DRAMATIC. VAUDEVILLE. CIRCUS.

NEW YORK CLIPPER

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MME. SCHUMANN HEINK

GATCHEL & MANNING PHILA.

Miss Clipper's

Anecdotes, Personalities and Comments, CONCERNING STAGE FOLK and Sometimes OTHERS

BY JOSEPHINE GRO.

Many choice parts of Long Island shore property have been colonized by members of the profession for Summer homes. In one of these "actor colonies" resides a popular Broadway comedian, who, wishing to migrate to another part of the island, where more congenial friends have property, decided to sell his bungalow and the acre on which it stood. He received a few medium offers, but as it was desirable property, he determined to hold out until he got his price. A local real estate dealer, not wishing to disclose his own identity, had sent several emissaries, hoping to get hold of the property at a low rate in order to sell again at a big profit. In some way the actor found this out, and one day, when the agent finally called, representing himself to be a New Yorker in search of shore property, he let the man think he was undeceived as to his real identity and mission to secure the land at a low price. It was a case of "diamond cut diamond." He extolled it extravagantly, even misrepresenting some things, which the agent was quick to realize.

After inspecting the property the two strolled down to the small bit of beach that bordered it.

"By the way," exclaimed the would be purchaser, "is the fishing about here good?"

"Great!" said the actor-owner, knowing well that the sport in that vicinity was not very satisfactory; "why, the bass just haunt these shores in shoals."

"Ah!" said the agent, who knew this statement to be untrue, then added, "and how about weak fish and blue fish? I'm particularly fond of blue fishing—is that good in these parts?"

At this last question the actor realized that the man was guying him, for, as most people know, blue fishing is not a shore sport. However, he determined to follow out the "line of talk" he had begun, so replied:

"Even better than the bass fishing, why the other day we——"

"And how about sharks?" interrupted the agent, thereby saving the actor's conscience the burden of an additional lie, "do you find them in these waters?"

"Well," said the actor, "like yourself, they happen along occasionally."

There are scores of actors whose names are as familiar to New York audiences as are the names of the stars and leading people, but they are seldom found up close to the top of the programme. They fill the small parts and are, in a way, almost as necessary to the action of the play as the more prominent parts, for the latter could not be played without them.

A well known actor of this description, who has a far greater opinion of his abilities than the managers who employ him for "utility" from time to time, recently entered the office of one of them, with whom he was on very friendly terms. After greetings were exchanged the actor of mediocre ability, referring to one of exceptional talent, who was receiving an exceptional salary from the manager in one of his productions, said:

"By the way, Charlie, how much are you paying that comedian?"

"One fifty," was the reply.

"One fifty!" exclaimed he of small talent, "why, I'll play the part *twice as well for half the amount.*"

"You couldn't play it *half as well for twice the amount,*" was the quick, frank reply of the manager.

"There's a Dark Man Coming With a Bundle," is the title of a new song which is being popularized by a member of Dockstader's Minstrels. The title was unconsciously illustrated, the other day, in a double fashion, though the intention was to have only one meaning carried out.

One way of advertising used by the manager of the minstrel company is by way of "street sandwiches," these being animated advertisements in the shape of men strolling the streets between two boards, which are placarded with sheet pictures of Dockstader and other important members of his company.

The manager, Charles Wilson, whose clever ideas concerning publicity for his star's production, conceived the idea of adding a trailer to the sandwich man who was carrying the boards which advertised the song and the singer. This idea was a darkey, carrying an immense bundle, following the animated sandwich at a distance of about three feet.

A lean and hungry looking specimen of darkest hue was accordingly hired for a small sum, and a bundle of large proportions was furnished him, with instructions to keep close behind his leader. As he was about to start on his walk, which was scheduled for Broadway, he turned to Wilson and said:

"Say, Boss, I hain't et nothin' today yet—can't you give me a quarter out of my salary to eat with, then I'll get to work."

The request being granted, the two disappeared in the direction of Seventh Avenue. An hour later Mr. Wilson left his office in the Empire Theatre Building, determining to see how his advertising plan was being carried out. Reaching Herald Square he saw a crowd of boys following in the wake of his *"idea."* The "dark man" was in truth following with the bundle, but, by aid of the advanced quarter of a dollar, he had added to it by way of a large sized "bundle of booze," which caused him and the "sandwich," whom he had treated, to zig-zag along the sidewalk in a manner that would invite the interference of a policeman if they had sighted one.

"Talk of hard luck," exclaimed a stranded actor, who has just reached Broadway after literally walking the ties, "the wind-up of our troublous tour, which has so prematurely ended, was indeed the 'last straw.'"

"How was that?" asked a sympathizing friend.

"Well, it was this way," went on the stranded one, "things went from bad to worse until we had left our scenery in one place because we didn't have the wherewith to move it, and our trunks were being taken care of by a friendly hotel man with whom we couldn't settle otherwise. We gathered in the parlor of a cheap boarding house to discuss plans for getting out of town, finally deciding to take our combined specialty talent and give a little vaudeville show in one of the cheap halls there. Two or three of the company could give imitations and recite, while some of the others were to sing, accompanied on the piano by another who had some pianistic talent. Two of the men started out to circulate the fact about town that there would be a show there that evening, while the rest of us rehearsed our specialties during the two hours.

"We got through our rehearsal all right until we came to the musical part. The pianist had just finished the introduction, and the singer had but just started her song when two big teamsters entered the room at the heels of the tearful landlady, who pointed to the piano, which the hard hearted men proceeded to take right from under the hands of the pianist. Of course that ended the musical part of the rehearsal, and as no vaudeville programme could be given without music, we gave up the idea, as it then lacked only about an hour of the time for performance to begin. Talk of hard luck!" he repeated, "the carrying out of that piano, while the song was yet on the lips of the singer, was indeed the 'last straw.'"

The same actor, facetiously recounting some of the receptions the company had, said:

"Why, at Bridgeport we had rounds and rounds of—silence."

Apropos of the size of the audience is a story told of Lawrence Barrett during a New England tour. He had been looking through the peep hole of the curtain, and much chagrined at the lack of patronage, he turned to the local manager, who stood at his elbow.

"Your town evidently does not appreciate the drama."

"Indeed it does," the manager hastened to say, "the audience may be small out there, but it is composed of the best people in the place—why, Sir, they represent the *culture of the town.*"

Barrett again applied his eye to the hole and scanned the audience critically. Finally turning again to the local manager he, in his inimitable way, drawled:

"Ah, yes—I see—the *agri*-culture."

With the Bill Posters.

Notes from Local No. 17, Boston.—Terance V. Powderly, formerly general master workman of the Knights of Labor, is in Boston and will speak at our next meeting. The Local wishes to thank Worthy Grand President Chas. Joseph, of Pittsburg, for his recognition for our delegate, Bro. Geo. Collier, who is to attend the convention, also Bro. McCormick, of Chicago. There will be daily matinees at the Columbia Music Hall. Since it has become known that Bro. James Gemmon, advertising agent of the Palace, is making a collection of souvenir postals, his mail occupies two sections in the theatre's regular rack. Johny Quigley, the famous Boston newsboy tenor, is still in England. Frank Lloyd, our president, spent part of the Summer touring in Bro. Frank Donohue's house boat. Edgartown, Mass., was one of the places at which they stopped for a visit. Bros. Hogan, Himes and Wehrle are in charge of the political work in South Boston, Quincy and Milton. Bro. Henry Corbett, superintendent of the Donnelly Bill Posting Co., is nothing if not patriotic, and he takes no pains to conceal the fact. Bro. Dave Superior and Bro. Harry Peyser have joined the K. of P. Ed. Lamoee, who works upon the paint bridge, is now at the Castle Square Theatre. Bro. Joe Vokes, of the Boston Theatre, is one of the best athletes in the local. During his school career he played right tackle on his football eleven. Chas. Marks is here, heralding "The Maid and the Mummy." Roland Carter, one of the boys, and a Bostonian, is with the May Irwin Co., which opens at the Park Theatre. J. Herbert Emery is the manager of "The Shepherd King." Bro. Sandy Munro, of the Globe Theatre, is on the door and also in charge of the posting. Bro. Geo. Lewis is at the Music Hall, with John Berrington. Bro. John Ellis, our vice president and advertising agent of the Grand Opera House, is to be congraduated; his outside billing (country) is immense. Our banquet on Dec. 11 is going along finely. The limit is 500 tickets, and they are mostly all sold. Visiting brothers are welcome. Will secretaries of brother locals kindly send their names and addresses to H. M. Peyser, Boston, Mass.? Complaint was made at a meeting that some of the candidates for political honors in Boston and vicinity were circulating literature by means of non-union bill distribution. Resolutions were adopted calling upon all the candidates to employ only union men in this work. It was also decided to bring this matter to the attention of the Boston Central Labor Union at the next meeting. Nellie Murphy, one of the delegates from the Fall River textile workers, addressed the members, and at the close of her address an appropriation of $10 was made to assist the strikers. Bruce Edwards is again in Boston, this time in advance of the Fritzi Scheff Co. Geo. Curran is the stage manager of the Columbia Music Hall. Bro. Patten, of the Louisville Local, has asked for his withdrawal, as he is to join his home local. Bro. Al. Powell, of Local No. 2, is with the Donnelly Bill Posting Co. The Music Hall will open under the management of C. W. Anderson, formerly of the Castle Square Theatre. Bro. Frank Farren and Frank McGrath are in the box office at the Columbia. Joe C. Dunn, a Boston boy, is the advance man this year for May Irwin. Bro. Oscar Klevenaar, of Norwood, Mass., paid the local a visit on Sunday. Bro. John Ellis, advance agent of the Grand Opera House, and Bro. James Gammon, advance agent of the Palace Theatre, entertained several members at Turn Hall after the meeting. Bros. Corbett, Lloyd, Donohue, Mahar and Tracy, of the Donnelly Bill Posting Co., are on the committee at our anniversary. Bro. Geo. Collier, our delegate to the convention and advance agent for Stair & Wilbur, is located at 28 Avery Street. Bro. Geo. Lewis is at Music Hall. Bro. Sandy Munro, of the Globe Theatre, left for Providence. Bro. Ned Curtin, the State organizer, paid a visit to Fall River Oct. 28, and says the town is ripe for a union. Bros. Jewell, Judge and Farren are the billers at the Columbia. Bros. Vokes, White and Scott, of the Boston Theatre, located the eight sheet boards for country billing for that house.

Notes from Local No. 11, Cincinnati.—At the election of officers, held on Oct. 10, the following were elected: President, Orville Brooks; vice president, Walter Thompson; treasurer, Hamilton Arnold; general secretary, A. P. Tighe; financial secretary, Charles Nohl; sergeant at arms, James Neeves; business agent, Walter Thompson; Central Labor Council delegates—David Fribourg, A. P. Tighe, Walter Thompson, John Hester and Frank Brooks. The following are the representatives to the third annual convention to be held at Pittsburg, Dec. 5: Robert Gwynn, Orville Brooks, Charles Nohl and George C. Murray. Bob Mathews and Edward Richerds closed with the Pawnee Bill Show, and they report a prosperous season. Local No. 11 gives a dance Nov. 16, and from indications it will be a great success. Robert Gwynn and Orville Brooks, delegates to the convention, are with the John Chapman Bill Posting Co. They are both fine fellows and artists in their line of work. George Murray has been with all the large circuses; Charles Nohl represents the Forepaugh Stock Co., and Charley is well known in Pittsburg as he was conected with a coal company there. Tom O'Shea is the happy father of two new "one sheets." John McFarland is as proud as a peacock, he has something to christen in his family now. Old Bill Gray was given a happy surprise last week, in being promoted to the responsible position as superintendent of stables. Chapman's boys presented him with a handsome rocking chair, in remembrance of his many favors and his rise in the world. Advance Agent Murray, of "The Wayward Son" Co., was in town week before last.

Notes from Local No. 3, Pittsburg.—Our last regular meeting, in October, will be remembered, as the home members turned out strong and quite a number of road members were in attendance. We also had as visitors: Bros. Sheriden, of No. 4; McIntosh, of No. 28; Tom Walsh, of No. 83, and to say that this meeting was lively would be putting it mildly as there was more enthusiasm among the boys then had ever been expressed by them before. Bro. D. T. Judge, of No. 3, and his wife, returned home last week, after having spent a very pleasant visit with his mother at Muncie, Ind. Bro. Judge says he could not leave until he went to see if the town pump was still in the same place as when he was a boy. Bro. Frank Burns, of No. 4, is in Pittsburg, looking after the billing of Nellie McHenry, in "M'liss," playing the Bijou Oct. 24. Bros. W. D. Wise and Gus Gustafson, of No. 3, arrived in Pittsburg 19, having just closed with the Walter L. Main Show. They left 20 for their homes at Kane, Pa., where they will work this Winter. Bro. John Reinman, of No. 3, arrived home 17, having closed with the Main Show. Bro. Reinman will rest for a short time, after which he expects to go on the road for the remainder of the season.

Notes from Local No. 24, Buffalo, N. Y.—Bro. Geo. Reilly was appointed business agent in place of Bro. Harry Eastick, of Local No. 24, with an office at 84 E. Eagle Street. Bro. Fred Green, of Local No. 3, Pittsburg, Pa., was here last week, ahead of "On Thanksgiving Day" Co., at the Academy, and put on Bro. Ed. Shunth as an extra man. Address all mail to Chas. L. Vincent, 358 Maryland Street, Buffalo, N. Y.

Notes from Local No. 28, Manchester, N. H.—Bro. Provencher is with the Bennett and Moulton Co. in Maine. Bro. McIntosh is visiting Pittsburg. President Murphy has been appointed stage manager at the Park Theatre. Bro. Ed. Meyer writes from Winsted, Conn., that the Chas. K. Champlin Co., of which he is manager, has the S. R. O. sign out every week. Bro. Wm. F. Croucher, with the "When Women Love" Co., is touring the New England States with much success.

Chas. A. Koster, of Local No. 16, was in Toledo, O., last week, heralding the coming of Weber & Fields' "Hoity Toity" to the Lyceum Theatre on Oct. 30. Mr. Koster will next season be ahead of the Barnum & Bailey Shows.

Harry Coley, treasurer of the National Alliance, has been elected as one of the delegates to represent Local No. 2 at the convention.

Bro. W. M. (Kid) Goodwin, of Local No. 6, who has just closed a successful season as manager of car No. 2 of the Sig. Sautelle Show, is in New York, preparing to take the road in advance of one of A. W. Dingwall's attractions

Bro. George Lackae, of Local No. 2, has returned to New York after being out with circus all season, and is employed at the Manhattan Theatre.

Bro. Chas. W. Coleman, Local No. 2, New York, has just returned from a trip through New England States and Nova Scotia as agent of "A Cracker Honeymoon" Co.

MILLARD BROS.

The above is a cut of the original Millard Bros. (and their trained dog, Tiney), 'cycle comiques, whose act has been pronounced by managers to be one of the best of comedy bicycle acts. They recently closed a twelve weeks' engagement of parks, headlining the bill everywhere. Manager Al. Read, of Riverside Park, Montreal, engaged them for one week, opening July 3, and held them for three consecutive weeks. They are at present one of the vaudeville features with John Himmelein's Ideals.

—Maude Leone is leading woman with W. R. Nankeville's "Human Hearts" Co.

World of Players.

—J. V. Brock writes: "Have just closed a season of thirty-one weeks with the Geyer & Griswald Co., and have signed to manage the stage for Lewis Griswald's big production of 'East Lynne,' this making my third season under Mr. Griswald's management. Baby Viola has been signed for the part of Little Willie. Rehearsals are now in progress and the company will open immediately and remain in the South all Winter. Mr. Griswald is putting out one of the largest productions of 'East Lynne' ever attempted. The roster will comprise thirty-two people, with a large concert band and orchestra. Other members of the company being retained are I. Cohn, W. J. Hunt and J. D. Smith."

—Sarah Tredwell reports that the "Uncle Josh Spruceby" Co. (J. B. Donahue, manager, Southern Co.) played every night to S. R. O. at Zanesville, O., business being phenomenally good. She joined the company Sept. 3.

—Forrester & Mittenthal will launch a new show early next month, entitled "The Vacant Chair," from the pen of Theodore Kremer. Forrester & Mittenthal also control seven plays, among them being: Florence Bindley, in "The Street Singer;" "A Prisoner of War," "A Midnight Marriage," and "No Wedding Bells for Her" and others. "The Vacant Chair" will have its initial production in Wilkesbarre, Pa., on Nov. 5, and will be given a metropolitan hearing shortly afterward.

—Viola Napp, danseuse, has signed with the De Pew Burdetti Stock for this season.

—Eugenie Blair writes that she has secured the entire Eastern and Canadian rights for "Iris" and will open her tour with the play the latter part of this month. The Eastern rights contain all the territory east of Iowa, and as far south as Virginia. Miss Blair states that she has engaged an exceptionally strong organization and will carry a complete new production of the play, which will include all furniture and properties.

—Notes from the Thorne Dramatic Co.: Our business in the South has been very gratifying to all concerned. At Durham, N. C., week of Oct. 10, the house was filled to its utmost capacity, and with the exception of the usual Tuesday night falling off, the receipts were above the standard. After two more weeks in North Carolina we jump to Portsmouth, Va., playing Sellers' new theatre, the Lyceum, and then go directly North, to fill the remainder of the season in the big New England chain. Our company numbers fourteen people, with three men in advance. In addition to our regular vaudeville acts we will add at the close of the circus season the largest feature act ever seen with a repertory organization.

—Charles Frohman will present Marie Tempest at the Criterion Theatre, London, on Nov. 12, in a new play, entitld "The Freedom of Suzanne."

—Mrs. Jane Mandlin Feigel, who wrote "Texas," now running at the Fourteenth Street Theatre, New York, has completed two more plays, which will soon be produced.

—Philip H. Ryley, comedian, of "The Tenderfoot" Co., and Daisy Leighton, of the same company, were married at San Francisco, Cal., recently.

—Grace Dessler has signed with Geo. H. Broadhurst's "Why Smith Left Home" Co., for this season.

—Manager S. H. Chapman writes: "A big audience greeted Charles K. Harris and the Harcourt Comedy Co., at the opera house in Damariscotta, Me., Oct. 7. This place, midway between Bath and Rockland, is getting to be a popular one night stand."

—Maude Blair, leading woman of the Park Stock Co., was taken ill after the opening performance in Annapolis, Md., and was unable to continue her work until the following Friday night, when she appeared as Vera, in "Moths."

—Frank C. Burton closed with "A Little Outcast" Co. (Eastern), in Cincinnati, Oct. 15.

—"A Game of Hearts," a play, written by Channing Pollock, began its third season recently at the Baker Theatre, Rochester, N. Y. The piece, we are informed, scored an emphatic success. The race on machine belts is the sensational feature of the play, and it is said to be quite startling.

—Oscar O'Shea is playing the leading juvenile role in support of Selma Herman, in "Wedded, But No Wife," under the management of the Fielding Amusement Co.

—Vesta Stanton is playing Mirandy Hopkins, in "The Billionaire" Co.

—Roster of "The Slaves of the Orient," with Marian March in the stellar role: Al. S. Evans, N. E. Primrose, G. Ed. Naftzger, Hal Deaton, Vic Crane, C. K. Chilcote, Ned Lane, E. J. Liveneparger, C. W. Chester, Marian March, Effie Hunter, Nellie Beatrice, Vivian Naftzger and Amber Mole.

—Born to Mr. and Mrs. C. H. Rosskam, at Sullivan, Ind., Sept. 5, a son.

—William Butler, of Quaker City, O., sends the following: "Clifford D. Worth, comedian, late of the Royal Pathfinders, was probably fatally injured in a runaway accident on Oct. 18, in this city. He was out driving with Geo. Johnson, a non-professional, when the horse became frightened at a train and upset the buggy, throwing Mr. Worth against a telephone pole, breaking his arm in two places and rendering him unconscious. Internal injuries were also sustained."

—Norman Aronson, the father of Rudolph Aronson, the theatrical manager, died at his home in New York City on Oct. 16, from old age. He was ninety-two years old and was born in Germany. Besides his son, three daughters survive him.

—We are informed that the "A Hot Old Time" Co. has been doing a very large business in the South for the past three weeks.

—Wilbur Mack will return to the Vallamont Stock Co., at Williamsport, Pa., next Summer as leading comedian, this making his second season there.

—Sam S. Shubert announces that Edward Terry will revive several of his earlier successes during his forthcoming tour of America. "The House of Burnside," which is now presenting in England, will be Mr. Terry's *piece de resistance*, but he will also appear in Pinero's "Sweet Lavender" and possibly in "The Woman Hater."

—Lillian Russell has signed a contract with Sam S. Shubert, by the terms of which she is to star under the Shubert management for five years, beginning next December. Miss Russell's initial vehicle will be an operatic version of "The School for Scandal," written by John Kendrick Bangs and Roderic Penfield, and entitled "My Lady Teazle." The music has been composed by A. Baldwin Sloan.

—Chas. Tremaine has gone to Trinidad to do advance for the Lillian Mason Co.

—Notes from the Will C. Sites Stock Co., supporting Frank Lynn: We open our season Oct. 31 with the following roster: Will C. Sites, manager; Thomas C. Sites, treasurer; Sites & Lynn, proprietors; Frank Lynn, stage manager; Oscar Boes, stage carpenter; Frank Lynn, Will C. Sites, H. S. Gilbert, Oscar Boes, E. H. Willard, Walter C. Frey, Katherine Kanvaagh, Annie Allison, Edyth Baker and Dave Baker. Our repertory: "Lost in London," "Dad's Girl," "Kit Carson," "Brother Against Brother," "The Biddle Bros.," "Eagle's Nest," "Embassy Ball" and "Boy Wanted." Our season will extend through Virginia, North Carolina and West Virginia, also playing one and two stands in Pennsylvania.

—Lucille Eagan, who played in "Erminie" and "The Chaperons" recently, and J. M. Ratcliff, of "The Yankee Consul" Co., were married, Oct. 8, at the home of the bride's parents in Mt. Vernon, N. Y.

—Manager E. K. Kopf writes: "Thanks to the many people who answered my recent CLIPPER advertisement for 'An Idiot Slave' Co., from which I received over 200 answers, I now have my company complete The roster follows: E. K. Kopf, manager; Fred C. Taylor, stage director; Ed. Shantler, advance agent; Paulen West, Miss M. Rice, Geo. W. Morrison, R. A. Lacy, H. C. Banester, L. E. Peterson, L. B. Head, S. J. Rosso, C. I. Venie, Addie Brasso, Fanny Ballis and Rosie Marrow. The show is booked through Ohio, Indiana, Illinois and Michigan. Fred C. Taylor, E. K. Kopf and Ed. Shantler are members of Local No. 24, National Alliance Bill Posters and Billers; also of Local No. 18, T. M. A., of Buffalo, N. Y."

—Frederick Backus writes that he has contracted to write a pastoral play, in four acts, for M. W. Taylor. Mr. Backus states that his other play under Mr. Taylor's management, "Why Girls Go Wrong," is playing to large audiences, and has scored a success. The new play will be produced after the election.

—Notes and roster of Charles Breckenridge's Stock Co.: Charles Breckenridge, sole owner; Edwin Barrie, business manager; Chas. Dozier, stage carpenter; Jack Foster, master of properties; Frank A. Salisbury, agent. Company: Charles Breckenridge, Edwin Barrie, Chas. Dozier, Jack Foster, F. A. Salisbary, Frederick P. McCord, Francis Harrington, Claud A. Dodd, Lillian Seymoure, Mabelle Williams, Alida Berten, Marie Snowden, Mary K. Snowden and Myrtle Shannon. We received our new fancy interior set for the last act of "Down Where the Cotton Blossoms Grow," and it is a beauty. Also a new lithograph three sheet of Mr. Breckenridge. Business has been surprisingly good.

—After a long and serious illness, Mrs. Adeline S. Whealcroft has again assumed her work in connection with the Stanhope-Wheatcroft Dramatic School.

—Tim Murphy next season will present a repertory consisting of "Cricket on the Hearth," "Lend Me Five Shillings," "David Garrick" and "The Rivals," with a specially chosen company.

—"Happy Hooligan" Notes: The company was accorded a flattering reception on its opening Sept. 25, at Hoboken. The book of this musical comedy has been entirely renovated, so to speak, and the changes were greatly appreciated by the large audience. George Melville received an ovation at his first appearance and by his clever work compelled repetitions of applause during the evening's entertainment. Mr. Collins, as Clarence Conn; Jas. F. Leonard, as Micheel O'Shaughnessy; Dan Grimmins, as Peter Gaggenheimer; Mamie Conway, in the character part of Bridget Moriarity; Rose Gore, as Liza, the tough girl, contributed hugely to the evening's entertainment. The Electric Comedy Four and Grace Patton and Annie Spears, vaudeville performers, and Mr. Hill's latest acquisition showed versatility and scored heavily whenever called upon to contribute. The chorus proved how really necessary a good chorus is in productions of this kind. The song in which the young women appear in diamond dresses called forth burst after burst of applause. In fact, such a propitious opening would compel the most sanguine to expect a long and successful season.

—Tom Marks, manager of the Tom Marks Stock Co., and Palmer Moore were made Eagles while playing Winnipeg, Man.

—Dr. H. D. Rucker, who sailed for Europe Oct. 19, paid THE CLIPPER office a visit prior to sailing.

—The Auditorium, in Russellville, Ky., was dedicated Tuesday evening, Oct. 18, with Charlotte Burnett, in "Twelfth Night."

—Notes from the "Was She to Blame?" Co.: Mamie Sheridan Wolford is starring under the management of E. L. Paul, in J. G. Stutts's drama, "Was She to Blame?" A flattering reception has been accorded to both the star and the play. Harry Hamlin and wife, Marie Davidson, are doing the heavy and character comedy, respectively. Philip J. Foute is making a hit as a character comedian, in the part of Ebenezer.

—C. S. Primrose finished his season as railroad contractor for Gollmar Bros.' Shows Oct. 8, and is now visiting at La Crosse, Wis. Mr. Primrose will put out his "Uncle Si Haskins" Co. after the election, for a season of twenty weeks.

—Frank L. Perry joined "The Great Way" Co. on Sept. 22, as business manager.

—Harry E. Rowe, for the past six seasons with the Irving French Co., is this season with E. J. Carpenter's "A Little Outcast" Co., playing the genteel heavy.

—Clara Mathes reports that her present company is the best she has had and that business is good.

—Notes and roster from J. S. Garside Big Stock Co.: Emma Warren, sole proprietor; J. S. Garside, manager; Den Howe, stage director; Layne Morris, stage manager; Prof. Auton, leader of band; Kensil Peirce, leader of orchestra; Herbert Shaffer, master of properties; James Dufferin, stage carpenter; Harry G. Clark, advance agent. Roster of company, including uniformed band and orchestra: Geo. Warren, Percy Warren, Mamie De Barr, Pauline Seymour, Joe Berry, James Phillips, Kris Pomitore and Geo. Tweel This company has been doing a good business, in many instances breaking all house records. The vaudeville people include: Mondane Phillips, vocalist; Tony Ratcliff, monologist, and Chas. Baker and Laura Houston, who are being featured in their original comedy sketch, in which they introduce their dancing specialties and Tyrolean warbling and yodel songs.

—"Next Door" Notes: The Brothers Royer will open their season at Beaver Falls, Pa., Dec. 10, with all new special scenery and a cast of all star players. "Next Door" this season is an entirely new production, in two acts, instead of three, as it formerly was, and includes such comedians as: Lon Moore, Shorty Maynard, Sydney Sheppard, Benny Beyer, Cyclo, Shedman, and the Famous Royer Bros. and Steffan Sisters. Our time is booked solid, including seven Sunday nights.

—As previously arranged, the season of "Foxy Grandpa" closed at Richmond Oct. 29, and Joseph Hart and Carrie De Mar and the company will return to New York and be given rehearsals in their new play, under William A. Brady, entitled "The Country Club."

—Teresa Maxwell, who was recently a member of "The Earl of Pawtucket" Co., was granted a final decree of divorce from Maxwell Kaliman by Supreme Court Justice Blanchard on Oct. 11.

—A. H. Leavitt, business manager of the Russell Bros., in "The Female Detectives," writes: "We are now in our twelfth week of success. Since opening in New London, Conn., on Aug. 3, we have played week stands in large cities and this week is our third in Greater New York. The show is what may be termed 'a big hit' and has been praised by both press and public. The roster is: John Russell, James Russell, John Russell Jr., Anna Conroy Russell, Blanche Leighton, Antoinette Hart, Margarite M. Lewis, V. M. De Silke, David Edwin, J. P. Tucker, Geo. Phillips, Will Hexter, Geo. Taylor and E. G. Stone."

—Mrs. Esther K. Cambridge sends the following communication, which was called forth by a recent statement to the effect that Geo. Witson is now the manager of Arthur Cambridge's dramatic agency in Chicago: "My husband, Arthur G. Cambridge, has been an invalid from a railway accident for the past three years and his former well known dramatic agency is closed."

—J. Bernard Dyllyn reports success in the character of Sing Song, the Chinaman, with Geo. M. Cohan's "Little Johnny Jones" Co. The play will open at the Liberty Theatre, New York, Nov. 7.

GEO. L. TALLMAN, LOUISE GUNNING, W. H. THOMPSON,
With Mme. Schumann-Heink, in "Love's Lottery."

—Notes from the Lloyd & Genter Eclipse Stock Co., now touring Texas: We are now in the lumber and oil fields of Texas, playing many of the towns visited by us last Spring, to a good business. We expect to remain under canvas until the first of December, after which we are booked solid for the Winter months in opera houses. The weather is very warm. Following is the complete roster of the company: Lloyd & Genter, proprietors; Chester W. Genter, manager; J. W. West, advance representative; Frank Gavin, stage director; Prof. W. S. Coffey, musical director; Prof. Ed. J. Richardson, band leader; Jack Cramer, master of props; R. D. Warren, boss canvas man, with four assistants; Nellie Chapman, Clare Sullivan, Ida Repass, Mrs. W. S. Coffey, Harry Robinson, Alf. E. Adderley, H. R. Herman, Ray Charles, R. C. Keckler, Claude Duffield, A. C. Morris, R. C. Hogue and Master Lawrence Sullivan. Have just received a new lighting plant. It without doubt is the best method employed for the show business. Both band and orchestra are making a hit in every town visited, being one of our leading features. The specialties featured between acts are; Nellie Chapman, coon songs; Clare Sullivan, balladist; Ida Repass and her troupe of performing dogs; Harry Robison, monologist, vocalist and dancer; Master Lawrence Sullivan, singing and dancing specialty.

—Roster of the Sterling Stock Co.: William Triplett, manager; Loven Sterling, stage manager; J. F. Cassel, advance representative: Ernest D. Pitsor, E. G. Fairbrother, Jack Richmond, Fern Kellar, Lillian Triplett and Lillian Sterling.

—John Kunz writes: "The Shaw Stock Co. closed suddenly Oct. 8."

—Harry La Mack is playing the role of Simon Legree with Al. W. Martin's "Uncle Tom's Cabin" Co. (Eastern), and reports meeting with success.

—Wm. Gallagher, in the role of George Shelby, with Al. W. Martin's "U. T. C." Co., reports meeting with success in his own version of this role.

— Notes from the "Two Johns" Co.: The show is still doing the business. In every place we have played the house managers want the show for a return date, but can not give the time, as we are booked solid until May. Al. Rice is playing the part of Peter Johns and not Al. Roe, as has been stated. Ed. Begley was left a large sum of money by an uncle of his in St. Joseph, Mo. Roger and Bella Dolan are a big hit.

—Paul Hillie closed with the Thorne Stock Co., and after being treated eight weeks for an eye trouble, rejoined the Burke-McCann Co., at Olyphant, Pa., Sept. 16, having fully recovered. This is Mr. Hillie' second season with this attraction.

—Chas. W. Lester and Louis V. Dugan write that they have completed arrangements for a tour of their new farce comedy, entitled "Two of a Kind." Mr. Lester, who is a well known minstrel man, will manage the company, and Louis V. Dugan, former comedian with "The Little Wife" Co., is fronting the show. The company will consist of fourteen people. Thomas J. Mack will manage the stage, and among others are: Mrs. Louis V. Dugan, soubrette; Vaughn Sisters, singers and dancers; Holmes and Tilburn, black face comedians; Denton and Brownell, gymnasts; Edith Watson, illustrated songs; Haynes and Asher, "the kings of mystery," and the Great La Teur, who was featured last season with Hackney Brothers' Carnival Co. Season opens Oct. 31 at Muncie, Ind. We have a fine line of paper.

—Winifred Stewart mourns the death of her father, which occurred Oct. 13, in Brooklyn, N. Y.

MME. SCHUMANN-HEINK,

Whose picture appears on the front page of this issue, was born Ernestine Roessler. She is a native of Lieben, a village near the city of Prague, Austria. Her father was the commandant of the Austrian military post at Lieben. As a child she was possessed of a lively disposition and gave her parents not a little trouble with her desire to play tricks. This vivacity still remains and is one of the reasons why she has become to be known as "undisputed queen" of the German prima donnas. After her eleventh year she was placed in charge of some nuns in a Prague convent, and to these nuns is due the discovery of her wonderful vocal powers. Her first appearance on the professional stage was in Dresden, Germany, in 1878, when she was only sixteen years old, the role being Azucena in "Il Trovatore," in which she scored a brilliant success. Since then she has enjoyed an operatic career which has placed her at the head of the world's contraltos and the creator of more Wagnerian roles than any of the other prima donnas. In 1896 her apearance at the Wagnerian festival plays in Bayreuth brought her world-wide fame and she was pronounced the most powerful contralto of the day. The fullness, mellowness and beautiful quality of her even voice, which extends from low D to high C, stands by itself. The voice is singularly clear and true for every note for three complete octaves. At the present time she is appearing in "Love's Lottery," at the Broadway Theatre, in which she has met with unqualified success. Notwithstanding her fame, Mme. Schumann-Heink has never lost the natural freshness of her youthful character. She believes in artistic ideals, but in her every day life she is a genuinely womanly woman.

Vaudeville and Minstrel.

ZARROW, of the Zarrow Trio, writes that their act is meeting with big success. They have added several novelties to the act, also a new set of scenery, making it one of the best spectacular acts in vaudeville. They have set back their European time, and expect to open at the Empire, in London, next September. They are booked solid, including thirty-five weeks' European time.

JOE DUCROW was a recent CLIPPER caller and reports a very successful season playing the Summer parks in Connecticut.

THE FOLLOWING performers have opened on the Lang circuit: Monti Collins, Norma Wills, Mr. and Mrs. Dick Kummings, Frye and Allen, Tommy Hays, the Kingsburys, Rice and Walters, Ida Russell and Casper and Hayes.

THE PRYORS report that their new act is meeting with success, they having played Pastor's Theatre, the Grand Opera House, the Star and Third Avenue theatres, and have return dates at each house.

JOHN CANFIELD, of Canfield and Carleton, writes: "We are on our way to the coast, and open at the Orpheum, in Denver, Oct. 24. Nov. 7-14 we play the Orpheum, San Francisco, and Nov. 21-28 Los Angeles. We will do our act, 'The Hoodoo,' and are booked solid until the middle of April, 1905."

MORTON, TEMPLE AND MORTON, who have been playing the Al. Haynes Casto circuit, closed at Lowell, Mass., Oct. 22, with Bradenburgh's, Philadelphia, to follow. Their act, they write, has met with success on the above circuit.

ADAMS AND DREW are not on the Kohl & Castle circuit as has been announced. They are with the Innocent Maids Co., and report success.

NAT LE ROY AND MINNIE WOODFORD are not with the Gay Masqueraders, but are on the Poli circuit.

VONTELLO AND NINA, while playing Keith's, Boston, were entertained by Nellie B. Chandler, leader of the orchestra at the Grand Opera House, at her Summer home on the North shore.

MRS. JACK ELLIS (Helen Castle), who has been visiting Violette Whitney in Albuquerqne, N. M., the past week, has joined her husband in Chicago.

HYDE AND HEATH write: "We recently produced our new act, entitled 'A Load of Hay,' at Proctor's One Hundred and Twenty-fifth Street Theatre, with great success. We open at Denver, Col., on the S-L circuit for fifty-two weeks. We carry special scenery and electrical effects for the act, making it one of the best novelty singing acts before the public."

THE FOLLOWING PERFORMERS SAILED FOR EUROPE Oct. 19: Al. Lawrence and wife, McPhee and Hill, Swan and Bambard and Gallagher and Hild.

GEO. AND MAY WOODWARD, "The Original Sunburned Rubes," report having closed very successful engagement on the Keith circuit. They opened on the Proctor circuit Oct. 24, and report that their act has been a big laughing success. They have other good work to follow.

FREDO AND DARE, musical comedians, rejoin the Utopians Co., after an absence of three weeks. They open at Trocadero Theatre, Philadelphia, week Oct. 31.

ROBT. E. LIVELY, contortionist and hand balancer, has signed for the season with the Herbert Swift Female Minstrels, to do his specialty and manage the stage.

FORD AND WELLS, "German Emperors," are with the Broadway Burlesquers, playing principal parts and doing their new Dutch act, "A Trip to the Moon," and report meeting with success.

NED NELSON writes that he will join a big farce comedy to play the principal comedy role. His specialty will also be featured.

POTTER AND HARRIS have just closed a very successful season with the Gollmar Bros.' Circus, and have good work booked up in the West for their ring act.

HAYMAN AND FRANKLIN sail for London, Eng., Oct. 20, and open on the Barrisford tour, Nov. 7. They have no open time until May, 1905.

CHAS. BORNHAUPT, European agent, sailed for Europe on his annual tour on Oct. 26 and will return Dec. 15.

NORTH, SOUTH AND DIXIE, after a tour of six months through Oregon, Washington, California and Alaska, where, they inform us, they met with big success, are again booked to go over the Crystal and Grauman circuits for seventeen weeks, opening at the Crystal, St. Joseph, Mo.

C. L. DOTY, pianist, writes: "I have been called to my home, in Canda, N. Y., by the sudden illness of my father. My 'ad.' in THE CLIPPER brought me in about thirty answers, but under the circumstances I could not accept any of them."

PRINCE ALBENE writes that with May La Brant he is organising a novel company, to take the road the first week in December, consisting of high class magic, hypnotism and many new illusions. People engaged are: Prof. La Belle, Miss Becker, illustrated songs, moving pictures, Ascott and Eddy, in their novel act: Armo and Daily, musical act: Vernatto Sisters, serpentine dancers, and Albene's mysterious gramophone.

MARION AND PEARL are with Sam Devere's Own Co., closing the olio and playing parts. Minnie Granville is also with the Sam Devere Co.

JAS. R. ADAMS writes: "Ray Smith and I are appearing as the 'Two Comical Picos,' and our new acrobatic comedy act has been a laughing hit the past two weeks with the Spooner Stock Co., in 'A Night at the Circus,' at the Bijou and Amphion theatres, Brooklyn. We have added a number of new tricks, making our act better still. We go to the New Orpheum Theatre, Montreal, Can., for the opening, Oct. 24. We play the Empire, Hoboken, and Keeney's Theatre, Brooklyn, in a few weeks."

HAYES AND WYNNE, owing to their being re-engaged with the Nat M. Wills "A Son of Rest" Co., were compelled to set back their time on the Moss & Stoll tour in England (where they were to open Jan. 2) until June, 1905.

ALBERT AND ROGERS report meeting with success in their Dutch act.

PINK AND ELLSWORTH have dissolved partnership. Hereafter Chas. Ellsworth will conduct the Stillwater Electric Theatre, which will open Oct. 31, with vaudeville, farce comedy, moving pictures, etc.

CHAS. LORRAINE AND LOUISE GANDY will close their engagement with Irwin's Majestics Co. and play dates.

MANAGER TONY LUBELSKI writes: "The handsome Grand Theatre, in Reno, Nev., with a capacity of 1,250, elegant large stage and modern in every particular, I have turned into a combination house. I will play road companies of all descriptions, and when the house is not so engaged will run in vaudeville shows."

SANTORO AND MARLOW have closed a successful engagement with the Henderson Stock Co., with which they were engaged as the vaudeville feature.

MR. AND MRS. WALTER SANFORD have added new costumes to their act, "The Blind Soldier of '76," and changed its action. They report success and are booked to 1905.

THE DOROTHEA SISTERS played the Shriners' entertainment at Cleveland, O., Oct. 13, and were a feature on the bill. After the performance a banquet was given them.

MR. HARRIS, of the team of Harris and Merlo, informs us that Anito Merlo has been stricken with pneumonia and is at her home. Mr. Harris has been compelled to cancel their Western time. The team was booked for a number of weeks over the Novelty circuit, where they were to open Oct. 31, at Denver, Col.

WHILE PLAYING in Utica, N. Y., Mrs. Al. H. Burton was presented with a brooch and a ruby ring, at a supper given in her honor by an old friend she had not met since her childhood.

DELIGHT BARSCH,
As "Sully," with Mme. Schumann-Heink, in "Love's Lottery."

KITTY HART, "the Georgia Girl," appeared at the Star Theatre, Utica, N. Y., last week, and not Nellie Hart Hunt, as was announced.

MR. HARTMAN, owner of the Eagle Brewery of San Jose, Cal., tendered some of his theatrical friends a banquet at San Jose, Cal., on Oct. 9. Those in the party were: Morrell and Evans, Fred Tracy, Maude Carter, Jenny Bentley, A. Von Bendeleben, Vardamann, Otto Ziegler and F. L. Nott.

FREDA LANCASTER reports meeting with success in her singing specialty through the East.

JEAN RALEIGH writes that after an illness of nine weeks she is able to resume her engagements, opening at the Orpheum Theatre, Springfield, O., week of Oct. 23.

NOTES FROM THE HARRIS VAUDEVILLE AND MUSICAL COMEDY CO.—Bob Harris, proprietor and manager; Mrs. R. H. Harris, treasurer, and the Four Harrises (Rob, Howard, Al. and Margaret), singers, dancers and acrobats. We carried twenty people all Summer and played the cities three days and week stands. Our band and orchestra was a feature. We closed twenty-four weeks of successful business Oct. 15, at Bay City, Mich. The show will lay off until after the election, then open our Winter season at Ashtabula, O., Nov. 21, and will play some small towns, halls and opera houses. The show will be under the name of the Harris Vaudeville Musical Comedy Co., and will carry ten vaudeville and musical people. Next Summer we will have a large outfit, carry thirty or thirty-five people and make week stands. We have signed for next season: Chester Barrett, the West Indian high tenor and coon shouter: also Fred Barlow, Baldy, the black face comedian. Mr. Harris and family will rest at their new home, Euclid Beach, Cleveland, O., for the next four weeks. THE OLD RELIABLE was our mascot all Summer.

SHERWOOD AND FOX have joined hands with Harry Faulkner and Frank Peck (of the Bowery Newsboys Quartette), and hereafter will be known as the Supreme Comedy Four. Their act, they write, is meeting with success with the Christy Bros. Minstrels.

SNYDER AND BUCKLEY write that on account of their act being so much in demand in vaudeville, L. Lawrence Weber released them from the Parisian Widows Co. They opened on the Keith circuit in Cleveland, Oct. 17, with the other houses on that circuit to follow.

THE NEW MEXICO TERRITORIAL FAIR was held at Albuquerque, N. M., Oct. 10-15. We are informed that notwithstanding the rainy weather it proved an enormous success. The attractions were: Gentry Brothers' Show, No. 1; Austin Sisters, trapeze; Fradiavolo looping the loop in a globe, Edwards leaping the gap, and Phil D. Green's spiral tower and the Independent Carnival Co. H. Percy Hill and Phil D. Green managed the special features for the Fair Association.

EVERHART has closed a successful four weeks' engagement at the New Apollo Theatre, Vienna, where he was re-engaged for 1905-1906. He is at present playing a four weeks' return engagement at the Hansa Theatre, Hamburg, Ger., and opens at the Wintergarten, Berlin, Nov. 1, making his fourth return engagement there.

THE REIKART & WEBER VAUDEVILLE CO. will open its Winter season after the election. Everything will be new this season, with a brass band and orchestra.

MANAGER JAS. R. HUGHES has opened his Parlor Theatre for the Winter season at Cedar Park, Phillipsburg, N. J.

TEED AND LAZELL are now playing a thirty weeks' engagement on the Novelty and Lang circuits. They report great success.

DUDLEY AND CHESLYN write that they have been very successful on the Keith circuit, and have other good work to follow.

MURPHY AND PALMER report success with their new black face travesty, written by Harry Seyon.

ANNIE JOHNSTON will hereafter be known as Abbie Hawford. She is in her sixth week on the New York circuit.

WILLIAMS AND MELBURN were on the opening bill at the Columbia Music Hall, Boston, week of Oct. 17-22, and their act was well received. They have been engaged for six weeks with Abe Sp.is's road show.

NOTES FROM WHITE & CLARK'S VAUDEVILLE AND NOVELTY CO.—We closed our tenting season at Harmony, Pa., Oct. 10, and opened in opera houses Oct. 17. Business has been very good. Roster of company is as follows: White & Clark, proprietors; J. C. White, manager; Bruce Clark, stage manager, J. C. and Male White, illustrated songs; Homer Clayton, comedian; Olive May, coon songs and buck and wing dancer; Mayme Conroy, balladist; James W. Conroy, Irish comedian, and Verne E. Smith, musical director. We carry an Edison kinetoscope and a nice line of films. Everything is new and up to date. We are touring Pennsylvania, New York and the Eastern States.

NOTES FROM DE MACK'S BIG SHOW.—We closed our Summer season, under canvas, at Collinsville, Ind. Ter., in a blaze of glory, and opened our Winter season Oct. 24, at Ochelata, Ind. Ter. We will work through the cotton country and expect to do a land office business. Mr. De Mack thinks he has the strongest show that he has ever had. The roster is as follows: Billy De Mack, manager; Mrs. Minnie De Mack, the Lattas (Bert and Merle), Prof. H. Von Rezinski, Bob McNally, Morgan and Hayden, also a band of eight pieces, and everything looks bright. We received THE CLIPPER every week on Saturday, and we all look for it.

MAY ELLIS AND THE HART SISTERS have signed with Herbert & Swift's Lady Minstrels.

MARTHA HABELMANN has been engaged by John Grieves for his Olympic Theatre Stock Burlesque Co., in New York, for the season, to sing leading contralto parts and coon songs.

HEARERT, the frog impersonator, closed a successful season with the Walter L. Main Circus Oct. 18, and after a brief visit to the World's Fair will play vaudeville, being booked solid up to March, 1905.

THE RAW RECRUITS AND FOUR LAUNDRESSES,
With Mme. Schumann-Heink, in "Love's Lottery."

WALBOURN AND WHITNEY just closed a ten weeks' engagement at Elkton, Mich., on Frank P. Spellman's circuit of fairs, and are spending a few weeks at the Whitney Circus headquarters. They open Dec. 18, on the Lang Western circuit, and are having a new nickel plated rigging made.

GLEN BURT has closed, as comedian, with the Burt Stock Co., and has joined hands with Will Litchfield. They will present an original talking and singing Hebrew act, and are already booked to Dec. 12.

AT A BANQUET of the Aerie of Eagles, at Milford, Mass., on Oct. 18, Jas. Cole, of Cole and Clemens, and Harris and Nelson were present. Manager Stifler, of the Hub Theatre, of Milford, sang coon songs; Jas. Cole sang Irish songs and told some stories, and Harris and Nelson did their song and dances. Everyone had a good time.

CLEMO AND CASSELS, the contortionist and the prima donna, report success with their new act. They are the features with Williams & Stevens' Big Spectacular Co.

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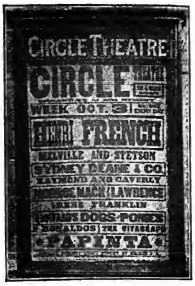

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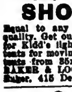

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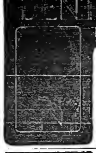

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No Replies by Mail or Telegraph.

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J. J. D., Philadelphia,
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R. J., Indianapolis,
E. S. L., Cohoes, and
O. D., Newburg.—See answer to P. J., above.

J. S., Sunbury.—We can not aid you.

J. G. R., Kenton.—Address the local authorities of the city you mention.

FISHER.—Consult a lawyer.

M. B., Stapleton.—Letters have been claimed.

W. W., New York.—Watch our route list each week.

G. F., Chicopee Falls.—1. Address the Enterprise Music Supply Co., 46 West Twenty-eighth Street, New York City. 2. Dick & Fitzgerald, 18 Ann Street, New York City.

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MISS G. N., Sandusky.—It is considered advantageous.

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F. H. F., Buffalo.—We have no knowledge of any such publication.

C. R. V. D., Trenton.—Watch our route list each week.

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W. G.—Address M. Witmark & Sons, 144 West Thirty-seventh Street, New York City.

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H. L., Nashville.—We have no knowledge of the party.

P. H. F., New York.—Address the authorities of each State.

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A. C. H., Philadelphia.—He was when we last heard of him. Address him in care of the company.

G. S. J., Malcom.—We think the supply is greater than the demand.

P. A. B., Chicago.—We do not know their home address. There is a younger member of the family.

BASEBALL.

CONSTANT READER, Lancaster.—The types last week made us say "He won eleven games and then lost two," instead of "He won eleven games and then lost three."

CARDS.

H. C., Holland.—In domino whist the first card played must be either a five or a nine of any suit and not a seven. Whichever of the cards is played first the three cards of the same denomination must follow. If the second player can not play a card either above or below the one played (in regular sequence, of course,) and has a card of the same denomination (five or nine, as the case may be,) of another suit, he can play it.

TRAVELER, Johnstown.—A wins with low.

J. S., Cohoes.—1. Yes. 2. Yes, as long as you have not first melded single pinocle.

E. C. W., Torrington.—A could not claim out until he had taken a trick.

MISCELLANEOUS.

T. Z., Milwaukee.—The bet should be withdrawn. As C withdrew his candidacy the party who bet upon him had no "show" for his money.

D. W., Buffalo.—Consult a lawyer.

F. C., Wheaton.—Address the Bureau of Census, Washington, D. C.

OUR LONDON LETTER.

Clipper Bureau,
48 Cranbourne Street,
Leicester Square,
London, W. C.
OCT. 22.

Charles Morton, who was popularly known in London as the "father of the music halls," died at his home in this city last Wednesday morning. Only the day before public announcement of the appointment of a successor to Mr. Morton, as manager of the Palace Theatre, was made. He was in the eighty-sixth year of his age and was to the last a busy man.

Last Saturday night Mrs. Brown Potter removed the bad impression caused by the lamentable failure of "The Golden Light" by appearing in two plays of proved merit. "Forget Me Not" and "Cavalleria Rusticana" both afford the actress-manager an opportunity of displaying the dramatic skill and personal charm that she undoubtedly possesses. The revival of the former play was indeed only intended as a stopgap until something of a more novel description could be prepared. Mrs. Potter consequently is now making arrangements to produce the Vicar of Gorleston's much discussed play, "For Church or Stage," during the course of the next fortnight. The Rev. Forbes Phillips' drama has already been played in the provinces, where it met with much success. With it will be given "Cavalleria Rusticana," thus giving Mrs. Potter opportunity for appearing in two widely contrasted roles.

"The Master of Kingsgift," a romantic drama, by Mrs. Tom Kelly, was given its first production at the Avenue Theatre last Monday night. The drama is well mounted, but the acting does not call for special comment. Its reception was cordial. The play opens in the middle of the seventeenth century, just before the Royalist rising at Chester. Young Rupert, the hero, is engaged in the rising. Before his departure, he secretly marries the King's ward, with whom he is in love. De Bellingham, who exercises a strong influence over the fortunes of the lad, is in love also with the hero's mother. These two affairs of the heart give the necessary romantic touch to the play. De Bellingham, though a Royalist, has been appointed by the Parliament one of the commissioners to preserve order in his county during the King's exile. He arrests the hero while on his way to join the Royalist force. Rupert, whose adventures are of a mild description, escapes from prison. After the King's return to London, Rupert accuses De Bellingham of treachery, and wounds him in a duel. Matters are perforce cleared up in the last act, and the lovers are united by the King's intervention.

Next Saturday week Henry Arthur Jones' comedy, "The Chevalier," will reach its seventy-third and last performance at the Garrick. Its place will be taken on the following Monday night by Alfred Sutro's new play, in four acts, entitled "The Walls of Jericho." The title is, of course, symbolical, for Arthur Bourchier makes it known that the action of the piece takes place in modern Mayfair. He desires further to give publicity to the fact that although one of the scenes represents a smart London ball, he has decided to dispense altogether with anything in the shape of emotional gowns. Mr. Sutro's story is concerned with the rival doings of two colonial millionaires, whose vast wealth renders them an easy prey to the diggers of the social pitfalls prepared to ensnare the feet of the unwary. By way of giving an added touch of realism to his fable the author decrees that one of the millionaires shall have espoused the daughter of an impecunious English peer.

The first performance of Bernard Shaw's play, "John Bull's Other Islands," is fixed for the afternoon of Nov. 1.

At the Alexandra last Monday Mrs. Lewis Waller presented, for the first time in London, her five act Russian drama, entitled "Vlime," by Pierre Berton. This was originally produced on Oct. 3 last, at the Queen's Theatre, Manchester, and is concerned with the betrayal of a young girl by officers of the Czar, and the subsequent events arising from her marriage with one of them. In connection with this production it is only fair to say that a version of the same story, "Les Epreuves de Baissa," by Henri Greville, prepared by Lady Violet Greville, was produced under the title of "Nadia" at the Lyric as far back as May, 1892. The original novel is, of course, from a strictly legal standpoint, any adapter's property, but Lady Greville may at least claim the credit of having first discovered any dramatic possibilities it may possess.

Last Wednesday Olga Nethersole secured a lease of the Shaftesbury Theatre, where she proposes to start proceedings early in November.

"The Duchess of Dantzic," which is doing a tremendous business on tour, will be produced in New York next January with the original cast. George Edwardes will go with the company.

"In Dahomey," which enjoyed such a satisfactory run at the Shaftesbury Theatre, is now meeting with great success at the Coronet Theatre. Avery and Hart, who have succeeded Williams and Walker in the leading roles, almost comprise the whole show themselves. The dresses, scenery and effects are equal in many respects to the original production.

"The Catch of the Season" is such a catch at the Vaudeville Theatre that the booking has been extended to Dec. 17. This is the piece that Camille Clifford, late of "The Prince of Pilsen" Co., recently joined.

The theatres, like the music halls, have a troubled time before them. The careful eye with which the regular managers have watched recent developments at the music halls has given them an insight into several of the reasons which make for variety success, and the next few months will see the outcome of a curious agitation. The theatrical managers want from Lord Chamberlain nothing less than a permit to allow smoking in any part of a theatre, and the directors of the Gaiety will, it is said, be the first to allow smoking in the theatre, under certain conditions, if the necessary consent is obtained. With remarkable unanimity, considering that most of the other proprietors will never give the audience the benefit of the privilege, except in the foyer, the prominent actor-managers in London have all joined in the movement. They candidly admit that, except in particular cases, smoking would detract from rather than add to the popularity of the theatres, but the music halls possess the privilege and the theatrical managers are anxious to free themselves from the restraints that do not exist in other places of entertainment. There is no doubt that before long the agitation which is being carried on by the proprietors of the music halls will result in a freer trade being allowed in sketch productions, and as this would give to the music halls a position equal to that of the theatres in regard to dramatic spectacles, plus the present privilege of smoking, the grievance is felt to be very real indeed. The permission which the theatrical managers are seeking would probably result in the conversion of one or two of the theatres, where lighter entertainment of a music hall type is at present given in the form of musical comedy, to houses where a performance of an even more defined variety character will be provided.

Last Tuesday George Alexander put on a new one act piece at the St. James, in front of "The Garden of Lies." It is by Joshua Bates, and is entitled "The Decree Nisi."

Charles Wyndham has engaged Gilbert Farquher to accompany him to America at the end of this month on a short tour.

The Italian opera season at Covent Garden is only meeting with fair success as far as the attendance is concerned. The season is much too early for big business. It is possible that Mme. Melba may be engaged for a few performances.

The Italian exhibition at the Earl's Court closed Oct. 15. Over two million people passed through the stiles since the opening day, May 11, and out of this big total no less than nearly seven hundred and fifty thousand saw the beautiful "Venice by Night" exhibition.

Pinero's new farce, "A Wife Without a Smile," has been a great drawing card at Wyndham's Theatre and it is difficult to obtain seats for some time to come. As stated before, the story hinges on a doll, and is very spicy. The big attendance is due, in a way, to the large amount of space the papers have devoted to criticisms of the farce.

The proprietors of the Oxford Music Hall were fined five hundred dollars recently for staging "The Belle of the Orient," a sketch played by Joe Peterman's company, without a license from Lord Chamberlain. The complaint was that the sketch was a regular three act musical comedy and required a license or permit. Mr. Peterman is an American who has been very successful in this country.

The Magic Kettle continues to be a big card at the Palace despite the fact that other wonderful kettles are springing up all over this country. Dr. Maxim Boyd, who is at the London Hippodrome with a Mysterious Kettle, has sent out the following challenge: "In view of the conflicting statements in connection with the demonstrations of liquid air now being shewn at various places of amusement under such titles as 'Magic Kettles' etc., I hereby issue a challenge to anyone exploiting these experiments to perform mere feats, or to explain them in the same scientific manner as applied to chemical reasons and laws, and also produce such startling results as myself. My challenge constitutes a sum limit not exceeding five hundred dollars. Further, that sum will be paid to any person proving my demonstrations to be copies of other exponents, or that they are conducted by any other agent than liquid air."

Wilsone Winter, assisted by William H. Banks (formerly Banks Winter), made their initial bow to a London audience last Monday night at Hackney and made an emphatic success. They were congratulated by managers and agents who saw the performance. Miss Winter and Mr. Banks were in excellent form and bid fair to be a big card in a short time.

Barton and Ashley arrived in London last Monday and are getting their land legs before starting on a tour.

Charles De Camo and his dog, "Cora," head the bill this week at the Hippodrome, Hastings. On the same bill is Joe Peterman's Animated Song Sheet.

Arthur Arnold, of Alva and Arnold, called yesterday. The team does a good novelty act and is well liked.

The following is from Byron and Langdon, who made London debut last Monday at a suburb called Burnley: "We opened here Monday and our act was a big hit. The stage manager told us we were the first talking act to make a hit here. Every one in the audience wears wooden shoes or clogs and when the doors open one would think a thousand horses were trying to gain admittance to the theatre, and when they become impatient they stamp their feet and it sounds as if the building were coming down. We go from here to the Hippodrome, Brighton, and the change is like going from the Bowery to Hammerstein's, only on the Bowery you get an intelligent audience."

The Marvelous Bard is at Leeds this week, with Hull to follow. Mr. Bard informs me that he is making a decided change in his act.

Charles Galetti opened at the Palace last Monday with his dog and monkey show and seems to have caught on.

George Leslie, in "Chums," will be at Edinburgh, Scotland, next week.

Jordan and Harvey, another American team opening London season last Monday night, made a tremendous hit at Forrester's. Before the opening they were in doubt as to how their Yiddish parodies would be received, but if their first performance is any criterion they will be on the music hall tours for a long time.

Redford and Valentine are at Palais D'Ete, Brussels, and send word that they are doing good.

Wright Kramar, who has been appearing with George Leslie, in "Chums," sailed for America this week. He had to sever his connection with Mr. Leslie because of the death of his father.

Melville writes from Wintergarten, Berlin, that La Motorgirl has had engagement extended until Dec. 1.

Klein, Ott Brothers and Nicholsen are to appear at the London Hippodrome next Summer, the engagement commencing July 17.

Burt Shepard writes that he is at Shepherd's Bush this week, with Cardiff and Swansea to follow.

The Kaufman troupe of cyclists sails today for South Africa, where they are booked for a long engagement.

This is Maud Courtney's last week at the Palace. Belle Davis and pickaninnies still continue.

Frank Leonard, of the Woodbee Wonders, acrobats, and topmost man in a pyramid, accidentally fell to the stage this week and landed on his head. He fractured his spine and died soon afterward.

Next Monday night the Empire, Brighton, now known as the Coliseum, reopens and will be run as a Limited Liability Company.

Morris Cronin is at the Empire with a new juggling act. In the new act Mr. Cronin is assisted by four young men, who are club jugglers of much merit. The effect is good and does away with the tiresomeness many jugglers bring on. A clever dog is also introduced. Great credit is due Mr. Cronin for having introduced something new in his line of work. On same bill are Charles R. Sweet and Whistling Tom Browne, whose piano playing and whistling seem to be a necessity at this house.

The Tossing Austins, who are at Brittania this week, have made such a good impression with agents that all kinds of offers have been made to them. They are at Brighton next week.

Alice Pierce, who is at the Pavilion, is gaining in cleverness every performance. For a stranger to come over here and impersonate London celebrities is a most difficult task, and the young lady's work has caused considerable comment of a very flattering nature.

Hill and Whittaker, who are playing the same house, are meeting with pronounced success, the audience being very enthusiastic in its appreciation of the team's work.

W. C. Fields is at the Olympia, Paris, and will be there until Nov. 24.

Alfred Butt has been selected by the directors of the Palace to succeed the late Charles Morton as manager of the house.

OUR CHICAGO LETTER.

FROM OUR OWN CORRESPONDENT.

Western Bureau,
Of the New York Clipper,
Room 502, Ashland Block, Chicago.

Novelty at three down town theatres lends an added interest to the current programmes, and there is enough of attractiveness in the remaining offerings to warrant the expectation of good financial results for the week before election. Politics has, indeed, cut little figure thus far and the final week of the campaign can hardly bring much terror to the managerial heart. Nevertheless business in Chicago is not what theatrical folk might desire, the attendance at some of our playhouses being surprisingly disheartening, while at others capacity business rules. There is, however, no general feeling of elation anent the present or future prospects for business of exceptionally profitable proportions.

ILLINOIS THEATRE (Will J. Davis, manager).—With faithful regularity every stock company in Chicago has annually essayed a presentation of "The Two Orphans," but, of course, we have never seen the piece so well portrayed as at the hands of the A. M. Palmer Co., which begins its second and last week Monday, 31. The desire to witness good acting (certainly, no seeker after novelty would be interested) has served to produce houses of good proportion thus far. Next Monday, Nov. 6, Louis Mann will give us our first opportunities to witness "The Second Fiddle."

POWERS' THEATRE (Harry J. Powers, manager).—For the first time in Chicago, Robert Edeson presents "Ranson's Folly" Monday night, 31. He will remain here for two weeks. On Saturday night, 29, Nat C. Goodwin ended three prosperous weeks of "The Usurper." Leon Wachsner's German Stock Co. will, as usual, give a Sunday night performance, 30.

GRAND OPERA HOUSE (Harry Askin, business manager).—Again have "Babes in Toyland" proceeded along their merry way, five weeks of phenomenal prosperity having ended, for their second Chicago engagement, Saturday night, 29. Ezra Kendall makes his first appearance here in the name role of "Weatherbeaten Benson," on Sunday night, 30, to remain two weeks. Then comes Kyrle Bellew, in "Raffles."

GARRICK THEATRE (Sam P. Gerson, business manager).—For "Fantana" there is nothing but prosperity and popularity, a couplet of cheering adjectives which tell invariably of fat exchequers. The fifth week starts Sunday night, 30, and the piece is likely to remain here until the new year.

MCVICKER'S THEATRE (Geo. C. Warren, business manager).—Chauncey Olcott starts upon the last half of his fortnight Sunday evening, 30, changing his play from "A Romance of Athlone," which attracted big houses last week, to "Terence," which promises as well for this week. Kellar follows.

STUDEBAKER THEATRE (R. E. Harmeyer, business manager).—Arnold Daly continues the presentation of Bernard Shaw's plays for another week, "Candida" having attracted remunerative interest up to Saturday night, 29. Mr. Daly, Dodson Mitchell, John Findlay and Dorothy Donnelly will give "The Man of Destiny" this week, preceded by "How She Lied to Her Husband," enacted by Mr. Daly, Mr. Mitchell and Selene Johnson. Next Monday, Nov. 6, Richard Golden will be seen for the first time here in "Common Sense Bracket."

GREAT NORTHERN THEATRE (Fred C. Eberts, business manager).—Williams and Walker begin the last week of their three on Sunday afternoon, 30. During the past fortnight they have played "In Dahomey" to the capacity of the house. They will have made and broken several records before they depart next Saturday to make way for "McFadden's Flats."

LA SALLE THEATRE (Albert Campbell, manager).—"The Jolly Baron" enters upon the eighth week of its run Sunday night. "His Highness, the Bey," is in preparation as an early successor to the prevailing attraction. Sam Collins continues to enlarge upon his personal following and the other favorites in the stock forces hold their admirers in highly profitable numbers.

CRITERION THEATRE (Ben M. Giroux, business manager).—The attraction here for the week starting Sunday afternoon, 30, is Montgomery Irving, in "For His Brother's Crime." He will present the play fourteen times. Last week the attraction was "On the Suwanee River," and business was good.

ACADEMY OF MUSIC (Wm. Roche, business manager).—Selma Herrmann will be seen here this week, in "Wedded, But No Wife." The attraction following will be "The Queen of the Highway." Last week was one of the best of the season for this popular resort, Al. W. Martin's "Uncle Tom's Cabin" filling the house to its capacity many times and totaling a splendid week's business.

COLUMBUS THEATRE (Weber Bros., managers).—"A Midnight Marriage" is the attraction here for this week, to be followed next Sunday by "The Lost Paradise." Last week's bill was "To Die at Dawn," a sensational melodrama, in which Elsie Crescy was featured.

ALHAMBRA THEATRE (James H. Browne, business manager).—"The Queen of the Highway" takes possession of this house Sunday afternoon for this week's entertainment. Last week "A Desperate Chance" filled the house with enthusiastic lovers of the sensational. Next week, "Escaped from the Harem," a new one on Chicago audiences.

BIJOU THEATRE (Wm. Roche, business manager).—"On the Suwanee River" will be presented here fourteen times, starting Sunday afternoon, 30. It will be followed by "A Desperate Chance" next Sunday. Last week "A Midnight Marriage" was celebrated before enthusiastic audiences of the customary Bijou size.

BUSH TEMPLE OF MUSIC (Elizabeth Schober, manager).—"The Prisoner of Zenda" is the Players' Stock Co. bill for this week, starting Monday, as a successor to "The Butterflies," which was in evidence during the past week.

PEOPLE'S THEATRE (Fred G. Conrad, manager).—"The Dairy Farm" succeeds "Devil's Island" as the stock company bill here, opening Monday evening. Hereafter the bills at the house will open Monday and not Saturday, as heretofore. Business is fine.

CHICAGO OPERA HOUSE (Kohl & Castle, managers).—Opening Monday afternoon, 31: Lena La Couvier, W. S. Caswell, Murray and Cone, Mexias and Mexias, Carolyne Young, the Tanckas, Harry Thompson, Hooker and Davis, Chas. L. Fletcher, Waterbury Bros. and Tenny, Filson and Errol, Stinson and Merton, the Bride's Maids, Mme. Colgrove and Geo. K. Spoor's kinodrome. During the past week large audiences were in attendance upon a bill of vaudeville fully up to the usual standard of excellence this management maintains.

HAYMARKET THEATRE (W. W. Freeman, manager for Kohl & Castle).—The Lafayette Show constituted most of last week's show, and a series of packed houses testified to the strong drawing qualities of the splendid aggregation. Lafayette was, of course, the star of the session, and his artistic work mystified and delighted his appreciative auditors. He brought forward an entirely new routine, and has so scheduled his bill that he is in evidence, save for brief intervals, for a couple of hours. During that time he exemplified a series of artistic deceptions, won boisterous applause for his impersonations and generally carried off the honors of the occasion. Opening Monday, 31: Milo and Madison, Edmond De Noyer, Les Chartiers, Clara Hess, Harry and May Howard, Lavender and Tomson, Zieka and King, Hal Godfrey and company, Lynn Welcher, Mary Norman, Empire Comedy Four, Campbell and Johnson and Geo. K. Spoor's kinodrome.

OLYMPIC THEATRE (Kohl & Castle, managers).—This house will most likely reopen next Sunday afternoon, Nov. 6, but Monday openings will be resumed with the second week. The Orpheum Show, management of Martin Beck, will comprise the greater part of the reopening performance. The completed show will comprise Patti Brown, Cenroy and Pearl, Dorothy Kenton, Axtell and Early, Herbert De Veaux, the Three Mitchells, Probst, Smirl and Kessner, Clarice Vance, Frank and Jen Latona, Urbane and Son, Grace Paletto and the Millinery Maids, Spessardy's bears, McIntyre and Heath and Geo. K. Spoor's kinodrome.

HYDE & BEHMAN'S (Archie Ellis, manager).—Opening Monday afternoon, 31: "Honey Boy" Geo. Evans, Melville Ellis, the Rexos, Nora Bayes, McCabe, Sabine and Vera, Bruno and Russell, Al. Fields and Helen Gerard. This will be the nearest thing to a completely changed bill the management has presented since the house opened, as Rosairo Guerrero is the only number held over. Miss Guerrero has had a long run, having been in evidence since the house opened. Business remains satisfactory, if not always large.

CLEVELAND'S THEATRE (W. S. Cleveland, manager).—This week: Paul Spadoni, J. R. Glenroy, Wesson, Walters and Wesson, the Ten Ichis, Seymour and May, Wolfing's stallions and the Hungarian Boy's Band.

SAM T. JACK'S THEATRE (Sidney J. Euson, manager).—The stock company continues to draw fine houses and provide excellent entertainment. This week's burlesques are "Charley's Farewell Dinner" and "A Swell Affair," both features held over for a second week. The olio turns will include specialties by the Arissotto Bros., Emerson and Omega, Trask and Gladden, Montegue and Duncan, the Avon Comedy Four and Kenamba's Japs.

TROCADERO THEATRE (Robert Fulton, manager).—The Rose Sydell Show comes back to entertain the friends made by an earlier visit to "The Levee" and a week of excellent burlesque and splendid vaudeville is assured. Al. Reeves' Co. was in profitable evidence last week, affording good entertainment to the assembled crowds. Mr. Reeves and Andy Lewis led the fun making and scored heavily.

FOLLY THEATRE (Robert Fulton, manager).—Woodhull's High Rollers will take up the amusement of these audiences with Sunday's matinee, 30. The promised entertainers have known ability and the good reputation of the show will assure it the attention of hosts of friends. During the past week Fred Irwin's Big Show was the attraction, with Millie De Leon, the "girl in blue," as a special feature. Business ruled very good. Of the regular organization the Zeb-Zarrow Troupe are new members since we saw the show last, and their act and work in the burlesque has added much strength to the entertainment.

LONDON DIME MUSEUM (W. J. Sweeney, manager).—This week: In curio hall—Al. Mastiff, magician; Chiquita, Spanish midget; Big Elmo, fat boy, and La Jess, snake enchantress. On the stage—Olive Mayo, the Valdes, Neil Everett and Prof. Howard.

CLARK STREET MUSEUM (Louis M. Hedges, manager).—The customary display of freaks and curios will hold attention during the present week. The crowds find plenty of entertainment for a small price at this house.

MASSACHUSETTS.

Boston.—With the opening of Boston Music Hall on Monday, 31, every place of amusement is now open and all report prosperous business.

TREMONT THEATRE (Jno. B. Schoeffel, manager).—"Sweet Kitty Bellairs," with Henrietta Crosman as the star, opens Oct. 31 an engagement of four weeks at this house. H. W. Savage's production of "Parsifal," in English, closed Oct. 29 its Boston engagement of two weeks. It was a great success in every way and created new attendance records for the Tremont.

HOLLIS STREET THEATRE (Isaac B. Rich, manager).—Opening Monday, Oct. 31, William Gillette is presented by Charles Frohman, in "The Admirable Crichton. For the two weeks ending Oct. 29, Grace Van Studdiford, in "Red Feather," proved highly pleasing and was favored with large houses.

BOSTON THEATRE (Lawrence McCarty, manager).—Denman Thompson, in "The Old Homestead," is the attraction commencing Monday, Oct. 31. Andrew Mack, in "The Way to Kenmare," closed Oct. 29 a prosperous stay of a fortnight. George Primrose and his big minstrel company follow "The Old Homestead."

GLOBE THEATRE (Stair & Wilbur, managers).—The offering the current week is "Who Goes There?" a farce comedy, in which Walter E. Perkins takes the leading role. Mr. Perkins is well remembered here for his success in "My Friend from India" and other pieces, and will receive a warm welcome. The supporting company is strong and contains a number of favorites. Florence Bindley, in "The Street Singer," fared well last week. Stella Mayhew, in the musical comedy, "Flo Flo," is announced for week of Nov. 7.

COLONIAL THEATRE (Chas. Frohman, Rich & Harris, managers).—Fritzi Scheff begins the second week of her engagement on Monday, Oct. 31. Her new opera, "The Two Roses," charmed large audiences last week and a most successful engagement is assured. Richard Mansfield will come to the Colonial Nov. 14, for a stay of two weeks. The first week he will be seen in the new play, "Ivan, the Terrible." During the engagement he will produce a number of his old pieces.

PARK THEATRE (Chas. Frohman, Rich & Harris, managers).—May Irwin, in "Mrs. Black is Back," enters her second and last week at this house, Monday, 31. Miss Irwin scored heavily in the piece and was greeted by capacity houses at every performance last week. "The Secret of Polichinelle" Nov. 7.

MAJESTIC THEATRE (Stair & Wilbur, managers).—Wright Lorimer, in "The Shepherd King," started Monday, Oct. 31, upon the fifth week and last fortnight of his engagement. The magnificent production deserves its achieved success and the end of the engagement is announced with regret. Ada Rehan is booked to appear at this house.

GRAND OPERA HOUSE (Geo. W. Magee, manager).—"Wedded and Parted" is the play for the current week. Last week, capacity houses saw "Lights of Home." Next week, "David Harum" will be the attraction.

CASTLE SQUARE THEATRE (L. S. Deland, manager).—"When Knighthood Was in Flower" continues as the bill for this week. Lillian Kemble has scored a decided success as Mary Tudor, and the other members of the stock company, including Howell Hansel and Messrs. Field, Jennings, Wade, Kent, Van Buren, Morrison and the Misses Earle, Sanders and Hall have all contributed to the success of the production. For week of Nov. 7, "The Professor's Love Story" is announced.

BOWDOIN SQUARE THEATRE (G. E. Lothrop, manager).—The stock company produces "The Holy City" as the attraction current week. The cast is headed by Chas. Miller and Charlotte Hunt, and all the members of the company are seen in support. Last week's bill was "On the Bowery," which drew the usual patronage. In rehearsal, "True Irish Hearts."

BOSTON MUSIC HALL (C. W. Andersen,

manager).—After many weeks of preparation Music Hall opens on Monday afternoon, Oct. 31, with a vaudeville list that should fill the house. The house has been reconstructed and redecorated and made practically new. It will be the policy of the management to give two performances daily, at 2 and 8. The opening bill is as follows: McMahon's Minstrel Maids and Watermelon Girls, J. K. Murray and Clara Lane, Prof. Venella's eight educated horses and boxing ponies, Mansfield-Wilbur Co., Tim McMahon and Edythe Chappelle, Kelly and Ashby, Jas. Thornton, Bertie Fowler and the kinetograph.

COLUMBIA MUSIC HALL (Harry N. Farren, manager).—"The Japsky's" is the title of the new burlesque by the stock company for the current week. The leading roles are taken by Clara Barteaux, Gracia Marquette, Libbie Blondell, Dan Anderson, Leonard Howard, Mark Bennett and Sam Shannon. The vaudeville mentions Johnson, Davenport and Lorella, "The Students and the Rube;" the Three Polos, acrobats; the Mystic Four, musical act; the Browning Sisters and company, singers and dancers, and Boyce and Beesom, black face artists. Business continues good at this popular resort.

KEITH'S THEATRE (B. F. Keith manager).—One of the strongest bills of the season is offered patrons of Keith's this week. The list includes Herzog's Equine Circus, Laura Millard, prima donna; Emmett Corrigan and Co., in the sketch called "Jockey Jones;" Press Eldridge, stories and songs; Ward and Curran, eccentric comedians; Helen Reimer, character sketches; the Maginleys, aerial acrobats; Collins and Hart, acrobats; Pierce and Maizee, vocalists; Newell and Niblo, musicians; St. John and Le Fevre, "smart set dancers;" May Evons, whistling solos; Carlotta Delmar, bicycle expert, and Mr. and Mrs. Lucier, in a comedy sketch. New motion pictures are also given.

HOWARD ATHENAEUM.—The current bill includes: The Piccolo Midgets, Faust Trio, in "The Haunted Mill;" Al. Carleton, Brooks Brothers, comedians; Hennings, Lewis and Hennings, the burlesque company, in a burletta, entitled "A Mixed School;" Robbins and Trennaman, Vera Harte, the Two Hodges, Freda Lancaster, the Two Johnsons, the Ramsay Sisters, Tanner and Gilbert and the kinetograph. Last week crowded houses ruled.

PALACE THEATRE (Chas. H. Waldron, manager).—Bob Manchester's Vanity Fair Co., in "Ladies' Night at Reilly's" and "The Female Drummers," are sure to pack the Palace this week. In the vaudeville are mentioned Ward and Raymond, Clemenso Bros., Reid and Buckley, Imhoff, Conn and Corinne, and Henry and Hoon. Manager Waldron's own company, the Trocaderos, occupied the stage last week and scored a success.

LYCEUM THEATRE (G. H. Batcheller, manager).—Robt. Fulton's Jolly Grass Widows furnish the amusement at the Lyceum this week. Two breezy musical skits are called "The Widow's Wedding Night" and "The Merry Month of June." The olio presents: Carleton and Terre, Jeanette Guichard, Garden and Somers, Gruet and Gruet, Burkhardt and Moore, Yule and Stork, and Mullen and Corelli. Last week, Rice & Barton's Co., headed by Chas. Barton, drew large houses.

AUSTIN & STONE'S MUSEUM (Stone & Shaw, managers).—An entire new list of curio hall novelties this week include: The lion faced boy, Carlotta, hirsute marvel; George Brown, living skeleton; Ricton, juggler; the De Marcos, Prof. Baum, Basilo, Signor and Signorina Robertes and others. On the stage are: Quinlan and Howard, Musette Sisters, Thorn and Thorn, Cain and La Booth, Dilks and Dilks, Mme. De Lorme, Byron and Blanche, Yvonne and Hallett, Joyce and Willets, Perry and Alecia, Burton Bros., Phoebe Thorpe, Rodney Spencer, Ellis Sisters, Marie Girard and the Topsy Turvy Trio. Crowds were in attendance last week.

NICKELODEON (L. B. Walker, manager).—The Nickelodeon celebrates its twelfth anniversary the current week. In the curio hall are seen: Minnie Clifford, sabre act; James Morton, elastic skin man; Prof. Hall, magic; Fannie Tunison, musical act, and Carl Fritz's canine circus. Stage show: Jean Melville, E. C. Edwards, Tessie Le Vendre, Jas. H. Shaw, Maud Fritz and the Nesmythe.

CONCERT BILLS Sunday, 30—*Boston Theatre:* Nine Arabs, Kittie Bingham, Empire Comedy Four, Grant and Green, Fred Zobedie, Master Grimm, Manning and Lang, Dillon Sisters and Nelson and Lawrence.... *Globe Theatre:* Stanley and Wilson, Phil. Ott, Teddy Simonds company, Irving Jones, the Rolfes, Yackley and Bunnell, Tanner and Gilbert, Alpha Trio, the Taylors, Barr and Evans and the Globeoscope......*Bowdoin Square:* Roberts, Hayes and Roberts, the Troubadour Four, Cain and De Forrest, Doyle and Emerson, Ella Verne and Kitty O'Brien, Jones and Sutton, Jacobs and Van Tyle, Dilks and Dilks, Marie Girard, Thompson and Serida, Lew Welch, Bobby Fields and Lizzie Otto......*Grand Opera House:* Phil. Ott, Teddy Simonds company, Stanley and Wilson, Worlde Comedy Four, Barr and Evans, Yackley and Bunnell, the Rolfes, the Taylors and Alpha Trio. Carl D. Lothrop has been appointed business manager of the Howard Athenæum.

Lowell.—At the Lowell Opera House (Fay Bros. & Hosford, managers) last week Nance O'Neill, in "Magda," received a royal welcome by an S. R. O. house Oct. 24. "The Maid and the Mummy" pleased a fair house 25. "Sherlock Holmes" had good business 26. "The Girl from Kays," 27, had excellent business. "The Mummy and the Humming Bird" pleased 28, 29. Coming: "The Other Girl" 31, "The Prince of Pilsen" Nov. 1, the Tharber & Nashar Stock Co., supporting Florence Hamilton, 2-5.

ACADEMY OF MUSIC (Richard F. Murphy, manager).—"The Secret of the Sebway," Oct. 24-26, drew good business and pleased. Geo. F. Hall, in "A Ragged Hero," made a very big success 27-29. "A Game of Hearts" 31-Nov. 2, "The Unwritten Law" 3-5.

CASTO (Al. Haynes, manager).—Current: J. C. Nugent, in "The Rounders;" Hal Clements, Evelyn Fonner, Leonard and King, Master Elliott, Garnella and Shirk, Hanson and Harris and the biograph.

BOSTON (J. H. Tebbetts, manager).—Business was good last week. Current: Barr and Evans, F. Allen Coogan, Dan McCaffery (second week), D'Alvini and company, and the Boston bioscope, showing "Personal." For amateur night, a burlesque on "Side Tracked."

PEOPLE'S (Harry A. Woodward, manager).—A good bill came to excellent business last week. Current: Dollie Woodward, Cook and Johnston, Susie Hardy, Mae Deneaster, Derolla and Harry Woodward's moving pictures. The bill will close with Harry Burns' burlesque, "Who Died First?"

Lawrence.—At the Opera House (Grant & Cahn, managers) "Sherlock Holmes" played to a good house Oct. 24. Nance O'Neill came to a big house 25. "The Middleman" had a fair house 26. "The Maid and the Mummy" drew well 27. Shepard's moving pictures had big audiences 30. Booked: "Red Feather" 31, "The Other Girl" Nov. 1, "The Prince of Pilsen" 2, "Commonsense Brackett" 3, "The Lost Boy" 4, "Sky Farm" 5.

COLONIAL (Weber & Rush, managers).—The vitagraph had big business 24-26. "The Secret of the Subway" pleased good houses 27-29. The vitegraph came to packed houses, S. R. O., 30, including matinee. Booked: "The Minister's Daughter" 31-Nov. 2, "A Ragged Hero" 3-5, "The Unwritten Law" 7-9, "Over Niagara Falls" 10-12.

CASTO (Al. Haynes, manager).—Business was very good week of 24. Bill week of 31: Annie Ward Tiffany, Doyle and Emerson, Yackley and Bunnell, Riva Brothers, Jack Lyle, Slater and Williams, Geo. and May Woodward and Julie Calhoun.

CASINO (W. L. Gallagher, manager).—Business was good last week. Bill week of 31: W. M. Nichols, Conlin and Russell, Billy Hines, Pearl, Frazier, Wilson Sisters, Dollie Clifford, George Foster and the burlesque company.

Worcester.—At the Worcester Theatre (James F. Rock, manager) "The Prince of Pilsen" Oct. 31; Richard Golden, in "Commonsense Brackett," Nov. 6; Grace Van Studdiford, in "Red Feather," 7; Richard Mansfield, in "Ivan the Terrible," 8; "Dorothy Vernon of Haddon Hall" 11, "The Other Girl" 12, "Beauty and the Beast" 14-19. "Down Our Way" had fair business Oct. 26, 27. "The Girl from Kay's" played to excellent patronage 28. "The Admirable Crichton," 29, had heavy patronage.

FRANKLIN SQUARE (P. F. Shea & Co., managers).—Week of 31, Joe Welch, in "The Peddler." Last week "David Harum" had excellent business. Coming: "Sky Farm."

PARK (Shea & Wilton, managers).—Week of 31: Mr. and Mrs. Perkins Fisher, O'Hana San, Manning and Drew, Mexican Troubadours, Woodford's monkeys and ponies, Loney Haskell, Zeno, Carl and Zeno and kinetograph. Business good.

PALACE (Chas. F. Hoffman, manager).—Week of 31 the bill opens with "On Board the Palace Yacht," followed by the Healys, La Vardo Huard, Helen Cunningham, Ada Buhle, Lillian Richmond Carrie Richardson and "Is Marriage a Failure?" Capacity business rules.

CASINO (Davy & Leslie, managers).—Week of 31: Cavanaugh and Hamilton, Mildred Morton, Victoria Rose, Katie Weston, Irene Parnell, Lena La Belle, Florence Wagner, Leslie Roy, George Burkhart and the burlesque, "Flip McGillis." Business is improving.

MUSIC HALL (Phil. E. Rose, manager).—Week of 31: The Matzonis, Golden and Leslie, Helen Austin, Ida Bergen, Rena Burdeaux, and the stock, in "When Reuben Came to Town. S. R. O. business rules.

Lynn.—At the Gem Theatre (Charles W. Sheafe, manager) good business is reported. This week: Black Hussars, Musical Reeds, Mardo, Daisy Linden, Alexander and Finn, J. W. Gorman, Al. Newton, Elsie King and the bioscope.

COLE'S (George A. Cole, manager).—This new vaudeville house was opened Oct. 31, with Joseph J. Smith, assistant manager, being formerly managed by Major Bishop, and has been thoroughly overhauled. This week: Hartford and Davis, Bert Warren, May Russell, May English, Hean Campbell, Soraker Bros. and Charles Osborne.

SALEM THEATRE, Salem, Mass. (George H. Cheetham, manager).—The Thurber & Nasher Co. had excellent business last week. The Cook-Church Co. 31 and week. "The Prince of Pilsen" Nov. 3.

MECHANIC HALL (F. L. Munsey, manager).—Business continues good. The current bill: Walter Le Roy and Florence Calyton, Irving Jones, H. V. Fitzgerald, Powers and Freed, Sadie Furman, Marshall and Lorraine and the Sa-Vans.

NOTES.—Vigdor Bros. and Vatcher are the managers of a new one cent amusement palace at 15 Munroe Street, with picture machines and other amusements.

Springfield.—At the Court Square Theatre (W. F. A. Engel, manager) Savage's English Grand Opera Co. appeared Oct. 24-26, before large and appreciative audiences. William Gillette, in "The Admirable Crichton," 27, played to a well filled house. Mildred Holland, in "The Triumph of an Empress," 28, drew good returns. "The Prince of Pilsen" crowded the house. Jess Dandy scored a success. Booked: Mandolin and guitar concert (local) Nov. 1, Willie Collier 2, Andrew Mack 3, Ada Rehan 4, 5, "Red Feather" 8, Bertha Galland 9, "The Sleeping Beauty and the Beast" 10-12.

NEW GILMORE (S. P. Callahan, manager).—"A Ragged Hero," 24-26, was well attended. "The Heart of Maryland," 29, scored well. "Over Niagara Falls" 31-Nov. 2, "Kidnapped in New York" 3-5.

NELSON (Z. T. Damon, manager).—Fulton's Jolly Grass Widows put in a profitable week. Dainty Duchess Burlesquers week of 31.

New Bedford.—At Hathaway's (Theo. B. Baylies, manager) week of Oct. 24 the bill was: Frederick Hallen and Mollie Fuller, in "Election Bets;" Rapoli, Allan Shaw and company, Brothers Damm, Leonard and Drake, John Burch, Arthur Whitelaw and the vitagraph. The usual good business prevails. Week of 31 the bill includes: Warren and Gardner, Charles F. Semon, Gordon, Vidocq and Cohan, Rice Family, Flora Parker, Ferrell Brothers, Toledo and Price and the vitagraph.

OREGON.

Portland.—At the Marquam Grand (Calvin Heilig, manager) Florence Roberts did fair business week of Oct. 17. "A Friend of the Family" 24-26, Isadore Rush, in "Glittering Gloria," 27-29; Frank Daniels 31-Nov. 1, "The County Chairman" 2-5, James J. Jeffries 7.

COLUMBIA (George L. Baker, manager).—The Columbia Theatre Stock Co. presented "Romeo and Juliet" to the capacity 23. Fair business week of 16, in "Sowing the Wind." "In Missoura" week of 30.

CORDRAY'S (Cordray & Russell, managers).—"An Orphan's Prayer" used the S. R. O. sign 23, "For Her Sake" did the record business of the season week of 16. "The Fatal Wedding" 30-Nov. 2, "The Heart of Chicago" 3-5.

BAKER'S (Keating & Flood, managers).—Week of Oct. 24: The Great Dal Adelphia, the Gardellas, Eddie Collins, Bingham and Gabie, Sankey Bros., R. G. Baldwin, the Great Mahoneys, Houston and Dallas, J. A. La Borde and the biograph.

STAR (S. Morton Cohen, manager).—Week of 24: Three Alpine Family, the Three Renos, Lola Mendenhall, John J. Welch, Will C. Hoyt and the projectoscope.

ARCADE (S. Morton Cohen, manager).—Week of 24: The Dancing Kids, Beatrice Lorne, Durrant and Baldwin, Gillen and Gillen, Kate Coyle and the bioscope.

LYRIC (Keating & Flood, managers).—Week of 24: The Malcoms, Falardo, the Drews, Beatrice Daily and the vitascope.

BIJOU (Fred T. Merill, manager).—Week of 24: Stick and Stone, Wilson and Leicester, the Tomlin Kids, Two Rustics, Mcalo, Mergin Gillette and the vitascope.

MAZE (A. Shapiro, manager).—Week of 24: Maggie Gracey, Pearl Grayson, Etoine Forrest, Mabel Thompson, and Sanford and Ballington.

WINTER GARDEN (I. D. Holland, manager).—Week of 24: Wilson and Leicester, Trainor and Button, Stella Clair, Ajzel Lindsey, Walter Jones, Lillian Black, Lillian Raymond, Clara Edwards and Beatrice Fairbanks.

ORPHEUM (W. A. Simons, manager).—Week of 24: Zinn's Burlesque Co., Mae Vernon, Amelita, Ida Rosiler, Francis Vealtitrey, Nellie Moore, Imogen Mausfield, Eva Winston, Nemo Catto, Horace Mann, Leon Errol, Jack Evans, Hattie Ward, Miss Cecil, Lottie Leonard, Sam Owens, Cad Franks, Robison and Donovan, and Gertie Kieth.

FRITZ'S NEW THEATRE (J. J. Weal, manager).—Week of 24: Rooney and Forrester, Carrie Winchell, Sadie Jenning, Lillie Stetson, Birdie Wrenn, Josie Myers, J. J. West, Derry and Whitting, Leotta Sisters, Roberts, Smilax and Co., Louise Kessing, Elliott Sisters, Fay Darlington, Carmen and Davis, and Mabel Maitland.

BLAZIER'S CONCERT HALL (Eli B. Davis, manager).—Week of 24: Gertrude Stevens, Helena, Anulo Goldie, Grace Russell and Josh Dean.

ERICKSON'S MUSIC HALL (H. D. Griffin, manager).—Week of 24: Jennie Ripley, Amy Demaria, Ada Orlnaslo, Vic Lewis and Rose Rence.

OHIO.

Cincinnati.—Theatrical offerings for the current week include only one novelty—"The Second Fiddle"—but at least two of the other plays booked will repeat the tremendous business of their last presentations.

GRAND OPERA HOUSE (Harry Rainforth & John H. Havlin, managers).—Louis Mann will come Oct. 31, in "The Second Fiddle." The second and last week of the engagement of the Klaw & Erlanger spectacle, "Mother Goose," was marked by tremendous outpourings, and the Queen of the West emphatically proved her right to rank as one of the greatest of the theatrical towns in Uncle Sam's domain. Nat Goodwin will come Nov. 7, in "The Usurper."

WALNUT STREET THEATRE (M. C. Anderson, manager).—Charles Grapewin and Anna Chance are due Oct. 30, in "The Awakening of Mr. Pipp." Last week the house was absolutely sold out at several of the performances of "My Wife's Family," in which Hal Stephens, Harry Linton and Mabel Gray were most effective. Hanlons' "Superba" Nov. 6.

ROBINSON'S OPERA HOUSE (George F. Fish & L. Forepaugh Fish, managers).—The Forepaugh Stock Company will put on "Soldiers of Fortune" Oct. 30, after a most successful week with "Cumberland '61." In the production of that war story Gilbert Ely, as Brenner Ainsley, and Frederick Forrester's portrayal of Dirk Gansett were the strongest characters. The heroic roles were in the hands of John J. Farrell and Lavinia Shannon. Jennie Ellison was a very sweet Pink. "The Conquerors" will be staged Nov. 6.

HEUCK'S OPERA HOUSE (Heuck, Fennessy & Stair, managers).—"Queen of the White Slaves" will be introduced by Al. H. Woods Oct. 30. Last week "The Smart Set" packed the house to the doors, and Marion Smart and John Bailey were among those who made special hits. "A Midnight Marriage" Nov. 6.

COLUMBIA THEATRE (M. C. Anderson, manager).—The Orpheum Show will replace the usual house bill Oct. 30, with McIntyre and Heath at the top line. Crushes were the order of last week, when a good show was enjoyed by capacity business. Olive May, who presented "The Girl from Kansas," with J. W. Albaugh Jr., and Matthews and Ashley, in "Money Mad," were the features most talked about.

LYCEUM THEATRE (Heuck, Stair & Fennessy, managers).—Al. W. Martin's interpretation of "Uncle Tom's Cabin" will be seen Oct. 30, following Hal Reid's new play, "Alone in the World," in which Sydney Carlyle figured as the outcast child. Business was great. "What Women Will Do" is coming Nov. 6.

PEOPLE'S THEATRE (Hubert Heuck, manager).—The Rose Hill English Folly Co., Rice & Barton's cluster of fair burlesquers, are due Oct. 30. They will follow Phil Sheridan's New City Sports, who put on "Desdemona" and "The Maids of Siam" last week. Phil Mills and Ruth Beecher and Adelaide Marsden were the hits of the olio. The Merry Maidens Nov. 6.

Cleveland.—At the Opera House (A. F. Hartz, manager) "Mother Goose" commences a two weeks' engagement Oct. 31. Robert Edeson, in "Ranson's Folly," had big houses last week.

COLONIAL (Drew & Campbell, managers).—"The Magistrate" is being given by the Vaughan Glaser Stock Co. this week. "Heartsease," by this popular company, drew capacity houses last week. "Mrs. Dane's Defense" next week.

LYCEUM (J. K. Cookson, manager).—"Paris by Night" this week. "Our New Minister" drew well last week. Joseph Murphy next week.

CLEVELAND (J. K. Cookson, manager).—"The Waif's Paradise" this week. "A Working Girl's Wrongs" had good business last week. "Shadows of a Great City" next week.

EMPIRE (Max Faetkenheuer, manager).—"Carmen" will be sung by the Empire Opera Co. this week. Geraldine Watrous, late of the Castle Square Co., and a Cleveland girl, has joined the Empire forces and will sing Frasquita this week. "Cavalleria Rusticana" and "Lucia" were sung week of 21. "Rigoletto" next week.

KEITH'S (L. M. Elrick, manager).—Ella Bradna, Three Crane Bros., Chas. Hera, Coakley and McBride, Bloom and Cooper, Violet Dale and Henry Lee formed the bill for the current week. Business continues big.

STAR (Drew & Campbell, managers).—Fred Irwin's Majestics this week. The Sam Devere Co. had good business last week. Bon Tons next.

Columbus.—At the Empire Theatre (H. A. Welsmun, manager) the stock company gave "On the Quiet" week of Oct. 24. "The Dancing Girl" drew good houses week of 17. "Soldiers of Fortune" will be presented 31-Nov. 5. "The Cherry Pickers" 7 and week.

HIGH STREET (A. G. Ovens, manager).—"The Curse of Drink" and "A Waif's Paradise" divided week of Oct. 24. "Dr. Jekyll and Mr. Hyde" and "Wedded, But No Wife," drew packed houses week of 17. Coming: "Shore Acres" 31-Nov. 2, "When Women Love" 3-5, "The Smart Set" 7-9, "How He Won Her" 10-12.

GRAND OPERA HOUSE (A. G. Ovens, manager).—Harrison Wolfe, in "Hamlet," and "Eben Holden" divided week of Oct. 24. The Broadway Burlesquers had fair business 17, 18. Coming: "My Wife's Family" Nov. 7-12.

GREAT SOUTHERN (O. M. Heffner, manager).—Louis Mann, in "The Second Fiddle," Oct. 25, 26; Ethel Barrymore, in "Sunday," 28, 29. "Way Down East" drew good houses 21, 22. Coming: "The Royal Chef" Nov. 4, 5, "The Two Orphans" 10.

Toledo.—At the Valentine Theatre (Edw. E. Fix, manager) Kellar had fair returns Oct. 22. Louis Mann, in "The Second Fiddle," was well received by a house of fair size 24. Ethel Barrymore 27, Ezra Kendall 28, "The Royal Chef" 30.

LYCEUM (Frank Burt, manager).—"The Smart Set" attracted large houses 20-22. "The Katzenjammer Kids" had fair houses 23-26. "Dr. Jekyll and Mr. Hyde" 27-29, "Hoity Toity" 30-Nov. 2.

EMPIRE (Abe Shapiro, manager).—Rush's Bon Tons 30 and week. Fred Irwin's Majestics had a most successful week 23-29.

ARCADE (H. H. Lamkin, manager).—Nora Bayes has made hosts of friends by her splendid work. Week of 30: Varin and Turenne, Powers and Theobold, Mr. and Mrs. Mark Murphy, Jack Gardner, Matthews and Ashley and the Lovetts.

BURT'S (Frank Burt, manager).—"The Queen of the White Slaves" and "A Little Outcast" proved strong attractions. "The Price of Honor" 27-29, "Escaped from the Harem" 30-Nov. 2.

THE GRAND THEATRE, which opened a week ago, was entirely destroyed by fire Oct. 26.

Dayton.—At the Victoria (C. G. Miller, manager) Louis Mann, Oct. 27, in "The Second Fiddle," was well received. Ethel Barrymore 31.

NATIONAL (Gil Burrows, manager).—Elwyn Strong presented "Dr. Jekyll and Mr. Hyde," to good business, 20-22. Howard Hall, in "The Waif's Paradise," did well 24-26. "On the Bridge at Midnight" pleased good crowds 27-29. "The Curse of Drink" 31-Nov. 2.

PARK (Gil Burrows, manager).—The Broadway Burlesquers were well patronized 27-29. Frederick G. Strickland lectures 30 on "Socialism."

ODEON (Jos. T. Curran, manager).—A popular vaudeville bill pleased 24 and week, including: Hugh and Bessie Lee, the Three Smiths, Elizabeth Miller, Rogers and Hughes, and Dorothy Dayne.

SOLDIERS' HOME THEATRE.—"The Game of Life" drew fair attendance 28. Colonial Moving Pictures Nov. 1.

Youngstown.—At the Opera House (Peter Rice, manager) "Way Down East" filled the house Oct. 28. "Patrice" drew fair 27, as did "When the Bell Tolls" 28. "The Wizard of Oz" played to big business 29. Bookings: Sam T. Jack's Burlesque Co. 31, Ethel Barrymore Nov. 2, "After Midnight" 3-5, "Uncle Hez" 7, "Thou Shalt Not Kill" 9, Maud Adams 11, "A Trip to Chinatown" 12.

PARK (Chas. E. Lillian, manager).—Last week, "Paris by Night." Attendance was very good. Week of 31: Ellsworth and Burt, Leonard and Drake, Messenger Boy Trio, Millman Trio, the Molassos, the Pelota and the kinetograph. Week of Nov. 7, the Shea Amusement Co.'s "Trip to Egypt." Mr. Lillian's amateur nights continue a pleasant novelty.

MARYLAND.

Baltimore.—At Ford's Opera House (Charles E. Ford, manager) "The County Chairman" begins a week's engagement Oct. 31, with a large advance sale. "The Earl of Pawtucket" had a prosperous week, ending 29. Nov. 7, "The Virginian."

ACADEMY OF MUSIC (Nixon & Zimmerman, managers).—Viola Allen comes Oct. 31, in "Winter's Tale." Lulu Glaser did well last week with "A Madcap Princess." The Isle of Spice" Nov. 7 and week.

CHASE'S (W. Warren De Witt, manager).—"A Fair Rebel" is offered Oct. 31. "Why Smith Left Home," 24-29, to excellent business. "Carmen" Nov. 7 and week. John T. Craven, formerly with the Albaugh Stock Co., has joined the De Witt company.

AUDITORIUM (James L. Kernan, manager).—The Ellnore Sisters Oct. 31, in "Mrs Delaney of Newport." Billy B. Van played "The Errand Boy," to S. R. O., week ending 29. "Running for Office" Nov. 7.

MARYLAND (James L. Kernan, manager).—Hallen and Fuller are the headliners Oct. 31 and week on a bill including: Lew Sully, Raymond and Caverly, Melich's trained birds, Kennedy and Quattrelli, the Three Merrills, A. O. Duncan, Lucia and Vinto and new biograph pictures.

HOLLIDAY STREET (George W. Rife, manager).—"Shadows of a Great City" opens 31 for one week. "The Fatal Wedding" did immense business last week. "No Wedding Bells for Her" Nov. 7.

BLANEY'S (Charles E. Blaney, manager).—"The Wayward Son" Oct. 31-Nov. 5. "Thou Shalt Not Kill" drew packed houses. "The Child Wife" Nov. 7.

MONUMENTAL (James L. Kernan, manager).—The Imperial Burlesquers Oct. 31. Weber's Parisian Widows drew well 24-29. The Gay Morning Glories Nov. 7.

RHODE ISLAND.

Providence.—At the Providence Opera House (Felix R. Wendelschaefer, manager) James K. Hackett, in "The Crisis," and "The Other Girl" divided the week of Oct. 24, and enjoyed good business. Lionel Barrymore was taken ill, and Tully Marshall, stage manager for "The Other Girl" Co., took his place in a highly satisfactory manner. Andrew Mack 31-Nov. 2, and "Red Feather," with Grace Van Studdiford, 3-5; "Checkers" 7-12.

EMPIRE (Spitz & Nathanson, managers).—"Cain Barrington" did well 24-29. William H. Turner, in "David Harum," 31 and week, and Bob Fitzsimmons, in "A Fight for Love," next.

IMPERIAL (Felix R. Wendelschaefer, manager).—The Providence Dramatic Stock Co. gave a capable presentation of "The Lottery of Love" 24-29. "The Royal Box" current; "The Thoroughbred" next week. Several new people have joined the company, including Adeline Dunlap, Richard Allen and Richard Hugsdon, the last in juvenile roles. Business continues good.

KEITH'S (Charles Lovenberg, manager).—Claude Gillingwater and company head the bill 31 and week in "The Wrong Man." Other features are: Ryan and Richfield, Ford and Gehrue, Ademini and Taylor, Gus Williams, Hines and Remington, Prevost and Prevost, Earl and Earl, Taylor and Orletto, Eldora, Carlo's dogs, Staley and Birbeck, Cain and De Forrest and Crowley and Foley.

PARK MUSIC HALL (Harry Young, resident manager).—The Park Theatre opens 31 as a music hall, smoking permitted, the opener being "Whoop-Dee-Doo." Ventilating apparatus had been installed to carry off smoke.

WESTMINSTER (George H. Batcheller, manager).—The Gay Masqueraders 31 and week; Reilly & Wood's Co. next.

Woonsocket.—At the Woonsocket Opera House (Josh E. Ogden, manager) May Fiske Stock Co. week of Oct. 31. Mildred Holland pleased a good sized audience 21. "The Mummy and the Humming Bird" was well presented 24 to a fair sized house. "Sky Farm" enjoyed good business 25. "Happy Hooligan," 26, was heartily enjoyed by a fair sized audience. "Why Girls Go Wrong" drew fair business 27. Dates ahead: "A Ragged Hero" Nov. 12, Bertha Galland 17.

HUB (Jas. W. Conklin, manager).—Bill week of 31: McDade and Welcome, Allyn and Mee, Manning Twin Sisters, Marion Blake, Gibney Sisters, Kin Cald and Lawrence and Thompson. Good business prevails.

VIRGINIA.

Norfolk.—At the Academy of Music (Corbin Shields, manager) "Iris," Oct. 20, was welcomed by a well filled house. "Babes in Toyland" followed 21, 22, to good business. "Ghosts" drew well 24. Helen Grantly, 25, played to fair returns. Booked: Paul Gilmore Nov. 5, Ward and Kidder 7, "The Earl of Pawtucket" 8, Chas. Hawtrey 18, 19.

GRANBY (Jake Wells, manager).—Business continues excellent. Week of 31, "The Child Slaves of New York."

BIJOU (Abb Smith, manager).—New people for week of 31: Three Stealtonians, Legrand and Wardell, Maude Barron, May Ogden, William Stevillo, Howard and Lomas, and the Bijou Trio. Business is good.

ACME (Chas. M. West, manager).—People for week of 31: The Russells, McCrevey and Marshall, Prof. Weston, May Dumont and Zeller.

AUDITORIUM (J. M. & C. A. Crinnian, managers).—People for week of 31: Brandon and Crouch, Harris and Penniman, Earl Boston, Emma Wallace, Marie Rell, Lizzie Henderson, May Roche, Lillian Gordon, Emein Waldo and Will S. Beecher. "The Fairy Enchantment," by the regular stock.

AUDITORIUM (J. M. Barton, manager).—People for week of 31: Florence Edwards, Otto Kohler, Scheck and Morse, Johnson and Sullivan, Meude Stuart, Pearl Haymond, Beatrice Kappler, Minnie Patterson, Mell Grant and Pansy Wole. Business is good.

Richmond.—At the Bijou Theatre (Wells & McKee, managers) week of Oct. 24 "The Shop Girl" played to crowded houses. "Why He Divorced Her" 31 and week.

ACADEMY OF MUSIC (Chas. W. Rex, manager).—"Iris" drew a fair crowd 22. "Under Southern Skies" had a good house 25, "Ghosts" 26, "The Tenderfoot" 28, Paul Gilmore Nov. 3.

NEW YORK STATE.

Buffalo.—At the Star (P. C. Cornell, manager) Richard Mansfield appears Oct. 31-Nov. 2, "The Billionaire" 3-5, Ethel Barrymore week of 7. Annie Russell, in "Brother Jacques," well supported, delighted her friends last week.

TECK (Walter S. Baldwin, manager).—The Baldwin-Melville Stock Co. this week, in "The Man from Mexico." "Du Barry" next week. "Thelma" proved to be quite magnetic.

CONVENTION HALL (H. L. Meech, custodian).—Josef Hoffmann comes 3.

SHEA'S GARDEN THEATRE (M. Shea, manager).—Bill this week: Herrmann the Great, Holcombe, Curtis and Webb, Rosaire and Doretto, the Five Mowatts, James M. McDonald, Carmen Sisters and Duffy, Sawtelle and Duffy.

ACADEMY (G. C. Stevens, manager).—"A Working Girl's Wrongs" this week. "Tilly Olson" next week. "On Thanksgiving Day" drew very good attendance.

LYCEUM (J. Laughlin, manager).—Joseph Murphy this week. "The White Tigress of Japan" next week. "After Midnight" was amply rewarded.

LAFAYETTE (Charles M. Bagg, manager).—Sam Devere's Own Co. and Chas. Conkling this week. Joe J. Sullivan and Larry Smith make their reappearance jointly. The Bohemian Burlesquers did good business here last week.

Rochester.—At the Lyceum (M. E. Wolff, manager) "The Wizard of Oz" played to capacity Oct. 24-26. Return engagement, 27, of Walter E. Perkins, in "Who Goes There?" to a fair house. Richard Mansfield Nov. 3. McDonald and Sullivan will produce "The Baroness Fiddlesticks," for the first time on any stage, 7-9.

NATIONAL (Max Hurtig, manager).—Stella Mayhew scored a great success in "Flo-Flo" Oct. 24-26. Business was fair. The Ellnore Sisters, in "Mrs. Delaney of Newport," made a decided impression, 27-29, to excellent audiences. "The Fortune Teller," with Elsie Janis, 31 and week.

BAKER (J. H. Boyle, manager).—"Too Proud to Beg," 24-26, came to good business. "Slaves of the Mine" had fair business 27-29. "A Girl of the Streets" 31-Nov. 2, "Human Hearts" 3-5.

COOK OPERA HOUSE (J. H. Moore, manager).—S. R. O. seems to be the rule of this popular house. Bill 31 and week: Digby Bell, Grand Opera Trio, Hassan Ben Ali's Arabs, Sandor Trio, Hoch, Elton and Co., Bonttino and Stevens, Brandow and Wiley and kinetograph.

CORINTHIAN (Henry C. Jacobs, manager).—The Thoroughbreds gave a good show to excellent business. Miner's Bohemian Extravaganza Co. 31 and week.

NOTE.—The Sunday night concerts at the Baker Theatre are proving to be extremely popular.

Albany.—Harmanus Bleecker Hall (H. R. Jacobs, manager) is now largely given over to political meetings. Walter E. Perkins, in "Who Goes There?" Oct. 28, 29, filled the house. Willie Collier Nov. 5.

EMPIRE (H. R. Jacobs, manager).—"Escaped from Sing Sing," 24-26, was enjoyed by many, and "A Trip to Africa" was witnessed by good sized audiences. "The Charity Nurse" 31-Nov. 2.

PROCTOR'S (Howard Graham, resident manager).—Bill 31 and week: Wright, Huntington and company, Mlle. Eugenie Jessler, the Watermelon Trust, the Ritchie Duo, Wm. Cahill, Claud and Fannie Usher, Bruce and Dulgneau, Gregory and Wood and the Proctorscope.

GAIETY (H. B. Nichols, manager).—The Gay Masqueraders, 24-26, drew big houses. Weber's Dainty Duchess Co., 27-29, appeared to good advantage. Good business continued. Reilly & Woods 31-Nov 2, New York Stars 3-5.

Troy.—At the Lyceum Theatre (Burns Gillam, manager) the Snow Stock drew well last week in "The Belle of Richmond." "What Happened to Jones" Oct. 31-Nov. 5.

GRISWOLD OPERA HOUSE (M. Reis manager).—"Sherlock Holmes" had a good house Oct. 28. The Jeffersons, in "The Rivals," Nov. 2; "Tobe Hoxie" 3.

RAND'S OPERA HOUSE (M. Reis, manager).—"Human Hearts" drew well Oct. 24-26. "Escaped from Sing Sing" had good houses 27-29, "Too Proud to Beg" 31-Nov. 2, "The Charity Nurse" 3-5.

ROYAL (W. H. Buck, manager).—The Dainty Duchess did well Oct. 24-26. Gay Masqueraders had big houses 27-29. New York Stars 31-Nov. 2. Reilly & Woods 3-5.

Utica.—At the Majestic Bernstein's Comedians, Oct. 24-29, came to good business. Rosella Knott, in "Cousin Kate," drew well 27. Savage's grand opera, 28, 29, packed the house. Coming: Joseph and William Jefferson, in "The Rivals," Nov. 8; "Young Tobe Hoxie" 4, Richard Mansfield 5.

ORPHEUM.—Last week's bill drew big crowds. Bill week of 31: Jas. J. Morton, Dean Edsall and Arthur Forbes, Mills, Chesler, Harper, Desmond and Bailey, Dan J. Harrington and Co., the La Moines and Mr and Mrs. Allen Shaw.

STAR.—Last week's bill drew large audiences. This week: The Fays and Gordon Sisters, Paul Stanta and Scottish Trio.

DELAWARE.

Wilmington.—At the Grand Opera House (Nixon & Zimmerman, lessees) "Eight Bells" drew a large house Oct. 28. Booked: "Little Johnny Jones" 31, Cecilia Loftus 5, Viola Allen 7, "Earl of Pawtucket" 10, "Buster Brown" 12.

GARRICK (W. L. Dockstader, proprietor and manager).—The bill for week of 31: Gardner and Maddern, Brown, Harris and Brown, Sansome and Delila, Louise Sylvester, the De Muths, Harding and Ah Sid, Mlle. Olive and kinetograph. Coming: Week of Nov. 7, Watermelon Girls.

LYCEUM (Burt & Nicolai, lessees).—"Her Marriage Vow" did fair business Oct. 24-26. "The Span of Life" drew big houses 27-29. Booked: "The Missourian" 31-Nov. 2, "A Trip to Africa" 3-5, "The Heart of Maryland" 7-9, "The Peddler" 10-12.

MAINE.

Portland.—At the Jefferson (Cahn & Grant, managers) Shepard's moving pictures came Oct. 24. "The Girl from Kay's" scored heavily 25, 26. Richard Golden, in "Commonsense Brackett," appeared 27, and Nance O'Neil 28, 29, the Bennett-Moulton Co. 31-Nov. 3, "The Prince of Pilsen" 4, 5.

PORTLAND (James E. Moore, manager).—Bill week of 31: Van Fossen and McAuley, De Voe and De Voe, Dudley and Cheslyn, Polk and Tresk, Murphy and Nichols, the Golden Gate Quintette and Mechan's dogs.

WEST VIRGINIA.

Wheeling.—At the Court Theatre (E. B. Franzheim, manager) "Way Down East," Oct. 28, 29, had big business. "Buster Brown" 31, Ethel Barrymore Nov. 1, Dockstader's Minstrels 2.

GRAND OPERA HOUSE (Chas. A. Feinler, manager).—"When Women Love," 24-26, had big business. "The Two Johns," 27-29, had good business. Coming: Nellie McHenry 31-Nov. 2, "Why Women Sin" 3-5.

— Walter Collier goes with "Polichinelle."

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If I should kiss you would I have to beg your pardon,
Or would your little hand into my own be stealing
While at the shrine of love both of our hearts were kneeling?

If I should ask you would you always linger by me?
Then do you think your heart could truthfully deny me?
If you should love me, would you, tell me, would you marry?
If I told you that I loved you, loved you dearly, too?

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LATEST BY TELEGRAPH.

Monday Night's Openings in All the Big Show Towns.

GOLDEN GATE GLEANINGS.

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Special Dispatches to THE NEW YORK CLIPPER.

SAN FRANCISCO, Nov. 1.—At the Columbia Theatre "Glittering Gloria" began yesterday a week's engagement to a good house.

MAJESTIC.—"Hamlet" is the current offering. Packed houses every night last week.

ALCAZAR.—"Drusa Wayne" is the present week's play. Business has been immense.

GRAND OPERA HOUSE.—Jane Corcoran, in "Pretty Peggy," opened Sunday for one week, and received a perfect ovation by an immense audience.

CALIFORNIA.—Haverly's Minstrels began a week's stay on Sunday, the opening drawing a packed house.

CENTRAL.—"The Worst Woman in London" is here for a week. Before 8 o'clock last night the house was packed.

TIVOLI OPERA HOUSE.—"The Messenger Boy" was given 31, for the first time here.

ORPHEUM.—Bill for the week opening Sunday: Watson, Hutchings and Edwards, Fetching Brothers, Holley and Mehan, Delmore Sisters, Harvey Comedy Co., Owley and Randall, the Three Dumonds, Sullivan and Pasquelena and the biograph.

CHUTES.—Week beginning yesterday presents the following programme: Fields and Whalen, Chevriel, Mabel Lamson, Robinson Jones, the Avalons, Stafford and Stone and the biograph.

NOTES.—Morris Meyerfeld Jr., president of the Orpheum Circuit Co., left for Minneapolis Tuesday, Oct. 18, on important business connected with that house, and especially to attend the opening of the Orpheum, that city, which occurred 22......The mother of Mrs. Tillie Morrisey, and mother-in-law of John Morrisey, resident manager of the Orpheum, in this city, died in St. Louis, Oct. 21. Mrs. Morrisey was with her mother when she died, and after the funeral will return here......The Majestic Co. and the Oliver Morosco Co. have been consolidated, and as such consolidation will hereafter appear at the Majestic Theatre in this city. Of the former the following have been retained: J. H. Gilmour, Henry Stockbridge, Margaret Maclyn, J. D. O'Hara, Joseph Callahan, Eleanor Gordon and Linda Arvidson. Of the latter: Amelia Gardner, Elsie Esmond, George Woodward, Harry Mestayer and Frank McVicars.

FROM OTHER POINTS.

No Novelties, But Good Business Rules Along the Line.

CHICAGO, Nov. 1.—Ezra Kendall opened at the Grand Sunday night, and Robert Edson, who started a fortnight at Powers' Monday night, provided the novelties of the week in "Weather Beaten Benson" and "Ranson's Folly," respectively. Sunday business was immense, as usual everywhere; the popular priced houses attracted their usual throngs both matinee and night........Chauncey Olcott began his final week at McVicker's, changing his bill to "Terence."....."Fantana," at Garrick, and "The Jolly Baron," at the La Salle, continued prosperously the musical comedy represented of the week......Williams and Walker began their third and last week at the Great Northern to capacity twice on Sunday......The vaudeville houses and burlesque results prospered immensely and the stock company houses had their accustomed good Sunday business......"The Two Orphans" began its second and last week at the Illinois Monday night......Special legislation upon theatre construction and operation will in all probability be passed by the city council at its regular meeting this week. The management of the Columbus Theatre has filed an application in the Circuit Court to enjoin the authorities from interfering in any way with the operation of that theatre as at present reconstructed and operated. Nov. 1 is the time limit to which an extension was given our managers to comply in all respects with the revised ordinances, and some unusual developments may result this week. ......F. F. Proctor, the well known New York theatre manager, accompanied by his wife, is in Chicago for a few days, the visit here being a part of their trip to the World's Fair.

KANSAS CITY, Nov. 1.—De Wolf Hopper, in "Wang," opened a four nights' engagement at the Willis Wood Sunday night, to an appreciative audience, which warmly welcomed him......At the Grand a big matinee and a S. R. O. night house greeted Nat M. Wills, in "A Son of Rest," Sunday......The Orpheum, with Mr. and Mrs. Alfred Kelcy as the headliners, had a good matinee and sold out night house......The Gillis was filled twice to see the Royal Lilliputians...... The usual Sunday gatherings saw "At the Old Cross Roads" at the Auditorium......The Rentz-Santley Co. gave a good burlesque performance, to big houses, at the Century. ......The Yates Theatre did capacity at all performances. The Radium Dancers were the features......"In His Own Way" comes to the Willis Wood on Thursday night.

BOSTON, Nov. 1.—Clear and cool weather favored last night's openings. Henrietta Crosman, at the Tremont, in "Sweet Kitty Bellairs," and William Gillette, in "The Admirable Crichton," at the Hollis Street, were principal novelties, drawing big houses..... Boston Music Hall opened in the afternoon as a vaudeville house, to a patronage that augers well for the future......At the Boston Theatre, Denman Thompson was seen again in "The Old Homestead;" well filled house......Walter Perkins, in "Who Goes There?" at the Globe, and "Wedded and Parted," at the Grand Opera House, were popular priced attractions drawing well..... The following continued shows had usual capacity houses: Colonial, Fritzi Scheff, in "The Two Roses;" Park, May Irwin, in "Mrs. Black is Back;" Majestic, Wright Lorimer, in "The Shepherd King."........At Columbia Music Hall, Keith's, Howard and the burlesque houses, new bills pleased large audiences.

PHILADELPHIA, Nov. 1.—Good patronage was seen at the theatres Monday night although crowds of people were on the street celebrating Holloween.....The Boston Symphony Orchestra began its season at the Academy to a large gathering......Opening "Isle of Spice," at the Garrick, proved a strong drawing card and delighted those in attendance......The Chestnut had a popular offering with Lulu Glaser, in "A Madcap Princess," and filled the house.....The Walnut attested the curiosity to see Blanche Walsh, in "Resurrection."...."Taps," at the Broad; "Dorothy Vernon, of Haddon Hall," at the Chestnut Street Opera House, both continued in favor...."The Street Singer," at the Park, and other combination openings were approved......The stock houses had good openings........Vaudeville at Keith's and the Bon Ton drew well, and burlesque at the other houses found little room for complaint.

CINCINNATI, Nov. 1.—Louis Mann opened at the Grand Monday night, presenting "The Second Fiddle," to good business....Charley Grapewin, in "The Awakening of Mr. Pipp," jammed the Walnut Street Theatre...."The Queen of the White Slaves" proved a thriller that pleased Heuck's big outpouring...... The Forepaugh Stock scored heavily at Robinson's, in "Soldiers of Fortune."......McIntyre and Heath were the cards in the Orpheum Show that crowded the Columbia. .....At the Lyceum Al. W. Martin's "Uncle Tom's Cabin" drew large audiences.....The Rose Hill Co. played to big business at the Peoples.

MILWAUKEE, Nov. 1.—"Babes in Toyland" opened at the Davidson Sunday to big attendance, and played to capacity Monday. ......Al. Reeves' Big Show, at the Star, also drew capacity........"Under Southern Skies," at the Alhambra, and "A Desperate Chance," at the Bijou, both opened auspiciously....Elise Kramm and Herr Kleinmann were the stars at the Wachsner production Sunday......The Thanhauser players put on "The Black Flag" Monday, with good results.

WASHINGTON, Nov. 1.—Annie Russell, in "Brother Jacques," had a full house at her opening at the National........Lawrence D'Orsay, in "The Earl of Pawtucket," packed the Columbia......Al. Leech and the Three Rosebuds, in "Girls Will Be Girls," filled the Lafayette......Mabel McKinley was the top liner of a very excellent bill at Chase's, and the house was crowded afternoon and night. ......"No Wedding Bells for Her," at the Academy, attracted a packed house...... Weber's Parisian Widows had S. R. O. houses twice at the Lyceum.

LOUISVILLE, Nov. 1.—Hanlons' "Superba" opened at Masonic Theatre to a packed house......Billy Clifford, in "How He Won Her," opened Sunday at the Avenue, drawing big attendance......The City Sports, at the Buckingham, drew packed houses Sunday. ......Vaudeville, at Hopkins', played to capacity Sunday.

WISCONSIN.

Milwaukee.—Despite the numerous campaign meetings attendance is holding up remarkably well.

DAVIDSON.—A genuine novelty in "Bird Center," Oct. 23-26. "Woodland," 27-29, played to record business. "Babes in Toyland" will be Manager Sherman Brown's offering week of 30. "The Pit" follows.

ACADEMY.—Edwin Thanhouser's popular stock company offered a high class performance last week in "Heartsease." "The Black Flag" week of 31, and "Charley's Aunt" follows.

ALHAMBRA (O. F. Miller, manager).—"The Queen of the Highway" scored heavily week of 24. "Under Southern Skies" 30 and week. "On the Suwanee River" next.

BIJOU.—Manager John R. Pierce offers "A Desperate Chance" for week of 30 and "The Curse of Drink" next week. "For His Brother's Crime," full of sterling climaxes, made a success week of 24.

PABST.—The standard of the productions here is still of the highest order with one of the best companies ever put together at the Pabst. "Mamselle Nitouche" 30, and "The Marriage Harbor" Nov. 2.

STAR (F. R. Trottman, manager).—The Kentucky Belles, week of 24, drew the usual good attendance. Al. Reeves' Big Show week of 30, and High Rollers Co. next week.

GRAND (J. W. Kenney, manager).—People week of 31: Hastings and Burns, Ruth Nelta, Shields and Paul, Dancing Doyle, Lawrence and Ella, D's and D's and moving pictures.

CRYSTAL.—Manager F. B. Winter offers Eddie Leslie, Mlle. Carrie, Baby Gladys, Wilson and De Monville, the Dumonts and the Crystalgraph week of 31.

TENNESSEE.

Memphis.—At the New Lyceum (Frank Gray, manager) "The Eternal City" played to packed houses Oct. 21, 22. "Two Men and a Girl," 24, drew a large house. Tim Murphy and Dorothy Sherrod were accorded an ovation. "A Girl from Dixie" came to fair business 25, 26. Genevieve Day, in the principal role, pleased. Coming: Maude Adams 31, Nov. 1, "The Marriage of Kitty" 2, "Peggy from Paris" 3-5, Al. Wilson 7, W. H. West's Minstrels 9.

HOPKINS' GRAND OPERA HOUSE (A. B. Morrison, manager).—"Rupert of Hentzau" was presented by the regular stock company week of 24, to good business. Thos. McLarine, Lucia Moore and Arthur Mackley were all that could be desired. Vaudeville features were Kitamura's Japs and Grace Palotta's five millinary maids. For week of 31, "Out of the Fold."

BIJOU (Benj. M. Stainback, manager).—"Superba," week of 24, packed the house. Week of 31, "At Cripple Creek," and "A Desperate Chance" next week.

Nashville.—At the Grand (Mrs. T. J. Boyle, manager) the Boyle Stock Co. had a week of good business with "The Only Way." Mr. De Deyn, the new leading man, has made a most favorable impression. "Forgiven" 31 and week.

BIJOU (Jake Wells, manager).—Billy Clifford, in "How He Won Her," proved a good card 24-29 and brought large audiences. "A Desperate Chance" 31 and week.

VENDOME (W. A. Sheetz, manager).—"The Marriage of Kitty" did a fair business 26. "A Girl from Dixie" had two good houses 27. Amelia Bingham 31, Nov. 1, Maud Adams 2.

Principal songs introduced in Dockstader's Minstrel Co. are from Jos. W. Stern & Co. Lew Dockstader is singing Cole and Johnson's new song, "Gimme the Leavings;" Carroll Johnson is featuring "Esmeralda McCann" and "When the Sunset Turns the Ocean's Blue to Gold;" James Bradley is featuring "Little Rustic Cottage by the Stream;" John King has a laughing success in "The Countess of Alagazam;" Bert White is singing "Ida, Sweet as Apple Cider;" Harry McDonald has a splendid bass song in "The Song the Anvil Sings," and "I Want to be a Soldier" is a success for Harry Ellis.

On the Road.

All Routes Must Reach Us Not Later Than Monday.

DRAMATIC.

A

Adams, Maude (Charles Frohman, mgr.)—Nashville, Tenn., Nov. 2, Evansville, Ind., 3, Louisville, Ky., 4, 5, Youngstown, O., 11.

Allen, Viola (Charles W. Allen, mgr.)—Baltimore, Md., 31-Nov. 5, Wilmington, Del., 7, Trenton, N. J., 8.

Anglin, Margaret (Frank Perley, mgr.)—Philadelphia, Pa., 31-Nov. 12.

Aubrey Stock, Eastern, Mittenthal Brothers'—New London, Conn., 31-Nov. 5.

Aubrey Stock, Western, Mittenthal Brothers' (W. E. Hardy, acting mgr.)—Williamsport, Pa., 31-Nov. 5, Sharon 7-12.

"Arizona," Eastern, M. B. Raymond's (H. C. De Muth, mgr.)—Latrobe, Pa., Nov. 2, Uniontown 3, Connellsville 4, Cumberland, Md., 5, Morgantown, W. Va., 7, Fairmont 8, Clarksburg 9, Parkersburg 10, Marietta, O., 11, Bellaire 12.

"Arizona," Western, M. B. Raymond's—San Diego, Cal., Nov. 4.

"At the Old Cross Roads," Western (Arthur C. Alston, mgr.)—Kansas City, Mo., 30-Nov. 5.

"Across the Pacific" (Harry Clay Blaney, mgr.)—Des Moines, Ia., 31-Nov. 2, St. Joseph, Mo., 3-5, Kansas City 6-12.

"After Midnight" (Spencer & Aborn, mgrs.)—Youngstown, O., Nov. 3-5, Pittsburg, Pa., 7-12.

"An Aristocratic Tramp" (Kilroy & Britton, mgrs.)—Durant, Ind. Ter., Nov. 1, Atoka 2, Lehigh 3, Coalgate 4, South McAlester 5, Wilburton 7, Hartshorne 8, Krebs 9, Holdenville 10, Okmulgee 11, Tulsa 12.

"Alone in the World," Mittenthal Bros.' (Leon Williams, mgr.)—Indianapolis, Ind., 31-Nov. 5, Grand Rapids, Mich., 6-12.

"Alice Where Art Thou?"—Petersburg, Va., Nov. 8.

"An Idiot Slave," Fred C. Taylor's (E. K. Kolf, bus. mgr.)—Ravenna, O., Nov. 7, Barberton 8, Cuyahoga Falls 9, Lorain 10, Medina 11, Newark 12.

B

Blanche Bates (David Belasco, mgr.)—St. Louis, Mo., 31-Dec. 3.

Barrymore, Ethel (Charles Frohman, mgr.)—Youngstown, O., Nov. 2, Toledo 3, Buffalo, N. Y., 7-12.

Bingham, Amelia (Lloyd Bingham, mgr.)—Lexington, Ky., Nov. 5.

Bellew, Kyrle (Liebler & Co., mgrs.)—West Superior, Wis., 3, Duluth, Minn., 4, 5, St. Paul 6-9, Minneapolis 10-12.

Bramwell, William (Henri Gressitt, mgr.)—Brooklyn, N. Y., 31-Nov. 5, Philadelphia, Pa., 7-12.

Blair, Eugenie—Washington, D. C., Nov. 7-12.

Beresford, Harry (J. J. Coleman, mgr.)—Greenville, Miss., Nov. 2, Vicksburg 3, Natchez 4, Baton Rouge, La., 5, Alexandria 6, Beaumont, Tex., 7.

Beaton, Louise (A. H. Woods, mgr.)—Philadelphia, Pa., 31-Nov. 5.

Bindley, Florence (Forrester & Mittenthal, mgrs.)—Philadelphia, Pa., 31-Nov. 5, Jersey City, N. J., 7-12.

Bunting, Emma (Earl Burgess, mgr.)—York, Pa., 31-Nov. 5.

Breckenridge Stock (Charles Breckenridge, mgr.)—Neodesha, Kan., 31-Nov. 5, La Harpe 7-12.

Belcher's Comedians (W. M. Belcher, mgr.)—Ponca City, Okla., 31-Nov. 2, Medford 3-5, Blackwell 7-12.

Burke-McCann (M. McCann, mgr.)—Kingston, N. Y., 31-Nov. 5, Amsterdam 7-12.

Bedraine Comedy (V. E. Bedraine, mgr.)—Swampscott, Mass., 31-Nov. 5.

"Ben Hur" (Klaw & Erlanger, mgrs.)—St. Louis, Mo., 31, indefinite.

"Bonnie Briar Bush," J. H. Stoddart (Kirke La Shelle, mgr.)—Jersey City, N. J., 31-Nov. 5, Newark 7-12.

"Bird Center" (Hamlin, Mitchell & Fields, mgrs.)—N. Y. City Nov. 3, indefinite.

"Buster Brown," Eastern, M. B. Raymond's (W. S. Butterfield, mgr.)—Cumberland, Md., Nov. 2, Hagerstown 3, Carlisle, Pa., 4, Allentown 5, Easton 7, Reading 8, Pottstown 9, Burlington, N. J., 10, Chester, Pa., 11, Wilmington, Del., 12.

"Buster Brown," Western, M. B. Raymond's (Jeff Bernstein, mgr.)—Fremont, Neb., Nov. 2, Omaha 3-5, Des Moines, Ia., 7, 8, Burlington 9, 10, Joliet, Ill., 11, Kalamazoo, Mich., 12.

"Busy Izzy" (A. W. Herman, mgr.)—New Orleans, La., 30-Nov. 5.

"Bunch of Keys" (Gus Bothner, mgr.)—Rockford, Ill., Nov. 2, Beloit, Wis., 3, Stoughton 4, Madison 5, Racine 6, Frankfort, Ind., 10.

"Break for Liberty" (J. M. Jacobs, mgr.)—Cambridge, O., Nov. 4, Coshocton 5, Salem 7, East Liverpool 8, Alliance 9, Massillon 10, Uhrichsville 11, New Comerstown 12.

"Breezy Time," Eastern (K. Webster Fitz, mgr.)—Owensboro, Ky., Nov. 2, Earlington 3, Russellville 4, Elizabethtown 5, Glasgow 7, Bowling Green 8, Guthrie 9, Columbia, Tenn., 10, Sheffield, Ala., 11, Florence 12.

"Breezy Time," Western (K. Webster Fitz, mgr.)—Ponca, Neb., Nov. 2.

"Banker's Child" (Harry Shannon, mgr.)—Clay Center, Kan., Nov. 2, Manhattan 3, Junction City 5, Salina 7, McPherson 8, Newton 9.

"Boy of the Streets" (Herbert Tuson, mgr.)—Oxford, Mich., Nov. 2, Grand Rapids 3-5, Port Huron 7, Lansing 8, Jackson 9, Albion 10, Hillsdale 11, Warsaw, Ind., 12.

"Beauty Doctor" (Thomas W. Prior, mgr.)—Trenton, N. J., 31-Nov. 2, Altoona, Pa., 3, 4, Pittsburg 7-12.

C

Crane, Wm. H. (Charles Frohman, mgr.)—N. Y. City 31-Nov. 12.

Crosman, Henrietta (David Belasco & Maurice Campbell, mgrs.)—Boston, Mass., 31-Nov. 26.

Campbell, Mrs. Patrick (Charles Frohman, mgr.)—N. Y. City 31-Nov. 12.

Comstock, Nanette (James K. Hackett, mgr.)—Manchester, N. H., Nov. 3, Montreal, Can., 7-12.

Collier, William (Charles Frohman, mgr.)—Springfield, Mass., Nov. 2, North Adams 3, Pittsfield 4, Albany, N. Y., 5, Brooklyn 7-12.

Cohan, Geo. M.—Wilmington, Del., 31, Easton, Pa., Nov. 1, Harrisburg 2, South Bethlehem 3, Wilkesbarre 4, Scranton 5, N. Y. City 7, indefinite.

Corbett, James J. (John B. McKenzie, mgr.)—Detroit, Mich., 30-Nov. 5.

Cook-Church (H. W. Taylor, mgr.)—Salem, Mass., 31-Nov. 5, Lowell 7-10, Waltham 11, 12.

Chase-Lister Theatre, A (Joseph Farrell, mgr.)—Kearney, Neb., 31-Nov. 5, Grand Island 7-12.

Curtis Dramatic (M. H. Curtis, mgr.)—Weeping Water, Neb., Nov. 4, 5, Elmwood 7, 8, Palmyra 9, 10, Dunbar 11, 12.

Courdy & Mack's Comedians (P. P. Craft, mgr.)—Cumberland, Md., Nov. 2, Lonaconing 5, Weston, W. Va., 7.

Cutter & Williams Stock (W. R. Cutter & J. W. Williams, mgrs.)—Marion, Ind., 31-Nov. 5.

Chicago Stock (Charles H. Ross Kam, mgr.)—East Liverpool, O., 31-Nov. 5.

Carroll Comedy (Ion Carroll, mgr.)—Kingwood, W. Va., 31-Nov. 5, Lonaconing, Md., 7-9.

Crescent Comedy (Bergman & Cummings, mgrs.)—Lafayette, Tenn., 31-Nov. 5, Rockwood 7-12.

"County Chairman," Eastern (Henry W. Savage, mgr.)—Baltimore, Md., 31-Nov. 5, Washington, D. C., 7-12.

"County Chairman," Western (Henry W. Savage, mgr.)—Everett, Wash., 31, Tacoma Nov. 1, Portland, Ore., 2-5.

"Checkers," Thomas W. Ross (Kirke La Shelle, mgr.)—N. Y. City 31-Nov. 5, Providence, R. I., 7-12.

"Cingalee" (Daniel Frohman, mgr.)—N. Y. City 31, indefinite.

"College Widow" (Henry W. Savage, mgr.)—N. Y. City 31, indefinite.

"Common Sense Brackett" (Henry W. Savage, mgr.)—Lawrence, Mass., Nov. 3, Worcester 5, Chicago, Ill., 7-19.

"Child Wife," Wm. T. Keogh's—Baltimore, Md., Nov. 7-12.

"Child Slaves of New York," Charles E. Blaney's (J. B. Isaac, mgr.)—Norfolk, Va., 31-Nov. 5, Richmond 7-12.

"Child of the Slums" (F. E. Johnson, mgr.)—Philadelphia, Pa., 31-Nov. 5.

"Charity Nurse" (George H. Leonard, mgr.)—Albany, N. Y., 31-Nov. 2, Troy 3-5.

"Country Kid" (H. B. Whittaker, mgr.)—Manistique, Mich., Nov. 2, Gladstone 3, Escanaba 4, Iron Mountain 5, Green Bay, Wis., 6, New London 7, Oconto 8, Antigo 9, Rhinelander 10, Bessemer 11, Ashland 12.

"Chicago Tramp" (M. De Baugh, mgr.)—Washington, Ind., Nov. 2, Oakland City 3, Huntingburg 4, Jasper 5, Mount Vernon 7, Evansville 8, Henderson, Ky., 9, Sebree 10, Greenville 11, Hopkinsville 12.

"Curse of Drink," Charles E. Blaney's—Dayton, O., 31-Nov. 2, Fort Wayne, Ind., 3, 4, Milwaukee, Wis., 6-12.

"Circus Day" (H. M. Relia, mgr.)—West Chester, Pa., Nov. 5, Reading 7, Easton 8, Bangor 9, Lancaster 10, York 11, Chester 12.

D

Drew, John (Charles Frohman, mgr.)—N. Y. City 31, indefinite.

D'Orsay, Lawrence (Kirke La Shelle, mgr.)—Washington, D. C., 31-Nov. 5, Norfolk, Va., 9, Trenton, N. J., 11, Wilmington, Del., 12.

Davis, Fay (Charles Frohman, mgr.)—N. Y. City Nov. 14, indefinite.

Daly, Arnold—Chicago, Ill., 30-Nov. 5.

De Grasse, Joseph (Fred A. Hayward, mgr.)—Wichita, Kan., Nov. 2, Wellington 3, El Dorado 4, Burlington 5, Council Grove 7, Abilene 8, Lawrence 9, Ossawatomie 10, Iola 11, Parsons 12.

Dan Darleigh (Bob Mack, mgr.)—Hastings, Pa., Nov. 2, Indiana 4, Leechburg 5, Blairsville 7, Vandergrift 8, Latrobe 9, Jeannette 10, Scottdale 11, Connellsville 12.

De Voude, Chester (Phil Levy, mgr.)—Reading, Pa., 31-Nov. 5.

Davidson Stock (A. E. Davidson, mgr.)—Jackson, Mich., 31-Nov. 5, Fort Wayne, Ind., 7-12.

Dilger-Cornell—Parkersburg, W. Va., 31-Nov. 5, St. Marys 7-9, Wellsburg 10-12.

Dale, Marie (W. E. Martin, mgr.)—Van Buren, Ark., 31-Nov. 5, Mena 7-9.

Dalley, W. R., Stock—St. John, N. B., Nov. 7-Jan. 7.

Dudley, Frank (W. Dick Harrison, mgr.)—Columbia, Tenn., 31-Nov. 5, Huntsville, Ala., 7-12.

De Leon's Comedians (J. Kent Cohn, mgr.)—Aberdeen, Miss., 31-Nov. 2, Holly Springs 3-5, Oxford 7-9, Water Valley 10-12.

De Pew-Burdette Stock (Thomas E. De Pew, mgr.)—Danville, Ky., 31-Nov. 5.

Dodge-Bowman—Carlinsville, Ill., 31-Nov. 2, Jerseyville 3-5, Alton 7, 8, Vacation 9-12.

"David Harum," No. 1 (Julius Cahn, mgr.)—Providence, R. I., 31-Nov. 5, Boston, Mass., 7-12.

"David Harum," No. 2 (Julius Cahn, mgr.)—Hamilton, Can., 2, 3, London 4, Brantford 5, Guelph 10.

"Devil's Auction," Charles H. Yale's (M. Wise, mgr.)—Arkansas City, Kan., 31, Winfield Nov. 1, Newton 2, Hutchinson 3, Wichita 4, Emporia 5, Atchison 7, Nebraska City, Nebr., 8, Fremont 9, Lincoln 10, Hastings 11, Kearney 12.

"Dora Thorne" (Rowland & Clifford, mgrs.)—Angola, Ind., Nov. 2, Delphos, O., 3, Ottawa 4, Findlay 5, Kenton 7, Bowling Green 8, North Baltimore 9, Toledo 10-12.

"Driven from Home," Patrice—Forrester & Mittenthal's—Springfield, O., Nov. 2.

"Dr. Jekyll and Mr. Hyde" (L. E. Pond, mgr.)—Tuscola, Ill., 31, Paris Nov. 1, Terre Haute, Ind., 2, 3, Brazil 4, Kokomo 5, Elwood 7, Muncie 8, Alexandria 9, Bluffton 10, Anderson 12.

"Dealers in White Women" (A. H. Woods, mgr.)—Brooklyn, N. Y., 31-Nov. 5.

"Darkest Russia" (W. C. Cunningham, mgr.)—Denver, Colo., 31-Nov. 5.

"Deserted at the Altar" (Percy G. Williams, mgr.)—Elizabeth, N. J., 31-Nov. 2, Burlington 3, New Brunswick 4, Hoboken 5, Philadelphia, Pa., 7-12.

"Down on the Farm" (P. L. Jarvis, mgr.)—Uniontown, Pa., Nov. 2, Charleroi 3, Monongahela 4, Jeannette 5, Irwin 7, New Kensington 8, Butler 9, Beaver Falls 10, Wellsville, O., 11.

"Desperate Chance" (Miller, Plohn & Snyder, mgrs.)—Nashville, Tenn., 31-Nov. 5, Memphis 7-12.

"Down by the Sea" (Phil Hunt, mgr.)—Newark, N. J., Nov. 7-12.

"Desperate Chance," Forrester & Mittenthal's—Milwaukee, Wis., 30-Nov. 5, Chicago, Ill., 6-12.

"Devil's Lane" (Eunice Fitch, mgr.)—Canton, O., Nov. 2, Alliance 3, Salem 4, Cambridge 5, Waynesburg, Pa., 8.

"Desperate Crime," Donna Troy (James L. Glass, mgr.)—Wheeling, W. Va., 7-12.

"Down Our Way"—South Framingham, Mass., Nov. 2, Fitchburg 3, Lawrence 4, Haverhill 5.

E

Elliott, Maxine (C. B. Dillingham, mgr.)—St. Joseph, Mo., 2, Kansas City 3-5.

Edeson, Robert (Henry B. Harris, mgr.)—Chicago, Ill., 31-Nov. 12.

Elinore Sisters—M. B. Raymond's (Milton Gmeckel, mgr.)—Baltimore, Md., 31-Nov. 5, Pittsburg, Pa., 7-12.

Emerson, Mary (Samuel Lewis, mgr.)—Binghamton, N. Y., 31, Auburn Nov. 1, Oswego 2, Geneva 3, Canandaigua 4, Niagara Falls 5, Jamestown 10.

Elwyn Lorne—Laconia, N. H., 31-Nov. 5.

Edwards Stock (Jefferson Hall, mgr.)—Greenville, Pa., 31-Nov. 5, Rochester 7-12.

Eldon's Comedians (G. H. Eldon, mgr.)—Paola, Kan., 31-Nov. 5, Garnett 7-12.

Evans, Brandon, Stock—Portsmouth, O., 31-Nov. 5, Ironton 7-12.

Echols & Hawkins Ideals—Alliance, Neb., 3-5, Sidney 7-9, Cheyenne, Wyo., 10-12.

"Eternal City" (Liebler & Co., mgrs.)—Denver, Colo., 30-Nov. 5, Omaha, Neb., 6, 7, St. Joseph, Mo., 8, Topeka, Kan., 9, Kansas City, Mo., 10-12.

"Eben Holden" (Herrick & Eldridge, mgrs.)—Zanesville, O., Nov. 3.

"Escaped from the Harem," J. H. Wallick's (Harry Earl, mgr.)—Toledo, O., 30-Nov. 2, Chicago, Ill., 6-12.

"Eight Bells," Bros. Byrne—Newark, N. J., 31-Nov. 5.

"Escaped from Sing Sing," Edgar Selden's—Brooklyn, N. Y., 31-Nov. 5.

F

Fiske, Mrs. (Harrison Grey Fiske, mgr.)—N. Y. City 31, indefinite.

Faversham, Wm. (Charles Frohman, mgr.)—N. Y. City 31-Nov. 12.

Fitzsimmons, Robert, and Julia May Gifford (Jos. Edmonston, mgr.)—Brooklyn, N. Y., 31-Nov. 5, Providence, R. I., 7-12.

French Comedy (F. Cazelles, mgr.)—N. Y. City 31-Nov. 5.

Fenberg Stock (George M. Fenberg, mgr.)—Portsmouth, N. H., 31-Nov. 2, Fitchburg, Mass., 3-5, Nashua, N. H., 7-12.

Fleming, Mamie (W. H. Gracey, mgr.)—Danbury, Conn., Nov. 7-12.

Fiske, May (J. F. Cosgrove, mgr.)—Woonsocket, R. I., 31-Nov. 5.

Ferris Comedians (Harry Bubb, mgr.)—Fort Wayne, Ind., 31-Nov. 12.

Foy, Edna (Weaver & Foy, mgrs.)—London, Ky., Nov. 3-5.

Franklin Stock (H. F. Simpson, mgr.)—Bonham, Tex., 31-Nov. 3, Denison 4-6.

"Flaming Arrow," Lincoln J. Carter's (W. F. Jackson, mgr.)—Chester, Pa., Nov. 2, Boonton, N. J., 3, Morristown 4, New Brunswick 5, Brooklyn, N. Y., 7-12.

"Female Detectives," Russell Bros. (Samuel Blair, mgr.)—Elizabeth, N. J., 7-9.

"Fatal Wedding," Central, Sullivan, Harris & Woods' (Cary McAdow, mgr.)—Philadelphia, Pa., 31-Nov. 5, Syracuse, N. Y., 7-9, Rochester 10-12.

"Fatal Wedding," Eastern, Sullivan, Harris & Woods' (W. N. Salisbury, mgr.)—Charleston, S. C., Nov. 2, Savannah, Ga., 3, Brunswick 4, Jacksonville, Fla., 5, Albany, Ga., 7, Americus 8, Columbus 9, Montgomery, Ala., 10, Mobile 11, Pensacola, Fla., 12.

"Fatal Wedding," Western, Sullivan, Harris & Woods' (E. T. Ziegler, mgr.)—Portland, Ore., 31-Nov. 2, Salem 3, Corvallis 4, Albany 5, Roseburg 7, Grants Pass 8, Medford 9, Red Bluff, Cal., 10, Marysville 11, Stockton 12, San Francisco 13-19.

"From Rags to Riches," Joseph Santley (M. H. Meyers, mgr.)—N. Y. City Nov. 7-12.

"For His Brother's Crime" (Geo. N. Bellinger, mgr.)—Chicago, Ill., 30-Nov. 5, Detroit, Mich., 6-12.

"Factory Girl," Eastern (Phil B. Isaac, mgr.)—Jersey City, N. J., 31-Nov. 5, Philadelphia, Pa., 7-12.

"Factory Girl," Transcontinental (Charles H. Wuerz, mgr.)—Brockville, Can., Nov. 2, Ottawa 3-5, St. Hyacinthe 7, Sherbrooke 8, Quebec 9, Three Rivers 10, Sorel 11, St. John 12.

"For Mother's Sake," Busco & Holland's (Wm. Pottle Jr., mgr.)—Arkansas City, Kan., Nov. 1, Winfield 2, Wichita 3, Harper 4, Kingman 5, Hutchinson 7, Larned 8, Dodge City 9, Lamar, Colo., 10, Rocky Ford 11, La Junta 12.

"Flanigan's Ball" (Ollie Mack & Joseph W. Spears, mgrs.)—New Whatcom, Wash., Nov. 2, Olympia 3, Hoquiam 4, Aberdeen 5, Seattle 6-12, Portland, Ore., 13-19.

"Fast Life in New York" (A. H. Woods, mgr.)—N. Y. City 7-12.

"Funny Side of Life," Harris Lumberg's—Meriden, Conn., Nov. 4, Peekskill, N. Y., 5, Troy 7-9, Carbondale, Pa., 10, Pittston 11, Mahanoy City 12.

"Fogg's Ferry" (Charles W. Benner, mgr.)—Celina, O., Nov. 4, St. Marys 5, Delphos 7, Van Wert 8, Spencerville 9, Paulding 10, Cary 11.

"Flood Tide" (A. E. Nash, mgr.)—Piqua, O., Nov. 8, Chillicothe 10, Wellston 11, Nelsonville 12.

G

Goodwin, N. C. (Klaw & Erlanger, mgrs.)—St. Louis, Mo., 31-Nov. 5, Cincinnati, O., 7-14.

Gillette, William (Charles Frohman, mgr.)—Boston, Mass., 31-Nov. 26.

Gilbert, Mrs. G. H. (Charles Frohman, mgr.)—N. Y. City 31-Nov. 12.

Galland, Bertha (J. E. Zimmerman Jr., mgr.)—Philadelphia, Pa., 31-Nov. 5, Trenton, N. J., 7, Springfield, Mass., 9.

Gale, Florence—Kane, Shipman & Colvin's (Wm. D. Emerson, mgr.)—Spokane, Wash., 31, Nov. 1, Ritzville 2, Tacoma 3, Port Townsend 4, Victoria, B. C., 5, Nanaimo 7, Vancouver 8, New Westminster 9, New Whatcom, Wash., 10, Seattle 11, 12.

Gilmore, Paul (Jules Murry, mgr.)—Roanoke, Va., Nov. 2, Richmond 3, Petersburg 4, Norfolk 5.

Griffith, John (John M. Hicker, mgr.)—Greenville, S. C., Nov. 2, Gaffney 3, Charlotte, N. C., 4, Winston-Salem 5, Greensboro 7, Durham 8, Oxford 9, Raleigh 10, New Bern 11, Wilmington 12.

Gilmore, Barney (Harry Montgomery, mgr.)—Hartford, Conn., Nov. 2, Springfield, Mass., 3-5, Providence, R. I., 7-12.

Grapewin, Charles (John J. Keirans, mgr.)—Cincinnati, O., 30-Nov. 5, Louisville, Ky., 6-12.

Glaser, Vaughan, Stock—Cleveland, O., 31, indefinite.

Grace Hayward Stock (Winters & Kress, mgrs.)—Cairo, Ill., 31-Nov. 5, Evansville, Ind., 6-12.

German Lilliputians, Tschudi's—Chatfield, Minn., Nov. 2, St. Charles 3, Waseca 4, Owatonna 5, Waterville 7, Hastings 9, Northfield 10, Chaska 11, Jordan 12.

"Girl from Kay's," Sam Bernard (Charles Frohman, mgr.)—N. Y. City 31-Nov. 5, Brooklyn, N. Y., 7-12.

"Girl of the Streets," Lillian Mortimer (J. L. Veronee, mgr.)—Rochester, N. Y., 31-Nov. 2, Syracuse 3-5, Camden, N. J., 7-9, Atlantic City 10-12.

"Game of Hearts" (A. J. Pollock, mgr.)—New Haven, Conn., 31-Nov. 2, Lowell, Mass., 3-5.

"Grimes' Cellar Door"—Anaconda, Mont., Nov. 2, Dillon 3, Butte 4-5, Wardner, Ida., 7, Coeur d'Alene 8, Colfax, Wash., 9, Garfield 10, Dayton 11, Oakdale 12.

H

Hawtrey, Charles (Charles Frohman, mgr.)—N. Y. City 31-Nov. 12.

Hanford, Charles B. (F. Lawrence Walker, mgr.)—Denison, Tex., Nov. 2, Bonham 3, Paris 4, Greenville 5, McKinney 7, Waxahachie 8, Corsicana 9, Belton 10, Temple 11, Brenham 12.

Howard Hall (Henry Pierson, mgr.)—Cleveland, O., 31-Nov. 5, Toledo 6-9, Akron 10-12.

Higgins, David (E. D. Stair, mgr.)—Toronto, Can., 31-Nov. 5, N. Y. City 7-19.

Hendricks, Ben (William Gray, mgr.)—Faribault, Minn., Nov. 2, Mankato 3, Albert Lea 4, Mason City, Ia., 5, Eldora 7, Marshalltown 8, Grinnell 9, Creston 10, St. Joseph, Mo., 11, 12.

Hall, George F. (Fielding Amusement Co., mgrs.)—Manchester, N. H., 31-Nov. 2, Lawrence, Mass., 3-5, East Pepperell 7, Gardner 8, South Framingham 9, Taunton 10, Riverpoint, R. I., 11, Woonsocket 12.

Hall, Don C.—Reno, Nev., 31-Nov. 5, Wadsworth 7-9, Lovelocks 10-12.

Himmelein's Ideals (John A. Himmelein, mgr.)—Beaver Falls, Pa., 31-Nov. 5, Altoona 7-12.

Himmelein's Imperial Stock (John A. Himmelein, mgr.)—Port Huron, Mich., 31-Nov. 5, Coldwater 7-12.

Howard-Dorset (A. M. Miller, bus. mgr.)—Huntington, W. Va., 31-Nov. 5, Maysville, Ky., 7-12.

Harcourt Comedy, Charles K. Harris (W. H. Shine, mgr.)—New Bedford, Mass., 31-Nov. 5, Fall River 7-12.

Hoyt's Comedy (H. G. Allen, mgr.)—Huntsville, Ala., 31-Nov. 5, Columbia, Miss., 7-12.

Howard Stock (A. G. Howard, mgr.)—Paducah, Ky., 31-Nov. 5.

Hickman Comedians (Guy Hickman, mgr.)—Marshalltown, Ia., Nov. 3-5.

Hoeffler Show (Jack Hoeffler, mgr.)—Appleton, Wis., 31, indefinite.

Hoeffler, Jack, Eastern (W. M. Gale, mgr.)—Atlantic, Ia., 31-Nov. 5, Council Bluffs 7-12.

Hamiltons Comedians (F. P. Koenig, mgr.)—Fort Smith, Ark., 31-Nov. 2, Little Rock 3-5.

Henderson Stock (W. J. & R. R. Henderson, mgrs.)—Plainview, Ill., 31-Nov. 5, Lincoln 7-9.

Henry Stock (C. R. Henry, mgr.)—Clifton Springs, N. Y., 31-Nov. 5.

"Heart of Maryland" (David Belasco, mgr.)—Elizabeth, N. J., Nov. 3-5, Wilmington, Del., 7-9, Trenton, N. J., 10-12.

"Humpty Dumpty" (Klaw & Erlanger, mgrs.)—N. Y. City Nov. 14, indefinite.

"Heart of Chicago," Lincoln J. Carter's (Edmund Manley, mgr.)—Seattle, Wash., 30-Nov. 2, Portland, Ore., 3-5, The Dalles 7, Pendleton 8, Baker City 9, Boise, Ida., 10, Pocatello 11, Logan, U., 12.

"Her Only Sin," Julia Gray—Lincoln J. Carter's—Perry, Ia., Nov. 2, Newton 3, Grinnell 4, Cedar Rapids 5, Independence 7, Charles City 8, Osage 9, Mason City 10, Castle Grove 11, Fort Dodge 12.

"Hamlet" (Hanley & Co., mgrs.)—Jacksonville, Ill., Nov. 2, Quincy 3, Barry 4, Louisiana, Mo., 5, Boonville 7, Moberly 8, Kirksville 9, Macon 10, Mexico 11, Chillicothe 12.

"Hidden Crime" (J. M. Ward, mgr.)—Fort Worth, Tex., Nov. 2, Corsicana 3, San Antonio 4, Austin 5, Brenham 7, Houston 8, Galveston 9, Orange 10, Jennings 11, Beaumont 12.

"Holy City," Eastern, Gordon & Bennett's (Edward Taylor, mgr.)—Irwin, Pa., Nov. 2, Greensburg 3, Mount Pleasant 4, Meyersdale 5, Cumberland, Md., 7, Piedmont, W. Va., 8, Elkins 9, Grafton 10, Clarksburg 11, Parkersburg 12.

"Holy City," Western, Gordon & Bennett's (Henry Harrison, mgr.)—Columbus, Ind., Nov. 2, Seymour 3, Bedford 4, Bloomington 5, Jasonville 6, Bloomfield 7, Washington 8, Boonville 9, Henderson 10, Linton 11, Vincennes 12.

"Hearts Adrift" (Spencer & Aborn, mgrs.)—Des Moines, Ia., Nov. 3-5, St. Paul, Minn., 6-12.

"Her Mad Marriage" (Mayer & Gresheim, mgrs.)—Newark, N. J., 31-Nov. 5.

"Her Marriage Vow" (Vance & Sullivan, mgrs.)—Camden, N. J., 31-Nov. 2.

"Hoosier Girl," Kate Watson (Gus Cohen, mgr.)—Linton, Ind., Nov. 2, Sullivan 3, Crawfordsville 4, Lafayette 5, West Baden 6, Bedford 7, Madison 8, Franklin 9, Rushville 10, Connersville 11, Hamilton, O., 12.

"Her First False Step," C. F. Whitaker's (E. A. Schiller, mgr.)—St. Paul, Minn., 30-Nov. 5, Minneapolis 6-12.

"How He Won Her" (Tom North, mgr.)—Louisville, Ky., 30-Nov. 5, Indianapolis, Ind., 7-9, Columbus, O., 10-12.

"Human Hearts," Eastern (Jesse M. Blanchard, mgr.)—Syracuse, N. Y., 31-Nov. 2, Rochester 3-5.

"Human Hearts," Western (Claud Saunders, mgr.)—Burlington, Ia., Nov. 2, Streator, Ill., 3, Aurora 4, Joliet 5, Kankakee 7, Danville 8, Champlain 9, Danville (Soldiers' Home) 10, Terre Haute, Ind., 11, 12.

"Human Hearts," Southern (Jay Simmons, mgr.)—Fort Worth, Tex., Nov. 4.

"Hot Old Time," Gus Hill's (Harry Hill, mgr.)—Birmingham, Ala., 31-Nov. 5.

"Happy Hooligan," Eastern, Gus Hill's (D. A. Kelly, mgr.)—Waterbury, Conn., Nov. 2, New Britain 3, Putnam 4, Meriden 5, Hartford 7-9, Paterson, N. J., 10-12.

"Happy Hooligan," Western, Gus Hill's (Al. Dolson, mgr.)—Birmingham, Ala., Nov. 2, Anniston 3, Demopolis 4, Meridian, Miss., 5, Vicksburg 6, 7, Baton Rouge, La., 8, Beaumont, Tex., 10, Orange 11, Houston 12.

"Hoity Toity"—Toledo, O., 30-Nov. 2, Fort Wayne, Ind., 5.

"Hottest Coon in Dixie" (Eugene Spofford, mgr.)—South Sharon, Pa., Nov. 2, Rochester 3, Lisbon, O., 5, Alliance 7, Salem 8, Wooster 9, Gallion 10.

"Hans Hanson" (Jas. T. McAlpin, mgr.)—Wisner, Nebr., Nov. 2, Scribner 3, Albion 4, Cedar Rapids 5, Belgrave 7, Fullerton 8, Genoa 9, Schuyler 10, Central City 11, Aurora 12.

I

Irwin, May (Edward R. Salter, mgr.)—Boston, Mass., 31-Nov. 5, N. Y. City 7, indefinite.

"Ingomar," John A. Preston (Holden Brothers, mgrs.)—Marshalltown, Ia., Nov. 2, Cedar Rapids 3.

"Irish Pawnbrokers" (Ollie Mack & Joseph W. Spears, mgrs.)—Morrison, Ill., Nov. 2, Sterling 3, Princeton 4, Kewanee 5, Peoria 6, Canton 7, Bloomington 8, Centralia 9, Mount Vernon 10, Murphysboro 11, Jerseyville 12.

"Iris" (L. J. Rodriguez, mgr.)—Florence, S. C., Nov. 2, Columbia 3, Charleston 4, Sumter 5, Savannah, Ga., 7, Jacksonville, Fla., 8, Brunswick, Ga., 9, Waycross 10, Thomasville 11, Bainbridge 12.

J

Jefferson, Joseph Jr., and William W.—Troy, N. Y., Nov. 2, Utica 3.

Jeavons, Irene, Stock (Thomas Hoffman, mgr.)—Campbellford, Can., 31-Nov. 5.

James J. Jeffries—Portland, Ore., Nov. 7-12.

"James Boys in Missouri" (Frank Gazzolo, mgr.)—Monroe, La., Nov. 2, Alexandria 3, Port Gibson, Miss., 4, Natchez 5, Morgan City, La., 6, Houma 7, Donaldsonville 8, Bayne 10, Lafayette 11, Thibodaux 12.

"Johnstown Flood" (Edward Houghton, mgr.)—Towanda, Pa., Nov. 2, Mansfield 3, Wellsboro 4, Johnsonburg 5.

"Jerry from Kerry," Patten & Perry's—Brussells, Can., Nov. 2, Listowell 3, Mount Forest 4, Durham 5.

K

Knott, Roselle (Jules Murry, mgr.)—Toronto, Can., 31-Nov. 5, Hamilton 8, 9, Guelph 12.

Kelcey, Herbert, and Effie Shannon (Sam S. Shubert, mgr.)—Philadelphia, Pa., 31-Nov. 5.

Kendall, Ezra (Liebler & Co., mgrs.)—Chicago, Ill., 30-Nov. 12.

Kellar, Harry (Dudley McAdow, mgr.)—Grand Rapids, Mich., 30-Nov. 2, Chicago, Ill., 7-12.

Kennedy, James (O. E. Wee, mgr.)—Danville, Ill., 31-Nov. 5, Lafayette, Ind., 7-12.

Karroll, Dot (J. C. Welsh, mgr.)—Biddeford, Me., 31-Nov. 2, Waltham, Mass., 3-5, Holyoke 7-12.

Keith Stock (Del Lawrence, mgr.)—Weiser, Ida., 31-Nov. 5, Caldwell 7-12.

Keystone Dramatic (Lawrence B. McGill, mgr.)—Auburn, N. Y., 31-Nov. 5, Geneva 7-12.

Klark-Urban (Hardin B. Klark, mgr.)—Pittsfield, Mass., 31-Nov. 5, North Adams 7-12.

Kerkhoff Dramatic (Ivan Kerkhoff, mgr.)—Chanute, Kan., 31-Nov. 5, Douglas 7-9, Augusta 10-12.

"Katzenjammer Kids" (Blondell & Fennessy, mgrs.)—Lafayette, Ind., Nov. 2, Danville, Ill., 3, Champaign 4, Bloomington 5, Pekin 6, Ottawa 7, Rockford 8, Beloit, Wis., 9, Sterling, Ill., 10, Madison 11, Elgin 12.

"Klepto Maniac," Edith Kent (Geo. A. O'Brien, mgr.)—Mobile, Ala., Nov. 2, Pensacola, Fla., 8-8.

L

Loftus, Cecelia (Daniel Frohman, mgr.)—Lancaster, Pa., Nov. 2, Reading 3, Wilmington, Del., 5, Philadelphia, Pa., 7-12.

Lackaye, Wilton (Wm. A. Brady, mgr.)—Peoria, Ill., Nov. 4, 5, Milwaukee, Wis., 6-12.

Lorimer, Wright—Boston, Mass., 31-Nov. 12.

Leech, A., and the Three Rosebuds (Wm. A. Brady, mgr.)—Washington, D. C., 31-Nov. 5, Philadelphia, Pa., 7-12.

Lyman Twins (Lyman Bros., mgrs.)—Chillicothe, Mo., 31, Brookfield Nov. 1, Kirksville 2, Trenton 3, Richmond 4, Lawrence, Kan., 5, Leavenworth 6, Lexington, Mo., 7, Marshall 8, Fulton 9, Boonville 10, Paola, K., 11, Chanute 12.

Lewis, J. C. (W. A. Junker, mgr.)—Dunkirk, N. Y., Nov. 2, Erie, Pa., 3, Corry 4, Meadville 5, Greenville 7, Youngstown, O., 8, New Castle, Pa., 10, Mercer 11, Oil City 12.

Long, Frank E., Stock—Waupaca, Wis., 31-Nov. 5, Merrill 7-12.

Lillian Lyons (Frank J. Dean, mgr.)—Millington, Mich., 31-Nov. 5, Columbiaville 7-12.

Lockes, The (Will H. Locke, mgr.)—Osborne, Kan., 31-Nov. 2, Beloit 3-5, Glasco 7-12.

Lyceum Stock (E. G. Grosjean, mgr.)—Pawnee, Okl., 31-Nov. 5, Ralston 7-12.

Lambert's Comedians (F. W. Lambert, mgr.)—Dewitt, Nebr., 31-Nov. 2.

"Little of Everything," Peter F. Dailey and Fay Templeton (Klaw & Erlanger, mgrs.)—Pittsburg, Pa., 31-Nov. 5.

"Lights of Home" (Harry Doel Parker, mgr.)—Fall River, Mass., 31-Nov. 2, Hartford, Conn., 3-5, New Haven 7-9, Bridgeport 10-12.

"Little Homestead" (William Macauley, mgr.)—Ardmore, Ind. Ter., Nov. 2, Gainesville, Tex., 3, Weatherford 4, Fort Worth 5, Denison 7, Sulphur Springs 8, Clarksville 10, Texarkana, Ark., 11, Shreveport, La., 12.

"Little Outcast" (Geo. E. Gill, mgr.)—Detroit, Mich., 30-Nov. 5, Akron, O., 6-9, Erie, Pa., 10-12.

"Little Outcast," F. J. Carpenter's—Fremont, Nebr., 31, Schuyler Nov. 1, Grand Island 2, Lexington 3, North Platte 4, Cheyenne, Wyo., 5, Denver, Colo., 6-12.

"Little Outcast" (R. A. Hawks, mgr.)—Alliance, O., Nov. 2, Salem 3, Steubenville 4, Youngstown 5, Beaver Falls, Pa., 7, Washington 8, Canonsburg 9, New Kensington 10, Latrobe 11, Greensburg 12.

"Little Church Around the Corner" (Vance & Sullivan, mgrs.)—Camden, N. J., 31-Nov. 2, Reading, Pa., 3-5, Brooklyn, N. Y., 7-12.

"Lighthouse by the Sea" (Vance & Sullivan, mgrs.)—Hoboken, N. J., 30-Nov. 2, Trenton 3-5, Philadelphia, Pa., 7-12.

"Lost Paradise"—Chicago, Ill., Nov. 6-12.

M

Mansfield, Richard (B. D. Stevens, mgr.)—Buffalo, N. Y., 31-Nov. 2, Rochester 3, Syracuse 4, Utica 5, Boston, Mass., 14-26.

May, Edna (Charles Frohman, mgr.)—N. Y. City 31-Nov. 26.

Mack, Andrew (Rich & Harris, mgrs.)—Providence, R. I., 31-Nov. 2, Springfield, Mass., 3, N. Y. City 7, indefinite.

Miller, Henry (Charles Frohman, mgr.)—N. Y. City 31, indefinite.

Mann, Louis (C. B. Dillingham, mgr.)—Cincinnati, O., 31-Nov. 5, Chicago, Ill., 6-19.

Murphy, Timothy (T. E. Saunders, mgr.)—Ottawa, Kan., Nov. 2, Lawrence 3, Topeka 4, Fort Scott 5.

Mayhew, Stella (E. D. Stair, mgr.)—Montreal, Can., 31-Nov. 5, Boston, Mass., 7-12.

Murphy, Joseph (George Kenney, mgr.)—Buffalo, N. Y., 31-Nov. 5, Cleveland, O., 7-12.

Mantell, Robert B. (Max Zoellner, mgr.)—Elizabeth, N. J., Nov. 8, Easton, Pa., 10.

Mason and Mason (Broadhurst & Currie, mgrs.) Redding, Cal., Nov. 3, Salem, Ore., 5.

Murray and Mack (Ollie Mack & Joseph W. Spears, mgrs.)—Columbus, Ga., Nov. 2, Montgomery, Ala., 4, Selma 5, Hattiesburg, Miss., 7, Pensacola, Fla., 8, Mobile, Ala., 9, Meridian, Miss., 10, Demopolis, Ala., 11, Birmingham 12.

Melville, Rose (J. R. Stirling, mgr.)—Minneapolis, Minn., 30-Nov. 5, Duluth 8, 9.

Mallory, Clifton—Meadville, Pa., Nov. 2.

McAuliffe, Jere (Harry Katzes, mgr.)—Waterville, Me., Nov. 2, Bangor 3-5.

Myrkle-Harder Stock, Eastern (W. H. Harder, mgr.)—Schenectady, N. Y., 31-Nov. 5, Pittsfield, Mass., 7-12.

Myrkle-Harder Stock, Western (Eugene J. Hall, mgr.)—Harrisburg, Pa., 31-Nov. 5, Binghamton, N. Y., 7-12.

Marks Stock (Tom Marks, mgr.)—Moosomin, Can., 31-Nov. 5, Regina 7-12.

Marks Bros., May A. Bell Marks (R. W. Marks, mgr.)—Watertown, N. Y., 31-Nov. 5.

Myers, Irene, Big Stock (Will H. Myers, mgr.)—New Castle, Pa., 31-Nov. 5, Canton, O., 7-12.

Myers, Will H., Stock (Sim Allen, mgr.)—Du Bois, Pa., 31-Nov. 5, Franklin 7-12.

Mathes, Clara—Port Arthur, Can., 31-Nov. 5.

Murray & Mackey (John J. Murray, mgr.)—McKeesport, Pa., 31-Nov. 5, Charleroi 7-12.

Mack & Armour Comedians (Chas. Drew Mack, mgr.)—Sheboygan, Wis., Nov. 3-5, Oshkosh 7-9, Manistee, Mich., 10-12.

Mason, Lillian, Stock—Albuquerque, N. Mex., 31-Nov. 2, Raton 3-5, Trinidad, Colo., 10-12.

McDonald Stock (George W. McDonald, mgr.)—Hot Springs, Ark., 31-Nov. 5, Batesville 7-12.

Maxam & Sights Comedians (W. K. Maxam & J. W. Sights, mgrs.)—Wheatland, No. Dak., 31-Nov. 2, Tower City 3-5, Valley City 7-9, Cooperstown 10-12.

Melville Dramatic (M. Melville, mgr.)—Pocahontas, Ark., 31-Nov. 2, Batesville 3-5, Des Arc 7-9, Augusta 10-12.

Marcey Comedy—Chattanooga, Tenn., 31-Nov. 5.

Mack, Benj. F., Stock (J. A. Leighton, bus. mgr.)—Bennington, Vt., 31-Nov. 5.

"Marriage of Kitty" (Jules Murry, mgr.)—Memphis, Tenn., Nov. 2, Birmingham, Ala., 3, Selma 4, Montgomery 5.

"Mrs. Wiggs of the Cabbage Patch" (Liebler & Co., mgrs.)—N. Y. City 31, indefinite.

"Mummy and the Humming Bird" (Jules Murry, mgr.)—New Glasgow, N. S., Nov. 2, Moncton, N. B., 3, St. John 4, 5.

"Mi'liss," Nellie McHenry (Spencer & Aborn, mgrs.)—Wheeling, W. Va., 31-Nov. 2, Indianapolis, Ind., 10-12.

"Midnight Marriage," Forrester & Mittenthal's (Frank C. Rhodes, mgr.)—Chicago, Ill., 30-Nov. 5, Cincinnati, O., 6-12.

"Moonshiner's Daughter," Eastern (W. F. Mann, mgr.)—New Albany, Ind., Nov. 2, Shelbyville, Ky., 3, Frankfort 4, Somerset 7, Richmond 9, Winchester 10, Mount Sterling 11, Paris 12.

"Moonshiner's Daughter," Western and Southern (Frank Dodge, mgr.)—Aurora, Mo., Nov. 2, Springfield 3, Lamar 4, Joplin 5, Galena, Kan., 6, Pittsburg 7, Fort Scott 8, Iola 9, Parsons 10, Neodesha 11, Fredonia 12.

"Minister's Daughter" (Grover Bros., mgrs.)—Lawrence, Mass., 31-Nov. 2, Manchester, N. H., 3-5.

"Midnight Flyer" (Ed. Anderson, mgr.)—London, O., Nov. 2, Miamisburg 4, Hamilton 5, Mechanicsburg 7, Lancaster 9, New Lexington 10, Mansfield 12.

"My Wife's Family" (I. Seidenberg, mgr.)—Detroit, Mich., 30-Nov. 5, Columbus, O., 7-12.

"Missouri Girl," Eastern (Fred Raymond's (Geo. Bedee, mgr.)—Milton, Pa., Nov. 2, Lewisburg 3, Bloomsburg 4, Danville 5, Berwick 7, Freeland 8, Mauch Chunk 9, Lansford 10, Lehighton 11.

"Missouri Girl," Western, Fred Raymond's (Harry S. Hopping, mgr.)—Dunkirk, Ind., Nov. 2, Portland 3, Albany 4, Hartford City 5, Alexandria 7, Elwood 8, Anderson 9, New Castle 10, Cambridge City 11, Lewisville 12.

"More to be Pitied Than Scorned," Charles E. Blaney's—N. Y. City 31-Nov. 5, Philadelphia, Pa., 7-12.

"Montana Nell" (Le Roy & Hooper, mgrs.)—Shiloh, O., 31, Spencer Nov. 1, Medina 2, Smithville 3, Millersburg 4, Avondale 5, Warsaw 7, Fredericktown 8, Belleville 9, Somerset 10, Roseville 11, Corning 12.

"McFadden's Flats," Gus Hill's (Charles E. Barton, mgr.)—St. Louis, Mo., 30-Nov. 5, Chicago, Ill., 6-12.

"Mr. Wilson, That's All" (H. J. Gates, mgr.)—Slatington, Pa., Nov. 2, Lehighton 3, Berwick 4, Freeland 5, Mahanoy City 7, Danville 8, Bellefonte 9, Nanticoke 10, Girardville 11, Clearfield 12.

"Mugg's Landing," Leroy J. French's—De Soto, Mo., Nov. 2, St. Charles 3, Bowling Green 4, Hannibal 5, Quincy, Ill., 7, Paris, Mo., 8, Huntsville 9.

"Missourian" (Mrs. H. C. De Mille, mgr.)—Wilmington, Del., 31-Nov. 2.

N

Neill, James (Charles Astor Parker, gen. mgr.)—Seattle, Wash., 30-Nov. 5.

North Brothers' Comedians, Western (Frank C. Carter, mgr.)—Hillsboro, Tex., Nov. 31-Nov. 5, Dallas 7-12.

Neville, Margaret (Wm. Cradoc, mgr.)—Bellaire, O., 31-Nov. 5, Cambridge 7-9, Coshocton 10-12.

North Brothers' Comedians, Eastern (R. J. Mack, mgr.)—Sioux City, Ia., 31-Nov. 5, Cedar Rapids 7-12.

National Stock (Charles R. Schad, mgr.)—Smith Falls, Can., 31-Nov. 5, Perth 7-12.

Nye, Tom Franklyn—Tulsa, Ind. Ter., Nov. 7-12.

"Ninety and Nine" (White & Ashman, mgrs.)—N. Y. City 31-Nov. 5, Brooklyn, N. Y., 7-12.

"New York Day by Day" (George W. Winnett, mgr.)—Reading, Pa., Nov. 2, Allentown 3, Kingston, N. Y., 4, North Adams, Mass., 5.

"No Wedding Bells for Her," Forrester & Mittenthal's—Washington, D. C., 31-Nov. 5, Baltimore, Md., 7-12.

"Nellie, the News Girl"—Grand Rapids, Mich., Nov. 3-5.

O

Olcott, Chauncey (Augustus Pitou, mgr.)—Chicago, Ill., 31-Nov. 5, Hamilton, Can., 11, 12.

Owen, William—Des Moines, Ia., Nov. 2.

O'Neill, Nance—Manchester, N. H., Nov. 5.

Osman Stock (John Osman, mgr.)—Suffolk, Va., 31-Nov. 5.

"Other Girl" (Charles Frohman, mgr.)—Haverhill, Mass., Nov. 2, Portsmouth, N. H., 3, Manchester 4, Lewiston, Me., 5.

"Our New Minister" (Miller & Conyers, mgrs.)—Olean, N. Y., Nov. 2, Hornellsville 3, Warren, Pa., 4, Erie 5, Corry 7, Ashtabula, O., 8, Elyria 9, Norfolk 10, Corry, Pa., 11, Ashtabula, O., 12.

"Over Niagara Falls," A (Rowland & Clifford, mgrs.)—Springfield, Mass., 31-Nov. 2, New Britain, Conn., 3, Fall River, Mass., 4, 5, Manchester, N. H., 7-9, Lawrence, Mass., 10-12.

"Over Niagara Falls," B (Rowland & Clifford, mgrs.)—Sioux City, Ia., 28, Le Mars 29, Cherokee 31, Spencer Nov. 1, Algona 2, Garner 3, Eagle Grove 4, Fort Dodge 5, Clarion 7, Iowa Falls 8, Marshalltown 9, Newton 10, Boone 11, Perry 12.

"Over Niagara Falls," C (Rowland & Clifford, mgrs.)—Olathe, Kan., Nov. 2, Emporia 3, Florence 4, Wichita 5.

"One Night in June" (Henry B. Marks, mgr.)—Iowa City, Ia., Nov. 5.

"On the Bridge at Midnight," Eastern (Frank Gazzolo, mgr.)—Coldwater, Mich., Nov. 2, Lansing 3, Flint 4, Battle Creek 5, Saginaw 6-9, Port Huron 10, Kalamazoo 11, Jackson 12.

"On the Bridge at Midnight," Western (Frank Gazzolo, mgr.)—Fort Collins, Colo., Nov. 2, Cripple Creek 3, Canyon City 4, Florence 5, Pueblo 6, Rockyford 7, Los Animas 8, Trinidad 9, Boulder 10, Longmont 11, Loveland 12.

"Old Arkansaw," Fred Raymond's (Merle H. Norton, mgr.)—Spencer, Ind., Nov. 2, Washington 3, Olney, Ill., 4, Princeton, Ind., 5, Jasper 6, Henderson, Ky., 7, Russellville 8, Elizabethtown 9, New Albany, Ind., 10, Columbus 11, Franklin 12.

"Only a Shop Girl," Lottie Williams (H. H. Winchell, mgr.)—Atlanta, Ga., 31-Nov. 5, Birmingham, Ala., 7-12.

"Out of the Fold" (H. B. Day, bus. mgr.)—Memphis, Tenn., 31-Nov. 5.

"On Thanksgiving Day" (Vance & Sullivan, mgrs.)—Camden, N. J., Nov. 3-5, Elizabeth 10-12.

"On Thanksgiving Day" (Vance & Sullivan, mgrs.)—Toronto, Can., 31-Nov. 5.

"Old Farmer Hopkins" (Frank S. Davidson, mgr.)—Seaford, Del., Nov. 2, Cambridge, Md., 3, Easton 4, Salisbury 5.

"On the Suwanee" (E. D. Stair, mgr.)—Chicago, Ill., 30-Nov. 5, Milwaukee, Wis., 6-12.

P

Patton, W. B. (J. M. Stout, mgr.)—Port Gibson, Miss., Nov. 2, Greenville 3, Greenwood 4, Jackson 5, Brookhaven 7, McComb 8.

Perkins, Walter E. (Claxton Wilstach, mgr.)—Boston, Mass., 31-Nov. 5, Ottawa, Ont., 7, 8, Kingston 9, Toronto 10-12.

Payton, Corse, Stock (David J. Ramage, mgr.)—Atlantic City, N. J., 31-Nov. 5.

Payton, Corse, Comedy (J. T. Macauley, mgr.)—Paterson, N. J., 31-Nov. 5, Newburgh, N. Y., 7-12.

Payton Sisters (Col. Frank Robertson, mgr.)—West Point, Miss., 31-Nov. 2, Grenada 3-5, Water Valley 7-9, Winona 10-12.

Phelan's, E. V., Stock (Ralph A. Ward, mgr.)—Easton, Pa., 31-Nov. 5.

Paige, Mabel (Henry F. Willard & Co., mgrs.)—St. Petersburg, Fla., Nov. 3-5, Osceola 7-9.

Powell-Portello, Eastern (Halton Powell, mgr.)—Ishpeming, Mich., Nov. 7-9, Iron Mountain 10-12.

Powell-Portello, Western (George J. Curtis, mgr.)—Lakota, No. Dak., 31-Nov. 2, Devils Lake 3-5, Omndo 7, 8, Willow City 9, 10, Omemee 11, 12.

Pringles, Johnnie, Comedy Ideals—Bellingham, Wash., 31-Nov. 12, Victoria, B. C., 14-Dec. 24.

"Pretty Peggy," Jane Corcoran (Arthur C. Aiston & J. Emmett Baxter, mgrs.)—San Francisco, Cal., 31-Nov. 5.

"Peddler," Sam Thorne—Sullivan, Harris & Woods' (Fred Block, mgr.)—Lancaster, Pa., Nov. 4, Trenton, N. J., 7-9, Wilmington, Del., 10-12.

"Price of Honor" (George B. Hunt, mgr.)—Grand Rapids, Mich., 30-Nov. 2, Saginaw 3-5.

"Prisoner of War," Forrester & Mittenthal's—Wilkesbarre, Pa., 31-Nov. 2, Scranton 3-5, Brooklyn, N. Y., 7-12.

"Paris by Night"—Cleveland, O., 31-Nov. 5.

Q

"Queen of the Highway" (W. McGowan, mgr.)—Chicago, Ill., 30-Nov. 12.

"Quincy Adams Sawyer," Western (Frank M. Morgan, mgr.)—Red Wing, Minn., Nov. 2, Northfield 3, Mankato 4, Faribault 5, Owatonna 7, Rochester 8.

"Queen of the White Slaves," Eastern (A. H. Woods, mgr.)—Columbia, Pa., Nov. 2, Lancaster 3, Lebanon 4, Norristown 5, Hoboken, N. J., 6-9, Camden 10-12.

"Queen of the White Slaves," Western (A. H. Woods, mgr.)—Cincinnati, O., 30-Nov. 5.

"Queen of Sinners"—Kansas City, Mo., 30-Nov. 5.

R

Russell, Annie (Charles Frohman, mgr.)—Washington, D. C., 31-Nov. 5, Pittsburg, Pa., 7-12.

Rehan, Ada (Sam S. Shubert, mgr.)—Hartford, Conn., Nov. 2, 3, Springfield, Mass., 4, 5, Washington, D. C., 7-12.

Rogers Brothers (Klaw & Erlanger, mgrs.)—N. Y. City 31-Nov. 5, Philadelphia, Pa., 7-19.

Rejane (Liebler & Co., mgrs.)—N. Y. City 7-Dec. 3.

Robson, Eleanor (Liebler & Co., mgrs.)—London, Eng., 31, indefinite.

Roberts, Florence (Fred Belasco, mgr.)—Seattle, Wash., 31-Nov. 2.

Raye, John and Emma (E. D. Stair, mgr.)—New Haven, Conn., Nov. 3-5, N. Y. City 7-12.

Ryan Stock (Daniel R. Ryan, mgr.)—Nashua, N. H., 31-Nov. 5.

Bells, Frederick (Abbott & Hensel, mgrs.)—Pond Creek, Okla., Nov. 2, Enid 3, Perry 4, Oklahoma City 5, Anadarko 7, Lawton, Colo., 8, Apache 9, Monroe 10, Wetonga, Okla., 11, Shawnee 12.

Roe Stock (C. J. W. Roe, mgr.)—Westerly, R. I., 31-Nov. 5, Norwich, Conn., 7-12.

Ruby Stock (Ed. G. Gilday, mgr.)—Windsor Locks, Conn., 31-Nov. 5, Danielson 7-9, Turners Falls, Mass., 10-12.

Rice's Stock (W. S. Bates, mgr.)—Norway, Me., 31-Nov. 5.

Royal Lilliputians, Gus Hill's (Thomas R. Henry, mgr.)—Kansas City, Mo., 30-Nov. 5, St. Joseph 6, 7, Lincoln, Nebr., 8, Sioux City, Ia., 9, Des Moines 10-12.

Rentfrow's, J. N., Jolly Pathfinders—Marion, O., 31-Nov. 5, Urbana 7-12.

Ruble Theatre (C. S. Ruble, mgr.)—Smith Center, Kan., Nov. 3-5, Scandia 7-12.

"Rudolph and Adolph" (Broadhurst & Currie, mgrs.)—Galesburg, Ill., Nov. 2, Canton 3, Lincoln 4, Decatur, Ind., 6, Keokuk, Ia., 11, Burlington 12.

"Running for Office" (Fred Niblo, mgr.)—Baltimore, Md., Nov. 7-12.

"Runaway Match," Cline and Bessie Robbins (Chase & Lister, mgrs.)—Pittsburg, Kan., Nov. 2, Columbus 3, Monett, Mo., 4, Springfield 5, Eureka Springs, Ark., 7, Rogers 8, Bentonville 9, Springdale 10, Van Buren 11, Fort Smith 12.

"Royal Slave," Northern, Gordon & Bennett's (Teddy Thomas, mgr.)—Vincennes, Ind., Nov. 2, Newton 3, Effingham 4, Greenville 5, Alton, Ill., 6, De Soto, Mo., 7, Poplar Bluff 8, Cape Girardeau 9, Chester, Ill., 10, Mount Vernon 11, Centralia 12.

"Royal Slave," Southern, Gordon & Bennett's (H. M. Blackaller, mgr.)—Florence, S. C., Nov. 2, Charleston 3, Savannah, Ga., 4, Waycross 5, Brunswick 7, Jacksonville, Fla., 8, Tampa 9, Valdosta, Ga., 10, Albany 11, Bainbridge 12.

"Runaway Match" (Mullen & Bates, mgrs.)—Sacramento, Cal., Nov. 2.

"Rip Van Winkle" (W. A. Riler, mgr.)—Roff, Ind. Ter., 31, Francis Nov. 1, Holdenville 2, Wewoka 3, Krebs 4, Wilburton 5.

"Reaping the Harvest" (H. H. Levy, mgr.)—Paris, Ill., Nov. 2.

S

Sothern, E. H., and Julia Marlowe (Charles Frohman, mgr.)—N. Y. City 31-Nov. 5.

Skinner, Otis (Joseph J. Buckley, mgr.)—N. Y. City 31-Nov. 5, Newark, N. J., 7-12.

Shea, Thomas E. (Nixon & Zimmerman, mgrs.)—Brooklyn, N. Y., 31-Nov. 5, Philadelphia, Pa., 7-12.

Stuart, Ralph (Edward Thurnauer, mgr.)—Duluth, Minn., Nov. 7, Eau Claire, Wis., 10.

Snow, Mortimer, Stock—Troy, N. Y., 31, indefinite.

Smart Set, Gus Hill's (W. B. Moore, mgr.)—Mansfield, O., Nov. 4, Zanesville 5, Columbus 7-9.

Spooner Dramatic (F. E. Spooner, mgr.)—Comanche, Tex., Nov. 7-12.

Seward Show, Minnie Seward—Camden, N. Y., 31-Nov. 2, Fishkill-on-the-Hudson 3-5, Peekskill 7-12.

Summers Stock (W. B. Sherman, mgr.)—Port Arthur, Can., 31-Nov. 5, Fort William 7-12.

Steelsmiths, The (C. M. Steelsmith, mgr.)—Campbell, Mo., 31-Nov. 5, Sikeston 7-12.

Sites, Will C., Stock (H. S. Gilbert, mgr.)—Carlisle, Pa., 31-Nov. 5.

"Sky Farm" (S. T. King, mgr.)—Gloucester, Mass., Nov. 2, Clinton 3, Haverhill 4, Lawrence 5, Worcester 7-12.

"Secret of Polichinelle" (James K. Hackett, mgr.)—Taunton, Mass., Nov. 3, Boston 7-19.

"Shore Acres" (William B. Gross, mgr.)—Columbus, O., 31-Nov. 2, Indianapolis, Ind., 3-5.

"Sherlock Holmes" (Bothner & Campbell, mgrs.)—Philadelphia, Pa., 31-Nov. 5, Jersey City, N. J., 7-12.

"Struggle for Gold" (Joseph Martino, mgr.)—N. Y. City 31-Nov. 5.

"Slaves of the Mine" (L. J. Slevin, mgr.)—Bradford, Pa., Nov. 2, Franklin 3, Sharon 4, Steubenville, O., 5.

"Superba," Hanlons'—Louisville, Ky., 30-Nov. 5, Cincinnati, O., 6-12.

"Sign of the Cross," No. 1 (R. C. Craerin, mgr.)—Selma, Ala., Nov. 2, Meridian, Miss., 3, Mobile, Ala., 4, Pensacola, Fla., 5, New Orleans, La., 6-12.

"Sign of the Cross," Western (Fred G. Berger, mgr.)—Nevada, Mo., Nov. 2, Clinton 3, Boonville 4, Sedalia 5.

"Slaves of the Orient," Marion March (Al. S. Evans, mgr.)—Baraboo, Wis., Nov. 2, Portage 3, Ripon 4, New London 5, Two Rivers 6, Rhinelander 7, Bessemer 8, Iron River 9, Duluth, Minn., 10-12.

"Shadows of a Great City" (C. B. Jefferson, mgr.)—Baltimore, Md., 31-Nov. 5, Washington, D. C., 7-12.

"Sandy Bottom" (Hampton & Hopkins, mgrs.)—Quincy, Ill., Nov. 4.

T

Thompson, Denman (Frank Thompson, mgr.)—Boston, Mass., 31-Nov. 12.

Tanguay, Eva (F. M. Norcross, mgr.)—Omaha, Nebr., Nov. 3-5, St. Joseph, Mo., 9.

Thurston, Adelaide (Claxton Wilstach, mgr.)—Jackson, Miss., Nov. 2, Brookhaven 3, Vicksburg 4, Greenville 5, Monroe, La., 7, Port Gibson 8, Natchez 9, Baton Rouge, La., 10, Donaldsonville 11, Alexandria 12.

Thropp, Clara (Shaw & Fliesher, mgrs.)—Escanaba, Mich., 31, Marquette Nov. 1, Calumet 2, Hancock 3, Bessemer 4, Ashland, Wis., 5, Hibbing, Minn., 7, 8, Superior, Wis., 9, Duluth, Minn., 10.

Turner, Clara (Ira W. Jackson, mgr.)—Bath, Me., 31-Nov. 5, Waterville 7-12.

Taylor Stock (Albert Taylor, mgr.)—Chickasha, Ind. Ter., 31-Nov. 5, Oklahoma City, Okla., 7-12.

Thorne Dramatic (Frank A. Thorne, mgr.)—Portsmouth, Va., 31-Nov. 5, Dover, Del., 7-9, Red Bank, N. J., 10-12.

Troy, Donna, Stock (James L. Glass, mgr.)—Steubenville, O., 7-12.

Thurber & Nasher—Lowell, Mass., 31-Nov. 5, New Bedford 7-12.

Tomlinsons, The (L. S. Thompson, mgr.)—Frankfort, Ind., 31-Nov. 5, Paris, Ill., 7-12.

"Two Orphans" (A. M. Palmer, mgr.)—Chicago, Ill., 31-Nov. 5, Indianapolis, Ind., 7, 8, Dayton, O., 9, Columbus 10, Louisville, Ky., 11, 12.

"Two Little Waifs," A, Lincoln J. Carter's (J. L. Buford, mgr.)—Nevada, Mo., Nov. 1, Joplin 2, Galena 4, Webb City 5, Springfield 7, Aurora 8, Monett 9, Fort Smith, Ark., 10, Morrillton 11, Little Rock 12.

"Two Little Waifs," B, Lincoln J. Carter's (C. Arthur Sellon, mgr.)—Dodge City, Kan., Nov. 2, La Junta, Colo., 3, Rocky Ford 4, Trinidad 5, Raton, N. Mex., 7, Las Vegas 8, Albuquerque 9, Gallup 10, Flagstaff, Ariz., 11, Needles, Cal., 12.

"Too Proud to Beg," Lincoln J. Carter's (Frederic Kimbal, mgr.)—Troy, N. Y., 31-Nov. 2, Albany 3-5, Wilkesbarre, Pa., 7-9, Scranton 10-12.

"Tilly Olsen," Gertrude Swiggett—Buffalo, N. Y., Nov. 7-12.

"Two Little Sailor Boys" (George H. Brennan, mgr.)—Philadelphia, Pa., 31-Nov. 5.

"To Die at Dawn," Elsie Cressy (E. Lawrence Lee, mgr.)—Kansas City, Mo., Nov. 6-12.

"Thou Shalt Not Kill," Eastern (F. C. Luke, mgr.)—Pittsburg, Pa., 31-Nov. 5, Youngstown, O., 9.

"Thou Shalt Not Kill," Western (Frederick Schwartz, mgr.)—Oklahoma City, Okla., Nov. 3, Guthrie 4, El Reno 5, Shawnee 7, Okmulgee, Ind. Ter., 8, South McAlester 9, Muscogee 10, Vinita 11, Parsons, Kan., 12.

"Thou Shalt Not Kill," Abroad (Frederick Schwartz, mgr.)—South Africa 31-Nov. 26.

"Texas Steer" (M. Rice, mgr.)—Los Angeles, Cal., 31-Nov. 2, San Diego 3, Riverside 4, San Bardino 5, Redlands 7, Pamona 8, Phoenix, Ariz., 10, Tucson 11, Deming, N. Mex., 12.

"Two Johns" (C. C. Allen, mgr.)—Pomeroy, O., Nov. 2, Gallipolis 3, Charleston, W. Va., 4, Ironton, O., 5, Nelsonville 7, Marietta 8, McConnellsville 9, Cambridge 10, Akron 11, Chillicothe 12.

"Thelma" (Spedden & Van Cook, mgrs.)—Nevada, Ia., Nov. 2, Anamosa 3, Manchester 4, West Union 5, Prairie du Chien, Wis., 7, Madison 8, Portage 9, Wausau 10, Grand Rapids 11, Stevens Point 12.

"Ten Nights in a Bar Room" (Mitchell & Lawman, mgrs.)—Allegan, Mich., Nov. 2, Otsego 3, Plainwell 4, South Haven 5, Bangor 7, Hartford 8, Paw Paw 9, Buchanan 11, Mishawaka 12.

"Tracked Around the World" (A. H. Woods, mgr.)—Brooklyn, N. Y., 31-Nov. 5, N. Y. City 7-12.

"Town Officer" (Edwin F. Wentworth, mgr.)—Frankville, Pa., Nov. 3.

"Thoroughbred Tramp" (Harry Darlington, mgr.)—Corinth, Miss., Nov. 2, Dyersburg, Tenn., 3, Ripley 4, Marianna, Ark., 5, Pine Bluff 7, Hot Springs 8, Little Rock 9, Fort Smith 10, Fayetteville 11, Pittsburg, Kan., 12.

"Tried for Her Life" (W. H. Hunt, mgr.)—Beaumont, Tex., Nov. 2, Lake Charles, La., 3, Crowley 4, Jennings 5, Alexandria 7, Monroe 8, Ruston 9, Marshall, Tex., 10, Palestine 11, Pittsburg 12.

"Trip to Africa," John Larkins (W. C. Craine, mgr.)—Wilmington, Del., Nov. 3-5.

"Trip to Chinatown"—Coshocton, O., Nov. 2, Canton 5, Youngstown 12.

U

"Under Southern Skies," Eastern (Harry Doel Parker, mgr.)—Greensboro, N. C., Nov. 2, Charlotte 3, Columbia, S. C., 4, Charleston 5, Augusta, Ga., 7, Savannah 8, Jacksonville, Fla., 9, Brunswick, Ga., 10, Atlanta 11, 12.

"Under Southern Skies," Western (Harry Doel Parker, mgr.)—Milwaukee, Wis., 30-Nov. 5, Waukegan, Ill., 6, Bloomington 7, Springfield 8, Decatur 9, Terre Haute, Ind., 10, Brazil 11, Bloomington 12.

"Under Southern Skies," Central (Harry Doel Parker, mgr.)—Abilene, Kan., Nov. 2, Salina 3, McPherson 4, Hutchinson 5, Wichita 7, Newton 8, Winfield 10, Arkansas City 11, Iola 12.

"Uncle Tom's Cabin," Al. W. Martin's (Ed. S. Martin, mgr.)—Cincinnati, O., 30-Nov. 5, Hamilton 7, New Castle, Ind., 8, Elwood 9, Franklin 10, Seymour 11, Madison 12.

"Uncle Tom's Cabin," Stetson's, Central, Leon W. Washburn's (Grant Luce, mgr.)—Mahanoy City, Pa., Nov. 2, Shenandoah 3, Shamokin 5, Hazleton 8, Freeland 9, Carbondale 11, Pittston 12.

"Uncle Tom's Cabin," Stetson's, Western, Leon W. Washburn's (Wm. Kibble, mgr.)—Rock Island, Ill., Nov. 4, Davenport, Ia., 5, 6.

"Unwritten Law"—Lowell, Mass., Nov. 3-5, Lawrence 7-9.

"Uncle Josh Perkins" (Frazee & Bay, mgrs.)—Texarkana, Ark., Nov. 2.

"Uncle Hez" (Frank Adams, mgr.)—Salem, O., Nov. 2, Lisbon 3, Rochester, Pa., 4, Alliance, O., 5, Wheeling, W. Va., 7-9, Steubenville, O., 10, Toronto 11, East Palestine 12.

"Uncle Josh Spruceby" (T. P. Donohue, mgr.)—Jacksonville, Ala., 31, Talladega Nov. 1, Anniston 2, Montgomery 3-5.

"Uncle Josh Spruceby" (Dave B. Levis, mgr.)—Altoona, Pa., Nov. 5.

V

Van, Billy B. (Sullivan, Harris & Woods, mgrs.)—N. Y. City 31-Nov. 5, Brooklyn, N. Y., 7-12.

Van Dyke & Eaton (F. Mack, mgr.)—Hannibal, Mo., 31-Nov. 5.

Vernon Stock (Benj. B. Vernon, mgr.)—Stamford, N. Y., 31-Nov. 5, Cobleskill 7-12.

"Virginian," Dustin Farnum (Kirke La Shelle, mgr.)—N. Y. City 31-Nov. 5, Baltimore, Md., 7-12.

"Vivian's Papas" (Rich & Harris, mgrs.)—Eau Claire, Wis., Nov. 2.

"Volunteer Organist" (Harry Martell, mgr.)—Philadelphia, Pa., 31-Nov. 5, Brooklyn, N. Y., 7-12.

W

Walsh, Blanche (Wagenhals & Kemper, mgrs.)—Philadelphia, Pa., 31-Nov. 12.

Wyndham, Charles (Charles Frohman, mgr.)—N. Y. City Nov. 14, indefinite.

Warde, Frederick, and Kathryn Kidder (Wagenhals & Kemper, mgrs.)—Lexington, Ky., Nov. 5, Norfolk, Va., 7.

Wainwright, Marie (Jules Murry, mgr.)—Brantford, Can., Nov. 2, Stratford 3, St. Thomas 4, London 5, Bay City, Mich., 7, Saginaw 8.

Willard, Katherine (Edward C. White, mgr.)—Pottsville, Pa., Nov. 2, Pittston 4, Wilkesbarre 5, Carbondale 7, Scranton 8, Hazleton 9, Sunbury 10, Williamsport 11, Danville 12.

Warfield, David (David Belasco, mgr.)—N. Y. City 31, indefinite.

Wilson, Al. H. (Yale & Ellis, mgrs.)—Little Rock, Ark., Nov. 2, Pine Bluff 3, Helena 4, Clarksdale, Miss., 5, Memphis, Tenn., 7.

Welch, Joseph (Sullivan, Harris & Woods, mgrs.)—Worcester, Mass., 31-Nov. 5.

Wills, Nat M. (Broadhurst & Currie, mgrs.)—Kansas City, Mo., 30-Nov. 5, Omaha, Nebr., 6-9, St. Joseph, Mo., 10.

Ward & Vokes (E. D. Stair, mgr.)—Kansas City, Mo., Nov. 6-12.

Williams and Walker (Hurtig & Seamon, mgrs.)—Chicago, Ill., 30-Nov. 5, Peoria 7, Keokuk, Ia., 10, Burlington 11.

Wood, Fannie (Lester A. Davis, mgr.)—Hardwick, Vt., 31-Nov. 5, St. Johnsbury 7-12.

Winninger Brothers' Own (Frank Winninger, mgr.)—Rochester, Minn., 31-Nov. 5.

Wiedemann's Big Stock (J. E. George, bus. mgr.)—Seattle, Wash., 31, indefinite.

Wiedemann Stock (Ed. Jacobson, bus. mgr.)—Portland, Ore., 31, indefinite.

Wilson-Waterman Stock (C. T. Prescott, mgr.)—Dallas, Tex., 31, indefinite.

Wilson-Waterman Stock (Will R. Wilson, mgr.)—Houston, Tex., 31, indefinite.

Whyte Dramatic (Charles P. Whyte, mgr.)—Hot Springs, Ark., Nov. 7-12.

"'Way Down East," Wm. A. Brady's—Lewiston, Me., Nov. 2, Rumford Falls 3, Biddeford 4, Portsmouth, N. H., 5.

"'Way Down East," Wm. A. Brady's—Pittsburg, Pa., 31-Nov. 12.

"Way of the Transgressor," Charles H. Yale's—London, Can., Nov. 4, 5.

"Wedded and Parted," Sullivan, Harris & Woods' (Ed. McDowell, mgr.)—Boston, Mass., 31-Nov. 5, Fall River 7-9.

"Working Girl's Wrongs" (Howard Wall, mgr.)—Buffalo, N. Y., 31-Nov. 5.

"White Tigress of Japan," Wm. T. Keogh's (A. C. Abbott, bus. mgr.)—Pittsburg, Pa., 31-Nov. 5, Buffalo, N. Y., 7-12.

"Wife in Name Only" (Garland Gaden, mgr.)—Litchfield, Ill., Nov. 4, Alton 5, Springfield 6, Jacksonville 10, Lincoln 11, Decatur 12.

"Why Women Sin," Eastern (M. W. Taylor, mgr.)—Newark, N. J., 31-Nov. 5.

"Why Women Sin," Central (M. W. Taylor, mgr.)—Wheeling, W. Va., Nov. 3-5.

"Why Women Sin," Western (M. W. Taylor, mgr.)—Burlington, Ia., Nov. 3, Fort Madison 4, Keokuk 5.

"Why Girls Go Wrong" (M. W. Taylor, mgr.)—Fall River, Mass., Nov. 2, 3.

"Wife's Secret"—Newark, N. J., 7-12.

"Wedded, But No Wife" (W. J. Fielding, mgr.)—Chicago, Ill., 30-Nov. 5, St. Louis, Mo., 6-12.

"Why He Divorced Her" (M. W. Taylor, mgr.)—Richmond, Va., 31-Nov. 5.

"Why Girls Leave Home," Central (Vance & Sullivan, mgrs.)—New Haven, Conn., 31-Nov. 2, Brooklyn, N. Y., 7-12.

"Why Girls Leave Home," Western (Vance & Sullivan, mgrs.)—Quincy, Ill., Nov. 2.

"Wayward Son"—Baltimore, Md., 31-Nov. 5, N. Y. City 7-12.

"What Women Will Do" (H. M. Holden, mgr.)—Cincinnati, O., Nov. 6-12.

"When the Silvery Colorado Wends Its Way," Margaret Kent (George A. O'Brien, mgr.)—Pittsburg, Pa., 31-Nov. 5, Steubenville, O., 8, Bellaire 9, New Martinsville, W. Va., 10, Parkersburg 11, Kenova 12.

"When Women Love," Eastern (Frank W. Nason, mgr.)—Enos Falls, Vt., Nov. 2, St. Albans 3, Montpelier 4, Barre 5, Burlington 6, Vergennes 8, Bristol 9, Middlebury 10, Brandon 11, Rutland 12.

"When Women Love," Western (Frank W. Nason, mgr.)—Delaware, O., Nov. 2, Columbus 3-5, Cleveland 7-12.

"Was She to Blame?" No. 1 (Jed Carlton, mgr.)—Greenfield, Ia., Nov. 2, Kent 3, Valesca 4, Malvern 5-7, Imogene 8, Carson 9, Shelby 10, Harlen 11, Walnut 12.

"Was She to Blame?" No. 2 (E. L. Paul, mgr.)—Peru, Nebr., Nov. 3, Brownville 4, Tecumseh 5, Table Rock 7, Pawnee 9, Sabetha, Kan., 10, Robinson 11, Troy 12.

"When the Bell Tolls" (J. H. Mnur, mgr.)—Toronto, O., Nov. 2, Wellsville 3, Minerva 4, Lorain 5, Wadsworth 6, Lodi 7.

"Woman's Struggle" (N. L. Jelenko, mgr.)—N. Y. City 31-Nov. 5.

Y

"Yon Yonson" (E. V. Giroux, mgr.)—Beatrice, Nebr., Nov. 2, York 3, Lincoln 4, 5.

"Young Tobe Hoxie"—Troy, N. Y., 3, Utica 4.

"York State Folks" (F. E. Wright, mgr.)—Salt Lake City, U., 31-Nov. 2.

"Younger Brothers," Ernest Stout's (A. A. Jack, bus. mgr.)—Lebanon, Ind., 31, Kokomo Nov. 1, New Castle 2, Anderson 3, Greenfield 4, Shelbyville 5, Richmond 7, Xenia, O., 8, Marysville 9, London 10, Mechanicsburg 11, Springfield 12.

MUSICAL.

Black Patti Troubadours (Voelckel & Nolan, mgrs.)—Dallas, Tex., Nov. 2, 3, Gainesville 4, Ardmore, Ind. Ter., 5, Oklahoma City, Okla., 6, Guthrie 7, Wichita, Kan., 8, Hutchinson 9, La Junta, Colo., 10, Pueblo 11, Colorado Springs 12.

"Babes in Toyland" (Hamlin, Mitchell & Fields, mgrs.)—Milwaukee, Wis., 30-Nov. 5, Minneapolis, Minn., 6-9, St. Paul 10-12.

"Billionaire," Thomas Q. Seabrooke (Klaw & Erlanger, mgrs.)—Niagara Falls, N. Y., Nov. 2, Buffalo 3-5.

"Babes in Toyland" (Hamlin, Mitchell & Fields, mgrs.)—Atlanta, Ga., Nov. 4, 5.

"Baroness Fiddlesticks" (McDonald & Sullivan, mgrs.)—Rochester, N. Y., 7-9.

Canadian Jubilee Singers (W. T. Carr, mgr.)—Chesley, Can., Nov. 2, Tara 3, Wiarton 4, Owen Sound 7, Meaford 8, Thornbury 9, Creemore 10, Collingwood 11, Stayner 12.

Canadian Colored Concert (William Carter, mgr.)—Belmont, N. Y., Nov. 2, Wellsville 3, Ulysses, Pa., 4, Andover, N. Y., 5, 6, Bolivar 7, Shinglehouse, Pa., 8, Salamanca, N. Y., 9, Little Valley 10.

"Chinese Honeymoon," Eastern (Sam S. Shubert, mgr.)—Sherbrooke, Can., Nov. 2, Lewiston, Me., 3, Waterville 4, Augusta 5, Bangor 7, Portland 8, Portsmouth, N. H., 9, Gloucester, Mass., 10, Manchester, N. H., 11, Concord 12.

"Chinese Honeymoon," Western (Sam S. Shubert, mgr.)—Lincoln, Neb., Nov. 2, Nebraska City 3, Leavenworth, Kan., 4, St. Joseph, Mo., 5, Kansas City 6-9, Topeka, Kan., 10, Junction City 11.

"Cupid & Co." (J. Fred Zimmerman Jr., mgr.)—Wilkesbarre, Pa., Nov. 14.

Daniels, Frank (Charles B. Dillingham, mgr.)—Tacoma, Wash., Nov. 2, Seattle 3-5, Spokane 7, Helena, Mont., 8, Butte 9, West Superior, Wis., 12.

English Grand Opera (Henry W. Savage, mgr.)—Montreal, Can., 31-Nov. 5, Toronto 7-12.

"Fantana," Jefferson De Angelis (Sam S. & Lee Shubert, mgrs.)—Chicago, Ill., 30, indefinite.

"Forbidden Land" (Dearborn Theatre Co., mgrs.)—New Orleans, La., 30-Nov. 5.

"Fortune Teller," Elsie Janis—Rochester, N. Y., 31-Nov. 5.

Grand Opera (Heinrich Conried, mgr.)—N. Y. City 31, indefinite.

Glaser, Lulu, Opera (C. B. Dillingham, mgr.)—Philadelphia, Pa., 31-Nov. 12.

"Glittering Gloria," Isadore Rush (Fisher & Ryley, mgrs.)—San Francisco, Cal., 31-Nov. 12.

"Girl from Dixie" (George A. Kingsbury, mgr.)—Paducah, Ky., Nov. 2.

Hopper, De Wolf (Sam S. Shubert, mgr.)—Kansas City, Mo., 30-Nov. 2, Des Moines, Ia., 3, Waterloo 4, Duluth, Minn., 5, Rock Island, Ill., 6, Davenport, Ia., 7, Peoria, Ill., 8, Bloomington 9, Danville 10, Decatur 11, Springfield 12.

Ilma Opera (J. P. Wheadon, mgr.)—Antigo, Wis., Nov. 2, Rhinelander 3, Wausau 4, Merrill 5, Wausau 6, Stevens Point 7, Grand Rapids 8, Marshfield 9, Chippewa Falls 10, Menominee 11, Neillsville 12.

"Isle of Spice" (B. C. Whitney, mgr.)—Philadelphia, Pa., 31-Nov. 5, Baltimore, Md., 7-12.

"Jewel of Asia" (John P. Slocum, mgr.)—St. Paul, Minn., 30-Nov. 2, Minneapolis 3-5.

"Jolly Baron," Sam Collins—Chicago, Ill., 31, indefinite.

Kilties Band (T. P. J. Power, mgr.)—London, Eng., 31, indefinite.

"King Dodo" (David Traitel, mgr.)—Pittsburg, Pa., 31-Nov. 5.

Lyric Opera (Harry Lee Velle, mgr.)—South McAlester, Ind. Ter., Nov. 7-9.

"Miss Bob White" (Nixon & Zimmerman, mgrs.)—Atlanta, Ga., Nov. 2, 3, Chattanooga, Tenn., 4, Nashville 5, Anniston, Ala., 7, Columbus 8, Montgomery 9, Birmingham 10, Selma 11, Meridian, Miss., 12.

"Mother Goose" (Klaw & Erlanger, mgrs.)—Cleveland, O., 31-Nov. 12.

"Maid and the Mummy" (Charles Marks, mgr.)—Brooklyn, N. Y., 31-Nov. 5, Williamsport, Pa., 12.

O'Hara & Ethan's Concert—Livermore, Cal., Nov. 1, Los Gatos 2, Fresno 3, 4, Bakersfield 5, 6, Reno, Nev., 7-10.

Phelan Opera (E. V. Phelan, mgr.)—Fitchburg, Mass., 31-Nov. 2, Gloucester 3-5.

"Parsifal," in English (Henry W. Savage, mgr.)—N. Y. City 31, indefinite.

"Peggy from Paris" (Henry W. Savage, mgr.)—Helena, Ark., Nov. 2, Memphis, Tenn., 3-5, Little Rock, Ark., 7, Hot Springs 8.

"Prince of Pilsen" (Henry W. Savage, mgr.)—Lawrence, Mass., Nov. 2, Salem 3, Portland, Me., 4, 5, Montreal, Can., 7-12.

"Piff, Paff, Pouf" (F. C. Whitney, mgr.)—N. Y. City 31-Nov. 19.

"Princess Chic" (Frank Burrell, mgr.)—Duluth, Minn., Nov. 2, Eau Claire, Wis., 4.

"Professor Napoleon" (R. Wade Davis, mgr.)—Ashtabula, O., Nov. 4, 5.

"Royal Chef" (Sam S. Shubert, mgr.)—Piqua, O., Nov. 2, Dayton 3, Columbus 4, 5, Springfield 7, Richmond, Ind., 8, Anderson 9, Huntington 10, Indianapolis 11, 12.

"Runaways" (Sam S. Shubert, mgr.)—Spokane, Wash., 2, 3, Ritzville 4, Ellensville 5, Seattle 6-9, Victoria, B. C., 10, Vancouver 11, 12.

Scheff, Fritzi (C. B. Dillingham, mgr.)—Boston, Mass., 31-Nov. 5.

Schuman-Heink, Madame (F. C. Whitney, mgr.)—N. Y. City 31, indefinite.

Sousa and his Band (Frank Christianer, mgr.)—Bakersfield, Cal., Nov. 2, Hanford, mat., and Fresno 3, Oakland 4, Petaluma, mat., and Santa Rosa 5, Napa, mat., and Vallejo 6, Stockton, mat., and Sacramento 7, Auburn, mat., and Grass Valley 8, Carson City, Nev., mat., and Reno 9, Ogden, U., 10, Salt Lake City 11, Leadville, Colo., 12.

"Sultan of Sulu" (Henry W. Savage, mgr.)—Montgomery, Ala., Nov. 2, Selma 3, Mobile 5.

"Silver Slipper" (John C. Fisher, mgr.)—Albany, Ga., Nov. 2, Macon 3, Columbus 4, Chattanooga, Tenn., 5.

"Sho-Gun" (Henry W. Savage, mgr.)—N. Y. City 31, indefinite.

"San Toy" (John C. Fisher, mgr.)—Oakland, Cal., 31-Nov. 2, San Jose 3, Stockton 4, Sacramento 5, San Diego 11, 12.

"Strollers" (Nixon & Zimmerman, mgrs.)—York, Pa., Nov. 2, Cumberland, Md., 3, Winchester, Va., 4, Martinsburg, W. Va., 5, Hagerstown, Md., 7, Chambersburg, Pa., 8, Carlisle 9, Lewistown 10, Tyrone 11, Lock Haven 12.

"Show Girl" (B. C. Whitney, mgr.)—Denver, Colo., 30-Nov. 5, Cripple Creek 6, Colorado Springs 7, Pueblo 8, Grand Junction 9, Salt Lake City, U., 10-12.

"Sleeping Beauty and the Beast" (Rosenbaum & Snakeville, mgrs.)—Bridgeport, Conn., 31-Nov. 2, Waterbury 3-5, Hartford 7-9, Springfield, Mass., 10-12.

"Tenderfoot," No. 1 (W. W. Tillotson, gen. mgr.)—Brooklyn, N. Y., 31-Nov. 5.

Van Studdiford, Grace (F. Ziegfeld Jr., mgr.)—Taunton, Mass., Nov. 2, Providence, R. I., 3-5, Worcester, Mass., 7, Trenton, N. J., 12.

Wills Musical Comedy (John B. Wills, mgr.)—Napanee, Ont., 31-Nov. 2, Deseronto 3-5.

"Woodland" (Henry W. Savage, mgr.)—Minneapolis, Minn., 30-Nov. 2, St. Paul 3-5, Cedar Rapids, Ia., 10.

"Wizard of Oz," No. 1, Hamlin, Mitchell & Fields, mgrs.)—Detroit, Mich., 30-Nov. 5, N. Y. City 7, indefinite.

"Yankee Consul" (Henry W. Savage, mgr.)—Newark, N. J., 31-Nov. 5, N. Y. City 7-12.

VARIETY.

American (E. D. Miner, mgr.)—N. Y. City, 31-Nov. 5, Brooklyn, N. Y., 7-19.

Bryant's, Harry C., Extravaganza (C. H. Kenyon, mgr.)—Newark, N. J., 31-Nov. 5, Paterson 7-12.

Blue Ribbon Girls (Jack Singer, mgr.)—N. Y. City 31-Nov. 12.

Bowery Burlesquers, Hurtig & Seamon's (Joe Hurtig, mgr.)—N. Y. City 31-Nov. 5, Newark, N. J., 7-12.

Bohemians (Thomas W. Miner, mgr.)—Rochester, N. Y., 31-Nov. 5, Toronto, Can., 7-12.

Bon Tons (Rush & Weber, mgrs.)—Toledo, O., 30-Nov. 5, Cleveland 7-12.

Brigadiers (Harry Martell, mgr.)—Jersey City, N. J., 31-Nov. 5, Philadelphia, Pa., 7-12.

Broadway Burlesquers (Brennan Amusement Co., mgrs.)—Union City, Ind., Nov. 1, Richmond 2, Muncie 3, New Castle 4, Alexandria 5, Anderson 7, Noblesville 8, Kokomo 9, Elwood 10, Logansport 11.

City Sports (Phil Sheridan, mgr.)—Louisville, Ky., 30-Nov. 5, St. Louis, Mo., 6-12.

Cracker Jacks (Harry Leoni, mgr.)—Indianapolis, Ind., 31-Nov. 5, Chicago, Ill., 6-12.

Cherry Blossoms (Butler, Jacobs & Lowry, mgrs.)—Montreal, Can., 31-Nov. 5, Albany, N. Y., 7-9, Troy 10-12.

Devere, Sam—Buffalo, N. Y., 31-Nov. 5, Rochester 7-12.

Dainty Duchess (Rush & Weber, mgrs.)—Springfield, Mass., 31-Nov. 5, Boston 7-12.

Deonzo Bros. European Stars—Middleport, O., Nov. 10-12.

De Mack's, Billy—Fort Gibson, Ind. Ter., 31-Nov. 5, Tahlequah 7-12.

Fay Foster Burlesquers (Joseph Oppenheimer, mgr.)—St. Louis, Mo., 30-Nov. 5, Kansas City 7-12.

Gay Morning Glories (Scribner & Drew, mgrs.)—Philadelphia, Pa., 31-Nov. 5, Baltimore, Md., 7-12.

Gay Masqueraders (Joseph H. Barnes, mgr.)—Providence, R. I., 31-Nov. 5, Boston, Mass., 7-12.

High Rollers (Woodhull & Waldron, mgrs.)—Chicago, Ill., 30-Nov. 5, Milwaukee, Wis., 6-12.

Irwin's Big Show (Fred Irwin, mgr.)—Detroit, Mich., 30-Nov. 5, Toledo, O., 6-12.

Imperials (Williams & Burns, mgrs.)—Baltimore, Md., 31-Nov. 5, Washington, D. C., 7-12.

Innocent Maids (T. W. Dinkins, mgr.)—Bellefontaine, O., Nov. 2, Kenton 3, Delphos 4, Dayton 7-9, Union City, Ind., 10, Marion 11, Kokomo 12.

Jolly Grass Widows (Robert Fulton, mgr.)—Boston, Mass., 31-Nov. 5, N. Y. City 7-12.

Jack's, Sam T., Own (Wm. Eversole, mgr.)—Canton, O., Nov. 4.

Knickerbockers (Louis Roble, mgr.)—Paterson, N. J., 31-Nov. 5, N. Y. City 7-19.

Kentucky Belles (Whallen Bros., mgrs.)—Minneapolis, Minn., 30-Nov. 5, St. Paul 6-12.

Merry Maidens (Butler, Jacobs & Lowry, mgrs.)—Pittsburg, Pa., 31-Nov. 5, Cincinnati, O., 6-12.
Majestics (Fred Irwin, mgr.)—Cleveland, O., 31-Nov. 5, Buffalo, N. Y., 7-12.
Moonlight Maids (Sullivan & Kraus, mgrs.)—Reading, Pa., 31-Nov. 2, Scranton 3-5, N. Y. City 7-12.
New York Stars (John S. Raynor, mgr.)—Troy, N. Y., 31-Nov. 2, Albany 3-5.
New Big Sensation (E. A. Shafer, mgr.)—Uniontown, Pa., Nov. 4, Greensburg 5.
Orpheum Show, Martin Beck's—Cincinnati, O., 30-Nov. 5, Chicago, Ill., 7-19.
Orpheum Burlesquers (Lou Hommer, mgr.)—Rochester, N. Y., 31-Nov. 5, Buffalo 7-12.
Parisian Widows (Hush & Weber, mgrs.)—Washington, D. C., 31-Nov. 5, Pittsburg, Pa. 7-12.
Reeves', Al.—Milwaukee, Wis., 30-Nov. 5, Minneapolis, Minn., 6-12.
Rose Hill English Folly (Rice & Barton, mgrs.)—Cincinnati, O., 30-Nov. 5, Louisville, Ky., 6-12.
Rentz-Santley (Abe Leavitt, mgr.)—Kansas City, Mo., 30-Nov. 5, Indianapolis, Ind., 7-12.
Rice & Barton's Big Gaiety—N. Y. City 31-Nov. 5, Scranton, Pa., 7-9, Reading 10-12.
Rose Sydell's London Belles (Campbell & Curtin, mgrs.)—Chicago, Ill., 30-Nov. 5, Detroit, Mich., 6-12.
Reilly & Wood's (Pat Reilly, mgr.)—Albany, N. Y., 31-Nov. 2, Troy 3-5, Providence, R. I., 7-12.
Runaway Girls (P. S. Clark, mgr.)—Brooklyn, N. Y., 31-Nov. 12.
Trans-Atlantic Burlesquers, Hurtig & Seamon's (E. J. Cohn, mgr.)—St. Paul, Minn., 30-Nov. 5, Chicago, Ill., 6-12.
Tiger Lilies (Scribner & Drew, mgrs.)—Scranton, Pa., 31-Nov. 2, Reading 3-5, Philadelphia 7-12.
Trocaderos (C. H. Waldron, mgr.)—N. Y. City 31-Nov. 5, Jersey City, N. J., 7-12.
Thoroughbreds (Frank B. Carr, mgr.)—Toronto, Can., 31-Nov. 5, Montreal 7-12.
Travelle, the Great (B. F. Forbes, mgr.)—Rock Springs, Wyo., Nov. 2, 3, Rawlins 4, 5, Laramie 7, 8, Cheyenne 9-12.
Utopians (T. W. Dinkins, mgr.)—Philadelphia, Pa., 31-Nov. 5, Reading 7-9, Scranton 10-12.
Vanity Fair (Robert Manchester, mgr.)—Boston, Mass., 31-Nov. 5, N. Y. City 7-12.
World Beaters (J. Herbert Mack, mgr.)—Brooklyn, N. Y., 31-Nov. 5, Albany, 7-9, Troy 10-12.

MINSTRELS.

Barlow & Wilson's (Lawrence Barlow, mgr.)—Gainesville, Ga., Nov. 2, Cartersville 3, Cedartown 4, Carrollton 5, Newman 7.
Beach & Bowers (M. C. Cookston, mgr.)—Bloomfield, Nebr., Nov. 2, Plain View 3, Norfolk 4, Madison 5, Humphrey 6, Schuyler 7, Ashland 8, Red Oak, Ia., 9, Corning 10.
Culhane, Chase & Weston's (Will E. Culhane, mgr.)—Newark, N. Y., Nov. 2, Phelps 3, Palmyria 5.
Christy Bros. (Boyer & Christy, mgrs.)—Gainesville, Ga., Nov. 7, Eatonton 8, Milledgeville 10, Bamberg, S. C., 11, Edenton, N. C., 12.
Dockstader, Lew (Charles D. Wilson, mgr.)—Johnstown, Pa., Nov. 1, Wheeling, W. Va., 2, Springfield, O., 3, Indianapolis, Ind., 4, 5, St. Louis, Mo., 6-12.
Field's, Al. G. (Doc Quigley, mgr.)—Galveston, Tex., Nov. 2, Houston 3, 4, San Antonio 5, Austin 7, Corsicana 8, Fort Worth 9, Greenville 10, Dallas 11, 12.
Gorton's (C. C. Pearl, mgr.)—Madera, Cal., Nov. 4, Lemoore 5, Hanford 7, Porterville 8, Visalia 9, Fresno 10, Tulare 11, Bakersfield 12, Santa Paula 14, Oxnard 15, Ventura 16.
Haverly's (George A. Boyer, mgr.)—San Francisco, Cal., 30-Nov. 5, San Diego 10, Santa Ana 11, Riverside 12.
Hi Henry's (Ellis G. Kerr, gen. supt.)—Jamestown, N. Y., Nov. 2, Corry, Pa., 3, Meadville 4, Warren, O., 5, Akron 7, Canal Dover 8.
Kersands, Billy (O. Jay Smith, mgr.)—Palestine, Tex., Nov. 2, Longview 3, Natchitoches, La., 4, Alexandria 5, Baton Rouge 6, 7, Plaquemine 8, Donaldsonville 9, New Orleans 10-13.
Kelley's Big Lady's (Thomas P. Kelley, mgr.)—Quebec, Can., Nov. 2, Levis 3.
Mahara's (Frank Mahara, mgr.)—Pipestone, Minn., Nov. 2, Luverne 3, Sibley, Ia., 4, Pringhar 5, Storm Lake 7, Sioux Rapids 8, Newell 9, Cherokee 10, Marcus 11, Lemars 12.
McDermott & Diamond Brothers (Chas. E. Rose, mgr.)—Chillicothe, O., Nov. 2, Xenia 3, Hamilton 4, Richmond, Ind., 5, New Castle 7, Anderson 8, Kokomo 9, Logansport 10, Peru 11, Elwood 12.
Mahara's, Western W. A. & Jack Mahara, mgrs.)—Santa Fe, N. Mex., Nov. 2, Albuquerque 3, Gallup 4, Winslow, Ariz., 5, Williams 6.
Quinlan & Wall's (Dan Quinlan, mgr.)—Galt, Can., Nov. 1, Berlin 2, Guelph 3, Barrie 4, St. Catherines 5, Toronto 7-9, Hamilton 10, Kingston 11, Ottawa 12.
Sun's, Gus—Cedar Rapids, Ia., Nov. 1, Iowa City 2, Muscatine 3, Burlington 4, Quincy, Ill., 5, Galesburg 7, Monmouth 8, Peoria 9, La Salle 10, Washburn 11, Pontiac 12.
Vogel's (John W. Vogel, mgr.)—Asheville, N. C., Nov. 2, Spartansburg, S. C., 3, Greenville 4, Charlotte, N. C., 5, Winston-Salem 7, Greensboro 8, Raleigh 9, Durham 10, Danville, Va., 11, Richmond 12.
West's, Wm. H. (Sanford B Ricaby, mgr.)—Meridian, Miss., Nov. 2, Jackson 3, Columbus 4, Birmingham, Ala., 5, Nashville, Tenn., 7, Jackson 8, Memphis 9, Greenville, Miss., 10, Vicksburg 11, Monroe, La., 12.
W. W. W.—Weston, W. Va., Nov. 3, Buckhannon 4, Clarksburg 5, Pomeroy, O., 8.

TENT SHOWS.

Campbell Brothers—Jacksboro, Tex., Nov. 1, Ryan, Ind. Ter., 2, Lawton, Okla., 3, Marlow 4, Hennessey 5, season ends.
Forepaugh & Sells Brothers—Shelby, N. C., Nov. 2, Wadesboro 3, Raleigh 4, Henderson 5, Richmond, Va., 7, Norfolk 8, Petersburg 9, Wilson, N. C., 10, Fayetteville 11, Bennettsville 12.
Mackay's (Andrew Mackay, mgr.)—St. Louis, Mo., 31, indefinite.
Orton's, Miles—Gainesville, Ga., Nov. 2, Cornelia 3, Toccoa 4, Madison 5, Seneca, S. C., 7, Pendleton 8, Anderson 9, New Berry 10, Batesburg 11, Johnson 12.
Ringling Brothers—Waco, Tex., Nov. 2, Temple 3, Austin 4, San Antonio 5, Houston 7, Beaumont 8, Crowley, La., 9, Opelousas 10, Alexandria 11, Monroe 12.
Robinson's, John—Dawson, Ga., Nov. 2.
Teets Brothers—Ridgeland, S. C., Nov. 2, Walthourville, Ga., 3, Patterson 5.

MISCELLANEOUS.

Alpine Family—Portland, Ore., 31-Nov. 5.
Butler's, The (G. A. Butler, bus. mgr.)—Marietta, O., 31-Nov. 5, Parkersburg, W. Va., 7-9.
Berkell Show, No. 1 (Charles Berkell, mgr.)—Kidder, Mo., 31-Nov. 5.
Berkell Show, No. 2 (C. C. Matthews, mgr.)—Osborn, Mo., 31-Nov. 5.
Crystalplex Carnival (M. Henry Walsh, mgr.)—Holyoke, Mass., 31-Nov. 5, Bellows Falls, Vt., 7-12.
Flints, Mr. and Mrs. (H. L. Flint, mgr.)—Ottowa, Ill., 31-Nov. 2, La Salle 3-6, St. Louis, Mo., 7-12.
Great Mundy Show (P. J. Mundy, mgr.)—Little Rock, Ark., 31-Nov. 5.
Gay Electric (Guy Billings, mgr.)—Clarence, Ia., 31-Nov. 2, Stanwood 3-5, Bennett 7-9, Mechanicsville 10-12.
Hewitt—Prince Albert (N. T. W.) Can., Nov. 3-5, Saskatoon 7, 8, Regina (Assa), 14-16.
Pain's "Last Days of Pompeii" (H. B. Thearle, gen. mgr.)—San Antonio, Tex., 31-Nov. 5.
Percelle (F. W. Magoon, mgr.)—Woodstock, N. B., 31-Nov. 5, Calais, Me., 7-12.
Pauline (Charles Hine, mgr.)—St. John, N. B., 31-Nov. 5.
Pender—Westfield, Pa., Nov. 2, 3, Elkland 4, 5, Mansfield 11, 12.
Rice's Floating Palace—Laconia, Ark., 31, Henrico Nov. 1, Rosedale, Miss., 2, Niblots 3, Bolivar 4, Eutaw 5, Gaines, Ark., 7, Luna 8, Greenville, Miss., 9.
Shepard's Moving Pictures—Bangor, Me., Nov. 2, Augusta 3, 4, Biddeford 5.
Vare, Harry—Henderson, Tenn., 31-Nov. 5, Booneville, Miss., 7-12.

Vaudeville Route List.

This list is made up as nearly accurate as it is possible to make a list of vaudeville bookings. To insure insertion in this department the name of the theatre or park, as well as the city or town, MUST accompany each booking sent us.

Adler, Flo, Olympic, Chicago, 31-Nov. 5; G. O. H., Indianapolis 7-12.
Adorela Sisters, Star, Hamilton, Can., 31-Nov. 5.
Adeline & Hubler, Rialto, Elmira, N. Y., 31-Nov. 12.
Adelman, Joseph, Lieblich's, Breslau, Ger., Nov. 1-30.
Adamini & Taylor, Keith's, Providence, 31-Nov. 5; Keith's, Boston, 7-12.
Addison & Livingston, Bijou, Eau Claire, Wis., 31-Nov. 5.
Aherns, The, Fair, Minneapolis, Minn., Nov. 7-19.
Ahern & Baxter, Unique, Salt Lake City, U., Nov. 7-12.
Allison, Mr. & Mrs., Poli's, Bridgeport, Conn., 31-Nov. 5.
Alexander & Hoffman, Empire, Hoboken, N. J., 31-Nov. 5.
Alexander & Finn, Gem, Lynn, Mass., 31-Nov. 5.
Alexander, Geo. B., Mohawk, Schenectady, N. Y., 31-Nov. 5.
Allen, Searl & Violet, Temple, Detroit, Mich., 31-Nov. 5; Cook's, Rochester, N. Y., 7-12.
Allison, Joe, Lyric, Portland, Ore., 31-Nov. 5.
Albertus & Millar, Temple, Detroit, Mich., 31-Nov. 5; Moore's, Rochester, N. Y., 7-12.
Atine Mile., Columbia, St. Louis, 31-Nov. 5.
Aldo & Armour, O. H., Hazleton, Pa., 31-Nov. 5.
America Quintette, Empire, Cardiff, Eng., 31-Nov. 5; Empire, Swansea, 7-12.
Ambros, Josephine, & Sister, Proctor's, Newark, N. J., 31-Nov. 5.
Anderson & Briggs, O. H., Bangor, Me., 31-Nov. 5.
Ardelle & Leslie, Crystal, Cripple Creek, Col., 31-Nov. 5; Crystal, Leadville, 7-12.
Atholdson, Ada, Keith's, N. Y. C., 31-Nov. 5.
Atalanta, La Belle, Cirque Grand, Belg., 31-Nov. 5; Stoll Tour, England, 11-20.
Ashtons (2), Keeney's, Bkln., 31-Nov. 5.
Atlantis, Star, Atlanta, Ga., 31-Nov. 12.
Austin, Helen, Music Hall, Worcester, Mass., 31-Nov. 5.
Auburns (3), Crystal, Pueblo, Col., 31-Nov. 5; Crystal, Cripple Creek, 7-12.
Avalons, The, Chutes, San Fran., Cal., 31-Nov. 5.
Axtell & Early, Olympic, Chicago, Nov. 6-12.
Bards, Four, Temple, Detroit, 31-Nov. 5.
Bailey & Madison, H. & S., N. Y. C., 31-Nov. 5.
Ballerini, Clara, Victoria, N. Y. C., 31-Nov. 5; Proctor's 23d St., 7-12.
Basdler, La Velle Trio, Fair, San Antonio, Tex., 31-Nov. 5.
Barto & Lafferty, Proctor's, Newark, N. J., 31-Nov. 5.
Barrett, Marjorie, Star, Pittsburg, 31-Nov. 5.
Barrett Sisters, Music Hall, Boston, 31-Nov. 5; Garrick, Wilmington, Del., 7-12.
Barnes & Washburn, Edison, Anaconda, Mont., 31-Nov. 5; Edison, Spokane, Wash., 7-12.
Barnes, Paul, Orpheum, Kansas City, Mo., 31-Nov. 5.
Barrows-Lancaster Co., Proctor's 23d St., N. Y. C., 31-Nov. 5.
Barnell, Edward, Orpheum, Springfield, O., 31-Nov. 5.
Bentham & Freeman, Family, Butte, Mont., 31-Nov. 5.
Bellman & Moore, Poli's, Bridgeport, Conn., 31-Nov. 5.
Bedini & Arthur, Proctor's 58th St., N. Y. C., 31-Nov. 5.
Bernsteins, The, Star, Muncie, Ind., 31-Nov. 5.
Bennington, Billy & Daisy, Lyric, Lincoln, Neb., 31-Nov. 5.
Beach & Beach, A. & S., Boston 31-Nov. 5.
Bean & Davis, Bijou, Duluth, Minn., 31-Nov. 5; Unique, Winnipeg, Can., 7-12.
Besnah & Miller, Pastor's, N. Y. C., 31-Nov. 5.
Bell, Digby, Cook's, Rochester, N. Y., 31-Nov. 5; Shea's, Toronto, Can., 7-12.
Bell, Senator Frank, Bijou, Marinette, Wis., 31-Nov. 5; Bijou, Oshkosh, 7-12.
Bergen, Ida, Music Hall, Worcester, Mass., 31-Nov. 5.
Benner, Emilie, Turn Verein, Schenectady, N. Y., 31-Nov. 5.
Bijou Comedy Four, New Century, Kansas City, Mo., 31-Nov. 5.
Bijou Trio, Bijou, Norfolk, Va., 31-Nov. 5.
Birt, Geo. A., & Lizzie, Topic, Billings, Mont., 31-Nov. 12.
Biercle Bill, C. O. H., Chicago, 31-Nov. 5.
Bloom & Cooper, Keith's, Cleveland, 31-Nov. 5.
Blessing & Keer, New Alhambra, Savannah, Ga., 31-Nov. 12.
Blake & Blake, Orpheum, Albany, N. Y., 31-5.
Boston, Earl, Manhattan, Norfolk, Va., 31-Nov. 5.
Bovair & Adelaide, Manchester, N. H., 31-Nov. 5.
Bordeaux, Rena, Music Hall, Worcester, Mass., 31-Nov. 5.
Brady & Hamilton, Marinette, Wis., 31-Nov. 5.
Bruce & Dalgmon, Proctor's, Albany, N. Y., 31-Nov. 5; H. & B., Bkln., 7-12.
Brandon & Crouch, Manhattan, Norfolk, Va., 31-Nov. 5.
Bryant & Saville, Watson's, Bkln., 31-Nov. 5.
Brockway, Florence, Empire, Hoboken, N. J., 31-Nov. 5.
Brown, Harris & Brown, Trent, Trenton, N. J., Nov. 7-12.
Brooks Bros., Howard, Boston, 31-Nov. 5.
Brittons, The, Keith's, Phila., 31-Nov. 5.
Bradna, Ella, Keith's, Cleveland, 31-Nov. 5.
Brooks & Hill, Keith's, N. Y. C., 31-Nov. 5.
Bright Bros., Shea's, Toronto, Can., 31-Nov. 5; Cook's, Rochester, N. Y., 7-12.
Brown, Patti, Olympic, Chicago, Nov. 6-12.
Bradshaw, Chas. H., & Co., Keith's, Boston, Nov. 7-12.
Bradys, The, Star, Hamilton, Can., 31-Nov. 5.
Burks, Juggling, Empire, Vallejo, Cal., 31-Nov. 5; Empire, San Fran., 7-12.
Burton Bros., A. & S., Boston, 31-Nov. 5.
Burke & La Rue, Yorkville, N. Y. C., 31-Nov. 5.
Burton & Brooks, Orpheum, Omaha, Neb., 31-Nov. 5; Orpheum, Kansas City, Mo., 7-12.
Rush, Frank, G. O. H., Pittsburg, 31-Nov. 5.
Burkhart, George, Casino, Worcester, Mass., 31-Nov. 5.
Butler & Lamar, A. & S., Boston, 31-Nov. 5; Gloucester, Mass., 7-12.
Burton, Al. H., Keith's, N. Y. C., 31-Nov. 5.
Buhle, Ada, Palace, Worcester, 31-Nov. 5.
Barto, Joe, York, St. John, Can., 31-Nov. 5.
Byron & Blanche, A. & S., Boston, 31-Nov. 5.
Byrn & West, Grand, Victoria, Can., 31-Nov. 5.
Carlton, Al., Howard, Boston, 31-Nov. 5.
Caron & Farnum, G. O. H., Indianapolis, 31-Nov. 5.
Carrie, Mlle., Crystal, Milwaukee, 31-Nov. 5; Unique, Minneapolis, 7-12.
Carmen Sisters, Shea's, Buffalo, 31-Nov. 5; Shea's, Toronto, Can., 7-12.
Carlo's Dogs, Keith's, Providence, R. I., 31-Nov. 5.
Campbell, Hene, Cole's, Lynn, Mass., 31-Nov. 5.
Cain & La Booth, A. & S., Boston, 31-Nov. 5.
Canfield & Carleton, Orpheum, San Fran., Cal., Nov. 7-12.
Campbell & Johnson, Haymarket, Chicago, 31-Nov. 5.
Cain & De Forrest, Keith's, Providence, R. I., 31-Nov. 5.
Casad & Deverne, Auditorium, Cedar Rapids, Ia., 31-Nov. 5; Bille, Davenport, 7-12.
Caron & Herbert, H. & B., Bkln., 31-Nov. 5.
Carson & Willard, Proctor's, Newark, N. J., 31-Nov. 5.
Castellat & Hall, Proctor's 23d St., N. Y. C., 31-Nov. 5; Proctor's 5th Ave., 7-12.
Case, Charlie, Keith's, N. Y. C., 31-Nov. 5.
Carlin & Otto, Columbia, Cincinnati, 31-Nov. 5.
Cavanaugh & Hamilton, Casino, Worcester, Mass., 31-Nov. 5.
Chevriel, Chutes, San Fran., Cal., 31-Nov. 5.
Chadwich Trio, Bradenburgh, Phila., 31-Nov. 5.
Champagne Dancers, H. & S., N. Y. C., 31-Nov. 5.
Chartiers, The, Haymarket, Chicago, 31-Nov. 5.
Clemo & Cassels, O. H., Lisbon, O., 31-Nov. 5.
Cleodoras, Crystal, Milwaukee, Wis., 31-Nov. 5.
Clark, Lucy, Shea's, Toronto, Can., 31-Nov. 5.
Clifford & Raymond, Orpheum, Montreal, Can., 31-Nov. 5; Star, Hamilton, 7-12.
Clifford & Burke, H. & B., Bkln., 31-Nov. 5.
Corbley & Burke, Proctor's, Albany, N. Y., 7-12.
Corrigan, Emmett, & Co., Keith's, Boston, 31-Nov. 5.
Cooper & Robinson, Shea's, Toronto, Can., 31-Nov. 5; Arcade, Toledo, O., 7-12.
Colton, Lola, Empire, Hoboken, N. J., 31-Nov. 5.
Colombians, The, G. O. H., Nashville, Tenn., 31-Nov. 5.
Coghlan, Rose, & Co., Keith's, Phila., 31-Nov. 5.
Conkley & McBride, Keith's, Cleveland, 31-Nov. 5.
Cowles, Eugene, Temple, Detroit, 31-Nov. 5.
Connelly & Rowe, Sheedy's, New Bedford, Mass., 31-Nov. 5.
Colgrove, Mme., C. O. H., Chicago, 31-Nov. 5.
Collins & Hanley, Proctor's 23d St., N. Y. C., 31-Nov. 5.
Conroy & Pearl, Olympic, Chicago, Nov. 6-12.
Colby & Way, G. O. H., Indianapolis, 31-Nov. 5.
Collins & Hart, Keith's, Boston, 31-Nov. 5.
Corbett & Forrester, Venetian, Steubenville, O., 31-Nov. 5.
Cook & Harris, Landon's, Carthage, N. Y., 31-Nov. 12.
Cooke & Miss Rothert, Wintergarten, Berlin, Ger., Nov. 1-30.
Collins & Hall, Proctor's 23d St., N. Y. C., 31-Nov. 5.
Collins & Na Dell, Star, Pittsburg, 31-Nov. 5.
Cole & Johnson, Orpheum, Bkln., 31-Nov. 5.
Cole & Clemens, Sheedy's, Fall River, Mass., 31-Nov. 5; Bradenburgh's, Phila., 7-12.
Corbett & Forrester, Garden, Canton, O., Nov. 7-19.
Coleman, Rose, Star, Pittsburg, 31-Nov. 5.
Crane Bros. (3), Keith's, Cleveland, 31-Nov. 5.
Cole & Conrad, Keeney's, Bkln., 31-Nov. 5.
Cressy & Dayne, Temple, Detroit, Mich., 31-Nov. 5; Chase's, Washington, D. C., 7-12.
Creswell, W. S., C. O. H., Chicago, 31-Nov. 5.
Crowley & Foley, Keith's, Providence, R. I., 31-Nov. 5.
Crane, Mr. & Mrs. Gardner, Poli's, Waterbury, Conn., 31-Nov. 5; Maryland, Baltimore, Md., 7-12.
Cruikshank, Braintree, Vt., Nov. 3; Granville, 4; Royalton, 5.
Curtis & Adams, G. O. H., Pittsburg, 31-Nov. 5.
Cabill's Musical Melange, Empire, Hoboken, N. J., Nov. 7-12.
Cunningham, Helen, Palace, Worcester, Mass., 31-Nov. 5.
Cullen, Jas. H., Victoria, N. Y. C., 31-Nov. 5.
Dalley Sisters (3), Casino, Manchester, N. H., 31-Nov. 5.
Daniels, Walter, Columbia, St. Louis, 31-Nov. 5; Haymarket, Chicago, 7-12.
D'Alville Sisters, New Iberia, La., 31-Nov. 5.
Davis Duo, Novelty, Oakland, Cal., 31-Nov. 5.
Dawson & Booth, Family, East St. Louis, Ill., 31-Nov. 5, Empire, Terre Haute, Ind., 7-12.
Danforth & Bruce, Bon Ton, Phila., 31-Nov. 5; Empire, Frankford, Pa., 7-12.
Dailey & Prine, Gem, Lynn, Mass., 31-Nov. 5.
Davis & Walker, Fulton, York, Pa., 31-Nov. 5.
D'a & D'a, Grand, Milwaukee, Wis., 31-Nov. 12.
Davis, Geo. C., Chase's, Washington, D. C., 31-Nov. 5.
Dagwell, Aurie, Poli's, New Haven, Conn., Nov. 7-12.
Dayne, Dorothy, Orpheum, Springfield, O., 31-Nov. 5.
Dale, Violet, Keith's, Cleveland, 31-Nov. 5.
Deleon, Clement, Orpheum, St. Joseph, Mo., 31-Nov. 5.
De Witt, Burns & Torrance, Orpheum, St. Joseph, Mo., 31-Nov. 5; Orpheum, Denver, Col., 7-12.
De Norey, J. Edward, Haymarket, Chicago, 31-Nov. 5; C. O. H., Chicago, 7-12.
Deveaux & Deveaux, Portland, Portland, Me., 31-Nov. 5.
Deltorelli & Glissando, Orpheum, Bkln., 31-Nov. 5.
Dereuda & Green, Hathaway's, New Bedford, Mass., 31-Nov. 5; York, St. John, Can., 7-12.
Devere & Curtis, Crystal, St. Joseph, Mo., 31-Nov. 5.
Delmar, Carlotta, Keith's, Boston, 31-Nov. 5.
De Lorme, Mlane, A. & S., Boston, 31-Nov. 5.
Delmore & Lee, Victoria, N. Y. C., 31-Nov. 5.
De Veaux, Herbert, Olympic, Chicago, Nov. 6-12.
De Haven, Carter, Sextette, Poli's, Bridgeport, Conn., 31-Nov. 5.
De Voe & De Voe, Moore's, Portland, Me., 31-Nov. 5.
De Weese, Jennie, Orpheum, Tacoma, Wash., 31-Nov. 5; Orpheum, Seattle, 7-12.
Delmore Sisters, Orpheum, Los Angeles, Cal., 31-Nov. 12.
Delmore & Darrell, Weast's, Peoria, Ill., Nov. 7-12.
Dillon Bros., Orpheum, St. Joseph, Mo., 31-Nov. 5.
Dilks & Dilks, A. & S., Boston, 31-Nov. 5.
Dixey, Henry E., & Co., Circle, N. Y. C., 31-Nov. 5.
Dorlo & Emerson, Casto, Lawrence, Mass., 31-Nov. 5; Casto, Lowell, 7-12.
Doll, Alice Lyndon, H. & B., Bkln., 31-Nov. 5.
Donovan, Fannie, Unique, Salt Lake City, Utah, 31-Nov. 5; Unique, Ogden 7-12.
Dowuey & Willard, National, Dayton, O., 31-Nov. 5.
Dooley, J. Francis, Keeney's, Bkln., 31-Nov. 5.
Drake, Adelaide, G. O. H., Pittsburg, 31-Nov. 5.
Dumonds, Les, Orpheum, San Fran., Cal., 31-Nov. 5.
Duffy, Sawtelle & Duffy, Shea's, Buffalo, 31-Nov. 5.
Dupont, Mary, & Co., Circle, N. Y. C., 31-Nov. 5.
Duval, Viola, Proctor's 5th Ave., N. Y. C., 31-Nov. 5.
Dudley & Chesleyn, Moore's, Portland, Me., 31-Nov. 5.
Dupre & Dupre, Watson's, Bkln., 31-Nov. 5.
Karle & Karle, Keith's, Providence, R. I., 31-Nov. 5.
Earl & Wilson, Keith's, N. Y. C., 31-Nov. 5.
Eckhoff & Gordon, Pastor's, N. Y. C., 31-Nov. 5; Watson's, Bkln., 7-12.
Eldoradas, Era & Nellie, Family, Butte, Mont., 31-Nov. 5; Cœur d'Alene, Spokane, Wash., 7-12.
Eldridge, Press, Keith's, Boston, 31-Nov. 5; Keith's, N. Y. C., 7-12.
Eldora, Keith's, Providence, R. I., 31-Nov. 5.
Ellsworth & Burt, Park, Youngstown, O., 31-Nov. 5.
Ellis Sisters, A. & S., Boston, 31-Nov. 5.
Empire Comedy Four, Haymarket, Chicago, 31-Nov. 5; Columbia, St. Louis, 7-12.
Emmett, Gracie, & Co., H. & B., Bkln., 31-Nov. 5.
Empire City Quartette, Poli's, New Haven, Conn., 31-Nov. 5; Poli's, Waterbury, 7-12.
English, May, Cole's Lynn, Mass., 31-Nov. 5.
Enigmarelle, G. O. H., Pittsburg, 31-Nov. 5.
Ernest, Chas., Keith's, Phila., 31-Nov. 5.
Ethardo, Naomi, Keith's, Phila., 31-Nov. 5.
Evans, May, Keith's, Boston, 31-Nov. 5; Keith's, Providence, 7-12.
Everhart, Wintergarten, Berlin, Ger., Nov. 1-30.
Exposition Four, The, Proctor's 58th St., N. Y. C., 31-Nov. 5.
Fadetto Orchestra, Keith's, Boston, 31-Nov. 5.
Farley, James & Bonnie, Orpheum, St. Joseph, Mo., 31-Nov. 5.
Faulas (2), Broadway, San Fran., Cal., 31-Nov. 12.
Falardo, Empire, San Fran., Cal., Nov. 7-12.
Faust Trio, Howard, Boston, 31-Nov. 5.
Fennell & Snowdon, Pastor's, N. Y. C., 31-Nov. 5.
Fisher, Mr. & Mrs. Perkins, Park, Worcester, Mass., 31-Nov. 5.
Fitzgerald, Harry, Empire, Bordesley, Eng., Nov. 7-12.
Finlay & Burke, Keith's, Cleveland, O., 31-Nov. 5.
Fitzgerald, H. V., Mechanic, Salem, Mass., 31-Nov. 5.
Fields & Whalen, Chutes, San Fran., Cal., 31-Nov. 5.
Fields, Mark, Orpheum, Springfield, O., 31-Nov. 5.
Filson & Errol, C. O. H., Chicago, 31-Nov. 5.
Florenz Troupe, Keith's, Phila., 31-Nov. 5.
Fletcher, Chas. Leonard, C. O. H., Chicago, 31-Nov. 5; Olympic, Chicago, 7-12.
Ford & Gehrue, Keith's, Providence, R. I., 31-Nov. 5.
Ford & Wilson, G. O. H., Pittsburg, 31-Nov. 5.
Fox & Melville, Tivoli, Barrow-in-Furness, Eng., 31-Nov. 5.
Folkert, Arthur O., G. O. H., Vancouver, Can., 31-Nov. 5; Unique, Bellingham, Wash., 7-12.
Foster, Ed., Keith's, Phila., 31-Nov. 5.
Fowler, Music Hall, Boston, 31-Nov. 5.
Foley & Dale, Casino, Manchester, N. H., 31-Nov. 5.
Fox & Ward, Novelty, Santa Rosa, Cal., 31-Nov. 5; Novelty, Vallejo, 7-12.
Frederick Bros. & Burns, Proctor's 23d St., N. Y. C., 31-Nov. 5.
French, Henri, Proctor's, Newark, N. J., 31-Nov. 5.
Frank, Marvelous, and Bob, Orpheum, Kansas City, Mo., 31-Nov. 5; Orpheum, Omaha, Neb., 7-12.
Furman, Radie, Mechanic, Salem, Mass., 31-Nov. 5.
Gardner, Mydlern & Co., Garrick, Wilmington, Del., 31-Nov. 5.
Gassman, Josephine, Poli's, Bridgeport, Conn., 31-Nov. 5.
Gavin, Geo. and Mae, Orpheum, Albany, 31-Nov 5.
Gasch Sisters, Orpheum, Bkln., 31-Nov. 5.
Gardner, Jack, Columbia, Cincinnati, Nov. 7-12.
Garson, Marion, Poli's, New Haven, Conn., 31-Nov. 5.
Gallando, Proctor's 23d St., N. Y. C., 31-Nov. 5.
Gardner & Stoddard, Edison, Missoula, Mon., 31-Nov. 5; Edison, Helena, 6-12.
Gayler, Bobby, Pastor's, N. Y. C., 31-Nov. 5.
Gardner, Willie, Mohawk, Schenectady, N. Y., 31-Nov. 5.
George & Harrington, St. John, Can., 31-Nov. 5.
Germinal, M., Circle, N. Y. C., 31-Nov. 5.
George, Edwin, Music Hall, Gloucester, Mass., 31-Nov. 5.
Gilfoil, Harry, G. O. H., Pittsburg, 31-Nov. 5.
Girard & Gardner, Keith's, N. Y. C., 31-Nov. 5.
Girard, Marie, A. & S., Boston, 31-Nov. 5.
Gillett Sisters, Keith's, N. Y. C., 31-Nov. 5.
Gillette's Musical Dogs, G. O. H., Indianapolis, 31-Nov. 12.
Gillinkwater, Claude, & Co., Keith's, Providence, R. I., 31-Nov. 5.
Glenroy, James Richmond, Cleveland's, Chicago, 31-Nov. 5.
Gleasons & Houlihan, H. & S., N. Y. C., 31-Nov. 5.
Gladstone, Lotta, Keith's, Phila., 31-Nov. 5; Keith's, Boston, 7-12.
Golden Gate Quintet, Moore's, Portland, Me., 31-Nov. 5.
Gordon, Cliff, Circle, N. Y. C., 31-Nov. 5.
Goggin & Davis, Palace, Leicester, Eng., 31-Nov. 5; Hippodrome, Manchester, 7-12.
Goolmans, Musical, Orpheum, Omaha, Neb., 31-Nov. 5.
Godfrey, Hal, & Co., Haymarket, Chicago, 31-Nov. 5.
Gorman, J. W., Gem, Lynn, Mass., 31-Nov. 5.
Goforth & Doyle, Unique, Indianapolis, 31-Nov. 5.
Gordon & Hayes, Auditorium, Cedar Rapids, Ia., 31-Nov. 12.
Gordon, Don & Mae, Crystal, Marion, Ind., 31-Nov. 5.
Golden & Leslie, Music Hall, Worcester, Mass., 31-Nov. 5.
Grant, Alf., Proctor's, 58th St., N. Y. C., 31-Nov. 5.
Green & Werner, Pastor's, N. Y. C., 31-Nov. 5; Proctor's 58th St., N. Y. C., 7-12.
Orfele & Reynolds, Watson's, Bkln., 31-Nov. 5.
Grant, Alf., Proctor's, 58th St., N. Y. C., 31-Nov. 5.
Gregson, Chas. & Florence, Proctor's 58th St., N. Y. C., 31-Nov. 5.
Gracey & Burnett, Proctor's 23d St., N. Y. C., 31-Nov. 5.
Gregory & Wood, Proctor's, Albany, N. Y., 31-Nov. 5; Orpheum, Montreal, Can., 7-12.
Grant, Sydney, Proctor's, Newark, N. J., 31-Nov. 5.
Hall, May, Casino, Manchester, N. H., 31-Nov. 5.
Harvey Comedy Co., Orpheum, San Fran., Cal., 31-Nov. 5.
Hallman, Billy, Bradenburgh's, Phila., 31-Nov. 5.
Hartford & Davis, Cole's, Lynn, Mass., 31-Nov. 5.
Hathaway & Walton, Star, Hamilton, Can., 31-Nov. 5; Orpheum, Utica, N. Y., 7-12.
Hayes & Healy, Proctor's 23d St., N. Y. C., 31-Nov. 5.
Hanson, Mildred, Poli's, Bridgeport, Conn., 31-Nov. 5.
Hawkins, Lew, Circle, N. Y. C., 31-Nov. 5.
Hart, Vera, Howard, Boston, 31-Nov. 5.
Harding, Bill, Music Hall, Gloucester, Mass., 31-Nov. 5.
Harcourt, Wm., & Co., G. O. H., Pittsburg, 31-Nov. 5.
Harris & Pennmann, Manhattan, Norfolk, Va., 31-Nov. 5.
Hardie, Tom, Crystal, St. Joseph, Mo., 31-Nov. 5.
Hanvey & Doane, Lyceum, Ogden, Utah, 31-Nov. 5; Grand, Reno, Nev., 7-12.
Hart & Dillon, Orpheum, Kansas City, Mo., 31-Nov. 5.
Haskell, Loney, Park, Worcester, Mass., 31-Nov. 5; Proctor's 23d St., N. Y. C., 7-12.
Harrington, Daniel, Orpheum, Utica, N. Y., 31-Nov. 5; Empire, Hoboken, N. J., 7-12.
Hall, Otto P., Orpheum, Springfield, O., 31-Nov. 5.
Healeys, The, Palace, Worcester, Mass., 31-Nov. 5.
Herrmann, Adelaide, Yorkville, N. Y. C., 31-Nov. 5.
Herrmann, Lawson, Star, Utica, N. Y., Nov. 7-12.
Herbert's Dogs, Chase's, Washington, D. C., 31-Nov. 5.
Hera, Chas., Keith's, Cleveland, 31-Nov. 5.
Hennings, Lewis & Hennings, Howard, Boston, 31-Nov. 5.
Herzog's Equine Circus, Keith's, Boston, 31-Nov. 5.
Hearn & Lewis, Crystal, Seattle, Wash., 31-Nov. 5; Family, Butte, Wash., 7-12.
Herbert, Pauline, Ogden, Utah, 31-Nov. 5; Family, Butte, Mont., 7-12.
Herrman the Great, Shea's, Buffalo, N. Y., 31-Nov. 5; Shea's, Toronto, Can., 7-12.
Hiss, Clara, Haymarket, Chicago, 31-Nov. 5.
Hines & Remington, Keith's, Providence, 31-Nov. 5; Keith's, N. Y. C., 7-12.
Hilliard, Robert, Victoria, N. Y. C., 21-Nov. 5.
Holcombe, Curtis & Webb, Shea's, Buffalo, 31-Nov. 5.
Hollands, The, Pastor's, N. Y. C., 31-Nov. 5.
Hobbs (2), Orpheum, Kansas City, Mo., 31-Nov. 5.
Holdsworths, The, Proctor's 23d St., N. Y. C., 31-Nov. 5; G. O. H., Pittsburg, 7-12.
Hoey, Johnny, Proctor's 23d St., N. Y. C., 31-Nov. 5.
Hoffman, Lew, Comique, Spokane, Wash., 31-Nov. 12.
Howard Bros., Poli's, Bridgeport, Conn., 31-Nov. 5; Poli's, New Haven, 7-12.
Howard, Emerson & Carlie, Orpheum, Kansas City, Mo., 31-Nov. 5.
Hope, Marjorie, Orpheum, Springfield, O., 31-Nov. 5; Muncie, Ind., 7-12.
Howard & Thumser, Stoddard, Baltimore, 31-Nov. 5.
Howard, Harry & May, Haymarket, Chicago, 31-Nov. 5.
Howe & Scott, Orpheum, Denver, Col., 31-Nov. 5.
Hood, Sam, Olympus, Aberdeen, Wash., 31-Nov. 5.
Hodges & Launchmere, Hippodrome, Paris, Fr., 31-Nov. 12.
Howard's Dogs & Ponies, Orpheum, Kansas City, Mo., 31-Nov. 5; Orpheum, St. Joseph, 7-12.
Hooker & Davis, C. O. H., Chicago, 31-Nov. 5.
Howard & Bland, Circle, N. Y. C., 31-Nov. 5.
Holley & Mechan, Orpheum, San Fran., Cal., 31-Nov. 5.
Hume, Ross & Lewis, Empire, Liverpool, Eng., 31-Nov. 5; Empire, Birmingham, 7-12.
Huard, Palace, Worcester, Mass., 31-Nov. 5.
Hurley Sisters, Casino, Manchester, N. H., 31-Nov. 5.
Huntings (4), Orpheum, Bkln., 31-Nov. 5.
Hughes, Chas., Columbia, Boston, 31-Nov. 5; Empire, Providence, 7-12.
Hussars, The Black, Gem, Lynn, Mass., 31-Nov. 5.
Hungarian Boys' Band, Cleveland's, Chicago, 31-Nov. 5.
Hyde & Heath, Novelty, Denver, Col., 31-Nov. 5.
Irving & Spielman, Unique, Indianapolis, 31-Nov. 5.
Irish, Annie, Orpheum, Bkln., 31-Nov. 5.
Jacksons (3), Temple, Detroit, Mich., Nov. 7-12.
Jackson & Douglas, Orpheum, Springfield, Mo., 31-Nov. 5.
Jackson, Ben, Topic, Billings, Mont., 31-Nov. 12.
Jackson & Douglas, Orpheum, Springfield, O., 31-Nov. 5.
Jamesons, The, Grauman's, Stockton, Cal., 31-Nov. 5; Grauman's, Sacramento, 7-12.
Jewell's Manikins, Proctor's 58th St., N. Y. C., 31-Nov. 5.
Jennings & Jewell, Lyric, Joplin, Mo., 31-Nov. 5.
Joelson, Palmer & Joelson, Keeney's, Bkln., 31-Nov. 5.
Johnson & Sullivan, Auditorium, Norfolk, Va., 31-Nov. 5.
Johnson, Sabel, G. O. H., Indianapolis, 31-Nov. 5.
Johan & Molt, Main St., Peoria, Ill., 31-Nov. 5.
Johnsons (2), Howard, Boston, 31-Nov. 5.
Joselin Trio, Temple, Detroit, 31-Nov. 5.
Johnstons, Musical, Tivoli, Sydney, N. S. W., 31-Nov. 12.
Jolly & Vella, Chase's, Washington, D. C., 31-Nov. 5.
Jones, Irving, Mechanic, Salem, Mass., 31-Nov. 5.
Jones, Robinson, Chutes, San Fran., Cal., 31-Nov. 5.
Jones & Sutton, Temple, Detroit, Mich., 31-Nov. 5; G. O. H., Indianapolis, 7-12.
Kane, Leonard, Schenectady, N. Y., 31-Nov. 5.
Keene, Mattie, & Co., H. & S., N. Y. C., 31-Nov. 5.
Keley, Mr. & Mrs. Alfred, Orpheum, Kansas City, Mo., 31-Nov. 5; Orpheum, St. Joseph, 7-12.
Kenna, Charles, Keith's, Providence, Nov. 7-12.
Kennedy & Kennedy, Proctor's 5th Ave., N. Y. C., 31-Nov. 5.
Kenton, Dorothy, G. O. H., Pittsburg, 31-Nov. 5; Arcade, Toledo, O., 7-12.
Keatons (3), G. O. H., Pittsburg, 31-Nov. 5.
Kennedy & Quatrelli, Baltimore, Md., 31-Nov. 5.
Kerker's, Gus, Co., Music Hall, Boston, 31-Nov. 5.
Kine & Gottbold, G. O. H., Indianapolis, 31-Nov. 5.
Kinny, Orpheum, Kansas City, Mo., 31-Nov. 5.
King, Vera, Keith's, Phila., 31-Nov. 5.
Kinkaid, Billy, Star, Pittsburg, 31-Nov. 5.
Klein & Klein, Gaiety, Springfield, O., 31-Nov. 5; Crystal, St. Joseph, Mo., 7-12.
Klein & Clifton, Orpheum, Kansas City, Mo., 31-Nov. 5; Orpheum, New Orleans, La., 7-12.
Klein, Ott Bros. & Nicholson, Poli's, Waterbury, Conn., 31-Nov. 5; Victoria, N. Y. C., 7-12.
Kleist, Musical, Chase's, Washington, D. C., 31-Nov. 5.
Kohler, Otto, Auditorium, Norfolk, Va., 31-Nov. 5.
Koler & Seymour, Jose, San Jose, Cal., 31-Nov. 5.
Kollins & Wilson, Novelty, Reno, Nev., 31-Nov. 5.
Kraft, Lillian, Keeney's, Bkln., 31-Nov. 5.
Kurtis, Wm. J., Poli's, New Haven, Conn., 31-Nov. 5; Poli's, Springfield, Mass., 7-12.
Lamson, Mabel, Chutes, San Fran., Cal., 31-Nov. 5.
La Clair & West, Lyceum, San Fran., Cal., 31-Nov. 5; Hedrick's, Astoria, Ore., 7-12.
La Croix, Paul, Star, Portland, Ore., Nov. 7-12.
Laraie & Walton, Bradenburgh's, Phila., 31-Nov. 5.
La Tosche Sisters, Orpheum, Kansas City, Mo., 31-Nov. 5.
Lancaster, Freda, Howard, Boston, 31-Nov. 5.
La Vardo, Palace, Worcester, Mass., 31-Nov. 5.
La Belle, Lina, Casino, Worcester, Mass., 31-Nov. 5.
Latona, Frank & Jen, Olympic, Chicago, Nov. 6-12.
La Couvier, Lena, C. O. H., Chicago, 31-Nov. 5.
La Rose, Harry, Orpheum, Kansas City, Mo., 31-Nov. 5.
Lane, Arthur, Unique, Indianapolis, 31-Nov. 5.
Lavine & Leonard, G. O. H., Pittsburg, 31-Nov. 5.
Langdon, Hardie, Orpheum, New Orleans, La., 31-Nov. 5.
Lawson & Namon, Orpheum, St. Joseph, Mo., 31-Nov. 5; Orpheum, Kansas City, 7-12.
Lavender & Thompson, Haymarket, Chicago, 31-Nov. 5.
Lloyd, Harbert, Circus Carre, Amsterdam, Hol., Nov. 1-15.
Le Roy & Clayton, Mechanic, Salem, Mass., 31-Nov. 5.
Le Moyne & Le Lange, Venetian, Steubenville, O., 31-Nov. 12.
La Clair & Bowen, Park, Providence, 31-Nov. 5.
Lester & Moor, Weast's, Peoria, Ill., 31-Nov. 5.
Le Roy & Woodford, Poli's, Hartford, Conn., 31-Nov. 7.
Leslie, Eddie, Crystal, Milwaukee, 31-Nov. 5; Unique, Minneapolis, 7-12.
Leipzig, Nate, Proctor's 5th Ave., N. Y. C., 31-Nov. 5.
Leaters, Musical, Crystal, St. Joseph, Mo., 31-Nov. 5.
Le Roy, Chas., Orpheum, Albany, N. Y., 31-Nov. 5.
Leonard & Drake, Park, Youngstown, O., 31-Nov. 5.
Leslie, Geo. W., Hab, Woonsocket, R. I., 31-Nov. 5.
Leonard, Gus, Lyceum, San Fran., Cal., 31-Nov. 5.
Lee, Henry, Keith's, Cleveland, 31-Nov. 5.
Linden, Daisy, Gem, Lynn, Mass., 31-Nov. 5.
Lindsay's Dogs & Monkeys, Columbia, St. Louis, 31-Nov. 5.
Link, Billy, Temple, Detroit, 31-Nov. 5.
Lovells, The, Arcade, Toledo, O., 31-Nov. 5.
Lorre Trio, The, Pastor's, N. Y. C., 31-Nov. 5.
Lorese, Great, The, Casino, Manchester, N. H., 31-Nov. 5.
Lowande-Wilson Circus, Carnival, Torrington, Conn., Nov. 3-10.
Lukens (4), Empire, London, Eng., 31-Nov. 30.
Lutz Bros., Poli's, New Haven, Conn., 31-Nov. 5; Poli's, Hartford, 7-12.
Lucier, Mr. & Mrs. Fred, Keith's, Boston, 31-Nov. 5.
Lyne & Leonard, Lyceum, Provo, Utah, 31-Nov. 5.
Lyster & Cooke, Novelty, Denver, Col., 31-Nov. 5; Novelty, Cripple Creek, 7-12.
Mason-Keelar Co., Moss & Stoll Tour, Eng., 31-Nov. 18.
Macks (2), Dayton, O., 31-Nov. 5.
Mack, Bobby, Bradenburgh's, Phila., 31-Nov. 5.
Matthews & Ashley, Arcade, Toledo, O., 31-Nov. 5.
Major Sisters, Victoria, N. Y. C., 31-Nov. 5; Circle, N. Y. C., 7-12.
Martini & Max Millian, Keeney's, Bkln., 31-Nov. 5.
Marshall & Lorraine, Howard, Boston, 31-Nov. 5.
Majestic Musical Four, Columbia, Boston, 31-Nov. 5; Park, Providence, 7-12.
Marlowe, Plunkett & Co., Richmond, No. Adams, Mass., 31-Nov. 5.
Mario, Gem, Lynn, Mass., 31-Nov. 5.
Madcaps (4), G. O. H., Indianapolis, 31-Nov. 5.
Mansfield & Wilbur, Music Hall, Boston, 31-Nov. 5.
Maxsmith Duo, Watson's, Bkln., 31-Nov. 5.
Marion & Livingston, Main St., Peoria, Ill., 31-Nov. 5.
Martin & Quigg, Gaiety, Springfield, Ill., 31-Nov. 5.
Marcel's Bas Reliefs, Keith's, N. Y. C., 31-Nov. 12.
Magnileys, The, Keith's, Boston, 31-Nov. 5; Keith's, Providence, R. I., 7-12.
Marcus & Gartelle, Hopkins', Memphis, Tenn., 31-Nov. 5; Hopkins', Louisville, Ky., 6-12.
Major Sisters, Victoria, N. Y. C., 31-Nov. 5.
Macart, Fred, Scala, Antwerp, Belg., Nov. 1-15.
Manning & Drew, Park, Worcester, Mass., 31-Nov. 5.
Matzoals, Music Hall, Worcester, Mass., 31-Nov. 5.
Mathieus, The Juggling, Grand, Joliet, Ill., 31-Nov. 5; Star, Muncie, Ind., 7-12.
Maunlaga, Original, Music Hall, Gloucester, Mass., 31-Nov. 5.
McKinley, Mabel, Chase's, Washington, D. C., 31-Nov. 5.
McCue & Cahill, G. O. H., Indianapolis, 31-Nov. 5.
McIntyre & Heath, Olympic, Chicago, Nov. 6-12.
McDonald, Jas. M., Shea's, Buffalo, 31-Nov. 5.
McKinnon & Reed, Star, Hamilton, Can., 31-Nov. 5.
McMahon & Chapelle, Music Hall, Boston, 31-Nov. 5.
McCune & Grant, Orpheum, No. Yakima, Wash., 31-Nov. 5; Baker's, Portland, Ore., 7-12.
Melani Trio, Victoria, N. Y. C., 31-Nov. 5.
Melville & Stetson, Yorkville, N. Y. C., 31-Nov. 5.
Messenger Boys' Trio, Youngstown, O., 31-Nov. 5.
Mexias & Mexias, C. O. H., Chicago, 31-Nov. 5.
Mexican Troubadours, Park, Worcester, Mass., 31-Nov. 5.
Melich, George, Maryland, Baltimore, 31-Nov. 5.
Meredith Sisters, G. O. H., Pittsburg, 31-Nov. 5; Victoria, N. Y. C., 7-12.
Mehan's Dogs, Moore's, Portland, Me., 31-Nov. 5.
Meier & Mora, Empire, Oldham, Eng., 31-Nov. 5; Lyric, Liverpool, 7-12.
Milo & Madison, Haymarket, Chicago, 31-Nov. 5.
Midgeley & Carlisle, Orpheum, Bkln., 31-Nov. 5.
Mitchells (3), Orpheum, St. Joseph, Mo., 31-Nov. 5; Olympic, Chicago, 6-12.
Mitchell & Marron, Poli's, Waterbury, Conn., 31-Nov. 5.
Millward, Jessie, H. & B., Bkln., 31-Nov. 5.
Millinery Maids, Olympic, Chicago, Nov. 6-12.
Millman Trio, Park, Youngstown, O., 31-Nov. 5.
Millard Bros., Columbia, St. Louis, 31-Nov. 5.
Millard, Laura, Keith's, Boston, 31-Nov. 5.
Mills & Morris, Chase's, Washington, D. C., 31-Nov. 5.
Mistletoe Four, Proctor's 5th Ave., N. Y. C., 31-Nov. 5.
Morlons, Four Juggling, Crystal, Denver, Col., 31-Nov. 5; Earl, Pueblo, 7-12.
Mortons (4), Shea's, Toronto, Can., 31-Nov. 5.
Mozart Comedy Four, Family, Butte, Mont., 31-Nov. 5; Cœur d'Alene, Spokane, Wash., 7-19.
Morris & Morris, Family, Butte, Mont., 31-Nov. 5; Oinegraph, Spokane, Wash., 7-12.
Motogirl, Wintergarten, Berlin, Ger., Nov. 1-30.
Moulier Sisters, The, Circle, N. Y. C., 31-Nov. 5.
Molasso Trio, Park, Youngstown, O., 31-Nov. 5.
Maurice, Mack & Lawrence, Empire, Hoboken, N. J., 31-Nov. 5.
Mowatts (5), Shea's, Buffalo, 31-Nov. 5.
Marion, Mildred, Casino, Worcester, Mass., 31-Nov. 5.
Mooney & Holbein, Chase's, Washington, D. C., 31-Nov. 5; Howard, Boston, 7-12.
Moore & Littlefield, Proctor's 58th St., N. Y. C., 31-Nov. 5; Keith's, N. Y. C., 7-12.
Murphy, Mr. & Mrs. Mark, Arcade, Toledo, O., 31-Nov. 5.
Murphy & Nichols, Moore's, Portland, Me., 31-Nov. 5.
Murtha, John H., Unique, Fresno, Cal., 31-Nov. 5.
Murray & Clayton, G. O. H., Helena, Mont., 31-Nov. 5.
Murray & Cone, C. O. H., Chicago, 31-Nov. 5.
Mudge, Eva, Orpheum, Denver, Col., 31-Nov. 5.
Musette Sisters, A. & S., Boston, 31-Nov. 5.
Newton & King, Gem, Lynn, Mass., 31-Nov. 5.
Nellis, Mlle., & Co., Pastor's, N. Y. C., 31-Nov. 5.
Nello, Mr. & Mrs., Star, Hamilton, Can., 31-Nov. 5.
Newell & Niblo, Keith's, Boston, 31-Nov. 5; Keith's, Providence, 7-12.
Nelson Farnum Troupe, Olympic, Chicago, 31-Nov. 5; Haymarket, Chicago, 7-12.
Niblo, Fred, Park, Youngstown, O., 31-Nov. 5.
Norton & Nicholson, Proctor's 23d St., N. Y. C., 31-Nov. 5.
Nasses (5), Boyd's, Omaha, Neb., 31-Nov. 5.
Norman, Mary, Haymarket, Chicago, 31-Nov. 5.
Nables, Mr. & Mrs. Milton, G. O. H., Pittsburg, 31-Nov. 5; Keith's, Cleveland, 7-12.
Novelty Comedy Four, N. Y. C., 31-Nov. 5.
Nugent, J. C., & Co., Casto, Lowell, Mass., 31-Nov. 5.
Ogden, Helen, Elite, Davenport, Ia., 31-Nov. 5.
Olapas, Les, G. O. H., Indianapolis, 31-Nov. 5.
Orville & Frank, Proctor's 5th Ave., N. Y. C., 31-Nov. 5.
Orpheus Comedy Four, Poli's, Hartford, Conn., 31-Nov. 5.
Osborne, Chas., Cole's, Lynn, Mass., 31-Nov. 5.
Owley & Randall, Orpheum, San Fran., Cal., 31-Nov. 5.
Ozava, The Ben's, Escanaba, Mich., 31-Nov. 5; Flom's, Madison, Wis., 7-12.
O'Brien & West, G. O. H., Butte, Mont., 31-Nov. 5.
Pan-American Four, Buckingham, Louisville, Ky., 31-Nov. 5.
Petchen & Clifton, London, London, Can., 31-Nov. 5.
Paulton & Dooley, Keith's, Phila., 31-Nov. 5.
Parnell, Irene, Casino, Worcester, Mass., 31-Nov. 5.
Parker, Bert, Crystal, St. Joseph, Mo., 31-Nov. 5.
Parish, Star, Pittsburg, 31-Nov. 5.
Pewitt, Keith's, N. Y. C., 31-Nov. 5.
Petching Bros., Orpheum, San Fran., Cal., 31-Nov. 5; Orpheum, San Fran., 7-12.
Pelots, The, Park, Youngstown, O., 31-Nov. 5.
Perry & Alecia, A. & S., Boston, 31-Nov. 5; Palace, Worcester, 7-12.

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McKINLEY MUSIC CO., 353 Wabash Avenue, CHICAGO. 74 Fifth Avenue, NEW YORK.

Phelps (3), Palace, Sioux City, Ia., 7-12.
Piccolo Midgets, Howard, Boston, 31-Nov. 5.
Pierce & Maizee, Keith's, Boston, 31-Nov. 5; Keith's, Providence, 7-12.
Picos Two Comical, London, London, Can., 31-Nov. 5.
Powers Bros., Olympic, Chicago, 31-Nov. 5; G. O. H., Indianapolis, 7-12.
Polk & Treek, Moore's, Portland, Me., 31-Nov. 5.
Powell's Marionettes, Keith's, N. Y. C., 31-Nov. 5.
Powers & Freed, Mechanic, Salem, Mass., 31-Nov. 5.
Powers & Theobald, Arcade, Toledo, O., 31-Nov. 5.
Potter & Hartwell, Yorkville, N. Y. C., 31-Nov. 5.
Prosper Troupe, Keith's, N. Y. C., 31-Nov. 5.
Probst, Olympic, Chicago, Nov. 6-12.
Quinlan & Howard, A. & S., Boston, 31-Nov. 5.
Quigley Bros., H. & B., Bkln., 31-Nov. 5; H. & S., N. Y. C., 7-12.
Ramsey Sisters, Howard, Boston, 31-Nov. 5.
Raya (3), Hem. La Salle, Ill., 31-Nov. 5.
Rackett & Hazard, Weast's, Peoria, Ill., 31-Nov. 5.
Raymond, Maude, Victoria, N. Y. C., 31-Nov. 5.
Rauf, Claude, Acme, Sacramento, Cal., 31-Nov. 5; Novelty, San Jose, 7-12.
Raymond, Joe, Salem, Mass., 31-Nov. 5.
Reeds, Musical, Gem, Lynn, Mass., 31-Nov. 5.
Renos (3), Tacoma, Wash., 31-Nov. 5.
Reed & Shaw, Orpheum, San Fran., Cal., 31-Nov. 5.
Remington, Mayme, Orpheum, Bkln., 31-Nov. 5.
Reynard, Ed. F., Victoria, N. Y. C., 31-Nov. 5; Keith's, Boston, 7-12.
Reimer, Helen, Keith's, Boston, 31-Nov. 5.
Rice & Cohen, Proctor's 58th St., N. Y. C., 31-Nov. 5.
Rianos (4), H. & S., N. Y. C., 31-Nov. 5.
Rice & Prevost, Poli's, Hartford, Conn., 31-Nov. 5; Yorkville, N. Y. C., 7-12.
Riva Bros., Casto, Lawrence, Mass., 31-Nov. 5; Casto, Lowell, 7-12.
Richardson, Carrie, Palace, Worcester, Mass., 31-Nov. 5.
Riccobono's Horses, Orpheum, Bkln., 31-Nov. 5.
Rice Family, Hathaway's, New Bedford, Mass., 31-Nov. 5.
Rigoletto Bros., G. O. H., Pittsburg, 31-Nov. 5.
Rich, Jack & Bertha, Trocadero, Chicago, 31-Nov. 5.
Rice, Fanny, Keeney's, Bkln., 31-Nov. 5.
Richmond, Lillian, Palace, Worcester, Mass., 31-Nov. 5.
Ritchie & Francis, Torrington, Conn., Nov. 7-12.
Roy, Leslie, Casino, Worcester, Mass., 31-Nov. 5.
Rolfes, The, Empire, Frankford, Pa., 31-Nov. 5; Garrick, Wilmington, Del., 7-12.
Roches Family, Shea's, Toronto, Can., 31-Nov. 5.
Rooney, Pat, Temple, Detroit, 31-Nov. 5.
Rosaires, The, Main St., Peoria, Ill., 31-Nov. 5.
Rose, Victoria, Casino, Worcester, Mass., 31-Nov. 5.
Robinson, Ethel, Keeney's, Bkln., 31-Nov. 5.
Robins & Treanaman, Howard, Boston, 31-Nov. 5.
Roberty Family, H. & B., Bkln., 31-Nov. 5.
Rosaire & Dorretto, Shea's, Buffalo, 31-Nov. 5.
Russells, The, Acme, Norfolk, Va., 31-Nov. 5.
Russell & Buckley, Proctor's 125th St., N. Y. C., 31-Nov. 5.
Russell, May, Cole's, Lynn, Mass., 31-Nov. 5.
Russell & Dunbar, Star, Hamilton, Can., 31-Nov. 5; London, London, 7-12.
Russell, Phil & Carrie, Star, Hamilton, Can., 31-Nov. 5.
Ryan, Lester & Ryan, Weast's, Peoria, Ill., 31-Nov. 5.
Ryan & Richfield, Keith's, Providence, R. I., 31-Nov. 5.
Satsuma, Krystal Palast, Leipzig, Ger., Nov. 1-15.
Sa Vans, Chas. & Minnie, Mechanic, Salem, Mass., 31-Nov. 5.
Santos & Hill, Boston, Lynn, Mass., 31-Nov. 5.
Sam O'Hana, Park, Worcester, Mass., 31-Nov. 5.
Santos & Marlow, Jacobs', Peoria, Ill., 31-Nov. 5; Gaiety, Springfield, 7-12.
Sabel, Josephine, H. & S., N. Y. C., 31-Nov. 5.
Sawyer, Emily & Grace, Brook, Marion, Ind., 31-Nov. 5.
Schenck & Morse, Auditorium, Norfolk, Va., 31-Nov. 5.
Scott & Johnson, Keith's, N. Y. C., 31-Nov. 5.
Scott, Carrie M., Market, Toledo, O., 31-Nov. 5.
Semon, Chas. F., Sheedy's, New Bedford, Mass., 31-Nov. 5.
Seymour & May, Cleveland's, Chicago, 31-Nov. 5.
Sherry, J. W., Main St., Peoria, Ill., 31-Nov. 5.
Sherman & De Forrest, Victoria, N. Y. C., 31-Nov. 5.
Sherman & Fuller, Empire, Hoboken, N. J., 31-Nov. 5.
Sharrocks, The, Bijou, Duluth, Minn., 31-Nov. 6.
Shaw, Mr. & Mrs. Larry, Proctor's 125th St., N. Y. C., 31-Nov. 5; Proctor's, Albany, N. Y., 7-12.
Shaws, Aerial, Poli's, Bridgeport, Conn., 31-Nov. 5.
Shaw, Lillian, Pastor's, N. Y. C., 31-Nov. 5.
Simon & Gardner, Proctor's, Newark, N. J., 31-Nov. 5; Proctor's, Albany, N. Y., 7-12.
Sloan, H. C., Crystal, St. Joseph, Mo., 31-Nov. 5.
Sloan, Weast's, Peoria, Ill., 31-Nov. 5.
Smirl & Kessner, Columbia, Cincinnati, 31-Nov. 5; Olympic, Chicago, 7-12.
Smith & Baker, Keith's, Phila., 31-Nov. 5.
Smith & Fuller, Poli's, New Haven, Conn., 31-Nov. 5; Poli's, Hartford, 7-12.
Smith, Peter J., Main St., Peoria, Ill., 31-Nov. 5.
Smith & Cook, H. & B., Bkln., 31-Nov. 5.
Snyder & Buckley, G. O. H., Pittsburg, 31-Nov. 5; Cook's, Rochester, N. Y., 7-12.
Soraka Bros., Cole's, Lynn, Mass., 31-Nov. 5.
Spessardy's Bears, Olympic, Chicago, Nov. 6-12.
Spadoni, Paul, Cleveland's, Chicago, 31-Nov. 5.
Spencer, Rodney, A. & S., Boston, 31-Nov. 5.
Stahl, Rose, & Co., Keith's, N. Y. C., 31-Nov. 5.
Steellonians (3), Bijou, Norfolk, Va., 31-Nov. 5.
Stafford & Stone, Chutes, San Fran., Cal., 31-Nov. 5.
Staley & Birbeck, Keith's, Providence, R. I., 31-Nov. 5.
Stinson & Merton, C. O. H., Chicago, 31-Nov. 5.
St. Julien, Harry, Unique, Indianapolis, 31-Nov. 5.
St. John & Le Fevre, Keith's, Boston, 31-Nov. 5; Portland, Portland, Ore., 7-12.
St. Onge Bros., H. & S., N. Y. C., 31-Nov. 5.
Sully & Phelps, Arcade, Portland, Ore., 31-Nov. 5; Star, Portland, Ore., 7-12.
Sullivan & Pasquelina, Orpheum, San Fran., Cal., 31-Nov. 5; Orpheum, Los Angeles, 7-19.
Sully Family, Orpheum, New Orleans, La., 31-Nov. 5.
Sullivan & Huebner, G. O. H., Grafton, W. Va., 31-Nov. 5.
Swickard, Mr. & Mrs., Victoria, N. Y. C., Nov. 7-12.
Swor & Westbrook, Grand, Victoria, Can., 31-Nov. 5; Empire, Seattle, Wash., 7-12.
Sylvester, Louise, Garrick, Wilmington, Del., 31-Nov. 5; Chase's, Washington, D. C., 7-12.
Tanner & Gilbert, Keith's, Boston, 31-Nov. 5.
Tanakas, The, G. O. H., Chicago, 31-Nov. 5.
Taylor & Orietta, Keith's, Providence, R. I., 31-Nov. 5.
Texana Sisters, Bijou, Sheboygan, Wis., 31-Nov. 5; Grand, Milwaukee, 7-12.
Ten Ichi Troupe, Cleveland's, Chicago, 31-Nov. 5.
Temple, Dick, Proctor's 5th Ave., N. Y. C., 31-Nov. 5.
Thorne, Mr. & Mrs. Harry, Richmond, North Adams, Mass., 7-12.
Thompson Sisters, Chutograph, Los Angeles, Cal., 31-Nov. 12.
Thorn & Thorn, A. & S., Boston, 31-Nov. 5.
Thornton, Music Hall, Boston, 31-Nov. 5.
Thorpe, Phœbe, A. & S., Boston, 31-Nov. 5.
Therese, The Great, Circle, N. Y. C., 31-Nov. 5.
Thurston, Howard, Orpheum, Minneapolis, Minn., 31-Nov. 5; Columbia, St. Louis, 7-12.
Thomson, Harry, C. O. H., Chicago, 31-Nov. 5.
Tiffany, Annie Ward, Casto, Lawrence, Mass., 31-Nov. 5; Casto, Lowell, 7-12.
Topsy Turvy Trio, A. & S., Boston, 31-Nov. 5.
Treloar, Orpheum, New Orleans, La., 31-Nov. 5.
Tracey & Welch, Star, Hamilton, Can., 31-Nov. 5.
Tree, Lillian, & Irene Jermon, Orpheum, Minneapolis, Minn., 31-Nov. 5.
Tyler, Odette, Keeney's, Bkln., 31-Nov. 5.
Tyrrell, Al., Star, Hamilton, Can., 31-Nov. 5.
Urquhart, Isabelle, & Co., Shea's, Toronto, Can., 31-Nov. 5.
Unita & Paul, Cleveland's, Chicago, 31-Nov. 5.
Urbane & Son, Olympic, Chicago, Nov. 6-12.
Vance, Clarice, Olympic, Chicago, Nov. 6-12.
Van Fossen & McCauley, Moore's, Portland, Me., 31-Nov. 5.
Varin & Turenne, Arcade, Toledo, O., 31-Nov. 5.
Vassar Girls (8), Shea's, Toronto, Can., 31-Nov. 5.
Verravette & Dionne, Circus Variete, Kopenhagen, Den., Nov. 1-30.
Vedmars, The, Pastor's, N. Y. C., 31-Nov. 5.
Vern & O'Brien, Pastor's, N. Y. C., 31-Nov. 5.
Village Choir, Empire, Hoboken, N. J., 31-Nov. 5.
Voutelle & Nina, G. O. H., Pittsburg, 31-Nov. 5.
Von Gofre, Antonio, Union, Bakersfield, Cal., 31-Nov. 5.
Ward & Curran, Keith's, Boston, 31-Nov. 5.
Waterbury Bros. & Tenny, C. O. H., Chicago, 31-Nov. 5.
Watson, Hutchings & Edwards, Orpheum, San Fran., Cal., 31-Nov. 5.
Walsh-Moutrose Troupe, Columbia, Cincinnati, 31-Nov. 5.
Wagner, Florence, Casino, Worcester, Mass., 31-Nov. 5.
Wagner, Alfred, Orpheum, Albany, N. Y., 31-Nov. 5.
Waldorf & Mendez, Proctor's, Newark, N. J., Nov. 7-12.
Washer Bros., Novelty, Wichita, Kan., 31-Nov. 5.
Wayne, A. J., Elks, Pocatello, Idaho, 31-Nov. 5.
Ward & Lester, Crystal, St. Joseph, Mo., 31-Nov. 5.
Watson & Hills, Yorkville, N. Y. C., 31-Nov. 5.
Warren, Bert, Cole's, Lynn, Mass., 31-Nov. 5.
Ward, Prof. J. H., Memorial, Oakland, Me., 31-Nov. 5.
Welsh, Chas. & Jennie, Unique, Indianapolis, 31-Nov. 5.
Welch, Jim & Celia, Sheedy's, New Bedford, Mass., 31-Nov. 5.
West, Lottie, Casino, Manchester, N. H., 31-Nov. 5.
Welsh, Chas. & Jennie, Unique, Indianapolis, 31-Nov. 5.
Weavers, Aerial, G. O. H., Butte, Mont., 31-Nov. 5.
Weston, Katie, Casino, Worcester, Mass., 31-Nov. 5.
Welch, Lew, Bon Ton, Phila., 31-Nov. 5; Empire, Frankford, Pa., 7-12.
Weicher, Lynn, Haymarket, Chicago, 31-Nov. 5.
Wesson, Walters & Wesson, Cleveland's, Chicago, 31-Nov. 5.
Welch, John J., Novelty, Salt Lake, Utah, 31-Nov. 5.
West, Ford & Dot, Yorkville, N. Y. C., 31-Nov. 5.
West & Van Sicklen, H. & S., N. Y. C., 31-Nov. 5; Proctor's 58th St., N. Y. C., 7-12.
Wheeler & Hall, Main St., Peoria, Ill., 31-Nov. 5.
White, Stuart, & Co., Yorkville, N. Y. C., 31-Nov. 5.
Whitehead & Diamond, Lyric, San Diego, Cal., Nov. 7-12.
Whitelaw, Arthur, Proctor's 5th Ave., N. Y. C., 31-Nov. 5.
White & Simmons, Proctor's 125th St., N. Y. C., 31-Nov. 5.
Whitcomb, Fred, People's, Lowell, Mass., 31-Nov. 5.
White, Pat, & Co., Bradenburgh's, Phila., 31-Nov. 5.
Wincherman's Bears, Hippodrome, London, Eng., Nov. 7-31.
Williams & Tucker, Orpheum, St. Joseph, Mo., 31-Nov. 5.
Wills & Hassan, Trent, Trenton, N. J., 31-Nov. 5.
Willard, The Great, Vaudeville, London, Can., 31-Nov. 12.
Wilson & Heloise, Proctor's, Newark, N. J., 31-Nov. 5.
Wilson & Moran, Vaudeville, Sheboygan, Wis., 31-Nov. 5.
Wiley, Hamilton, Criterion, Tampa, Fla., 31-Dec. 31.
Williams, Gus, Keith's, Providence, R. I., 31-Nov. 5.
Wilsons, The, Watson's, Bkln., 31-Nov. 5.
Wilson, Geo., H. & R., Bkln., 31-Nov. 5.
Wise & Milton, Star, Hamilton, Can., 31-Nov. 5.
Wood & Ray, Pastor's, N. Y. C., 31-Nov. 5.
Wolfing's Stallions & Dogs, Cleveland's, Chicago, 31-Nov. 12.
Wood, Geo. H., Empire, Hoboken, N. J. 31-Nov. 5.
Wormwood's Monkeys, Circle, N. Y. C., 31-Nov. 5.
Woolford's Animals, Park, Worcester, Mass., 31-Nov. 5.
Woodward, V. P., Circle, N. Y. C., 31-Nov. 5; Orpheum, Utica, N. Y., 7-12.
Wyley & Wylson, Criterion, Tampa, Fla., 31-Dec. 31.
Yackley & Bunnell, Casto, Lawrence, Mass., 31-Nov. 5.
Young, Ollie, & Bro., Orpheum, St. Joseph, Mo., 31-Nov. 5; Orpheum, Minneapolis, Minn., 7-12.
Yomamoto Bros., Empire, Hoboken, N. J., 31-Nov. 5.
Yorke & Adams, Yorkville, N. Y. C., 31-Nov. 5.
Young, Carolyn, C. O. H., Chicago, 31-Nov. 5.
Yvonne & Hallett, A. & S., Boston, 31-Nov. 5.
Zayvard's Midgets, Proctor's 58th St., N. Y. C., 31-Nov. 5.
Zarnes, The, Fair, Newburyport, Mass., 31-Nov. 5; G. O. H., Pittsburg, 7-12.
Zarrow Trio, Olympic, N. Y. C., 31-Nov. 5; Proctor's 58th St., N. Y. C., 7-12.
Zancigs, The, Orpheum, Kansas City, Mo., 7-12.
Zellet, Acme, Norfolk, Va., 31-Nov. 5.
Zeno, Carl & Zeno, Park, Worcester, Mass., 31-Nov. 5.
Zimmerman, Willy, Yorkville, N. Y. C., 31-Nov. 5; Maryland, Baltimore, Md., 7-12.
Zimmerman, Al. & Pearl, Bijou, Calumet, Mich., 31-Nov. 12.
Ziska & King, Haymarket, Chicago, 31-Nov. 5; Columbia, St. Louis, 7-12.
Zimmer, John, Poli's, Waterbury, Conn., 31-Nov. 5; Poli's, Bridgeport, 7-12.

MICHIGAN.

Detroit.—At the Detroit Opera House (B. C. Whitney, manager) Ethel Barrymore, in "Sunday," entertained large and appreciative audiences Oct. 24-29. "The Wizard of Oz" week of 31.

LYCEUM (E. D. Stair, manager).—Harry Kellar and Paul Valadon delighted large audiences last week. James J. Corbett week of 30.

LAFAYETTE (R. E. Cummings, manager).—The Cummings Stock Co., in "Monte Cristo," drew good houses last week. The same company, in "Men and Women," week of 30.

WHITNEY (E. D. Stair, manager).—"Escaped from the Harem" played to the usual packed houses 23-29. "A Little Outcast" week of 30. "For His Brother's Crime" follows.

TEMPLE (J. H. Moore, manager).—Last week's splendid bill drew overflowing houses. Week of 31: Eugene Cowles, Will M. Cressy and Blanche Dayne, Searl and Violet Allen, the Four Bard Brothers, the Josselin Trio, Billy Link, Arburtus and Jessie Millar, Pat Rooney's Street Urchins and the American kinetograph.

AVENUE (Drew & Campbell, managers).—The Bon Ton Burlesquers received a deservedly warm welcome week of 23 and the attendance was good. Fred Irwin's Big Show week of 30.

Grand Rapids.—At the New Powers (Harry G. Sommers & Co., managers) Chauncey Olcott, Oct. 2, played to S. R. O. "Mavourneen" [illegible] land." 25, pleased a large audience. The management announces the suspension of vaudeville and the house will be dark for some time.

MAJESTIC (Orin Stair, manager).—This house has been dark the past week. Coming: Kellar 30-Nov. 2, "Nettie, the Newsgirl" 3-5.

GRAND (Orin Stair, manager).—"On the Bridge at Midnight," 20-22, pleased crowded houses, as did "Dora Thorne" 23-26. "Annie Blancke, in "The Little Outcast," 27-29; "The Price of Honor" 30-Nov. 2, "A Boy of the Streets" 3-5.

SMITH'S OPERA HOUSE (Mrs. W. B. Smith, manager).—Week of 23 David Marion's Big Burlesquers pleased large houses.

Bay City.—At the Washington (W. J. Daunt, manager) "Dora Thorne" pleased a full house Oct. 20. Dan Quinlan & Wall's Minstrels was received by two appreciative audiences 22. Booked: James J. Corbett Nov. 4, Marie Wainwright 7, "My Wife's Family" 9.

NOTE.—Kathryn Ryan, of this city, left Oct. 24 for Manistique, Mich., to join the "Princess Chic" Co.

Manistee.—At the Ramsdell Theatre (Robt. R. Ramsdell, manager) "Princess Chic" played to immense business 17. "The Missouri Girl" also had good business 21. Porter J. White, in "Faust," 24, with a large advance sale; "A Bunch of Keys" 25, Mack and Armour Comedians 26. Coming: Local Minstrels Nov. 10, Marie Wainwright, in "Twelfth Night," 15; "Quincy Adams Sawyer" 18.

MISSOURI.

Kansas City.—At the Willis Wood Theatre (Woodward & Burgess Amusement Co., managers) last week Wilton Lackaye, in "The Pit," had good business. De Wolf Hopper, in "Wang," 30-Nov. 2. Maxine Elliott, in "Her Own Way," 3-5; "A Chinese Honeymoon" 7-9, E. J. Morgan, in "The Eternal City," 10-12.

GRAND OPERA HOUSE (Hudson & Judah, managers).—Last week "Buster Brown came to enormous business. Extra matinees were given on Tuesday and Friday and on Thursday night the orchestra was put back on the stage. This week, Nat M. Wills, in "A Son of Rest," and next week, Ward and Vokes.

ORPHEUM (Martin Beck, general manager).—A good bill drew big houses last week. This week: Mr. and Mrs. Alfred Kelcey, Howard Emerson and Curtis, the Harry La Rose Family, Harry Howard's comedy ponies and dogs, Frank and Little Bob, Paul Barnes and Klein and Clifton.

GILLIS (E. S. Brigham, manager).—Last week "Hearts Adrift" drew well filled houses. This week, the Royal Lilliputians, and next week, "Across the Pacific."

AUDITORIUM (Woodward & Burgess Amusement Co., managers).—Last week "Two Little Waifs" drew good houses. This week, "At the Old Cross Roads," and next week, "To Die at Dawn."

CENTURY (Josef Barrett, manager).—Last week Bob Manchester's Cracker Jacks gave excellent burlesque performances, to good attendance. This week, the Rentz-Santley Co., and next week, the Fay Foster Co.

YALE'S THEATRE (Lloyd Brown, manager).—Six good houses each day is the continuous record. This week: The La Tonche Sisters, Hart and Dillon, the Two Hobbs, the Edwards, Kippy and Frank Groh.

PROF. GLEASON and his horse training exhibition was at Convention Hall last week.

St. Louis.—The great fair is beginning to feel the effects of the closing days, and a number of the concessions are closing their doors.

OLYMPIC (P. Short, manager).—"Ben Hur" still continues to good business, with no underline mentioned.

CENTURY (P. Short, manager).—Nat Goodwin, in "The Usurper," was well received Sunday night, and excellent business will undoubtedly be recorded during the engagement.

IMPERIAL (D. E. Russell, manager).—Blanche Bates has passed the century milestone, in "The Darling of the Gods," and is in her fourteenth week of great business.

GRAND (John G. Sheedy, manager).—Ward and Vokes, in "A Pair of Pinks," are the attraction this week.

ODEON (Geo. F. Olendorf, manager).—"Louisiana" will probably continue until the end of November.

MUSIC HALL (J. C. Jannopaulo, manager).—"Louisiana" is doing good business and continues to hold its own.

HAVLIN'S (Wm. Garen, manager).—"McFadden's Flats" started off on a large week and will probably repeat former excellent business.

CRAWFORD'S (O. T. Crawford, manager).—"Sapho," with Lyllian Atwood in the name part, is this week's bill.

COLUMBIA.—The Great Lafayette's Show tops the bill which includes: Mlle. De Grenadina and Eight Toreadors, Four Musketeers, the Diver's Dream, the Pearl of Bhutan, Mrs. Aline, Lindsay's dogs and monkeys, Millard Brothers, Walter Daniels, Bessie Baus and the new kinodrome.

STANDARD (Leo Reichenbach, manager).—The Fay Foster Burlesquers hold the boards this week.

NOTE.—An all star benefit was given 27 for the families of the detectives who were killed 21. Music Hall was crowded and over $2,000 was taken in.

St. Joseph.—At the Lyceum (C. U. Philley, manager) "A Russian Spy" had good business Oct. 26, 27. De Wolf Hopper, in "Wang," was greeted by a splendid audience 28. Ward and Kidder 29. "Hearts Adrift" 30. "Buster Brown" 31, Tim Murphy Nov. 1, Maxine Elliott 2, "Across the Pacific" 3, 4, "A Chinese Honeymoon" 5, Royal Lilliputians 6, 7, "Eternal City" 8, Eva Tanguay 9, Nat Wills 10, "Ole Olson" 11, 12.

ORPHEUM (Martin Beck, general manager).—Bill for week of 30: Eva Williams and Jac Tucker, Dillon Bros., Clement Deleon, De Witt Burns and Torrence, Al. Lawson and Francis Norman, James and Bonnie Farley and the kinodrome.

CRYSTAL (J. E. Jackson, manager).—People for week of 30: Ward and Lester, Devere and Curtis, Tom Hardie, Musical Lesters, H. C. Sloan, Bert Parker and Cosmon's moving pictures.

LYRIC (H. Walter Van Dyke, manager).—"The Two Orphans" drew capacity houses. "Tracy the Outlaw," week of 30, by the Van Dyke Stock Co.

NEBRASKA.

Omaha.—At Boyd's Theatre (W. J. Burgess, manager) "A Chinese Honeymoon" Oct. 30-Nov. 1, Eva Tanguay, in "The Sambo Girl," 3-5; Edw. J. Morgan, in "The Eternal City," 6-8. "The Jewel of Asia" had good audiences Oct. 23, 24. De Wolf Hopper, in "Wang," drew large houses 25, 26. Wm. Owen, in "The Lady of Lyons," had good houses 28, 29.

ORPHEUM (Martin Beck, general manager).—Large audiences continue week of 30. "Our Boys in Blue," Trovollo, Knight Bros. and Miss Sawtelle, Phyllis Allen, Burton and Brooks, the Musical Goolmans and the kinodrome.

KRUG (C. S. Breed, manager).—"Yon Yonson" 30, 31, "Hearts Adrift" Nov. 1, 2, "Buster Brown" 3-5, Nat M. Wills 6-9. "The Show Girl" and "Ingomar" did good business.

Under the Tents.

LEO COLLINS, high diver, slack wire walker, boss canvas man and superintendent of J. H. Sparks' Show, was united in marriage, Oct. 1, to Mattie Bernstein, of Warren, Pa.

THE FLYING JORDANS VAUDEVILLE AND 'CYCLE CARNIVAL will leave San Francisco Dec. 10 for a tour around the world. Honolulu will be the first country visited, thence to New Zealand, Australia and South Africa, returning via. Europe. This will be Mr. Jordan's fourth tour and the company will take as a feature Diavolo, looping the loop; Fred Matthiessen, the clever jumper, and twenty-five people, using a one hundred and fifty foot round top and two fifty feet middle pieces. The Ortons go to Australia with the Flying Jordans.

GEO. J. ROBBS, formerly of Robbs and Conly, has joined hands with his old partner, Eugene Powell, who has been ill the past season, and they have signed with the Ringling Bros.' World's Greatest Shows for season of 1905, to do their black face act.

WELCH BROTHERS' "NEWEST GREAT" SHOW NOTES.—The seventeenth season closed in an excellent manner Sept. 28 at Quarryville, Pa., which is adjacent to Lancaster. The show visited eleven States during the past Summer, and, as a whole, the season was a fairly good one. The weather was "up and down" nearly all the time, cold, rain and wind storms alternating. However, no blow downs were encountered, and only six performances were lost. The show is now comfortably housed for the Winter at McGrann's Park, Lancaster, where active preparations are already under way for the next tenting season, which will open early in April next. New baggage and parade wagons will be added, and also an invoice of new harness, trappings and unique wardrobe. Frank B. Miller has been re-engaged as equestrian director, and Mr. Miller and wife will also present their many attractive riding specialties. The executive staff remains unchanged, virtually the same as during the past three seasons. The new "practicing" barn will be ready to open Nov. 10, when the work in this line will be pushed forward in a rapid manner.

NOTES FROM THE GREAT FLOTO SHOWS.—The Floto Shows traveled a little over nineteen thousand miles, opening their season at Dallas, Tex., March 14, and they will close in Old Mexico about Nov. 25. They made two trips from the Missouri River to the coast, crossing the mountains four times, the last time *via* the Canadian Pacific from Vancouver to Winnipeg. The Floto Shows are now an established institution, particularly in the West, being the first circus and menagerie promulgated by Western capital and located in the heart of the gold and silver regions. It will be enlarged and added to for next coming season, to further sustain its reputation as one of the remarkable tented aggregations. From the last stand the whole circus train will make a dead run, *via* Fort Worth, Tex. The advance cars will be picked up and attached to the main train, direct for Denver, where the new Winter quarters are located, which are built entirely of brick, steam heated and electric lighted. The arena, or training quarters, to be used exclusively for practicing and rehearsals for next season's entertainment, is 144ft. long, 65ft. wide, and 35ft. high, contains two rings and all kinds of aerial rigging. Showmen visiting Denver are always welcome. Uniformed attendants will be pleased to show them about the quarters.

NOTES FROM THE LEON CONCERT CO.—We have postponed our Southern tour and closed our season Oct. 29, with salaries paid up to the minute. All the old members, including the band and orchestra, have signed contracts for next season, which will open about the middle of May, 1905. The outfit next season will be all new from stake to bale ring. We will have a new canvas theatre, with new scenery, folding opera chairs and electric lights. Company will number twenty-eight people in all, making this one of the best aggregations of its kind traveling. Roster: Prof. E. Leon, Mrs. Allie Leon, Daisy Leon, the Startzels, the Four La Reanes, Floyed Bales, Howard Gilson, Chas. Cody, Mary Reed, Bertha Gerhart, Clarence Gerard, Mina and Fredora, Geo. Lamoureux, James Culbertson, Louise Jolly, Delore Jolly, and our mascot, Baby Leon.

NOTES FROM THE CAP. STEWART BIG CITY SHOW.—We closed our tenting season Saturday, Oct. 15, at Angola, Ind., and shipped home to Winter quarters at Fort Wayne, Ind. Next season we will have all new tents, but we are done with railroads. We will go back to wagons. We will put out a vaudeville show in store for the Winter and will open immediately after election. Will travel in Indiana, Ohio and Michigan and play all week stands.

NOTES FROM E. G. SMITH'S COLOSSAL SHOWS and Trained Animal Exposition.—We closed a very successful season of twenty-four weeks at McConnellsburg, Pa., on Oct. 8, and the last wagon of our train pulled into Winter quarters Oct. 10. In the early part of the season this show encountered a vast amount of rain and opposition, but it kept steadily on its course as of yore, not losing a stand or performance until Oct. 1, when the wind blew at such a rate that it was impossible to keep the small tents up. They lay flat on the lot all day, until time for the night show, when we were able to put up a cook house, but were forced to lose the night, making our only stand lost for the season. The latter half of the season was played to turn away business, and next season will see us out with a larger spread of canvas and more seats to accommodate the growing patronage. The show made no change in its roster, all the people coming back to Winter quarters. We carried the past season ten head of draught stock, four head of trained ponies, two trained donkeys and a troupe of dogs. We left a good reputation all along our line of travel and are sure of an increase in business when we return. The show traversed parts of Maryland, West Virginia, Ohio and Pennsylvania, making in all 1,298 miles. All people connected with the show spent a healthy and prosperous season and all regretted its close. Keller Iseminger, our agent, went to his home; J. J. Ray Dee joined a vaudeville show; Ed. Fitz went to his home; Ed. and Nellie Thires and E. G. Smith and wife are at Winter quarters. Plans are under way for next season and many improvements will be made and new features added.

REID AND JOHNSON are in their twenty-fifth week with Sun Bros.' R. R. Show, clowning and doing their black face act in the concert.

NOTES FROM THE MILES ORTON SOUTHERN SHOW.—We opened our season at Suffolk, Va., Oct. 15, for our annual tour of the South, and we have been meeting with gratifying success despite strong opposition from some of the "big ones." Our show has been greatly improved and enlarged from that of last season's show. The roster: Mrs. Miles Orton, sole proprietor; Norman Orton, general manager; Myron Orton, business manager; Philip Harris, general agent; Gus Fairbanks, railroad contractor. Performers in big show: The Great Norman, high wire bicyclist; the famous Orton Children, child aerialists; Jacobs and McCue, comedy acrobats and barrel jumpers; Myron Orton, slack wire; Petite Iva, in her two pony riding act; Michael Cahill, cloud swing; Norman Orton, mule hurdle act; Orton Bros., double trapeze; William McCue, hand balancer; Herr Jacobs, iron jaw act. Clowns: Ed. Brennan, Myron Orton, Ed. Johnson and Master Clarence. Band: Martin Singer, leader of band No. 1, with twelve men; Prof. John West, leader of band No. 2, with nine pieces. Concert: The Musical Brennans, comedy musical act; Edward Johnson, black face comedian; Nina, novelty dancer; Ed. Brennan, eccentric act, and Rogall, with his wrestling bear. Side show: Lew H. Nichols, manager; Dave Latlip and Chas. Lovell, ticket sellers; the Original Alabama Students, eight in number; Capt. David Latlip, high diver; Madame Leland, second sight seeress; Mlle. Lovella, snake enchantress; Capt. Jack Kuhns, tattooed man; Nona, glass blower, with her troupe of glass spinners and weavers, and Rogall Bros.' performing bears. Superintendent of canvas, Col. Dick Richards; superintendent of properties, Curly Devlin; superintendent of stock, Peter Duprez.

NOTES FROM HUNT'S VAUDEVILLE CIRCUS.—This show closed its season Thursday, Oct. 20, at Rosendale, N. Y., after touring five States, making 1,632 miles in nineteen weeks and four days. It was our intention to make a long Southern trip, but the further South we got the poorer the business, so we decided to turn back and made record braking jump for a wagon show, and reached our Winter quarters (Kingston, N. Y.) at about 6 A. M. 21. In the afternoon everybody was called to the office and paid in full and after many hearty hand shakes departed for their homes to rest up and prepare for another season of hard work. Chas. T. Hunt will commence training the ponies, dogs and monkeys for an act he intends to introduce in vaudeville, with his wife and Charles Jr., the four year old singing clown. He has some time booked at indoor fairs. Work on the tableaux baggage wagons will begin at once and a whole new outfit of canvas will be ordered for next season, when we expect to put out the finest show ever handled by twenty-four draught horses.

EMMA AND ROBT. STICKNEY sail for Europe in December, to open in Berlin Jan. 1, with the Circus Albert Schumann.

ARTHUR WOLLIGE writes: "I will close with the Sells-Forepaugh Show Nov. 19, after thirty-one weeks of work, and will go into vaudeville. The show is doing a big business in the South, turning them away. George Whilby is still leaping in good form and has not missed a double since Sept. 1. Mr. Parthous, who "leaps the gap," has just got rid of an affliction on his neck and can look his friends in the face again."

JAS. HATCH, special agent for the John Robinson Circus, writes that the show may continue on the road until Dec. 1.

L. C. GILLETTE, for the past eight years general agent for John H. Sparks' Shows, has bought the bill posting plant at Ann Arbor, Mich., of Henry C. Wilmot. Mr. Gillette writes that he will greatly enlarge and improve the plant at once by building several new iron boards in the business part of the city. Mr. Gillette has been in the show business since 1883 and now expects to retire from the profession, making Ann Arbor his permanent home. He will devote his entire time to the bill posting business.

JOSEPH W. COUSINS AND WIFE visited the Ringling Bros.' Show at Dallas, Tex., Oct. 24, and were heartily received by their many friends.

CAPT. STEWART'S BIG CITY CIRCUS is stowed away in Winter quarters, at Fort Wayne, Ind., and the captain is getting his vaudeville show ready to open Nov. 14. Walter Lyons, Sam McCarty, John McCarty, Claud Thompson and W. S. Garland have signed with the company.

BUFFALO BILL (COL. W. F. CODY) and his Wild West Show arrived in New York Oct. 29, after a tour of Great Britain that lasted two years. With Col. Cody came Major John M. Burke, "Mike" Coyle, Jules Keen, William Sweeney, Ivan McCune, Chief Iron Tail and his Sioux Indians, cowboys, Mexicans, Japanese, United States cavalry and artillery and various other attaches and associates of the Wild West Show.

With the Bill Posters.

Charles Joseph, president of the National Alliance Bill Posters and Billers of America, writes: "In my report to the national convention of the Alliance, and also in the annual review of the Alliance, I will treat upon the advantages obtained by the organization through the vast influence of THE NEW YORK CLIPPER. I will also prove how the members have been enabled to keep in contact with one another and the general good results accruing through the medium of said publication. Furthermore I will recommend in my report that THE NEW YORK CLIPPER again be adopted the official organ of the Alliance."

Notes from Local No. 24, Buffalo, N. Y.—Bro. Frank Green, of Local No. 3, was here last week, ahead of "On Thanksgiving Day" Co. Bro. James H. Dunwarth, of Local No. 10, is here this week billing "A Working Girl's Wrongs" Co. He was with the Hagenbeck Trained Animal Show, at St. Louis World's Fair, during the Summer season. Bro. R. W. Ball, of Local No. 24, has just got home from the Wales Shows, and reports that he had a fine time and a very prosperous season. He is at present in Brantford, Can., visiting friends. Bro. Tomas E. Lynch has resigned as president of Local No. 24, and Bro. Geo. Ruch has been elected in his place. Bro. Geo. Reilly, formerly of Local No. 3, but now a member of 24, has been appointed business agent of our local. Secretary Chas. L. Vincent and Bro. Reilly have been appointed delegates to attend the convention at Pittsburg in December.

Local No. 33, Brooklyn, will give a ball evening of Nov. 9, to be held at Saengerbund Hall. It promises to be a fine affair. The local sends invitations to all members of the National Alliance who are able to attend. The members of this local will please write to the secretary as soon as possible.

Chas. A. Koster, of local No. 16, is at present located at Burt's Theatre, Toledo, O., on the advertising staff.

NEW HAMPSHIRE.

Manchester.—At the Opera House (E. W. Harrington, manager) Richard Golden, in "Common-Sense Brackett," pleased Oct. 25. Theodore Babcock and Florence Rockwell made successes. "The Maid and the Mummy," 26, had a large audience at advanced prices. Coming: Thurber & Nasher Co., headed by Florence Hamilton, 31, Nov. 1; Nanette Comstock, in "The Crisis," 3; "The Other Girl" 4, Nance O'Neil 5.

PARK (John Stiles, manager).—Edward Blondell presented his "The Lost Boy" 27-29. Specialties were introduced by W. Brown and Ellis Sisters, Harry Hastings, Tom Barrett and Viola Sheldon. Geo. F. Hall, in "A Ragged Hero," 31-Nov. 2; "The Minister's Daughter" 3-5.

CASINO (S. P. Philipps, manager).—Week of 31: The Great Platte, Beauvais and Adelaide, Hurley Sisters, Thomas West and the Dot Twin Sisters.

NOTES.—On Nov. 12 a change of management will occur at the Casino, when Manager Philipps will leave to take up a like position at South Bend, Ind., to open a new house there on the Crystal circuit, Nov. 20. Dame Rumor has it that Al. Martz will succeed him......George Barker is back as pianist at the Casino.

DISTRICT OF COLUMBIA.

Washington.—At the National Theatre (W. H. Rapley, manager) this week, Annie Russell, in "Brother Jacques." Last week, Viola Allen, in "A Winter's Tale," had excellent houses. Ada Rehan, in repertory, Nov. 7-12.

COLUMBIA (Joseph E. Luckett, manager).—This week, Lawrence D'Orsay, in "The Earl of Pawtucket." Last week Blanche Walsh, in "Resurrection," had good business. "The County Chairman" next.

LAFAYETTE (Ira J. La Motte, manager).—Last week "The Ninety and Nine" was well received. This week Al. Leech, in "Girls Will Be Girls;" Eugenie Blair, in "Iris," next.

ACADEMY OF MUSIC (J. W. Lyons, manager).—This week "No Wedding Bells for Her." Last week, "The White Tigress of Japan" had packed audiences at each performance. "Shadows of a Great City" next.

CHASE'S (H. Winnifred De Witt, manager).—This week's bill includes: Mabel McKinley, Geo. C. Davis, Musical Kleist, Jolly and Vella, Mills and Morris, Herbert's dogs, Mooney and Holbein, and the vitagraph.

LYCEUM (Eugene Kernan, manager).—This week Weber's Parisian Widows. Last week, the Merry Maidens, to good business. Imperial Burlesquers next.

LOUISIANA.

New Orleans.—At the Tulane (W. H. Rowles, manager) Maude Adams made her first appearance in New Orleans week of Oct. 24, presenting "The Little Minister" to large audiences. "The Forbidden Land" 30 and week.

CRESCENT (W. H. Rowles, manager).—Al. G. Field's Minstrels did immense business all last week. George Sydney, presenting "Busy Izzy," 30 and week.

GRAND OPERA HOUSE (H. C. Fourton, manager).—The popular stock company presented "The Queen of Chinatown" week of 23 to big business and scored heavily. "The Christian" week of 30.

GREENWALL (Hy. Greenwall, manager).—The Baldwin-Melville Stock Co. played to capacity week of 23, presenting, in a splendid manner, "The Girl I Left Behind Me." "Why Women Sin" 30 and week.

ST. CHARLES ORPHEUM (Martin Beck, general manager).—A big week's business was scored week of 24, and Manager Chas. E. Bray and his hustling advertising agent, Tom Winston, were elated at the appreciation shown each number.

GEORGIA.

Atlanta.—At the Grand (H. L. & J. L. De Give, managers) "The Sign of the Cross" Oct. 28, 29. "The Sultan of Sulu" attracted large audiences 21, 22. "The Marriage of Kitty," with Bettina Gerard, pleased 24. Harry Beresford, in "Our New Man," met with success 25, 26. Booked: Shepard's moving pictures 31, "Happy Hooligan" Nov. 1, "Miss Bob White" 2, 3, "Babes in Toyland" 4, 5.

BIJOU (Jake Wells, manager).—"A Hot Old Time," week of 24, drew large audiences. Lottie Williams, in "Only a Shop Girl," 31, for one week.

STAR (J. B. Thompson, manager).—Bill for week of 24: Hi Tom Ward, Lowman Sisters, Blair and McNulty, Mable Bennett, Morris and Parker, Milburn Sisters, Keeley Sisters and moving pictures. Business is good.

PIEDMONT PARK.—The Beavers Jubilee Nov. 7-12, presenting Gaskills twenty shows.

SOUTH CAROLINA.

Charleston.—At Owens' Academy of Music (Will T. Keogh, manager) "The Sign of the Cross" drew fairly well Oct. 24. "The Sultan of Sulu" pleased 25. "The Silver Slipper" did well 29. "Babes in Toyland" 31-Nov. 1, "The Fatal Wedding" 2, "A Royal Slave" 3, "Iris" 4, "Under Southern Skies" 5.

FOREPAUGH & SELLS BROS.' CIRCUS had splendid business 25.

DEATHS IN THE PROFESSION.

WM. J. KELLY, a vaudeville performer, and a favorite on the Pacific coast, died at his home in Detroit, Mich., Oct. 22. He made his first appearance as a black face song and dance performer, in 1878, at Foster's Coliseum Theatre, Detroit, and has been on the stage ever since. He played first class vaudeville theatres in America, and of late years appeared principally in the West. His first partner was Sam Morton. He worked with Joe Madden, Pat Conroy, the late Jas. Ward and the late Dan Creeland. His last partner was Mr. Baker, now of the team of Baker and Lynn. Kelly and Baker met with success on the Cort circuit, and Mr. Kelly remained in Portland, Ore., for a number of years as stage manager for Mr. Cort. His last engagement was at Seattle, Wash., about a year ago, where he was stage manager for John Considine, at the Theatre Comique. He developed into a good Irish comedian during his last years.

MAX BLEIMAN, play producer, died at his home in New York last week, from Bright's disease. About ten years ago Mr. Bleiman went into partnership with Charles E. Evans and took the Herald Square Theatre, this city, on a lease. Later he purchased a part interest in "The Heart of Maryland." Some of the plays he bought were "The Girl from Paris" and "A Southern Romance." Mr. Bleiman married two or three years ago his stepdaughter, Lily Boulanger.

LAWRENCE J. KEENAN, a pianist, died at his home in Brooklyn, N. Y., last week, from consumption. His wife, professionally known as Lillian Franklin, survives him.

WILLIAM MCAVOY, manager of the Howard Athenæum, Boston, and chief of Dr. E. A. Lothrop's theatrical enterprises, died at Roxbury, Mass., Oct. 27, aged sixty-seven years.

AS WE GO TO PRESS NEWS IS RECEIVED OF THE DEATH OF DAN LENO, the English comedian and music hall favorite. He died Oct. 31, in London, from heart failure. In 1896 he came to New York to fill an engagement at Hammerstein's Olympia, but did not achieve the success that marked his appearances in England.

—James A. Young and Maurice Drew have signed for Geo. Monroe's new play.

LET'S ALL GO UP TO MAUD'S

CHORUS.

Let's all go up to Maud's, we'll have a jubilee,
Make love to all her sisters, boys, but please leave Maud for me;
Her Ma don't mind the noise, her Dad's one of the boys,
If you're a bit handy, you'll be all the candy,
Let's all go up to Maud's.

This is the absolute knockout for a jolly little waltz song. The author wrote "ON A GOOD OLD TROLLEY RIDE" and the composer wrote "MEET ME IN ST. LOUIS, LOUIS." That's good enough, isn't it? By the way, MAUD'S PICTURE will be in the CLIPPER next week.

You Must Think I'm Santa Claus

By IRVING JONES and MAXWELL SILVER. The funniest Coon Song ever written.

MY DEAR LUZON

This is the Great Oriental Song, with a melody prettier than any of them. If you hear this you will see it.

HEINIE

A Comical, Little Dutch Waltz Song. Another one of those that they will whistle and sing along with you.

UNDER A BLANKET IN A FOLDING BED

GEORGE M. COHAN'S funny Coon Song. We think we are saying enough when we say it's by him.

POSSUM PIE

By the Writers of "TROLLEY RIDE" and "BILL BAILEY." This is certainly a Novelty in Coon Songs.

FOR A LITTLE WHILE

By the Writer of "MISSISSIPPI MAMIE," and it is better than that.

WHEN THE BEES ARE IN THE HIVE

The Great Rustic Ballad, With Slides, the Very Best. This Is the Real Genuine Home-Like Ballad.

DON'T CRY, KATIE DEAR.

By the Author of "FARE THE WELL, MOLLY DARLING," and the "CITY OF SIGHS AND TEARS," With Beautiful Slides and a Repeat Chorus That Will Get You Endless Encores.

JUST FOR THE SAKE OF SOCIETY

This is the song that has made giant strides. It is superbly illustrated.

MY SWEET LITTLE ESKIMO

One more of the few that are absolutely away from the ordinary.

Any and all of these songs, professional copy and orchestration, to suit your voice. Send stamp for postage We would rather have you CALL if you can.

F. A. MILLS

48 W. 29th St., N. Y.

NEW YORK CITY.

Review and Comment.—In spite of the nearness of election, business at the local houses continues good, the attendance last week holding up to standard established by the previous weeks of this season. The event of the week which attracted the most attention in theatredom was the stellar debut of Mrs. G. H. Gilbert, who on Monday evening, Oct. 24, appeared at the NEW LYCEUM THEATRE in the first production on any stage of "Granny," a four act play, by Clyde Fitch. Mrs. Gilbert has been identified with the New York stage for many years and, in this city, at least, there is no one behind the footlights who is better known or more popular than she. A review of the performance will be found elsewhere in these columns......On the same date at DALY'S THEATRE was given the first American production of "The Cingalee," a two act musical play, book by James Tanner, lyrics by Adrian Ross and Percy Greenbank, and music by Lionel Monckton, with additional numbers by Paul Rubens......Edna May, in "The School Girl," moved from the last named theatre and located at the HERALD SQUARE THEATRE 24......Another Monday night opening occurred at the WINDSOR THEATRE, which was opened on that date by A. H. Woods, who intends to conduct it as a combination house for English speaking audiences. The opening bill was "The Peddler," with Joe Welch in the stellar role. ......At the IRVING PLACE THEATRE, Tuesday night, 25, occurred the first presentation in America of "Wirrwarr" ("Topsy-Turvy"), a burlesque, in three acts, by Max Moeller. Further mention of the production will be found elsewhere in this issue. "Kabale und Liebe" ("Love and Intrigue") was revived by the company 28......At the AMERICAN THEATRE, Wednesday night, 26, the French Comedy Co. revived "Denise." Friday night, 28, "Le Maitre de Forges" was given, and on Saturday night, 29, the bill was "L'Abbe Constantin," a three act comedy, by Hector Cremieux and Pierre Decourcelle, adapted from Ludovic Halevy's novel of the same title. It was the first presentation in New York in French of this last named work....The continued attractions for the week ending Oct. 29 were: Mrs. Gilbert at the NEW LYCEUM, "The Cingalee" at DALY'S, Edna May, in "The School Girl," at the HERALD SQUARE, E. H. Sothern and Julia Marlowe at the KNICKERBOCKER, Charles Hawtrey at the PRINCESS, "Higgledy-Piggledy" at the WEBER MUSIC HALL, Henry Miller at the GARRICK, Mrs. Patrick Campbell at the NEW AMSTERDAM, Otis Skinner at the LYRIC, Cazelles French Comedy Co. at the AMERICAN, "The Sho-Gun" at WALLACK'S, the Rogers Brothers at the NEW LIBERTY, Mme. Schumann-Heink, in "Love's Lottery," at the BROADWAY; David Warfield at BELASCO'S, Wm. H. Crane at the CRITERION, "The College Widow" at the GARDEN, William Faversham at the HUDSON, Mrs. Fiske and stock company at the MANHATTAN, "Mrs. Wiggs of the Cabbage Patch" at the SAVOY, "Checkers" at the ACADEMY, "Piff! Paff!! Pouf!!!" at the CASINO, John Drew at the EMPIRE, the German Stock Co. at the IRVING PLACE, "The Old Homestead" at the NEW YORK, "Texas" at the FOURTEENTH STREET, and "The Isle of Spice" at the MAJESTIC, the last three named closing on that date. At PROCTOR'S FIFTH AVENUE and ONE HUNDRED AND TWENTY-FIFTH STREET THEATRES stock productions, with vaudeville between the acts, continued.....The one week stands closing 29 were: "Deserted at the Altar" at the THIRD AVENUE, Joe Welch, in "The Peddler," at the WINDSOR; Thos. E. Shea at the GRAND OPERA HOUSE, Lew Dockstader's Minstrels at the HARLEM OPERA HOUSE, "The Volunteer Organist" at the WEST END, "The Missourians" at the METROPOLIS, and "No Wedding Bells for Her" at the STAR......Variety entertainment was furnished at PROCTOR'S TWENTY-THIRD STREET, TONY PASTOR'S, the VICTORIA, the YORKVILLE, KEITH'S UNION SQUARE, PROCTOR'S FIFTY-EIGHTH STREET, the CIRCLE, the LONDON, DEWEY, MINER'S EIGHTH AVENUE, MINER'S BOWERY, HURTIG & SEAMON'S, the GOTHAM and the ORPHEUM. At HUBER'S MUSEUM the usual long list of curios and vaudeville prevailed.

Circle Theatre (Percy G. Williams, manager).—Capacity business continues to be the rule here, and the cream of vaudeville talent is listed from week to week. Topping the bill this week is the clever and versatile Henry E. Dixey, supported by Marie Nordstrom, in a comedietta, entitled "David Garrick on the Art of Acting." Mr. Dixey, as David Garrick, gave a finished and delightful performance and Miss Nordstrom rendered him capital aid. The added attraction for this week is Wormwood's Monkey Circus, one of the best trained animal acts in this country. Other good acts are: Bert Howard and Leona Bland, presenting their sketch, "A Strange Boy;" the Moulier Sisters, in an excellent horizontal bar act; Mons. Germinal, the French baritone, with a fine voice and method; the Great Therese, comedy hypnotic act; Mary Depont, supported by William Hutchinson, in "A Leap Year Leap;" Lew Hawkins, who always has something new in his black face monologue; Cliff Gordon, in German dialect stories; V. P. Woodward, tambourine juggler, and the vitagraph.

Miner's Eighth Avenue Theatre (Edwin D. Miner, manager).—A crowded house welcomed Hyde's Blue Ribbon Girls 31, and enjoyed the usually good bill which was presented. The entertainment began with the one act farce, "Caught With the Goods," and was succeeded by an excellent olio, which included Lew Palmer, Le Roy and Le Vanion, William Kent, the widely advertised Blue Ribbon Zouaves, Ward and Bradburn, and Nevins and Arnold. "A Day at the Races," which closed the performance, enabled the company to put the audience in a still happier frame of mind. Principals, chorus, scenery and costumes were of the first order. The cast: John Canby, Lew Palmer; Mabel Canby, Pearl Bradburn; Charley Trubbull, William H. Kent; Daisey Trubbull, Flossie La Van; Clara Starr, Stella Gilmore; Guy Handy, Ira Kessner. Next week, Robie's Knickerbocker Burlesquers.

Weber Music Hall (Weber & Ziegfeld, managers).—"Higgledy-Piggledy" began its second week Oct. 31.

New Amsterdam Theatre (Klaw & Erlanger, managers).—Mrs. Patrick Campbell, in "The Sorceress," began Oct. 31 her fourth week and last fortnight.

Proctor's Fifth Avenue Theatre (J. Austin Fynes, general manager).—This week's offering by the house stock is "Hearts Aflame." Edwin Arden's work as Harry Harmony greatly pleased two good sized audiences Oct. 31, his forceful acting being most commendable. Wallace Erskine scored a distinct triumph as the husband, doing clever work, and credit is also due Gerald Griffin, Isabelle Evesson, Gertrude Berkeley, George Friend, Bessie Barriscale and Lilla Vane. The cast: Paul Charteris, Wallace Erskine; Harry Harmony, Edwin Arden; Reggie Brown, H. Dudley Hawley; Courtney Bryce, George Friend; Jonathan Leigh, Gerald Griffin; Signor Savelli, Ellis McClellan; Watkins, Charteris' man, Harry Miller; Springley, Mrs. Harmony's butler, Chas. Howson; Mrs. Harmony, Isabelle Evesson; Alison Deyo, Lilla Vane; Mrs. Alexander Dunbar, Alice Chandler; Mrs. Ashton, Mabel Addison; Mrs. Lloyd, Katherine Hyatt; Mrs. Leigh, Helen Saunders; Mary Van Seuller, Anne Butterfield; La Caprice, Gertrude Berkeley; Gladys, Amy and Clara, her friends, Bessie Barriscale, Margaret Kirker and Georgia May; Marie, Mrs. Harmony's maid, Mary Cecil. In the vaudeville were Dick Temple, who made a marked success in a bright monologue; Arthur Whitelaw, whose stage Irishman is a work of art; Orville and Frank, in an acrobatic act that is capital in every way; the Bernice Breazeale Co., introducing a pretty and pleasing novelty, entitled "The Minstrel and the Maid;" Nate Leipzig, a card and coin manipulator of distinct merit; Viola Duval, singing comedienne; Kennedy and Kennedy, in singing and dancing; Mistletoe Four and the motion pictures.

Knickerbocker Theatre.—(Al. Hayman & Co., managers).—E. H. Sothern and Julia Marlowe gave New Yorkers the second play of their Shakespearean repertory on Oct. 31, in "Much Ado About Nothing," which is all too frequently overlooked in the revivals of the bard made on our stage from time to time. It was the first New York appearance of Mr. Sothern as Benedick and Miss Marlowe as Beatrice, and expectation naturally ran high in the same because of the fitness of each star for the requirements of the roles. Nor was hope of a fine performance fated to be dashed, for the interpretation was on a high plane throughout, Miss Marlowe winning chief honors for a subtle and entirely commendable rendering of the character, Beatrice in her hands being a charming womanly woman, who masks her own heart with a bantering spirit that reveals most admirable qualities when it is drawn aside. Her gaiety was infectious, her smile was winning, her manner was delightful and the transitions from lightness to impetuousness in the church scene were cleverly shown. Mr. Sothern's work as Benedick was also worthy of great praise. The deft touches required in the comedy scenes were imparted with a master hand, while every gesture, every facial expression and every intonation of voice bespoke an artist's insight into the character. His elocution was good and his reading, apart from a peculiarity of emphasis, was excellent. Norman Hackett missed many opportunities as Claudio, and Mary Hall was only fair as Hero. Rowland Buckstone was honored with a special curtain call for his work as Dogberry, which he played with a low comedy drollery that was capital. Malcolm Bradley and W. H. Crompton also played with distinct success. The cast: Don Pedro, G. Harrison Hunter; Don John, Sydney C. Mather; Claudio, Norman Hackett; Benedick, E. H. Sothern; Leonato, Wm. Harris; Antonio, W. H. Crompton; Balthasar, Pedro De Cordoba; Conrade, Robert S. Gill; Borachio, Frank Kingdon; Friar Francis, T. L. Coleman; Dogberry, Rowland Buckstone; Seacole, Gilbert Douglas; Oatcake, Morgan Wallace; Verges, Malcolm Bradley; a Sexton, Edson R. Miles; a Boy, Dorothy Shadier; Hero, Mary Hall; Beatrice, Julia Marlowe; Margaret, Doris Mitchell; Ursula, Mrs. Woodward.

Third Avenue Theatre (Martin J. Dixon, manager).—Gaspard Brothers' production, "A Struggle for Gold," opened to good business Monday, 31. The cast included: Dick Aldridge, Carl W. Sanderson; Lucius Aldridge, Edward Barton; Bruce Barrington, W. J. Holden; Barney O'Hoolihan, Neil Calaghan; Jack Lawrence, Eddie Elliot; Tom Sawkins, Charley Harvey; Jim Lawton, Edward Barton; William Allan, William Jones; Margaret McLane, Shirley Nelson; Ethel Aldridge, Billie Bowman; Bridget O'Hough, May E. Goodwin. The play of Western life was well presented. Specialties were introduced by Neil Culaghan, May E. Goodwin, the Gaspard Brothers, the Great Sanderson and Tom Bateman. Fred G. Vincent is business manager. Next week, "The Wayward Son."

London Theatre (James H. Curtin, manager).—Rice & Barton's Gaiety Co. is this week's bill. It includes: "A Night at Manhattan Beach," Bert Baker, Seymour and La Rue, Gilroy, Haines and Montgomery and Goldsmith and Hoppe. Next week, the Moonlight Maids.

Miner's Bowery Theatre (Tom W. Miner, manager).—The Bowery Burlesquers present the following programme: "Two Hot Knights," Ben Jansen, Belle Veola, Taylor Trio (Frank Taylor, Blanche Davenport and Tom Carter), Carmelita D'Arcos, Billy W. Watson and Chas. Barrett, Davenport Brothers and "The Gay Modistes." Next week, Vanity Fair.

Dewey Theatre (Sullivan & Kraus, managers).—The Trocadero Burlesquers furnished the bill this week, and a fine one it was. The performance on Monday, Oct. 31, was excellent and gave great satisfaction to crowded houses. The show began with a clever musical comedy, entitled "The Misfit Family," by Harry Montague. It is laughable from beginning to end. Frank Graham and Wilbur Dobbs have the comedy roles and they do full justice to them. The women are pretty and wear handsome costumes, and the singing and dancing are features of the show. The olio includes: Wm. Bartell, in a musical act; the Grahams, in a novelty sketch; Wink and Mack, in acrobatic stunts; the World's Comedy Four (Conlon, Ward, Dobbs and Leigh), in an excellent turn, all of whom scored heavily. The entertainment concluded with a dramatic travesty on "The Virginian," entitled "The Genuine," which included many novelties and enlisted the full strength of the company. The executive staff: Chas. H. Waldron, proprietor; E. Dick Rider, acting manager; Jas. Hearne, business representative; Max Shiller, musical director; Frank Graham, stage manager; R. Henley, stage carpenter; Jas. Whittemore, electrician. Next week, the Jolly Grass Widows.

Victoria Theatre (Oscar Hammerstein, manager).—The bill for week of Oct. 31 includes: Robt. Hilliard and Co., Maud Raymond, Four Musical Avolos, Ed. Reynard, Sherman and De Forrest, Delmore and Lee, James H. Cullen, Milani Trio, Clera Ballarini, Major Sister and the vitagraph.

Atlantic Garden (W. Kramer's Sons, managers).—Chas. B. Lawlor and daughter, presenting a novel singing sketch; the Two Rice Brothers, in a comedy bar act; Gates and Nelson, comedians on revolving globes; Mr. and Mrs. King, colored comedy duo, and the moving pictures are the attractions for this week.

Daly's Theatre (Daniel Frohman, manager).—"The Cingalee" began its second week Oct. 31.

Lyric Theatre (Sam S. & Lee Shubert, managers).—Otis Skinner began his fourth and last week, in "The Harvester," Oct. 31. Mme. Rejane follows Nov. 7.

Herald Square Theatre (Charles Frohman, manager).—Edna May, in "The School Girl," began her second week at this house Oct. 31, to excellent business.

Proctor's Fifty-eighth Street Theatre (J. Austin Fynes, general manager).—Another week of straight vaudeville proved the wisdom of the management in making a change from combinations, by attracting a house crowded in every part on the opening of the current week, Monday, Oct. 31. John C. Rice and Sally Cohen head the bill in their laughing little skit, "The Kleptomaniacs," their clever work being productive of much applause. Zeynard's Royal Exposition Midgets were billed as making their first appearance in New York and were next in favor, their miniature circus act being the best liked part of their turn. Bedini and Arthur were good in their comedy juggling act. The Exposition Four manipulated musical instruments in a highly creditable manner, their singing and dancing also taking well. Alf. Grant's rapid firing of jokes kept the house in a continuous roar from the beginning to the close of his turn. Victor Moore and Emma Littlefield, in their one act skit, "Change Your Act; or, Back to the Woods," were well liked, their efforts receiving quick recognition, hearty applause frequently being their reward. Jewell's Manikins and Electrical Theatre was a great exhibition in its line and apparently pleased. Charles and Florence Gregson, in their singing and dancing, were decidedly clever, the house appreciating their effort. The motion pictures were continued as a feature. Sunday's concert, 30, drew the usual full patronage. Next week vaudeville continues, headed by Edward Harrigan.

Irving Place Theatre (Heinrich Conried, manager).—"Wirrwarr" ("Topsy Turvy"), a matrimonial burlesque, in three acts, by Max Moeller, was presented Tuesday evening, Oct. 25, for the first time in America. It proved to be a hilarious success and the splendid acting of Gustav Von Seyffertitz, as Dr. Rudolf Wendling, and Hedwig Von Ostermann, as Carlota, in particular, was liberally applauded. The play deals with the doctor and his wife, whose income consists of a limited amount allowed the doctor by his uncle on condition that he devote his time to study and that he remain single. Rudolf, during a visit to Spain, met his fate in Carlota, whom he married and brought to Berlin without his uncle's knowledge. His wife wishes to add to their income and, unknown to Rudolf, has made arrangement to pose for an artist. Rudolf has taken lessons in elocution and is about to make his debut without his wife knowing it. The costumes are sent to each to be tried on, and while Rudolf is dressed up in gorgeous female attire, he is visited by the representative of a hospital, who wants to notify him of his appointment as surgeon to that institution. Rudolf promptly impersonates a lunatic to conceal his identity. The artist and theatrical manager appear and the situation becomes very much mixed. When Rudolf's uncle arrives and wishes to stop for the night, the doctor pretends to hypnotize Carlota into the belief that she is his wife, much to the amusement of the uncle. He then accounts for the strange actions of the lady. Rudolf further pretends to have an engagement with some fellow bachelors, leaves his house and the uncle is told to entertain the lady doctor. In the final act confessions are in order all around. The uncle forgives his nephew for marrying and has been captivated by Carlota to such an extent that he even approves of it. Max Hanseler, as Max Ihle, and Miss Von Ostermann as Carlota, were capital. Richard Schlaghamer as the eccentric painter, Wolf Spring, and Agnes Buenger as Henriette, a servant girl, added to the good result. The full cast: Rudolf Wendling, Gustav v. Seyffertitz; Carlota, Hedwig v. Ostermann; Max Ihle, Max Hanseler; Willy Stetten, Fritz Kleinke; Wolf Spring, Richard Schlaghamer; Von Tottinghausen, Otto Meyer; Welker, Hermann Gerold; Henriette, Agnes Bunger; Karl Semmelmann, Willy Frey; Fred Norwin, Ida Frey; Frau Kunze, Lina Hanseler; Ein Beamter der Zeitschrift, Eugen Hohenwart; Ein Briefbote, Jacques Lurian; Ein Schutzmann, Stefan Martinets; Ein Beamter der Krankenkasse, Louis Koch. "Kabale und Liebe" (Love and Intrigue) was presented Oct. 28.

Fourteenth Street Theatre (J. Wesley Rosenquest, manager).—On Monday, Oct. 31, a capacity house witnessed Billy B. Van make his local debut as a star, in "The Errand Boy," a musical comedy, in two acts, by George Totten Smith. The piece received its initial production Sept. 29, 1904, at Peekskill, N. Y. The trifling story deals with a stranded theatrical company and the efforts of its members to get out of town. Many of the situations were very laughable, some of the lines bright, and as a rule the music was decidedly catchy, notably "Say, Sal," "Spain, Beautiful Spain" and "The Battle of the Daisies and the Ferns." Billy Van, as Patsy Bolivar, was in the lead easily as a fun maker, and by his own peculiar methods scored a decided success. He is irrepressible, mischievous and broadly farcical at all times, and invariably secured a laugh on his lines. His entrance was original to say the least. Rose Beaumont was delightful at all times as Gloriana Bird, deservedly being featured in the cast. Her charming personality pervaded the entire performance, and her tippling scene was worthy of a far better class of play. Her success in the song, "Spain, Beautiful Spain," was great. Clem Bevins gave a really genuine rube performance as Pinkerton Pinch, the much abused constable; Frank C. Evans was laughable and good as Silas Hemlock; Florence Brooks succeeded well with the overdrawn character of Jerusha Pickens; Edith Hart, as Sally, was dainty, vivacious and enjoyable; Abbott Davison, as MacCullough Muggs, the tragedian, was properly and amusingly melodramatic; Blanche Latell, as Becky Skinner, a Sis Hopkins character, was very good; Chas. Saxon, as Sam Sellers, sang well, and the rest of the large company were fully competent. Sullivan, Harris & Woods have made a judicious expenditure and present a beautiful series of costume pictures. The staging and chorus work reflects credit on Sam Marion. The piece is unquestionably a rehash of the author's previous piece in which Billy Van has starred upon the road, entitled "Bolivar's Busy Day," and improves in the reconstruction. A big week's business will undoubtedly result. The cast: Pinkerton Pinch, Clem Bevins; Silas Hemlock, Frank C. Evans; Jerusha Pickens, Florence Brooks; Sally Hemlock, Edith Hart; MacCullough Muggs, Abbott Davison; Gloriana Bird, Rose Beaumont; Kerry Baggage, Joe Mack; Patsy Bolivar, Billy B. Van; Sam Sellers, Charles Saxon; May B. Wright, Florinne Sweetman; R. T. D. Boggs, William Hart; Noah Kidhart, W. S. Cetil; Henry Stickney, Mark Tomsen; Orlando Boyce, William Lawrence; Dura Chase, William Arcall; Tracy Colby, E. R. Scrimshaw; Wilbur Young, Dave Coogan; Austin Russell, Chas. Clovet; Bert Martin, W. E. Whitehall; Becky Skinner, Blanch Latell. Next week, Andrew Mack, in "The Way to Kenmare."

Grand Opera House (John H. Springer, manager).—"The Virginian," with Dustin Farnum and most of the principals who assisted in its original success, began a week's engagement 31 to a crowded and well pleased house, and its success is assured. The cast: The Virginian, Dustin Farnum; Trampas, Frank Campeau; Steve, Guy Bates Post; Frederick Ogden, Arthur Hoop; Mrs. Ogden, Marguita Dwight; the Bishop, C. R. Gilbert; Mollie Wood, Helen Holmes; Mrs. Henry, Marie Petles; Mrs. Hewlé, Mattie Taylor; Mrs. Westfall, Ethel Powers; Mrs. Carmody, Margaret Gray; Mrs. Dow, Maud Gifford; Mrs. Taylor, Virginia Reeves. Next week, "From Rags to Riches."

Wallack's Theatre (Mrs. Theo. Moss, manager).—"The Sho-Gun" began its fourth week Oct. 31.

Casino Theatre (Sam S. & Lee Shubert, managers).—"Piff! Paff!! Pouf!!!" began its thirty-first week Oct. 31.

Proctor's Twenty-third Street Theatre (J. Austin Fynes, general manager).—Heading this week's bill are the Imperial Japanese Guards, whose wall scaling and drill aroused the matinee audience on Oct. 31 to enthusiasm. It proved a most interesting act and held close attention. S. Miller Kent presented a sketch by Byron Ongley, entitled "Just Dorothy," which proved a brightly written offering, and entertaining to a marked degree. Mr. Kent and Mr. Ongley played it cleverly, the story being an episode in the life of Jack Martin, who arrives in the East from the Western prairies to marry a girl. He sees her picture in a paper accompanied by an article which states that she is about to marry a title, and the news well nigh crushes him. But it develops later on that the picture is that of her sister, and that her heart remains true to Jack. The Berrows-Lancaster Co. presented "When Georgina Was Eighteen," and got the tribute of plenty of laughs. James Roberts, June Mathis and Richard Castilla aided in bringing the sketch to decided success. Frederick Bros. and Jessie Burns scored heavily, and Arthur Whitelaw also won a triumph. Angeline Norton and Paul Nicholson's clever act, which is dainty and simply crowded with good things, won out easily, and Hayes and Healy proved a fine card, as usual. Dan Gracey and Ada Burnett captured their accustomed success, and Gallando, in clay modeling, did very well. Others were: Johnny Hoey, in talking and singing; the Holdsworths, singers, dancers and banjoists; Castellat and Hall, in "A Friend from Wall Street;" Collins and Hawley, in dancing, and the motion pictures.

New York Theatre (Klaw & Erlanger, managers).—At this house, on Monday evening, Oct. 31, Henry W. Savage gave the first New York City presentation of Wagner's "Parsifal" in English before an audience that filled the big playhouse. Mr. Savage has done more to elevate the standard of grand opera in English than any other manager in this country and perhaps in the world. His productions four or five years ago at the American Theatre, where his company held sway for several seasons, are well remembered, and the encouragement he then received had much to do with his striving for the advancement of his theory that grand opera in the vernacular could be brought to a standard not generally credited, once public prejudice could be overcome. Step by step he made the advance, each season seeing his company in heavier operas, until, with the production of "Parsifal," he has reached the climax. The work was presented Oct. 17 at the Tremont Theatre, Boston, Mass., and the verdict of the public of that city was fully endorsed Monday night. The selection of musical directors who could conduct the orchestra, and of singers who could sing the principal roles, was no easy task, but Mr. Savage accomplished it, and the proof of his keen judgment is found in the excellence of the performance. On the opening night Mme. Kirkby Lunn sang the role of Kundry to the delight of her hearers. During her connection with the forces at the Metropolitan Opera House she never had a better opportunity to display her vocal talents and her rich, full voice found good scope in the role. Her conception of the part was excellent and her performance was entirely satisfactory. Alois Pennarini made his first New York appearance assuming the title role, and by his acting and singing proved to be a valuable acquisition. In the first two acts he made Parsifal boyish and unsophisticated, and the last act manly and masterful. His acting was at all times intelligent, and his singing was of high calibre. He possesses a robust but flexible tenor voice of great volume and resonance and with the exception of an inclination at times to "mouth" his words his enunciation is good. This is probably due to his singing in another than his native tongue and his over desire to sing distinctly. His method is excellent and his phrasing almost without flaw. Putnam Griswold sang the role of Gurnemanz in perfect style, his rich, full and resonant bass voice filling the auditorium. The same can be said of Johannes Bishoff, in the part of Amfortas. Both of these singers possess remarkably fine voices, which they know full well how to use, and are also excellent actors. Homer Lind, in the role of Klingsor, was satisfactory even though he failed to make the character as malevolent as the lines would indicate. Robert Kent Parker also displayed a good voice in the role of Titurel. The chorus was capital in voices and training. The Flower Maidens chorus in the second act was as fine a piece of chorus work as has been heard in this city in many a day, and that of the Knights of the Grail was excellent. The leading of Walter H. Rothwell deserves a special word of praise. Mr. Rothwell was hitherto unknown to America, but he proved himself to be a conductor of unusual ability in spite of his evident youthfulness. He was entirely familiar with the score and read it with great intelligence and sympathy. He possesses magnetism, warmth and enthusiasm and seemed to infuse the members of his orchestra with these, his personal attributes, with the result that the orchestra's work was in thorough accord with his reading. He brought out the lighter touches and the strong climaxes with equal skill and accomplished the admirable feat of keeping the volume of music at a point where it was possible to hear the singers upon the stage. The production was most elaborate, the scenery handsome and the stage appointments thoroughly adequate to their surroundings. The transformation scenes were triumphs of the scenic painter's art and the demolition scene was most praiseworthy. All in all Mr. Savage has good cause to feel proud of his accomplishment in presenting "Parsifal" in English in a style which suffers nothing by comparison to the production given in its original tongue. The cast in full was: Kundry, Mme. Kirkby Lunn; Parsifal, Alois Pennarini; Amfortas, Johannes Bischoff; Gurnemanz, Putnam Griswold; Klingsor, Homer Lind; Titurel, Robert Kent Parker; First, Jennie Heller; Second, Elsa Van Der Voort; Third, Alfred Kappeller; Fourth, William Kelly; First, Franklyn Wallace; Second, Albert Pellaton; a Voice, Florence Wickham; First Flower Maiden, Pearl Gezman; Second Flower Maiden, Harriet Cooper; Third Flower Maiden, Celeste Wynne; Fourth Flower Maiden, Marguerite Liddell; Fifth Flower Maiden, Florence Wickham; Sixth Flower Maiden, Charlotte George; the Grail Bearer, Eva Wallace. The leading roles will be sung by alternates at alternate performances.

Windsor Theatre (A. H. Woods, manager) "More to Be Pitied Than Scorned," a drama of the Church and the Stage, by Chas. E. Blaney, was presented Oct. 31, to a good sized house. The company included: J. Frank Burk, King Baggott, John J. McCowen, Chas. Sutton, Walter Wilson, Geo. Ovey, Will Armstrong, James Brooks, Lydia Powell, Bertini Robison, Louise Horner, June Dechamp, Baby Evelyn, Mrs. John Duol, Hazel Arnold, Nellie Huyden, Ally Warner, Katherine Armstrong, May Wyndham, Queenie Wyndham and Daisy Merserau. Next week, "Fast Life in New York."

Huber's Museum (John H. Anderson, manager).—Freaks of various kinds are to be seen in the curio halls this week at this popular family resort. The list includes: Madame Scheel's wonderful troupe of trained lions, which give an excellent performance; Capt. Apger, a giant; P. J. German, one man band; Prof. Sam Johnson, champion water drinker; Frank, the broom king, and Maybelle Albright, the jackknife queen. The usual long and excellent vaudeville bill is to be seen in this theatre.

Princess Theatre (Sam S. Shubert, manager).—Charles Hawtrey, in "A Message from Mars," began his third week and last fortnight, Oct. 31.

American Theatre (Klaw, Erlanger & Wels, managers).—The French Comedy Co. appeared in "Denise," a four act drama, by Alexander Dumas fils, Wednesday evening, 26. The career of the unfortunate governess has been made familiar to us by several English speaking actresses and Mme. Arnaud deserves credit for a thoroughly conscientious, earnest and sympathetic interpretation, lacking only ability to portray the greater depths of womanly sorrow, remorse and repentance. Her reading was quiet and effective, and with the exception of the hysterical third act scene, was delightfully clear. M. Charny, as Andre, far excelled his good work in "Ruy Blas," always maintaining the dignity of bearing and control of situations which fell to the lot of the count. His work is at all times intelligent, and it is doubtful if a better Andre has been seen. M. Breant, as Brissot, was excellent in make up, work and general appearance, and easily carried his emotional scenes to success. M. Cosset, as Fernand, never displeased. M. Perrin was in happy surroundings as the optimistic Thouvenin, and materially lightened an otherwise heavy play. M. Roze was easy as Pontferrand. Mme. d'Hamy, as Mme. de Thauzette, accomplished her disagreeable task well. Mme. Schuller gave one of the most delightful performances of the evening as Mme. Brissot, notably in the third act, when, as Andre proposes for her daughter's hand, she realizes that the moment has come when the bitter truth about Denise must be disclosed. Having but few words to say, her agony was wonderfully shown by facial repression rather than expression, her eyes alone telling of the weight of sorrow which she bore. This, in contradistinction to her remarkably humorous work in the preceding play, classes her among the foremost members of the company. Mme. Daspermont gave an interesting portrayal of Mme. Pontferrand; Mme. Costard fulfilled the demands of Marthe, though perhaps lacking the requisite fervor at times; Mme. Danza, as Clarisse, was equal to the part, and M. Chalais, as a servant, fulfilled all requirements. The cast: Andre, M. Charny; Brissot, M. Breant; Fernand de Thauzette, M. Cosset; Thouvenin, M. Perrin; Pontferrand, M. Roze; Un Domestique, M. Chalais; Denise, Mme. Coralie Arnaud; Mme. de Thauzette, Mme. d'Hamy; Mme. Brissot, Mlle. Schuller; Mme. Pontferrand, Mme. Daspremont; Marthe, Mme. Costard; Clarisse, Mme. Danza. On Friday, 28, "Le Maitre de Forges," a drama, by Georges Ohnet, was presented by this company to a capacity house. Various French and English speaking companies have made this piece familiar, but it is doubtful if a more delightful or even performance of it has ever been seen here before. The entire production appeared to be on a higher plane than the previous plays and demonstrated the fact that in serious as well as high class comedy work the company is at home. M. Breant, as Phillipe, easily carried off first honors, and materially strengthened his position in our minds as an actor of merit. Mme. Milliares, as Claire, far excelled her previous work and was fully entitled to second honors. Her emotional work was as good as any displayed heretofore by this company. M. Perrin, as Moulinet, again pleased by his excellent and refined comedy; he has ceased to surprise by good work and always fulfils the greatest anticipations. Mme. Vallier thoroughly grasped the character of Athenais, giving us a true and virulent interpretation of the usurper. Mme. D'Hamy, as Mme. de Beaulieu, sustained her former reputation easily; Mme. Murger pleased as Mme. de Prifonds, and Mlle. Costard was delightful as Susanne. M. Cosset, as Octave, improved on his former work considerably; M. Maury gave a delightful bit of comedy work as Baron de Prifonds, and MM. Raymond and Beranger were equally good as Bachelin and the Duke, respectively. The rest of the cast sustained their parts admirably. The cast: Moulinet, M. Perrin; Phillipe Derblay, M. Breant; Bachelin, M. Raymond; Duke de Bligny, M. Beranger; Baron de Prifonds, M. Maury; Octave, M. Cosset; Le General, M. Maser; Gobert, M. Potitbon; Dr. Servan, M. Joubert; Le Prifet, M. Valles; De Pontac, M. Desplas; Jean, M. Chalais; Claire de Beaulieu, Mme. Milliares; Athenais, Mme. Vallier; Mme. de Beaulieu, Mme. D'Hamy; Mme. de Prifonds, Mme. Murger; Suzanne, Mme. Costard; Brigitte, Mme. Perrin. "L'Abbe Constantin," a three act comedy, by Hector Cremieux and Pierre Decourcelle, was presented Saturday evening, 29, to a large and thoroughly appreciative audience. The play is a dramatization of the beautiful story of French provincial life of the same name, by Ludovic Halevy. In the title role M. Perrin more firmly cemented his powerful hold upon us, giving one of the most lovable characterization ever seen. The dear old Abbe fairly spreads his love and blessing in a seemingly holy glow upon his hearers on both sides of the footlights. M. Cosset gave us his most delightful performance as Jean and earned much applause. Doing away with the inclination to melodramatic work which has occasionally marred his efforts he was genuinely pleasing. M. Maury again captured many laughs by his consummate knowledge of comedy; he suggests far more than he gives, and therein lies his victory. M. Petitbon was simple and genuine as the devoted Bernard. Mlle. Milliares, as Mrs. Scott, the dashing American, was at all times vivacious, pleasing and successful, and Mme. Costard, as Bettina Percival, did excellent ingenue work. These two ladies, in their French conception of American women, were far more true to life than the average foreigner, English or otherwise, lacking exaggeration and inclination to burlesque. Mme. Schuller, as Pauline, was again a delight in her work, and Mme. D'Hamy succeeded well as the countess. The cast: L'Abbe Constantin, M. Perrin; Jean Raynaud, M. Cosset; Paul de Lavardens, M. Maury; De Larnac, M. Dorban; Bernard, M. Petitbon; Mme. Scott, Mme. Milliares; La Comtesse de Lavardens, Mme. D'Hamy; Bettina Percival, Mme. Costard; Pauline, Mme. Schuller. For the fourth and last week of the engagement "L'Abbe Constantin" will be repeated evening of 31 and matinee Nov. 2; "Le Maitre de Forges" Tuesday evening, "Bebe" will be presented Wednesday and Thursday evenings, "Le Gendre de M. Poirier" Friday, and "Marie Jeanne" Saturday matinee and night. David Higgins, in "His Last Dollar," follows 7.

Keith's Theatre (E. F. Albee, general manager).—An exceptionally strong bill for this week served to crowd the theatre in every part on Monday, Oct. 31. Rose Stahl and her little company in James Forbes' bright comedy, entitled "The Chorus Lady," a true bit of stage life characterization, heads the bill. The piece was delightfully enacted and appropriately staged as well. Pewitt, the mysterious face (first time here), was a feature also, and others who contributed most capably to the strength of the show were: Eddie Girard and Jessie Gardner, in their farcical skit, "Dooley and the Diamond;" Charley Case, who talked about his father; Marcel's Living Art Studies and *Bas Reliefs*, in the best posing act Europe has sent to us; Powell's Electric Marionettes, first American appearance; Prosper Troupe, clever and novel acrobats; Al. H. Burton, monologist; Gillett Sisters, in songs and dances; Ada Arnoldson, Swedish vocalist; Earl and Wilson, in an entertaining musical comedietta; Scott and Johnson, colored singers and dancers; Herbert Brooks, assisted by Carrie Hill, in sleight of hand tricks and the mysterious trunk illusion, and the American biograph with its usual weekly list of new views in life motion.

Manhattan Theatre (Harrison Gray Fiske, manager).—"Becky Sharp" approaches the end of its run, and began its seventh week Oct. 31. Mrs. Fiske will follow this play with a brief engagement in "Hedda Gabler."

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Including the Well Known and Capable Performers, JEHAN BEDINI, ARTHUR, J. C. MACK, HARRY WATSON, CHARLES GILLETTE.
Will be produced Christmas Week at KEITH'S THEATRE, BOSTON, for an indefinite run.

New Lyceum Theatre (Daniel Frohman, manager).—At this house on Monday night, Oct. 24, occurred an event of more than passing interest. It was the debut as a star of Mrs. G. H. Gilbert, who has been on the stage for upward of sixty years and who, at the close of the present season, intends to retire from the profession at the ripe age of eighty-four. There is probably no player before the public who has endeared herself to theatregoers more than Mrs. Gilbert, and her reception on Monday night was hearty in the extreme. The vehicle chosen by Charles Frohman for the occasion was "Granny," a four act play, by Clyde Fitch, who acknowledges his indebtedness to the French of Georges Mitchell for the foundation of the work. John Allenby's wife, Margaret, died about a year before the action of the play begins, but her memory is kept sacred by members of the household. The house is ruled by Margaret's mother, Mrs. Thompson, who is called affectionately "Granny." Her special charge and delight is Jack Allenby, her grandson, and he is the apple of his father's eye. Happiness reigns in the home and there is not a discordant note until Granny and everybody else notices that John Allenby has been attentive to a Mrs. Helen Mason, a divorcee, from nobody knows where, and who sings in the church choir in order to support herself and ten-year-old daughter, Dora. Granny resents this unknown woman's taking her daughter's place in John's heart and she pointedly tells him so. He insists that she is a misrepresented and persecuted woman and tells Granny that he will brook no interference in his affairs. To prove that he means what he says he orders the maid to lay a plate for Mrs. Mason, as he intends to bring her to dinner that very day, and at the table will announce his engagement to her. This drives Granny and Jack from the house and they do not return to it for six years. Jack enlists and is still in the Philippines when Granny makes a visit to the Allenby house to say she is sorry for what she did and said. She begs John to write to his boy and forgive him. But the father is obdurate and insists that Jack must ask the present Mrs. Allenby's pardon before he can re-enter the home. Granny does not like to confess to Jack that she has been the cause of the trouble between him and his father. She reunites them, however, in another and more romantic way. Dora, now a girl of sixteen, and she become fast friends. She interests Dora in Jack and Jack in Dora. The result is that the two young people are in love with each other when Jack comes home from the Philippines, and when Jack learns who his sweetheart really is and learns from Granny that she is to blame for his misjudging the woman who took his mother's place in his father's affections, he does not hesitate to sue for pardon. It is readily granted by his father and stepmother, and with the assurance that he has lost none of his love for Granny, who has been the means of his winning Dora, the curtain falls on a reunited and happy family. In the title role Mrs. Gilbert was her own affectionate and motherly self. She invested the role with her charming personality, and drew her audience to her feet at once. The role is a long one and must tax the strength of the actress considerably, but she gave no evidence of fatigue. The hearty reception accorded her must have been gratifying in the extreme, even though she has so long known how fondly she is admired by our public. At the close of the play she spoke an epilogue, in which she feelingly alluded to her affection for her audiences, and the fact that she was eighty-three years of age, and hoped that she would always hold a corner in the hearts of her hearers. Marie Doro, as Dora, easily won second honors. Her performance of the light hearted girl was delightful. Her sympathy for Granny in her distress and her maidenly reserve, when love makes itself first known to Dora, did not seem like art, but was more like reality. She seemed, in fact a sixteen-year-old maiden—big hearted and sympathetic, but full of animal spirits and impulsive. Miss Doro possesses "temperament" to a high degree and her work in this role places her at the top of the ladder among the leading ingenues of today. William Lewers was excellent as Jack. Dorothy Hammond, as Helen Mason; Jennie Reiffarth, as Jane, and Emmett King, as John Allenby, gave full satisfaction. The cast was: John Allenby, Emmet C. King; Mr. Allenby, Frank E. Aiken; Jack, William Lewers; Henry Allenby, Austin Webb; Jim Wells, Sydney Rice; Pete, Frank Brownlee; Boy, Herbert Marlon; Mrs. Tompson, "Granny," Mrs. Gilbert; Helen Mason, Dorothy Hammond; Dora, Marie Doro; Jane, Jennie Reiffarth; Katie, Olive Murray. The second week and last fortnight began 31 with good business continued.

Pastor's Theatre (Tony Pastor, manager).—This house was filled to the doors as usual both matinee and night Monday, Oct. 31, to witness an excellent bill, headed by Bobby Gaylor, "the Celtic tattler," who captivated the audience in his own inimitable manner. Green and Werner returned after an absence of only two weeks, in their delightful creation, "Babes of the Jungle," and scored merrily. The act is deserving of all the applause it secures. Eckhoff and Gordon, in a musical absurdity, were an extra attraction, and scored well. Wood and Ray delivered "A Funny Bunch of Nonsense" in a manner highly appreciated; Besnah and Miller have a good singing and dancing act, which was well received; the Lorre Trio won applause in a clever turn; Vern and O'Brien appeared to much laughter and applause; Lillian Shaw gave a clever Hebrew impersonator much better than many male performers in the same line; the Hollands, in "The Clown and the Doll," have a very pleasing turn; Fennell and Snowdon, "The Newsboy and the Soubrette," captured the required amount of laughter and applause; Mlle. Nelita and Co., in a magical act, gave some interesting and mystifying demonstrations; the Vedmars succeeded well in an acrobatic sketch, and the vacation camera and vitagraph filled out a good entertainment.

Garrick Theatre (Charles Frohman, manager).—Henry Miller, in "Joseph Entangled," began his fourth week Oct. 31. Annie Russell's engagement in her new play, "Brother Jacques," has been postponed until December.

Criterion Theatre (Charles Frohman, manager).—Wm. H. Crane, in "Business is Business," began his seventh week and last fortnight Oct. 31.

Broadway Theatre (A. W. Dingwall, manager).—Mme. Schumann-Heink, in "Love's Lottery," began her fifth week Oct. 31.

Belasco Theatre (David Belasco, manager).—David Belasco, in "The Music Master," began his sixth week Oct. 31.

Yorkville Theatre (Meyer H. Himberg, manager).—Vaudeville is still potent here and business continues to be excellent. An evenly good bill for this week includes in its make up the following popular vaudevillers: Clayton White and Marie Stuart, Yorke and Adams, Melville and Stetson, Chas. H. Burke, Grace La Rue and the Inkey Boys, Ford and Dot West, and Watson and Hills.

Empire Theatre (Chas. Frohman, manager).—John Drew, in "The Duke of Killicrankie," began his ninth week Oct. 31.

Academy of Music (Gilmore & Tompkins, managers).—"Checkers" began its eleventh and final week Oct. 31.

Liberty Theatre (Klaw & Erlanger, managers).—"The Rogers Bros. in Paris" began its fourth and final week Oct. 31. "Little Johnny Jones" Nov. 7.

Hudson Theatre (Henry B. Harris, manager).—Wm. Faversham, in "Letty," began his eighth week and final fortnight Oct. 31.

Savoy Theatre (Frank McKee, manager).—"Mrs. Wiggs of the Cabbage Patch" entered its ninth week Oct. 31.

Garden Theatre (Henry W. Savage, manager).—"The College Widow" began its seventh capacity week Oct. 31.

HARLEM IS TO HAVE A YIDDISH THEATRE on Nov. 8, when the Orpheum Music Hall, in East One Hundred and Twenty-fifth Street, will be turned over to a Hebrew stock company.

Harlem.—At the Harlem Opera House (Alex. Lichtenstein, manager) "The Girl from Kay's," with Sam Bernard and Hattie Williams, is the attraction for this week, and the house was packed Oct. 31. Next week, Raymond Hitchcock, in "The Yankee Consul."

WEST END (George A. Blumenthal, manager).—"The Ninety and Nine" won a success Oct. 31, and the house was crowded. Next week, the Rays, in "Down the Pike."

METROPOLIS (Henry Rosenberg, manager).—"A Woman's Struggle," by J. L. Greenbaum was first presented at Gloversville, N. Y., Oct. 13, and received its first New York offering at this house 30. It is a five act melodrama of an effective type, inasmuch as thrilling incidents are most vividly depicted. The material is all well handled and deals with scenes on the Bowery, at the Majestic Hotel and the Polo Grounds, with a ball game being played. The play is well constructed and cast. It is somewhat different from the usual run of melodramas and contains plenty of good comedy. The cast: Jack Hanson, Charles D. Coburn; Gilbert Coes, Milton Dawson; Jacques Dumont, Frank Whitman; Algernon Herbert Van Vourt, H. Bradley Barker; Burke Nipson, A. J. Sharpley; Sinkers, Charles R. Wirth; Finnegan, John P. Curley; Burnside Con, John O'Brien; Feathers, Milton Dawson; Giuseppi Saracinesca, James H. Powers; James McCann, Thomas Jones; Alice Desmond, Gene Gauntier; Attalie Coes, Passie Mae Lester; Mrs. Hanson, Minerva Florence; Merry Winkles, Mary Keogh.

STAR (Wm. T. Keogh, manager).—The Russell Brothers, in "The Female Detectives," packed this house both afternoon and evening 31, and greatly pleased the people, as the play is full of funny situations and enough thrilling material is introduced to give it melodramatic touches. The stars' reception was of the warmest kind. Next week, "Tracked Around the World."

PROCTOR'S ONE HUNDRED AND TWENTY-FIFTH STREET (J. Austin Fynes, general manager).—"Secret Service" is the dramatic feature this week. William Ingersoll, as Captain Thorne, gave a good performance 31. The vaudeville presented Hill and Sylviani, White and Simmons, Russell and Buckley, Three Keeleys and new moving pictures.

HURTIG & SEAMON'S MUSIC HALL (Ben Hurtig, manager).—A bill of unusual merit was offered for the approval of a large audience 31. The bill includes the Champagne Dancers from "The Silver Slipper," Mattie Keene and company, Josephine Sabel, Bailey and Madison, the Gleasons and Houlihan, Four Rianos, and Van Sicklen and West.

GOTHAM (Sullivan & Kraus, managers).—Ed. Miner's Americans arrive this week from a down town house, where they had a successful engagement and indications are that they will duplicate it here. The entire company is up to date in every particular. Next week, the Blue Ribbon Girls.

OLYMPIC (Fred H. Schaefer, manager).—The second week of stock burlesque started in well 31, and so far it has been a success. The bill is changed weekly. The first part is made up of musical numbers, which give satisfaction. The olio this week is as follows: Bulla and Raymond, Arthur Yule, Kelly and Adams, the Zarrow Trio, Harry La Marr and company, and Nettie Fields. "Dewey at Manila Bay" is the closing skit. Next week, Belles of the Bronx.

NOTES.—Wm. Ingersoll, leading man at Proctor's, will leave that company after the performance Nov. 12......Lottie Gilson and Billy Hart have joined Miner's Americans for the season, and proved a big success in the show at the Gotham on the opening day.

Brooklyn.—At the Montauk (Isabel Sinn Hecht, manager) Richard Carle, in "The Tenderfoot," Oct. 31 and week. "The Yankee Consul," last week, did big business. "The Girl from Kay's" next.

MAJESTIC (Charles R. Sturgis, manager).—"Captain Barrington" is here this week. "Down the Pike," last week, was a record breaker. Next week, Billy B. Van, in "The Errand Boy."

GRAND OPERA HOUSE (Lew Parker, manager).—Thomas E. Shea is here this week. Big business ruled last week. "The Volunteer Organist" next week.

PARK (Wm. Hyde, manager).—"Dealers in White Women," a realistic melodrama, is presented this week. Big business ruled last week. Next week, "The Little Church Around the Corner."

BIJOU (Mary G. Spooner, manager).—Edna May Spooner presents "La Tosca" this week. Miss Spooner has given much study to this character. Big business ruled last week. Next week, "Pawn Ticket 210."

COLUMBIA (Dave A. Weis, manager).—"Fabio Romani" is given by the Columbia Co. this week. Richard Buhler, Miss Rodgers and Will R. Walling have the leading roles. "Jim Bludsoe," last week, did excellent business. Next week, "The Climbers."

ORPHEUM (Percy G. Williams, manager).—Annie Irish is the main attraction for the current week, in "An Actress' Christmas." Others are: Riccobono's horses, Sager Midgley and Gertie Carlisle, the Gasch Sisters, Colo and Johnson (second week), the Four Huntings, Mayme Remington and her "Bungle Booloo Babes," Deltorelli and Glissando, Cliff Gordon and the vitagraph.

HYDE & BEHMAN'S (Nick Norton, manager).—Jessie Millward heads the bill this week, in "A Queen's Messenger." Others are: Smith and Cook, Gracie Emmett and Co., in "Mrs. Murphy's Second Husband;" the Hoberly Troupe, Geo. Wilson, Caron and Herbert, Alice Lyndon Doll, Clifford and Burke and Quigley Brothers.

KEENEY'S (Frank A. Keeney, manager).—This week's bill is headed by Odette Tyler and Co., in "The Maid, the Mouse and the Man;" as an extra feature Fanny Rice appears. Others are: Lillian Kraft, Martial and Maxmillian, Conn and Conrad, J. Francis Dooley, Joelson, Palmer and Joelson, Two Astons and the Keeneyscope.

WATSON'S COZY CORNER (W. B. Watson, manager).—For this week Manager Watson offers the Maxsmith Duo, Gracie and Reynolds, Mr. and Mrs. Wilson, Dupre and Dupre, George H. Thomas, with his moving picture machine, and James Galvin, the Irish wrestler. The burlesque offering is entitled "Lifting the Lid," introducing W. B. Watson, Nat Fields, Dave Conroy and Lew Watson. New songs will be sung by Elsie Leslie, Tillie Cohen and Agnes Behler.

STAR (Al. Schonberg, manager).—The Runaway Girls are here this week. The olio includes: La Vala, Murphy, Marche and Reilly, the Marco Twins, Reynolds and Guhl, the Burg Sisters and Dana and Rosalie.

BROADWAY (Leo C. Teller, manager).—Richard Carle, in "The Maid and the Mummy," is here this week. Large business last week. William Collier next week.

FOLLY (Bennett Wilson, manager).—"Tracked Around the World," Georgie Mack and ten young show girls, is this week's offering. Last week the business was big. "The Ninety and Nine" next.

GAIETY (James Clark, manager).—The World Beaters, under the direction of J. Herbert Mack, are here this week. Business continues big.

PAYTON'S (S. S. Allen, manager).—"What Happened to Jones," with Mr. Payton as Jones, is this week's offering. George H. Thomas shows some fine moving pictures. Crowded houses prevail. "Josephine, Empress of the French," next.

AMPHION (Mrs. Spooner, director).—"My Brother's Sister," which Leonard Grover wrote for Minnie Palmer, is produced this week. The central character is essayed by Cecil Spooner. Business is most satisfactory. "Camille" next.

NOVELTY (David Robinson, manager).—"Escaped from Sing Sing" is this week's production. Business last week was good. "The Flaming Arrow" next.

GOTHAM (Charles Williams, manager).—"A Fight for Love," which was at Mr. Williams' other house a couple of weeks ago, has been moved up here, with Robert Fitzsimmons and Julia May Gifford at the head of the company. "Why Girls Leave Home" next.

UNIQUE (Frank B. Carr, manager.)—The Unique Stock Co. this week. Business last week was fine.

LYCEUM (Louis Phillips, manager).—This week's offering is "The Black Hand." Business continues good.

PENNSYLVANIA.

Philadelphia.—A goodly array of attractions for the current week offer inducements to theatregoers and ought to result in an increased aggregate. Two novelties are included in the list: "The Isle of Spice," at the Garrick Theatre, and the first appearance here of Blanche Walsh, in "Resurrection," at the Walnut.

ACADEMY OF MUSIC.—The season for the Philadelphia Orchestra opens this week with a Friday afternoon public rehearsal and Saturday evening concert. The soloist on both occasions will be Mme. Bloomfield-Zeisler. The local season for the Boston Symphony Orchestra also opens this week with concerts on Monday and Wednesday evenings. Willy Hess is the soloist for the first concert, and Vladimir de Pachmann for the second.

BROAD STREET THEATRE (Nixon & Zimmerman, managers).—With attendance of large numbers of admirers and appreciation a-plenty the opening week of the engagement of Herbert Kelcey and Effie Shannon at this house was very satisfactory. The excellent work of the two stars and their able assistants deserved all the praise bestowed. The engagement is continued this week, being followed next week by Cecelia Loftus, in "The Serio-Comic Governess."

GARRICK THEATRE (Frank Howe Jr., manager).—After a profitable fortnight's engagement for "The County Chairman" this house now has the first local presentation of "The Isle of Spice." Next week brings Margaret Anglin, in "The Eternal Feminine."

CHESTNUT STREET OPERA HOUSE (Nixon & Zimmerman, managers).—The liberal attendance last week showed what a strong hold Bertha Galland has secured on the affections of local theatregoers and that her vehicle, "Dorothy Vernon of Haddon Hall," has by no means outlived its usefulness. The engagement continues this week with "The Rogers Brothers in Paris" scheduled to follow.

CHESTNUT STREET THEATRE (Nixon & Zimmerman, managers).—"A Little of Everything" continued to attract audiences of goodly size last week. This week begins a fortnight's engagement for Lulu Glaser, in "A Madcap Princess." Nov. 14, Grace Van Studdiford, in "Red Feather."

WALNUT STREET THEATRE (Frank Howe Jr., manager).—Blanche Walsh begins her local engagement, to last for a fortnight, this week, appearing in her production of "Resurrection." The two weeks' engagement of George M. Cohan, in "Little Johnny Jones," was undoubtedly highly profitable.

PARK THEATRE (F. G. Nixon-Nirdlinger, manager).—After a very successful week for Elsie Janis, in "The Fortune Teller," the current week brings a return engagement of Florence Bindley, in "The Street Singer." Next week, Thomas E. Shea, in repertory.

NATIONAL THEATRE (Joseph M. Kelly, manager).—Louise Beaton, in "Rachel Goldstein," one of last season's successes at this house, is the current offering. "Wedded and Parted" brought out the patrons in goodly numbers last week. Underlined: "The Lighthouse by the Sea."

GRAND OPERA HOUSE (G. A. Wegefarth, manager).—There was a succession of filled houses last week, when the melodrama, "Shadows of a Great City," held the boards. This week the offering is "The Volunteer Organist," while next week brings "Girls Will Be Girls."

PEOPLE'S THEATRE (F. G. Nixon-Nirdlinger, manager).—The current attraction is "The Fatal Wedding," while the underlined offering is "More To Be Pitied than Scorned." The liberal attendance last week attested to the drawing powers of "The Child Slaves of New York."

BLANEY'S ARCH STREET THEATRE (M. S. Schlessinger, manager).—"Two Little Sailor Boys" holds the boards at this house this week, the cast including Amy Lee, well known here through her long association with a local stock company. "Why Women Sin" was presented last week with undisputed success. The announcement for the coming week is "Deserted at the Altar."

GIRARD AVENUE THEATRE (Miller & Kaufman, managers).—The patrons were attracted in large numbers last week by the performances of "The Beauty Doctor" and they will undoubtedly continue their liberal patronage this week for "Sherlock Holmes." William Bramwell, in "Capt. Barrington," is announced for the coming week.

HART'S NEW THEATRE (John W. Hart, manager).—An attraction calculated to please the patrons of this house is the melodrama, "A Child of the Slums," presented this week. This is to be followed by "The Factory Girl." Audiences of excellent size were attracted by "The Stain of Guilt" last week.

FOREPAUGH'S THEATRE (Miller & Kaufman, managers).—The stock company is this week appearing in "Why They Parted," announced as produced for the first time here. "Francesca da Rimini" was presented in excellent style last week and earned the commendation of the filled houses. In rehearsal for the coming week, "The Price of Peace."

SAAKE'S BIJOU THEATRE (Carl Saake, manager).—The German stock company at this house is this week presenting "The House of the Major" and "The Wholesaler." Business shows a steady improvement.

STANDARD THEATRE (Darcy & Speck, managers).—The members of the stock company distinguished themselves last week in the performances of "A Great Temptation," and were rewarded with crowded houses. This week they are presenting "Ten Nights in a Bar Room," with "Under Two Flags" scheduled to follow.

KEITH'S NEW THEATRE (H. T. Jordan, resident manager).—Chassino continues this week with his shadowgraphs, and others on the programme are the Fadette Orchestra, Florenz Troupe, Lotta Gladstone, Foster's Dog, Mike; Charles Ernest, Paulton and Dooley, the Brittons, Vera King, Naomi Ethardo, the Woodwards, Johnny Williams, Milt and Maud Wood, and Rose Coghlan, in "The Ace of Trumps."

BON TON THEATRE (Bon Ton Amusement Co., manager).—This house, formerly known as the Star and as Dunn's Theatre, is opened this week after a month's idleness, under the above management. Continuous vaudeville is to be given from noon to 11.30 P. M., at 10, 15 and 25 cents, with all seats reserved. The opening bill includes: Mlle. Pasquilla, Hoey's marionettes, Mons. Bergeron, Four Emperors of Comedy, Sisters Lynette, Harry Duvall, Newell Sisters, Van Lee and Duke, Smith and Waller, McGrath and McGrath, Harding and Wilson, Amy Myerton and the tonoscope, a new moving picture machine.

ELEVENTH STREET OPERA HOUSE (Frank Dumont, manager).—"Crazy for Trading Stamps," presented for the first time last week, has made the success of the season at this house, and is to be continued. The present craze is taken off in broad burlesque style and arouses abundance of laughter. Another new burlesque is presented this week, entitled "The Musical Barber Shop." The first part and specialties are not neglected, and altogether the programme is extremely entertaining.

LYCEUM THEATRE (John G. Jermon, manager).—Liberal patronage was bestowed on the Moonlight Maids last week, and they rewarded the patrons with excellent entertainment. This week the card is Scribner's Morning Glories. Next week, the Brigadiers.

TROCADERO (Floyd Lauman, manager).—The entertainment for the patrons this week is furnished by T. W. Dinkins' Utopians in a programme of burlesque and vaudeville. The large turn out last week evidenced the worth of the bill furnished by the Imperials.

NINTH AND ARCH MUSEUM (C. A. Bradenburgh, manager).—Albert Parker, the man with the picture of the Crucifixion on his back, continues as the principal feature in the curio hall this week. In the theatre the continuous vaudeville is furnished by Chadwick Trio, Pat White and Company, Larino and Wallon, Caroline Hitchings Montell, Bobby Mack and Billy Hallman.

Pittsburg.—Business generally has shown a decided improvement during the past month and the situation at present is entirely satisfactory.

NIXON (Thos. F. Kirk Jr., resident manager).—"A Little of Everything," Oct. 31 and week. Cecilia Loftus, in "The Serio-Comic Governess," played to fair business last week. Annie Russell, in "Brother Jacques," next week.

GAYETY (James E. Orr, manager).—For the opening attraction at this latest addition to the list of Pittsburg's playhouses the management offers "Way Down East," which commences an engagement of two weeks, Monday, 31.

BIJOU (R. M. Gulick, manager).—"The White Tigress of Japan" inaugurated a stay of one week Monday matinee 31. Big business was done last week by Nellie McHenry, in "M'liss." "After Midnight" next week.

DUQUESNE (R. M. Gulick, manager).—"King Dodo" week of 31. Charlie Grapewin played to capacity last week, in "The Awakening of Mr. Pipp." Elinore Sisters, in "Mrs. Delaney of Newport," next week.

EMPIRE (E. J. McCullough, manager).—For 31 and week, "Thou Shalt Not Kill." "A Girl of the Streets" did a good week's business closing Saturday, 29. "The Beauty Doctor" next week.

AVENUE (Harry Davis, manager).—This is the farewell week of the stock company at this house. The bill is "A Night Off." Last week good business was done. Wm. Courtenay and Emma Dunn, in the curtain raiser, "It Takes a Thief," and Frederick Paulding, as "Dr. Jekyll and Mr. Hyde," could hardly have been improved upon. The permanent musical travesty stock company inaugurates its season Nov. 7, in "Whirl-I-Gig."

GRAND OPERA HOUSE (Harry Davis, manager).—Bill 31 and week: Wm. Harcourt and company, Enigmarelle, Harry Gilfoil, Snyder and Buckley, Three Kentons, Meredith Sisters, Frank Bush, Ford and Wilson, Rigoletto Brothers, Lavine and Leonard, Adelaide Drake, Curtis and Adams, Vontello and Nina and kinetograph.

ACADEMY (Harry W. Williams, manager).—Merry Maidens this week. The Rose Hill English Folly Co. played to crowded houses last week. Weber's Parisian Widows week of Nov. 7.

STAR (Keystone Dramatic Co., managers).—Business last week ruled fair. Bill for this week: Collins and Ma Dell, Rose Coleman, Billy Kinkaid, Marjorie Barrett and Sinograph pictures, "Personal."

Harrisburg.—At the Lyceum Theatre (M. Reis, manager) "King Dodo" drew well Oct. 25. "The Bonnie Brier Bush" had fair business 27. "The Strollers" came 28, to good business. Due: Dockstader's Minstrels 31, "Little Johnny Jones" Nov. 2, Bernstein's Vaudeville Co. 5.

OPERA HOUSE (M. Reis, manager).—"A Wife Wanted" came 24-26. "A Child of the Slums" had good houses 27-29. The Myrkle-Harder Co. week of 31.

Easton.—At the Able Opera House (W. K. Detwiller, manager) "Uncle Tom's Cabin" played to the capacity twice on Oct. 24. "New York Day by Day" had fair business 25. "Scottish Reformation" (home talent) 27, 28, under the auspices of the Olivet Presbyterian Church, enjoyed the usual support. Due: "Buster Brown" Nov. 7, "A Circus Day" 8, "A Race for Life" 9, Robert Mantell 10, Henry Ludlam, in "Romeo and Juliet," 11; "A Prisoner of War" 12.

ILLINOIS.

Peoria.—At the Grand (Chamberlin, Harrington & Co., managers) "Under Southern Skies" had a good outlook Oct. 29. Wilton Lackaye Nov. 4, 5, "The Irish Pawnbrokers" 6, Williams and Walker 7, "Wang" 8.

MAIN STREET (E. P. Churchill, manager).—This popular place will open under the new management Nov. 6, giving four performances every day at the one price of admission, 10 cents. The following are on for week of 6: The Rosaines, J. W. Sherry, Wheeler and Hall, Marion Livingston, Johan and Malt, Peter J. Smith and the Stubescope.

WEAST (C. F. Bartson, manager).—Business is fine. Week of 31: Sloan, Rackett and Hazard, Lester and Moore, Ryan, Lester and Ryan.

CONNECTICUT.

New Haven.—At the Hyperion (Shubert Bros., managers) "The Sleeping Beauty and the Beast," week of Oct. 24, came to very large audiences. Ada Rehan 31, Nov. 1, Margaret Anglin 5.

BUNNELL'S NEW HAVEN THEATRE (G. B. Bunnell, manager).—"The Little Church Around the Corner" had good returns Oct. 24-26. "A Game of Hearts" drew good business 27-29. "Why Girls Leave Home" 31-Nov. 2, the Rays 3-5, "Lights of Home" 7-9.

POLI'S (S. Z. Poli, manager).—Bill for the week of 31: Dan McAvoy, Carl Damman Troupe, Marion Garson, O'Rourke-Burnette Trio, Lutz Brothers, M. J. Curtiss and Empire City Quartett.

—Lionel Barrymore has been ill for several weeks in Boston, suffering from a severe cold, which bordered on pneumonia. His improvement is announced and he expects to be back in the cast of "The Other Girl" shortly.

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WANTED—Sketch Team (gent and lady); must play organ and sing; must be good. I will furnish medicine, paper, lecture, Dutch, straight, cornet solo, contortion sol, etc., give half of receipts and make a guarantee for Winter in Wisconsin. Just closed after 7 months. Other performers, write quick. Nathen the Quaker, No. 20 East 21st Place, Chicago.

Music and Song.

Mme. Schumann-Heink recently became a member of the Twelfth Night Club.

The parts of the newly found opera of Haydn, "The Knight Roland," rendered as a concert number at Frankfort-on-the-Main, Germany, week of Oct. 10, are pronounced by the critics to be genuine Haydn, revealing his sprightly mirth at his best.

Elman Mischa, of St. Petersburg, is the latest boy performer on the violin. He is twelve years old and appeared evening of Oct. 15 at Bechstein Hall, Berlin, Germany.

Richard Wagner's long lost "Rule Britannia," recently discovered at Leicester, Eng., is to be reproduced. Frau Wagner has set aside her own wishes that the youthful work of her husband should remain unpublished and has granted the rights of performance and publication.

The new march, by Rudolph Aronson, entitled "Our President," was played for the first time Oct. 19, on the occasion of the parade of the Old Guard, and afterward at Madison Square Garden. The first band parts of "Our President" march have been forwarded to John Philip Sousa, at Los Angeles, Cal., to be added to his repertory.

The Leo Feist catalogue is much in vogue among the singers of today. Among the songs from this catalogue, which are increasing daily, are: "Karama," "Billy," "Honey, I'm Waiting," "Didn't Father Adam Have an Easy Time," "While the Band Was Playing Dixie," "Strolling Along the Pike" and "Nyomo."

Louis W. Jones, press representative of the Kilties Band, writes from London under date of Oct. 10 as follows: "The Kilties Band is meeting with gratifying success in Great Britain on its initial tour abroad, and the thousands of admirers of the picturesque Scotch-Canadians on the American continent will be glad to learn of their triumph. The band has been playing to immense business in London at the Royal Albert Hall and has already appeared before King Edward, at Balmoral Castle, pleasing His Majesty to such an extent that the Victorian medal was awarded Bandmaster W. F. Robinson. The European tour of the 'Kilties' is to last six months, after which the band will make a complete tour of Canada."

Maud Powell, at the close of her recitals in America, in November and December, will begin a tour of Great Britain, of fifteen weeks, beginning in London in January. Miss Powell will return to America in 1905 with her own concert company.

Chester A. Hawkes writes: "I am rehearsing with a chorus that will render 'Hiawatha's Wedding Feast,' by S. Coleridge Taylor, in Philadelphia, in December. My present season I intend to devote to oratorio, concert and recital, and shall introduce some new musical novelties."

The Harris songs are selling very big at the present time in New York. "Down in the Vale of Shenandoah," "Come Take a Trip in My Airship," "Just a Gleam of Heaven in Her Eyes" and "For Sale, A Baby," being big successes.

Frantzen and Farrell are with the house of Haviland and have a new one, called "Ev'rywhere." The Haviland catalogue contains "Can't You See My Heart Beats All for You" and "What the Brass Band Played," both of which are going big.

Mme. Etta de Montjau arrived in this country last week from Europe to give a series of sixty concerts.

WASHINGTON.

Seattle.—At the Grand Opera House (John Cort, manager) Theodore Roberts, Oct. 23-26, in "The County Chairman." Florence Roberts 27-Nov. 2, Frank Daniels 3-5.

SEATTLE (J. P. Howe, manager).—Week of Oct. 23, James Neill and company, in "The Henrietta." "A Contented Woman" 30 and week, by the same company.

THIRD AVENUE THEATRE (Russell & Drew, managers).—Week of 23, "The Fatal Wedding." Week of 30, "The Heart of Chicago."

ALCAZAR (Bettis & Keogh, managers).—Week of 23, Wiedemann Co., in "Hawkshaw, the Detective." Week of 30, Wiedemann Co., in "Faust."

ORPHEUM.—New: Bigney, deep sea diver; Nancy Rice, McHume and Grant, Hylton Travers, McNamee, Arthur Jackson, the Winstanleys and moving pictures.

PANTAGES.—New: Yale Duo, Kelly Trio, Sylvester, Jones and Pringle, Bell and Dalton, Petronella D'Arville, moving pictures and Leo White.

EMPIRE.—New: Perry and Whiting, Three Moores, Joe Allmon, Leona Clifton and moving pictures.

CRYSTAL.—New: Connors and Connors, La Toska, Perry and King, Kellogg and moving pictures.

EDISON.—New: Lucerne and Leone, Harry Stayton, Keeley and Rice, Arthur Wheeler and moving pictures.

COMIQUE.—New: Coleman and Mexias, Campbell Duo, Leo and Sulky, Jarrett, Rigal and Fatima and Billy Miller.

NOTICE TO PERFORMERS—GARDEN THEATRE, Canton, Ohio. WANTED, a good ORIENTAL DANCER. Long engagement to the right party. House is open year 'round. Address M. MANNING, Proprietor and Manager.

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SKETCHES and every form of stage novelty written to order; high grade work. JOSEPH KERSHAW, 820 Buttonwood St., Phila.

WANTED—Sketch Teams, S. and D. Soubrette and Comedian, Silent Act, Musical Team, Sister Team. Those playing piano or violin, and that can change for three nights given preference. C. H. SEYMOUR, Saco, Me.

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I must say farewell, good-by my Blue Bell;
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Dan, Dan, Danuel, how I love you why no one can tell.
Why hon, don't leave or else I'll grieve, but come back to me. Danuel.

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Words by BERT FITZGIBBON. Music by THEODORE MORSE.

Say, Honestly, this is the Real Successor to "Feeling For You," and is THERE—Always.

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Words by BERT FITZGIBBON. Music by GEORGE BELL.

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Ladies, send photos if possible, which will be returned. HAMILTON & WILLIAMS, Newark, O.

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Lady Violinist, String Bass.

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Aldrich, Louise
Auger Mrs. Geo
Black, Nettie B
Baker, Bessie
Brackett, Helen
Brink, Lillie
Bond, Mura
Berain, Annie
Bryant, Flora
Batchelor Sisters
Bryant, May
Blanchard, Dora
Burke, Lottie
Baker, Nellie
Letram, Helen
Brown, R. V.
Bickel Mrs. G. L.
Bond, Mura
Bearkley, Adelaide
Bruce, I.
Blondin Eleanor
Burlingham, Clara
Baldwin Lucille
Bryant, May
Blanchard, Dora
Barrett, Marie
Beardsley, Adelaide
Brachard, Julia
Beckwith, Lizzie
Bartoldt, Josie
Carlisle, Flora
Cox, Ray
Chester, Ida
Cameron, J.
Crowell, Burt
Carlion, Sadie
Carter, Bertha
Carlisle, Fay
Chester, Ida
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Campau, Beatrice
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Drefaki, Alma
Desmonda, Milli
DeVeral, Rose
Davira, Grace
Darow, Clyde
DesMond, Mary
Dupont, Mayme
Deane, Laura
Dean, Jose
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Durand, Maud
Donegan, Nellie
Davis, Eva
Dacre, Louin
Diehl, Mary E.
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Donnelly, Cecelia M.
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Ellis, Cora
Ellis, Mabla
Elleda, Rose
Emerson, Belle
Edyth, Rose
Esmond, Flora
Elleda, Rose
Fell, Addie
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Fowler, Edesse
Fosterdeor D. J.
Floyed, Bessie
Francis, W.
Ford Sisters
Francis, Emma
Fledora, Bessie
Fowler, Berlie
Finnucie, Gussie
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Gilmore, Gladys
Grey, Lottie
Grover, Mildred
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Grey, Vera
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Gilbert, Addie
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Lalell, Blanch
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Merz, Charles
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Mathieus, Juggling
Mach, Walter
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Nulls, J. A.
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Odell, Maude
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Reeves, Henry
Riano, Robert
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Russell, Fred
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Raymond, Y. T.
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Sonnn, B.
Steuzman, C. E.
Sherman, Ralph
Seabert, Alex.
Starkweather H.
Swanson, O. E.
Smith, O. L.
Singer, Jack
Southrn, Bert
Santley, Joseph
Simpson, B. T.
Stroug, Lew
Stein, Fred
Schaffer, C. O.
Steele, J. F.
Smith, D.
St. Belmo, J.
Stanton, A. L.
Sully, Daniel
Simpson, Ed.
Sweeney, Ed. A
Swallow & Markle
Streif, H. B.
Scanton & Stevens
Simon, H. A.
Sample, J. L.
Seabert, Alex.
Sofes, Osciella
Stoddard, W. S.
Smith, Chas.
Sherman Wm. R
Sigrieste
Spence, Tom
Sielder, Will G.
Smith, T. F.
Subers, Emile
Simmons, Eddie
Swift, Herbert
Stone, Sydney
Simon, Walter
Stuart, John
St. Auburn, W.
Smith, R. B.
Street, Edw. R.
Sidonie, Mr.
Sutliff, E. L.
Sutherland, Fred
Seldon, Thea
Smith, W. B.
Stoekder, Moritz
Sully, J. T.
Schumann, Gustar
Spencer, Oscar
Silver, James
Scott & Howard
The Savoys
Timony, John
Turner, F. J.
Terrias, John
Tolliver, Ed.
Thurston, Harry
Tucker, J. W.
Turner, W. H.
Tenney, E.
The Two Pucks
Thrasher Arthur
Taylor, W. P.
Turner, W. Y.
Troupe, C. D.
Tuttle, T. O.
Trovollo, Mr.
Tucker & Williams
Tarltons, The
Topack, George
Vamont, Victor
Vamont, Victor
Van Meter, Harry
Vincent, Gus
Vower, Law. J.
Vack, Frank
Walton, Mr.
Weville, Frank
Wallace, Bert
Watts, Al. F.
West, Ford
Wills, Geo. F.
Williams, Harry
Wilson, Tom P.
Wolf, J. H.
Walling, Percy
West, Ned
Whitehouse Fred
Woodford, John
Warren, Fred
Waterhouse, Harry
Walker, A. A.
Wilton, Jos.
Wardo, Tom
Warren, Fred
Wilson, M. D.
White, Bud
Warde, A. E.
Walk & Collins
Woodward, Matt
Western, Jas. W
Williams, Harry
Williams Harry
Wire, Sid
Wadells, Ford & May
Willison, Herb.
Waszcrak (Stanley &
Wink, W. A.
White, E. B.
White, J. C.
Weslen, Eddie
Welch, Lem
Whittemore, Wm. J.
Wynn & Hart
Winsman Harry
Wardell, Harry
Winchester G. t.
Waters, Tom
Williams, Geo.
Wade, John P.
Winfield, Wm. L
Welch, Mar. C.
Woodthirpe, Harry
Wendelhoff F. J.
Williams, Judd
Wills, J. B.
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Ward, C. O.
Wild, Wm. C.
Ward, Bonallen & Ward
Wills, Geo.
Wilbur Clarence
Watkins, Llewllyn
Wallich Edward
Walters, Harry
Zarrilli, J. & Ethal
Yeager, Ed.
Zarttnis, Theo.
Zerke, Robt.

SEE NOTICE AT HEAD OF LIST.

MINNESOTA.

Minneapolis.—At the Metropolitan Opera House (L. N. Scott, manager) "Woodland" Oct. 30-Nov. 2, "The Jewel of Asia" 3-5, "Babes in Toyland" 6-9, Kyrle Bellew 10-12. "Who's Brown?" had fair audiences Oct. 23-26, and "Vivian's Papas" drew splendid business 27-29.

BIJOU OPERA HOUSE (Theo. L. Hays, manager).—Rose Melville, in "Sis Hopkins," 30 and week. "Her First False Step" next week. "Across the Pacific" had fair patronage 23-29.

LYCEUM (Dick Ferris, manager).—"The Jewess," in which Miss Hayward closes her engagement at this house, 20 and week, "The Nominee" next. "The Man from Mexico" drew well 23-29.

ORPHEUM (Martin Beck, general manager).—This vaudeville theatre opened 22 with an audience that filled the two thousand seats and stood packed in the foyer and aisles. The performance was fine. The house, which no one thought on Saturday morning could be finished in time, was finished completely so far as one could see when the doors were opened. Business was great, crowded houses prevailing 23 and week. The performers for 30 and week: Howard Thurston, Horani and Nevarro, Zazelle and Vernon, Drawee, Lillian Tyce and Irene Jermon, the Three Funny Mitchells and Valerie Bergere and company.

DEWEY (M. H. Singer, manager).—The Kentucky Belles 30 and week. Al. Reeves' Big Beauty Show next. The Transatlantics had good audiences 23-29.

St. Paul.—At the Metropolitan Opera House (L. N. Scott, manager) Blanche Ring, in "Vivian's Papas," pleased Oct. 23-26. William Morris, in "Who's Brown?" came in for fine recognition 27-29. "The Jewel of Asia" 30-Nov. 2, "Woodland" 3-5, Kyrle Bellew 6-9, and "Babes in Toyland" 10-12. Manager Scott is still absent in New York, leaving assistant manager Harry Ricker in his place.

GRAND (Theodore L. Hays, manager).—Rose Melville, in "Sis Hopkins," had big business last week. "Her First False Step" 30 and week, "Hearts Adrift" Nov. 6-12.

STAR (J. C. Van Roo, manager).—Rose Sydell's London Belles had about capacity business last week and pleased. Trans-atlantics 30 and week, Kentucky Belles next.

EMPIRE (A. Weinholzer, manager).—Business was fair to good week of 24. New people for week of 31: Dell and Fonda Sisters, Shepherd and Bigelow and Lillian Bates. Holding over: Kittie Ransom, Frankie Evans, May Dayton, Maud Davlon, the Misses Denby and Stewart and Rockaway and Conway.

MENTION.—The new armory of the National Guards, a beautiful brownstone structure on Sixth Street, will be opened 30 with the famous Grenadier Guards' Band. The band gave two delightful performances here 24 at the People's Church, to big crowds.

Duluth.—At the Lyceum (C. A. Marshall, manager) "The Runaways," Oct. 21, had capacity. Thomas Jefferson, in "Rip Van Winkle," 22, had a fair sized audience. "The Irish Pawnbrokers," 20, and "The Woraid," 21, pleased. The "Ole Olson" date was changed from 20 to 28, 29. "A Modern Viking," booked for 25, was canceled. "Vivian's Papas" will close the month. "Princess Chic" Nov. 1, 2, Kyrle Bellew 4, 5, Ralph Stuart 7, "Sis Hopkins" 8, 9, "The Wizard of Oz" 11, 12.

METROPOLITAN OPERA HOUSE (J. T. Condon, manager).—"Her First False Step" Oct. 27-29. The Powell-Portello Co. closed the week ending 22 to fair business.

PARLOR (W. J. Wells, manager).—Bill week of 31: Anna Fields, Ed. Lowry, Trixie and Tina, Edwarde and John Fowler, Fay Thompson, Sid Harris, Lucille Blake, W. J. Wells and the stock. The new comedy is "The Brave Mr. Bold."

BIJOU FAMILY THEATRE (Joe Maitland, manager).—Bill week of 24 included: The Zimmermans, L. O. Whittier, the Albions, Prof. Emery, Howell and Emerson, Joe Maitland and wife, and Prof. Blakmore, with the moving pictures.

IOWA.

Des Moines.—At Foster's Opera House (Wm. Foster, manager) "The Jewel of Asia" played to good business Oct. 25. Nat Wills presented "A Son of Rest" to large audience 26. "A Chinese Honeymoon" 27, Wm. Owen, in "The Lady of Lyons," Nov. 2; De Wolf Hopper 3.

GRAND OPERA HOUSE (Wm. Foster, manager).—Hoeffler's Comedians showed to big business Oct. 24-26. "Yon Yonson" pleased 27-29. "Across the Pacific" 31-Nov. 2, "Hearts Adrift" 3-5.

AUDITORIUM (Wm. Foster, manager).—This house opens some time in November, with popular priced repertory.

NOTE.—John Loveridge, formerly in vaudeville, and Miss Harrey Akers, who played the widow in "A Runaway Match," last season, have left for Chicago, where they will join "Buster Brown" Co., No. 2.

Cedar Rapids.—At Greene's Opera House (Will S. Collier, business manager) "Yon Yonson," Oct. 21, amused a top heavy house. "Johnny on the Spot," 22, drew fair business. "A Chinese Honeymoon," 24, pleased a full house. Edwin Hoyt, in "Hamlet," 25, deserved a larger audience. "The Irish Pawnbrokers" 29, Gus Sun Minstrels Nov. 1, John Preston, in "Ingomar," 3; Julia Gray, in "Her Only Sin," 5: North Bros. Co. 7-12, except "Woodland," 10.

AUDITORIUM.—Manager Edw. Curran's big bill week of 24 drew well, with Prof. Le Roy Benson, the Three Rays, Carl Charles, Ray W. Clough, Delmore and Darrell and the polyscope.

Marshalltown.—At Odeon Theatre (Busby Bros., managers) "Yon Yonson," Oct. 22, did big business. Haskell's Indian Band, 24, pleased a large house. "A Chinese Honeymoon," 26, came to capacity. Edward N. Hoyt, in "Hamlet," 27; Walker Whiteside 29, John Preston, in "Ingomar," Nov. 2; Guy Hickman Co. 3-5, "Ole Olson" 8.

Iowa City.—At the Opera House (John N. Coldren, manager) "Human Hearts" played to a fair house 18. "A Chinese Honeymoon" played to capacity 22, pleasing everybody. Coming: "Ingomar" 29, Gus Sun's Minstrels Nov. 2, Indian band 3, "One Night in June" 5.

Burlington.—At the Grand (Chamberlin, Harrington & Co., managers) "A Midnight Marriage" drew a fair house Oct. 21. "Under Southern Skies" 26, Stetson's "U. T. C." Nov. 1, "Human Hearts" 2, "Why Women Sin" 3, Sun's Minstrels 4, "Pinafore," by local talent (juvenile), 7; "Buster Brown" 9, 10, Williams and Walker 11, "Rudolph and Adolph" 12.

INDIANA.

Indianapolis.—English's Opera House (Ad. F. Miller, manager) was dark week of Oct. 24. Dockstader's Minstrels Nov. 4, 5, All-Star "Two Orphans" Co. 7, 8.

PARK (Dickson & Talbott, managers).—Howard Hall, in "The Waif's Paradise," 20-22, filled the house to the doors. "On the Bridge at Midnight," 24-26, drew very big business. "The Curse of Drink" 27-29, "Alone in the World" 31-Nov. 2, "Shore Acres" 3-5, "How He Won Her" 7-9, Nellie McHenry 10-12.

GRAND OPERA HOUSE (Shafer Ziegler, manager).—For week of 31: Four Madcaps, Gillett's dogs, Caron and Farnum, Les Olapas, McCue and Cahill, Colby and Way, Sabel Johnson, Kine and Gotthold, and the bioscope.

NEW UNIQUE (R. B. Thorbus, manager).—For week of 31: Goforth and Doyle, Chas. and Jennie Welsh, Irving and Spielman, Arthur Lane and Harry St. Julien.

EMPIRE (Chas. Zimmerman, manager).—The High Rollers, week of 24, fared well. Cracker Jacks week of 31. Rentz-Santley Co. week of Nov. 7.

TOMLINSON HALL.—The annual pure food show was held week of 24 in connection with a vaudeville bill furnished by local talent. Business was very big.

Marion.—At the Indiana (E. L. Kinneman, manager) Rudolph Magnus and his company presented "Everyman" Oct. 18, and pleased a large audience. "The Holy City," 22 and matinee, made a great impression. The house was packed. House dark till Nov. 14, when "The Royal Chef" will be presented.

GRAND (E. L. Kinneman, manager).—"In the Shadow of the Gallows" brought out two full houses Oct. 20. "Sandy Bottom," 21, 22, enjoyed standing room houses. "The Katzenjammer Kids" 27, "Was She to Blame" 29, the Cutter & Williams Stock Co., in repertory, week of 31.

BROOK (Dugan & Cahill, managers).—Capacity houses nightly. Margaret Moore, the Sawyer Sisters, Jeannette Mortelin, the Dalys, Laura Wells, Albright and Waldon, the Kurt Sisters and Kittie Moon, with the addition of the Two Welches.

CRYSTAL (John H. Ammons, manager).—This handsome new house of refined continuous vaudeville was opened for the first time Oct. 24, and the throngs which have crowded it almost to suffocation since the opening testify to the fact that Marion appreciates good entertainment. John Ammons, who has charge of the new enterprise, is a Marion boy who has been well known upon the vaudeville stage for a number of years. The opening bill included: Randall and Kinney, Irene White, the Middletons, Arthur Stuart, the great Lansing and the kinodrome. For week of 31: The Gordons, Johnny Fox, the Three Graces, Irene White and the kinodrome.

NOTES.—Mrs. Clarence Bennett, wife of the author of "The Holy City," has resigned from that company and joined "A Royal Slave."......The Sipe Dog and Pony Show, which was billed through the South until after the holidays, has been compelled to cancel all dates and return to Winter quarters at Kokomo, owing to a disease which broke out among the animals.

Evansville.—The Grand (Pedley & Burch, managers) was formally opened Oct. 10, and Chauncey Olcott delighted a big audience. The Howard Stock Co. followed week of 11, to good business. Clever specialties were introduced. "The Liberty Belles," 27, had a good advance sale. "A Girl from Dixie" 29, Amelia Bingham 31, Frederick Warde and Katherine Kidder Nov. 1, and Maude Adams 3.

PEOPLE'S (Pedley & Burch, managers).—Good business 23 greeted "Wife in Name Only," with a good company. "The Moonshiner's Daughter" 30.

NOTES.—Manager Pedley has completed contracts for a $50,000 opera house in Owensboro, Ky., and will have it completed for a holiday opening. He is also a candidate for mayor of that city......Ferd. Wastjer, an Evansville boy, will be manager of the Grand and People's when Mr. Pedley is away. "Why Girls Leave Home" broke the People's record and they play a return date......A company of Tyrolean dancers and singers from the World's Fair organized for week stands, but were unsuccessful and only filled one night here......Arthur Dunn will be secretary and treasurer of the Grand and People's theatres.

Fort Wayne.—At the Temple (Frank E. Stouder, manager) "The Price of Honor" came Oct. 24 to large patronage. "The Younger Brothers," 28, and "The Little Red School House," 29, had good business. Ferris Comedians 31 and week, Davidson's Stock Co. next week.

MAJESTIC (Rice & Stair, managers).—This new playhouse, owned by M. E. Rice, under the management of himself and Orin Stair, of the Grand Rapids Theatre of the same name, opened to a large audience at a substantial advance in prices in its first bid for public favor with "Woodland." The theatre is centrally located. Auditorium, balcony and gallery seat 1,700. The stage is 50x80x60, with ample fire escapes. "What Women Will Do," at more popular prices, tested the capacity of the house 25, 26. "Sandy Bottom" came to fair attendance 27, and "The Royal Chef" swelled the managerial exchequer 29. Coming: "A Child Wife" Nov. 2, "The Curse of Drink" 3, 4, "Hoity Toity" 5, "A Wife's Paradise" 11, 12.

Vincennes.—At McJunsey Theatre (Frank Green, manager) "Humpty Dumpty," Oct. 22, came to fair business. "Wife in Name Only" drew well 24. "Old Arkansaw" 25. Coming: "The Chicago Tramp" Nov. 1, "A Royal Slave" 2, Gordon & Bennett's "Holy City" 10.

OKLAHOMA.

Oklahoma City.—At Overholser Opera House (Ed. Overholser, manager) "The Moonshiner's Daughter" drew a good house Oct. 18. North Bros.' Comedians, 17-22, had good business.

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TEXAS.

Ft. Worth.—At Greenwall's Opera House (Phil. W. Greenwall, manager) "McFadden's Flats" did good business Oct. 21. "Candida" had a fair house 24. Al. H. Wilson, with bad weather to contend with, did only moderate business 25. J. H. Huntley Stock Co. 26-28, "The Burgomaster" 29, "In Old Kentucky" 31, Black Patti Nov. 1, "A Hidden Crime" 2, "Human Hearts" 4, "Little Homestead" 5, Al. G. Field's Minstrels 9.

STANDARD (M. De Beque, manager).—Openings 24: Jno. Stewart, Chas. La Rose, Louise Byrd and T. Galvo. People retained: Phillips and Gordon, Eleanor Dunbar, Lulu De Mar, Luce and Luce, Little Dot, Lottie Vernon, Tom Fey, J. E. N. and Georgie Powers, Virginia Rankin, Lulu Lawton and Lettie Colton. "A Rural School" brought out the big stock company. Business opened big.

CROWN (Phil. Epstein, manager).—Chas. Clark's comedy, "Married Life," opened the show week of 24. Brownie and Buster, buck and wing dancers, were the only openings. Those holding over: Clark and Emmons, Jno. A. Murphy, Sadie Neilson, Hazel De Moncourt, Cad Laverty, Fay Delmar, Nellie Brownie, Dixie Terry, Saul Harris, Ethel Russell and Ada Yule. The opening was satisfactory.

Galveston.—At the Grand Opera House (Fred G. Weis, manager) Al. H. Wilson, in "The Watch on the Rhine," drew two good houses Oct. 19. "Candida" did fairly well 22. Black Patti Troubadours had top heavy houses 22, 23. "In Old Kentucky" drew a good sized house 24.

CROWN (Ray & Co., managers).—Week of 24: Lillian Palmer, Virginia Hayden, Walker King, Ada King, Jessie Lee and Clarence Runton. The stock in a farce, called "Duffy's Daughter Kate." Business is fairly good.

San Antonio.—At the Grand Opera House (Sid. W. Weiss, manager) Al. Wilson played to fair business Oct. 19, 20. "Candida" had two good houses 22. "Tried for Her Life" 22, 23, "In Old Kentucky" 26, 27, Black Patti 28, 29, "Human Hearts" 30, 31. The above plays will draw well on account of the San Antonio International Fair.

EMPIRE OPERA HOUSE (T. F. Brady, manager).—"Rip Van Winkle" 17-22. Attendance continues very good.

NEW JERSEY.

Newark.—Business is good for this time of year.

NEWARK THEATRE (Lee Ottolengui, manager).—Raymond Hitchcock, in "The Yankee Consul," this week. William Collier, in "The Dictator," Oct. 24-29, was well appreciated by fair sized audiences. Otis Skinner, in "The Forrester," next.

EMPIRE (H. M. Hyams, manager).—The Byrne Brothers, in "Eight Bells," this week. "When Johnny Comes Marching Home," 24-29, filled the house nightly. J. H. Stoddart, in "The Bonnie Brier Bush," next.

COLUMBIA (M. J. Jacobs, manager).—"Why Women Sin" this week. "A Struggle for Gold" received moderate attention 24-29. "Down by the Sea" next.

BLANEY'S (J. H. Bucken, manager).—"Her Mad Marriage" this week. "The Factory Girl" had many admirers who filled the house 24-29. "The Wife's Secret" next.

WALDMANN'S (W. S. Clark, manager).—Harry Bryant's Burlesquers this week. Roble's Knickerbockers gained ready approbation from audiences that filled the house 24-29. The Bowery Burlesquers next.

PROCTOR'S NEWARK (J. Austin Fynes, general manager).—Henri French is the centre of attraction this week and Louis Simon and Grace Gardner are also prominent features. Others are: Tony Wilson and Heloise, Barrows, Lancaster and company, Sydney Grant, Josephine Amoros and sister, and Carson and Willard. Business was good last week.

NOTE.—Friday night, Nov. 4, a big political meeting will be held in the Empire Theatre instead of the regular performance.

Jersey City.—"Dealers in White Women" closed a satisfactory week at the Academy, 29. "From Rags to Riches" had splendid attendance at the Bijou, and the Utopians, at the Bon Ton, had a record week. Joe Madden and John Jess were comedians of the highest order, doing strictly legitimate work. The selection of chorus, costumes and scenery showed care.

ACADEMY (Frank E. Henderson, manager).—Week of 31, J. H. Stoddart, in "The Bonnie Brier Bush." "Sherlock Holmes" week of Nov. 7.

BIJOU (John W. Holmes, proprietor).—Week of 31 "The Factory Girl." Florence Bindley Nov. 7-12.

BON TON (T. W. Dinkins, manager).—Week of 31 the Brigadier Burlesquers. The Trocaderos Nov. 7-12.

NOTES.—Bryant and Saville, who joined the Utopians two weeks ago, retired 29, and will resume vaudeville dates. While at the Bon Ton, 22-29, their musical act was considered one of the best seen in a long time.

Hoboken.—At the Lyric H. P. Soulier, manager) "A Fight for Love," 23-26, and "A Woman's Struggles," 27-29, shared a good week. As the Elks fair was in progress, Robert Fitzsimmons presented the order with a horse shoe fashioned on the stage in the first act of "A Fight for Love," and it will be raffled. "The Lighthouse by the Sea" 30-Nov. 2. "Deserted at the Altar" matinee and night Nov. 5. "Queen of the White Slaves" 6-9.

EMPIRE (A. M. Bruggeman, proprietor).—Last week's offering was a fine one. The Fadette's Woman's Orchestra scored; the World Trio presented an interesting novelty and Alexander and Kerr had a singing specialty that ranks well. Leah Russell filled Lillian Shaw's place and was successful with good original material. For week of 31, Florence Brockway, Monroe, Mack and Lawrence, "The Village Choir," Geo. H. Wood, Yamamoto Brothers, Sherman and Fuller, Alexander and Hoffman, and Little Lolo Cotton. Business has been excellent.

Trenton.—At the Taylor Opera House (L. Stoddard Taylor, manager) "The Bonnie Brier Bush," Oct. 26, had good business. Katherine Willard, 28, did fairly well. "Young Tobe Hoxie" pleased 29. Prof. S. S. Baldwin and company 31 and week. Bertha Galland Nov. 7, Viola Allen 8, Local 10, "The Earl of Pawtucket" 11, "Red Feather" 12.

STATE STREET THEATRE (Frank B. Shalters, manager).—"The Flaming Arrow," Oct. 24-26, had fair business. "Tracked Around the World," 27-29, drew good business. This play, an original dramatic spectacle, in six acts and twelve scenes, written by Chas. A. Taylor, was given its *premier* at Pottstown, Pa., Oct. 25, of the current year. Manager Wood has spared no expense in making the play a success, having provided a competent company, beautiful scenery and handsome costumes. "The Beauty Doctor" 31-Nov. 2, "The Lighthouse by the Sea" 3-5, "The Peddler" 7-9, "The Heart of Maryland" 10-12.

TRENT (Edward Renton, manager).—Last week's bill, with Jewel's Manikins as an added attraction, drew good sized houses. Bill for 31 and week: Willis and Hassan, Maxwell and Dudley, Genaro and Bailey, Henrietta De Servis and her living art reproductions, Ed. Latell, Mr. and Mrs. Jimmie Barry, Tascott and the biograph.

MERCER PLEASURE PARK (John L. O'Brien, manager).—The following bill drew good business last week: The Evanses, Pete Raymond, McCarthy and Reina, and Loraine Bayard.

Camden.—At the Camden Theatre (M. W. Taylor, manager) Brothers Byrne, in "Eight Bells," drew large audiences Oct. 24-26. "Her Marriage Vow," 27-29, had very satisfactory receipts. Billed: "The Little Church Around the Corner" 31-Nov. 2, "On Thanksgiving Day" 3-5, "A Girl of the Street" 7-9, "Queen of the White Slaves" 10-12.

CANADA.

Montreal.—At His Majesty's (H. Q. Brooks, manager) "A Chinese Honeymoon" came, to good houses, Oct. 24-29. Savage's Grand Opera Co. 31-Nov. 5, "The Prince of Pilsen" 7-12.

ACADEMY OF MUSIC (H. C. Egerton, manager).—"His Last Dollar" drew big business 24-29. "Flo Flo" 31-Nov. 5, "The Crisis" 7-12.

THEATRE FRANCAIS (F. W. Le Clair, manager).—The New York Stars came, to good business, 24-29. The Cherry Blossoms 31-Nov. 5, the Thoroughbreds 7-12.

THEATRE DE NOUVEAUTES.—The permanent French Stock Co., in "Les 3 Filles de Mr. Dupont," had fair houses 24-29. "Le Fils de Giboyer" 31-Nov. 5.

THEATRE NATIONAL FRANCAIS (E. Gauvreau, manager).—The permanent French Stock Co., in "The Bottom of the Sea," had good receipts 24-29. "Le Nuit de Noel" 31-Nov. 5.

ORPHEUM (Al. Read, manager).—This theatre opened, week of 24, with Read and Write, Delmo, Bud Farnum, the Original Picos, Caprice Lewis, Wm. Scott and Chas. La Velle.

London.—At the Grand (F. X. Kormann, manager) Joe Murphy packed the house Oct. 22. "The Factory Girl," 27, pleased a fair house. Quinlan & Wall's Minstrels 29, "The Billionaire" 31.

LONDON VAUDEVILLE THEATRE (W. C. Fleming, manager).—This house opened 24 as a straight vaudeville theatre and had a packed house. Excellent business continued during the week, with the following bill: Mark Fields, the Great Sidonia, Lillian Barlowe, Ryan, Lester and Ryna, Dorothea Sisters, Mr. and Mrs. Thorne and company, W. C. Manning and the kineloscope. With low prices and shows of the cleanest type the management hopes to induce the citizens to become regular visitors. The house looks cheerful and clean after its renovation. The ushers and doorkeepers are in uniforms. The house staff: C. W. Bennett, general manager; W. C. Fleming, business manager; M. B. Bennett, treasurer; Prof. W. O. Stevens, musical director. For week of 31 the bill is as follows: Art Bondo, Chas. Willard, Knox Bros., La Tell Bros., Patchen and Clifton, Aloz and Zola, Adams and Smith, Brummel and Kimberley and W. C. Manning.

Toronto.—At the Princess (O. B. Sheppard, manager) Thos. Q. Seabrooke, in "The Billionaire," drew big business Oct. 24-29. Roselle Knott, in "Cousin Kate," 31 and week.

GRAND OPERA HOUSE (A. J. Small, manager).—"Way Down East" drew to capacity 24-29. Week of 31, "His Last Dollar."

MAJESTIC (A. J. Small, manager).—"Pals," 24-29, drew good business. Week of 31, "On Thanksgiving Day."

SHEA'S (J. Shea, manager).—A good show 24-29, drew to capacity. Bill week of 31: The Four Mortons, the Vassar Girls, Isabella Urquhart and Co., Lucy Clark, Family Roches, Brothers Bright and the kinetograph.

STAR (F. W. Stair, manager).—The Cherry Blossoms Burlesquers drew to capacity 24-29. The Thoroughbreds 31 and week.

MASSEY MUSIC HALL (Stewart Houston, manager).—Ann Eva Fay played to large and appreciative audiences 24-29.

Hamilton.—At the Grand Opera House (A. R. Loudon, manager) "His Last Dollar," Oct. 22, did excellent business. A. O. U. W. (local) concert 24. "A Factory Girl" 28, 29, "Pals" 31, "The Billionaire" Nov. 1, "David Harum" 2, 3, "The Way of the Transgressor" 4, 5, Jessie Maclachlan concert 7, "Cousin Kate" (Roselle Knott) 8, 9, Quinlan & Wall's Minstrels 10, Chauncey Olcott 11, 12.

STAR (J. G. Appleton, manager).—Week of 24 an excellent company did good business. Week of 31: Phil and Carrie Russell, Tracy and Welsh, McKinnon and Reed, the Bradys, the Nellos, Wise and Milton and the Halley Boys, Al. Tyrrell and Adorela Sisters.

KENTUCKY.

Louisville.—At Macauley's (Jno. T. Macauley, manager) Louis Mann came Oct. 28, 29, presenting "The Second Fiddle," and was commended by all. "Salammbo" Nov. 2, 3.

MASONIC (Chas. A. Shaw, manager).—Ward and Vokes, in "A Pair of Pinks," were greeted by large and enthusiastic audiences last week. "Superba" 30 and week.

AVENUE (Chas. A. Shaw, manager).—"Queen of the White Slaves," week of 23, attracted record breaking houses. Billy Clifford, in "How He Won Her," 30 and week.

BUCKINGHAM (Whallen Bros., managers).—The Fay Foster Burlesque Co. played to good houses week of 23. For week of 30, City Sports.

HOPKINS (Wm. Reichman, resident manager).—Week of 30: Dorothy Russell, Corbin and Ott, Three Lamonts, Marion Littlefield and the biograph.

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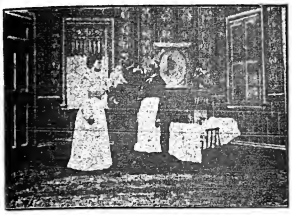

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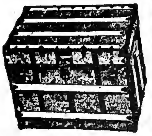

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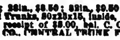

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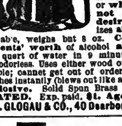

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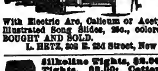

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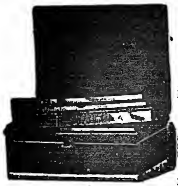

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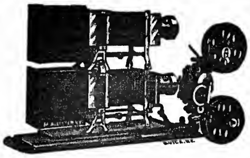

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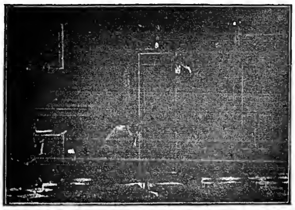

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NEW YORK CLIPPER

THE OLDEST AMERICAN THEATRICAL JOURNAL.

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NEW YORK, NOVEMBER 12, 1904.

VOLUME LII.—No. 38. Price 10 Cents.

GATCHEL & MANNING PHILA.

Miss Clipper's
Anecdotes, Personalities and Comments, CONCERNING STAGE FOLK and Sometimes OTHERS

BY JOSEPHINE GRO.

Lillian Russell, who, under the Shubert management, is to star in a musical setting of "School for Scandal," under the title of "Lady Teazle," might have filled ten companies, had she so chosen, for, when the announcement of the production was made, she was immediately besieged by scores among her profession who were anxious to support her in her new musical play. A few even who have never had any stage experience are more than willing to cast their lot with the beautiful singer. Among this myriad of would-be supporters there was one who, after making strenuous, though vain, efforts to gain an audience with the fair queen of American opera, sought an introduction to one of her relatives, hoping thereby to finally realize his fondest hope—a part in Miss Russell's company.

"I understand you are related to Miss Russell," said the aspirant, a young man, whose accent and general make up proclaimed him to be recently from the far West. "Well, I've acted and sung some in our little home shows and our folks all say that I'm cut out for an actor. I was thinking as you're a relative of Miss Russell you might have a little pull with her and get me into her show."

"What sort of parts can you play?" replied Miss Russell's sister, highly amused at the applicant's manner.

"Well, I s'pose I could at first play some small part. I saw a play once, a long time ago, and, if I remember right, there was a lot of fellows that stood around at the party and drank tea. Now, couldn't you use your influence to get me one of them 'Sir' parts? I'd be perfectly willing to start in one of them little ordinary 'Sir' parts." And the young aspirant went sadly away when told that all the "Sir" parts had been given out.

Frank Keenan has been rehearsing Margaret Anglin's new play, which, in environment and personnel, is Greek. One afternoon, at rehearsal, Keenan's attention was attracted to the peculiar stare of a certain young "Greek," who should have had upon his face an expression of warm adoration, which the scene demanded. Instead, however, he was stonily staring, with an expressionless countenance, in a direction several inches above the head of the beautiful damsel upon whom he should be showering passionate glances.

"Look here, young man," said Keenan, "don't you realize the meaning of this scene?"

"Certainly," was the reply, "and I'm trying to impersonate my part in true classic manner. All the Grecian statuary that I've ever seen have the *Grecian stare* that I've got down pretty fine, for I've cultivated it before the mirror ever since I got the part."

"Well, if you're going to keep the part," said Keenan dryly, "you'll have to uncultivate that classic Grecian stare of yours and get a real live expression on your face—you're not a piece of Greek statuary in this play, you know, in this you're a live lover."

"Me, Him and I" is one of Willard Holcomb's biggest "screamers." Hurtig & Seamon are the producers, while comedians Bickel, Watson and Wroth each play, respectively, the Dutch, tramp and Irish parts. Max Hoffman has put into the little farce some of his most excellent musical numbers, which are capitally rendered by the trio of fun makers.

The advance man, H. A. D'Arcy, attended one of the last rehearsals in order to get good advertising points from the play with which to exploit it. He laughed with the others at all the comedy points which came, volley after volley, until the very end, then, in summing up what he was to give out for advertising, realized all at once that the play, though excitingly carrying the auditor along throughout its duration, positively had no plot.

"Look here, Willard," he exclaimed to the author, "what am I to say about your farce—it has no plot, and you can't exploit a play without a plot."

"Well, well, that's so, now you speak of it," said Holcomb. "I didn't realize that fact until you just called my attention to it. We'll have to have a plot, surely—I'll have it ready for you in two minutes." And at the expiration of that time Holcomb handed over to D'Arcy the plot of the farce, written after the play was within a few hours of a production, which goes to show, as has since been proved by the big hit of the piece, that a real plot these latter days is not absolutely necessary to success.

Sam M. Dawson, business manager of the Monumental Theatre, Baltimore, relates a case of monumental assurance, commonly known as "gall," on the part of a well dressed, well appearing young man, who approached the box office window the other evening.

"Is Miss ——— in the company that's playing here?" he asked of Joseph Kernan, the treasurer. On being informed in the affirmative, he then said:

"I'd like an envelope and a sheet of paper, please," at which request the obliging treasurer handed out the desired stationery, with the idea that the applicant for it perhaps had an important message to send to the actress. After writing a few words, he sealed and addressed the envelope, and handing it to Kernan, said:

"*Take that back on the stage, please*, and give it to my lady friend. I have a supper engagement with her and wanted her to know where to meet me after the performance."

As the young man had purchased no tickets and the "house" was under no obligations to accommodate him, his presumption was coldly met by the treasurer, and he departed with many mutterings concerning the unobliging service at the Monumental.

"That new St. Regis Hotel must have cost a pile of money to build and furnish," said Eddie Foy the other day as he and a brother comedian were passing that hotel, the fame of which rests upon the terrifically high prices which guests are called upon to pay there. "I wish I had money enough to buy one like it," he added retrospectively.

"Why," said his friend, "what would you, an actor, do with a hotel like the St. Regis? you wouldn't know how to run it."

"I know I wouldn't," said Foy, with one of his serio-comic looks, "I didn't wish for the hotel, I merely observed that *I'd like the money*."

It is related of Stuart Robson that a certain newspaper published, through an inadvertance, a paragraph which had been prepared to quickly insert in case of the death of the actor, which was not unlikely at the time, as he was dangerously ill.

Upon his safe recovery a friend laughingly handed him the ominous clipping, which he had preserved. After reading and joining in the laugh, Robson seated himself at a desk and penned a short letter to the editor of the newspaper, which, however, had afterwards published a correction of the paragraph.

"Dear Sir, (wrote the comedian) I wish to correct a few discrepancies in your kind obituary of me, published in a recent date of your esteemed paper. The cause of my death was not typhoid fever, and I'm living in hopes that it never will be; I was not born in Buffalo, as you erroneously stated; I am not an eminent tragedian—only a comedian, though I've had aspirations, like all comedians, to be a tragedian, and I'm not leaving a large family to mourn my loss, as your paragrapher writes."

A fatherly looking conductor on a Pullman was once talking with Maude Adams concerning her profession. During the short conversation the fact was mentioned of the delicate appearing little actress having played her part in "The Little Minister" for three years, "and I'm tired of it," said she, "it has grown to be so monotonous."

"Then, why don't you get another job?" solicitously inquired the fatherly conductor, evidently having no conception of the reasons which govern the length of time a star may play a part.

MR. AND MRS. GEO. H. WILSON
Are two of the most expert dancers in this country and they have plenty of dates booked ahead. Mr. Wilson is styled "The King of Dancers." He is also director and head of the Wilson School of Stage Dancing, Vaudeville and Dramatic Art, in New York City, which has received the endorsement of many prominent managers and performers.

—Notes from the Hunt Stock Co.: "We opened the present tour Aug. 24, 1904, at Coldwater, Mich., and have met with uniform success all along the line, having confined our route to Indiana, upper and lower Michigan and Wisconsin. The company is almost the same at present as it was on the opening day, which speaks worlds for the management. Our fair dates this Fall have been great with time always at advanced prices. The first accident to the show happened during our engagement at Charlotte. Fire started in the ladies' dressing room. The quick and efficient work of the fire department put an end to what might have been a serious fire. All of the clothes of the lady members were destroyed by fire or chemicals, but at night the show went on as usual. During the same engagement the celebrated Devlin Zouaves, who were the leading attraction at the fair being held that week, kindly consented to do their act at one of our performances. Thursday night the stage was cleared after the first act and for twenty minutes the large audience was held in admiration by the beautiful and intricate evolutions performed in graceful and military precision. The Devlin Zouaves are a fine body of men and a credit to the college they represent, the Devlin Business College of Jackson, Mich. Mr. Hunt opens his 'Monte Cristo' show about Jan. 5, and Mr. and Mrs. Hunt will play the leading roles. The Hunt Stock will be under the management of B. H. Killmar, the present business manager. This is Mr. Killmar's third year with Mr. Hunt. The roster is as follows: M. A. Hunt, C. R. Hunt, B. H. Killmar, Geo. R. Taylor, Will H. Griffin, L. M. Coppens, E. A. Calkins, Frank Harrington, Percy Quin, Chas. Spears, Claude McDonald, Oscar Mannershom, Jac. Illig, Clyde Vanderburg, Eugenia Mills, Jessie Taylor, Nore Fitzgibbon, Marie Fitzgibbon and Kate Fitzgibbon."

—Ollie Shelton writes: "The Sheltons closed Oct. 22 with the Terry Co., owing to the illness of my wife. I will have a quartette with Stetson's 'U. T. C.' Co. for the remainder of the season."

World of Players.

—Selby Comedy Co. Notes: Despite numerous campaign rallies, railroad excursions and several other counter attractions, this company continues to do a most satisfactory business. New plays are constantly being added to our repertory, which now consists of twelve productions. Ward and Warder, the well known Southern singers, joined last week, and are proving big drawing cards. That the company is giving the best of satisfaction is proven by the excellent press notices and return dates that we have received wherever the company has appeared. Our three weeks' stay among the Thousand Islands, which included many enjoyable boat rides, hunting and fishing excursions and other local attractions, was thoroughly enjoyed by all.

THE UNIQUE TRIO,
Hagan, La Petite Alma and Hagan, comedy sketch trio, whose pictures appear above, are fast coming to the front in vaudeville. La Petite Alma began her stage career at the age of five years, and has appeared in several stock companies, including Percy Haswell's, at the Lafayette Square Opera House, Washington, where she played Georgia, in "Frou Frou;" Frederick G. Berger, Sarand Berger, Otis Harlan, in "A Brass Monkey;" Chase's Musical Comedy Stock Co., "Little Red Riding Hood," little Eva, in "Uncle Tom's Cabin" (stock) and has played the leading vaudeville houses of the country, including Chase's, Baltimore, Md., Chase's, Washington, D. C., and Glen Echo Amphitheatre. She has now joined hands with the well known Hagan Bros., singers and acrobatic dancers, who present their own compositions. Since joining hands the Hagan Bros. have written a new twenty minute act, introducing singing, toe dancing, contortion and acrobatics, which made a pronounced success at the Casino Theatre, Ocean City, Md. They have just closed a season of Summer parks through Michigan and Canada.

—Master Le Roy E. Sumner, of "Her Mad Marriage" Co., was thrown from his horse at Atlantic City recently and severely injured. He was sent to his home in Providence, R. I., where he is rapidly recovering.

—"Hans Hansen" Notes: Frank Fehlman, trap drummer, is now in his second season with the show. Mr. and Mrs. S. H. Buchanan are also with us, Mr. Buchanan playing cornet in the band and orchestra and Mrs. Buchanan playing the role of Lessie. They are booked for next Summer for a circuit of parks in their novelty musical act. Business is good and THE OLD RELIABLE is with us every week.

—Ollie Eaton, who has been ill since July 17, is recovering and hopes to leave St. Luke's Hospital, at Davenport, Ia., shortly. It will be several weeks before she will be able to resume work.

—W. C. Elmendorf, business manager of "Her Mad Marriage" Co., retired from that organization Oct. 15, at Providence, R. I.

—Notes from the Corinne Runkel Stock Co.: We opened our season at Muskegon, Mich., Oct. 30 with special printing and a carload of scenery for the following plays: "The Slave Girl," "A Daughter of Denmark," "For Hearth and Home," "The Little Rebel," "A House of Too Much Trouble," "A Strange Girl" and "Cinderella." The roster is as follows: H. K. Hexter, proprietor and manager; M. Runkel, advance; R. F. Meyers, business manager; F. G. Parry, stage director; Geo. M. Fee, stage carpenter and electrician; Jack Guthorn, master of properties; Geo. Rareshide, musical director; Bernard Fairfax, Crag Royiston, F. G. Parry, Jack Norman, Clarence Leewood, Geo. M. Fee, Jack Guthorn, David Runkel, Corinna Runkel, Annetta Marshall, Elysian Holmes, Ella Brice, Vivian Carson, Etta Rose and our little mascot, "Baby" Mignon. The vaudeville entertainment is furnished by: The Runkels, "The Comedian and the Dainty Soubrette;" Norman and Brice, in "Hooligan and the Maid;" Geo. M. Fee, baritone singer; Vivian Carson, singing and dancing comedienne, and the Sisters Violet. We also carry a moving picture and illustrated song machine.

—Richard C. Maddox, singing comedian, is in his thirty-seventh week as leading comedian of the Murray Comedy Co., and is producing seven new dialect specialties, which are the biggest successes of his career.

—Roscoe and Sims, musical comedians, are touring the State of Wisconsin with their own company, making three nights and one week stands, producing all royalty plays. They carry a band of twelve people and an acting company of eleven people.

—F. E. Blanchard writes: "My CLIPPER 'ad.' of recent date, brought me several good offers. They were declined, however, for I decided to remain with the Myrkle-Harder Co."

—Jean Foxcroft closed with the Downing, Chakers, Kasmir Co., in support of Lew Benedict, and will rejoin Davenport's Farce Comedy Co. Nov. 17, for characters and his specialty.

—Notes from Mattice Stock Co.: Business was never better and we are packing them in from far and near. Vincent McDonald is making a decided hit in his ballads. The manager is well pleased with his company, and thinks he'll make a quick jump through the South, taking in Pennsylvania, West Virginia, Virginia and Tennessee.

—Walter Parr, Fred Montague and Margaret Rourke go with "Escaped from Sing Sing."

—Louis Muldener goes with the Auld-Belgarde Repertory Co.

—Eleanor Browning has withdrawn from "Escaped from the Harem."

—Mabel Hawthorne and Jessie Griswold have joined hands and are with "The Streets of New York" Co., doing their specialty and playing parts. Miss Griswold is playing characters and Miss Hawthorne the leads. Their act, they write, is taking four and five encores nightly.

—Mamie Lincoln Pixley is scoring a success with the "New York Day by Day" Co., in the title role and her singing and dancing specialty.

—Will H. Fields writes: "I am in my eighth week as Solly Cohen, in M. W. Taylor's big scenic production, 'Why Women Sin,' doing the comedy role and my specialty in the third act, which is a success everywhere. I will go back in vaudeville at the close of my season with this company."

—Herbert Miller, late leading man of "The Span of Life" Co., sailed for London recently. He will tour through the provinces.

—Notes from the German Lilliputians (Tschudi's): We opened the season at Beloit, Wis., to a very pleasing business, carrying eighteen people, band and orchestra. The company is much stronger than last season, and the play is entirely changed. Roster includes: J. U. Tschudi, owner and manager; S. E. Beattie, treasurer and advance; C. R. Smith, Prof. H. Lanzner's World's Fair Band and Orchestra, Oscar Luttringer, G. M. White, A. Vassa, John Frank, Jula Dell, Lola Cox, Marie Barrall, Pearl K. Poole, Jennie Tianita, George Tianita, Jack Dion, Gus Anderson, George Beach, Gus Alexander.

—Della Pringle writes: "I was granted a divorce from G. Faith Adams on Oct. 8, at my home in Knoxville, Ia. In the division of the property and real estate Mr. Adams deeded me his share of the eighty acre farm, the Summer home in town, called 'The Mapels,' all the household furniture, live stock, horses, cows, all the show property, rights and titles of the Della Pringle Co. Mr. Adams retained the private car, 'Della,' and half of the money that was in the bank. Mr. Adams has been conducting excursions on the private car to the World's Fair, St. Louis, and I have spent the entire Summer in Knoxville."

—Ada Gifford, who has been connected with prominent operatic and farce comedy organizations in the past three seasons, writes that she will be seen in dramatic roles in future. She is this season playing Lena, in Melville B. Raymond's production of "Arizona."

—Bert Jarvis, cornet soloist with the Ed. F. Davis "Uncle Tom's Cabin" Co., met with a painful accident recently while on parade, in Westfield, N. Y., having been run over by a team attached to a heavy wagon. The wagon passed over his body, fracturing several ribs, breaking his little finger and lacerating his face badly.

—Notes from "Eben Holden" Co.: We are doing big business everywhere and pleasing the people. Our production is complete in every detail and we have the following well balanced company: Henry Horton, Samuel D. Merrill, Chas. D. Chapman, Arthur B. Jennings, Wm. Gillette, Austin Conroy, Chas. Wiggins, John J. Clark, Ruth Underwood, Blanch Kendall, Adele Leonard and Theodola Thaylor. We are booked solid to the Pacific coast and back. Everything indicates a prosperous and pleasant season.

—Harry Van, Clytie Barkley and Baby Jim are in Waterloo, Ia., for the rest of the Winter season. Mr. Van is musical director there and Clytie Barkley is singing illustrated songs at Johnson's Electric Theatre.

—Manager T. M. Jordan has resigned his position as manager of the Schwartz Opera House, Waukegan, Ill. He is succeeded by Robert Fulton, a resident of the town. Mr. Fulton was formerly leader of the orchestra at that house.

AMELIA BARLEON
Was born in Chicago, and for several seasons was connected with the musical college of that city. Her clever work at that institution secured for her an engagement with E. H. Sothern, of whose company she was a member for two seasons. Miss Barleon is at present appearing in vaudeville with John Jack and Company.

—Roster of the Lillian Douglass Co.: R. L. Strader, business manager; Jack Parsons, stage manager; J. S. Pittman, leader of orchestra; Lillian Douglass, Jack Parsons, Carl Copeland, Mabel Derringer, Theo Wyrick, Zittella Hood, Leonora Hickerson, Allen Wishert, Effie Wishert, Wade Hamilton and Jan Morgan. Business is big, and return dates are offered all along the line.

—Notes from Dr. Morgan's "Uncle Tom's Cabin" Co.: We are playing to capacity all along the line. Show is giving great satisfaction. Ten horses, two ponies and three donkeys move the show. Our parade is like a circus, and creates a favorable expression everywhere we play.

—Frank Bosworth, the veteran actor, writes: "I closed with Eller's company at the end of the tenting season, which has been a very successful one of thirty weeks, at the same time closing a professional career of fifty-two years, Nov. 1, at South McAlister, Ind. I am going into the mining business at Boquillas, Mexico. It is my intention to reside in Southern Texas, near Boquillas, on the Rio Grande River. Eller's company of twenty-eight people and two palace cars have successfully toured Illinois, Wisconsin, North and South Dakota, Iowa, Nebraska, Kansas, Colorado, Oklahoma and Indian Territory, and have not failed to secure THE OLD RELIABLE each week and keep abreast of the times in the amusement line. THE CLIPPER reaches everywhere and is a welcome guest."

—Hazel Wise has retired from "A Funny Side of Life" Co.

—Maurice Stanford and Emily Smiley have withdrawn from the De Haven Stock Co., with which they were playing the leads and heavies.

—The Ben F. Mack Stock Co. opened at Laconia, N. H., Oct. 17, and report business as excellent.

—Mrs. Frank Davis goes with "Maud Muller."

—Cameron Clemens, who has been confined to his bed for some time with inflammatory rheumatism, is dangerously ill at his home in Dorchester, Mass.

—Carl M. Dalton, who is directing Minnie McVicker's Western tour, writes: "The company is doing a very satisfactory business through the middle West. We now number eleven people, with H. L. Maxwell in advance. We received over two hundred and fifty answers to our last CLIPPER ad., and 'The Woman in Blue,' with Minnie McVicker in the title role, is making good everywhere. On our jump from Blue Earth, Minn., to Hampton, Ia., Mr. Maxwell made arrangements with the officials of the Iowa Central Railway to run a special coach on their early morning freight to get the company in on time for the performance. In a pouring rain we transferred at Algona, Ia., and found a passenger coach instead of a caboose to ride in. The roster remains the same as at the opening of the season, with the following people in support of Miss McVicker: Bert Hampton, Harry Brown, Fred Mantell, Chas. Richards, I. M. McVickers, Verna Dalton, Laura Hampton and Hazelle Russell."

—W. S. Maguire, the general advertising and excursion agent of Pain's "Last Days of Pompeii," closed with that company at Waco, Tex., Oct. 17. Mr. Maguire contemplates organizing a company to tour Northern New York and Canada.

—Notes from "Why Women Sin" Co.: "Business with this attraction continues excellent. We are now on the Chamberlin & Harrington circuit. Managers and press are loud in their praise at the way the play is staged. We have not had a rehearsal since starting out and everybody is enjoying the best of health. At a recent banquet given by the company in honor of the third anniversary of our manager, Jake B. Murray, Mr. Alyn presented him with a solid gold watch and chain. Our general representative, W. O. Edmunds, has booked this attraction solid to the coast and back."

—Roster of Western "Quincy Adams Sawyer" Co.: Frank M. Morgan, manager; Robert J. Mercer, advance representative; William A. Williams, E. S. Anderson, Ezra C. Monroe, Fred W. Hartmann, Geo. W. Hammond, W. P. Nannery, S. H. Verney, W. P. Plummer, Paul Linton, Viola Armstrong, Clara Coleman, Edith Wright, Phyllis Bostwick, Helen E. Butler, Mabel Staffin, Mrs. Frank A. Tannehill, Elizabeth Wilson, Si Merritt, scenic artist; Robert Gillis, master of properties; Walter Carmichael, electrician.

—W. E. La Rose, of "The Midnight Flyer" Co., writes: "At a special meeting of the Owasso, Mich., Aerie No. 851, of the Fraternal Order of Eagles, Herbert K. Noblette, F. O. Rice and I, of Ed. Anderson's 'Midnight Flyer' Co., took the obligations and became full fledged Eagles. The Eagles were out in full force and President Gillet occupied his chair. The aerie, although very young, is one of the strongest in the State of Michigan. After the initiation was over an elegant luncheon was served, speeches were made and great jollity followed, the new Eagles doing their share of the entertaining."

—Jas. B. Mackie writes: "'Grimes' Cellar Door' is doing a good business on the 'Bread Basket circuit,' which includes Brainerd, Crookston, Grand Forks, Grafton, Winnipeg, Fargo and North Dakota, on the Northern Pacific. The company numbers eighteen people, including the Five Ouri Family, jugglers and globe runners, and a hit at every place we play. My route is booked solid to the coast, playing Thanksgiving week at Portland, Ore., with a week at Seattle, Wash., and Christmas at Salt Lake City, then a trip over the Silver circuit of Peter McCourt, playing New Year's day (Sunday) at Victor, Col., then week of Jan. 15 at Denver, at the New Curtis Street Theatre, then down through Oklahoma Territory into Texas, playing the Greenwall circuit of the best theatres in the South. W. F. Flack is not connected with this company, he having resigned to take the advance of 'Princess Chic,' using his trick dog, Dan, for a novelty. Things are booming in the West."

—Joe Welch closes his season in "The Peddler," under Sullivan, Harris & Woods' management, Nov. 5, and continues his season under Stair & Nicolai's management.

—Agnes Carlton has left "The Lights of Home" Co.

—Wallace Shaw, after a tour of two years with the Frawley Dramatic Co. through India, Africa, Australia, etc., will arrive in this city shortly.

—Notes from the Myers Stock Co., featuring Rosabele Leslie: Our business continues up to the usual standard, being greatly in excess of what we anticipated at the opening, indicating that the show is more than making good. Our repertory is pronounced one of the strongest at popular prices, being all standard royalty bills, the rights to which we control exclusively in our territory. It includes the following plays: "The Black Hand," "Beware of Men," "The Sign of the Four," "At Cozy Corners," "Man's Enemy," "On the Stroke of Twelve," "A Woman's Victory," "Her Brother's Crime," "The Temptation of Sin" and "East Lynne." We were obliged to lay off three days in the week of Oct. 24, owing to the closing of the house at Philipsburg, Pa.

—Josephine Sabel was an added feature with the Fenberg Stock Co. during their engagement at Lawrence, Mass., week of Oct. 17. Nellie Blanchard replaced Marie Gilmer for leading business with this company, opening at Gloucester, Mass., Oct. 24.

—Notes and roster of the Wilson-Waterman two stock companies, playing indefinite engagements at the Empire Theatre, Houston, Tex., and at Bush Temple, Dallas, Tex. This is the eleventh week of both companies and business has been exceptionally good. Roster of company No. 1: Wilson & Waterman, proprietors; Claude T. Prescott, manager; Rose Mayo, Vineta Elton, Miss Adelyn, Lois Merideth, Jos. De Stefini, J. R. Echezabal, Claude T. Prescott, Harry English, H. E. Chase, Roy Jones, Bruce Rinaldo and J. L. Edwards. Company No. 2: Effie Hext, Hettie Bernard Chase, Katherine B. Glenn, Raymond Whitaker, Frederic Lorraine, Harold Cornell, Lee King, Jack J. Flynne, J. Harry Knowles and Phil Davis. Every production is mounted with special scenery and effects and classic productions are staged. Messrs. Wilson & Waterman have the Empire Theatre leased, and it will be the home of Houston's most popular stock company. They have also leased a circuit of parks for their Summer season.

—Maude Leone is leading woman with W. E. Nankeville's "Human Hearts" Co. (Western).

—The following people have been engaged for Fred C. Taylor's scenic production, "An Idiot Slave:" E. K. Kopf, business manager; Edwin Shantler, advertising agent; Pauline West, Margaret Rice, Addie Brasseau, L. B. Head, H. C. Bannister, U. S. Allen, Karl Lenham, Geo. W. Morrison and R. B. Lacy. The company will carry special scenery for each set and have a full complement of special pictorial printing, consisting of sixteen different kinds.

—H. M. Reiss writes that he has reorganized his big musical extravaganza, "A Circus Day," and has booked a route of thirty weeks in all the best one night stands. Roster: H. M. Reiss, proprietor; Wash Martin, business manager; H. R. Wood, musical director; Morton and Diamond, Geo. Gebhardt, Al. Wilson, Joe Golden, Geo. Lanning, Alice Jennings, Madeline West, Emily St. Clair, Ruby Carr, May Anderson, Annie Davis, Hattie Perry, Florence Green and May Sweeney.

—Frank M. Willard, formerly with the John E. Parkes Repertory Co., has signed with the Auld-Belgarde Amusement Co.

—Lyons and Lyons, after a successful trip through the Northwest territories with the National Stock Co., have joined Marks Bros.' A No. 1 Co., doing their singing and dancing specialties and playing parts. This is their third season with this company.

Vaudeville and Minstrel.

THE MILITARY QUARTET writes: "We are the feature act on every bill we have appeared on over the Mose Goldsmith N. W. vaudeville circuit. Manager Peckham, of the Cineograph, Spokane, Wash., and Manager Alsop, of the Family Theatre, Butte, Mont., say we have the prettiest and strongest singing act that has ever played their houses. We followed the Fern Comedy Four in Butte. Regards to all friends. We have return engagements over the entire circuit."

EDWIN COLLINS AND MADELINE KEENE write: "We are this season appearing in vaudeville, after two years of unprecedented success in the Rays' universally popular 'A Hot Old Time,' in which company Mr. Collins was the comedian. Our present offering is a one act farce comedy, entitled 'Mooney, the Expressman,' with a special set of handsome scenery, painted by Sosman & Landis, of Chicago. One of the many features of this little farce are the gowns worn by Miss Keene. Mr. Collins appears in the character made famous by Johnny Ray."

E. W. MARSH joined Guy Brothers' Minstrels at Wingham, Can., Oct. 21.

PATCHEN AND CLIFTON are playing a few weeks in Pennsylvania, New York and Canada, and will return East to play Pastor's and Proctor's on return dates. They were so successful in Utica, at the Star Theatre, that the management held them over.

TOM KELLY, "The Minstrel Tenor," and Geo. F. Gellot announce that they are still together, notwithstanding reports to the contrary, and are booked almost solid up to Feb. 1, 1905.

IRENA MAY has been engaged by John Greaves for his stock company at the Olympic Theatre, New York City, for soprano roles.

CLARA COLE has been engaged by John Grieves for his stock company, for the season, at the Olympic Theatre, New York City.

TA THAUMA, toe balancing aerialist is recovering from an operation which was performed at the Presbyterian Hospital, N. Y. City.

CAFFERY AND GRANT have just finished ten continuous weeks on the New England circuit and have several return dates.

COOKE AND MISS ROTHERT write from Antwerp, Bel., as follows: "We finish here tonight and open at the Nouveau Cirque, Ghent. Oct. 15, King George of Saxony died and now all Germany is in what they call landestrauer. All theatres are closed for five days. This leaves us to open on Oct. 20, at the Krystal Palast, a return engagement from last year. From here we go to the Wintergarten, Berlin, for November, our second trip. In December we open at the New Coliseum, London, for Mr. Stoll, which house, by the way, is promised to surpass anything in theatricals in the whole of Europe. Jan. 23 we open in Moscow, Russia, another return from last year. April will find us back in America until Sept. 1, 1905, when we open in Vienna, Austria, with a continental tour to follow until 1907, in all the leading cities and principal theatres. Miss Rothert's costumes are admired here and her splendid make up as a Spanish girl has evoked general admiration. Every detail of her costume has been carefully thought out. The result is charming in the extreme. We have a new act in preparation, which will be produced shortly."

CONN AND CONRAD report meeting with success at Chase's, Washington, D. C., week of 24-29. They played Keeney's, Brooklyn, week of 31-Nov. 5. They sail for Europe 16.

RICE AND CADY write: "We have had a very successful season on the Pacific coast of one year, closing at Fischer's Theatre, San Francisco, Oct. 23. The cause of our closing at Fischer's Theatre was that the management were unable to secure good pieces for us, so we decided to give in our notice, which was deeply regretted. We were given a great 'send off' on our closing night, at which each member of the company made a speech. Messrs. Fischer and Rebman treated us royally. We open at the Alvin Theatre, Pittsburg, Pa., Nov. 7."

GEO. AND LAURA LE NOIR, marionette manipulators, after playing sixteen weeks on the Lang circuit and six weeks on the Weston circuit, in California, are playing six weeks in Southern California, and play a return engagement on the Lubelski circuit in Utah and Colorado. Next season they will be with the Great Wallace Show, where they will be a feature of the side show.

BILLIE MERRIAM, gymnast, is *en route* with Gay's Electric Co.

JIM AND LOTTIE RUTHERFORD

Make up a comedy team which is rapidly gaining prominence in vaudeville. Their new comedy act, "A Case of Snakes," written by Mr. Rutherford, gives Miss Rutherford an excellent opportunity to display her versatility. She possesses a pleasing soprano voice, is a clever dancer and a good musician, executing operatic and popular selections on the saxaphone, and subjugates a den of monster pythons and boa constrictors. Mr. Rutherford is a well known clown and comedian, and his eccentric comedy and originality have won him much popularity. They are booked for an extensive Western tour, opening in Milwaukee Dec. 12.

ROSTER AND NOTES FROM BARLOW & WILSON'S MINSTRELS.—Lawrence Barlow, Bob Wilson, Tom Barlow, Fred Wilson, Harry Martin, Frank Lawrence, Harry Spangler, Ted Primrose, James Kennedy, T. Handly, Waldo, Alfonso Gray, Louis Hurt, Acken, Smith and Bonton, Tom Amar, Darcy Cambell, Amos, Harry Rennells, S. Ham, Frank Beekins, James Eckles, James McQuarrie, George Taft, Jean Foster, Louis Walsh, Frank Willard, Will Johnson, John Kenna, Lawrence Young, Louis Girard, Harry Mason, Bayard, Frank Ryen, James Armstrong, Bob Holly, Frank Bailey, Ted Hughes and John Ferris are included in our roster. This company is in the twelfth week of its season and business continues fine. Our company now numbers forty people.

JOHN F. FIELDS, manager of the Fields & Hanson Big City Minstrels, was a CLIPPER caller Oct. 27, and stated that the company will open on the New England circuit Dec. 26. Fields and Hanson play vaudeville dates until that time.

THE WILSON TRIO, in their comedy Dutch act, will finish their vaudeville engagements at Keeney's Theatre, Brooklyn, then begin rehearsals with a company to open Nov. 14.

MORRIS McCAMMON, musical director, has signed for the season at the Crystal Theatre, Marion, Ind.

BATES AND ERNEST, German comedians, are in Southern California, where they report meeting with success. They will remain in the West until next August, when they take out their own show. They recently purchased a piece of land, on which they contemplate erecting a residence in the near future. They will have as neighbors Geo. Le Noir and the Stetson Sisters.

CLIFFORD AND CLINE have dissolved partnership. Dave Clifford, Hebrew comedian, has joined hands with Will Raymond, and the team will be known as Clifford and Raymond. They report meeting with success in their new act, a travesty on "Hamlet."

ROBIN FREAR HEATH writes: "I was compelled to cancel the week of Oct. 24 at Keith's New York house on account of sickness. I played the Grand Opera House, Pittsburg, week of Oct. 17, and left for home immediately after the performance Saturday night."

BLANCHE STETSON AND HERMIA NIXON are in Southern California, where their act, "Is Marriage a Failure?" is meeting with favorable comment. They contemplate a visit to Australia and will have a companion, Fannie Donavan, who is booked on the same circuit, and they expect to be abroad for the next two years. While in California they were the guests of Mrs. Geo. Le Noir, with whom they will spend a month, on a ranch, previous to sailing.

THE WASHER BROS., midget boxers, write that they closed a successful season of nine weeks with the World's Fair Carnival Co., Oct. 8, and opened an engagement of twenty-five weeks over the Crystal circuit, beginning at Joplin, Mo., Oct. 17.

THE BARTELMES, Louis and Bessie, foot jugglers and head to head balancers, closed at the Lyric Theatre, San Diego, Cal., Oct. 16, and opened at the Orpheum, Riverside, Cal., for two weeks, with two weeks at Unique, Los Angeles, Cal., to follow.

THE LAMOINES write that they were very successful at Keith's, Boston, week of Oct. 24-29, and played Orpheum, Utica, N. Y., week of 31-Nov. 5.

BINGHAM, the ventriloquist, Belle Verne and the Three Auburns have booked twenty weeks *en route* to San Francisco.

THE DAVIES DUO recently closed a very successful week at Cripple Creek with their novelty ring act. They have been six weeks on this circuit. The remarkable strength of Fern Davies is causing much comment. They open on the Lubelski circuit, California, shortly.

GEO. W. LESLIE played the York Theatre, St. John, N. B., week of Oct. 31, with Lowell, Mass.; Utica, Buffalo and London, Ont., to follow. He opens on the Kohl & Castle circuit at the Olympic, Chicago, Dec. 12.

KLEIN AND KLEIN recently finished over the Kohl & Castle circuit, and report success in their original laughing comedy, with which they have secured bookings until July 31, 1905. Their act, we are informed, is a decided novelty.

THE FOUR JUGGLING MORTONS write that they were headliners on a strong bill that opened the new Utahna Auditorium, in Ogden, Utah, Oct. 17. Their comedy club act has been featured on the opening bill of ten new houses in the West since July 1.

TOM HARDIA opened on the Crystal circuit Oct. 30, at St. Joseph, Mo.

J. MARTIN HARRIS, formerly of Harris and Merlo, and George Norton, comedian, have joined hands. Their new act, "You're On My Feet," is a sure winner, they inform us.

FOX AND WARD report that they are playing return dates at the leading vaudeville theatres in California.

NOTES FROM THE GREAT TRAVELLE CO.—While playing the Auditorium Theatre, Montpelier, Idaho, we were tendered a banquet by Aerie No. 119, F. O. E., after our performance. During the evening several specialties were rendered by members of our company, and a most pleasant evening was passed. Lillian Landers and Grace Carroll were made honorary members and presented with beautiful badges. The company is playing to big business and is receiving praise from press and managers at every place we play. The company includes: The Sheck Bros., B. F. Forbes and Co., E. H. Rume, T. M. Cline and the Great Travelle. The company is under the management of B. F. Forbes, and is booked in the best three night and week stands through Nebraska and Kansas, after which we play direct East.

EMILE HONEGER AND PEARL DAVIS were CLIPPER callers Oct. 29. During their visit they informed us that they had been married in this city on Oct. 7.

JACK H. SUTTER writes that his eccentric specialty is being well received. He is playing clubs in and around New York.

NOTES FROM THE PEERS COMEDY CO.—This is our fifth week in opera houses and business has been good. Our roster: Jack Parks, manager; Joe De Telm, comedian and juggler; Claude Boyce, comedian; Lula Bell, coon shouter and illustrated songs; Anna La Marr, soubrette; Miss Deteiem, pianist; Billy Sutton, wire, ring and trapeze, and Boyce and Boyce, sketch team. THE OLD RELIABLE reaches us every week and is a welcome caller to all.

LE MOYNE AND LE LANGE write that they played the Star Theatre, Pittsburg, week of Oct. 24-29, and met with gratifying success. They were at the Venetian Garden, Steubenville, O., Oct. 31-Nov. 5, and are booked through the West.

MITCHELL AND WARREN have added a street parade to their act. The new feature scored strongly in New Haven, Conn., recently.

SAM BROOKS, of the Brooks Bros., and Rose Jeannette were CLIPPER callers Oct. 29, and stated that they were married in New York City on Oct. 23.

MRS. EDWIN WINCHESTER, of the Musical Winchesters, presented her husband with a baby girl on Oct. 27.

V. P. WOODWARD played Proctor's, Albany, week of Oct. 24, with the Circle Theatre, this city, and the Orpheum, Utica, N. Y., to follow.

AL. MARTZ informs us that his specialty company closed a very successful season of twenty-nine weeks at New Boston, N. H., Oct. 29, having been out since April 9. Manager Martz will lay off until after the election and the holidays are over, and then take his company out again.

LAVERNE AND RUSSELL opened at the Garden Theatre, Canton, O., recently. Ed. Laverne has been engaged by Mr. Manning to take the management of his stage. Marval Russell was a decided success in her character act.

KOLET AND SEYMOUR inform us that they are meeting with success throughout the West and are booked solid until April, having just closed twenty successful weeks on the Lang-Edison circuit, and opened Oct. 10 on the Empire circuit through California. After this they play return dates on the Lang-Edison circuit for twenty-two weeks.

SAM EVANS writes that he has a strong vaudeville company. The season opened in Seymour, Conn., Nov. 2. The roster: Eddy Lithgow, magician; King and Fickett, Geo. Raynor, tenor; Ella and Berthe Weston, sister act; Kittie Dales, serio-comic; John Clancy, leader, and Al. Henry Bean, manager.

BLESSING AND KERR left for Savannah, Ga., for a four weeks' stay at the New Alhambra there. They will play further South before returning to New York. They inform us that they have been meeting with success during all engagements so far this season.

HATHAWAY AND WALTON write from Indianapolis: "We have lost one week in eighteen (as the Olympic Theatre, Chicago, did not open) and still have twenty consecutive weeks booked, including the Anderson circuit, Powers', Grand Rapids; Orpheum, Utica; Mohawk, Schenectady; the Poli circuit, New Bedford; Pastor's, and the Keith circuit. Next season we will add to our dancing act a novelty spectacular finish, and will carry our own scenery and lights."

DEVINE AND WOLLEY state that their air ship is a success with Al. Reeves' Big Show.

NEIL LITCHFIELD writes from England: "We are now on the Macnaghton tour, with the Livermore and Stoll tours to follow. Our act is being featured 'at the bottom,' or, as we would put it in America, 'added attraction,' and is making as good a laughing hit as in the States."

THE THREE PHELPS, whose sketch is entitled "The Yankee Farmer," have returned from the West, after playing successful engagements of one year and seven months from Mexico to British Columbia, taking in California, Oregon, Washington, Nevada, Utah and Colorado. They have returned to Chicago, where they have bought a home.

JERRY CUNNINGHAM reports that he made a success on the "end" with Dumont's Minstrels, Philadelphia, Oct. 17.

THE GORDON SISTERS are preparing entirely new apparatus for their specialty. They will introduce a Boston terrier bag puncher.

MARSHALL AND ERVIN returned to Chicago week of Oct. 24 after playing twenty-five successful weeks over the Bijou, Nash and Crystal circuits, playing return dates on the way back East at Denver, Lincoln, Leavenworth and Joplin. They play return engagements over the Bijou and Nash circuits of ten weeks and are booked solid until April 1, 1905.

AL. H. TYRELL writes: "I had everything destroyed in fire at the Grand Theatre, Toledo, O., but am telling the stories to them in street clothes, and with good prospects ahead."

BILLY LINK was called to his home, Columbus, O., while playing Cook's Opera House, Rochester, N. Y., recently. His son, Billy Link Jr., eight years old, was seriously injured while climbing on a buggy; his foot caught in the spokes as the horse started, breaking his leg and tearing the ligaments loose under the knee. He is in Grant Hospital.

EDWIN GEORGE reports that he made a decided hit at Lynn, Mass., upon his first appearance as an eccentric juggler, and was immediately booked for Gloucester, Mass.

THE MISSES RAYMOND, RUSSELL AND FULLER, of Clark's Runaway Girls Co., entertained Misses Gordon, Lawrence and Raymond, of the same company, at a luncheon after the show Oct. 25, in honor of Miss Russell's birthday. Covers were laid for seven and the affair, we are informed, was a very enjoyable one.

FRANCIS J. GILLEN, leads, and L. Jerome Ingram, heavies, with the Halcyon Stock Co., have resigned, and are making preparations to open in a short time in a new vaudeville act at one of the New York houses.

THE TROUBADOUR FOUR, Nat Wixon, Harry Thornton, Burt Eaton and William Fuller, sailed for Europe Nov. 2. They will open their European engagements Nov. 28, at Cardiff, Wales.

CONNELLY AND ROWE report success in their new singing and dancing act. They play Dockstader's, Wilmington, Del., Dec. 19; Baltimore 26, Pastor's, New York, Jan. 2, and the Howard, Boston, 9.

THE LOU LEE LONG TRIO write from Canada: "We just closed ten weeks of fair dates through Canada for W. Bank, of Toronto. Will play dates this Winter. We are at the Orpheum, Montreal, Nov. 7, with the Star Theatre, Utica, N. Y., to follow."

JOS. F. LA REX, flexible aerialist, reports meeting with success at the Elks' Carnival, Bridgeport, Conn., doing his aerial contortion act.

BARNES AND WASHBURN write: "We have just opened in the West, and like it very much, because our act is as big a success as in the East. After our extreme Western time we go on the Kohl & Castle and Orpheum circuits, with the Keith and Proctor circuits to follow, making our time solid to Sept. 3, 1905."

HARRY THOMSON, "Mayor of the Bowery," reports meeting with his usual success in the West. His monologue was a feature at the Columbia, St. Louis, week of Oct. 24-29, and at the Chicago Opera House 31-Nov. 5.

THE D'ARVILLE SISTERS, Jeanette and Irene, the French fencing girls, are making a tour of the South, and are meeting with success.

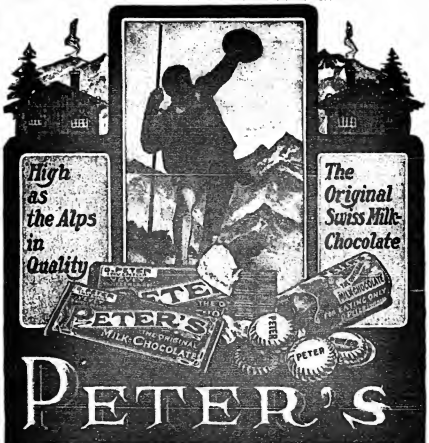
McDERMOTT & DIAMOND BROS.' MINSTRELS were entertained by the Charleston, W. Va., Elks recently.

NAGEL AND ADAMS, novelty and comedy duo, just closed at the Unique Theatre, San Francisco, and report meeting with success. They open on the Goldsmith circuit Nov. 14.

WM. LYKENS is booking a new musical sketch, entitled "Who Did It?" lyrics by Max Rossi and music by Louis J. Monico. Misses Berger and D'Este, William Snyder, the well known baritone, and Rossi are in the cast. The sketch is said to be original and bright.

KITTIE O'BRIEN, of Verne and O'Brien, informs us that she is not the Kittie O'Brien who lost her wardrobe in the recent fire at the Orpheum Theatre, Davenport, Ia.

THE CARTER TRIO will go to St. Louis after the season closes, to rehearse a new musical act.



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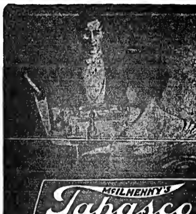

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SATURDAY, NOVEMBER 12, 1904.

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DRAMATIC.

P. H., Red Bank.—We have no knowledge of the present whereabouts of the party. Address a letter in our care and we will advertise it in THE CLIPPER letter list.

J. H. D., Hackensack,
E. F. D., Washington,
Miss F. H., Bucyrus,
Miss N. S., New York,
W. S., Newport,
G. N. C., Terre Haute,
M. C. C., Philadelphia,
Miss J. H., New York, and
M. E. H., Boston.—See answer to P. H., above.

W. L., Chester.—Address the vaudeville agents.

A. M., Hartford.—He never did.

S. C., New York.—See our route list in this issue.

Miss M. N., Marshall.—We would advise you to take a course of study at one of the leading dramatic schools.

E. H. A., Philadelphia.—Address the Librarian of Congress, Washington, D. C.

Mrs. H. H. M., Parkersburg.—Address the Ridpath Lyceum Bureau, Boston, Mass.

C. J. S., West Philadelphia.—Address the party himself.

Miss E. G., Mahoningtown.—1 and 2. Letter was called for. 3 and 4. Letters were called for before they were advertised. 5. Address Franklyn Sargent, Empire Theatre Building, New York City.

W. J., Wingham.—Address Hawkins, 118 East Thirteenth Street, New York City.

H. T. C.—The company is not on the road.

Mrs. C. H. C., New York.—The party herself will probably furnish you with what you desire.

F. L. A., Toledo.—1. See answer to P. H., Red Bank. 2. The cost would be $1.00 without display.

E. R., Brooklyn.—We have no knowledge of the present whereabouts of the party.

MARIE T.—We have no record of the death of the party nor have we any knowledge of his present whereabouts.

L. K., Brooklyn.—The title, as applied to a play, is unknown to us.

F. A. R., Fort Worth.—Address Siegman & Weil, 70 Wooster Street, New York City.

P. H., Washington.—Her last appearance occurred March 6, 1880, at Albaugh's Theatre, Washington, D. C., although she has, since her marriage, appeared in England occasionally at benefit performances.

F. P. B., New Orleans.—All acts in which there is no talking or singing are known as "silent" or "dumb" acts.

D. J. H., Chicago.—Buffalo Bill's Wild West Show began an engagement at Erastina, Staten Island, N. Y., afternoon of May 30, 1888.

M. A. W., Chicago.—No letter addressed to Josephine West has been received at this office. If you send one we will advertise it in our letter list.

E. B. E., Brooklyn.—The party was born at Clinton, Ia., in 1860. She made her first appearance on the stage in 1878 as a member of the chorus at the Park Theatre, Brooklyn. Scored her first success under the management of Tony Pastor in his burlesque of "The Pirates of Penzance," in February, 1881.

L. C.—Letters have not been claimed.

CARDS.

N. E. T., Clinton.—Any straight flush is what is sometimes termed a "royal flush." The latter term finds no place in any standard work upon the game of poker.

J. H., Abington.—A wins with high.

T. R., New Rochelle.—The points count in the order of their precedence thus: High, low, jack and game.

"THOU SHALT NOT KILL" CO.—D can withdraw his money.

J. K., Philadelphia.—A wins with low.

KOHLER AND MARION, musical team, opened at Putnam's Theatre, Richmond, Va., Oct. 31, for two weeks.

OUR CHICAGO LETTER.

FROM OUR OWN CORRESPONDENT.

**Western Bureau,
Of the New York Clipper,
Room 502, Ashland Block, Chicago.**

Chicago's theatrical interests have been largely centred in court during the past week. When the City Council extended the time limit for a full compliance with the new building regulations Nov. 1 was the date set for every house in Chicago to be in readiness for a permanent license or close up. Previous to that date, however, the Great Northern, Folly and Columbus Theatre management went into court and obtained injunctions with a view of "breaking" the new ordinance. A great majority of our other theatres underwent alterations which brought them into full compliance with the new regulations until, on Nov. 1, all save the Illinois Theatre, Bush Temple and the theatres previously mentioned were the only houses not entitled to final inspection, and a permanent permit to exist under the new laws. Hence on Tuesday, Nov. 1, the authorities notified the Bush Temple and Illinois management that they could give no further performances until they had rigidly complied. There was a hasty scurry at the Bush Temple, and the needed changes were made in time for the night performance. But at the Illinois Manager Will J. Davis refused to comply with the demands and late on Tuesday afternoon secured a temporary injunction restraining the city from interfering with his business. Co-incident with his legal proceedings in the injunction case Manager Davis' lawyers have spent the week in court endeavoring to quash the indictment which hangs over his head in connection with the Iroquois Theatre fire. The Columbus management has also been in court endeavoring to have a permanent injunction established against city interference with the conduct of the theatre. On top of these proceedings Weber Bros., who lease and manage the Columbus, have been restrained, by the owners of the building, from using the advertising matter which is customary with combinations playing sensational melodramas. Barring the legal complications here recited the week before election was theatrically quiet and uneventful. The current days, however, have promise of novelty at the Illinois and Studebaker, and the other theatres present an unusually attractive line of time tried attractions. With a Sunday night performance (something unusual at the Illinois) Louis Mann will, on Nov. 6, introduce "The Second Fiddle" to local auditors, and on Tuesday night, 8, at the Studebaker, Richard Golden will give us our first views of "Common Sense Bracket." Special importance is also lent to the current days by the promised reopening of the thoroughly overhauled and practically new Olympic on Sunday afternoon. The Orpheum Show will provide most of the continuous vaudeville performance which will serve to restore this old favorite resort to the fancy of Chicago's vaudeville hosts.

ILLINOIS THEATRE (Will J. Davis, manager).—"The Two Orphans" departed Saturday night, 5, after a fortnight of fairly good business, the great strength of the cast being unable to revive interest in a play we have been surfeited with at the hands of our local stock companies for years. On Sunday night, 6, Louis Mann will give us our first opportunity to see "The Second Fiddle." He will remain a fortnight.

POWERS' THEATRE (Harry J. Powers, manager).—Robert Edeson begins his second and last week Monday night, continuing "Ranson's Folly" as his offering. This play was seen locally for the first time last week and business was fair. Sunday night Leon Wachsner's German Stock Co., from Milwaukee, will give their customary performance. William Collier will present "The Dictator," for the first time in Chicago, 14.

GRAND OPERA HOUSE (Harry Askin, business manager).—Ezra Kendall, in "Weatherbeaten Benson," enters upon his second and last week Sunday night. Our first impressions of Mr. Kendall's new play were gained last week, and the favorable critical verdict was backed by excellent business. Kyrle Bellew will arrive with "Raffles" next week, to stay a fortnight.

McVICKER'S THEATRE (Geo. C. Warren, business manager).—Kellar returns to Chicago after an absence of more than two years to mystify these audiences for a single week, starting Sunday evening, 6. He will be followed by "'Way Down East" for its annual engagement. Last week Chauncey Olcott presented "Terence," closing a fortnight of evenly big business throughout.

GARRICK THEATRE (Sam P. Gerson, business manager).—"Fantana" continues a potent magnet, attracting crowded houses and delighting all beholders. The sixth week of Jefferson De Angelis, Katie Barry and the merry hosts of "Fantana" begins Sunday night, 6, with the end of the run still unannounced.

STUDEBAKER THEATRE (R. E. Harmeyer, business manager).—On Election Day, at the matinee, Richard Golden will introduce "Common Sense Bracket" for the first time in Chicago. The prosperous engagement of Arnold Daly, in presentations of the Bernard Shaw comedies, ended its second week Saturday night, 5.

GREAT NORTHERN THEATRE (Fred C. Eberts, manager).—Gus. Hill's presentation of "McFadden's Flats," in which the Speck Bros. and Billy Barry Jr. are featured, will hold attention for a week, beginning Sunday afternoon, 6. James J. Corbett, in "Pals," will follow, 13. On Saturday night, 5, Williams and Walker ended three weeks of remarkable prosperity, capacity business having ruled during the engagement.

LA SALLE THEATRE (Albert Campbell, manager).—"The Jolly Baron" begins its last fortnight Sunday night, 6. A new musical comedy, "His Highness the Bey," will be given 21. Business continues upon an evenly prosperous basis, and Sam Collins is enlarging his list of admirers.

CRITERION THEATRE (Ben M. Giroux, manager).—"Queen of the White Slaves," as produced by Al. H. Woods, will be the attraction here for the week starting Sunday afternoon, 6. During the past week Montgomery Irving suffered "For His Brother's Crime" profitably and sensationally.

ALHAMBRA THEATRE (James H. Browne, business manager).—James H. Wallick presents "Escaped from the Harem," for the first time in Chicago, Sunday afternoon, 6, continuing through the coming week. "Queen of the White Slaves" moves over here next Sunday. Last week business was good for "Queen of the Highway." These uncrowned queens of sensationalism find this house a profitable realm at all times.

ACADEMY OF MUSIC (Wm. Roche, business manager).—Selma Herman, who presented "Wedded But No Wife," to profitable attendance up to Saturday night, 5, gives way to "Queen of the Highway" Sunday afternoon. "Alone in the World" will be the ensuing attraction. Business is fine at the Academy this season.

COLUMBUS THEATRE (Weber Bros., managers).—"The Lost Paradise" is the bill here this week, opening Sunday afternoon, 5, following "A Midnight Marriage," last week's attraction, and preceding the Royal Lilliputians, who will open next Sunday afternoon, 13.

BIJOU THEATRE (Wm. Roche, business manager).—Twice daily, starting Sunday afternoon, "A Desperate Chance" will be taken by these audiences. The next attraction will be "The Curse of Drink," opening 13. Last week, "On the Suwanee River" was presented to large and well pleased audiences.

BUSH TEMPLE OF MUSIC (Elizabeth Schrober, manager).—The Players' Stock Co. is seen this week in a revival of "Too Much Johnson," following a week of good business for "The Prisoner of Zenda." The change in bill goes into effect Monday night, 7. Mabel Montgomery and Geo. Alison are the leading players.

PEOPLE'S THEATRE (Fred G. Conrad, manager).—The stock company presents "The Secret of Notre Dame," starting Monday night, 7, with "Roanoke" in preparation. During the past week evenly gratifying returns followed the stock company presentations of "The Dairy Farm." Taking advantage of the reign of prosperity which prevails at this house, the prices will be increased, commencing 27.

OLYMPIC THEATRE (Kohl & Castle, managers).—On Sunday afternoon this now practically new and certainly beautiful vaudeville theatre will reopen after having been closed many months. Many radical changes and marked improvements have resulted from many weeks of night and day labor, until the house now takes rank among Chicago's most beautiful and safest theatres. The entrance lobby now extends through from Clark Street into Randolph Street, a new lobby having been created by cutting through the Ashland Block. The Orpheum Show will provide the greater part of the dedicating entertainment, and this week's bill will run through next Sunday, leaving subsequent bills to open on Monday afternoon, as usual. In the Orpheum Show will be: McIntyre and Heath, Spessardy's bears, Urbani and son, Frank and Jen Latona, Clarice Vance, Miss Paliotta and her Millinery Maids and Smirl and Kessner. The acts booked in by Kohl & Castle comprise: Probst, Patti Brown, Conroy and Pearl, Axtell and Early, Dorothy Kenton, the Mitchells and Herbert Deveau. Geo. K. Spoor's kinodrome is again established as a permanent fixture. The work of reconstruction has lowered the main floor to the level of the street, the first balcony now being situated on a level with the old first floor. This, with the two former balconies, gives three tiers of galleries in the new house. Prices for the top balcony will be ten cents, the middle balcony will be fifteen cents, the lower balcony twenty-five cents, and the main flood fifty and seventy-five cents, according to location.

CHICAGO OPERA HOUSE (Kohl & Castle, managers).—The bill opening Monday afternoon, 7, includes: Jay Page, the Bennett Sisters, Mr. and Mrs. Jack, Edward De Noye, Cyril Turkanie, the La Motha Brothers, Warden and Gladdish, Russell and Locke, the Great Lafayette and his road company. Business here is excellent and the bills rule pleasing generally. Most of the time the attendance tests the capacity of the house.

HAYMARKET THEATRE (W. W. Freeman, manager for Kohl & Castle).—Opening Monday afternoon, 7: Frank Emerson, Vontello and Nina, Walter Daniels, Wahlund and Telka, Lambert and Pierce, Chas. Marrill, Billy Carter, the Nelson-Farnum Troupe, Mitchell and Love, Rooney and Bent, May and Albaugh, Eleanor Falke, Kitamura's Japs and Geo. K. Spoor's kinodrome. Business fine and the vaudeville bills are most pleasing.

HYDE & BEHMAN'S (Archie Ellis, manager).—Rosario Guerrero opens her last week at this house Monday afternoon, 7. Helene Gerard and her trained horses; "Honey Boy" Geo. Evans, McCabe, Sabine and Vera, and Bruno and Russell remain for a second week. Melville Ellis, Lucy Clark, the Melvin Bros. are new faces, with Joseph Howard, Ida Emerson, Allan Curtis and company as the extra attraction. Business rules at a most gratifying standard, and with the bills likely to be changed more frequently there should be no end to prosperity for this resort.

CLEVELAND'S THEATRE (W. S. Cleveland, manager).—This week: Paul Spadoni, Papinta, Blocksom and Burns, Almont and Dumont, Barry and Johnson, J. R. Glenroy and Wolfing's stallions.

SAM T. JACK'S THEATRE (Sidney J. Euson, business manager).—Harry Montague's burlesques continue to give great satisfaction, and business maintains a splendid average at this popular little theatre. Chris Lane, Mr. Montague, Ed. Morris, Chas. Banks, Aileen Vincent, Helen Russell, Ollie Omega, Harry Emerson and Carrie Seitz lead the burlesque forces through "Jiago's Daughters" and "The Models" this week. The olio will engage Mlle. Latina, in her beautiful act of plastique poses and graceful contortions; the New York Newsboys' Quintette, Mezuz and Mezette and Petsy Doyle.

TROCADERO THEATRE (Robert Fulton, manager).—Robert Manchester's Cracker Jacks take up the entertainment here on Sunday afternoon for two shows a day throughout Election week. There are assurances of good entertainment with Sam J. Adams the chief comedian, backed by the Green Sisters, Carl Anderson, Belle Hathaway and others. During the past week the Rose Sydell Show gave the best entertainment these patrons have witnessed in many weeks, attracted excellent business and left an impression of general excellence and entertainment merit few companies have scored this season.

FOLLY THEATRE (Robert Fulton, manager).—The Transatlantics returned for their last Chicago visit this season to repeat the performances which won a favorable verdict on "The Levee" a few weeks ago. Woodhull's High Rollers were in evidence last week with good burlesque and vaudeville entertainment. Frey and Ferguson were conspicuous in the bill, which also presented a number of other entertaining features. Ada Buttner was principal boy and won a verdict of popularity.

LONDON DIME MUSEUM (Wm. J. Sweeney, manager).—This week, in curio hall: Prince Mungo, Zulu chief; Maratona, sword walker; Chiquita, midget, and Prof. Mastiff, magician. On the stage: Millie Valdo, Maude Williams, Stella Parne and Hull's motion photographs.

CLARK STREET MUSEUM (Louis M. Hedges, manager).—There is the customary attractive display of freaks and curios in the upper floors, and on the stage there will be the usual short and oft repeated vaudeville bill for the delectation of election week crowds.

AFTERMATH.—F. F. Proctor, the well known New York theatrical manager, spent all of last week in Chicago. Accompanied by his wife, he came here from a visit to the World's Fair, and departed Saturday night for the East. They will visit Cleveland, Pittsburg and Buffalo before returning to New York in about a fortnight......Walter McCullough, whose wife is Mabel Montgomery, leading woman at the Bush Temple, is a recent addition to the Players' Stock Co., at the Bush, opening last week in "The Prisoner of Zenda."......Wenona and Frank have returned to Chicago from a twenty-five weeks' season with Pawnee Bill's Wild West. They will rest here a while and then play vaudeville dates......Frederick V. Bowers arrived in Chicago last week from St. Louis, where, at the Odeon Theatre, he has been a specially advertised feature of Kiralfy's "Louisiana," which ran all Summer and has still a fortnight to go.....Arthur Deming has left for New York to join Geo. Primrose's All Star Minstrels, under the management of James H. Decker......Norman, the "frog man," is back in Chicago for a few weeks' lay off, after a Summer engagement with Spellman's attractions......Laura Love is a new addition to the stock company at the People's Theatre, having opened last week as Mary, in "The Dairy Farm."......So great was the demand for admission to "In Dahomey," at the end of its three weeks' run at the Great Northern, that Williams and Walker gave a special matinee Friday afternoon. George Henry Harris left town last Monday to pilot them across the continent for a Pacific coast tour......Joseph O'Meara has succeeded Coulter Howard as the heavy man at the People's Theatre, having opened in "The Dairy Farm" last week. ......"Punch" Wheeler has sent me a copy of his route book of the John Robinson Show. It is well worth having, as are all the products of "Punch's" active brain..... John A. West and the Aherns have returned from San Antonio, Tex., where they went as members of Charles J. Carter's Carnival Co., for the State fair......Kelley and Haynes are filling a season's engagement at the People's Theatre, putting on illustrated songs between acts of the stock company dramas......Greetings come from Everhart, who is playing the Wintergarten, Berlin, and from Anna Whitney and Martinetti and Grossi, who are filling an engagement in Amsterdam, Holland........Mme. Rejane will follow Kyrle Bellew at the Grand Opera House........The Three Jacksons left Chicago last week for Detroit to begin their Eastern vaudeville bookings at the Temple 7......All of our theatres advertise to read election returns Tuesday night. Some of them will begin the evening performance late and keep open until the verdict is known.

OUR LONDON LETTER.

(FROM OUR OWN CORRESPONDENT.)

**Clipper Bureau,
48 Cranbourne Street,
Leicester Square,
London, W. C.**
Oct. 26.

Buffalo Bill and his Wild West Show bade a last farewell to England last Saturday. As the boat left her moorings at the Princess Stage, Liverpool, the Indians, in their war paint, hung over the bulwarks, Colonel Cody and Major Burke waved their large sombreros, and the cowboys emitted parting yells from which it was difficult to interpret their feelings as to whether they were delighted or sad to return to America. It is safe to say, however, they will be glad to see their old stamping grounds again, especially the cowboys and the Indians. The thousands who were present to bid them farewell responded with loud hurrahs and cheers. It was altogether an unique and animated spectacle. Before they sailed Colonel Cody explained that his last tour had been perhaps his most successful. Since April the show has visited one hundred and thirty-two cities and towns, from the North of Scotland to Penzance, and enormous crowds have flocked to every performance. In Aberystwyth and Dolgelly, in Wales; Penzance and Camborne, in Cornwall; Huntly and Elgin, in Scotland, and towns of like populations, the attendance at the two performances in a day has sometimes exceeded the population by three and four times. These crowds were drawn from the surrounding country, and in such cases the amount of actual cash in circulation in the towns was greater after the Wild West's visit than it was before, because each visitor spent money with restaurants, cabs, trams and in the shops of the towns. The actual residents of the town were generally too busy attending to the wants of country visitors to even take in the Wild West themselves. The Highland Railway, of Scotland, carried to Inverness in two days nearly twelve thousand excursionists, nearly five hundred coming from the Shetland and Orkney Islands, a distance of over two hundred miles. Colonel Cody says: "This, of course, has brought a great deal of impetus to public traveling. At Newcastle the train receipts on one line alone during six days were nearly three thousand dollars greater than they have ever been before in the same period. In Sunderland, again, the excess for two days was over eleven hundred dollars, and everywhere we have been received with the utmost kindness, and often there has been the most enthusiastic scenes. As for myself, I shall never appear in England again publicly, but shall look forward to a private visit next March. The Wild West Show will reassemble in Paris for a trial tour of the continent. Until then the great herd of horses and their large staff of grooms will Winter in Staffordshire. The English Lancers will also remain in this country and will accompany me on the French tour."

"Merely Mary Ann," which reached its fiftieth performance at the Duke of York's Theatre last Saturday night, is going better than ever, capacity prevailing at every performance. Eleanor Robson continues to be the bright star of the comedy. "Merely Mary Ann" is the title of a new number which will be shortly introduced in "The Catch of the Season," at the Vaudeville Theatre.

Leonard Rayne has secured the South African rights of "The Chevalier" from Henry Arthur Jones, and of "Miss Elizabeth's Prisoner" from Lewis Waller.

There is in preparation a Japatriotic musical drama to be entitled "Little Miss Convolvulus." The authors are Leslie Stiles and Mrs. Gerald Maxwell, who is the daughter-in-law of the novelist, Miss Braddon.

Olga Nethersole's first production at the Shaftesbury Theatre will be a modern comedy drama, in four acts, by John Oliver Hobbs (Mrs. Craigie), entitled "The Flute of Pan." It will be done early in November.

Colonel Henry Mapleson hopes to establish, with the assistance of French financiers, a French theatre in the West End of London, where Parisian successes may be presented with, whenever possible, the original casts.

E. Cayley has translated Kinsey Pelle's stage version of "The Man Who Was" into German, and it is to be produced, exactly as in London, at the Thalia Theatre, Hamburg, next month.

John Hare has announced that he intends retiring from the stage. This he did in Birmingham last Saturday night, when being called before the curtain, he said: "For myself, I say that once, possibly twice, more I may have the honor of appearing before you and then I must make my final bow. I hope you will find me some place in your memories, and that when I have altogether gone and other favorites have established themselves, you will still have pleasant recollections of me." As no immediate time is set, Mr. Hare will probably be seen in many of his old successes, as well as new ones, before the final curtain is rung down.

A French version of W. W. Jacobs' and Louis N. Parker's one act play, "The Monkey's Paw," has been successfully produced at the Theatre Antoine, Paris.

At the Elephant and Castle Theatre last Monday night a new melodrama was produced. It is called "The Coal King." The authors are Fewgings Llewellyn and Ernest Martin. The drama was interpreted by a stock company and is said to possess several stirring episodes.

Madame Bernhardt has been suffering from a painful accident at Aix la Chapelle. A jolt of her carriage caused the window to break and cast a splinter of glass in her eye. Despite the terrible pain thus caused, the actress insisted upon playing on the same night, and two days later she kept her engagement to play at Berlin.

Gilbert Hare is busy on a new and original comedy, entitled "The Fascinating Miss Komp," written by Gordon Holmes. It will be produced at the Grand Theatre, Margate, on Nov. 7, with a strong cast and new scenery, prior to a season at a West End theatre.

Marie George will be the principal girl in "The White Cat," with which the renovated old Drury reopens in the near future. The Grigolatis Troupe will be seen adding grace to the merriment by their aerial flights of fancy.

Edward Terry was married last Monday to Lady Harris, the widow of Sir Augustus Harris, of Drury Lane fame. The bride will probably accompany her husband on his tour in America, which opens in January next. Mr. Terry is not only one of the most popular actors on the stage but is called "The most public spirited actor in England." He has been a hard worker in other directions than the stage for he is on the council of several hospitals and other institutions.

"The Prayer of the Sword," at the Adelphi, will be replaced before Christmas by "The Taming of the Shrew."

"The Darling of the Gods" is being played this week at the Alexandra Theatre by Mr. Tree's company. The principal parts and players: Zakkuri, G. W. Anson; Kara, Alexander Calvert; Yo San, Lillian Stafford, and Rosy Sky, Augusta Haviland.

At the meeting of the London County Council last week, the chairman of the Theatres and Music Halls Committee brought up a report which expressed approval of plans lodged by Imre Kiralfy in connection with the British Empire Exhibition.

"I ask whether an English author who writes strong scenes in modern drama is likely to get them vitalized in such a way as to move the audience? I ask whether the comparative absence of trained emotional English actors and actresses is not enough of itself to account for the present condition of serious English drama?" These questions are put by Henry Arthur Jones in a pamphlet he has just published on "The Need for a National English Theatre." "I willingly own," Mr. Jones says, "that we have many charming and accomplished actors and actresses who can faithfully reproduce the little mannerisms of ordinary everyday life, and talk and move on the stage much as they are used to do in the drawing room, throwing in a few droll tricks of their own. But how many actors and actresses have we whose technique enables them to sustain a long, serious conversation and keep the audience interested throughout, in a way that almost every trained French actor and actress can do. The English actor knows as a rule that he cannot trust his technique, and is obliged to fidget and do little funny irrelevant tricks, which indeed make the spectators laugh, but only serve to destroy the reality of the scene and to stamp the author as a farceur."

"Zutka," George H. Webster's latest novelty, is still mystifying the audiences at the London Hippodrome. It was a wise move on Mr. Webster's part to change the name of his act from "Electro" to "Zutka." The latter is a name which commands attention. Extensive billing has helped swell the receipts.

Last Monday night the Britannia ceased to be a music hall. It will be opened by Sydney Hyman, as a theatre, with a stock company.

Hayman and Franklin sent me a card from America which states that they sail for London on Oct. 20, and open on the Barrisford tour on Nov. 7. The card also says that they have no open time until May, 1905.

Charles Eldridge Griffin, manager of privileges of Buffalo Bill's Wild West Show, was a CLIPPER Bureau caller yesterday. Mr. Griffin said during the long sojourn of the show in this country only one death was recorded. He intends to remain in London during the Winter and will go to Paris when the season commences next Spring.

William Edelsten has been appointed representative for Tom Cluxton in London and the provinces.

I received yesterday the following letter from W. C. Fields, who is playing an engagement at the Olympia, Paris. "I am here alone at the Olympic and very pleased to say I have made a very good impression on the small eaters. This is my third visit to the city and I return again in 1906. I am at top of bill, as usual, and have had the news from the Freres Isola that I have broken the record for them for this season, but the season is young yet. 'The Country Girl' opens here tomorrow evening." Mr. Fields also adds that he will be at the Olympia until Nov. 20.

Charley Diamond, who has been with the Buffalo Bill Wild West Show, has signed to play for Harry Rickards in Australia. Johnson and Deen, who are playing an engagement in Vienna, are laying off this week and are enjoying their vacation in London. An injured ankle is the reason for the vacation. Robert Allington has been appointed musical director at the Empress, Brixton. The Three Meers returned to town last Sunday after a long provincial tour, and much to their surprise found an eight weeks' engagement at the Empire awaiting them. They opened last Monday night and their clever act met with deserved appreciation. Morris Cronin's juggling act seems to go better every time I see it, or perhaps I appreciate the cleverness of the act better every time I look it over. The card is the acme of juggling and the Empire patrons always remain to see Morris and his troupe.

Frank Chamberlin, of the Chamberlins, sends the following from Vienna, Austria: "We sail Nov. 4 from Hamburg, reaching Dover the day following, and are due in New York on Nov. 12. We are booked to open on the Keith circuit at the New York house 14, with the Keith tour to follow, nine weeks in America. We have been a big success here in Vienna and the only American act on a bill of sixteen specialties. However, we have plenty of English speaking company around the cafes, etc., as several American acts are in town at the Apollo and Coloseum. Manager or Director Ben Freber, of the Apollo Varieties, has on his programme the following performers, who are well known in America: Cole De Losse, the Clarks, and Johnson and Dean, while Manager Brill, of the Coloseum, presents Fortune Brothers, Brissett Children and Maraschan. These performers, in addition to all show people now in Vienna, enjoyed a very pleasant 'morning,' twelve midnight to four thirty A. M., at Ronacher's concert room on Oct. 19. The occasion was a concert and dance conducted by the International Artist's Club, the proceeds being donated to the aid of sick, disabled and decrepit artists or performers. The affair was a grand success and all enjoyed a most pleasant evening's dance and 'English conversation,' which, by the by, is somewhat of a treat in Vienna."

I had the pleasure of meeting M. B. Leavitt, of Leavitt's American and European Enterprises, and Frank Gerth, manager of Creatore and his Italian Band, last night, and had a few minutes' conversation with the gentlemen. As the former is from my native city, Boston, we indulged in stories, etc., of our home, and I neglected to get any show news from him, but he promised to call at the Bureau, in which case "I will get at him." Mr. Garth is looking the ground over for a tour of his band, and expects to complete arrangements in a few days. The band will, doubtless, be a success in London, as Creatore's mannerisms, while conducting, are worth the price of admission. For artistic rendering of high class music the band has won unstinted praise in America.

Charles T. Aldrich opened a long engagement at the Empire last Monday night, and his incomparable offering was enthusiastically received by a house which was, before his turn on the bill, not very friendly towards American cards. If, however, there is any enthusiasm in the house, his cleverness will bring it out.

James O'Brien, a petty officer on the U. S. S. Olympia, which is one of a fleet of American warships at Gravesend, England, was a Bureau caller today. His brother, Donald Brine, has been one of the principals in Fisher and Ryley's Companies for several seasons. Mr. O'Brien has been entertained for a few days by Jerry Hart and several other American performers in London. The members of the Manhattan Comedy Four are in town this week. The Four begins an engagement in Paris next week. R. G. Knowles contemplates a trip to America some time in December, the exact date of which I have not been able to find out. R. G. is such a great favorite with the London music hall patrons that his absence will be sadly felt, and it is hoped that his visit will not be a lengthy one.

Alf Holt, who has been playing in London for seven months, sails for New York next Saturday. He returns again in February to fill some good bookings. Alf has made good over here and his friends will be glad to see him return next year. Harry Fairbanks, of the Gotham Comedy Four, called today and said the Four is to play at Brighton next week. The following arrived today on the Oceanic: McPhee and Hill, Four Lukens, Al. Lawrence and wife, and Gallagher and Held.

Whistling Tom Browne, who is a fixture at the Empire, is doing some high class concert work, a most pleasant way to take up one's idle time. The nice thing about playing the first class halls in London is that a performer can accept outside concert work, if given the opportunity.

MASSACHUSETTS.

Boston.—The only novelty in the current week's theatrical offering is "The Secret of Polichinelle," at the Park. At the Globe, Stella Mayhew will be seen in "Flo-Flo," and the Grand Opera House production in "David Harum." The Castle Square change of bill is "The Professor's Love Story" and the Bowdoin Square attraction is "True Irish Hearts." The usual new faces are seen at the vaudeville and burlesque houses and the Tremont, Hollis, Boston, Colonial and Majestic have continued shows.

PARK THEATRE (Chas. Frohman, Rich & Harris, managers).—"The Secret of Polichinelle," with W. H. Thompson featured, opens Monday, 7, an engagement of two weeks. The cast is practically the original New York one and includes beside Mr. Thompson, W. J. Ferguson, Drina De Wolfe, Ida Darling, Florence Conran, Harriet Sterling, Katheryn Keys, Frank Patton and Edward Harris. May Irwin, in "Mrs. Black is Back," closed Saturday, 5, a prosperous two weeks' stay.

GLOBE THEATRE (Stair & Wilbur, managers).—The attraction opening Monday, 7, is Stella Mayhew, in the musical comedy, "Flo Flo." Last week Walter Perkins, in "Who Goes There?" pleased good sized houses. Next week, "The Fortune Teller," with Elsie Janis, is announced.

TREMONT THEATRE (Jno. B. Schoeffel, manager).—Henrietta Crosman enters upon her second week, in "Sweet Kitty Bellairs," on Monday night, 7. Both the star and the play merited the approval of large audiences the past week. "The Yankee Consul," with Raymond Hitchcock, is announced for two weeks, commencing 28, with "The County Chairman" to follow Dec. 12.

HOLLIS STREET THEATRE (Isaac B. Rich, manager).—William Gillette, in "The Admirable Crichton," is now in his second week of capacity business. Press and public unite in his praise. The engagement ends 26.

COLONIAL THEATRE (Chas. Frohman, Rich & Harris, managers).—Monday, Nov. 7, is the beginning of the third and final week of Fritzi Scheff, in "The Two Roses." The engagement has been a success in every way and is one of the big successes of the local season. Richard Mansfield comes next week for a two weeks' stay, and indications point to a record breaking engagement in point of attendance.

BOSTON THEATRE (Lawrence McCarty, manager).—Denman Thompson, in "The Old Homestead," opens his second successful week on Monday, 7. Mr. Thompson is always a welcome visitor to this city and the present engagement promises to be most prosperous. The George Primrose Minstrel Co. is booked for an early appearance at this house.

MAJESTIC THEATRE (Stair & Wilbur, managers).—Wright Lorimer, in "The Shepherd King," ends the sixth and last week of his engagement Saturday night, 12. Capacity houses have ruled all through the run. Ada Rehan, supported by Charles Richman and a strong cast, comes 14 for two weeks. She will be seen in "The Taming of the Shrew" and "School for Scandal."

GRAND OPERA HOUSE (Geo. W. Magee, manager).—"David Harum," with W. H. Turner in the title role, is the attraction this week. The piece has been seen in this city before at other houses, and will no doubt receive a hearty welcome at this house. Last week "Wedded and Parted" had excellent business. Next week, Robert Fitzsimmons, in "A Fight for Love."

CASTLE SQUARE THEATRE (L. S. Deland, manager).—"The Professor's Love Story" is the stock company bill this week, the principals being Howell Hansel, Lillian Kemble, Leonora Bradley and De Witt Jennings. "When Knighthood Was in Flower" was well received the last two weeks. Next week, "The Dancing Girl" will be given.

BOWDOIN SQUARE THEATRE (G. E. Lothrop, manager).—"True Irish Hearts" is the production of the popular stock company the current week. Business was good last week with "The Holy City" as the bill. Next week "Escaped from Sing Sing" should draw big.

KEITH'S THEATRE (B. F. Keith, manager).—The feature of the current week's bill is "The Mystic Cauldron," being a series of novel and interesting experiments with liquid air and a demonstration of the properties of the latest scientific discovery, radium. Other strong cards mentioned are: Charlie Case, Prosper Troupe of acrobats, John Ford and Mayme Gehrue, Charles H. Bradshaw and Co., Adamini and Taylor, Ed. F. Reynard, Golden Gate Quartette, Lotta Gladstone, Crowley and Foley, Earle and Earle, the Sa Vans, Radie Furman, Barr and Evans, Herzog's horses and the biograph. Business continues excellent.

MUSIC HALL (C. W. Anderson, manager).—This week's bill, which is an exceptionally strong one, consists of May Robson and Co., "The Champagne Dance," from "The Silver Slipper;" Maud Huth, Haines and Vidocq, Genaro and Bailey, Mully Ambark's Twarge Arabs, Hayes and Healy, Vecella's horses and ponies and the kinetograph. The management was well pleased with the large audiences in attendance last week, which was opening week. J. K. Murray and Clara Lane, Prof. Vecella's horses and ponies, and McMahon's Minstrel Maids and Watermelon Girls were features last week.

COLUMBIA MUSIC HALL (Harry N. Farren, manager).—"Fiddle-Dee-Dee," by the burlesque company, forms the main portion of the bill this week. The vaudeville presents Mlle. Adgie and her lions; Browning Sisters, Mattie Lockett, Frank O'Brien, the Salvaggis and Cordua and Maud. "The Jupskys" was produced by the company last week and with the strong olio drew crowded houses. "Tiddle-Dee-Winks" will be the burlesque next week.

HOWARD ATHENAEUM.—The current programme is up to the usual Howard standard, and includes: Welch-Montrose Troupe, Zeno, Carl and Zeno, Ferrell Brothers, Kelly and Adams, Lillian Shaw, John and Carrie Mack, Miller and Kresko, Mooney and Holbein, Dupree and Dupree, Billingsley Brothers, La Vardo and Huard, McDade and Welcome, Jack Irwin and the kinetograph. The burlesque company offer "A Light Lunch." S. R. O. business ruled last week.

PALACE THEATRE (Chas. H. Waldron, manager).—L. Lawrence Weber's Dainty Duchess Co. are in possession of the stage this week. The opening and closing burlesques are "Who's a Liar" and "A Day at the Seashore." The leaders in the olio are: James and Sadie Leonard, Charles Robinson, Gray and Graham, Engstrom Sisters, Bessie Clifford and Banzetta and Be Lair. The Vanity Fair Burlesquers profited by the large business done last week.

LYCEUM THEATRE (G. H. Batcheller, manager).—The Gay Masqueraders furnish the entertainment current week. The laugh provokers are "A Trip to Coney Island" and "Count of No Account." The Brownings, the Eagle Quartette, the Bakers, Gertie De Milt and the Eight Carnallas as a special feature, head the vaudeville list. Last week Fulton's Jolly Grass Widows were with us and fared well.

AUSTIN & STONE'S MUSEUM (Stone & Shaw, managers).—In the curio halls Second and last week of Lionel, the lion faced boy; Billy Wells, with anvil skull; Geo. Brown, living skeleton; Rictos, juggler; Joe Baum, physical marvel; the Robertos, impalement act; the De Marcos, flying rings, and others. Stage show: Ella Heyes, Frank Cowan, Ida Campbell, the Paulettes, Carlos and Fithardo, Cook and Cook, Mr. and Mrs. Hodges, Beach and Beach, Melrose and Elmer, Baker and Baker, the Spraguellos and Mason and Starr.

NICKELODEON (L. B. Walker, manager).—Curio hall acts this week: Minnie Clifford, sword swallower; Mlle. Tunison, armless wonder; Carl Fritz's canine circus; Prof. Hall, magic; James Morris, elastic skin man, and Madam Qelba, woman of mystery. Stage bill: Herman W. Fuller, Annie Walsh, Helen Quirk, Daisy French and Merton and French.

NOTES.—Concert bills, Saturday, 6—*Boston Theatre:* Johnson, Davenport and Lorella, the Clemenso Brothers, Gardner, West and Sunshine, Ward and Raymond, Rieton, Arion Quartet, Jennie Dehone and Hayes and Juniper. *Globe Theatre:* Leonard and King, Loney Haskell, the Nomad Ben Yender Troupe, De Veaux and De Veaux, Carlton and Torry, Burke Brothers, Harry Moore, De Renda and Breen and Parker Sisters. *Music Hall:* J. K. Murray and Clara Lane, Mansfield and Wilbur, James Thornton, Bertie Fowler, McMahon and Chapelle, Campbell and Caulfield and "McMahon's Minstrel Maids and Watermelon Girls." *Bowdoin Square:* Hennings, Lewis and Hennings, Al. Carlton, Tanner and Gilbert, Brooks Bros., Robbins and Trenneman, Vera Harte, the Two Hodges, Freda Lancaster, the Ramsey Sisters, the Johnsons and Lizzie Otto...... The Grenadier Guards Band, of London, will give concerts on Thursday afternoon and evening, 10, at Symphony Hall........The Ojibway Indians, under direction of Fred. H. Burton, will present "Hiawatha," the Indian music drama, at Chickering Hall, Nov. 9, 10 and 11......On Saturday evening, 12, Mary Sanders severs her connection with the Castle Square Stock Co......It is rumored that later in the season H. W. Savage will bring "Parsifal" in English back to the Tremont for a week's return engagement.

Worcester.—At the Worcester Theatre (J. F. Rock, resident manager) Grace Van Studdiford, in "Red Feather," Nov. 7; Richard Mansfield, in "Ivan the Terrible," 8. Nance O'Neil comes 9, in "Magda." "Dorothy Vernon of Haddon Hall" 11, "The Other Girl" 12. "The Prince of Pilsen" drew well Oct. 31. Richard Golden, in "Common Sense Brackett," was well received Nov. 6.

FRANKLIN SQUARE (P. F. Shea & Co., managers).—Week of 7, "Sky Farm." Last week Joe Welch, in "The Peddler," drew well.

PARK (Shea & Wilton, managers).—Week of 7: Hoch, Elton and company, in "Mlle. Ricci;" Basque Quartette, Murphy and Francis, Lucie and Vinie, C. W. Littlefield, Dudley and Cheslyn, Mellch's trained birds and the kinetograph. Business is very good.

PALACE (Chas. F. Hoffman, manager).—Week of 7: "Our Jolly Picnic Girls" followed by Rochefort, May and Blanche, Marie Girard, Mason and Lee, Carrie Richardson, Lillian Richmond, Lottie Reynolds, Edith Allston, Ada Ruble, Bertha Armolette and the house burlesque. Business to capacity.

CASINO (Devy & Leslie, managers).—Week of 7: Coogan and Bancroft, Lillian Newton, May Harrison, Mike Scott, Irene Parnell, Lena La Belle, Fannie Weston, Victoria West and burlesque.

MUSIC HALL (Phil E. Rose, manager).—This house was open last week through the kindness of the owner, for the benefit of the stranded performers.

Lowell.—At the Lowell Opera House (Fay Bros. & Hosford, managers) "The Other Girl" entertained a good sized house Oct. 31, "The Prince of Pilsen" pleased S. R. O. house Nov. 1. The Thurber-Nasher Stock Co., in repertory, played 2-5 to very satisfactory business. Coming: Cook-Church Stock Co. 7-10, Nance O'Neil 11, 12.

ACADEMY (Richard Murphy, manager).—"A Game of Hearts" to fair business 31-Nov. 2. "The Unwritten Law" played to big business 3-5, with daily matinees. It is a good comedy drama. "The Minister's Daughters" 7-9, "Escaped from Sing Sing" 10-12.

CASTO (Al. Haynes, manager).—A good bill and good business last week. Current: Annie Ward Tiffany and company, Julie Calhoun, Riva Brothers, Jack Lyle, Doyle and Emerson, Yackley and Bunnell, Slater and Williams and Geo. and May Woodward.

BOSTON (J. H. Tebbetts, manager).—Big business last week and a good bill. Current: Four Shannons, Dan McCaffery (third week), Edward Martin, Stanley Stewart, Lawrence and Thompson, and the Boston bioscope.

PEOPLE'S (Harry A. Woodward, manager).—William Ladue, wrestler, did a record breaking business last week, and Dollie Woodward headed the bill. Current: Jessie Stewart's Burlesque Co., including Thompson and Serida, Prof. Ernl, Susie Hardy, May Tyler, and Harry Burns' burlesque, "From Lowell to St. Louis in a Minute." Amateur night, "Ten Bar Rooms in One Night."

Lawrence.—At the Opera House (Grant & Cahn, managers) "Red Feather" played to an appreciative audience Oct. 31. "The Other Girl" had a fair house Nov. 1. "The Prince of Pilsen" came to big business 2. "The Lost Boy" 3. Richard Golden, in "Common Sense Brackett," had a fair house 4. "Sky Farm" came to good business 5. Shepherd's moving pictures, 6, to S. R. O., including matinee. Booked: Daniel Ryan Stock Co. week of 7.

COLONIAL (Weber & Rush, managers).—"The Minister's Daughters" played to good houses Oct. 31-Nov. 2. "A Ragged Hero" came to big business 3-5. Geo. F. Hall is worthy of special mention. The vitagraph pleased packed houses 6. Booked: "The Unwritten Law" 7-9, "Over Niagara Falls" 10-12. This house will open with vaudeville 14.

CASTO (Al. Haynes, manager).—Business very good. Week of Oct. 31: Annie Ward Tiffany scored in her sketch, "The Widow Rooney." Booked week of 7: Julia Kingsley, Inness and Ryan, Gorman and Mooney, the Village Choir, Yamamoto Bros., Bert Lennon, Mary Madden and the biograph.

CASINO (W. L. Gallagher, manager).—Business good week of Oct. 31. Week of Nov. 7: Mabel Silva, Fred Caldwell, Winlin and Howard, Jackson, Geo. Foster, Andrews and Willard, burlesque company.

Lynn.—At the Gem (Charles W. Sheafe, manager) business last week was big. The current bill includes: James and Daisy Dilks, Mu June, Mort Franklin, the Van Fleets, Frank Morton, the Hogan Brothers and the bioscope.

COLE'S (George A. Cole, manager).—The house was opened under very pleasing circumstances and did good business week of Oct. 31. During the week a number of improvements have been made in the way of lighting. Bill Nov. 7 and week: Clifford and Orth, Ben Linn, the Naemyths, Amy Allen, the Taylors, Tom Bryant, the Gould Sisters and John R. Nalon.

SALEM THEATRE, Salem (George H. Cheetham, manager).—The Cook-Church Co. played to a good business last week. "The Other Girl" 8, Nance O'Neil 10.

MECHANIC HALL, Salem (F. L. Munsey, manager).—Good houses last week. This week: Murphy and Nichols, Prevost and Prevost, Helen Reimer, Campbell and Caulfield, Van Fossen and McCauley, McCrea and Poole, Carlo and his dog, and Marion Manola, as a special feature.

Springfield.—At the Court Square (W. F. A. Engel, manager) Bickford Banjo, Mandolin and Guitar Concert, Nov. 1, drew a large audience. Alfred A. Farland, Charles J. Dorn and Valentine Abt were the three stars. William Collier was seen in "The Dictator," 2, by a well filled house. Andrew Mack filled the house with "The Way to Kenmare" 3. Ada Rehan 4, 5, "Red Feather" 8, Bertha Galland 9, "The Sleeping Beauty and the Beast" 10-12, Victor's Venetian Band 14, William Faversham 15, "King Dodo" 16, "The Girl from Kay's" 17, Otis Skinner 18, "Winsome Winnie" 19.

NEW GILMORE (S. P. Callahan, manager).—"Over Niagara Falls," Oct. 31-Nov. 2, did well. "Kidnapped in New York" 3-5, was successful. Coming: "The Secret of the Subway" 7-9, "A Woman's Struggle" 10-12, "Wedded and Parted" 14-16, "The Unwritten Law" 17-19.

POLI'S (Chas. W. Fonda, resident manager), formerly the Grand Opera House, which has been completely remodeled, will open 7 with Three Josearrys, Empire City Quartet, Smith and Fuller, Macey and Hall, the O'Rourke-Burnett Trio, Four Huntingtons, W. J. Kurtis' educated dog and the electrograph. The house staff is to be: Chas. W. Fonda, resident manager; George F. Hill, stage manager; Florence J. Bateman, treasurer; C. A. Casey, pianist; George B. McBride, house officer.

NELSON (Z. T. Damon, manager).—The Dainty Duchess Co. last week. The New York Stars 7-12, Cherry Blossoms 14-19.

Fall River.—At the Academy of Music (Cahn & Grant, managers) "The Lost Boy," 31-Nov. 1; "Why Girls Go Wrong," 2, 3, and "The Secret of Polichinelle," 5, all pleased. Due: Nance O'Neil 7, Harcourt Comedy Co. 8-12, the Fays 14-19, excepting 16, when Bertha Galland appears.

BIJOU (Henry Myers, manager).—"Lights of Home," 31-Nov. 2, played to fair business. "Over Niagara Falls," 3-5, had a profitable engagement. Coming: "Wedded and Parted" 7-9, vaudeville contest 10-12, "The Unwritten Law" 14-16.

SHEEDY'S (M. F. O'Brien, manager).—The past week was one of satisfactory business. Booked 7 and week: Hall and Pray, May Lawrence, Connelly and Howe, Daisy Linden, Harris and Smith and vitagraph.

NOTE.—The Casto Theatre will open for its eighth season Nov. 14.

North Adams.—At the Empire (James Sullivan, manager) the Harcourt Comedy Co. filled a prosperous week. "Secret Service" did good business. Wm. Collier, in "The Dictator," Nov. 4, played to a large audience. "New York Day by Day" 5, Klark-Urban Co. 7-12.

RICHMOND (W. P. Meade, manager).—The bill for week of Oct. 31 was an exceptionally fine one and pleased immensely. Bill week of 7: Mr. and Mrs. Thorne and company, Florence Sisters, the Chihuahua Mexican Troubadours, Edwin Wicarder, Scott and Johnson, and the vitagraph.

Holyoke.—At the Opera House (R. L. Potter, manager) "The Secret of Polichinelle," Oct. 29, greatly pleased a good sized audience. Andrew Mack Nov. 5, Dot Karroll Co. week of 7, Victor's Royal Venetian Band matinee 16.

EMPIRE (T. F. Murray, manager).—"An Unwritten Law," 31-Nov. 2, and "A Game of Hearts," 3-5, played to satisfactory business. Booked: "Escaped from Sing Sing" 7-9, "The Minister's Daughter" 10-12, "Over Niagara Falls" 17-19.

Taunton.—At the Taunton Theatre (Cahn & Cross, managers) "Red Feather" was presented to a large audience Oct. 28. "The Secret of Polichinelle" pleased Nov. 3. Harcourt Comedy Co. 7, Nance O'Neil 8, "A Deserted Bride" 9, local production of "Evangeline" 11.

OHIO.

Cincinnati.—"Parsifal" will be given a presentation in Cincinnati before the season ends, and Music Hall will be the scene of the production.

GRAND OPERA HOUSE (Harry Rainforth & John H. Havlin, managers).—Nat C. Goodwin is coming Nov. 7, in his new comedy, "The Usurper." Last week Louis Mann did a business that averaged well, but "The Second Fiddle" was treated more or less cavalierly by the critics, who gave to the comedian all possible praise, while throwing rocks at the vehicle in which he rode. "The Two Orphans," by the all star cast, follows 14.

WALNUT STREET THEATRE (M. C. Anderson, manager).—The Hanlons' latest edition of the great bread winner, "Superba," will be seen 6, following the phenomenally successful engagement of Charles Grapewin in his comedy, "The Awakening of Mr. Pipp." Capacity houses were convulsed by the clever work of the comedian, who was given capable support. Anna Chance, as Mrs. Pipp, was pleasing, and the mother-in-law of Travis was a most artistic delineation. "Under Southern Skies" 13.

HEUCK'S OPERA HOUSE (Heuck, Fennessy & Stair, managers).—Forrester & Mittenthal are to offer one of Hal Reid's latest in "A Midnight Marriage," 6. Last week, under the management of A. H. Woods, Arthur J. Lamb's melodrama, "Queen of the White Slaves," proved a great drawing card. Rose Braham was seen in place of Aileen May, who is out of the cast on account of illness. Billy Clifford comes 13.

COLUMBIA THEATRE (M. C. Anderson, manager).—The Four Madcaps share with Mary Shaw and Co. the place of top liners in the bill to be presented 6. Others contributing will be: Caron and Herbert, Carlin and Otto, Sabel Johnson, Kine and Gotthold, Gillett's canines and Jack Gardner. The Orpheum Show, with McIntyre and Heath in their sketch, "The Man from Montana," and Urbann and son, drew well last week.

ROBINSON'S OPERA HOUSE (George F. Fish & I. F. Fish, managers).—The Forepaugh Stock Co. are to stage "The Conquerors," by Paul Potter, 6. This production follows the most successful revival of "Soldiers of Fortune," in which John J. Farrell assumed the old Edeson role and Lavinia Shannon was Hope Langham. Business continues great.

LYCEUM THEATRE (Heuck, Fennessy & Stair, managers).—"What Women Will Do," a play constructed by Harry Jackson, will be seen 6. Last week Al. W. Martin's "Uncle Tom's Cabin" proved conclusively that the old play has not outlived its drawing usefulness. Patrice is due 13.

PEOPLE'S THEATRE (Herbert Heuck, manager).—The Merry Maidens are coming 6. Last week Rice & Barton's Rose Hill English Folly Company gave a good show to big business. Imperial Burlesquers 13.

GOSSIP OF THE LOBBY.—Manager John H. Havlin had as his guests here last week Henry and Lorenz Hagenbeck and Frank R. Tate. They moved on to New York...... John Terriss and Henry Buckley have been added to the Forepaugh Stock and will make their earliest appearances in "The Conquerors."........Manager Frank Young came here early in the week preparing for the coming of Clara Morris, Grace George and others, in "The Two Orphans."......J. M. J. Kane is in the city to take managerial control of Scott's Minstrels now rehearsing at Louisville. He expects to begin his tour at New Albany, Ind., Nov. 12...... Hubert Heuck, the veteran amusement director, celebrated his seventieth birthday anniversary at his home in Clifton during the week......Georgie Welles has succeeded Virginia Kline in the role of Paula in "The Second Fiddle."......Norma Schoemer the violinist, is the bride of J. Russell Lowell Miller, of Mexico. They were secretly wedded Aug. 27, but announcement was only made this week......James Whitney Swope one of the Whitney Brothers, musical specialists and composers of "The Mosquito Parade," who died at Greenville, O., was buried at the Jewish Cemetery on Walnut Hills........John H. Havlin is to put $700,000 in his new hotel at Vine and Opera Place, opposite the Grand. It will be the finest of Cincinnati's hostelries......Cincinnati will probably be chosen as Winter quarters of the Hagenbeck Show, which will take to the road as a tented show next season.

Cleveland.—At the Opera House (A. F. Hartz, manager) another week of "Mother Goose" will wind up a two weeks' engagement. Lulu Glaser Nov. 14-19.

COLONIAL.—"Mrs. Dane's Defense," by the Vaughan Glaser Stock Co., this week. "The Magistrate" drew crowded houses last week. "An Enemy to the King" 14-19.

LYCEUM (J. K. Cookson, manager).—Joseph Murphy presents "Kerry Gow" and "Shaun Rhue" this week. "Paris by Night" had nice business last week. "My Wife's Family" week of 14.

CLEVELAND (J. K. Cookson, manager).—"When Women Love" this week. "The Waif's Paradise" drew well last week. "Shadows of a Great City" week of 14.

EMPIRE (Max Faetkenheuer, manager).—"The Bohemian Girl," by the Faetkenheuer Opera Co., this week, will also mark the close of opera at popular prices in Cleveland this season. The work of this excellent company has been high class, but the patronage has been insufficient to warrant the management in continuing it. "Carmen" was sung last week. Robert Farnham Stock Co., week of 14, in "Romeo and Juliet."

KEITH'S (L. M. Elrick, manager).—Bill 7-12: Four Mortons, Milton and Dolly Nobles, Harry Gilfoil, Staley and Birbeck, Three Marvelous Merrills, Dora Pelletier, Lawrence Bros., Rigoletto Bros.

STAR (Drew & Campbell, managers).—Bon Ton Burlesquers this week. The Majestics had big business last week. Fred Irwin's Show week of 14.

NOTES.—Kate Jepson has joined the Vaughan Glaser forces at the Colonial.... The Wm. Farnum Stock Co., to open the Empire week of 14, will be composed of Wm. Farnum, Percy Haswell, leading lady; Forrest Robinson, Mrs. Louise Rial and others. Priestley Morrison, stage manager.

Columbus.—At the Great Southern Theatre (O. M. Heffner, manager) "The Royal Chef" came Nov. 4, 5. Louis Mann, in "The Second Fiddle," pleased good houses Oct. 25, 26. Ethel Barrymore, in "Sunday," delighted packed houses 28, 29. Coming: "The Two Orphans" Nov. 10, Nat Goodwin, in "The Usurper," 16; Viola Allen, in "Twelfth Night," 17.

EMPIRE (H. A. Welsman, manager).—The stock co. presented "Soldiers of Fortune" this week. "On the Quiet" drew good houses last week. "The Cherry Pickers" week of Nov. 7, "Old Jed Prouty" week of 14.

GRAND (A. G. Ovens, manager).—"Hamlet" and "Eben Holden" drew fair houses week of 24. Coming: "My Wife's Family" 7 and week.

HIGH STREET (A. G. Ovens, manager).—"Shore Acres" and "When Women Love" divided week of 31. "The Curse of Drink" and "A Waif's Paradise" drew large business week of 24. Coming: "The Smart Set" 7-9, "How He Won Her" 10-12, "After Midnight" 14-16, "McFadden's Flats" 17-19.

Toledo.—At the Valentine (Edw. E. Fix, manager) Ethel Barrymore, in "Sunday," scored a big success Oct. 27. Ezra Kendall drew a fair house 28.

LYCEUM (Frank Burt, manager).—"Dr. Jekyll and Mr. Hyde" pleased Oct. 27-29. "Hoity Toity" packed the house 30-Nov. 2. "Tillie Olson" 6-9, "Paris By Night" 10-12.

EMPIRE (Abe Shapiro, manager).—E. F. Rush's Bon Tons made good last week, Fred Irwin's Big Show 6 and week.

BURT'S (Frank Burt, manager).—"The Price of Honor," Oct. 27-29, did fairly well. "Escaped from the Harem," one of the best offerings of the season, drew big business 30-Nov. 2. "The Child Wife" 6-9, "The Waif's Paradise" 10-12.

ARCADE (H. H. Lamkin, manager).—Mr. and Mrs. Mark Murphy and Mary Shaw were applause winners last week. For Nov. 6 and week: Eight Vassar Girls, Three Keatons, Jules and Ella Garrison, Cecil Jefferson, the Lees, Clifford and Jenks, and the vitagraph.

Dayton.—At the Victoria (C. G. Miller, manager) "The Royal Chef," Nov. 3, had good business. "The Two Orphans" (all star) 9.

NATIONAL (Gil Burrows, manager).—"The Curse of Drink" had fair attendance Oct. 31-Nov. 2. Patrice, in "Driven from Home," drew well 3-5. Nellie McHenry 7-9, "The Smart Set" 10-12.

PARK THEATRE (Gil Burrows, manager).—The Innocent Maids 7-9.

SOLDIERS' HOME THEATRE.—The Boston Ladies' Orchestra came 8.

ODEON (Jas. T. Curran, manager).—Bill week of 7: Marjorie Barrett, Jackson and Douglas, Arthur Lane, Tobin and Welch, and Guy Stone.

Akron.—At the Colonial (S. S. Vail, manager) the vitagraph Nov. 5. Coming: Hi Henry's Minstrels 7, "The Billionaire" 8, "Arizona" 10.

GRAND OPERA HOUSE (T. K. Albaugh, manager).—"The Midnight Flyer" had fair business Oct. 31-Nov. 2. "Escaped from a Harem" turned them away six performances 3-5. "The Little Outcast" comes 7-9, "Roanoke" 10-12, "Slaves of the Mine" 14-16, "When the Bell Tolls" 17-19.

NOTES.—Walter McKee, of Canton, is the new treasurer at the Grand......Walter Albaugh, business manager of the Grand, made a season's record 2, bagging twenty-seven ducks at Turkeyfoot Lake.

Canton.—At the Grand Opera House (M. C. Barber, manager) "A Little Outcast" came Nov. 1 to fair returns. El More Sisters, in "A Devil's Lane," pleased 2. Sam T. Jack's Burlesquers, 4, and "A Trip to Chinatown," 5, did satisfactory business. Irene Meyers Co. 7-12.

GARDEN THEATRE (M. Manning, manager).—Performers for 7 and week: The Cromwells, Zelma Rowlis, Florence Gilbert, Fox, Corbett and Forrester, Marvel Russell, Lydia Clayton, Rose Laurel and the stock. Business is very good.

Youngstown.—At the Opera House (Peter Rice, manager) Sam T. Jack's Burlesque Co. Oct. 31. Ethel Barrymore had a large audience Nov. 2, with "Sunday." "After Midnight" played to fair returns 3-5. "Uncle Hez" 7, "Thou Shalt Not Kill" 9, Maud Adams 11, "A Trip to Chinatown" 12.

PARK (Chas. L. Lillian, manager).—Last week fair returns. Week of 7: The Shea Amusement Co.'s "Trip to Egypt."

NOTE.—Manager Edward Stanley and wife are in London, Eng., and will spend the Winter there with relatives.

Springfield.—At the Grand Opera House (L. J. Dalle, manager) "The Smart Set" came, to a packed house, Nov. 1. Patrice, in "Driven from Home," had two good sized audiences 2. Lew Dockstader 3, "Eben Holden" 5, "The Royal Chef" 7, Maud Adams 8.

ORPHEUM (Orpheum Theatre Co., proprietors).—Big houses rule. Bill 7-12: The Lees, Dorothy Dayne, Otto P. Hall, Arthur Stewart and Victorelli's moving pictures.

Health, Strength and Power is the title of a work on physical culture by Dr. Dudley A. Sargent, of the Hemenway Gymnasium, Harvard University. Dr. Sargent has been gradually developing a system of exercises, *without apparatus*, for physical development which would appeal to the people in general, so that this book marks a distinct advance in the science, as in it Dr. Sargent has devised a series of these exercises. It is published by the H. M. Caldwell Co.

NEW YORK STATE.

Buffalo.—At the Star (P. C. Cornell, manager) Ethel Barrymore this week, in "Sunday." Chauncey Olcott 14-16, N. C. Goodwin 17-19. Richard Mansfield and "The Billionaire" did nicely last week.

TECK (Walter S. Baldwin, manager).—"The Romance of a Bachelor," with Bertha Creighton and James Durkin leading, 7-12. "The Man from Mexico" did very well.

SHEA'S GARDEN THEATRE.—This week's list includes May Vokes and company, in "The Model Maid;" Digby Bell, Ten Ichi Troupe, Charles Burke, Grace La Rue, Inkey Boys, Adolina Roattino, Clara Stevens, Orpheus Comedy Four, Poulton and Doley.

ACADEMY (G. C. Stevens, manager).—"Tilly Olson," with Gertrude Swiggett, this week. "The Charity Nurse" next week. "A Working Girl's Wrongs" drew very well last week.

CONVENTION HALL (H. L. Meech, custodian).—Josef Hofmann had a big house 3. Melba 24.

LYCEUM (J. Laughlin, manager).—"The White Tigress of Japan" week of 7. "The Way of the Transgressor" next week. Joseph Murphy did big business last week.

LAFAYETTE (C. M. Bagg, manager).—The New Majestics this week. Sam Devere's Co. did well.

NOTES.—Larry McHale will be given a reception here this week by his old patrons, Ed. Daniels, now a boniface......Louis W. Gay goes South this week, managing Creatore.....John Dwyer and Beatrice McMann, the former of the Baldwin-Melville Co., were married here 1.

Albany.—At Harmanus Bleecker Hall (H. R. Jacobs, manager) William Collier, in "The Dictator," played to two crowded houses Nov. 5. Creston Clarke, in "Monsieur Beaucaire," Nov. 8; "Mrs Mac, the Major," 10-12.

EMPIRE (H. R. Jacobs, manager).—"The Charity Nurse" drew well Oct. 31-Nov. 2. "Too Proud to Beg" had good business. "The Stain of Guilt" 7-9.

PROCTOR'S (Howard Graham, resident manager).—The bill included: Wright Huntington and company, in "A Stolen Kiss;" Mlle. Tessler, the Watermelon Trust, Ritchie Duo, Wm. Cahill, Claude and Fanny Nabar, Bruce and Delgneau, Gregory and Wood and the Proctorscope. Nov. 7 and week: Louis A. Simon, Grace Gardner and company, in "The New Coachman;" Ward and Curran, Mlle. Tessler, Wilson and Heloise, Sydney Grant, Corbley and Burke, Bertie Fowler, Gillette Sisters, Josephine Amoros and the Proctorscope. Business excellent.

GAIETY (H. B. Nichols, manager).—Reilly & Wood's Co., Oct. 31-Nov. 2, gave good performances to good houses. "Down At Reilly's" and "The Morning After" were amusing. The New York Stars, 3-5, to good business. The World Beaters 7-9, the Cherry Blossom Burlesquers 10-12.

Rochester.—At the Lyceum Theatre (M. E. Wolff, manager) Richard Mansfield presented "Ivan the Terrible," Nov. 3, to an S. R. O. house, and entire satisfaction was given. "The Baroness Fiddlesticks" 7-9.

NATIONAL (Max Hurtig, manager).—"The Fortune Teller" played to good business week of Oct. 31. Elsie James and the entire company gave satisfaction. "Me, Him and I" 7 and week.

BAKER (J. E. Boyle, manager).—Oct. 31, Nov. 1, 2, Lillian Mortimer and a capable company, in "A Girl of the Streets," had very good business. "Human Hearts" was well put on 3-5, playing to fair business. "The Charity Nurse" 7-9, "The Fatal Wedding" 10-12.

COOK'S (J. H. Moore, manager).—Digby Bell proved very popular the past week. Business is exceedingly good at this popular house. Nov. 7 and week: Snyder and Buckley, R. J. Jose, Roches's dogs and ponies, Pat Rooney's Street Urchins, Alburtus and Millar, Searl and Violet Allen, Bright Bros. and kinetograph.

CORINTHIAN (Henry C. Jacobs, manager).—The Bohemian Burlesquers played to packed houses and gave a good show. Sam Devere's Big Co. 7 and week.

NOTE.—All houses will give election returns 8.

Utica.—At the Majestic Joseph and William Jefferson, in "The Rivals," were well received Nov. 3. "Young Tobe Hoxie" did fair 4. Richard Mansfield, 5, had big business. Coming: "An American Gentleman" 8, "Why Women Sin" 9, "The Tenderfoot" 11, "Why Girls Leave Home" 12, "Cupid & Co." 18.

ORPHEUM.—The vaudeville bill was good last week and drew big. Bill 7-12: Avon Comedy Four, Brothers Bard, Fred Niblo, Geo. B. Alexander and Olive Kerr, Hathaway and Walton, De Veaux and De Veaux, George Austin.

STAR.—The Fays' return last week drew big houses. This week, The Great Herrmann, Smith O'Brien, Mme. Scholl, lion tamer; James Murray, the Sunfords, Lillian Brooks, Renfrew and Ross.

Troy.—At the Lyceum (Burns Gillam, manager) the Snow Stock Co. drew full houses all last week in "What Happened to Jones." "Northern Lights" Nov. 7-12.

GRAND OPERA HOUSE (M. Reis, manager).—The Jeffersons, in "The Rivals," had a big house 2. "Tobe Hoxie" played 3. Bernstein's Vaudeville Stars 7, 8, George W. Monroe, in "Mrs. Mac, the Mayor," 9; "The Missourians" 11, Creston Clark 12.

ROYAL (W. H. Hack, manager).—New York Stars drew well 31-Nov. 2. Reilly & Woods had good business 3-5. Cherry Blossom Burlesquers 7-9, World Beaters 10-12.

Elmira.—At the Rialto Music Hall (F. W. McConnell, manager) the bill for week of Nov. 7 includes: Morris and Montrose, the Lockharts, Lessie McAvoy, Laura Martiere, May Neilson, Alice Dorothy and James D. Proudlove. Business is good.

NOTE.—Work upon the Lyceum Theatre is progressing rapidly and the contractors hope to have the theatre inclosed before cold weather.

Jamestown.—At Samuels' Opera House (M. Reis, manager) J. C. Lewis, in "Si Plunkard," Oct. 31, had fair attendance. "Our New Minister," Nov. 1, had a packed house. Hi Henry's Minstrels, 2, had good business. Coming: Mary Emerson, in "His Majesty and the Maid," 10.

NOTE.—"Hoity Toity" played Warren, Corry and Oil City to big business last week.

MAINE.

Portland.—At the Jefferson (Cahn & Grant, managers) the Bennett-Moulton Co. played to good attendance Oct. 31-Nov. 3. "The Prince of Pilsen," 4, 5, did big business. Booked: "The Other Girl" 7, "A Chinese Honeymoon" 8, Shepard's moving pictures 9, 10, Richard Mansfield 12.

PORTLAND (James E. Moore, manager).—Business was excellent. For 7 and week: Ryan and Richfield, Powers and Freed, Flora Parker, Stanley and Brockman, Gus Williams, Toledo and Price and St. John and Le Fevre.

OKLAHOMA.

Oklahoma City.—At Overholser Opera House (Ed. Overholser, manager) Columbia Fete, under the auspices of O. E. S. (local), Oct. 26. Rusco-Holland Minstrels, 27, did good business. Chas. B. Hanford, 28, 29, had large houses. "The Burgomaster," 30, came to S. R. O.

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LATEST BY TELEGRAPH.

Monday Night's Openings in All the Big Show Towns.

GOLDEN GATE GLEANINGS.

Fischer's Theatre Reopens, With Vaudeville—Business is at High Water Mark.

Special Dispatches to THE NEW YORK CLIPPER.

SAN FRANCISCO, Nov. 8.—At the Columbia "The County Chairman" began a two weeks' engagement last night. The house was sold out before the opening, which was for the benefit of Jewish local charity.

MAJESTIC.—"An American Citizen" is this week's bill. Amelia Gardner, the leading woman of the company, leaves in about three weeks to accept a similar position with Belasco & Mayer, at their new theatre in Los Angeles. Business last week was very large.

ALCAZAR. — "Prince Karl" opened last night, for the week.

GRAND OPERA HOUSE.—This is the second and last week of "Pretty Peggy." Business is very good.

CALIFORNIA.—"Sweet Clover" is here for this week. "A Friend ... the Family" follows. Business is immense.

CENTRAL.—"Her Marriage Vow" is the current offering.

TIVOLI OPERA HOUSE.—"The Messenger Boy" is in its second week.

ORPHEUM.—Bill for the week opening Sunday, 6: Canfield and Carlton, John T. Kelly and Co., Reed and Shaw, the Twelve Navajo Girls, Watson, Hutchings and Edwards, Fetching Bros., Delmore Sisters, Halley and Meehan and the biograph.

CHUTES.—Programme for the week beginning 7: Hougel Bros., Hugh McCormick, the Musical Bentley, Mabel Lamson, Robinson and Jones, Samson and Zaucho and the biograph.

FISCHER'S THEATRE opened 7 with a variety performance. The management has been changed.

FROM OTHER POINTS.

Olympic, in Chicago, Rebuilt and Reopened—Fire Destroys Actors' Homes Near Washington, D. C.

CHICAGO, Nov. 8.—The Olympic, rebuilt at a cost of $100,000, and resplendent in ivory, gold and green, re-opened Sunday packed to the limit. The house has been closed since the Iroquois fire last December and in that time has been brought to street level, and is practically entirely re-built. McIntyre and Heath are the headliners of the initial excellent bill, and the other performers got a great reception......Kellar opened at McVicker's to medium business. ......Louis Mann, in "The Second Fiddle," began his engagement at the Illinois to three-fourths business......"McFadden's Flats" got a rousing greeting from a big house at the Great Northern, at the opening...... There were no other important changes in down town houses. Robert Edeson held over at Powers' to fair business......Ezra Kendall, in "Weatherbeaten Benson," continued to medium business at the Grand.... Hyde & Behman started the week with fair business and few changes in the bill...... Studebaker's was dark Sunday night, as, on account of the long jump from the East, Richard Golden could not open until Tuesday night......Cleveland's started strong; the Chicago Opera House and Haymarket did banner business at week's beginning. The burlesque houses got their usual share..... "Fantana," at the Garrick, continued with big business and probably will stay until Jan. 1........The popular price melodrama and stock houses began their usual measure of prosperity......Election returns will be read from all stages Tuesday night.....The Great Northern will spring an innovation Election Day, as three performances of "McFadden's Flats" will be given, matinee, evening and the third beginning at midnight to catch the all night election crowds.

BOSTON, Nov. 8.—The only novelty of the week, "The Secret of Polichinelle," at the Park, opened to a filled house. William Gillette, in "The Admirable Crichton," crowded the Hollis Street on the opening of his second week........Henrietta Crosman, in "Sweet Kitty Bellairs," opened second week with a good house at the Tremont. Fritzi Scheff, with "The Two Roses," started her last week, to a capacity gathering, at the Colonial......At the Boston Theatre, Denman Thompson, in "The Old Homestead," opened second week with a comfortably filled house.......Wright Lorimer opened his final week at the Majestic, in "The Shepherd King," with the usual overflow throng...... Popular price openings doing well were: Stella Mayhew, at the Globe, in "Flo Flo," and "David Harum," at the Grand Opera House......Stock productions fared well..... Notwithstanding the keen competition among the vaudeville and burlesque houses, each resort had nothing to complain of in the way of attendance.

WASHINGTON, Nov. 8.—Ada Rehan opened at the National, in "The School for Scandal," to a good house......"The County Chairman" had a big house at the Columbia..... Eugenie Blair opened in "Iris," at the Lafayette, to a packed house........"Shadows of a Great City" had a standing room house at the Academy......The Mendelsohn-Wilbur Co. and the Will Cressy-Blanche Dayne Co. headed a great bill at Chase's, packing the house twice yesterday. The house is already sold out for the performances Election Day and night......The Imperial Burlesque had full houses at both afternoon and night performances yesterday.....The Summer homes of James T. Galloway, of the "Shore Acres" Co.; Walter Adeu, of Henry Miller's Co.; George Denham, of "Babes in Toyland," and Morgan Sherwood, of the National Theatre, located at Four Mile Run, near this city, were totally destroyed by fire Sunday, Nov. 6.

CINCINNATI, Nov. 8.—Nat Goodwin came to the Grand last night and introduced "The Usurper." He was greeted by a large audience, which gave its approval of the comedy. ......There were two other new offerings: at the Lyceum Harry Jackson's play, "What Women Will Do," attracted a rush......All Sunday offerings were large......At Heuck's Hal Reid's new thriller, "A Midnight Marriage," was warmly applauded....Hanlon's new "Superba" made good at the Walnut Street......Vaudeville filled the Columbia. ......The Forepaugh Stock Co., in a clever interpretation of "The Conquerors," jammed Robinson's......At the People's the Merry Maidens Burlesque Co. pleased.

PHILADELPHIA, Nov. 8. — The openings were well attended, considering, being goodly in the aggregate, and well distributed...... "The Serio-Comic Governess" introduced Cecilia Loftus as a star at the Broad, and earned favor......The Rogers Brothers' new conglomeration attracted a filled house at the Opera House, and proved as amusing as ever......The Garrick was unable to open, as "The Eternal Feminine" could not get ready in time. The opening occurs Tuesday night......"A Madcap Princess," at the Chestnut," and "Resurrection," at the Walnut, both continued well, and the rest of the combination houses fared well....The stock companies earned prosperity with admirable productions......Vaudeville, at Keith's, was largely patronized, and the Bon Ton was not neglected......The Eleventh Street Museum and the burlesque houses all did nicely.

KANSAS CITY, Nov. 8.—"A Chinese Honeymoon" opened a four nights' engagement at the Willis Wood Monday night to a good house. A big Sunday matinee and a sold out night house greeted Ward and Vokes, in "A Pair of Pinks," at the Grand........ Marguerita Sylva and a good vaudeville bill packed the Orpheum twice......At the Gillis "Across the Pacific" sold out at both performances......"To Die At Dawn" drew well at the Auditorium......Fay Foster and her burlesquers drew big houses at the Century........Edward Morgan, in "The Eternal City," opened at the Willis Wood Thursday night.

MILWAUKEE, Nov. 8.—The most interesting feature of this week's openings was the large increase in attendance at the Pabst, where Leon Wachsner's German players put on "The Battle of the Butterflies."........ Wilton Lackaye, in "The Pit," also drew a big house at the Davidson......The High Rollers, at the Star, opened to capacity.... "On the Suwanee River," at the Alhambra, and "The Curse of Drink," at the Bijou, both packed them in Sunday...."Charley's Aunt," by the Thanhouser Company, looks good for the week.

LOUISVILLE, Nov. 8.—"The Awakening of Mr. Pipp," at the Masonic, drew a good crowd at the opening for the week...... At the Avenue Patrice, in "Driven from Home," opened Sunday to a crowded house. ......The Rose Hill Folly Co. packed the Buckingham Sunday at both performances. ....Vaudeville, at Hopkins', drew a packed house Sunday.

PEORIA, Nov. 8.—The Main Street Theatre, completely transformed and under new management, opened 6, giving the best satisfaction and turning hundreds away.

JULIA MARLOWE

Was born in the village of Caldbeck, Eng., and came to the United States with her parents when she was five years old. The family first resided in Kansas, but soon removed to Cincinnati, O. Miss Marlowe made her first stage appearance at the age of twelve with a juvenile opera company, in "Pinafore," and at that time she adopted the stage name of Fannie Brough, which was a family name, her christened name being Sarah Frances Frost. Her first dramatic experience was in a child's role in "Rip Van Winkle," and she afterward played for one season small parts in a company presenting classic drama in the West. Having attracted the attention of Col. R. E. J. Miles, a prominent manager of his day, she was placed under the tuition of Ada Dow, an experienced actress of the old stock company days, and although she studied for four years, it was rumored that she did not entirely desert the boards during that period, but that Col. Miles gave her opportunities of playing under various names and in various places. Her debut as a star was made in New London, Conn., on April 25, 1887, in the role of Parthenia, in "Ingomar," under the management of Col. Miles, who in October of the same year brought her to the Bijou Theatre, New York, where she made her metropolitan stellar debut in the same role. She won an instant success and has since continued to be a prominent star, devoting her talents frequently to the Shakespearean drama. On May, 20, 1894, she became the wife of the late Robert Tabor, and they were co-stars at one time, Mr. Tabor having been one of her first leading men. Miss Marlowe obtained a divorce from Mr. Tabor at Burlington, Vt., Jan. 6, 1900. During the present season she is winning new laurels in the Shakespearean plays, as a co-star with E. H. Sothern, and New York has thus far given unqualified praise to her Juliet and Beatrice.

WISCONSIN.

Milwaukee.—"Babes in Toyland" was the centre of attraction last week. Attendance for the week was good. Manager Sherman Brown offers Wilton Lackaye Nov. 7-9, Arnold Daly 10-12, "The Billionaire" 13-16.

ALHAMBRA (O. F. Miller, manager).—"Under Southern Skies" found favor last week. "On the Suwanee River" 6-12 and "The Liberty Belles" 13-19.

BIJOU OPERA HOUSE (John R. Pierce, resident manager).—"A Desperate Chance," for the third time, packed them in last week, and scored heavily. "The Curse of Drink" 6-12 and Kellar 13-19.

ACADEMY (Edwin Thanhouser, manager). —"The Black Flag" was revived last week, James Kyrle McCurdy scoring the success of the performance. "Charley's Aunt" 7-13, and "Twelfth Night" 14-20. Business continues excellent.

PABST (Leon Wachsner, manager).—The announcement that German performances were to be discontinued was premature, but it appears to have awakened interest, as Sunday's performance, Oct. 30, was well attended. "The Battle of the Butterflies" 6-12.

STAR (Frank B. Trottman, manager).— Al. Reeves' Big Show last week, as usual, was a big winner. Business was great. The High Rollers 6-12, the Cracker Jacks 13-19.

CRYSTAL (F. B. Winter, manager).— Drako's trained sheep, Baby Gladys, Inness and Ryan, Lonie Bros. and Wm. Windon make up bill week of 7.

GRAND.—Manager J. W. Kenney offers Athos Bros., Dean Cliff and company, Morris Manbye, Richard Lee and Texana Sisters 7-13.

NOTES.—George Tyler and W. A. Brady have shown interest in the Milwaukee Press Club entertainment by purchasing a box or reserving space in the Press Club annual. "The Billionaire," Nov. 14, is the attraction.

On the Road.

All Routes Must Reach Us Not Later Than Monday.

DRAMATIC.

A

Adams, Maude (Charles Frohman, mgr.)—Lexington, Ky., 7, Springfield, O., 8, Huntington, Ind., 9, Toledo, O., 10, Youngstown 11, Wheeling, W. Va., 12, Pittsburg 14-19.

Allen, Viola (Charles W. Allen, mgr.)—Wilmington, Del., 7, Trenton, N. J., 8, Allentown, Pa., 9, Reading 10, Harrisburg 11, Uniontown 12, Wheeling, W. Va., 14, 15, Dayton, O., 16, Columbus 17, Indianapolis, Ind., 18, 19.

Anglin, Margaret (Frank Perley, mgr.)—Philadelphia, Pa., 7-12, Easton 16.

Aubrey Stock, Eastern, Mittenthal Brothers (W. D. Fitzgerald, mgr.)—Meriden, Conn., 7-12, Portsmouth, N. H., 14-19.

Aubrey Stock, Western, Mittenthal Brothers (W. E. Hardy, acting mgr.)—Sharon, Pa., 7-12.

"Arizona," Eastern, M. B. Raymond's (H. C. De Muth, mgr.)—Clarksburg, W. Va., 9, Parkersburg 10, Marietta, O., 11, Bellaire 12, New Martinsville, W. Va., 14, Steubenville, O., 15, East Liverpool 16, Elyria 17, Norwalk 18, Sandusky 19.

"Arizona," Western, M. B. Raymond's (Wilson S. Ross, mgr.)—Bakersfield, Cal., 14, Fresno 15, Stockton 16, Oakland 17, 18, Santa Rosa 19, Sacramento 21, 22, Eugene, Ore., 24, Portland 25, 26.

"Across the Pacific" (Harry Clay Blaney, mgr.) —Kansas City, Mo., 6-12, St. Louis 13-19.

"After Midnight" (Spencer & Aborn, mgrs.)— Pittsburg, Pa., 7-12, Columbus, O., 14-16, Indianapolis, Ind., 17-19.

"At Cripple Creek"—Nashville, Tenn., 6-12, Chattanooga 16.

"An Aristocratic Tramp" (Kilroy & Britton, mgrs.)—Krebs, Ind. Ter., 9, Holdenville 10, Okmulgee 11, Tulsa 12, Muscogee 14, Fort Smith, Ark., 15, Huntington 16, Mena 17, De Queen 18, Texarkana 19.

"Alone in the World," Mittenthal Brothers' (Leon Williams, mgr.)—Grand Rapids, Mich., 6-9, Battle Creek 11, Chicago, Ill., 13-19.

"An Idiot Slave," Fred C. Taylor's (E. K. Kolf, bus. mgr.)—Cuyahoga, O., 9, Lorain 10, Medina 11, Newark 12, Bellevue 14, Clyde 15, Chicago Junction 16, Upper Sandusky 17, Kenton 18, Pemberville 19.

B

Blanche Bates (David Belasco, mgr.)—St. Louis, Mo., 7-Dec. 3.

Barrymore, Ethel (Charles Frohman, mgr.)— Buffalo, N. Y., 7-12, N. Y. City 15, indefinite.

Bingham, Amelia (Lloyd Bingham, mgr.)—N. Y. City 14, indefinite.

Bellew, Kyrle (Liebler & Co., mgrs.)—St. Paul, Minn., 6-9, Minneapolis 10-12, Chicago, Ill., 13-Dec. 3.

Bramwell, William (Henri Gressitt, mgr.)—Philadelphia, Pa., 7-12.

Blair, Eugenie—Washington, D. C., 7-12, N. Y. City 14-19.

Beresford, Harry (J. J. Coleman, mgr.)—Beaumont, Tex., 7, Galveston 8, Houston 9, San Antonio 10, Austin 11, Fort Worth 12, Oklahoma City, Okla., 13, Dallas, Tex., 14, McKinney 15, Bonham 16, Greenville 17, Marshall 18, Shreveport, La., 19.

Belton, Louise (A. H. Woods, mgr.)—Norfolk, Va., 7-12, Richmond 14-19.

Bindley, Florence (Forrester & Mittenthal, mgrs.)—Jersey City, N. J., 7-12, Pittsburg, Pa., 14-19.

Bunting, Emma (Earl Burgess, mgr.)—Reading, Pa., 7-12, Paterson, N. J., 14-19.

Bennett-Moulton (Ira E. Newhall, mgr.)—Dover, N. H., 7-12, Lawrence, Mass., 14-19.

Bennett-Moulton (F. C. Twitchell, mgr.)—Haverhill, Mass., 7-12, Gloucester 14-19.

Bennett-Moulton (George K. Robinson, mgr.)— Reading, Pa., 7-12, Pottsville 14-19.

Bennett-Moulton (Ad. P. Reed, mgr.)—Titusville, Pa., 7-12, Sharon 14-19.

Bennett-Moulton (W. A. Partello, mgr.)—Ipswich, Mass., 10-12, Gardner 14-16.

Bennett-Moulton (W. C. McKay, mgr.)—Rumford Falls, Me., 7-12, Berlin, N. H., 14-19.

Breckenridge Stock (Charles Breckenridge, mgr.) —La Harpe, Kan., 7-12, Iola 14-19.

Belcher's Comedians (W. M. Belcher, mgr.)— Blackwell, Okla., 7-12.

Burke-McCann (M. McCann, mgr.)—Amsterdam, N. Y., 7-12, Herkimer 14-19.

"Ben Hur" (Klaw & Erlanger, mgrs.)—St. Louis, Mo., 7-26.

"Bonnie Brier Bush," J. H. Stoddart (Kirke La Shelle, mgr.)—Newark, N. J., 7-12, Brooklyn, N. Y., 14-19.

"Bird Center" (Hamlin, Mitchell & Fields, mgrs.) —N. Y. City 7, indefinite.

"Buster Brown," Eastern, M. B. Raymond's (W. S. Batterfield, mgr.)—Pottstown, Pa., 9, Burlington, N. J., 10, Chester, Pa., 11, Wilmington, Del., 12, Bridgeton, N. J., 14, Atlantic City 15, Mahanoy City, Pa., 16, Sunbury 17, York 18, Columbia 19.

"Buster Brown," Western, M. B. Raymond's (Jeff Bernstein, mgr.)—Burlington, Ia., 9, 10, Joliet, Ill., 11, Kalamazoo, Mich., 12, Grand Rapids 13-19.

"Bunch of Keys" (Gus Bothner, mgr.)—Peru, Ind., 7, Marion 8, Bluffton 9, Frankfort 10, Clinton 11, Danville, Ill., 12, Chicago Heights 13, Kankakee 14, Paxton 15, Rantoul 16, Champaign 17, Galesburg 18, Kewanee 19.

"Break for Liberty" (J. M. Jacobs, mgr.)— Alliance, O., 9, Massillon 10, Uhrichsville 11, New Comerstown 12.

"Breezy Time," Eastern (K. Webster Fitz, mgr.) —Guthrie, Ky., 9, Columbia, Tenn., 10, Sheffield, Ala., 11, Florence 12.

"Breezy Time," Western (K. Webster Fitz, mgr.) —Bloomfield, Nebr., 7, Wayne 8, Pierce 9, O'Neil 11, Stuart 12, Ainsworth 14, Gordon 15, Chadron 16, Hot Springs, So. Dak., 17, Rapid City 18, Piedmont 19.

"Broken Heart" (Joseph C. Logan, mgr.)—Oskaloosa, Ia., 11, Marshalltown 12, La Salle, Ill., 13, Clinton, Ia., 14, Burlington 15, Monmouth, Ill., 16, Galesburg 17, Peoria 18, Canton 19, Fort Madison, Ia., 20.

"Banker's Child" (Harry Shannon, mgr.)—Newton, Kan., 9, Peabody 10, Herington 11, Council Grove 12, Emporia 14, Burlington 15.

"Boy of the Streets" (Hubert Tuson, mgr.)— Jackson, Mich., 9, Albion 10, Hillsdale 11, Warsaw, Ind., 12, Knox 14, Gardner, Ill., 15, Dwight 16, Princeton 17, De Kalb 18, Elgin 19.

"Beauty Doctor," Fred E. Wright's (Thos. W. Prior, mgr.)—Pittsburg, Pa., 7-12, Greensburg 14, Connellsville 15, Uniontown 16, Fairmont, W. Va., 17, Clarksburg 18, Cumberland, Md., 19.

"Bell Boy" (James A. Galvin, mgr.)—New Brunswick, N. J., 10, Bristol, Pa., 11, Elizabeth, N. J., 12, Asbury Park 14, Hoboken 17-19.

C

Crane, Wm. H. (Charles Frohman, mgr.)—N. Y. City 7-12, Philadelphia, Pa., 14-26.

Crosman, Henrietta (David Belasco & Maurice Campbell, mgrs.)—Boston, Mass., 7-26.

Campbell, Mrs. Patrick (Charles Frohman, mgr.) —N. Y. City 7-19.

Comstock, Nonette (James K. Hackett, mgr.)— Montreal, Can., 7-12, Ottawa 14, Kingston 15, Belleville 16, Hamilton 17, St. Thomas 18, London 19.

Collier, William (Charles Frohman, mgr.)—Brooklyn, N. Y., 7-12, Chicago, Ill., 14-26.

Creston Clarke (Jules Murry, mgr.)—Granville, N. Y., 7, Albany 8, Burlington, Vt., 9, Brattleboro 10, Schenectady, N. Y., 11, Troy 12, Utica 14, Oswego 15, Syracuse 16, Binghamton 17.

Cohan, George M.—N. Y. City 7, indefinite.

Corbett, James J. (Hal Davis, mgr.)—Detroit, Mich., 6-12, Chicago, Ill., 13-19.

Cook-Church (H. W. Taylor, mgr.)—Lowell, Mass., 7-10, Waltham 11, 12, New London, Conn., 14-19.

Carpenter, Frankie (Jere Grady, mgr.)—Lowell, Mass., 14-19.

Chase-Lister Theatre, A (Joseph Pastell, mgr.) —Grand Island, Neb., 7-12, Hastings 14-19.

Curts Dramatic (M. H. Curts, mgr.)—Palmyra, Neb., 9, 10, Dunbar 11, 12, Tatumah 14, 15, Verdon 16, 17, Rulo 18, 19.

Conroy & Mack's Comedians (P. P. Craft, mgr.) —Davis, W. Va., 12, Weston 14.

Cutter & Williams Stock (W. R. Cutter & J. W. Williams, mgr.)—Crawfordsville, Ind., 7-12, Madison 14-19.

Carroll Comedy (Ion Carroll, mgr.)—Lonaconing, Md., 7-9.

Crescent Comedy (Bergman & Cummings, mgrs.) —Rockwood, Tenn., 7-12.

"County Chairman," Eastern (Henry W. Savage, mgr.)—Washington, D. C., 7-12, Brooklyn, N. Y., 14-19.

"County Chairman," Western (Henry W. Savage, mgr.)—San Francisco, Cal., 7-20.

"College Widow" (Henry W. Savage, mgr.)— N. Y. City 7, indefinite.

"Checkers," Thomas W. Ross (Kirke La Shelle, mgr.)—Providence, R. I., 7-12, Newark, N. J., 14-19.

"Common Sense Brackett" (Henry W. Savage, mgr.)—Chicago, Ill., 7, indefinite.

"Child Wife," Wm. T. Keogh's—Baltimore, Md., 7-12.

"Child Slaves of New York" (J. B. Isaac, mgr.) Richmond, Va., 7-12, Atlanta, Ga., 14-19.

"Child of the Slums" (F. E. Johnson, mgr.)— Wheeling, W. Va., 10-12.

"Charity Nurse" (George H. Leonard, mgr.)— Rochester, N. Y., 7-9, Syracuse 10-12, Buffalo 14-19.

"Country Kid" (H. B. Whittaker, mgr.)—Antigo, Wis., 9, Rhinelander 10, Bessemer 11, Ashland 12.

"Chicago Tramp" (M. De Baugh, mgr.)—Henderson, Ky., 9, Sebree 10, Greenville 11, Hopkinsville 12.

"Curse of Drink," Charles E. Blaney's—Milwaukee, Wis., 6-12, Chicago, Ill., 13-19.

"Circus Day" (H. M. Reiss, mgr.)—Bangor, Pa., 9, Lancaster 10, York 11, Chester 12, Long Branch, N. J., 14, Bristol, Pa., 15, Burlington, N. J., 16, Atlantic City 17-19.

D

Drew, John (Charles Frohman, mgr.)—N. Y. City 7, indefinite.

D'Orsay, Lawrence (Kirke La Shelle, mgr.)— Newport News, Va., 7, Norfolk 8, Richmond 9, Wilmington, Del., 10, Trenton, N. J., 11, Harrisburg, Pa., 12, Philadelphia 14-26.

Davis, Fay (Charles Frohman, mgr.)—N. Y. City 14, indefinite.

Daly, Arnold—Grand Rapids, Mich., 7-9.

Dodge, Sanford—Larimore, No. Dak., 9, Mayville 11, Lakota 14, Devil's Lake 16, 17.

De Grasse, Joseph (Fred A. Hayward, mgr.)— Lawrence, Kan., 9, Osawatomie 10, Iola 11, Parsons 12, Independence 14, Coffeyville 15, Chanute 16, Cheyenne 17, Nevada, Mo., 18, Webb City 19.

Dan Darleigh (Bob Mack, mgr.)—Latrobe, Pa., 9, Jeannette 10, Scottdale 11, Connellsville 12.

De Voude, Chester (Phil Levy, mgr.)—Harrisburg, Pa., 7-12.

Davidson Stock (A. E. Davidson, mgr.)—Fort Wayne, Ind., 7-12, Muncie 14-19.

Dilger-Cornell—St. Marys, W. Va., 7-9, Wellsburg 10-12.

De Tourney, Elsie (E. G. Hinebaugh, mgr.)— Sedalia, Mo., 8, Clinton 9, Rich Hill 11, Fort Scott, Kan., 12, Lamar, Mo., 14, Nevada 15, Pittsburg, Kan., 16, Parsons 17, Coffeyville 18, Columbus 19.

Dale, Marie (W. E. Martin, mgr.)—Mena, Ark., 7-9, De Queen 10-12, Hope 14-16, Arkadelphia 17-19.

Dailey, W. H., Stock—St. John, N. B., 7-Jan. 7.

Dudley, Frank (W. Dick Harrison, mgr.)—Huntsville, Ala., 7-12.

De Vries Stock (Sam De Vries, mgr.)—Glens Falls, N. Y., 7-12, Gloversville 14-19.

De Leon's Comedians (J. Kent Cohn, mgr.)— Oxford, Miss., 7-9, Water Valley 10-12, Tuscaloosa, Ala., 17-19.

Dodge-Bowman—Vacation, Ill., 6-12, Louisiana, Mo., 14-16, Hannibal 17-19.

De Rouffe & Reynolds (G. H. Wentworth, mgr.) —Newport, Me., 7, Gardiner 8, Springvale 9, Rochester, N. H., 10, Nashua 11.

"David Harum," No. 1 (Julius Cahn, mgr.)— Boston, Mass., 7-12, Lewiston, Me., 14, Rockland 15, Biddeford 16, Portland 17-19.

"David Harum," No. 2 (Julius Cahn, mgr.)— Galt, Can., 7, Guelph 8, Barrie 9, Orillia 10, Brantford 11, Stratford 12, Port Huron, Mich., 14, Saginaw 16, Bay City 16, Lansing 17, Charlotte 18, Muskegon 19.

"Devil's Auction," Charles H. Yale's (M. Wise, mgr.)—Fremont, Neb., 9, Lincoln 10, Hastings 11, Kearney 12, Leadville, Col., 14, Salida 15, Cripple Creek 16, Victor 17, Canon City 18, Pueblo 19.

"Dora Thorne," Eastern (Rowland & Clifford, mgrs.)—North Baltimore, O., 8, Toledo 10-12, Erie, Pa., 14-16, Wheeling, W. Va., 17-19.

"Dora Thorne," Western, C. S. Sullivan's (George E. Crowder, mgr.)—Dubuque, Ia., 8, Clinton 9, Maquoketa 10, Washington 11, Muscatine 12, Davenport 13, Iowa City 14, Burlington 18.

"Dr. Jekyll and Mr. Hyde" (L. E. Pond, mgr.) —Alexandria, Ind., 9, Bluffton 10, Anderson 12, Winchester 14, Richmond 15, Washington Court House, O., 16, Urbana 17, Sabina 19.

"Dealers in White Women" (A. H. Woods, mgr.) —Waterbury, Conn., 7, Bridgeport 8, 9, New Haven 10-12, N. Y. City 14-19.

"Darkest Russia" (W. G. Cunningham, mgr.) —Salt Lake City, U., 7-9, Ogden 10, Logan 12, Pocatello, Ida., 14, Boise 15, Baker City, Ore., 16, Pendleton 17, Walla Walla, Wash., 18, North Yakima 19.

"Deserted at the Altar" (Percy G. Williams, mgr.)—Philadelphia, Pa., 7-12, Brooklyn, N. Y., 14-19.

"Down on the Farm" (P. L. Jarris, mgr.)— Butler, Pa., 9, Beaver Falls 10, Wellsville, O., 11, Canal Dover 12, Uhrichsville 14, New Comerstown 15, Newark 16, New Straitsville 17, Logan 18, Athens 19.

"Driven from Home," Patrice (Forrester & Mittenthal, mgrs.)—Louisville, Ky., 6-12, Cincinnati, O., 13-19.

"Desperate Chance" (Miller, Plohn & Sayder, mgrs.)—Memphis, Tenn., 7-12, Nashville 14-19.

"Down by the Sea" (Phil Hunt, mgr.)—Newark, N. J., 7-12.

"Desperate Chance," Forrester & Mittenthal's— Chicago, Ill., 6-12.

"Denver Express" (George B. Edwards, mgr.)— Brazil, Ind., 7, Decatur 8, Oakland, Ill., 9, Linton, Ind., 10, Ladoga 11, Marion 12, Anderson 11, Elwood 16, Alexandria 18, Greenville, O., 17, Lawrenceburg, Ind., 18, Hamilton, O., 20.

"Desperate Chance," Donna Troy (James L. Glass, mgr.)—Wheeling, W. Va., 7-12, Pittsburg, Pa., 14-19.

"Devil's Lane," Western (George D. Sweet, mgr.) —Cando, No. Dak., 14, Rugby 15, Omemee 16, Souris 17, West Hope 18, Bottineau 19.

"Deserted Bride"—Taunton, Mass., 9.

E

Elliott, Maxine (C. B. Dillingham, mgr.)—Denver, Colo., 7-12, Pueblo 14, Colorado Springs 15, Salt Lake City, U., 17-19.

Edeson, Robert (Henry B. Harris, mgr.)—Chicago, Ill., 7-12, Detroit, Mich., 14-16, Fort Wayne, Ind., 17, Dayton, O., 18, Lexington, Ky., 19.

Ellmore Sisters — M. B. Raymond's (Milton Gunckel, mgr.)—Pittsburg, Pa., 7-12, Norfolk, Va., 14-19.

Emerson, Mary (Samuel Lewis, mgr.)—Lockport, N. Y., 7, Fredonia 8, Erie, Pa., 9, Jamestown, N. Y., 10, Olean 11, Bradford, Pa., 12, Corry 14, Franklin 15, Greenville 16, Sharon 17, Niles, O., 18, Warren 19.

Eclipse Stock (Lloyd & Gester, mgrs.)—Velasco, Tex., 11, East Columbia 12, Bay City 14, 15, Tres Palacios 16, Van Vleck 17, Wharton 18, 19.

Edwards Stock (Jefferson Hall, mgr.)—Rochester, Pa., 7-12, Washington 14-16, Leechburg 17-19.

Eldon's Comedians (G. H. Eldon, mgr.)—Garnett, Kan., 7-12, Burlington 14-19.

Evans, Brandon, Stock—Ironton, O., 7-12, Parkersburg, W. Va., 14-19.

Echols & Hawkins Ideals—Sidney, Neb., 7-9, Cheyenne, Wyo., 10-12.

"Eternal City" (Liebler & Co., mgrs.)—Topeka, Kan., 9, Kansas City, Mo., 10-12, Lincoln, Neb., 14, Sioux City, Ia., 15, Des Moines 16, Cedar Rapids 17, Davenport 18, Dubuque 19.

"Eben Holden" (Herrick & Eldridge, mgrs.)— Middletown, O., 7, Bellefontaine 8, Lima 9, Tiffin 10, Fostoria 11, Bowling Green 12.

"Escaped from the Harem," J. H. Wallick's (Howard Earl, mgr.)—Chicago, Ill., 6-12.

"Errand Boy," Billy B. Van (Sullivan, Harris & Woods, mgrs.)—Brooklyn, N. Y., 7-12, Philadelphia, Pa., 14-19.

"Eight Bells," Bros. Byrne—Baltimore, Md., 14-19.

"Everyman" (G. C. Dent, mgr.)—Milwaukee, Wis., 7, 8, Beloit 9, Sterling, Ill., 10, Burlington, Ia., 14.

"Escaped from Sing Sing," Edgar Selden's— Holyoke, Mass., 7-9, Lowell 10-12.

F

Fiske, Mrs. (Harrison Grey Fiske, mgr.)—N. Y. City 7, indefinite.

Faversham, Wm. (Charles Frohman, mgr.)—N. Y. City 7-12, Springfield, Mass., 15.

Frankenfield, Laura (Sanford Dodge, mgr.)—Detroit City, Minn., 8, Fertile 9, Ada 10, Barnesville 11, Fergus Falls 12, Alexandria 14, Sauk Center 16, Glenwood 17, Morris 18, Benson 19.

Fitzsimmons, Robert, and Julia May Gifford (Jos. Edmonston, mgr.)—Providence, R. I., 7-12, Boston, Mass., 14-19.

Fenberg Stock (George M. Fenberg, mgr.)— Nashua, N. H., 7-12, Taunton, Mass., 14-19.

Fleming, Mamie (W. H. Gracey, mgr.)—Danbury, Conn., 7-12, Yonkers, N. Y., 14-19.

Fiske, May (J. F. Cosgrove, mgr.)—Newport, R. I., 7-12, New Bedford, Mass., 14-19.

Ferris Comedians (Harry Babb, mgr.)—Evansville, Ind., 7-12, Tiffin, O., 14-19.

"Flaming Arrow," Lincoln J. Carter's (W. F. Jackson, mgr.)—Brooklyn, N. Y., 7-12, Newark, N. J., 14-19.

"Female Detectives," Russell Brothers (Samuel Blair, mgr.)—Elizabeth, N. J., 7-9, Hoboken 10-12.

"Fatal Wedding," Central, Sullivan, Harris & Woods' (Cary McAdow, mgr.)—Syracuse, N. Y., 7-9, Rochester 10-12, Troy 14-16, Albany 17-19.

"Fatal Wedding," Eastern, Sullivan, Harris & Woods' (W. N. Salisbury, mgr.)—Columbus, Ga., 9, Montgomery, Ala., 10, Mobile 11, Pensacola, Fla., 12, Biloxi, Miss., 14, Baton Rouge, La., 15, Donaldsonville 16, Franklin 17, New Iberia 18, Crowley 19.

"Fatal Wedding," Western, Sullivan, Harris & Woods' (E. T. Ziegler, mgr.)—Medford, Ore., 9, Red Bluff, Cal., 10, Marysville 11, Stockton 12, San Francisco 13-19.

"From Rags to Riches," Joseph Santley (H. H. Meyers, mgr.)—N. Y. City 7-12, Philadelphia, Pa., 14-19.

"For His Brother's Crime" (Geo. N. Bellinger, mgr.)—Detroit, Mich., 6-12.

"Factory Girl," Eastern (Phil B. Isaac, mgr.)— Philadelphia, Pa., 7-12, Brooklyn, N. Y., 14-19.

"Factory Girl," Transcontinental (Charles H. Wuerz, mgr.)—Quebec, Can., 8, Three Rivers 10, Sorel 11, St. John 12, Malone, N. Y., 14, Plattsburg 15, Burlington, Vt., 16, St. Albans 17, Whitehall, N. Y., 18, Brattleboro, Vt., 19.

"For Mother's Sake," Rusco & Holland's (Wm. Pollio Jr., mgr.)—Dodge City, Kan., 9, Lamar, Colo., 10, Rocky Ford 11, La Junta 12, Trinidad 13, Raton, N. Mex., 14, Las Vegas 16, Albuquerque 16, El Paso, Tex., 17, Phoenix.

"Flanigan's Ball" (Ollie Mack & Joseph W. Spears, mgrs.)—Seattle, Wash., 6-12, Portland, Ore., 13-19, Redding, Cal., 21, Red Bluff 22, Chico 23, Sacramento 24, Woodland 25, Vallejo 26.

"Funny Side of Life," Harris Lumberg's—Troy, N. Y., 7-9, Carbondale, Pa., 10, Pittston 11, Mahanoy City 12, Harrisburg 14-16.

"Fast Life in New York" (A. H. Woods, mgr.) —N. Y. City 7-12, Elizabeth, N. J., 14-16, Reading, Pa., 17, Allentown 18, Pottstown 19.

"Fogg's Ferry" (Charles W. Benner, mgr.)— Spencerville, O., 9, Paulding 10, Carey 11.

"Flood Tide" (A. E. Nash, mgr.)—Chillicothe, O., 10, Wellston 11, Nelsonville 12.

"Faust," Porter J. White's—Neenah, Wis., 7, Sheboygan 8, Watertown 9, Platteville 10, Freeport, Ill., 11, Dubuque, Ia., 12, Muscatine 14, Davenport 15, Clinton 16, Iowa City 17, Marshalltown 18, Cedar Rapids 19.

G

Goodwin, N. C. (George W. Appleton, mgr.)— Cincinnati, O., 7-12, Indianapolis, Ind., 14, Dayton, O., 15, Columbus 16, Buffalo, N. Y., 17-19.

Gillette, William (Charles Frohman, mgr.)—Boston, Mass., 7-26.

Gilbert, Mrs. G. H. (Charles Frohman, mgr.)— N. Y. City 7-12.

Greet, Ben, Players (Ben Greet, mgr.)—Riverside, Cal., 7, San Diego 8, 9, Los Angeles 10, 11, Santa Barbara 12, Oakland 14, 15.

Gatland, Bertha (J. F. Zimmerman Jr., mgr.)— Springfield, Mass., 9, Hartford, Conn., 10, Worcester, Mass., 11, Taunton 12, Newport, R. I., 14, New Bedford, Mass., 15, Fall River 16, Woonsocket, R. I., 17, Brockton, Mass., 18, Haverhill 19.

Gale, Florence—Kane, Shipman & Colvin's (Wm. D. Emerson, mgr.)—New Westminster, B. C., 9, New Whatcom, Wash., 10, Seattle 11, 12, Portland, Ore., 19.

Gilmore, Paul (Jules Murry, mgr.)—Wilmington, N. C., 7, Raleigh 8, Charlotte, S. C., 10, Savannah, Ga., 11, Tampa, Fla., 12, Jacksonville 14, Charleston, S. C., 15, Darlington 16, Augusta, Ga., 17, Atlanta 18, 19.

Griffith, John (John M. Hickey, mgr.)—Oxford, N. C., 9, Raleigh 10, New Bern 11, Wilmington 12, Florence, S. C., 14, Sumter 15, Columbia 16, Charleston 17, Savannah, Ga., 18, Brunswick 19.

Gilmore, Barney (Harry Montgomery, mgr.)— Willimantic, Conn., 7, New London 8, Middletown 9, Torrington 10, Winsted 11, Waterbury 12, Brooklyn, N. Y., 14-19.

Grapewin, Charles (John J. Kelrans, mgr.)— Louisville, Ky., 6-12, Toledo, O., 13-16, Norwalk 17, Lorain 18, Elyria 19.

Glaser, Vaughan, Stock—Cleveland, O., 7, indefinite.

Gray, Margaret—Cedar Rapids, Ia., 7-12, Davenport 14-19.

Grace Hayward Stock (Winters & Kress, mgrs.)— Evansville, Ind., 6-12, Alton, Ill., 14-19.

German Lilliputians, Techudi's—Hastings, Minn., 9, Northfield 10, Olaska 11, Jordan 12, New Prague 14, Janesville 15, Faribault 16, New Ulm 17, Springfield 19.

"Girl from Kay's," Sam Bernard (Charles Frohman, mgr.)—Brooklyn, N. Y., 7-12, Waterbury, Conn., 14, Hartford 15, 16, Springfield, Mass., 17, New Haven, Conn., 18, 19.

"Girl from Kay's" (Charles Frohman, mgr.)— Elizabeth, N. J., 7, Paterson 8, Poughkeepsie, N. Y., 9, Schenectady 10, Watertown 11, Ogdensburg 12, Montreal, Can., 14-19.

"Girl of the Streets," Lillian Mortimer (J. L. Veronee, mgr.)—Camden, N. J., 7-9, Atlantic City 10-12, Elizabeth 14-16.

"Grimes' Cellar Door"—Colfax, Wash., 9, Garfield 10, Dayton 11, Oakdale 12, Davenport 14, Sprague 15, Spokane 16, 17, Tacoma 18, 19.

"Game of Hearts" (A. J. Pollock, mgr.)—Hartford, Conn., 10.

H

Harned, Virginia (Charles Frohman, mgr.)—N. Y. City 14-Dec. 3.

Hawtrey, Charles (Charles Frohman, mgr.)—N. Y. City, 7-12, Norfolk, Va., 18, 19.

Hanford, Charles B. (F. Lawrence Walker, mgr.) —Corsicana, Tex., 9, Denton 10, Temple 11, Brenham 12, Galveston 14, Beaumont 15, Houston 16, 17, San Antonio 18, 19.

Howard Hall (Henry Pierson, mgr.)—Toledo, O., 6-9, Akron 10-12, Detroit, Mich., 13-19.

Higgins, David (E. D. Stair, mgr.)—N. Y. City 7-Dec. 3.

Hendricks, Ben (William Gray, mgr.)—Grinnell, Ia., 9, Creston 10, St. Joseph, Mo., 11, 12, Kansas City 13-19.

Hall, George F. (Fielding Amusement Co., mgrs.) —South Framingham, Mass., 9, Taunton 10, Riverpoint, R. I., 11, Woonsocket 12, Wakefield 14, Bridgeport, Conn., 15, 16, Elizabeth 17-19.

Hall, Don C.—Wadsworth, Nev., 7-9, Love Locks 10-12, Winnemucca 14-19.

Himmelein's Ideals (John A. Himmelein, mgr.)— Altoona, Pa., 7-12, Lock Haven 14-19.

Himmelein's Imperial Stock (John A. Himmelein, mgr.)—Coldwater, Mich., 7-12, Benton Harbor 14-19.

Howard-Dorset (A. M. Miller, bus. mgr.)—Haysville, Ky., 7-12, Portsmouth, O., 14-19.

Harcourt Comedy, Charles K. Harris (W. H. Shine, mgr.)—Fall River, Mass., 7-12, Newport, R. I., 14-19.

Hoyt's Comedy (H. G. Allen, mgr.)—Columbus, Miss., 7-12, Brookhaven 14-19.

Hoeffler Show (Jack Hoeffler, mgr.)—Appleton, Wis., 7, indefinite.

Hoeffler, Jack, Eastern (W. M. Hale, mgr.)—Council Bluffs, Ia., 7-12.

Hoeffler, Jack, Western (Jack Hoeffler, mgr.)— Ottumwa, Ia., 7-12, Quincy, Ill., 13-20.

Harvey & Gage Comedy—Brockton, Mass., 7-12, New Britain, Conn., 14-19.

Henderson Stock (W. J. & R. H. Henderson, mgrs.)—Lincoln, Ill., 7-9, Jacksonville 15-19.

"Heart of Maryland" (David Belasco, mgr.)— Wilmington, Del., 7-9, Trenton, N. J., 10-12, N. Y. City 14-19.

"Humpty Dumpty" (Klaw & Erlanger, mgrs.)— N. Y. City 14, indefinite.

"Heart of Chicago," Lincoln J. Carter's (Edmond Manley, mgr.)—Baker City, Ore., 9, Boise, Ida., 10, Pocatello 11, Logan, U., 12, Salt Lake City 14-16, Lehi City 17, Provo City 18, Brigham 19.

"Her Only Sin," Lincoln J. Carter's—Osage, Ia., 9, Mason City 10, Castle Grove 11, Fort Dodge 12, Marshalltown 14, Tama 15, Boone 16, Des Moines 17-19.

"Hamlet" (Hanley & Co., mgrs.)—Kirksville, Mo., 9, Macon 10, Mexico 11, Chillicothe 12.

"Hidden Crime" (H. H. Morgan, mgr.)—Galveston, Tex., 9, Orange 10, Jennings, La., 11, Beaumont, Tex., 12, Lake Charles, La., 13, Alexandria 14, Monroe 15, Shreveport 16, Marshall, Tex., 17, Longview 18, Pittsburg 19.

"Holy City," Eastern, Gordon & Bennett's (Edward Taylor, mgr.)—Elkins, W. Va., 9, Grafton 10, Clarksburg 11, Parkersburg 12, Marietta, O., 14, Nelsonville 15, Jackson 16, Washington Court House 17, Hamilton 18, Xenia 19.

"Holy City," Western, Gordon & Bennett's (Henry Harrison, mgr.)—Boonville, Ind., 9, Henderson 10, Linton 11, Vincennes 12, Brazil 14, Rockford, Ill., 15, Paris 16, Arcola 17, Decatur 18, Mattoon 19.

"Hearts Adrift" (Spencer & Aborn, mgrs.)— St. Paul, Minn., 6-12, Minneapolis 13-19.

"Her Marriage Vow" (Vance & Sullivan, mgrs.) —N. Y. City 7-12, Baltimore, Md., 14-19.

"Hoosier Girl," Kate Watson (Gus Cohan, mgr.) —Franklin, Ind., 9, Rushville 10, Connersville

11, Hamilton, O., 12, Tipton, Ind., 14, Marion 15, 16, Warren 17, Fort Wayne 18, Anderson 19.

"Her First False Step," C. F. Whittaker's (R. K. Schiller, mgr.)—Minneapolis, Minn., 6-12, Des Moines, Ia., 14-16, Omaha, Nebr., 17-19.

"How He Won Her" (Tom North, mgr.)—Indianapolis, Ind., 7-9, Columbus, O., 10-12, Cincinnati 13-19.

"Human Hearts," Western (Claud Saunders, mgr.)—Champlain, Ill., 9, Danville (Soldiers' Home) 10, Terre Haute, Ind., 11, 12.

"Hoity Toity"—Grand Rapids, Mich., 6-9.

"Happy Hooligan," Eastern, Gus Hill's (D. A. Kelly, mgr.)—Hartford, Conn., 7-9, Paterson, N. J., 10-12, Philadelphia, Pa., 14-19.

"Happy Hooligan," Western, Gus Hill's (Al Dolson, mgr.)—Beaumont, Tex., 10, Orange 11, Houston 12, Galveston 13, San Antonia 14, Austin 15, Hillsboro 16, Cleburne 17, Waxahachie 18, Corsicana 19.

"Hottest Coon in Dixie" (Eugene Spofford, mgr.) Wooster, O., 9, Galion 10.

"Hans Hanson" (Jas. T. McAlpin, mgr.)—Genoa, Neb., 9, Schuyler 10, Central City 11, Aurora 12, Harvard 14, Sutton 15, Fairfield 16, Edgar 17, Belvedere 18, Hebron 19.

I

Irwin, May (Edward R. Salter, mgr.)—N. Y. City 7, indefinite.

"Ingomar," John A. Preston (Holden Brothers, mgrs.)—Sandusky, O., 16.

"Irish Pawnbrokers" (Ollie Mack & Joseph W. Spears, mgrs.)—Centralia, Ill., 9, Mount Vernon 10, Murphysboro 11, Jerseyville 12, Alton 13, Pana 14, Danville 15, Danville (Soldiers' Home) 16, Marshall 17, Charleston 18, Decatur 19.

"In the Shadow of the Gallows" (Morgan D. Wilson, mgr.)—Ottawa, O., 7, Tiffin 8, Shelby 9, Lorain 11, Sandusky 12, Marion 14, Mansfield 15, Alliance 16, Ashtabula 17, Erie, Pa., 18, 19.

"Iris" (L. J. Rodriguez, mgr.)—Brunswick, Ga., 9, Waycross 10, Thomasville 11, Bainbridge 12, Albany 14, Americus 15, Atlanta 17, Chattanooga, Tenn., 18, Knoxville 19.

J

Jefferson, Joseph Jr. and William W.—Sandusky, O., 9, Evansville, Ind., 18.

Jefferson, Thomas—Butte, Mont., 10.

James J. Jeffries—Seattle, Wash., 10.

"James Boys in Missouri" (Frank Gazzolo, mgr.) —Rayne, La., 10, Lafayette 11, Tribodaux 12, New Iberia 14, Crowley 15, Lake Charles 16, Orange, Tex., 17, Beaumont 18, Sour Lake 19.

"Jerry from Kerry," Patten & Perry's—Mitchell, Ontario, 14, Seaforth 15, Goderich 16, Clinton 17, Exeter 18, St. Marys 19.

K

Knott, Roselle (Frank Perley, mgr.)—Hamilton, Can., 9, Guelph 12.

Kendall, Ezra (Liebler & Co., mgrs.)—Chicago, Ill., 6-12, St. Louis, Mo., 14-19.

Kellar, Harry (Dudley McAdow, mgr.)—Chicago, Ill., 6-12, Milwaukee, Wis., 13-19.

Kennedy, James (O. E. Wee, mgr.)—Lafayette, Ind., 7-12, Logansport 14-19.

Karroll, Dot (J. C. Welsh, mgr.)—Holyoke, Mass., 7-12, Pittsburg 14-19.

Keith Stock (Del Lawrence, mgr.)—Caldwell, Ida., 7-12, La Grande, Ore., 14-19.

Keystone Dramatic (Lawrence B. McGill, mgr.) —Geneva, N. Y., 7-12.

Klark-Urban (Hardin B. Klark, mgr.)—North Adams, Mass., 7-12, Gardner 14-19.

Keller Stock (A. M. Keller, mgr.)—Watervtile, Kan., 7-9, Republic 10-12, Burr Oak 14-16, Atchison 17-23.

Kerkhoff Dramatic (Ivan Kerkhoff, mgr.)—Douglas, Kan., 7-9, Augusta 10-12, Eldorado 14-20.

"Katzenjammer Kids" (Blondell & Fennessey, mgrs.)—Beloit, Wis., 9, Sterling, Ill., 10, Madison 11, Elgin 12, Kenosha, Wis., 13, Milwaukee (Soldiers' Home) 14, Madison 15, Baraboo 16.

L

Loftus, Cecelia (Daniel Frohman, mgr.)—Philadelphia, Pa., 7-12, Washington, D. C., 14-19.

Lackaye, Wilton (Wm. A. Brady, mgr.)—Milwaukee, Wis., 6-9, Madison 10, Rockford, Ill., 11, Aurora 12, Waukegan, Mich., 13, Kalamazoo 14, Battle Creek 15, Jackson 16, Detroit 17-19.

Lorimer, Wright—Boston, Mass., 7-12, Baltimore, Md., 14-26.

Leech, A., and the Three Rosebuds (Wm. A. Brady, mgr.)—Philadelphia, Pa., 7-12, Jersey City, N. J., 14-19.

Lyman Twins (Lyman Bros., mgrs.)—Fulton, Mo., 9, Boonville 10, Paola, Kan., 11, Chanute 12, Winfield 14, Wellington 15, Blackwell, Okla., 16, Stillwater 17, El Reno 18, Shawnee 19, Oklahoma City 20.

Lewis, J. C. (W. A. Junker, mgr.)—New Castle, Pa., 10, Mercer 11, Oil City 12, Brookville 14, Reynoldsville 15, Brockwayville 16, Gane 17, Mount Jewett 18, Johnsonburg 19.

Long, Frank E., Stock—Merrill, Wis., 7-12.

Lillian Lyons (Frank J. Dean, mgr.)—Columbiaville, Mich., 7-12, Linden 14-16, Owosso 17-19.

Lockes, The (Will H. Locke, mgr.)—Glasco, Kan., 7-12, Clay Center 14-16, Clyde 17-19.

Lyceum Stock (E. G. Grosjean, mgr.)—Ralston, Okla., 7-12.

Lambert's Comedians (F. W. Lambert, mgr.)—Western, Neb., 7-9, Tecumseh 10-12, Auburn 14-16.

"Lights of Home" (Harry Doel Parker, mgr.)—New Haven, Conn., 7-9, Bridgeport 10-12, Syracuse, N. Y., 14-16, Rochester 17-19.

"Little Homestead" (William Macauley, mgr.)—Clarksville, Tex., 10, Texarkana, Ark., 11, Shreveport, La., 12, Marshall, Tex., 14, Longview 15, Palestine 16, Tyler 17, Corsicana 18, Cleburne 19.

"Little Outcast" (Geo. E. Gill, mgr.)—Akron, O., 9, Erie, Pa., 10-12, Pittsburg, Pa., 14-19.

"Little Outcast," E. J. Carpenter's—Denver, Colo., 6-12, Central City 13, Boulder 14, Longmont 15, Loeland 16, Fort Collins 17, Windsor 18, Greeley 19.

"Little Outcast" (R. A. Hawks, mgr.)—Canonsburg, Pa., 9, New Kensington 10, Latrobe 11, Greensburg 12, Mount Pleasant 14, Scottdale 15, Connellsville 16, Charleroi 17, Morgantown 18, Uniontown 19.

"Little Church Around the Corner" (Vance & Sullivan, mgrs.)—Brooklyn, N. Y., 7-12.

"Lighthouse by the Sea" (Vance & Sullivan, mgrs.)—Philadelphia, Pa., 7-12, Camden, N. J., 17-19.

"Legal Wreck" (Phil Hamlin, mgr.)—Elgin, Ill., 9, Rockford 10, Clinton 11, Davenport, Ia., 12, Moline, Ill., 13, Monmouth 14, Peoria 15.

"Lost Paradise"—Chicago, Ill., 6-12.

M

Mansfield, Richard (B. D. Stevens, mgr.)—Northampton, Mass., 7, Worcester 8, New Bedford 9, Lawrence 10, Lewiston, Me., 11, Portland 12, Boston, Mass., 14-26.

May, Edna (Charles Frohman, mgr.)—N. Y. City 7-26.

Mack, Andrew (Rich & Harris, mgrs.)—N. Y. City 7, indefinite.

Miller, Henry (Charles Frohman, mgr.)—N. Y. City 7, indefinite.

Mann, Louis (C. B. Dillingham, mgr.)—Chicago, Ill., 6-19.

Murphy, Timothy (T. E. Saunders, mgr.)—Cedar Rapids, Ia., 15, Lincoln, Nebr., 19.

Mayhew, Stella (E. D. Stair, mgr.)—Boston, Mass., 7-12, Providence, R. I., 14-19.

Morrison, Lewis (Jules Murry, mgr.)—Wilkesbarre, Pa., 24.

Murphy, Joseph (George Kenney, mgr.)—Cleveland, O., 7-12, Louisville, Ky., 14-19.

Mantell, Robert B. (Max Zoellner, mgr.)—Easton, Pa., 10.

Mason and Mason (Broadhead & Currie, mgrs.)—Portland, Ore., 6-12, Seattle, Wash., 14-19.

Murray and Mack (Ollie Mack & Joseph W. Spears, mgrs.)—Mobile, Ala., 9, Meridian, Miss., 10, Demapolis, Ala., 11, Birmingham 12, Memphis, Tenn., 14, Pine Bluff, Ark., 15, Little Rock 16, Hot Springs 17, Texarkana 18, Shreveport, La., 19.

Melville, Rose (J. R. Stirling, mgr.)—Duluth, Minn., 9, Grand Forks, No. Dak., 14, Crookston 15, Fargo, No. Dak., 16, Great Falls, Mont., 16, Helena 19.

McHenry, Nellie (Spencer & Aborn, mgrs.)—Dayton, O., 7-9, Indianapolis, Ind., 10-12.

Monroe, George W.—Troy, N. Y., 9.

McAuliffe, Jere—Lewiston, Me., 7-12, Salem, Mass., 14-19.

Myrkle-Harder Stock, Eastern (W. H. Harder, mgr.)—Pittsfield, Mass., 7-12, North Adams 14-19.

Myrkle-Harder Stock, Western (Eugene J. Hall, mgr.)—Binghamton, N. Y., 7-12, Port Jervis 14-19.

Mong, William V. (George J. Curtis, mgr.)—Cando, No. Dak., 7, 8, Willow City 9, Omeeme 10, Souris 11, 12, West Hope 14, 15, Bottineau 16, 17, Rugby 18, Minot 19.

Marks Stock (Tom Marks, mgr.)—Regina, Can., 7-12.

Marks Bros. (Joe Marks, mgr.)—Peterboro, Can., 7-12.

Myers, Irene, Big Stock (Will H. Myers, mgr.)—Canton, O., 7-12, McKeesport, Pa., 14-19.

Mathes, Clara—Brandon, Man., 14-27.

Myers, Will H., Stock (Sim Allen, mgr.)—Franklin, Pa., 7-12, Jamestown, N. Y., 14-19.

Murray & Mackey (John J. Murray, mgr.)—Charleroi, Pa., 7-12, Bellaire, O., 14-19.

Mack & Armour Comedians (Chas. Drew Mack, mgr.)—Oshkosh, Wis., 7-9, Manistee, Mich., 10-12.

Mason, Lillian, Stock—Trinidad, Colo., 10-12.

McDonald Stock (George W. McDonald, mgr.)—Batesville, Ark., 7-12, Morrilton 14-19.

Murray Comedy, Charles Lamb's—Zanesville, O., 7-12, East Liverpool 14-19.

Maxam & Sights' Comedians (W. K. Maxam & J. W. Sights, mgrs.)—Valley City, No. Dak., 7-9, Cooperstown 10-12, Enderlin 14-19.

Melville Dramatic (M. Melville, mgr.)—Des Ark, Ark., 7-9, Augusta 10-12.

Mack, Benj. F., Stock—Southbridge, Mass., 7-12.

"Marriage of Kitty" (Jules Murry, mgr.)—Pensacola, Fla., 7, Mobile, Ala., 8, Meridian, Miss., 9, Port Gibson 10, Jackson 11, Vicksburg 12, Greenville 14, Natchez 15, Baton Rouge, La., 16, Shreveport 17, Alexandria 18, Beaumont, Tex., 19.

"Mrs. Wiggs of the Cabbage Patch" (Liebler & Co., mgrs.)—N. Y. City 7, indefinite.

"Mummy and the Humming Bird" (Jules Murry, mgr.)—Quebec, P. Q., 7, 8, Sherbrooke 9, Ottawa, Ontario, 10, 11, Kingston 12, Hamilton 14, St. Thomas 15, London 16, Chatham 17, Alpena, Mich., 18, Bay City 19.

"Missourian" (Mrs. H. C. De Mille, mgr.)—Troy, N. Y., 11, Brooklyn 14-19.

"Midnight Marriage," Forrester & Mittenthal's (Frank C. Rhodes, mgr.)—Cincinnati, O., 6-12, Toledo 13-16, Grand Rapids, Mich., 17-19.

"Moonshiner's Daughter," Eastern (W. F. Mann, mgr.)—Richmond, Ky., 9, Winchester 10, Paris 11, Lexington 12, Maysville 14, Hamilton, O., 15, Piqua 16, Dayton (Soliders' Home) 17, Xenia 18, Springfield 19.

"Moonshiner's Daughter," Western and Southern Frank Dodge, mgr.)—Iola, Kan., 9, Parsons 10, Neodesha 11, Fredonia 12, Newton 14, Hutchinson 15, Council Grove 19.

"Me, Him and I," Hurtig & Seamon's (Edwin J. Cohn, mgr.)—Rochester, N. Y., 7-12, Toronto, Can., 14-19.

"Midnight Flyer" (Ed. Anderson, mgr.)—Lancaster, O., 9, New Lexington 10, Mansfield 12, Wooster 14, Alliance 15, Cadiz 16, Carrollton 17, Zanesville 19.

"My Wife's Family" (I. Seidenberg, mgr.)—Columbus, O., 7-12, Cleveland 14-19.

"Minister's Daughter" (Grover Bros., mgrs.)—Lowell, Mass., 7-9, Holyoke 10-12.

"Missouri Girl," Eastern, Fred Raymond's (Geo. Bedee, mgr.)—Mauch Chunk, Pa., 9, Lansford 10, Leighton 11, Shamokin 14, Mount Carmel 15, Mahanoy City 16, Washington, N. J., 17, East Stroudsburg, Pa., 18, Allentown 19.

"Missouri Girl," Western, Fred Raymond's (Harry S. Hopping, mgr.)—Anderson, Ind., 9, New Castle 10, Cambridge City 11, Lewisville 12, Knightstown 14, Greenfield 15, Martinsville 16, Franklin 17, Columbus 16.

"More to be Pitied Than Scorned," Charles E. Blaney's—Philadelphia, Pa., 7-12.

"Montana Nell" (Le Roy & Hooper, mgrs.)—Belleville, O., 9, Somerset 10, Roseville 11, Corning 12.

"McFadden's Flats," Gus Hill's (Charles E. Barton, mgr.)—Chicago, Ill., 6-12, Indianapolis, Ind., 14-16, Columbus, O., 17-19.

"Mr. Wilson, That's All" (H. J. Gates, mgr.)—Bellefonte, Pa., 9, Nanticoke 10, Girardville 11, Clearfield 12, Altoona 14, Johnstown 15, Indiana 16, Beaver Falls 17, Uniontown 18, Latrobe 19.

"Mrs. Mac, the Major"—Albany, N. Y., 10-12.

"Mugg's Landing," Leroy J. French's—Huntsville, Mo., 9.

N

Neill, James (Edwin H. Neill, mgr.)—Seattle, Wash., 31-Dec. 31.

North Brothers' Comedians, Western (Frank C. Carter, mgr.)—Dallas, Tex., 7-12, Corsicana 14-16, Fort Worth 17-19.

Neville, Margaret (Wm. Cradoc, mgr.)—Cambridge, O., 7-9, Coshocton 10-12, Bellefontaine 14-20.

North Brothers' Comedians, Eastern (R. J. Mack, mgr.)—Cedar Rapids, Ia., 7-12, Bloomington, Ill., 14-19.

National Stock (Charles R. Schad, mgr.)—Perth, Can., 7-12, Carlton Place 14-16, Arnprior 17-19.

Nye, Tom Franklyn—Tulsa, Ind. Ter., 7-12, Chelsea 14-19.

"Ninety and Nine" (White & Ashman, mgrs.)—Brooklyn, N. Y., 7-12, Jersey City, N. J., 14-19.

"New York Day by Day" (George W. Winnett, mgr.)—Manchester, N. H., 10-12.

"No Wedding Bells for Her," Forrester & Mittenthal's—Baltimore, Md., 7-12.

O

Olcott, Chauncey (Augustus Pitou, mgr.)—Detroit, Mich., 7-9, London, Can., 10, Hamilton 11, 12, Buffalo, N. Y., 14-16, Jamestown 17, Erie, Pa., 18, Niagara Falls, N. Y., 19.

O'Neill, Nance (John Schoeffel, mgr.)—Fall River, Mass., 7, Taunton 8, Worcester 9, Salem 10, Lowell 11, 12, Haverhill 14, Fitchburg 15, Malden 16, Providence, R. I., 17-19.

Osman Stock (John Osman, mgr.)—Portsmouth, Va., 7-12.

"Other Girl" (Charles Frohman, mgr.)—Portland, Me., 7, Salem, Mass., 8, Melden 9, Brockton 10, Newport, R. I., 11, Worcester, Mass., 12, Philadelphia, Pa., 14-26.

"Our New Minister" (Miller & Conyers, mgrs.) —Elyria, O., 9, Norfolk 10, Corry, Pa., 11, Ashtabula, O., 12, Elyria 14, Oleans, N. Y., 15, Bradford, Pa., 16, Hornellsville, N. Y., 17, Binghamton 18, 19.

"Over Niagara Falls," A (Rowland & Clifford, mgrs.)—Manchester, N. H., 7-9, Lawrence, Mass., 10-12, Lowell 14-16, Holyoke 17-19.

"Over Niagara Falls," B (Rowland & Clifford, mgrs.)—Marshalltown, Ia., 9, Newton 10, Boone 11, Perry 12, Neola 13, Red Oak 14, Corning 15, Osceola 16, Leon 17, Humeston 18, Albia 19.

"On the Bridge at Midnight," Eastern (Frank Gazzolo, mgr.)—Saginaw, Mich., 9, Port Huron 10, Kalamazoo 11, Jackson 12, Wyandotte 13, London, Can., 14, Stratford 15, Berlin 16, Brantford 17, Hamilton 18, 19.

"On the Bridge at Midnight," Western (Frank Gazzolo, mgr.)—Trinidad, Colo., 9, Boulder 10, Longmont 11, Loveland 12, North Platte, Nebr., 14, Kearney 15, Grand Island 16, Central City 17, Columbus 18, Fremont 19.

"Old Arkansaw," Fred Raymond's (Merle H. Norton, mgr.)—Elizabethtown, Ky., 9, New Albany, Ind., 10, Columbus 11, Franklin 12, Shelbyville, Ky., 14, Rushville, Ind., 16, Connorsville 17, Cambridge City 18, Lewisville 19.

"Only a Shop Girl," Lottie Williams (H. H. Winchell, mgr.)—Birmingham, Ala., 7-12, Memphis, Tenn., 14-19.

"Out of the Fold" (Homer B. Day, bus. mgr.)—St. Joseph, Mo., 13.

"On Thanksgiving Day" (Vance & Sullivan, mgrs.)—Elizabeth, N. J., 10-12, Hoboken 13-16, Trenton 17-19.

"Old Farmer Hopkins" (Frank S. Davidson, mgr.)—Laurel, Del., 9, Smyrna 10, North East, Md., 11, Westminster 12, Gettysburg, Pa., 14, Mercersburg 15, Martinsburg, W. Va., 16, Berryville, Va., 17.

"On the Suwanee" (E. D. Stair, mgr.)—Milwaukee, Wis., 6-12, Joliet, Ill., 13, Aurora 14, Kenosha 15, Elgin 17, South Bend, Ind., 18, 19.

P

Perkins, Walter E. (Claxton Wilstach, mgr.)—Kingston, Can., 9, Toronto 10-12, Montreal 14-19.

Patton, W. B. (J. M. Stout, mgr.)—Houma, La., 12, Morgan City 13, Franklin 14, New Iberia 16, Opelousas 17.

Payton, Corse, Stock (David J. Ramage, mgr.)—Philadelphia, Pa., 7-12, Chester 14-19.

Payton, Corse, Comedy (A. G. Bouncy, mgr.)—Newburgh, N. Y., 7-12, Easton, Pa., 14-19.

Payton Sisters (Col. Frank Robertson, mgr.)—Water Valley, Miss., 7-9, Winona 10-12, Sardis 14-16, Senatobia 17-19.

Phelan's, E. V., Stock (Ralph A. Ward, mgr.) —Williamsport, Pa., 14-19.

Paige, Mabel (Henry F. Willard & Co., mgrs.)—Osceola, Fla., 7-9, Jacksonville 14-19.

Powell-Portello, Eastern (Halton Powell, mgr.) —Ishpeming, Mich., 7-9, Iron Mountain 10-12, Marinette, Wis., 14-16, Appleton 17-19.

Powell-Portello, Western (Hallen Powell mgr.) —Willow City, No. Dak., 9, 10, Omemee 11, 12, West Hope 14, 15, Bottineau 16-18, Rugby 19.

Peruchi-Gypzene (Henry F. Willard & Co., mgrs.) —Asheville, N. C., 7-12, Spartansburg, S. C., 14-19.

Pringles', Johnnie, Comedy Ideals—Bellingham, Wash., 7-12, Victoria, B. C., 14-Dec. 24.

"Peddler," Sam Thorne—Sullivan, Harris & Woods' (Leigh Morrison, mgr.)—Trenton, N. J., 7-9, Wilmington, Del., 10-12, Camden, N. J., 14-16, Lebanon, Pa., 17, Reading 18, 19.

"Prisoner of War," Forrester & Mittenthal's—Brooklyn, N. Y., 7-12, Philadelphia, Pa., 14-19.

"Paris by Night"—Toledo, O., 10-12, Detroit, Mich., 13-19.

"Price of Honor" (D. L. Sutherland, mgr.)—Muskegon, Mich., 6, Lansing 7, Battle Creek 8, Three Rivers 9, Kalamazoo 10, Benton Harbor 11, Racine, Wis., 13, Manitowoc 14, Green Bay 15, Escanaba, Mich., 16, Marinette, Wis., 17, Neenah 18, Wausau 19.

"Poor Mr. Rich" (Raymond & Powers, mgrs.)—Kahoka, Mo., 7, La Plata 8, Marceline 9, Macon 10, Bucklin 11, Brookfield 12.

Q

"Queen of the Highway" (W. McGowan, mgr.) Chicago, Ill., 7-12, Elgin 14, Joliet 15, South Bend, Ind., 16, 17, Elkhart 18, Michigan City 19.

"Quincy Adams Sawyer," Central (W. G. Snelling, mgr.)—South Framingham, Mass., 12, Wallingford, Conn., 14, Derby 15, South Norwalk 16, Stamford 17, Elizabeth, N. J., 18, Trenton 19.

"Quincy Adams Sawyer," Western (Frank M. Morgan, mgr.)—Elkader, Ia., 10, Charles City 11, Mason City 12, Spencer 14, Algona 15, Garner 16, Eldora 17.

"Queen of the White Slaves," Eastern (A. H. Woods, mgr.)—Hoboken, N. J., 6-9, Camden 10-12, Reading, Pa., 14-16, Harrisburg 17-19.

"Queen of the White Slaves," Western (A. H. Woods, mgr.)—Chicago, Ill., 6-26.

R

Russell, Annie (Charles Frohman, mgr.)—Pittsburg, Pa., 7-12, Philadelphia 14-19.

Rehan, Ada (Sam S. Shubert, mgr.)—Washington, D. C., 7-12, Boston, Mass., 14-26.

Rogers Brothers (Klaw & Erlanger, mgrs.)—Philadelphia, Pa., 7-26.

Rejane (Liebler & Co., mgrs.)—N. Y. City 7-Dec. 3.

Robson, Eleanor (Liebler & Co., mgrs.)—London, Eng., 7, indefinite.

Roberts, Florence (Fred Belasco, mgr.)—Butte, Mont., 13-19.

Rays, John and Emma (E. D. Stair, mgr.)—N. Y. City 7-12, Newark, N. J., 14-19.

Russell, Louis J. (Felix Blei, mgr.)—Laconia, N. H., 10, Randolph, Vt., 11, White River Junction 12, Albany, N. Y., 14, 15, Winsted, Conn., 16, Torrington 17, Little Falls, N. Y., 18.

Rells, Frederick (Abbott & Hensel, mgrs.)—Apache, Okla., 9, Minco, Ind. Ter., 10, Watonga, Okla., 11, Shawnee 12, Guthrie 13, Norman 14, Purcell, Ind., Ter., 15, Paul's Valley 16, Ardmour 17, Durant 18, Caddo 19.

Ryan, Daniel—Lawrence, Mass., 7-12.

Roberts, Gertrude (Morrow & Arnold, mgrs.)—Canton, Pa., 14-16, Muncy 17-19.

Ross and Fenton—Baltimore, Md., 14-19.

Roe Stock (C. J. W. Roe, mgr.)—Norwich, Conn., 7-12, Middletown 14-19.

Ruby Stock (Ed. G. Gilday, mgr.)—Danielson, Conn., 7-9, Turners Falls, Mass., 10-12, Orange 14-19.

Rice's Stock (W. S. Bates, mgr.)—Waterville, Me., 14-19.

Royal Lilliputians, Gus Hill's (Thomas R. Henry, mgr.)—Sioux City, Ia., 9, Des Moines 10-12, Chicago, Ill., 13-19.

Rentfrow's, J. H., Jolly Pathfinders—Urbana, O., 7-12, Chillicothe 14-19.

Rubie Theatre (C. S. Rubie, mgr.)—Scandia, Kan., 7-12, Washington 14-19.

Rutledge Stock—Peoria, Ill., 12.

"Rudolph and Adolph" (Broadhurst & Currie, mgrs.)—Keokuk, Ia., 11, Burlington 12, Boone 18.

"Rachel Goldstein," Sullivan, Harris & Woods'—Lancaster, Pa., 9.

"Running for Office"—Baltimore, Mass., 7-12, Newark, N. J., 14-19.

"Runaway Match," Clint and Bessie Robbins (Chase & Lister, mgrs.)—Bentonville, Ark., 9, Springdale 10, Van Buren 11, Fort Smith 12, Alma 14, Ozark 15, Russellville 18, Little Rock 19.

"Romance of Coon Hollow" (A. C. Allen, mgr.)—Bottineau, No. Dak., 10, Cando 12, Devil's Lake 14, Lakato 16, Fergus Falls, Minn., 19.

"Royal Slave," Northern, Gordon & Bennett's (Teddy Thomas, mgr.)—Cape Girardeau, Mo., 9, Chester, Ill., 10, Mount Vernon 11, Centralia 12, Pana 15, Taylorville 16, Virginia 17, Beardstown 18, Springfield 19.

"Royal Slave," Southern, Gordon & Bennett's (H. M. Blackaller, mgr.)—Tampa, Fla., 9, Valdosta, Ga., 10, Albany 11, Bainbridge 12, Columbus 14, 15, Troy, Ala., 16, Montgomery 19.

"Race for Life," Sullivan, Harris & Woods' (Leon Victor, mgr.)—Elizabeth, N. J., 8, Easton, Pa., 9, 10, Reading 11, 12, Philadelphia 14-19.

"Rabbit's Foot" (Pat Chappelle, mgr.)—Mobile, Ala., 7, Pensacola, Fla., 8, Brewton, Ala., 9, Greenville 10, Montgomery 11, Selma 12.

"Roanoke"—Akron, O., 10-12.

S

Sothern, E. H., and Julia Marlowe (Charles Frohman, mgr.)—N. Y. City 7-26.

Skinner, Otis (Joseph J. Buckley, mgr.)—Newark, N. J., 7-12, Bridgeport, Conn., 14, Meriden 15, New Haven 16, Hartford 17, Springfield 18, Norwich, Conn., 19.

Shea, Thomas E. (Nixon & Zimmerman, mgrs.)—Philadelphia, Pa., 7-12, Brooklyn, N. Y., 14-19.

Stuart, Ralph (Edward Thurnauer, mgr.)—Duluth, Minn., 7, Superior, Wis., 8, Ashland 9, Eau Claire 10, Faribault, Minn., 11, Mankato 12, St. Paul 13-19.

Sully, Daniel (Willis E. Boyer, mgr.)—Scranton, Pa., 10.

Sidney, George (E. D. Stair, mgr.)—Baton Rouge, La., 7, Natchez, Miss., 8, Vicksburg 9, Jackson 10, Yazoo City 11, Greenville 12, Helena, Ark., 14, Memphis, Tenn., 15, Jackson 16, Paducah, Ky., 17, Cairo, Ill., 18, Alton 19.

Snow, Mortimer, Stock—Troy, N. Y., 7, indefinite.

Smart Set, Gus Hill's (W. B. Moore, mgr.)—Columbus, O., 7-9, Dayton 10-12.

Spooner Dramatic (F. E. Spooner, mgr.)—Comanche, Tex., 7-12, Brownwood 14-19.

Seward Show, Minnie Seward—Peekskill, N. Y., 7-12.

Summers Stock (W. B. Sherman, mgr.)—Fort William, Can., 7-12.

Steelsmiths, The (C. M. Steelsmith, mgr.)—Sikeston, Mo., 7-12, Chester, Ill., 14-19.

"Sky Farm" (S. T. King, mgr.)—Worcester, Mass., 7-12.

"Secret of Polichinelle" (James K. Hackett, mgr.)—Boston, Mass., 7-19.

"Shore Acres" (William B. Gross, mgr.)—Aurora, Ill., 7, Joliet 8, Dixon 9, Omaha, Neb., 10-12, Plattsmouth 14, Falls City 15, Lincoln 16, Fairbury 17, Kearney 18, North Platte 19.

"Shadows of a Great City" (C. B. Jefferson, mgr.)—Washington, D. C., 7-12.

"Sergeant Kitty" (George White, mgr.)—Trenton, N. J., 14.

"Siberia"—St. Louis, Mo., 6-12, Decatur, Ill., 14, Terre Haute, Ind., 15, 16, Springfield, O., 17, Zanesville 18, Wheeling, W. Va., 19.

"Sherlock Holmes" (Bothner & Campbell, mgrs.) —Jersey City, N. J., 7-12, Washington, D. C., 14-19.

"Struggle for Gold" (Joseph Martino, mgr.)—New Britain, Conn., 7, Waterbury 8, Bristol 9, Torrington 10, Wallingford 11, Naugatuck 12, Danbury 14, Fishkill-on-the-Hudson, N. Y., 15, Cohoes 16, Albany 17-19.

"Slaves of the Mine" (L. J. Slevin, mgr.)—East Liverpool, O., 7, New Castle, Pa., 8, New Philadelphia, O., 10, Alliance 11, Beaver Falls, Pa., 12, Akron, O., 14-16, Barberton 18, Youngstown 19.

"Superba," Hanlons'—Cincinnati, O., 6-12, Pittsburg, Pa., 14-19.

"Stain of Guilt" (Havlin & Garen, mgrs.)—Albany, N. Y., 7-9, Troy 10-12, N. Y. City 14-19.

"Secret of the Subway" (Wm. Batler, bus. mgr.) —Springfield, Mass., 7-9, Hartford, Conn., 11, 12.

"Sign of the Cross," No. 1 (R. G. Crearin, mgr.)—New Orleans, La., 6-12, Baton Rouge 14, Alexandria 15, Natchez, Miss., 16, Jackson 17, Vicksburg 18, Greenwood 19.

"Sign of the Cross" (Fred G. Berger, mgr.)—Des Moines, Ia., 7-9, Keokuk 15, Burlington 17.

"Slaves of the Orient," Marion March (Al. S. Evans, mgr.)—Iron River, Wis., 9, Duluth, Minn., 10-12, Ashland, Wis., 13, Odanah 15, Ironwood, Mich., 16.

"Sandy Bottom" (Hampton & Hopkins, mgrs.)—Albia, Ia., 9, Leon 10, Osceola 11, Creston 12, Council Bluffs 13, Villisca 16, Clarinda 17, Red Oak 18, Atlantic 19.

"Span of Life" (Lewis Donazetta, mgr.)—Wheeling, W. Va., 7-9.

T

Thompson, Denman (Frank Thompson, mgr.)—Boston, Mass., 7, indefinite.

Tanguay, Eva (F. M. Norcross, mgr.)—St. Joseph, Mo., 9, Leavenworth, Kan., 11, Kirksville, Mo., 17, Fort Madison, Ia., 18, Burlington 19.

Thurston, Adelaide (Claxton Wilstach, mgr.)—Natchez, Miss., 9, Baton Rouge, La., 10, Don- Ark., 14, Little Rock 15, Memphis, Tenn., 16, 17, Jackson 18, Cairo, Ill., 19.

Turner, Clara (Ira W. Jackson, mgr.)—Waterville, Me., 7-12, Livermore Falls 14, Lewiston 15-19.

Thropp, Clara (Shaw & Fleisher, mgrs.)—Superior, Wis., 9, Duluth, Minn., 10, Little Falls 11, St. Cloud 12, Marshall 15, New Ulm 16, Mankato 17, Faribault 18, Albert Lea 19.

Taylor Stock (Albert Taylor, mgr.)—Oklahoma City, Okla., 7-12, Shawnee 14-19.

Thurber & Nasher—New Bedford, Mass., 7-12, Brockton 14-19.

Troy, Donna, Stock (James L. Glass, mgr.)—Steubenville, O., 7-12, Newark 14-19.

Thorne Dramatic (Frank A. Thorne, mgr.)—Dover, Del., 7-9, Red Bank, N. J., 10-12, Pittston, Pa., 14-19.

Tomlinsons, The (L. S. Thompson, mgr.)—Paris, Ill., 7-12, Clinton, Ind., 14-19.

"Two Orphans" (A. M. Palmer, mgr.)—Dayton, O., 9, Columbus 10, Louisville, Ky., 11, 12, Cincinnati, O., 14-19.

"Two Little Waifs," A, Lincoln J. Carter's (J. L. Buford, mgr.)—Monett, Mo., 9, Fort Smith, Ark., 10, Morrilton 11, Little Rock 12, Hot Springs 14, Vicksburg, Miss., 17, Natchez 18, Port Gibson 19.

"Two Little Waifs," B, Lincoln J. Carter's (C. Arthur Sellon, mgr.)—Albuquerque, N. Mex., 9, Gallup 10, Flagstaff, Ariz., 11, Needles, Cal., 12, Los Angeles 21-26.

"Too Proud to Beg," Lincoln J. Carter's (Frederic Kimbal, mgr.)—Wilkesbarre, Pa., 7-9, Scranton 10-12, Philadelphia 14-19.

"Tilly Olson," Gertrude Swiggett—Buffalo, N. Y., 7-12, Toronto, Can., 14-19.

"To Die at Dawn," Elsie Creacy (E. Laurence Lee, mgr.)—Kansas City, Mo., 6-12, Topeka, Kan., 13, Leavenworth 14, St. Joseph, Mo., 15, Beatrice, Nebr., 16, Fremont 17, Yankton, So. Dak., 18, Sioux Falls 19.

"Thou Shalt Not Kill," Eastern (F. C. Luke, mgr.)—Erie, Pa., 7-9, Youngstown, O., 10, New Castle, Pa., 11, Steubenville, O., 12, Wheeling, W. Va., 14-16, Zanesville, O., 17, Lima 18, Lafayette, Ind., 19.

"Thou Shalt Not Kill," Western (Frederick Schwartz, mgr.)—South McAlester, Ind. Ter., 9, Muscogee 10, Vinita 11, Parsons, Kan., 12, Kansas City, Mo., 14-19.

"Thou Shalt Not Kill," Abroad (Frederick Schwartz, mgr.)—South Africa 7-26.

"That Little Swede" (Hampton & Hopkins, mgrs.) —Dubuque, Ia., 10, Anamosa 11, Clinton 12, Rock Island, Ill., 13, Davenport, Ia., 14, Muscatine 15, Fairfield 16, Centerville 17, Albia 18, Ottumwa 19.

"Texas Steer" (M. Rice, mgr.)—Phoenix, Ariz., 10, Tucson 11, Deming, N. Mex., 12, El Paso, Tex., 13, 14, Albuquerque, N. Mex., 15, Raton 16, Trinidad, Colo., 17, La Junta 18, Rocky Ford 19.

"Trolley Party" (Tanner & Co., mgrs.)—Saugerties, N. Y., 14, Mechanicsville 15, Utica 16, Susquehanna, Pa., 17, Norristown 18, Lebanon 19.

"Two Johns" (C. G. Allen, mgr.)—McConnelsville, O., 9, Cambridge 10, Akron 11, Chillicothe 12, Sabina 14, Xenia 15, Troy 16, St. Marys 17, Marysville 18.

"Ten Nights in a Bar Room," Beecher & Stanley's (Walter J. McDonald, mgr.)—Howe, Ind. Ter., 7, Heavener 8, Mena, Ark., 9, Gillham 10, Lockesburg 11, Ashdown 12, Texarkana 14.

"Thelma" Spedden & Van Cook, mgrs.)—Portage, Wis., 9, Wausau 10, Grand Rapids 11, Stevens Point 12.

"Ten Nights in a Bar Room" (Mitchell & Lawman, mgrs.)—Paw Paw, Mich., 9, Grand Rapids 10-12, Mishawaka, Ind., 13, Walkerton 14, Plymouth 15, Warsaw 16, Columbia City 17, Butler 18, Montpelier, O., 19.

"Tracked Around the World" (A. H. Woods, mgr.)—N. Y. City 7-12, Newark, N. J., 14-19.

"Trip to Africa"—Cumberland, Md., 8, Fairmont, W. Va., 9, Sisterville 10, Parkersburg 11, Morgantown 12, Grafton 14, Clarksburg 15.

"Thoroughbred Tramp" (Harry Darlington, mgr.) —Little Rock, Ark., 9, Fort Smith 10, Fayetteville 11, Pittsburg, Kan., 12, Galena 13, Springfield, Mo., 14.

"Tried for Her Life" (W. H. Hont, mgr.)—Ruston, La., 9, Marshall, Tex., 10, Palestine 11, Pittsburg 12, Texarkana, Ark., 14, Hot Springs 15, Pine Bluff 16, Little Rock 17, Helena 18, Jonesboro 19.

U

"Under Southern Skies," Eastern (Harry Doel Parker, mgr.)—Jacksonville, Fla., 9, Brunswick, Ga., 10, Atlanta 11, 12, Knoxville, Tenn., 14, Chattanooga 15, Birmingham, Ala., 16, Montgomery 17, Pensacola, Fla., 18, Mobile, Ala., 19.

"Under Southern Skies," Western (Harry Doel Parker, mgr.)—Decatur, Ill., 9, Terre Haute, Ind., 10, Brazil 11, Bloomington 12, Cincinnati, O., 14-19.

"Under Southern Skies," Central (Harry Doel Parker, mgr.)—Winfield, Kan., 10, Arkansas City 11, Iola 12, Webb City, Mo., 13, Galena, Kan., 14, Columbus 15, Coffeyville 16, Chanute 17, Parsons 18, Carthage, Mo., 19.

"Uncle Tom's Cabin," Al. W. Martin's (Ed. S. Martin, mgr.)—Elwood, Ind., 9, Franklin 10, Seymour 11, Madison 12, Goshen 14, South Bend 15, La Porte 16.

"Uncle Tom's Cabin," Stetson's, Central (Leon W. Washburn, mgr.)—Freeland, Pa., 9, Carbondale 11, Pittston 12, Wilkesbarre 14-16, Scranton 17-19.

"Uncle Tom's Cabin," Stetson's, Northern (Charles Gertack, mgr.)—Denver, Colo., 20-26.

"Unwritten Law"—Lawrence, Mass., 7-9, Fall River 14-16, Springfield 17-19.

"Uncle Hez" (Frank Adams, mgr.)—Wheeling, W. Va., 7-9, Steubenville, O., 10, Toronto 11, East Palestine 12.

"Uncle Josh Spruceby" (T. P. Donohue, mgr.)—Mobile, Ala., 10, Biloxi, Miss., 11, Hattiesburg 12, Gulf Port 14, Amite, La., 15, Magnolia, Miss., 16, McComb 17, Crystal Springs 18, Canton 19.

V

Van Dyke & Eaton (F. Mack, mgr.)—Moberly, Mo., 14-19.

Vernon Stock (Benj. B. Vernon, mgr.)—Cobleskill, N. Y., 7-12, Waverly 14-19.

"Virginian," Dustin Farnum (Kirke La Shelle, mgr.)—Baltimore, Md., 7-12, Washington, D. C., 14-19.

"Volunteer Organist" (Harry Martell, mgr.)—Brooklyn, N. Y., 7-12.

"Vacant Chair," Forrester & Mittenthal's—Scranton, Pa., 7-9, Wilkesbarre 10-12, Philadelphia 14-19.

W

Walsh, Blanche (Wagenhals & Kemper, mgrs.)—Philadelphia, Pa., 7-12, Baltimore, Md., 14-19.

Wyndham, Charles (Charles Frohman, mgr.)—N. Y. City 14, indefinite.

Warde, Frederick, and Kathryn Kidder (Wagenhals & Kemper, mgrs.)—Norfolk, Va., 7, Richmond 8, Roanoke 9, Knoxville, Tenn., 10, Nashville 11, Chattanooga 12, Atlanta, Ga., 14, Birmingham, Ala., 15, Montgomery 16, Selma 17, Mobile 18, Meridian, Miss., 19.

Wainwright, Marie (Jules Murry, mgr.)—Lansing, Mich., 9, Grand Rapids 10-12, Muskegon 14, Manistee 15, Travers City 16, Sault Ste. Marie 17, Marquette 18, Calumet 19.

Willard, Katherine (Edward C. White, mgr.)—Hazleton, Pa., 9, Sunbury 10, Williamsport 11, Danville 12, Bloomsburg 14, Shamokin 15, Ashland 16, Freeland 17, Lebanon 18, Harrisburg 19.

Warfield, David (David Belasco, mgr.)—N. Y. City 7, indefinite.

Wilson, Al. H. (Yale & Ellis, mgrs.)—Memphis, Tenn., 7, Dyersburg 8, Fulton 9, Cairo, Ky., 10, Paducah 11, Henderson 12, Vincennes, Ind., 14, Mattoon, Ill., 15, Paris 16, Terre Haute, Ind., 17, Crawfordsville 18, Kokomo 19.

Wills, Nat M. (Broadhurst & Currie, mgrs.)—Omaha, Nebr., 6-9, St. Joseph, Mo., 10.

Ward & Vokes (E. D. Stair, mgr.)—Kansas City, Mo., 6-12, Omaha, Nebr., 13-16, St. Joseph, Mo., 17, Des Moines, Ia., 18, Peoria, Ill., 19.

White Whittlesey (Fred Belasco, mgr.)—Portland, Ore., 15, 16.

Ward, Billy A. (Edwin Felix, mgr.)—Topeka, Kan., 9, Atchison 9, Horton 10, Hiawatha 11, Pawnee City, Nebr., 16, Tecumseh 17, Lincoln 18, Fairbury 19.

Williams and Walker (Hurtig & Seamon, mgrs.)—Davenport, Ia., 9, Keokuk 10, Burlington 11, Kansas City, Mo., 13-19.

Wood, Fannie (Lester A. Davis, mgr.)—St. Johnsbury, Vt., 7-12.

Warner Comedy (Benj. R. Warner, mgr.)—Creston, Ia., 14-19.

Wiedemann's Big Stock (J. E. George, bus. mgr.) —Seattle, Wash., 7, indefinite.

Wilson-Waterman Stock (C. T. Prescott, mgr.)—Dallas, Tex., 7, indefinite.

Wilson-Waterman Stock (Will R. Wilson, mgr.) —Houston, Tex., 7, indefinite.

Whyte Dramatic (Charles P. Whyte, mgr.)—Hot Springs, Ark., 7-12, Prescott 14-19.

"'Way Down East," Eastern, Wm. A. Brady's—Bath, Me., 7, Augusta 8, Togus 9, Waterville 10, Bangor 11, 12, Portland 14, Concord, N. H., 15, Manchester 16, Clinton, Mass., 17, Ware 18, Northampton 19.

"'Way Down East," Western, Wm. A. Brady's—St. Thomas, Can., 7, Port Huron, Mich., 8, Pontiac 9, Flint 10, Bay City 11, Saginaw 12, Owosso 14, Lansing 15, Coldwater 16, Jackson 17, Battle Creek 18, Kalamazoo 19.

"'Way Down East," Central, Wm. A. Brady's—Pittsburg, Pa., 7-12, Chicago, Ill., 13-Dec. 3.

"Way of the Transgressor" (Yale & Ellis, mgrs.) —Buffalo, N. Y., 14-19.

"Wedded and Parted," Sullivan, Harris & Woods' —Fall River, Mass., 7-9, Springfield 14-16, Hartford, Conn., 17-19.

"Working Girl's Wrongs" (Howard Wall, mgr.)—Toronto, Can., 7-12, Middletown, N. Y., 14, Passaic, N. J., 15, Trenton 16, Reading, Pa., 17-19.

"White Tigress of Japan," Wm. T. Keogh's (A. O. Abbott, bus. mgr.)—Buffalo, N. Y., 7-12.

"Wife in Name Only" (Garland Gaden, mgr.)—Jacksonville, Ill., 10, Lincoln 11, Decatur 12, Peoria 13, Galesburg 14, Sterling 15, Rockford 16, Freeport 17, Dubuque, Ia., 18, Clinton 19.

"Why Women Sin," Eastern (M. W. Taylor, mgr.)—Monongahela, Pa., 7, Uniontown 8, Morgantown, W. Va., 9, Mannington 10, Cameron 11, Cambridge, O., 12, Massillon 15, Warren 17, Alliance 18, Kenton 19.

"Why Women Sin," Western (M. W. Taylor, mgr.)—Chanute, Kan., 12-15.

"Wife's Secret"—Washington, D. C., 14-19.

"Woman's Struggle"—Springfield, Mass., 10-12.

"Wedded, But No Wife" (W. J. Fielding, mgr.) —St. Louis, Mo., 6-12, Kansas City 13-19.

"Why He Divorced Her" (M. W. Taylor, mgr.)—Atlanta, Ga., 7-12, Birmingham, Ala., 14-19.

"Why Girls Leave Home," Central (Vance & Sullivan, mgrs.)—Brooklyn, N. Y., 7-12.

"Wayward Son"—N. Y. City 7-12.

"What Women Will Do" (H. M. Holden, mgr.) —Cincinnati, O., 6-12.

"Where the Silvery Colorado Wends Its Way," Margaret Kent (George A. O'Brien, mgr.)—Bellaire, O., 9, New Martinsville, W. Va., 10, Parkersburg 11, Kenova 12, Point Pleasant 14, Norfolk, Va., 15-19.

"When Women Love," Eastern (Frank W. Nason, mgr.)—Bristol, Vt., 9, Middlebury 10, Brandon 11, Rutland 12, Claremont, N. H., 14, Springfield, Va., 15.

"When Women Love," Western (Frank W. Nason, mgr.)—Cleveland, O., 7-12, Findlay 14, Ottawa 15, Bowling Green 16, Lima 17, Fort Wayne, Ind., 18, 19.

"Was She To Blame?" (Jed Carlton, mgr.)—Carson, Ia., 9, Shelby 10, Harlan 11, Walnut 12, Avoca 14, Anetia 15, Adair 16, Casey 17, Stuart 18, Guthrie Center 19.

"Was She To Blame?" (E. L. Paul, mgr.)—Pawnee, Nebr., 9, Sabetha, Kan., 10, Robinson 11, Troy 12, Horton 14, Seneca 16, Axtell 17, Marysville 18, Blue Rapids 19.

"Was She To Blame?" (J. G. Stiltz, mgr.)—Athens, Tex., 9, Corsicana 10, Ennis 11, Alvarado 12.

"When the Bell Tolls" (J. H. Maur, mgr.)—Akron, O., 17-19.

"Who's Brown?" (Morris & Hall, mgrs.)—Wallace, Ida., 9, Wardner 10, Spokane, Wash., 11, 12, Seattle 13-16, Port Townsend 17, Victoria, B. C., 18, Vancouver 19, New Whatcom, Wash., 21, Everett 22, Tacoma 23, 24, Hoquiam 25, Chehalis 26.

Y

"Yon Yonson" (E. V. Giroux, mgr.)—Duluth, Minn., 14.

"Your Neighbor's Wife" (M. L. Ellis, mgr.)—Rockford, Ia., 7, Clarksville 8, Manchester 9, Central City 10, Monticello 12, Lost Nation 14, Morrison, Ill., 16, Amboy 17, Mandota 18, La Moille 19.

"Younger Brothers," Ernest Stout's (A. A. Jack, bus. mgr.)—Marysville, O., 9, London 10, Mechanicsburg 11, Springfield 12.

MUSICAL.

Black Patti Troubadours (Voelckel & Nolan, mgrs.)—Hutchinson, Kan., 9, La Junta, Colo., 10, Pueblo 11, Colorado Springs 12, Denver 13-19.

"Babes in Toyland" (Hamlin, Mitchell & Fields, mgrs.)—Minneapolis, Minn., 6-9, St. Paul 10-12, Omaha, Nebr., 13-16, Kansas City, Mo., 17-19.

"Billionaire," Thos. Q. Seabrooke (Klaw & Erlanger, mgrs.)—Toledo, O., 9, Battle Creek, Mich., 10, South Bend, Ind., 11, Grand Rapids, Mich., 12, Milwaukee, Wis., 13-16.

"Babes in Toyland" (Hamlin, Mitchell & Fields, mgrs.)—Selma, Ala., 12.

"Baroness Fiddlesticks" (McDonald & Sullivan, mgrs.)—Rochester, N. Y., 7-9, Detroit, Mich., 10-12, Hamilton, Can., 15, 16.

Canadian Jubilee Singers (W. T. Cary, mgr.)—Thornbury, Can., 9, Creemore 10, Collingwood 11, Stayner 12, Elmvale 14, Penetang 15, Midland 16, Coldwater 17, Orillia 18, Brechin 19, 20.

Canadian Colored Concert (William Carter, mgr.) —Salamanca, N. Y., 9, Little Valley 10, Cattaraugus 11, Forestville 12, 13, Fredonia 14, Portland 15, Westfield 16, Mayville 17.

"Chinese Honeymoon," Eastern (Sam S. Shubert, mgr.)—Portsmouth, N. H., 9, Gloucester, Mass., 10, Manchester, N. H., 11, Concord 12, Nashua 14, Haverhill, Mass., 15, Salem 16, Malden 17, Fitchburg 18, South Framingham 19.

"Chinese Honeymoon," Western (Sam S. Shubert, mgr.)—Kansas City, Mo., 6-9, Topeka, Kan., 10, Junction City 11, Denver, Colo., 13-19.

"Cupid & Co." (J. Fred Zimmerman Jr., mgr.)—Wilkesbarre, Pa., 14, Pittsburg 15, Carbondale 16, Scranton 17, Utica, N. Y., 18, Syracuse 19.

"Cingalee" (Daniel Frohman, mgr.)—N. Y. City 7, indefinite.

Daniels, Frank (Charles B. Dillingham, mgr.)—West Superior, Wis., 12, St. Paul, Minn., 13-16, Minneapolis 17-19.

"Dolly Varden" F. C. Whitney, mgr.)—Atlanta, Ga., 9, 10.

English's Grand Opera (Henry W. Savage, mgr.) —Toronto, Can., 7-12, Rochester, N. Y., 14-19.

Edwardes, Paula (Sam S. & Lee Shubert, mgrs.) Springfield, Mass., 19.

"Fantana," Jefferson De Angelis (Sam S. & Lee Shubert, mgrs.)—Chicago, Ill., 6, indefinite.

"Fortune Teller," Elsie Janis (Sargent Aborn, mgr.)—Syracuse, N. Y., 7-12, Boston, Mass., 14-19.

Grand Opera (Heinrich Conried, mgr.)—N. Y. City 7, indefinite.

Glaser, Lulu, Opera (C. B. Dillingham, mgr.)—Philadelphia, Pa., 7-12, Cleveland, O., 14-19.

"Glittering Gloria" (Fisher & Ryley, mgrs.)—San Francisco, Cal., 7-12, San Diego 14, Riverside 15, Bakersfield 16, Fresno 17, Stockton 18, Sacramento 19.

"Girl from Dixie" (George A. Kingsbury, mgr.)—Decatur, Ill., 16.

Hopper, De Wolf (Sam S. Shubert, mgr.)—Bloomington, Ill., 9, Danville 10, Decatur 11, Springfield 12, Terre Haute, Ind., 14, Lafayette 15, Anderson 16, Elyria, O., 17, East Liverpool 18, Newark 19.

Irma Opera (J. P. Wheadon, mgr.)—Marshfield, Wis., 9, Chippewa Falls 10, Menomonie 11, Neillsville 12, Black River Falls 14, Tomah 15, Viroqua 16, Sparta 17, Reedsburg 18, Baraboo 19.

"Isle of Spice" (B. C. Whitney, mgr.)—Baltimore, Md., 7-12, Harrisburg, Pa., 14, Wilkesbarre 15, Pittston 16, Hazleton 17, Pottsville 18, Scranton 19.

"Jewel of Asia" (John P. Slocum, mgr.)—Marshaltown, Ia., 11.

"Jolly Baron," Sam Collins—Chicago, Ill., 7-19.

Kilties Band (T. P. J. Power, mgr.)—London, Eng., 7, indefinite.

"King Dodo" (David Traitel, mgr.)—New Haven, Conn., 14, Springfield, Mass., 16.

Lyric Opera (Harry Lee Velle, mgr.)—South McAlester, Ind. Ter., 7-9.

"Liberty Belle" (Fred G. Berger Jr., mgr.)—Milwaukee, Wis., 13-19.

"Miss Bob White (Nixon & Zimmerman, mgrs.)—Montgomery, Ala., 9, Birmingham 10, Selma 11, Meridian, Miss., 12, Jackson 14, Vicksburg 15, Monroe, La., 16, Beaumont, Tex., 17, Galveston 18, Houston 19.

"Mother Goose" (Klaw & Erlanger, mgrs.)—Cleveland, O., 7-12, Toledo 14-19.

"Maid and the Mummy" (Charles Marks, mgr.) —Scranton, Pa., 9, Williamsport 12.

O'Hara & Ethan's Concert—Reno, Nev., 7-10.

Phelan's Opera (E. V. Phelan, mgr.)—Bangor, Me., 14-19.

"Parsifal," in English (Henry W. Savage, mgr.) —N. Y. City 7, indefinite.

"Peggy from Paris" (Henry W. Savage, mgr.)—Hot Springs, Ark., 8, Texarkana 9, Shreveport, La., 10, Beaumont, Tex., 11, Galveston 12, Houston 14, San Antonia 15, 16, Austin 17.

"Prince of Pilsen" (Henry W. Savage, mgr.)—Montreal, Can., 7-12, Toronto 14-19.

"Piff, Paff, Pouf" (F. C. Whitney, mgr.)—N. Y. City 7-19.

"Princess Chic" (Frank Burrell, mgr.)—Red Wing, Minn., 7, St. Cloud 8, Brainard 9, Fargo, No. Dak., 10, Crookston, Minn., 11, Grand Forks, No. Dak., 12, Winnipeg, Man., 14-17, Grafton, No. Dak., 18, Fargo 19.

"Princess of Panama" (Geo. W. Gotthold, mgr.) —Bay City, Mich., 18.

"Professor Napoleon" (R. Wade Davis, mgr.)—Mansfield, O., 17, 18.

"Royal Chef" (Sam S. Shubert, mgr.)—Anderson, Ind., 9, Huntington 10, Indianapolis 11, 12,

THE BURGLAR AND THE CHILD.
Acknowledged to be the Most Striking Pathetic Ballad in Years.
LITTLE SALLIE COHEN.
A Bowery Romance in Song. True to Life, and a Catchy, Melodious Chorus that is Commencing to be Whistled Throughout the Country.
THE BOYS IN BLUE ARE TURNING GRAY
A Patriotic Song that IS Patriotic. Intensely Dramatic Verses Set to a Thrilling, Martial air. An Irresistible Melody that Will Live Forever. A Real March Hit. Recently Sung by An Entire Audience of Over Four Thousand Persons.
ONE SWEET KISS.
Talk about a Waltz Song Hit! Just hear it, that's all! It has created a perfect whirlwind of applause wherever sung. Yours for the asking.
RESURRECTION MORN.
A Beautiful Sacred Song that is received with as much favor as the Famous "Holy City."
IF YOU AND I HAD NEVER MET.
A High Class, Operatic, Sentimental Ballad. Rather difficult, and Suitable for advanced singers only.
Copies and Orchestrations in any key will be furnished gratis to PROFESSIONAL SINGERS ONLY, on receipt of recent professional program. Others save your postage. It will pay you to visit our offices when convenient. We have a bunch of good songs in preparation, which our pianists will gladly render for you.
PARKER MUSIC COMPANY,
140 WEST 42d STREET (Between Broadway and Sixth Ave.), NEW YORK CITY.

Navajo Girls, Orpheum, San Fran., Cal., 7-19.
Nasmya, The, Cole's, Lynn, Mass., 7-12.
Naynon, Rosa, H. & B., Bkln., 7-12.
Nalon, John R., Lynn., Mass., 7-12.
Newton, Lillian, Casino, Worcester, Mass., 7-12.
Newton & King, Acme, Norfolk, Va., 7-12.
Nelson-Farnum Troupe, Haymarket, Chicago, 7-12. 12; Columbia, St. Louis, 14-19.
Newell & Niblo, Keith's, Providence, 7-12; Keith's, New York, 14-19.
New York Newsboys Quartet, Jack's, Chicago, 7-12; Park, Youngstown, O., 13-19.
Nichols Sisters, Keith's, N. Y. C., 7-12.
Niadia, Keeney's, Bkln., 7-12.
Norton & Nicholson, Proctor's, Newark, N. J., 14-19.
Nosses (5)), Majestic, Grand Rapids, Mich., 14-19.
Nome, Robert, Orpheum, Denver, Col., 7-12; Orpheum, Kansas City, Mo., 14-19.
Nohrens, The, Keith's, Phila., 7-12.
Nobles, Mr. & Mrs. Milton, Keith's, Cleveland, O., 7-12.
Nugent, J. C., & Co., Poli's, Hartford, Conn., 14-19.
Ogden, Helen, Electric, Waterloo, Ia., 7-12.
Omega, Acme, Norfolk, Va., 7-12.
Orpheus Comedy Four, Shea's, Buffalo, N. Y., 7-12; Shea's, Toronto, Can., 14-19.
Ouley & Randall, Orpheum, Los Angeles, Cal., 7-19.
Ozavs, The, Flom's, Madison, Wis., 7-12; Crystal, Milwaukee, 14-19.
O'Brien, Frank, Columbia, Boston, 7-12.
O'Brein & West, Grand, Helena, Mont., 7-12.
O'Rourke & Burnette, Poli's, Springfield, Mass., 7-12.
Papinta, Cleveland's, Chicago, 7-12.
Parker, Flora, Moore's, Portland, Me., 7-12.
Parish, Star, Hamilton, Can., 7-12; London, London, 14-19.
Parnell, Irene, Casino, Worcester, Mass., 7-12.
Pantzer Trio, Empire, Hoboken, N. J., 7-12.
Paulettes, The, A. & S., Boston, 7-12.
Pan American Four, Standard, St. Louis, Mo., 7-12; Century, Kansas City, 14-19.
Pelletier, Dora, Keith's, Cleveland, 7-12.
Petching Bros., Orpheum, San Fran., Cal., 7-12.
Perry & Alecia, Palace, Worcester, Mass., 7-12.
Pewit, Victoria, N. Y. C., 7-12.
Phelps (3), Palace, Sioux City, Ia., 7-12; Electric, Waterloo, 14-19.
Picos, Two Comical, Star, Hamilton, Can., 7-12; Empire, Hoboken, N. J., 14-19.
Pierce & Maizee, Keith's, Providence, 7-12; Howard, Boston, 14-19.
Powers & Freed, Moore's, Portland, Me., 7-12.
Powers Bros., G. O. H., Indianapolis, 7-12; Columbia, Cincinnati, 14-19.
Poulton & Dooley, Shea's, Buffalo, 7-12.
Powell's Marionettes, Keith's, Providence, 7-12.
Probst, Olympic, Chicago, 6-12.
Prosper Troupe, Keith's, Boston, 7-12.
Prentice Trio, Garrick, Wilmington, Del., 7-10.
Prevost & Prevost, Mechanic, Salem, Mass., 7-12.
Quigley Bros., H. & S., N. Y. C., 7-12; Maryland, Baltimore, 14-19.
Raymond & Caverly, Keith's, N. Y. C., 7-12.
Rackett & Hazard, Gaiety, Springfield, Ill., 7-12.
Rays (3), Bijou, Marinette, Wis., 14-19.
Rasius & Banks, H. & S., N. Y. C., 7-12.
Raleigh, Jean, Crystal, Marion, Ind., 7-12.
Rayno's, Al., Canines, Columbia, Pa., 7-12.
Raymond, Joe, Keith's, Providence, 7-12.
Radford & Valentine, Palace D'Ete, Brussels, Belg., 7-14.
Rawls & Von Kaufman, Novelty, Oakland, Cal., 7-12.
Reeds, Musical, Sheedy's, New Bedford, Mass., 7-12.
Ranf, Claude, Novelty, San Jose, Cal., 7-12.
Raymond & Tricey, Lyceum, San Fran., Cal., 7-19.
Reynolds, Lottie, Palace, Worcester, Mass., 7-12.
Reno & Richards, Pastor's, N. Y. C., 7-12.
Reed Birds, Proctor's 23d St., N. Y. C., 7-12.
Redford & Winchester, Walnut St., Cincinnati, 7-12; Bijou, Pittsburg, 14-19.
Reed & Shaw, Orpheum, San Fran., Cal., 7-19.
Reynard, Ed. F., Keith's, Boston, 7-12; Keith's, Providence, 14-19.
Riemer, Helen, Mechanic, Salem, Mass., 7-12.
Rentz, Chas. E., Auditorium, Norfolk, Va., 7-12.
Richardson, Carrie, Palace, Worcester, Mass., 7-12.
Rice Family, Trent, Trenton, N. J., 14-19.
Riva Bros., Casto, Lowell, Mass., 7-12.
Rigoletto Bros., Keith's, Cleveland, 7-12.
Rice & Cohen, Proctor's 23d St., N. Y. C., 7-12.
Rice & Prevost, Circle, N. Y. C., 7-12.
Ricrobono's Horses, Poli's, Bridgeport, 7-12.
Ritchie Duo, Keeney's, Bkln., 7-12.
Rich, Jack & Bertha, Detroit, Mich., 7-12.
Richmond, Lillian, Palace, Worcester, Mass., 7-12.
Ritchie & Frances, Torrington, Conn., 7-12.
Roach & Williams, Bijou, Norfolk, Va., 7-12.
Roattino & Stevens, Shea's, Buffalo, 7-12.
Rolfes, The, Garrick, Wilmington, Del., 7-12.
Roberts (4), Unique, Watsonville, Cal., 7-12; Jose, San Jose, 14-19.
Roberts, Hayes & Roberts, Keeney's, Bkln., 7-12.
Robson, May, Music Hall, Boston, 7-12.
Robin, Keeney's, Bkln., 7-12.
Rome & Ferguson, Pastor's, N. Y. C., 7-12.
Rochefort Sisters, Palace, Worcester, Mass., 7-12.
Rosaires, The, Main St., Peoria, Ill., 7-12; Masonic, Ft. Wayne, Ind., 14-19.
Robinson & Jones, Chutes, San Fran., 7-12.
Roberty Troupe, H. & S., N. Y. C., 7-12.
Roberts, Andy, Bijou, Sheboygan, Wis., 7-12; Forest Keller, Milwaukee, 14-19.
Rooney & Bent, Haymarket, Chicago, 7-12.
Rosaire & Doreto, Shea's, Toronto, Can., 7-12.
Russell & Dunbar, London, London, Can., 7-12; Arcade, Toledo, O., 14-19.
Russell & Locke, C. O. H., Chicago, 7-12.
Russell, Phil & Carrie, London, London, Can., 7-12; Bijou, Calumet, Mich., 14-19.
Ryan, Lester & Ryan, Weast's, Peoria, Ill., 7-12.
Ryan & Richfield, Moore's, Portland, Me., 7-12; Mechanic, Salem, Mass., 14-19.
Sats, O. K., Tichey's, Prague, Ger., 10-0.
Sandor Trio, H. & B., Bkln., 7-12.
Santora & Marlowe, Gaiety, Springfield, 7-12.
Salvaggios, The, Columbia, Boston, 7-12.
Sawyer, Emily & Grace, Wandries', Logansport, Ind., 7-10.
Santell, Great, O. H., Canton, O., 7-12; McKeesport, Pa., 14-19.
Samson & Zancho, Chutes, San Fran., Cal., 7-12.
Sabel, Josephine, Empire, Hoboken, N. J., 7-12.
Sargent, G. Roland & Co., Grand, Joliet, Ill., 7-12.
Schenck & Morse, Auditorium, Norfolk, Va., 7-12.
Scott, Carrie M., Market, Toledo, O., 7-12.
Schuyler Sisters, Main St., Peoria, Ill., 7-12.
Semon, Chas. F., Circle, N. Y. C., 7-12.
Sherman & De Forrest, Proctor's, Newark, N. J., 7-12.
Short & Edwards, Proctor's 23d St., N. Y. C., 7-12.
Shaws, Aerial, Poli's, New Haven, Conn., 7-12.
Shaw, Mr. & Mrs. Larry, Proctor's, Albany, N. Y., 7-12.
Shaw, Mary, & Co., Columbia, Cincinnati, 7-12.
Shaw, Lillian, Howard, Boston, 7-12.
Silva, Marguerite, Orpheum, Kansas City, Mo., 7-12.
Simon-Gardner Co., Proctor's, Albany, 7-12; Yorkville, N. Y. C., 14-19.
Singer's Monkeys, Proctor's 5th St., N. Y. C., 7-12.
Sloan, H. C., Crystal, St. Joseph, Mo., 7-12.
Smith & Campbell, Poli's, Bridgeport, Conn., 7-12.
Smirl & Kessnar, Olympic, Chicago, 7-11; Haymarket, Chicago, 14-19.
Smedley Sketch Club, H. & S., N. Y. C., 7-12.
Smith & Fuller, Poli's, Hartford, Conn., 7-12; Poli's, Waterbury, 14-19.
Smith, Peter J., Main St., Peoria, Ill., 7-12.
Snyder & Buckley, Cook's, Rochester, N. Y., 7-12; Maryland, Baltimore, Md., 14-19.
Spadoni, Paul, Cleveland's, Chicago, 7-12.
Spraguellos, The, A. & S., Boston, 7-12.
Staley & Birbeck, Keith's, Cleveland, 7-12.
Stahl, Rose, & Co., Keith's, Phila., 7-12.
Stewart & Raymond, Jacobs, Peoria, Ill., 7-12.
Stewart, Arthur, Orpheum, Springfield, O., 7-12.
St. John & Le Fevre, Portland, Portland, Me., 7-12; Keith's, Providence, 14-19.
Stanley & Brockman, Moore's, Portland, Me., 7-12.
Stewart, Belle C., Gaughan's, Springfield, Ill., 7-12; Empire, Terre Haute, Ind., 14-26.
Sully, Lew, Circle, N. Y. C., 7-12.
Sully & Phelps, Star, Portland, Ore., 7-12.
Sullagley Bros., Howard, Boston, 7-12.
Sullivan & Pasquelena, Orpheum, Los Angeles, Cal., 7-19.
Swickard, Mr. & Mrs., Victoria, N. Y. C., 7-12; Pastor's, N. Y. C., 14-19.
Swor & Westbrook, Empire, Seattle, Wash., 7-12.
Sylvester, Louise, Chase's, Washington, D. C., 7-12.
Taylors, The, Cole's, Lynn, Mass., 7-12.
Talbot & Rogers, Grand, Indianapolis, 7-12; Columbia, Cincinnati, 14-19.
Tenley, Elmer, H. & B., Bkln., 7-12.
Temple, Dick, Proctor's 23d St., N. Y. C., 7-12.
Ten Ichi Troupe, Shea's, Buffalo, 7-12.
Texana Sisters, Grand, Milwaukee, Wis., 7-13.
Teed & Lasell, Lyceum, Ogden, Utah, 7-12.
Tessler, Mlle., Proctor's, Albany, N. Y., 7-12.
Thorne, Mr. & Mrs. Harry, Richmond, No. Adams, Mass., 7-12; Keeney's, Bkln., 14-19.
Thompson Sisters, Cineograph, Los Angeles, Cal., 7-12.
Thornton, Jas., Proctor's 58th St., N. Y. C., 7-12.
Thurston, Howard, Columbia, St. Louis, 7-12; Hopkins', Memphis, Ten., 14-19.
Till's Marionettes, Proctor's 23d St., N. Y. C., 7-12.
Tiffany, Annie Ward, & Co., Casto, Lowell, Mass., 7-12.
Touhey, Pat, World's Fair, St. Louis, Nov. 7-Dec. 3.
Toledo & Price, Moore's, Portland, Me., 7-12.
Tompkins, William, Hathaway, New Bedford, Mass., 7-12.
Trovollo, Orpheum, Kansas City, Mo., 7-12.
Topsy Turvy Trio, Garrick, Wilmington, Del., 14-19.
Tyce & Jermon, Orpheum, Denver, Col., 7-12.
Tyrell, Al. H., London, London, Can., 7-12.
Van Fossen & McCauley, Mechanic, Salem, Mass., 7-12.
Van Camps, The, O. H., Lowell, Mass., 7-12.
Van Fleets, The, Gem, Lynn, Mass., 7-12.
Vassar Girls, Arcade, Toledo, O., 7-12; Temple, Detroit, Mich., 14-19.
Vernon, Orpheum, St. Joseph, Mo., 7-12.
Vennelli's Horses, Music Hall, Boston, 7-12.
Vinella, S., Music Hall, Boston, 7-12.
Vern & O'Brien, Casto, Fall River, Mass., 14-19.
Viata & Lucie, Park, Worcester, Mass., 7-12.
Victoria, Rose, Casino, Worcester, Mass., 7-12.
Vokes, May, & Co., Shea's, Buffalo, 7-12.
Vontello & Nina, Haymarket, Chicago, 7-12.
Waterbury Bros. & Tenny, G. O. H., Indianapolis, 7-12.
Watson, Hutchings & Edwards, Orpheum, San Fran., Cal., 7-12.
Ward & Curran, Proctor's, Albany, N. Y., 7-12.
Waldorf & Mendes, Proctor's, Newark, N. Y., 7-12; Proctor's 125th St., N. Y. C., 14-19.
Wahlund & Tekla, Haymarket, Chicago, 7-12.
Ward, Fred., Keeney's, Bkln., 7-12.
Wade, Inez, Main St., Peoria, Ill., 7-12.
Ward & Lester, Orpheum, Kansas City, Mo., 7-12.
Welsh, Chas., & Jennie, Orpheum, Springfield, Ill., 7-12.
Watermelon Trust, Proctor's, Newark, N. J., 7-12.
Waller & Magill, Watson's, Bkln., 7-12.
Wayne, A. J., Elk, Pocatello, O., 14-19.
Welsh, Montrose Troupe, Howard, Boston, 7-12.
Welsh, James, Bijou, Norfolk, Va., 7-12.
Werden & Gladdish, G. O. H., Chicago, 7-12.
West, Lewis, Bon Ton, Phila., 7-12.
Welch, Lew, Empire, Frankford, Pa., 7-12.
West, Thos., Milford, Mass., 7-12.
Welch, John J., Ogden, Utah, 7-12.
West & Van Sicklen, Proctor's 58th St., N. Y. C., 7-12; Proctor's 23d St., N. Y. C., 14-19.
Weston's (3), Yorkville, N. Y. C., 7-12.
Weston, Fannie, Casino, Worcester, Mass., 7-12.
Whitehead & Diamond, Lyric, San Diego, Cal., 7-12; Orpheum, San Bernardino, 14-19.
Wincherman's Bears, Hippodrome, London, Eng., 7-30.
Williams, Gus, Moore's, Portland, Me., 7-12.
Wilton Bros., Keith's, Phila., 7-12.
Willard, The Great, London, London, Can., 7-12.
Windom, Wm., Grand, Milwaukee, 7-12.
Williams & Williams, Jacobs', Peoria, Ill., 7-12.
Wilson, Tom, Acme, Norfolk, Va., 7-12.
Wilson & Heloise, Proctor's, Albany, N. Y., 7-12.
Winslow, Max, Pastor's, N. Y. C., 7-12.
Wood Bros., London, London, Can., 7-12.
Wolfing's Stallions, Cleveland's, Chicago, 7-12.
Woodville & Moore, Manhattan, Norfolk, Va., 7-12.
Wormwood's Dogs and Monkeys, Orpheum, Bkln., 7-12.
Woodward, V. P., Orpheum, Bkln., 7-12.
Wolf & Milton, Proctor's 5th Ave., N. Y. C., 7-12.
Wyley & Wylson, Criterion, Tampa, Fla., 7-19.
Yarrick, Josef, Trent, Trenton, N. J., 7-12; Orpheum, Bkln., 14-20.
Yackley & Bunnell, Casto, Lowell, Mass., 7-12.
Young, Ollie & Bro., Orpheum, Minneapolis, Minn., 7-12; Orpheum, Denver, Col., 14-19.
Zancigs, The, Orpheum, Kansas City, Mo., 7-12; Orpheum, St. Joseph, 14-19.
Zarrow Trio, The, Proctor's, Albany, N. Y., 7-12.
Zarnes, G. O. H., Pittsburg, 7-12; Maryland, Baltimore, Md., 14-19.
Zeno, Carl & Zeno, Howard, Boston, 7-12.
Zimmer, John, Poli's, Bridgeport, Conn., 7-12.
Ziska & King, Columbia, St. Louis, 7-12; C. O. H., Chicago, 14-19.
Zimmerman, Willy, Maryland, Baltimore, Md., 7-12.
Zimmerman, Al. & Pearl, Bijou, Calumet, Mich., 7-12.
Zimmer, John, Poli's, Bridgeport, Conn., 7-12; New Bedford, Mass., 14-19.

— Della Pringle was a CLIPPER caller Nov. 1, while visiting Mrs. Corse Payton in Brooklyn. Miss Pringle will shortly organize her company for a Western tour.

CONNECTS WITH THEM ALL.
Every line across the continent, from the Canadian Pacific on the North to the Southern Pacific on the South, connects with the New York Central lines, the central railway system of America.—Adv.

With the Bill Posters.

Notes from Local No. 4, Philadelphia.—On Sunday, Oct. 30, the local extended a stag "smoker" to its members and friends, and the rooms were taxed to their utmost capacity. The evening was one of the most pleasant that the alliance has so far experienced. Among the many visitors of other locals were Bro. William Roddy, representing "More to be Pitied than Scorned," a member of Local No. 1, who spoke very highly on the methods of this local in affairs of this kind, as it promotes a good feeling among the members socially as well as fraternally, and also as a good example for sister locals to follow. Bro. Hallstein, of Local No. 3, who is here looking after the interest of "The Lighthouse by the Sea" spoke in highest praise on the success of this local, in its new enterprise. Our old and good friend, Tom Byers, of the National Alliance, was on hand with his "Factory Girl," and volunteered his services in helping the local to entertain the many visitors, also rendered the latest songs. Proprietor John Germon, of the Lyceum Theatre, made an elaborate speech on the good qualities of the Alliance, and the progress that it has attained in the few short years since its organization. The local here would like to hear from H. H. White and C. A. Hall at once. Our yearly ball will be held on Jan. 10, 1905, and all members on the road will please send in their addresses to S. C. Moss, business agent.

Notes from Local No. 19, Wilmington, Del.—On Sunday, Oct. 30, the members of this local had a meeting for the sole purpose of re-organising, and the following officers were elected for the coming year: Daniel L. McCauley, president; C. T. Beckett, vice-president; James Kane, financial secretary and treasurer; Harry Starr, corresponding secretary and business agent. Bro. John Hayes was accepted as a new member. The secretary would like to hear from all members of this local, who are requested to send in their dues by the next meeting, which will be held on Sunday, Nov. 18. President John Suplee and S. C. Moss, business agent of Local No. 4, of Philadelphia, Pa., were on hand to assist in reorganizing this local, and a vote of thanks was extended to both members for their kind assistance. Bro. S. C. Moss made a lengthy and very interesting speech on the benefits of the alliance, and also on the benefit of being a member of the same, and received in return a pledge from all members present to retain their membership in the alliance. From now on the local will live up to all the rules governing the order. All members please correspond with Harry Starr at once. Bro. John Scott, of Local No. 3, was a visitor.

Notes from Local No. 15, Springfield, Mass.—Bro. Simons, who has been among the advance forces of Forepaugh & Sells Brothers' Circus, has closed, and is now looking after the one sheet boards of the New Gilmore and Nelson Theatres. Joe Nihill is back again doing the billing work for the Court Square Theatre. Paul Davis has accepted the position of advertising agent for Poli's new vaudeville theatre, which opens Nov. 7. "Shine" Perry, who was with one of the Barnum & Bailey advance cars, is now located at the Majestic Theatre, New Britain, Conn., and William Marsh is ahead of Collins' moving pictures. The next meeting of this local will be on Sunday, Nov. 13.

Notes from No. 3, Pittsburg, Pa.—Bro. Harry Joseph arrived Oct. 29, having closed with car No. 1 of the Forepaugh-Sells Show. He states the boys in the South are about ready to organize and advises all brothers who play the South to tell them of the benefits of being organized and in that way help the good work along. The Gayety (a new house) opened its doors Oct. 31, and is pronounced one of the most beautiful theatres in the country. Its advertising staff is union, and composed of W. F. Rock, Val Kincaid, Harry Wolff, Joe Aitkins, Joe Dunn and Ollie Staufinger. Bro. Arthur Eldner, of No. 3, who has been on car No. 1, of the Forepaugh & Sells Show, arrived Nov. 1, after having stopped a few days at his home in Columbus, O. He reports that of his many seasons on a circus car none compare with that just closed, as there was not a dispute among the boys nor a complaint from the car manager. This is saying much for the alliance, as it shows the boys are working in harmony. Bro. B. J. Layden, of No. 3, left to join Chas. Allen's "Two Johns" Co. at Wheeling, W. Va., Oct. 31. Bro. L. D. Proctor, No. 3, joined the "Rachel Goldstein" Co. at Allentown, Pa., 21. The several committees have about completed arrangements for the entertainment of the delegates to the coming convention in Pittsburg. Bro. F. C. Taylor, of No. 24, was in Pittsburg last week arranging for the production of "An Idiot Slave," which takes the road in a short time. Bro. Taylor certainly speaks highly of the rapid progress Local 24 has made in the last year, and No. 3 wishes them still greater success.

Notes from Local No. 24, Buffalo, N. Y.—Bro. M. Connors, of this local, who is working for the St. Louis Bill Posting Co., of St. Louis, states that the boys of No. 5 are making great preparations for the coming convention, in Pittsburg, Pa. Bro. R. W. Ball, who has just got home from the Wallace show, reports a good season. Bro. Ira Kroch, who has been with the Ringling Bros.' show, has just got home from a long season. Bro. John J. Whitehead, president of Local No. 10, and also third vice president of the national body, is here this week ahead of the "Tilly Olson" Co., at the Academy. Local 24 called a special meeting Friday night, Nov. 4, in honor of Bro. Whitehead, who is to address the boys. Bro. W. H. Bryson, of Local No. 4, was the guest of Chas. L. Vincent, secretary of Local No. 24, on his way home to Philadelphia. The boys gave him a good time.

Notes from Local No. 28, Manchester, N. H.—Bro. J. J. Sullivan is ahead of "The Two Johns" Co., now touring Ohio. Bro. D. J. La Fehvre has been notified by National President Joseph of his appointment on the grievance committee, to act during the Pittsburg convention. Bro. Peter McAllister, who had been connected with the Torrington, Conn., Opera House, paid us a flying visit Nov. 4. Bros. Michael Ferriter and Bernard F. Connor, who had been touring Maine with a medicine show, returned to their respective homes here.

Notes from Local No. 11, Cincinnati.—This local will give a masquerade ball on Nov. 16, and all visiting members will be welcome. The Robinson Circus season closes in the near future at Tullahoma, Ga. The advertising forces are now arriving in the city and they report a prosperous season. Among the arrivals are: M. C. Service, special agent; Dick Parsons, contractor; George Allen, Paul Martin and Richards, of Milwaukee. Lawrence Sullivan, of Local No. 2, is traveling with the "Mother Goose" Co. Mr. Goslyn is in town, ahead of the all star cast of the "Two Orphans." He is a member from Chicago. Jack Pallas is awaiting the coming of his many friends among show representatives. Arthur Livingston has just recovered from a throat trouble. The angel of death has again invaded the ranks of Local No. 11. Edgar Price, late of the Forepaugh-Sells Bros.' Circus, died Oct. 29, at his home in Carthage, O. Local No. 11 mourns his loss and sympathises with his friends and relatives. Walter C. Ray is ahead of "Humpty Dumpty," traveling through the middle West. All members of Local No. 11 send permanent address to Secretary A. P. Tighe.

Notes from Wilmington, Del., Local, No. 19.—The names of the new corresponding secretary and business agent, also the new financial secretary and treasurer are as follows: James Kane, secretary and treasurer; Harry Starr, corresponding secretary and business agent. Road members will please send their address to Bro. Starr at once.

Bro. B. J. Layden, of Local No. 3, was in Chillicothe Nov. 5, boosting things ahead of "The Two Johns" Co.

Walter F. Kidder has signed for the advance with the Great Wallace Show for next season.

IOWA.

Des Moines.—At Foster's Opera House (Wm. Foster, manager) "A Chinese Honeymoon" crowded this house Oct. 27. Wm. Owen presented "The Lady of Lyons," to a large audience, Nov. 2. De Wolf Hopper 3, "Buster Brown" 7, 8, "Woodland" 14, 15, "The Eternal City" 16.

GRAND OPERA HOUSE (Wm. Foster, manager).—"Yon Yonson" played to big business Oct. 27-29. Harry Clay Blaney, in "Across the Pacific," played to S. R. O. 31-Nov. 2. "Hearts Adrift" 3-5, "The Sign of the Cross" 7-9, Royal Lilliputians 10-12.

NOTE.—C. W. Buchanan will open one of the most unique houses, the Bijou, Nov. 15, with vaudeville.

Dubuque.—At the Grand Opera House (W. T. Roehl, manager) "Bird Centre" had a good house Oct. 18. "Human Hearts" had two large houses 22. "Why Women Sin" pleased a fair house 26. Gus Sun's Minstrels did well 29. "The Irish Pawnbrokers" 31, De Wolf Hopper Nov. 5, "Out of the Fold" 7, "Dora Thorne" 8, "Woodland" 9. The wiring of the house is nearly completed, and by Nov. 18 electricity will be used instead of gas.

NOTE.—Mr. Sigfried, of Chicago, has rented the Coates Opera House, and is putting it in order to open as a vaudeville house in the near future.

Cedar Rapids.—At Greene's Opera House (Will S. Collier, business manager) "The Irish Pawnbrokers," with Wesley and Mack and Mazie Trumbull, had two good audiences Oct. 29. Haskell's Indian Band opened the Y. M. C. A. course 31 to a big house. The Gus Sun Minstrels did well Nov. 1. "Ingomar" 3, "Her Only Sin" 5, North Bros.' Comedians 7-12, except 10; "Woodland" 10, Tim Murphy 15, "Nettie the News Girl" 16, "The Eternal City" 17, White's "Faust" 19.

AUDITORIUM (Edw. Curran, manager).—Bill for week of Oct. 31: Chas. Casad and Grace De Verne, Ray W. Clough, Gordon and Hayes, J. W. Sherry and the polyscope.

Keokuk.—At the Keokuk Opera House (E. Jaeger Jr., manager) "Under Southern Skies" came, Oct. 27, to a good and well pleased house. Stetson's "U. T. C." drew good business 31. Edward N. Hoyt presented "Hamlet" to a fair and appreciative audience Nov. 1. "To Die at Dawn" did fairly 2. "Why Women Sin" 5, Williams and Walker 10, "Rudolph and Adolph" 11, "The Sign of the Cross" 15.

Boone.—At the Aries Opera House (Wiley & Kirby, managers) "The Matinee Girl" came Oct. 27. "The Royal Reception" did fair business 28. "Johnny on the Spot" drew a good house 29. "Ingomar" played to an appreciative audience Nov. 1. Return date of "Johnny on the Spot" 8, "Over Niagara Falls" 11, "Her Only Sin" 16, "Rudolph and Adolph 18.

TEXAS.

Houston.—At the Houston Theatre (Maurice C. Michaels, manager) Billy Kersands' Minstrels, Oct. 29, had two fair houses. "Human Hearts," 30, had two splendid houses. "Tried for Her Life" 31, Field's Minstrels Nov. 3, 4, "The Village Parson" 5.

EMPIRE (Wilson & Waterman, managers).—"Ten Nights in a Bar Room" Oct. 24-30. The management, for a change, have taken off drama and substituted vaudeville. The following were on 31-Nov. 5: Hettie Bernard Chase and Harold E. Cornell, in "A Happy Pair;" the Lucifers, William, Louise and Emilie Lea, Madam Redan, Cain and Cain, Harry E. Chase, Baby Owen, L. V. Owen, May Owen and the kinetoscope.

STAR (Reynolds & Callahan, managers).—Business is to the capacity. People week of 31: Charles Hoey, Cox and Ray, Beulah De Mone, Wade and Howard, Rose B. Mitchell, Charles Gates, Tom Kelly, Ray and Perry, Oofty Goofty and the Fens Brothers.

STANDARD (Alvido & Lasserre, managers).—Crowded houses rule. The people, led by Fonda and Baker, are the same as last week.

HIGHLAND PARK (F. R. Bishop, manager).—Wilson & Waterman's Empire Theatre Co. had two big crowds Oct. 30.

AUDITORIUM.—Ellery's Band Nov. 7-10.

Under the Tents.

NOTES FROM THE MILES ORTON BIG SOUTHERN SHOWS.—Our season opened at Suffolk, Va., Oct. 15, under most favorable conditions. We have been playing to the capacity of the tents, both afternoon and night, and business has been far above our expectations. At Rockingham, S. C., we followed the Robinson & Gentry Show, and showed to the capacity of the house. Today (Oct. 28) our first stand in Georgia is our banner day. The business in the South looks very promising. Roster of the show: Norman and Myron Orton, sole owners; Gus Fairbanks, manager; Lew Nickols, superintendent of side shows; Philip Harris, charge of advance; Myron Orton, equestrian director; Norman Orton, treasurer; Mrs. Miles Orton, charge of front door; Martin Simon, leader of big show band; Charley West, leader of No. 2 band; Dick Richards, charge of canvas, with fifteen assistants; Curley, boss property man, with three assistants; Billy McDonald, chef, with four assistants; Jim Wade, boss hostler, with two assistants; Patty Obrien, train master; Chas. Green, chandelier man, with one assistant; Blackey, seat man. Performers: The Orton Family (five in number), double traps, bicycle high wire, slack wire, carrying act and principal act cloud swing, mule hurdle, menage act, riding dogs and the smallest aerialist on the stage; Clarence and Ira Orton; Jacobs and McCue, barrel jumpers and teeth and hand balancing; Johnson and Brennan and Leon, knockabout clowns. Side show: Lew Nickols, orator; Mrs. Lew Nickols, mind reader; Mrs. Chas. Lovell, snake enchantress; Jack Kuhn, tattooed man; Rogall Bros. (Chas. and Peter), performing bears; the glass workers and Pewee and Nona's troupe of jubilee singers and cake walkers. Concert in charge of Ed. Brennan, headed by the Musical Brennans, followed by Johnson and Miss Nona, West and West, and the great wrestling bear, Sir George. Frank A. Robbins Jr. is in charge of privileges. We carry eighty-five people and expect a long season South.

F. A. HODGSON is making his headquarters in THE CLIPPER Building.

CONTRACTING PRESS AGENT CHARLES A. WHITE, of Ringling Bros.' Circus, closed his sixth season with that organization Tuesday, Nov. 2, at Corsicana, Tex. Mr. White has been re-engaged for season of 1905.

PUNCH WHEELER writes: "I send the *menu* for the annual banquet John Robinson gives his employes at the season's close. Show's last date is Nov. 14, at Tullahoma, Tenn., where the fifty-five cars are taken in two show trains direct to his Winter quarters at Terrace Park, O.; ten miles from Cincinnati. They are the finest circus quarters in the world; covers two hundred acres, have steam heated, electric lighted animal houses, two hotels, and two hundred and fifty men are employed all Winter, as it requires five months of time to frame up for the regular Summer tour."

NOTES FROM AL. F. WHEELER'S NEW MODEL WINTER QUARTERS.—We are now snugly ensconsed in our new and comfortable quarters, at Schenectady, N. Y., where active preparations are already under way for the season of 1905. New bodies are being built for all the baggage wagons and a new ticket wagon and dog cage will be added. Mr. Wheeler has just returned from a trip through Central New York, where he purchased a team of beautiful pure white ponies, which will be trained for a tandem menage act during the Winter.

THE ROBERTS FAMILY, acrobats, closed with the Forepaugh-Sells Show at Charlotte, N. C., on account of the serious illness of Mrs. Roberts.

SEIBEL BROTHERS will sell their show property at public auction Nov. 16, at Watertown, Wis.

MRS. IDA WASHBURN called at THE CLIPPER office on Nov. 7 and informed us that she was granted an absolute divorce from Leon W. Washburn on Oct. 27 in the Supreme Court of New York.

MICHIGAN.

Detroit.—At the Detroit Opera House (B. C. Whitney, manager) "The Wizard of Oz" scored an emphatic hit last week and the attendance was large. Chauncey Olcott 7-9, "Baroness Fiddlesticks" 10-12, Robert Edeson 14-16.

LYCEUM (E. D. Stair, manager).—Stephene and Linton, in "My Wife's Family," played to fair returns. James J. Corbett, in "Pals," 6-12; "Paris By Night" 13-19.

LAFAYETTE (R. E. Cummings, manager).—The Cummings Stock, in "Men and Women," entertained large and appreciative audiences. Meta Maynard, the new leading lady, scored a decided success. "Barbara Freitchie" week of 6.

WHITNEY (E. D. Stair, manager).—"A Little Outcast," with Annie Blancke, entertained packed houses last week. "For His Brother's Crime" 6-12, Howard Hall week of 13.

TEMPLE (J. H. Moore, manager).—Attractions for week of 7: Grand Opera Trio, the Three Jacksons, Musical Avalos, La Vine Cameron Trio, John E. Camp, Henry Lee, Matthews and Ashley, Flying Dunbars and the American kinetograph.

AVENUE (Drew & Campbell, managers).—Fred Irwin's Big Show offered one of the best entertainments seen here this season, and the attendance was large afternoon and evening. Rose Sydell's London Belles 6-12.

Grand Rapids.—At the New Powers (Harry G. Sommers & Co., managers) Arnold Daly, Nov. 7, 8; Thos. Q. Seabrooke, in "The Billionaire," 12.

MAJESTIC (Orin Stair, manager).—Kellar, Oct. 30-Nov. 2, pleased large and enthusiastic audiences. Coming: "Nettie, the News-girl," 3-5; "Hoity Toity" 6-9, and Marie Wainwright 10-12.

GRAND (Orin Stair, manager).—"A Little Outcast," Oct. 27-29, played to good business, as did "The Price of Honor" 30-Nov. 2. Coming: "A Boy of the Streets" 3-5, "Alone in the World" 6-9, "Ten Nights in a Bar Room" 10-12.

SMITH'S (Mrs. W. B. Smith, manager).—

BEDINI & ARTHUR'S COMEDIANS, in

"HIGH JINKS."

A "Drury Lane" Pantomimic Production in Vaudeville.

A WEALTH OF MAGNIFICENT SPECIAL SCENERY. 3--THREE COMPLETE SCENIC CHANGES--3

12--PEOPLE IN THE COMPANY--12--Including the Well Known and Capable Performers, J. C. MACK, CHARLES GILLETTE.

Will be produced Christmas Week at KEITH'S THEATRE, BOSTON, for an indefinite run.

WANTED--Good Knockabout Comedians and One Lady. Write at Once,

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IN OLD IRELAND, MEET ME THERE.
YOUR PLACE IS IN THE MEADOWS, NELL.
WALTZ SONGS:
WHEN THE SLEIGH BELLS SWEETLY CHIME.
SHE WAS FROM MISSISSIPPI.

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DON'T FORGET THAT
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SEVEN STANDS AT THE WORLD'S FAIR, ST. LOUIS, MO.
COME AND SEE US THERE.

Casino Girls Burlesquers and Annie Abbott drew good houses.

Battle Creek.—At the Post Theatre (E. R. Smith, manager) no attractions past week. Booked: "The Price of Honor" Nov. 8, "The Billionaire" 10, "Alone in the World" 11, Howe's moving pictures 12-15.

NEBRASKA.

Omaha.—At Boyd's (W. J. Burgess, manager) Edw. Morgan, in "The Eternal City," Nov. 6, 7. Dark 8-12. "Babes in Toyland" 13-16. "A Chinese Honeymoon" drew large audiences 30-Nov. 1. Eva Tanguay, in "The Sambo Girl," had good houses 3-5.

KRUG (C. S. Breed, manager).—Nat M. Wills, in "A Son of Rest," 6-9. "Shore Acres" 10-12, Ward and Vokes 13-16, "Her First False Step" 17-19. "Yon Yonson" drew good houses Oct. 30, 31. "Hearts Adrift" had large audiences Nov. 1, 2. "Buster Brown" did big business 3-5.

ORPHEUM (Martin Beck, general manager).—Week of 6: Williams and Tucker, Melrose Troupe, Avery Strakosh, Dillon Brothers, Marvelous Frank and Little Bob, Robert Nome, James and Bonnie Farley and kinodrome.

Lincoln.—At the Oliver (Zehrung & Crawford, managers) De Wolf Hopper presented "Wang," to a good house, Oct. 27. Nat M. Wills, in "A Son of Rest," did excellent business, 28. "A Russian Spy" did fairly well 29. "Heart's Adrift" did moderately well 31. "Buster Brown" did good business Nov. 1. "A Chinese Honeymoon" pleased a large house 2. "Yon Yonson" drew well 4, 5. Booked: Royal Lilliputians 8, "Devil's Auction" 10, "The Eternal City" 14, "Shore Acres" 16, "The Gay Matinee Girl" 18, Tim Murphy 19.

LYRIC.—This little theatre has again changed hands. H. M. Miller, formerly of Victor, Colo., took charge Oct. 1, as manager, and makes his own bookings. Bill week of 31: Bonnie Gaylor, Billy and Daisy Bennington, James Neary, Allene, club juggler, and Frank Roberts. Business is good.

SOUTH CAROLINA.

Charleston.—At Owens' Academy of Music (Will T. Keogh, manager) "Babes in Toyland" enjoyed good business Oct. 31, Nov. 1. "The Fatal Wedding," 2, and "The Royal Slave," 3, pleased. "Iris" had a good house 4. "Under Southern Skies" did fairly 5. "Her Lord and Master" comes 8, "Ghosts" 9.

GENTRY'S SHOW had good business 4, 5.

Columbia.—At the New Columbia (Brown Bros., managers) "Babes in Toyland," Oct. 28, had S. R. O. "Dolly Varden" drew a full house 29. "Miss Bob White" pleased, to capacity, 31. "Ghosts" Nov. 1, "Iris" 3, "Under Southern Skies" 4, Helen Grantly 7, Paul Gilmore 10.

SELLS BROS.' CIRCUS packed them to the ringside Oct. 28.

GENTRY BROS.' DOG AND PONY SHOW, Nov. 2, had fair business.

ILLINOIS.

Peoria.—At the Grand (Chamberlin, Harrington & Co., managers) "Under Southern Skies" fared well Oct. 29. "Why Girls Leave Home" had fair attendance 30. "Why Women Sin" Nov. 1. "Siberia" 2, 3, came to excellent business. Wilton Lackaye 4, 5. Gus Sun's Minstrels 9, home talent, in minstrelsy, 10, 11; Rutledge Stock Co. 12, "Wife in Name Only" 13, "A Legal Wreck" 15.

MAIN STREET THEATRE (F. P. Churchill, manager).—The opening of this theatre, Nov. 6, promises well. For current week: Schuyler Sisters, Inez Wade, Bandy and Wilson, Lansing, Merritt and Rozella and Peter J. Smith.

WEAST (C. F. Barton, manager).—Business is away up. For current week: Mr. and Mrs. Belford, the Francellas, Knox Bros., Adorci Sisters and Delmore and Darrell.

JACOBS' (A. F. Jacobs, manager).—Business is fair. For current week: Stewart and Raymond, Williams and Williams, Frank Comar, the Miaunos, Fulora and the Midgleys.

LOUISIANA.

New Orleans.—At the Tulane (W. H. Rowles, manager) "The Forbidden Land" proved an excellent attraction last week and enjoyed good business. "The Sultan of Sulu" Nov. 6-12.

CRESCENT (W. H. Rowles, manager).—Geo. Sidney, presenting "Busy Izzy," drew large houses. "The Sign of the Cross" 6-12.

GREENWALL THEATRE (Hy. Greenwall, manager).—The Baldwin-Melville Stock Co. last week drew capacity business. "Why Women Sin" scored heavily. "Thelma" 6-12.

GRAND OPERA HOUSE (H. C. Fourton, manager).—"The Christian," as presented by the Grand Stock Co., had good business all last week. "The Mormon Wife" 6-12.

ST. CHARLES ORPHEUM (Martin Beck, general manager).—Bill for week of 7: The Harry La Rose Co., Paul Barnes, the Musical Goolmans, Agoust and Weston, Marion Littlefield, Klein and Clifton and Webb's seals (second week).

—C. S. Ruble has secured for his territory, from Thos. H. Winnett, "Red River." Noble Brothers have secured for the Pacific coast: "The Moonshiners," Fiske Stock Co.; for New England: "Red River," John A. Himmelein's Ideals, "Slaves of the Mine" and "Fogg's Ferry." Mr. Winnett has secured the sole agency for "The Doctor's Crime," by Gotthold and Parker, and "Only a Country Girl," by Chas. P. Rice, author of "The Forbidden Marriage," "The Counterfeiters," etc.

GEORGIA.

Atlanta.—At the Grand (H. L. & J. L. De Give, managers) "Miss Bob White" comes Nov. 2, 3. "The Sign of the Cross" had audiences of good size Oct. 28, 29. Shepard's moving pictures had a large audience at the matinee. A spark from the lantern touched the films and in a second the house was as bright as day. The fireman in charge soon had the flames under control. Damage to the theatre was small. There was no night performance, as the films were destroyed. A few in the audience were slightly injured. "Happy Hooligan" came Nov. 1 to fair returns. "Babes in Toyland" 4, 5, "The Silver Slipper" 7, 8, "Dolly Varden" 9, 10, "Under Southern Skies" 11, 12.

BIJOU (Jake Wells, manager).—Lottie Williams, in "Only a Shop Girl," enjoyed big returns last week. "Why He Divorced Her" 7-12.

STAR (J. B. Thompson, manager).—Good sized houses last week. The acts included: Oskara and Orapetza, the Milburn Sisters, Atlantis, in her dance; Mae Kenna and Keeley Sisters, Daisy Lowman, the Wrens, Bertha McMorris, Downey and Thomas and moving pictures.

PIEDMONT PARK.—Beaver's Jubilee 7-12, presenting Gaskill's Twenty Shows.

DEATHS IN THE PROFESSION.

JAMES WHITNEY-SWOPE, of the well known musical team, Whitney Bros., died at the Dayton, O., Hospital, Monday morning, Oct. 24, the direct cause of his death being blood poisoning. He was born in Richmond, Ind., Oct. 13, 1865, and he and his brother, Howard Whitney, made their first professional appearance as the Whitney Bros., at the Lyceum Theatre, Chicago, in August, 1902. Since that time the Whitney Bros. have played the principal vaudeville theatres in America and Europe. Mr. Whitney's health had been failing for some time, he being compelled to give up the stage for a short period during the season of '92 and '93, owing to nervous trouble. His health, however, improved sufficiently to permit his return to work and the brothers played their last vaudeville engagement at Hyde & Behman's, Brooklyn, week of Nov. 2, 1903, at which time Mr. Whitney's health again failed and the brothers decided to give up the stage permanently. The Whitney Brothers were accomplished musicians. Their "Mosquito Parade," "Debutante March," "Trolley Party" and "Sincerely Yours March" have become popular among music lovers throughout the world. Funeral services, in charge of Cincinnati and Greenville Lodges, F. & A. M., were held at Walnut Hills Cemetery, Cincinnati, Oct. 26. His father and his brother, Howard Whitney, survive him.

JAMES V. LEWIS, an actor, died Oct. 31, at his home in Pawtucket, R. I., aged twenty-five years. This season, and up to three weeks before his death, he was with the Dot Karroll Co. He was born in Pawtucket and graduated from a dramatic school in Boston. His road engagements were with numerous companies, including the Buffington Stock Co. His father, James H. Lewis, who is this season with "The Little Church Around the Corner," a brother and two sisters, survive him.

KATE SINGLETON, an actress, who was well known some years ago, was found dead in bed at the Actors' Fund Home, West New Brighton, S. I., N. Y., on Oct. 31. Her death was due to heart disease. Miss Singleton, who was born in New York City about sixty years ago, played soubrette and character roles during a stage career that covered about forty years. Her debut was made at the age of 15, as Lady Helen, in "The Iron Chest," in an amateur production. About four years ago Miss Singleton came under the care of the Actors' Fund, and on Sept. 5, 1902, she was admitted as a guest at the Fund Home. She is survived by a nephew, Mr. Cloudsley. Interment was in the Actors' Fund plot in Evergreens Cemetery, New York.

DAN LENO, whose death on Oct. 31, in London, Eng., was announced in these columns last week, was one of the most popular and most widely known music hall comedians in Great Britain. He made his American debut at Oscar Hammerstein's Olympia Music Hall, New York City, April 12, 1897, remained there three weeks, and then played one week at Olympia Roof Garden, returning to England after a four weeks' stay in this country, which was a failure artistically. Mr. Leno was born in London, and his right name was George, an error in a programme in a dancing contest making the types read Dan Leno, which name he decided to retain.

EVA GRAY, one of the members of the Dot Karroll Co., who in private life was Mrs. Harmon L. Hadley, of Lynn, Mass., died on the stage of the Biddeford, Me., Opera House on the evening of Nov. 1, after she had concluded her song specialty between the acts. Heart disease was the cause of death. Miss Gray had received a great reception with the song, "Good Bye, Little Girl, Good Bye," and it is believed that the excitement caused her death, as she had responded to several encores. Dot Karroll and the members of her company showed her every attention. Miss Gray was born in Galesburg, Ill., twenty-eight years ago, and had been on the stage about twelve years. She had been in several companies, among them being the Fenberg Stock Co. Her father is E. E. Nickerson, a cornettist, who is at present in the Grand Opera House, New York; her mother has played character roles and her brother, Fred Gray, is a member of the sketch team of Gray and Graham. Besides the above she is survived by her husband, who is a theatrical musician, and a three year old daughter. The remains were taken to Taunton for interment, the funeral services being held at her late home in Lynn on Nov. 3.

SIDONJA M. LA MARR, of the Two La Marrs, aerial team, died last week at Richland, Mo., from pneumonia.

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WANTED, ALL AROUND MED. SHOW PEOPLE, Piano Player, Sketch Team, Single People; good wardrobe on and off. Salary sure. Write lowest. Winter's work to reliable people.
E. O. M. DADE, Augusta, Ky.

A. J. DENNEN, a character actor, died on Oct. 27, at Alamogordo, N. M. His wife, professionally known as Grace Hamilton, survives him.

FRED E. JACKSON, business manager of Wiedemann's Big Show, died at La Grande, Ore., Oct. 25, aged twenty-two years. His father, mother and sister survive him. The remains were sent to Newton, Ia., for burial.

HENRY APPY, a violinist, died Oct. 29, in Denver, Col., from tuberculosis, aged thirty-five years. A sister, Cornelia Appy, a noted 'cellist, survives him.

Miscellaneous.

J. GEORGE LOOS, general director for Wright's Mighty Midway and Exposition Co., has contracted the following cities for the above organization: Mount Sterling, Ky. (auspices of the Business Men's Association); Nicholasville, Ky. (direction of the Maccabees); Gallatin, Tenn. (Business Men's Association); Tullahoma, Tenn., and McMinnville, Tenn. (both under auspices of the city and Ladies' Memorial Society); Fayetteville, Tenn. (City Fire Department), and Huntsville, Ala. (under auspices of the Daughters of the Confederacy). All contracts for the above cities are for free street fairs.

THE PATERSON TRUNK, which has for years been known as one of the best trunks manufactured, is now being made by the Belber Trunk and Bag Co., of Philadelphia, which has purchased the entire stock, good will and sale right to the name, "Paterson Trunk," from the former manufacturers, the Philadelphia Trunk Co.

NOTES FROM THE BARRY GERMICIDE CO., under the management of Dr. E. F. Barry, now touring Missouri, carrying the following staff: Dr. Arthur Conway, caretaker and specialist; Dr. Birt Bryte, mechanical dentist; Mrs. May Bryte, expert tooth extractor; Master Chas. Walton Barry, the four year old fashion plate; Prof. Herman Lockmer, musical act; Mrs. Jeannette Barry, banjoist and coon shouter; Geo. Korniake, novelty performer. The company is well booked and "germicide" selling well.

NOTES FROM THE MODERN REMEDY CO., No. 7.—This is our eighth week out, showing in opera houses, and business has been great. For the last three weeks we have been turning people away at every performance and are booked solid in the larger towns in the northern part of Missouri until Christmas. After that we go South, into Georgia, for the rest of the Winter. Roster of company: Dr. Geo. La Vette, manager and lecturer; Jess Adams, comedian and stage manager; Ruddee Adams, illustrated songs; Mrs. Cora Adams, singing and dancing soubrette; Ed. Sico, contortionist, wire walker and barrel jumper; Mrs. Daisy La Vette, pianist; Baby Russell La Vette, our mascot. Everybody with the show is well and happy.

TOM L. WILSON, business manager for The Fays, writes: "We did the best business in Schenectady week of Oct. 24-29, inclusive, that was ever done by any similar attraction that has played that city. No open date for a week being obtainable in either of the regular theatres, Red Men's Hall was rented. Hundreds were turned away the last four nights of the engagement. A return date in Schenectady is possible later in the season. The Fays are playing to capacity at the Star Theatre, Utica, this week, this being a return engagement, the first (four weeks ago) being of two weeks' duration."

"THE MAID OF NIAGARA RAPIDS" is featured by the U. S. Deep Sea Divers on the Pike, at the St. Louis World's Fair.

ROSTER OF BRO. ANDREW RANKIN'S QUAKER MEDICINE CO.: Dr. Andrew Rankin, manager and lecturer; Dr. A. E. Erling, consulting physician; Chas. Barnes, Irish and black face comedian, trapeze, perch and Spanish ring; Herbert Rankin, musical act, and Millon and White, all 'round comedians and dancers. This is our fourth week in halls and we are in our second week in South Milwaukee. Business so far has been good, in spite of political meetings, etc.

—Following is the roster of Gus Hill's "Happy Hooligan" Co., Eastern, which opened its season at Hoboken, N. J., Sept. 24: Geo. Melville, Jas. B. Leonard, Dan Crimmins, Jas. A. Collins, Geo. W. Kerr, Mamie Conway, Rosie Gore, Grace Patton, Annie Spears, Karl Gath, Thomas Merrick, Chas. Stutzman, Bert Cannon, Blanche King, Blanche Stella, Lucille Norman, Kate Baer, Delia Marion, Isabel Monroe, Bessie Jackson, Clarice Whitney, Lucie Elliott, Willie Miller, Robt. Richards, Warner Crosby, Inez Morigney, Dan'l A. Kelby and Richard E. Patton.

(FROM PEEK-IN).—CHINA'S DOING NICELY.

J. BERNARD DYLLYN
AT LIBERTY,
THEATRE.

Opened Nov. 7, with George M. Cohan's LITTLE JOHNNY JONES CO., playing Sing Song, the Chinese Newspaper Man. Thanks for flowers sent on opening night by Junie McCree, Mansfield, O., and Johnny Matthews. Thanks for hop layout from John China Lesoli. Address Chinatown, Hot Street.

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WANTED—Cornet Player that can fake Piano, and can do a musical or some kind of a specialty. Long season; sure money. State all first. Don't misrepresent. Address
C. J. WALSH, Chatham, N. Y.

COMPETENT Violinist, with large library of music, desires engagement. First class reference. John Bowen, 706 Columbus Ave., N. Y. City.

AT LIBERTY—Sketch Team, Comedian and Soubrette. Both do singles, some very strong silent acts, wire walking, juggling and wooden shoe dancing. Change for week. Put on acts and make them go. Address
FRANK CAREY, Hotel Windsor, Jeannette, Pa.

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NEW YORK CITY.

Review and Comment.—Good business prevailed last week at the local playhouses. The event of the week was the first metropolitan production, in English, of "Parsifal," at the NEW YORK THEATRE, Oct. 31. The work was given an elaborate production and was unanimously praised by the press and public. Henry W. Savage, who was responsible for the production, proved himself to be indeed a resourceful impressario. He secured two complete casts of the principals for the work, all excellent singers, and two conductors, of whom Walter H. Rothwell proved to be a leader of exceptional ability. ......At the KNICKERBOCKER THEATRE, on the same date, E. H. Sothern, Julia Marlowe and company presented "Much Ado About Nothing" as their second offering......At the FOURTEENTH STREET THEATRE occurred another Monday night opening, Billy B. Van making his New York stellar debut in "The Errand Boy," a two act musical comedy, by George Totten Smith......At the THIRD AVENUE THEATRE, on the same night, "A Struggle for Gold," a four act comedy drama, by W. B. Patton, received its first New York City presentation....At the AMERICAN THEATRE, Wednesday night, Nov. 2, the French Comedy Co. presented "Bebe," a three act comedy, by Najac and Hennequin. On Friday night, 4, the bill was changed to "La Gendre de M. Poirier," a four act comedy, by Emil Augier. On Saturday, matinee and night, 5, "Marie Jeanne," a five act drama, by Adolph d'Ennery, was given......At the MAJESTIC THEATRE, Thursday night, 3, "Bird Center," a three act comedy, based upon cartoons by Jno. T. McCutcheon, by Glen Macdonough, was given its New York City premier. A notice of the performance will be found elsewhere in this issue......At the IRVING PLACE THEATRE, Friday night, 4, the German Stock Co. presented "William Tell"......The continued attractions for the week ending 5 were: "Parsifal," in English, at the NEW YORK; "Bird Center" at the MAJESTIC, Mrs. Gilbert at the NEW LYCEUM, "The Cingalee" at DALY'S, Edna May, in "The School Girl," at the HERALD SQUARE; E. H. Sothern and Julia Marlowe at the KNICKERBOCKER, Charles Hawtrey at the PRINCESS, "Higgledy-Piggledy" at the WEBER MUSIC HALL, Henry Miller at the GARRICK, Mrs. Patrick Campbell at the NEW AMSTERDAM, "The Sho-Gun" at WALLACK'S, Mme. Schumann-Heink, in "Love's Lottery," at the BROADWAY; David Warfield at BELASCO'S, Wm. H. Crane at the CRITERION, "The College Widow" at the GARDEN, William Faversham at the HUDSON, Mrs. Fiske and stock company at the MANHATTAN, "Mrs. Wiggs of the Cabbage Patch" at the SAVOY, "Piff! Paff!! Pouf!!!" at the CASINO, John Drew at the EMPIRE, the German Stock Co. at the IRVING PLACE, "Checkers" at the ACADEMY, the Rogers Bros. at the NEW LIBERTY, Otis Skinner at the LYRIC, and Cazelle's French Comedy Co. at the AMERICAN, the four last named closing on that date. At PROCTOR'S FIFTH AVENUE and ONE HUNDRED AND TWENTY-FIFTH STREET THEATRES stock productions, with vaudeville between the acts, continued....The one week attractions closing 5 were: Billy B. Van at the FOURTEENTH STREET, "A Struggle for Gold" at the THIRD AVENUE, "More to Be Pitied Than Scorned" at the WINDSOR, "The Virginian" at the GRAND OPERA HOUSE, "The Girl from Kay's" at the HARLEM OPERA HOUSE, "The Ninety and Nine" at the WEST END, "A Woman's Struggle" at the METROPOLIS, and the Russell Brothers, in "The Female Detectives," at the STAR......Variety entertainment was furnished at TONY PASTOR'S, the VICTORIA, the YORKVILLE, KEITH'S UNION SQUARE, PROCTOR'S FIFTY-EIGHTH STREET, the CIRCLE, PROCTOR'S TWENTY-THIRD STREET, the DEWEY, MINER'S EIGHTH AVENUE, MINER'S BOWERY, the LONDON, HURTIG & SEAMON'S and the GOTHAM. At HUBER'S MUSEUM the usual long list of curios and vaudeville prevailed.

Lyric Theatre (Sam S. & Lee Shubert, managers).—At this house on Monday night, Nov. 7, Mme. Gabrielle Rejane made her American reappearance and was given a hearty reception. She presented a double bill—"Amoureuse," a comedy, in three acts, by Georges de Porto-Riche, and "Lolotte," a one act comedy, by Meilhac and Halevy. The three act play tells the story of a wife (Germaine) who is very much in love with her husband (Etienne) even though they have been married for eight years. His wife's love palls on Etienne and frequent quarrels result. Finally his words drive her to desperation and out of pique she is unfaithful to her marriage vows. Repentance comes to the husband and he takes her to his arms in full forgiveness. Mme. Rejane, as Germaine, gave a most artistic performance. During the progress of the play she passed through many moods, giving each intelligent expression. Her consuming love for her Etienne was ever apparent, even when for the nonce it was forced to give way to fear, doubt, pique or revenge. She carried her audience from the start and fully deserved the approbation accorded her. She received good support from MM. Dumeny and Gorleux. The cast in full: Germaine, Mme. Rejane; Catherine Villiers, Mme. Suzanne Avril; Mme. Heurlet, Mme. Clery; Madame De Chazal, Mme. Rose Lyon; Rose, Mme. Alice Bernou; Etienne, M. Dumeny; Pascal, M. Gorleux; Un Domestique, M. Duc. "Lolotte," which followed, has three principals—a society woman, an actress and a man who has been making love to both, each unaware that she has a rival. The society woman has an ambition to appear upon the stage and engages the actress to instruct her in the art. In this way the three meet unexpectedly, when the man's duplicity is made apparent, and the two women conclude upon a plan to make him suffer. Having no real affection for either, however, the man succeeds in turning the tables upon the fair conspirators, much to their discomfiture. In this playlet Mme. Rejane was called upon to do rather different work from that of the first play, but she was equally pleasing and her support was excellent. The cast was: Lolotte, Mme. Rejane; La Baronne, Mme. Suzanne Avril; De Croisillew, M. Dumeny; Un Domestique, M. Bosman. The double bill will be given Tuesday and Wednesday nights. The remainder of the week will be given up to "La Passerelle."

Hudson Theatre (Henry B. Harris, manager).—Wm. Faversham began his ninth and last week, in "Letty," Nov. 7, to good business. Ethel Barrymore, in "Sunday," follows 15.

Proctor's Fifth Avenue Theatre (J. Austin Fynes, general manager).—"The Henrietta" is this week's revival, with Edwin Arden as Bertie, which he played delightfully Nov. 7, his lisp and make up effectually disguising him. Douglas Flint did creditable work as the elder Vanalstyne, and Isabelle Evesson did well. Mabel Addison won hearty aplause for her hysterical scene, and Gertrude Berkeley added another to her list of successes. H. Dudley Hawley and all the others scored well. The cast: Nicholas Vanalstyne, Douglas Flint; Dr. Parke Wainwright, George Howell; Nicholas Vanalstyne Jr., Wallace Erskine; Bertie Vanalstyne, Edwin Arden; Lord Arthur Trelawny, H. Dudley Hawley; The Rev. Dr. Murray Hilton, William Herbert; Watson Flint, George Friend; Musgrave, Gerald Griffin; Mrs. Cornelia Opdyke, Isabelle Evesson; Mrs. Rose Vanalstyne, Mabel Addison; Agnes, Marion Berg; Lady Mary Trelawny, Gertrude Barkeley. In the vaudeville: "The Queen's Fan," a revival of a bright musical bit, with Orleka Worden, Adele Archer and Jessamine Child; Bedini and Arthur, in their capital act; Wolf and Milton, in a clever act; Lillian Ashley, singing comedienne; Johnny Hoey, comedian; Gilbert and Burt, the female drummers; Castellet and Hall, in their excellent act, and the motion pictures.

Liberty Theatre (Klaw & Erlanger, managers).—On Monday, Nov. 7, George M. Cohan returned to the city as an individual star, in his own musical comedy, in three acts, entitled "Little Johnny Jones," under the management of Sam H. Harris. The piece was first presented at Parson's Theatre, Hartford, Conn., Oct. 10 last, and tells of a conspiracy to ruin the American jockey, Johnny Jones, who is ruled off the track after the English Derby, and loses his sweetheart, only to find her in 'Frisco's Chinatown and establish his innocence. The story is slight, but it is sufficient for Mr. Cohan's purpose. He has written a number of good songs and supplied the work with witty lines, the first act abounding in the latter, together with funny situations. The reception accorded the four members of the Cohan family was generous, as was that of the others of the cast. Tom Lewis, as The Unknown, easily took first honors, his every utterance, entrance and move calling forth roars of hearty laughter. George Cohan made his most marked impression in the selection of the song, "Life's a Funny Proposition," though his work all through was good. At the end of the second act he responded to repeated demands for a speech. Jerry J. Cohan did good work as the gambler, Anthony Anstey; Helen F. Cohan was charmingly simple as Mrs. Kenworth, and as Goldie Gates and her two disguises, Ethel Levey won much applause; J. Bernard Dyllyn, as Sing Song, was dignified and carried the part to success. Sam J. Ryan did some good Irish character work as McGee; Donald Brian looked, acted and sang well as Henry Hapgood; C. J. Harrington and William Seymour, as Captain Squirvy and the Bell Boy, respectively, did some good and energetic dancing; Truly Shattuck had a royal reception, and as Florabelle Fly won new laurels, being bright, witty and vivacious, and looking well. The principal song hit, and those which will probably reach the street, are: "Op in the 'Ansom," "Good Bye, Flo," "Good Old California," "Give My Regards to Broadway" and "Life's a Funny Proposition." The scenery was good and the costuming excellent, the chorus well drilled and hard working. The play goes with a dash and will undoubtedly be a winner. The cast: Anthony Anstey, Jerry J. Cohan; Sing Song, J. Bernard Dyllyn; Timothy D. McGee, Sam J. Ryan; Henry Hapgood, Donald Brian; the Unknown, Tom Lewis; Jenkins, Captain Squirvy, C. J. Harrington; Bell Boy, Wm. Seymour; Inspector Perkins, Charles Bachmann; Stevens, Joseph Leslie; Chung Fow, Charles Stevens; Hung Chung, Fred Williams; Johnny Jones, Geo. M. Cohan; Mrs. Andrew Kenworth, Helen F. Cohan; Florabelle Fly, Truly Shattuck; Bessie, Edith Tyler; Goldie Gates, Rosario Fauchatte and Earl of Bloomsbury, Ethel Levy.

New York Theatre (Klaw & Erlanger, managers).—On Tuesday night, Nov. 1, the alternate cast of Mr. Savage's company sang "Parsifal" in English and another conductor led the orchestra, the latter being Moritz Grimm, who conducted with much feeling. Mme. Hanna Mara was satisfactory in the role of Kundry. Mme. Mara possesses a voice of large range and good quality and used it to good advantage. Francis Maclennan, who sang the title role, was also effective in his singing, his voice being of excellent quality and well trained. His acting, however, lacked naturalness and spontaneity. Franz Egenieff gave a most capital performance of Amfortas, his singing and acting being of high class. Ottly Cranston, as Gurnemanz, and J. Parker Coombs, as Klingsor, deserve praise for their singing. All the singers were new to this city. The chorus was the same as on the previous night and was excellent. The cast: Kundry, Mme. Hanna Mara; Parsifal, Francis Maclennan; Amfortas, Franz Egenieff; Gurnemanz, Ottley Cranston; Klingsor, J. Parker Coombs; Titurel, Robert Kent Parker; A Voice, Florence Wickham; The Grail Bearer, Eva Wallace. Manager Savage changed the time of the commencement of the performance night of Nov. 2. The curtain now rises at 7.15, the intermissions are shortened and the performance ends at 11.35. The matinees begin at 11 o'clock. The second week began Nov. 7, to good attendance. The engagement closes 21 and will be followed by "Woodland," another of Mr. Savage's productions.

Fourteenth Street Theatre (J. Wesley Rosenquest, manager).—This house held a big audience on Monday night, Nov. 7, to welcome Andrew Mack, in the first New York City production of an Irish drama, entitled "The Way to Kenmare." The play is by Edward E. Rose, and was first produced at Stamford, Conn., on Sept. 1 of the present year. It is in four acts, which are full of action, and the lines given to Mr. Mack and his company are bright. The story hangs upon the lost proofs of Dan Maguire's mother's marriage and the search and difficulties in getting possession of them furnish the plot and gives to Mr. Mack opportunity of doing the best work of his professional career. He also has the best supporting company that has appeared with him here. The engagement is for four weeks and it is safe to predict much success for Mr. Mack and "The Way to Kenmare." He sang four new and pleasing songs, which were encored many times. They are written in Mr. Mack's happiest vein, and will likely become very popular. Below is the cast in full: Dan Maguire, Andrew Mack; Captain Clement Fairley, Hugo Toland; Roy Donald, Wm. J. Townshend; the Earl of Kenmare, George W. Deyo; Bentley Harden, Myron Calice; Baron Gustavus Hargegengartan, Richard German; Martin Keen, Edward J. McCormack; Con O'Neil, Luke Martin; Mulkenan Hogan, Eddie Heron; Patrick O'Shale, Thomas E. Jackson; McShane, John Napier; Jerry, E. Constance; Rose Donald, Margaret Robinson; Miss Honoria Maloney, Annie Mack Berlein; Moira Doolan, Gertrude Toland; Julia, Mae Stevenson. Executive staff for Rich & Harris: Edward W. Steele, acting manager; Robert Mack, business manager; Luke Martin, stage manager; Wm. P. Brown, musical director; Robert McKee, master mechanic; John Frees, properties; Clarence Sanborn, electrician.

Savoy Theatre (Frank McKee, manager).—"Mrs. Wiggs of the Cabbage Patch" began its tenth week of good business Nov. 7.

Garden Theatre (Henry W. Savage, manager).—"The College Widow" began Nov. 7 its eighth week of capacity business.

Proctor's Fifty-eighth Street Theatre (J. Austin Fynes, general manager).—For Election Week, beginning Monday, Nov. 7, high class vaudeville is offered, the strength of the bill serving to crowd the house in every part by an audience that was thoroughly appreciative. Edward Harrigan, supported by Robert Fitzgerald and Alice Braham, recalled old Harrigan and Hart days in the presentation of his quaint little comedy, "D'Arcy McGlone, Author," the act scoring; Henri French was another turn to win approval, his clever specialties finding favor; James Thornton monologued in his usual taking manner, the many telling points he made being quickly grasped and applauded by the audience. Others were: Greene and Werner, in "Babes in the Jungle;" West and Van Sicien, in "The Musical Gymnasium;" Irene La Tour and her dog, Zera; Singer's trained monkeys, and Collins and Hart, eccentricities. The motion pictures are continued. Sunday's concerts, 6, attracted the usual paying crowds. Next week, "The Heart of Maryland" will be presented by the David Belasco Co.

Majestic Theatre (John S. Flaherty, manager).—Hamlin, Mitchell & Fields' first joint production, "Bird Center," made its bow to New York Thursday evening, Nov. 3, having been given its initial production at the Grand, Peoria, Ill., Aug. 22. The house reopened 3, after having been dark since the preceding Saturday. The play is a three act comedy, by Glen MacDonough, based upon the cartoons by John T. McCutcheon that were published in *The Chicago Tribune*. The production is under the direction of Julian Mitchell, who won more credit for the work he contributed than did Mr. MacDonough, whose efforts to dramatize cartoons resulted in this instance most unhappily, the play being disjointed and lame in construction and generally lacking in the elements which would entitle it to come under the classification of comedy. The laughs which were gained on the opening night belonged to the players, who struggled manfully with material that fettered them more or less and gave few opportunities for good work. Its story tells of how the heroine is persecuted because she is accused by a hard hearted banker of stealing five hundred dollars, which he has appropriated himself. Her father comes to her rescue and offers to sell his meagre earthly belongings to save her. Later it transpires that the father's land, which has been washed up by the Mississippi River, covers a sunken boat laden with liquor, which went down years before, and when a well is dug this liquor is struck and the characters wax hilarious upon imbibing it. In the course of events villainy receives its usual stage quietus and virtue reigns supreme. George Richards did creditable work under the circumstances, and William Burress contributed some good acting. The success of the evening, however, must be credited to Will Archie, whose "kid" work was capital. Ipha Dahl was another youthful member of the company whose bright work was a distinct pleasure to witness, while Rosa Cook, Blanche Chapman and Sue Kelleher, in the well drinking scene, were excellent. Mabel Strickland scored a success as the heroine, and Frank Tannehill Jr., George Ober and Edward J. Connelly also won honors. The cast: Captain Roscoe Fry, George Richards; Cyrus Hornbeck, William Burress; Riley Peters, George E. Mack; Gus Figgey, Frank Tannehill Jr.; Smiley Green, Louis Payne; J. Milton Brown, George Ober; Tom Hornbeck, Clayton Legge; The Mysterious Stranger, Edward J. Connelly; Florence Nightingale Greene, Ipha Dahl; Sheridan Grant Greene, Will Archie; Detective Black, Frank Todd; Kate Fry, Mabel Strickland; Mrs. Alonzo Withersby, Virginia Ross; Mrs. J. Milton Brown, Blanche Chapman; Mrs. Smiley Greene, Rosa Cook; Amanda Manners, Sue Kelleher; Martha Cousins, Katharine Black; Loretta Bernard, Helen Nelson.

Academy of Music (Gilmore & Tompkins, managers).—An elaborate revival of "The Wizard of Oz" was presented at this house night of Nov. 7 to a large audience. The presenting company included David C. Montgomery, Fred A. Stone, Anna Laughlin and others of the original cast. Dorothy Gale, Anna Laughlin; the Cow, Joseph Schrode; Tommie Top, Josephine Clayton; Peter Top, Lena Stevens; Simon Slick, Catherine Carson; Antonio, Sadie Emmons; Sophronia, Lola Gordan; Premonia, Lillian Devere; Malvonia, Stubby Ainscoe; Semponia, Lita Shaw; Cynthia Cynch, Aliene Crater; the Witch of the North, Ella Gilroy; Sir Dashemoff Dally, Albertine Benson; the Army of Pasteria, Maxwell Sargent; Pastoria II, Chas. E. Mitchell; Tryxie Tryfle, Lotta Faust; Brigadier General Riskitt, Harold P. Morey; the Scarecrow, Fred A. Stone; the Cowardly Lion, Arthur Hill; Nick Chopper, David C. Montgomery; Sir Wiley Gyle, Geo. B. Field; the Poppy Queen, Josephine Clayton; Snow Queen, Catherine Carson; Leo, Captain of Relief Guards, Chas. Hoskins; Captain of the Patrol, Sadie Emmons; Alonzo, Irving Christan; Silicus, H. Devlin; Sophocles, Geo. Young; Pericles, S. Van Bibber; Diogenes, W. C. Van Brunt; Bardo, Alice Ainscoe; Oz, the Wonderful Wizard, Past Master of Magic, Charles Swain; Alberto, Sadie Emmons.

Dewey Theatre (Sullivan & Kraus, managers).—There was not a vacant seat here on Monday, Nov. 7, when the curtain rose upon the first New York appearance this season of Robert Fulton's Jolly Grass Widows Co. Judging from the liberal amount of applause bestowed throughout, the opening burletta, entitled "The Matrimonial Club," was a success. The ladies appear in very pretty costumes, and the skit abounds with wit. The olio included: Jack Gruet and Al. Gruet, in their sketch, "Sam Substitute;" Geo. Muller and Edward Corelli, comedy acrobats; Carlton and Terre, comedy duo, and George Garden and Perrin Somers, expert xylophone soloists. The final farce is called "In the Merry Month of June." Jeanette Guichard and Snita Moore have the leading roles and are assisted by a capable company. Following is the full cast: Lady Bountiful, Jeanette Guichard; Hermand Dinkelspiel, Snita Moore; Izzie Smooth, Chas. Burkhardt; Reggie, George Mullen; Charles Rail Bird, Al. Gruet; Mr. Conolgy, Jack Gruet; Swipes, Willard Terre; Woolen String, Frank Carlton; Scout, George Garden; Blow Hard, Perrin Somers; Louie, Edward Corelli; Miss Touch, Tillie Stroke; Miss Hold Fast, Mee Yulr; Miss Grab All, Dora Denton. Next week, the Dainty Duchess Co.

Atlantic Garden (W. Kramer's Sons, managers).—Harvey and Co., heavy weight balancing; the Elite Comedy Four, Martin and Baino, acrobats; the Gulabacks, Russian singers and dancers; Saverio Bonigno, Italian tenor, and Madge Anderson, descriptive soprano, are the attractions for this week.

Casino (Sam S. & Lee Shubert, managers).—"Piff! Paff!! Pouf!!!" began its thirty-second week and last fortnight Nov. 7.

Belasco Theatre (David Belasco, manager).—David Warfield began his seventh week, in "The Music Master," Nov. 7, to capacity business.

Empire Theatre (Charles Frohman, manager).—John Drew, in "The Duke of Killicrankie," began his tenth week of excellent business Nov. 7.

Weber Music Hall (Weber & Ziegfeld, managers).—"Higgledy-Piggledy" began its third week of capacity business Nov. 7. Prices have been reduced to $1.50 for Tuesday matinee performances.

New Amsterdam Theatre (Klaw & Erlanger, managers).—Mrs. Patrick Campbell began her fifth and last week Nov. 7. "Humpty Dumpty" follows 14.

Knickerbocker Theatre.—(Al. Hayman, manager).—E. H. Sothern and Julia Marlowe began their second week in "Much Ado About Nothing," Nov. 7, to excellent business. "Hamlet" follows 14.

Proctor's Twenty-third Street Theatre (J. Austin Fynes, general manager).—John C. Rice and Sally Cohen head this week's bill, and on Nov. 7 their clever acting brought "All the World Loves a Lover" to a big laughing success. Edward Harrigan, assisted by Robert Fitzgerald and Alice Braham, gave a one act comedy, by himself, entitled "Darcy McGlone, Author," got a great reception, and the human nature in his little play, which had all the famous Harrigan touches, brought it to a complete triumph. Others on the bill were: The Gasch Sisters, in their great acrobatic act; the Six Reed Birds, who have one of the best acts in vaudeville in "Dodging the Dodges;" Clara Ballerini, on the trapeze; Loney Haskell, in his clever talk; Kennedy and Rooney, whose act, "The Happy Medium," is a clever one; Dick Temple, English entertainer; McGrath Bros., banjoists; the Hollands, "The Clown and the Doll;" Short and Edwards, musical comedians; Castle and Collins, black face singers and dancers; Till's Marionettes, the Healys, in "The Wrong Man," and the motion pictures.

Pastor's Theatre (Tony Pastor, manager).—This popular playhouse was well filled Nov. 7 to witness a bill headed by Reno and Richards, in their well known and clever acrobatic comedy act. They would improve it by cutting out the excess horse play at the finish. Rome and Ferguson appeared in their melange of fun, song and dance, and won much applause; Marlini and Max Millina, in their eccentric illusions, caused rounds of laughter. They have a clean, enjoyable act, and work well and quickly. William Cahill has materially improved his act since last heard, and the result is pleasing; Madge Fox, flip-flap lady; Delphino and Delmore, grotesque musical act; the Fraser Trio, novelty dancers; Lavine and Leonard, the automobilists; Kennedy and James, "Doctor Daffy;" Golden and Hughes, black face specialties; Hunter and Mooney, dancing club jugglers; Max Winslow, coon shouter; the wandering artist and the vitagraph filled out a good bill.

Keith's Theatre (E. F. Albee, general manager).—Claude Gillingwater and his capable little company head the bill here this week, in his one act sketch, "The Wrong Man." Besides being well enacted it is one of the best sketches seen here in a long time. Marcel's *Bas Reliefs* held an important position of the bill with success, and the bill also includes: Press Eldridge, in his black face monologue; Frank Gardner and Lottie Vincent, in "An Idyl of the Links;" Nichols Sisters, in their songs; Mr. and Mrs. Allison, in "Minnie from Minnesota;" Vera King, in songs and stories; Harper, Desmond and Bailey, assisted by Walter Robinson, in songs and dances; H. V. Fitzgerald, character changes; Will Cunningham and Mabel Lord, singing and dancing duo; Great Marinellas, gymnasts; Kennedy and Quatrelli, jugglers, and the American biograph.

Circle Theatre (Percy G. Williams, manager).—The usual big Monday audience filled this house Nov. 7, when the following bill for the week received its first presentation. It is headed by the Imperial Japanese Guards, in a military drill and wall scaling. The extra feature of the bill is Gustave Kerker's musical satire, entitled "Very Grand Opera," which received favorable commendation in these columns recently. The programme also includes: Dolan and Lenharr, in their sketch, "A High-Toned Burglar;" Rice and Prevost, comedy acrobats; Lew Sully, monologue; Violet Dale, comedienne; Herbert's dogs, Chas. F. Semon, in music and comedy; Mons. Albany, Parisian fantaisist; the Major Sisters, novelty dancers, and the vitagraph.

Yorkville Theatre (Meyer R. Bimberg, manager).—This new house, now in its second month, has been successful with high class vaudeville. The bill for this week includes: Robert Hilliard and Co., presenting the dramatic sketch, "973;" Helena Fredericks, soprano; Mr. and Mrs. Jimmie Barry, in "A Skin Game;" the Three Westons, George W. Day, Cartwell and Harris and others.

Grand Opera House (John H. Springer, manager).—Joseph Santley began Nov. 7 a week's engagement in "From Rags to Riches," and everything points to a good week's business. The piece is well staged and the company competent. The cast: Edward Montgomery, Joseph Cusack; Robert Brown, Jean Clarendon; Herbert Bostwick, Frank Norton; Charles Montgomery, Carrol Daly; Bella, Laurence Santley; Mike Dooley, Sidney Olcott; Chinese Sam, Joseph Cusack; Handsome Jack, William Gano; Louis, Jean Clarendon; Harry, Tom Mansfield; Mather Murphy, Ollie Irving; Albert Cooper, Harold Vosburg; Gertrude, Anna B. Risher; Flossie, Florence Weston, and Ned, Joseph Santley. Next week, Richard Carle, in "The Tenderfoot."

Miner's Eighth Avenue Theatre (Edwin D. Miner, manager).—Reilly's Knickerbockers opened a week's engagement Nov. 7, to a splendid house, and furnished an excellent evening's entertainment. "Reilley's Speech," a musical comedy, in two acts, formed the bill, and it was liberally interspersed with vaudeville numbers, including the Musical Babies, Church City Quartet, the Amatos, La Danse de Surprise and the Jewel Ballet. The staging and costuming were excellent. In the afternoon Mr. Reble took the entire company around the city on a big sight seeing automobile, and they paid their respects to the different newspapers. The cast: Tim Riley, Frank Finney; Cordelia Riley, Marguerite Wagner; Lida Riley, Clara Hillsdale; Mike Murphy, Sam Green; Spuds, Oscar Lewis; Chub, William F. O'Sullivan; Percy Featherbrain, William Patton; Miss Con, Marie Richmond; Giovani, A. Amato; Ura Beaut, Myrtle Becker; Stela Cookoo, Lady Starr; Ima Wanda, Corrine David; May Maybe, Emma McVoy. Next week, Harry Bryant's Extravaganza.

London Theatre (James H. Curtin, manager).—The Moonlight Maids provide an excellent bill this week. It includes: "The Man Behind," Wyman and Ross, Reidy and Currier, Mills and Burns, Carrie Ezier and Josetle Webb, the MacBanne, an exceptionally clever team of jugglers, and "Ch If Sauce." Next week, the Gay Masqueraders.

Miner's Bowery Theatre (Thos. W. Miner, manager).—The Vanity Fair Burlesquers present the following programme this week: "Ladies' Night at Reilly's," Ward and Raymond, the Clemenso Brothers, Reid and Buckley, Imhoff, Conn and Corinne, Henry and Horn and "The Female Drummers." Joe Bernstein is an added attraction. Next week, the Utopians.

Windsor Theatre (A. H. Woods, manager).—"Fast Life in New York," a four act play, by Theo. Kremer, was presented Monday with the following cast: Sammy Ikenstein, Julian Rose; John Drew, Francis Yale; Guy Standing, Louis J. Cody; Buck Speedy, Le Roy E. Summer; Herold Proctor, John Connely; Bill, Harry Scott; Joe, Louis Wallace; Mike Hennessey, Albert Wilson; Belmont, James Grant; Gaston, Jewels Ferrar; Capt. Winter, Mat. Walters; Clancey, Sam Thomas; Angolotti, H. De Rosa; Rubin, Alfred Doll; Allen, Hugh Dessler; Gentleman, Harry Kohn; Marker, Alfred Hutchings; Maude Irving, Bertha Willsea; Lea Silvar, Blanche Henshaw; Madame Richepan, Tasale Lawrence; Nana, Frances Cameron; Mrs. Harvest, Grace Le Roy; Mrs. Dooley, Julia Summerfield; Mrs. Vennette, Hannah May; Elita Proctor, Virginia Drew Trescott. Next week, "Dealers in White Women."

Irving Place Theatre (Heinrich Conried, manager).—"Alt Heidelberg" was presented Nov. 7. Harry Walden gave a capital performance as Karl Heinrich. Hedwig Von Ostermann made her usual success as Kaethie. Max Haenseler, as Dr. Juttner, and all the other players in the support contributed excellent work.

American Theatre (Klaw, Erlanger & Weis, managers).—David Higgins appeared Monday, Nov. 7, in the first New York City production of "His Last Dollar," a play, in five acts, by himself and Baldwin G. Cooke. It deals with the efforts of a millionaire, a former jockey, to win the woman of his heart, outwit villainy in the form of his most trusted friend, and see that justice is done to all. David Higgins, as Joe Braxton, the former jockey, gave a well rounded and sympathetic performance, bringing out the strong points in a manner most acceptable. His was by far the best work of the evening. Eleanor Montell, as Eleanor Downs, was delightful in her ingenue work, but failed to reach the climax in the third act. Thomas Reynolds, as Kaufman, did some very good work; Katherine Miller, as Viola Grayson, gave a conscientious performance; Isabel O'Madigan, as Mrs. Giles, was sympathetic, and portrayed the feelings of the banker's wife well. The others of the cast were more or less adequate. The play was beautifully staged and reflected great credit on the management. The cast: Joe Braxton, David Higgins; Tom Linson, W. Burt Cartwright; Kaufman, Thomas Reynolds; Ned Penn, Wm. Belfort; Clarence Lonsdale, Chas. Fleming; Norman Giles, Allen Bailey; Johnnie Hill, Wm. E. Gladstone; O'Connell, O. Frank; Bob Brocket, Guy F. Evans; Mark Hood, A. V. Sneed; Old Sport, F. T. Owens; Jim, C. E. Raibburn; Tout, W. F. Petrie; Judge, W. W. Wilcox; Horse Dealer, Charles La Vally; Ephraim, Taylor Parke; Eleanor Downs, Eleanor Montell; Viola Graysen, Katherine Miller; Mrs. Giles, Isabel O'Madigan; Alicia, Maud Alice Lee; Julia, Emma Salvatore; Baron Rothchild, Baby Reynolds; Little Abraham, Baby Nagle. On Wednesday evening, Nov. 2, "Bebe," a comedy, in three acts, by Najac and Hennequin, was presented by the French Comedy Co., to a medium sized but very appreciative audience. The piece has been given here before, and is a typical French comedy of the past decade. Gaston, the grown up "baby," a remarkably sophisticated youth, was excellently played by M. Maury, his buoyant spirits carrying the play far on the road to success. M. Perrin did splendidly with the thankless part of the baron, baby's father, and the same may be said of Mme. Schuller, as the mother. M. Dorban appeared to great advantage as Kernanigous, a sort of country cousin; M. Dane created a most excellent impression in the eccentric character of Petillon, always in the way; Mme. Sartres, as Toinette, was easily in the lead among the ladies, by her natural work; Mme. Derlange was pleasing and easy as Diane; Mme. Deroche, as Aurelie, was vivacious and helped the fun along; the other members of the cast were good in their various parts. The play borders on the *risque* in many places, and in the hands of an inferior company could not be accepted. The cancan, in the second act, was delightfully done, and could not have offended any one. The cast: Le Baron d'Aigreville, M. Perrin; Gaston, M. Maury; Kernanigous, M. Dorbau; Petillon, M. Dane; Arthur de Beauvert, M. Desplas; Le Coiffeur, M. Vallee; Un Domestique, M. Chalais; La Baronne d'Aigreville, Mme. Schuller; Diane, Mme. Derlange; Toinette, Mme. Sartres; Aurelia, Mme. Deroche; Rosita, Mme. Daspremont. "La Gendre de M. Poirier," a comedy, in four acts, by Emil Augier, was given its only performance Friday evening, 4, having been presented here several times before by other companies. The play sparkles with wit and amusing situations, though lacking action, and there are few long speeches. M. Perrin, as Poirier, was given an enthusiastic greeting, and his splendid work brought several curtain calls at the end of the second act. It was his final appearance, and the demonstration in his behalf at the close was loud and long. M. Charny, always dignified and scholarly, was most interesting as Gaston, and gave one of his best performances. M. Cosset, as Hector, was sympathetic at all times, and M. Petibon proved an excellent foil to M. Perrin in their humorously irascible scenes. Mme. Arnaud, as Antoinette, practically the only female part, was equal to the small amount of emotional work which fell to her lot, though having rather a monotonous delivery at other times. The other members were excellent in minor parts and showed the result of their careful training. The cast in full: Poirier, M. Perrin; Gaston, M. Charny; Hector, M. Cosset; Verdolet, M. Petibon; Vatol, M. Roze; Chavassus, M. Joubert; Un Portier, M. Mazer; Un Domestique, M. Chalais; Antoinette, Mme. C. Arnaud; Une Femme de Chambre, Mme. Danze. "Marie Jeanne," a drama, in five acts, by Adolph d'Ennery, was presented matinee and night, Nov. 5, the latter being the closing performance of this excellent company. The house was well filled by a representative and wildly enthusiastic French audience, which availed itself of the many opportunities to demonstrate its appreciation of the excellent work of the entire cast. The play has been given here before, and though old fashioned and tiresome at times, is interesting when well presented, as it was on this occasion. Mme. Renot, in the title role, surpassed herself and won unstinted approbation through excellent emotional work. She ranks easily among the well known actresses of today in that line. M. Dulac created a most favorable impression throughout, giving a more finished and rounded performance than heretofore. M. Dane, as Remy, was delightfully amusing and the part afforded a marked contrast to the sombreness of the other characters. M. Raymond gave a finished performance as the oily and villainous Appiane, adding to his well won laurels; M. Beranger upheld the dignity of Theobald well; Mme. Arnaud rather lacked sympathy as Sophie, failing to impress upon her hearers the goodness of heart of the rich woman. The other members of the cast were fully adequate. After the second act M. Charny, the stage director, appeared before the curtain to read a well written letter of thanks to the public from M. Cazelles, the manager, stating therein, that following their engagement in New Orleans they would return for a supplementary season, an announcement which gained much applause. The engagement has been an artistic triumph, and that in the Spring should be remunerative. The cast: Bertrand, M. J. Dulac; Remy, M. Dane; Theobald de Bussieres, M. Beranger; Appiana, M. Raymond; Le Docteur, M. Joubert; Guillaume, M. Mazer; Borlinguet, M. Desplas; Grosmenn, M. Petibon; Un Infirmier, M. Vallee; Un Domestique, M. Chalais; Marie Jeanne, Mme. D. Renot; Sophie de Bussieres, Mme. C. Arnaud; Catherine, Mme. D'Hamy; Marguerite, Mme. Darthien; Charlotte, Mme. Deroche.

Victoria Theatre (Oscar Hammerstein, manager).—The bill for week of Nov. 7 includes: Della Fox, Frank Bush, Florence Troupe, Pewitt, Klein, Ott Bros. and Nickolsen, Midgeley and Carlisle, Meredith Sisters, Josephine Gassman and Co., Prof. Aliens and his monkey, the Great Lapage and the vitagraph.

Third Avenue Theatre (Martin J. Dixon, manager).—"The Wayward Son," a four act comedy drama, by Neil Twomey, drew fair sized houses Monday, 7. It was presented with the following cast: Tom Hanford, Neil Twomey; John Drowne, Bert Carber; Ralph Hanford, J. Fitzpatrick; Sleepy Bill, Wm. L. Raynore; Heinie Schultz, Edgar J. Shooley; Mike Casey, Frank M. Allen; Bob Wilson, Arthur Young; Frederick Jones, Geo. Edwards; Martha Barnard, Florence Johnstone; Tessie Dirks, Alice Nichols; Mrs. Ralph Hanford, Viola Keene; Gwen, Little Edrtha Rayners. Next week, "The Stain of Guilt."

Criterion Theatre (Charles Frohman, manager).—Wm. H. Crane, in "Business is Business," began Nov. 7 his eighth and last week. Fay Davis, in "The Rich Mrs. Repton," 14.

Last week we promised to have MAUD'S PICTURE in this issue of THE CLIPPER. She is terribly "PUT OUT" about it, and I suppose YOU ARE also, but without fail

CHORUS:
Let's all go up to Maud's, we'll have a jubilee,
Make love to all her sisters, boys, but please leave Maud for me,
Her Ma don't mind the noise, her Dad's one of the boys,
If you're a bit handy, you'll be all the candy—
Let's all go up to Maud's.

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MAUD'S PICTURE WILL BE IN THE CLIPPER NEXT WEEK

Bijou Theatre (Henry B. Sire, manager).—May Irwin signalized her return to the local stage on Nov. 7, after a retirement of two years, and the reception she received proved how dear she is to our public, and how anxious they are to assure her of their fealty. "Mrs. Black is Back," a three act farce, by George V. Hobart, is her present offering, and on the above date it was given its first production in this city, its initial rendering having occurred at Poli's, Waterbury, Conn., Sept. 26. Mr. Hobart has contributed nothing of a novel nature in this piece, nor has he gone to any deep well of humor for his material, which gives the players a hard task in their efforts to extract fun. That they succeeded in amusing was due to their own attainments. The story concerns the tribulations of Mrs. Black, whose second husband is a stickler for the truth, and who has been told that his wife is seven years younger than she really is. Mrs. Black's seventeen year old son has never been seen by the second husband, who imagines him to be a boy of ten. The vortex of lies into which Mrs. Black is plunged in order to keep her husband and son from meeting furnishes the point upon which the complications are made to swing. May Irwin, looking younger than ever, and with her beaming presence just as welcome as in the days of her greatest triumphs, got more than the face value of fun out of her lines and sang some coon songs with all the irresistible charm that makes her the greatest in her line. Her success was a whirlwind one, and the encores she received were numerous and hearty. A. S. Lipman did clever work as Mr. Black, and Edgar Atchison Ely did capitally as the son, his songs with Miss Irwin being excellently done. John G. Sparks made a funny Irish valet, and May Donohue scored a big success as the cook. Jane Burby and Frances Gordon also scored. The cast: Mrs. Black, May Irwin; Professor Black, A. S. Lipman; Emily Mason, Jane Burby; Priscilla Black, Frances Gordon; Jack Dangerfield, Edgar Atchison-Ely; Larry McManus, John G. Sparks; Don Pedro Degazebo, Nick Long; Tom Larkey, Charles Lane; Major Thorne, Arthur Sanders; Bramley Bush, John Johnson; Hank, Roland Carter; Lizzie, May Donohue; Peter Patter, Charles Church; Sarah Dale, Vira Rial; Ellen Leighton, Maryland Tyson; Elizabeth Morgan, Lillis Lewten; Caroline Patterson, Madeline Anderton; Amelia Brant, Kate Gotthold; Agnes Hamilton, Dorothy Banes.

Huber's Museum (John H. Anderson, manager).—The bill at this house this week, opening Monday, Nov. 7, includes: Capt. Auger, giant; Prof. Sam Johnson, the human reservoir; Chief Running Elk, Indian strong man; Grace Gilbert, bearded lady; Capt. Chas. Austin, midget policeman; Chauncey Morlan, fat man; Young Kruger, magic, and Marrio Lill, fat girl. The usual big show, with an all star bill, gave their regular performances in the theatre.

Daly's Theatre (Daniel Frohman, manager).—"The Cingalee" began its third week and last fortnight Nov. 7.

Garrick Theatre (Charles Frohman, manager).—Henry Miller, in "Joseph Entangled," keeps on to excellent business, commencing his fifth week Nov. 7.

Broadway Theatre (A. W. Dingwall, manager).—Mme. Schumann-Heink began her sixth week and last fortnight Nov. 7, playing to large houses.

Princess Theatre (Sam S. Shubert, manager).—Chas. Hawtrey began his fourth and last week, in "A Message from Mars," Nov. 7.

Manhattan Theatre (Harrison Grey Fiske, manager).—Mrs. Fiske, in "Becky Sharp," began her eighth successful week Nov. 7.

New Lyceum Theatre (Daniel Frohman, manager).—Mrs. Gilbert, in "Granny," began her third and last week Nov. 7. Charles Wyndham, in "David Garrick," follows 14.

Herald Square Theatre (Charles Frohman, manager).—Edna May, in "The School Girl," commenced her third week Nov. 7. Business to capacity. The engagement has been extended indefinitely.

THE PRINCIPALS OF THE KLAW & ERLANGER COMEDY CO., the permanent musical stock organization which Klaw & Erlanger will maintain at the Liberty Theatre, following the engagement of George M. Cohan, in "Little Johnny Jones," have been called for rehearsals at the New Amsterdam Theatre Nov. 7. This company, which will be headed by Peter F. Dailey and Fay Templeton, includes Joe Coyne, Virginia Earle, Lee Harrison, Louis Kelso, Charles M. MacDonald, Lillian Hudson and a chorus of fifty people.

KLAW & ERLANGER have arranged with E. S. Willard to present "Lucky Durham" at the Knickerbocker Theatre the latter part of January. This play was written by the late Wilson Barrett, and was being presented by him in London at the time of his death. Klaw & Erlanger acquired the American rights from the Wilson Barrett estate.

FREDERICK ZACHIHONER, managing director of the Apollo Theatre, Berlin, and the originator of the Grigolettis flying ballet, arrived in New York last week to supervise the novel effects that will be introduced in this ballet in connection with Klaw & Erlanger's production of "Humpty Dumpty," at the New Amsterdam Theatre, Nov. 14.

MESSRS. HAMLIN, MITCHELL & FIELDS last week leased for ten years the property at the northwest corner of Broadway and Forty-fifth Street, where the Sire Brothers on Aug. 20, 1901, began the erection of a theatre. The foundations of the playhouse were laid and a part of the iron work was erected, when litigation stopped the work. A large force of workmen will resume building operations this week, and it is planned to open the playhouse Sept. 1, 1905.

LORETTA M. HEALY, who for the last three or four years has been connected with the F. F. Proctor stock companies, was married Oct. 25, to Albert S. Howson, son of the well known musical director, Frank Howson, and nephew of John and Emma Howson, once famous in operatic circles.

EMANUEL M. ("MANNY") FRIEND, the well known lawyer, who was known to many professionals, died suddenly at his home in this city on Nov. 1, from heart disease.

PROF. JACOB SALVO, who was musical director of "Across the Rockies" Co., which has closed, is now in this city.

Wallack's Theatre (Mrs. Theo. Moss, manager).—"The Sho-Gun" began its fifth week Nov. 7.

Harlem.—At the Harlem Opera House (Alex Lichtenstein, manager) "The Yankee Consul," with Raymond Hitchcock, was presented for the first time in Harlem Nov. 7, before a large audience. Next week, Mrs. Patrick Campbell.

WEST END (George A. Blumenthal, manager).—The Rays, in a musical satire, "Down the Pike," opened to a big house 7, and were warmly received. The play received on that date its New York premier, and proved exceedingly humorous and very well adapted to the style of fun for which Johnny and Emma Ray are famous. There is plenty of action in the piece, many ludicrous situations and ample opportunity for specialties. The audience plainly liked it, and fairly showered favors upon the stars, who were never funnier. The scenic equipment is handsome and the costumes are fine. The show evidently gave great satisfaction, and the Rays will have a big week. Next week, Eugenie Blair, in "Iris."

METROPOLIS (Henry Rosenberg, manager).—The sensational melodrama, "Her Mad Marriage," with all its thrilling scenes and incidents, packed this house 7. Next week, George W. Monroe.

STAR (Wm. T. Keogh, manager).—"Tracked Around the World" received its first New York hearing 7. Its story concerns the tracking of the villain around the world, through many strange and wicked localities, and highly sensational incidents naturally resulted. There was every evidence given by the opening night audience of favor for the play, which is a worthy one in its class, replete with thrills and strong in melodramatic interest. Next week, "Why Girls Leave Home."

PROCTOR'S ONE HUNDRED AND TWENTY-FIFTH STREET THEATRE (J. Austin Fynes, general manager).—"Hearts Aflame" is the stock offering this week, and greatly pleased the audiences at both performances 7. The vaudeville offerings were up to the standard, with the following people: George Wilson, Gracey and Burnett, Harto and Lafferty, Maxsmith Duo and new moving pictures.

HURTIG AND SEAMON'S MUSIC HALL (Ben Hurtig, manager).—The usual Monday crowd turned out 7 and showed their approval of the offerings. The bill included: Dan McAvoy and his five society belles, Gracie Emmett and company, Smedley Sketch Club, Caron and Herbert, Quigley Brothers, Roberty Troupe, Anea Kenwick and Rastus and Banks.

GOTHAM (Sullivan & Kraus, managers).—The Blue Ribbon Girls came from a down town house and were warmly received by a large audience 7. That they will have a successful week goes without saying. Next week, Roble's Knickerbocker Burlesquers.

OLYMPIC (Fred H. Schaefer, manager).—John Grieves' Burlesque Co. continues. Their offering this week is "Our Minnie, or the Maid of the Bronx." The olio presents Arthur Yule, Carr and Lloyd, Barrington and Martelle, Morris and Bowen, and Keene, the juggler.

ORPHEUM will open Nov. 8, under the management of Gottlieb, Rotheteln & Latiner, as a Jewish theatre, with "Bilmele."

Brooklyn.—At the Montauk (Isabel Sinn Hecht, manager) "The Girl from Kay's" Nov. 7-12. "The Tenderfoot," last week, did excellent business. Next week, "The County Chairman."

MAJESTIC (Charles R. Sturgis, manager).—"The Errand Boy," with Billy B. Van, 7-12. Capacity business ruled last week. Next week, "The Bonnie Brier Bush."

GRAND OPERA HOUSE (Lew Parker, manager).—"The Volunteer Organist" is the bill 7-12. Thomas E. Shea last week packed the house with his plays. Next week, "The Missourians."

PARK (Wm. Hyde, manager).—"The Little Church Around the Corner" should do well 7-12. Last week excellent business ruled. Next week, "Deserted at the Altar."

BIJOU (Mary G. Spooner, manager).—"Pawn Ticket 210," in which Cecil Spooner won laurels a season or two ago, 7-12. Miss Spooner is surrounded by a capable company. Jessie McAllister has become a popular member. Claude Thardo rendered several of his latest songs. Big business ruled last week. Next week, "Up York State."

COLUMBIA (Dave A. Weis, manager).—"The Climbers" is presented by the stock company 7-12, with Richard Buhler and Jessaline Rogers. Business last week was big. Next week, "Woman Against Woman."

ORPHEUM (Percy G. Williams, manager).—This week's bill is headed by Frederick Bond and company. Others are: Wormwood's monkey circus, Signor Germinal, Howard and Bland, the Moulier Sisters, the Thoreses, Stuart Barnes, Mary Dupont and company, the Martin Brothers and the vitagraph.

HYDE & BEHMAN'S (Nick Norton, manager).—Henry E. Dixey is the leading feature of the bill 7-12. Others are: Jewell's Mannikins, Rosa Naynon's birds, Bailey and Madison, Bellman and Moore, the Sando Trio, Elmer Tenley, John and Bertha Gleason, Fred Houlihan and Bruce and Dalgneau.

KEENEY'S (Frank A. Keeney, manager).—This week's bill contains Sadie Marlinot, Eddie Redway, Roberts, Hayes and Roberts, Meddox and Prouty, the Ritchie Duo, Fred Ward, the Claflin Sisters, Robin and the Keeneyscope.

STAR (Al. Schonberg, manager).—Miner's American Burlesquers 7-12. Good business continues.

WATSON'S COZY CORNER (W. B. Watson, manager).—Manager Watson has provided for this week: Gallando, the Three Madcaps, Eckhoff and Gordon, Etta Victoria, Waller and Magill, and Markey and Moran. The burlesque offering will be the ever popular "Krausemeyer's Alley," in which will be seen W. B. Watson, Dave Conroy, Nat Fields, Lew Watson and Elsie Leslie.

BROADWAY (Leo C. Teller, manager).—"The Dictator," with William Collier, makes its first appearance in this part of town 7-12. Satisfactory business last week. "The Yankee Consul" next.

FOLLY (Bennett Wilson, manager).—"The Ninety and Nine," with O. J. Ashman and Bayona Whipple. The opening house 7 was big. Large business last week. Thomas E. Shea 14-19.

GAIETY (James Clark, manager).—Clark's Runaway Girls this week. Business last week was large.

AMPHION (J. William Schmidt, press representative).—"Camille" is revived here this week. The title role is assumed by Edna May Spooner. Business last week was large. "The Adventures of Lady Ursula" next.

PAYTON'S (S. S. Allen, manager).—"Josephine, Empress of the French," is this week's production. The play did an enormous business when produced last season. The name part is essayed by Mrs. Etta Reed Payton, and Louis Leon Hall plays Napoleon. Business last week was large. Next, "Blue Jeans."

NOVELTY (David Robinson, manager).—"The Flaming Arrow" is here 7-12. Good business last week. Barney Gilmore comes next.

GOTHAM (Charles Williams, manager).—"Why Girls Leave Home" has been moved up here. Satisfactory business last week. "The Factory Girl" next.

UNIQUE (Frank B. Carr, manager).—The Unique Stock Co. present "An Evening Soiree" and "Unneighborly Neighbors." The olio: Ellis, Brown and Ellis, Edwards and Kernell, Bryant and Savill, the Three Zoellers and Fanny Da Costa. Business continues large.

LYCEUM (Louis Phillips, manager).—"The Wolves of New York" this week. Business continues large.

MISSOURI.

St. Louis.—Fine business is the general report. The fair still makes things hum in theatricals, although its own attendance is small.

OLYMPIC (P. Short, manager).—"Ben Hur" remains a big winner.

IMPERIAL (D. E. Russell, manager).—Blanche Bates is still breaking records in "The Darling of the Gods."

GRAND (John G. Sheedy, manager).—"A Girl from Dixie" is here this week.

ODEON (Geo. F. Olendorf, manager).—"Louisiana" remains strong in favor.

MUSIC HALL (J. C. Jannopaulo, manager).—Kiralfy's "Louisiana" is a potent retained bill.

HAVLIN'S (Wm. Garen, manager).—"Siberia" is on for the week.

CRAWFORD'S (O. T. Crawford, manager).—Selma Herman, in "Wedded, But No Wife," is the current offering.

COLUMBIA.—Bill week of Nov. 7: Charmion, the Great Thurston, Campbell and Johnson, Empire Comedy Four, Ziske and King, Lavender and Tomson, Lynn Welcher, the Tsankes, Clara Ilesa, Excela, Les Chartiers and the kinodrome.

STANDARD.—Phil Sheridan's City Sports are here this week.

Kansas City.—At the Willis Wood Theatre (Woodward & Burgess Amusement Co., managers) last week was divided between De Wolf Hopper and Maxine Elliott, and both drew immense business. This week will be divided between "A Chinese Honeymoon" and E. J. Morgan, in "The Eternal City." Next week, "Babes in Toyland" and Eva Tanguay.

GRAND (Hudson & Judah, managers).—Last week Nat M. Wills, in "A Son of Rest," did big business. This week, Ward and Vokes, in "A Pair of Pinks;" next week, Williams and Walker.

ORPHEUM (Martin Beck, manager).—Last week's bill was a pleasing one. This week, the acts will be: Marguerite Sylva, the Zancigs, Trovolo, Knight Bros. and Sawtelle, Clemont De Lion, Lawson and Namon and Burt and Brooks.

GILLIS (E. F. Brigham, manager).—Last week the Royal Lilliputians did a big week's business and gave a very clever performance. This week, "Across the Pacific," and next week, "Wedded, But No Wife."

AUDITORIUM (Woodward & Burgess Amusement Co., managers).—Last week "At the Old Cross Roads" drew fair business. This week, "To Die at Dawn," and next week, "Ole Olson."

THE CENTURY (Joseph Barrett, manager).—Last week the Rentz-Santley Co. gave good performances to good business. This week, the Fay Foster Co., and next week, the City Sports Co.

YALE'S (Lloyd Brown, manager).—Business still keeps up. This week, Ward and Lester, Van Quet, Leonhardt Cowens, Frederick Judd and the Musical Lesters.

CLIPPINGS.—The Philippine Constabulary Band, direct from the World's Fair, will give two concerts at Convention Hall 7..... The theatre ordinance in regard to fire and panic regulations was finally passed by both houses of the Council last Monday night and all the managers are thoroughly satisfied, as all of the regulations have been or can be readily complied with.

St. Joseph.—At the Lyceum (C. U. Philley, manager) Maxine Elliott, in "Her Own Way," drew one of the largest audiences of the season Nov. 2. Harry Clay Blaney, in "Across the Pacific," 3, 4; "A Chinese Honeymoon" 5, Royal Lilliputians 6, 7, Edward Morgan 8, Eva Tanguay 9, Nat Wills 10, "Ole Olson" 11, 12, "Out of the Fold" 13, Richards and Pringle's Minstrels 14.

ORPHEUM (Martin Beck, general manager).—Good houses last week. Week of 6: Mr. and Mrs. Alfred Kelcey, Howard's ponies and dogs, Hoey and Lee, Phyllis Allen, Vernon and Ford Sisters.

CRYSTAL (J. E. Jackson, manager).—Business continues immense. Week of 6: Lyric Kippy, Barney First, H. C. Sloan and Cosmon's moving pictures.

LYRIC (H. Walter Van Dyke, manager).—The Van Dyke Stock Co., in "Tracy, the Outlaw" packed the house last week. "Kathleen Mavourneen" 6-12.

MINNESOTA.

Minneapolis.—At the Metropolitan Opera House (L. N. Scott, manager) "Babes in Toyland" Nov. 6-9, Kyrle Bellew 10-12, "The Wizard of Oz" 13-16 and Frank Daniels 17-19. "Woodland" had fine houses and "The Jewel of Asia" enjoyed fair business.

BIJOU OPERA HOUSE (Theo. L. Hays, manager).—"Her First False Step" 6-12, "Hearts Adrift" 13-19. Rose Melville, in "Sis Hopkins," drew very good patronage.

LYCEUM (Dick Ferris, manager).—"The Nominee," 6 and week, to be followed by "Theodora 13-19, when Florence Stone, the new leading lady succeeding Grace Hayward, will make her first appearance. Standing room only was the rule 6, when Miss Hayward finished her duties at this house.

ORPHEUM (Martin Beck, general manager).—People for 6 and week: Leroy and Ricci, Mr. and Mrs. Truesdell and company, Ollie Young and Brother, Reiss Brothers, Armstrong and Holly, the Great Gerome, Kronau's Boys in Blue and the kinodrome. Crowded houses prevail.

DEWEY (M. H. Singer, manager).—Al. Reeves' Big Beauty Show 6-12, High Rollers 13-19. The Kentucky Belles drew well.

UNIQUE (M. W. Gallagher, manager).—This new and exceedingly pretty little vaudeville house was opened Oct. 31. The bill for Nov. 6 and week: Mlle. Carrie, Dell and Fonda, Miles and Chase, Ahrens, Eddie Leslie and Mrs. Levi and company.

St. Paul.—At the Metropolitan Opera House (L. N. Scott, manager) "The Jewel of Asia" had fair to good business Oct. 30-Nov. 2. "Woodland" came to capacity 3-5. Kyrle Bellew, in "Raffles," 6-9. Coming: "Babes in Toyland" 10-12, Frank Daniels, in "The Office Boy," 13-16, and "The Wizard of Oz" 17-19.

GRAND (Theodore L. Hays, manager).—"Her First False Step" drew well week of Oct. 30, and pleased. Week of 6, "Hearts Adrift;" "By Right of Sword" week of 13.

STAR (J. C. Van Roo, manager).—The Trans-Atlantics had big business week of Oct. 30. Kentucky Belles week of Nov. 6, Al. Reeves' Co. week of 13.

MOZART.—John Fay Palmer and Regaell Lewis presented "Pompeii" 3, under the auspices of the Ladies of the Maccabees, to very good business.

EMPIRE (A. Weinholzer, manager).—Business was fair week of Oct. 31. The only new faces for week of Nov. 7 will be the Poferd Brothers. Holding over: Frankie Evans, Kittie Ransom, the Dayton Sisters, Denby and Stewart and Rockaway and Conway.

CANADA.

Montreal.—At His Majesty's (H. Q. Brooks, manager) the Savage English Grand Opera Co. came to crowded houses Oct. 31-Nov. 5. "The Prince of Pilsen" 7-12, "The Girl from Kay's" 14-19.

ACADEMY (H. C. Egerton, manager).—Stella Mayhew, in "Flo Flo," to fair business Oct. 31-Nov. 5. "The Crisis" 7-12, "Who Goes There?" 14-19.

FRANCAIS (F. W. Le Clair, manager).—The Cherry Blossoms Burlesquers came to good business Oct. 31-Nov. 5. The Thoroughbreds 7-12, the Bohemians 14-19.

THEATRE DES NOUVEAUTES.—The permanent French stock company, in "Le Fils de Giboyer," to fair houses Oct. 31-Nov. 5. "La Famille Benoiton" 7-12.

NATIONAL FRANCAIS (Geo. Gauvreau, manager).—The permanent French stock company, in "Le Nuit du Noce," had good houses Oct. 31-Nov. 5. Next week, "Cartouche" 7-12.

ORPHEUM (Al. Read, manager).—Dark Oct. 31-Nov. 5.

ARENA (W. Northey, manager).—The Grenadier Guards' Band Nov. 5-7. The advance sale is good.

NOTE.—The Royal will open Nov. 14 with burlesque.

Toronto.—At the Princess (O. B. Sheppard, manager) Roselle Knott, in "Cousin Kate," drew large business last week. Savage's English Grand Opera Co. Nov. 7-12.

GRAND OPERA HOUSE (A. J. Small, manager).—"His Last Dollar" had big business. Quinlan's Minstrels 7 and week.

MAJESTIC (A. J. Small, manager).—"On Thanksgiving Day" played to large houses. "A Working Girl's Wrongs" 7-12.

SHEA'S (J. Shea, manager).—Bill week of 7: Hermann, Five Mowatts, Holcombe, Curtis and Webb, Rosaira and Doreto, Carmen Sisters, Jas F. MacDonald, Duffy, Sawtelle and Duffy, and kinetograph.

TORONTO ARMOURIES.—Grenadier Guards (return engagement) had capacity 2, 3.

MASSEY MUSIC HALL (Stewart Houston, manager).—Anna Eva Fay and Co. played to immense business last week.

STAR (F. W. Stair, manager).—Carr's Thoroughbreds played to capacity last week. Bohemian Burlesquers 7-12.

Hamilton.—At the Grand Opera House (A. R. Loudan, manager) "The Factory Girl," Oct. 28, 29, did good business. "Pals," with Corbett, 31, had a large and well pleased house. "The Billionaire," Nov. 1, had a large audience. "David Harum," 2, 3, did a satisfactory business. "The Way of the Transgressor" 4, 5, Jessie Maclachlan Scottish Concert Co. 7, "Cousin Kate" 8, 9, Quinlan & Wall's Minstrels 10, Chauncey Olcott 11, 12, "The Mummy and the Humming Bird" 14, "Buraness Fiddlesticks" 15, 16, "The Crisis" 17, "On the Bridge at Midnight" 18, 19.

STAR (J. G. Appleton, manager).—Week of Oct. 31 big houses. Bill week of 7: Leonard Sisters, the Comical Picos, Clifford and Raymond, Marriott Twins, Flore Foster, Parish, Kendall and Thompson, Don and Mae Gordan, and McKinnon and Reed.

St. John.—At the Opera House (A. O. Skinner, manager) "Prince Ramon" closed a successful engagement of five nights Oct. 29. "The Mummy and the Humming Bird" Nov. 4, 5, W. R. Dailey Stock Co. 7.

YORK (Robt. D. Hyde, manager).—Business continues big. Bill week of Nov. 6: Deronda and Green, Cavanaugh and Hamilton, Kimball and Donovan, Clarke and Temple, Bobby Fields, Kittie Hoffman, Chas. H. Edwards and Hyde and Leola.

Quebec.—At the Auditorium (J. R. Turton, manager) "A Chinese Honeymoon" came Oct. 31 for two nights, to great business. Paul Cazeneuve and his French Co. appeared in "A Fatal Card" Nov. 2-5, to large houses. Coming: The British Grenadier Band 6, "The Mummy and the Humming Bird" 7, 8, "A Factory Girl" 9, the Cazeneuve French Stock 10-12.

CONNECTICUT.

Hartford.—At Parsons' Theatre (H. C. Parsons, manager) Ada Rehan played to two large audiences Nov. 2. "The Sleeping Beauty and the Beast" 7-9, Bertha Galland 10.

HARTFORD OPERA HOUSE (Jennings & Graves, managers).—Charles A. Loder, in "A Funny Side of Life," pleased Oct. 31. Barney Gilmore, in "Kidnapped in New York," had good houses Nov. 1, 2. "Lights of Home" 3-5, "Happy Hooligan" 7-9, "The Game of Hearts" 10, "The Secret of the Subway" 11, 12.

POLI'S (Louis E. Kilby, manager).—Crowded houses last week. Week of Nov. 7: Mr. and Mrs. Larry Shaw, Lutz Brothers, Moore and Littlefield, Marion Garson, Rerrows, Lancaster and company, Cliff Gordon and Hill and Sylviani.

New Haven.—At the Hyperion (Shubert Bros., managers) Ada Rehan pleased large audiences Nov. 1, 2. Margaret Anglin, in the initial production of "The Eternal Feminine," 7; Bertha Galland 8, Grace Van Studdiford 11, "King Dodo" 14, London's Victoria Band 16.

BUNNELL'S NEW HAVEN (G. B. Bunnell, manager).—"Why Girls Leave Home" had good business Oct. 31-Nov. 2. The Rays did record business 3-5. Due: "Lights of Home" 6-9, "Dealers in White Women" 10-12.

POLI'S (S. Z. Poli, manager).—Bill for week of 7: Howard Bros., Brooks Bros., Howard and North, Mason and Frances, John Birch, Famous Aerial Shaws and She.

Bridgeport.—At Smith's (Edward C. Smith, manager) "The Sleeping Beauty and the Beast," Oct. 31-Nov. 2, played to big business. Mildred Holland, in "The Triumph of an Empress," 3, played to big returns, and "Why Girls Leave Home" did well 4, 5. Booked: "A Game of Hearts" 7, "Dealers in White Women" 8, 9, "Lights of Home" 10-12.

POLI'S (Joseph Criddle, manager).—Good business last week. Booked week of 7: Ricobono's horses, John and Nellie Donar, Aurie Dagwell, Smith and Campbell, Ford and Wilson, John Zimmer, J. K. Emmett and Anna Marland.

NOTES.—The Elks closed a carnival here 24 which netted $10,000. The money will be used to build a home here.....Al. Fastelle, of Fostelle and Merritt, 46 West 28th Street, New York, had an exhibition at the Elks' carnival......H. Jennings, of Jennings & Graves' Theatre, Hartford, led a delegation of fifty Elks to this city Oct. 28. He was one of the founders of the local lodge......S. A. Mackey, a musician with "The Prince of Pilsen," died at the hospital here 28. He was operated on for appendicitis. He was thirty-one years of age and resided in Chicago.

TENNESSEE.

Memphis.—At the New Lyceum (Frank Gray, manager) "McFadden's Flats" played a return engagement Oct. 27. "The Forbidden Land" came 28, 29, to good business. Maude Adams, 31, Nov. 1, played to capacity. "The Marriage of Kitty," 2, came to fair business. Al. H. Wilson 7, Wm. H. West's Minstrels 9.

HOPKINS' GRAND OPERA HOUSE (A. B. Morrison, manager).—"Out of the Fold," one of the best offerings of the stock company this season, drew good houses. The company has made two valuable acquisitions in Lucille Spinney and Alice Lovelace. "For Fair Virginia" 7-12.

BIJOU (Benj. M. Stainback, manager).—"At Cripple Creek" last week did a large business. Little Tutto, a child only six years old, did remarkably well. "A Desperate Chance" 7-12.

Nashville.—At the Grand (Mrs. T. J. Boyle, manager) the Boyle Stock Co. presented last week one of the best stock productions of the season so far in "Forgiven," "A Bachelor's Honeymoon" Nov. 6-12.

BIJOU (Jake Wells, manager).—"A Desperate Chance" had good audiences last week. "At Cripple Creek" 6-12.

VENDOME (W. A. Sheets, manager).—Amelia Bingham drew large and delighted audiences. Maude Adams packed the house 2. "Miss Bob White" had splendid business 3.

INDIANA.

Evansville.—At the Grand Opera House (Pedley & Burch, managers) "The Liberty Belles," Oct. 27, had good houses. "A Girl from Dixie," 29, drew well. Wardo and Kidder had a big sale for "Salambo," Nov. 1. Maud Adams, 3, had S. R. O. Romeo Frick had the house 5. The Ferris Co. week of 7.

PEOPLE'S (Pedley & Burch, managers).—"The Moonshiner's Daughter" packed the house. Billy Clifford Nov. 5, Al. Wilson 12, Van Dyke & Eaton Co. 20.

NOTE.—Manager Pedley, of the Grand and People's, spends most of his time in Owensboro, Ky., and during his absence Ferd Waatjer has charge.

—Harry Hill, manager of "A Hot Old Time" Co., writes from Atlanta, Ga., as follows: "The receptions accorded to 'A Hot Old Time,' down South, continue to be big. The show goes like wild fire and crowds wait at the stage door to get another glimpse at the performers. All the newspapers are with us in claiming this to be one of the best farce comedies written in years. Mlle. Ani is being featured and they loudly applaud her finished work upon the trapeze. In fact, the trapeze act is going so big that I have delayed putting on the Bonehill act, but when Miss Ani Hill puts the Bessie Bonehill act before the public it will be as near the original act as could be produced, and to change from a trapeze act to characteristic changes will be a remarkable feat. Every performer in 'A Hot Old Time' is getting all there is out of this musical comedy and Wm. McRobie, the man with the remarkable voice, is making a hit."

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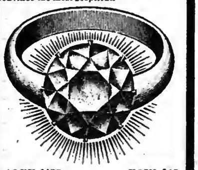

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Paige, J.
Penrose, G. C.
Peterson, Dr.
Palmer, F. J.
Potts, W. L.
Powers, John T
Quillin, L.
Rogers, W. H.
Ranzetta, Hart
Rose, Harry
Rae, J. G.
Rosaire, B.
Riordan, John
Richards, R.
Rice, J. H.
Rogers, F. J.
Roberts, Geo.
Reap, Will
Rider, Fred
Reynolds, F. G.
Reno, G. P.
Rosskam Chas B
Rumleys, The
Reynard, E. F.
Rosaire & Doreto
Roches, Harry
Rypo, Thos.
Rich, J. T.
Raymond, Ray
Rio, Adolph
Roselle, The
Robinson, H. I.
Raymond, M. B.
Rogers, Geo. E.
Reed, Dave
Robbins, F. S.
Rice, Peter
Roberts, L. L.
Rochez Family
Rice & Provost
Robinson, Chas.
Rosseau, Harry
Roma & Ferguson
Rosenthal & Siler
Randall, Dan
Riley, Richard
Roland, Frank
Rossleigh, Jack
Robinson, John
Redgate, Bob
Regan, Dan
Race, H. K.
Roseleigh, Jack
Roberts, C. W.
Robertson Frank
Rodney & Kellogg
Ronaldo Edward
Reed, Earl
Serrith, R. M.
St. Clair, Ben
Samuels, M.
Seymour, O. G.
Seward StockCo
Spraguellos, The
Slein, L. J.
St. Onge Bros.
Seymore, Frank
Slepner, O.
Sparks, Chas.
St. Belmore The Shoemaker, John H.
Stevens, Hal
Shannon, John
Saird, Mayer
Singleton, Geo.
Silvet, J.
Shaw, T. W.
Strectar, Lou
Stansfield, Fred
Sundhoo H. I. S
Seigrist, Mr.
Simonds, Ted
Starkweather, H. A.
Simon, Gardner Co.
Sprague, D. J.
Seebeck, Mr.
Sanger, Geo.
Smith, F. C.
Stevens, W. H.
Sherwood, Lon W.
Stubblefield, —
Strode, Al.
Seibert, Alex.
Shields, Frank
Sielzig, Bob
Stevens, Hal
Somers, W. W.
Shannon, Harry
Stanton Walter
Spaulding, Al
Stickel, Walter
Swift, Herbert
Spann, Byron
Stanleys, The
Smiths, The
Sheridan, Jas
Sherman Wm. B
Smith & Campbell
Slatus, S. W.
Sidouls & Barlowe
Stein & Wilson
Shields, James
Sutton, Harry
Smith, R. B.
Sherman Robert
Sunetaro, Soto
Seymour, O. G.
Sturm, Max
Shack, Eugene
Snowden, J. A.
Smith, E. G.
Sampselle, Jack
Skinski, R.
Snbers, Emile
Saunders, J. & Rena
St. Leon, Alf.
Theis, M. M.
Timons, G. H.
Temoney, John
Thompson, J. W.
Thornton, James
Thorne, Sam
Trowle, Mr.
Taylor, J. H.
Troupe, B. M.
Thorne, F. A.
Taylor, F. Lu
Terrill, Frank
Talbot, W. J.
Thomas, W. F.
Turner, F. J.
Tenneson & Robinson
Thurston, H. E.
Thrasher Arthur
Titus, F. J.
Thompson & Sewda
Thorpe, J. R.
Thurston, Howard
Troupe, S. P.
Vera, Brown & Bartlett
Vanderburg, G.
Vedmars, —
Valentine, Chas.
Vack, F. H.
Vernon, Carl
Van Bros.
Varney, V. A.
VanMeter Harry
Vontello & Nina
Van Owens, Kid
Van Fossen, Harry
Wiehe, Curt
Wood, R.
Wilson, F. H.
Whitley, Dave
Wall, F. Turner
Ward & Russell
Warren, Jas. G.
Wilson, E. G.
Woodward, G. & May
Watson Chas. P
Welch, Lew
Wyckoff, Fred
Wood, R.
Waite, Fred
White, Clayton & Stewart
Wilson, Al. H.
Wiggin, Bert
Ward & Curran
Western, R. E.
West, Eugene
Wood, Roy
West, W.
Whitson, Floy S
Wallis, Arthur
Williams, Art. G
Warren, Jas G.
Wilbur, J. F.
Ward, F. H.
Weaver, J. H.
Wilson, F. W.
Welch, J. J.
Wilkins, W.
Wright, Fred
Wilson, Jack
Walters, Clyde
Wright, G. G.
Wish, Curt
Wood, W. P.
Wiggins, Bert
Wolff, Harry
Webb, H. L.
Walcott, C. M.
Welch, G. T.
Weaver, H. J.
Wade, Jack
Wilson, J. H.
Walker, Deda
Wardell, Harry
Wilton, J. J.
Wilsons, The
Wertz & Judge
Whyte, Chas. P.
Wixon, Nat
Wagner, Sam
Wrighton, E.
Ward, Harry
Yacklay, Lem.
Zola, Prof.
Yuno
Zam, Zatt, Mr. & Mrs.
Zeda, H.

SEE NOTICE AT HEAD OF LIST.

NEW HAMPSHIRE.

Manchester.—At the Opera House (E. W. Harrington, manager) the Thurber & Nashor Co., Oct. 31, Nov. 1, in repertory, deserves mention. Specialties by Paulinetti and Piquo, Repita Delaura, Phil Thurber and Harry Jenkins. Nanette Comstock, in "The Crisis," comes Nov. 3. "The Other Girl," 4, had a good house. Coming: Nance O'Neil, in "Magda," 5; "A Chinese Honeymoon" 11.

PARK (John Stiles, manager).—Geo. F. Hall, in "A Ragged Hero," came Oct. 31-Nov. 2, to excellent business. "A Minister's Daughter," 3-5, to large audiences. Coming: "Over Niagara Falls" 7-9, "New York Day By Day" 10-12.

CASINO (M. Phillips, manager).—Week of Nov. 7: Foley and Dale, Lorene, Little May Hall, Dollie Clifford, Pearl Frazier and Florence King.

PENNSYLVANIA.

Philadelphia.—Attendance at the theatres continues of satisfactory proportions for the period just prior to a presidential election. Most of the theatres have made arrangements to receive returns from the various States on Tuesday evening, and this well probably help to bring out good crowds.

ACADEMY OF MUSIC.—Both the Philadelphia Orchestra and the Boston Symphony commenced their seasons last week, each giving two largely attended concerts.

BROAD STREET THEATRE (Nixon & Zimmerman, managers).—The engagement of Herbert Kelcey and Effie Shannon came to an end last week, and it is understood that they have decided to abandon "Taps." They have therefore closed their tour temporarily and will shortly start rehearsals of a new piece. This week Cecilia Loftus is appearing in "The Serio-Comic Governess;" next week, Wm. H. Crane, in "Business is Business."

GARRICK THEATRE (Frank Howe Jr., manager).—Margaret Anglin, in "The Eternal Feminine," is the current offering at this house, the engagement being for the week only. Last week "The Isle of Spice" attracted audiences of good size. Annie Russell, in "Brother Jacques," is scheduled for the coming week.

CHESTNUT STREET OPERA HOUSE (Nixon & Zimmerman, managers).—The Rogers Brothers are here this week, booked for a run. They are presenting "The Rogers Brothers in Paris," and this week a special matinee is given on election day. Last week closed the engagement of Bertha Galland, in "Dorothy Vernon, of Haddon Hall." Business continued of large proportions.

CHESTNUT STREET THEATRE (Nixon & Zimmerman, managers).—The engagement of Lulu Glaser, in "A Madcap Princess," which ends this week, began last week with a succession of filled houses and plenty of appreciative applause. Grace Van Studdiford, in "Red Feather," is underlined for the coming week.

WALNUT STREET THEATRE (Frank Howe Jr., manager).—The current week is announced as the last for Blanche Walsh, in "Resurrection." Audiences of excellent size attended the performances last week and praised highly the work of the star and her company. Next week brings Lawrence D'Orsay, in "The Earl of Pawtucket."

PARK THEATRE (F. G. Nixon-Nirdlinger, manager). Thomas E. Shea and his company hold the boards this week, appearing in a repertory, including "Banished by the King," "Othello," "Richelieu," "Dr. Jekyll and Mr. Hyde" and "The Bells." The announcement for the coming week is "The Vacant Chair." The return engagement of Florence Bindley, in "The Street Singer," brought profit to the box office.

NATIONAL THEATRE (Joseph M. Kelly, manager).—"Rachel Goldstein" proved a money winner last week, attracting audiences which filled the house. This week the offering is "The Lighthouse by the Sea," with "A Race for Life" scheduled to follow.

GRAND OPERA HOUSE (G. A. Wegefarth, manager).—"Girls Will Be Girls" furnishes the entertainment for the patrons this week, Al. Leech and the Three Rosebuds being prominent members of the cast. Filled houses were attracted last week by the performances of the melodrama, "The Volunteer Organist." Next week, "The Errand Boy."

PEOPLE'S THEATRE (F. G. Nixon-Nirdlinger, manager).—With "The Fatal Wedding" as the attraction, this house enjoyed the utmost prosperity last week. The same state of affairs can be looked forward to this week with "More to be Pitied than Scorned" on the boards. The announcement for the coming week is "A Prisoner of War."

BLANEY'S ARCH STREET THEATRE (M. S. Schlesinger, manager).—"Deserted at the Altar" is the melodrama providing thrills for the patrons this week, while "From Rags to Riches" is to be the offering next week. Last week's performances of "Two Little Sailor Boys" were largely attended.

GIRARD AVENUE THEATRE (Miller & Kaufman, managers).—The potent drawing qualities of "Sherlock Holmes" were proven last week by the liberal attendance bestowed on this attraction. William Bramwell, in "Captain Barrington," is the attraction for the current week, with "Happy Hooligan" underlined.

HART'S NEW THEATRE (John W. Hart, manager).—Melodrama appears to be more to the liking of the patrons of this house than any other style of production, and consequently "A Child of the Slums," providing plenty of thrills, made a powerful appeal last week. By the same token "The Factory Girl" ought to do well this week, and "Too Proud to Beg" next week.

FOREPAUGH'S THEATRE (Miller & Kaufman, managers).—The stock company's offering this week is the melodrama "The Price of Peace." Last week's performances of "Why They Parted" attracted the patrons in goodly numbers and pleased them well. "My Partner" is in rehearsal for the coming week.

SAAKE'S BIJOU THEATRE (Carl Saake, manager).—The productions by the German stock company at this house this week include "The Opinionated Student" and "The Tattoo."

STANDARD THEATRE (Darcy & Speck, managers).—The stock company's performances of "Ten Nights in a Bar Room" last week earned the commendation of the patrons, who attended in large numbers. This week's offering is "Under Two Flags," with "Resurrection" in rehearsal for the coming week.

KEITH'S NEW THEATRE (H. T. Jordan, resident manager).—The programme this week includes Rose Stahl and company, in "The Chorus Lady;" the Fadette Orchestra, Eddie Girard and Jessie Gardner, Robert Fulgora, Raymond and Caverly, Hines and Remington, Clifford and Burke, Wilton Bros., Earle and Wilson, Al. H. Burton, the Nohrens, Epps and Lorretta, Rose and Hatch and the biograph.

BON TON THEATRE (Bon Ton Amusement Co., managers).—The opening week of vaudeville at this house, judging by the liberal patronage, proved that the proper policy has been hit upon. This week's bill includes: Thos. Gillen, Melbourne McDowell Jr., Potter-Palmer Dramatic Co., Hay's Marionettes, Middleton's dog and bird circus, Bon Ton Comedy Four, Joseph West and Ida May Lewis, Rainer and Raymond, Blanche Bailey, Aerial Lozells, Tony Baker, Soretti, Chadwick Trio, Mildred Steele, Mabelle Hall and her trained Elephant, Columbus, and the moving pictures.

ELEVENTH STREET OPERA HOUSE (Frank Dumont, manager).—A very timely burlesque, produced for the first time this week, is "Admiral Rojesrensky, or the Man that Sees Things." The trading stamp burlesque and the "Musical Barber Shop" are both continued, and the freshened first part fills out an attractive programme.

LYCEUM THEATRE (John G. Jermon, manager).—The Brigadiers are holding the boards this week and entertaining the patrons with a programme of burlesque and vaudeville. The patrons turned out in force last week for the Gay Morning Glories.

TROCADERO (Floyd Lauman, manager).—Last week's performances by the Utopians were largely attended and earned the plaudits of the patrons. This week the entertainment is furnished by the Tiger Lilies.

EMPIRE THEATRE (Walter Raymond, resident manager).—The Corse Payton Stock Company is the attraction at this house this week, appearing in a varied repertory.

NINTH AND ARCH MUSEUM (C. A. Bradenburgh, manager).—In the curio hall this week the features are: Pierre Gasnier, strong man; Prof. S. Hermann, illusions; William Doss, human telescope; Herr Huber, armless wonder; Carrie Novelli, magnetic queen; Tommy Novelli, comedy juggler; Sailor Jack and wife, impalement act; Mons. Herbert, novelty musician, and Daisy Aurio, bag puncher. In the theatre the acts include: Elliott and Neff, Bending Bonds, Cole and Clemens, Cluette James, Marshall and Myers, Charles Patterson and the cineograph.

NOTES.—The Percival Ladies Orchestra is still furnishing the music at Hart's New Theatre to the eminent satisfaction of the patrons......William H. Crane, in "Business is Business," comes to the Broad Street Theatre Nov. 4......A suit instituted by Wilbur Horney against Nixon & Zimmerman was decided in the Common Pleas Court here in favor of the defendants. The suit resulted from the failure of the theatrical managers to furnish seven seats together purchased for a performance at the Chestnut Street Theatre for Feb. 28 last. Between the time of purchase and the date of the performance the commission appointed by the mayor subsequent to the Chicago fire, ordered the removal of some of the seats sold as a precaution against panic and it was therefore impossible to furnish them.

Pittsburg.—At the Nixon (Thos. F. Kirk Jr., resident manager) Annie Russell, in "Brother Jacques," is the offering Nov. 7-12. "A Little of Everything" did fairly well last week. Maude Adams 14-19.

ALVIN (Harry Davis, manager).—This house, refitted and re-decorated, opened Monday, 7, under the new management, and is one of the most beautiful theatres imaginable. Nothing has been omitted that will contribute to the comfort of the patrons. The stock company, transferred from the Avenue Theatre, is presenting, as its initial week's attraction, Sardou's "Gismonda." "Charley's Aunt" 14-19.

GAYETY (James E. Orr, manager).—This latest addition to Pittsburg's list of playhouses had a very auspicious opening Monday, Oct. 31. A large gathering was present and testified its approval of the appropriate addresses made by Joseph R. Grismer, of the "'Way Down East" Co., and James Francis Burke, a local speaker of note. "'Way Down East" was the attraction, and continues for the current week. Business last week was all that could be desired. Florence Bindley 14-19.

AVENUE (Harry Davis, manager).—The dramatic stock company made its final bow at this house Saturday, 5, after a good week's business, in "A Night Off," and will be seen hereafter at the New Alvin Theatre. The permanent musical travesty stock company made its initial appearance Monday matinee, 7, in the Weber-Fields success, "Whirl-I-Gig," and "'Way Up East." The membership of the company is as follows: Eleanor Kent, Elfie Fay, Flossie Hope, Catherine La Tour, Chas. O. Rice, Fred M. Cady, Bobby North, Boyd Gilmour, Wm. West, Chris. C. Whelan, and a well equipped chorus of thirty-five. "Hurly-Burly" next.

BIJOU (R. M. Gulick, manager).—"After Midnight" 7-12. "The White Tigress of Japan" was very successful last week. "Superba" 14-19.

DUQUESNE (R. M. Gulick, manager).—This week the Elinore Sisters, in the comedy, "Mrs. Delaney of Newport. "King Dodo" played to good business last week. The Rays 14-19.

EMPIRE (E. J. McCullough, manager).—"The Beauty Doctor" 7-12. "Thou Shalt Not Kill" played to fair business last week. Marie Tenor, a young Pittsburg girl, made her professional debut, and was well received. Annie Blancke, in "A Little Outcast," 14-19.

ACADEMY (Harry W. Williams, manager).—This week Weber's Parisian Widows. The Merry Maidens closed a successful week 5. The Imperial Burlesquers 14-19.

GRAND OPERA HOUSE (Harry Davis, manager).—A succession of good houses greeted last week's bill. List for this week: Chassino, Ella Bradna and her trained lions, Crane Brothers, Kelly and Violette, Chas. Ernest, Callahan and Mack, Matthews and Harris, Neomi Erthardo, the Zarnes, the Holdsworths and the kinetograph.

STAR (Keystone Amusement Co., managers).—Business last week was very satisfactory. This week's bill includes: Lombard Brothers, Lillian Burt, Master Cunningham, Eloise Earl and Starograph.

NOTES.—James T. Waldron, late of the American Theatre, New York, has joined the Harry Davis Musical Comedy Stock Co. at the Avenue Theatre as house librettist and press representative......C. B. Power, formerly press representative of the Avenue, is filling a similar position at the New Gayety.

Harrisburg.—At the Lyceum (M. Reis, manager) Dockstader's Minstrels did fair business Oct. 31. George M. Cohan scored a big success, in "Little Johnny Jones," Nov. 2. The week closed with Bernstein Vaudeville Co. Closing campaign features had a serious effect on indoor business. "The Isle of Spice" 7, Viola Allen 11, and Lawrence D'Orsay 12.

OPERA HOUSE (M. Reis, manager).—The Myrkle-Harder Co. did well last week. The Chester De Vonde Co. 7-12.

NOTES.—Hon. John F. Fox has been made the local legal advisor for the Reis theatres. ......The Y. M. C. A. has canceled its star course engagements........The Roney Boys, of Chicago, gave a successful concert here 2......Mrs. Frank McCormick is home from the Walter L. Main Show. Her husband, Frank McCormick, will remain with the show at Winter quarters. The former has been re-engaged as wardrobe mistress. ......Chester Cornell has closed with "The Factory Girl" as second man in advance and is at his home here....Plans have been completed for a theatre at Steelton, Pa., and work will begin at once......Annie Allilson, of Carlisle, is a member of the Site Stock Co. She was given a warm welcome.

Scranton.—At the Lyceum (A. J. Duffy, manager) "The Village Postmaster" Nov. 7, Katharine Willard 8, "The Maid and the Mummy" 9, Daniel Sully 10, Moving Pictures 12, "King Dodo" 14. "El Capitan," 4, and Geo. M. Cohan, 5, came to good houses.

ACADEMY OF MUSIC (A. J. Duffy, manager).—"The Vacant Chair" 7-9, "Too Proud to Beg" 10-12. "A Prisoner of War," 3-5, came to good houses.

STAR (Alf. G. Herrington, manager).—Rice and Barton's Big Gaiety Co. 7-9, Utopians 10-12, Vanity Fair 14-16. The Moonlight Maids, 3-5, drew good houses.

Lancaster.—At Fulton Opera House (Chas. A. Yecker, manager) "Peck's Bad Boy" pleased a large house Oct. 31. "The Strollers" had very good business Nov. 1. Cecilia Loftus, in "The Serio-Comic Governess," delighted a very large audience 2. "Queen of the White Slaves" drew well 3. Sam Thorne, in "The Peddler," drew a good house 4. "Uncle Josh Spruceby" 8, "Rachel Goldstein" 9, "A Circus Day" 10, "A Prisoner of War" 11.

ROOF GARDEN (John B. Peoples, manager).—The Crescent Dramatic Club, a local organization, presented "The Great Hindoo Secret" to a large house 3.

Erie.—At New Majestic (Erie Amusement Co., managers) "Our New Minister," Oct. 31, was well received, and on return date, Nov. 5-8, played to the capacity. Ethel Barrymore had large attendance 3. Billed: "The Billionaire" 7, "The Rivals" 8, Mary Emerson 9, "The Brownies," by local talent, 10, 11.

PARK (J. L. Gilson, manager).—"After Midnight," Nov. 1, 2, came to good business. "Thou Shalt Not Kill" 9-11, at popular prices.

Easton.—At the Able Opera House (W. K. Detwiller, manager) "Queen of the White Slaves" played to good business Oct. 31. George Cohan, in "Little Johnny Jones," had a large and well pleased house Nov. 1. E. V. Phelan Stock Co. enjoyed fair business. Due: Margaret Anglin, in "The Eternal Feminine," 10; the Payton Stock Co. 14-19.

OREGON.

Portland.—At the Marquam Grand (Calvin Heilig, manager) "A Friend of the Family" pleased Oct. 24-26. Isadore Rush did fair business, in "Glittering Gloria," 27-29. Frank Daniels 31, Nov. 1, "The County Chairman" 2-5, James J. Jeffries 8, "The Tenderfoot" 10-12, the Marino Concert Co. 14, the Metalakathla (Alaska) Band, matinee, 15; White Whittlesey 15, 16, "The Runaways" 17, 18, "As You Like It" 19.

COLUMBIA (George L. Baker, manager).—"In Missouri" had the two biggest opening houses of the season Oct. 30. The Baker Theatre Stock Co. did fair business week of 23, with "Romeo and Juliet." "The Girl I Left Behind Me" Nov. 6.

CORDRAY'S (Cordray & Russell, managers).—"The Fatal Wedding" had two capacity houses Oct. 30. "An Orphan's Prayer" did very good business week of 23. "The Heart of Chicago" Nov. 3, Mason and Mason 6.

BAKER'S (Keating & Flood, managers).—The Boolls, Pete Barker, Durant and Baldwin, the Great Bigney, McLean and Mack, McCune and Grant, Raymond G. Baldwin, Mabel Baldwin and the biograph.

STAR (S. Morton Cohen, manager).—Alvinos and Willigrees, Clifford and Smith, Pickert and Whippen, Kate Rockwell, Neff and Miller, Jumping De Onzo, Will C. Hoyt and the projectoscope.

ARCADE (S. Morton Cohen, manager).—Zolo Sisters and Reno, Harry Boyd, Sandow Midgets, Sulley and Philips, Kate Coyle, the bioscope.

LYRIC (Keating & Flood, managers).—Hedendorf and Krause, Zola, Reno and Zola, Delmas and Devine, Joe Allmon, Harry Hoyt and the vitascope.

BIJOU (Fred T. Merrill, manager).—Roscoe, Ethel Fosdick, Jerome and Lamont, O'Connell and Somers, Kellsey Moore, Newman, Pearl Grayson and the vitascope.

MAZE (A. Shapiro, manager).—Maggie Gracey, Elaine Forrest, Stella Hall and Nellie Thompson.

WINTER GARDEN (I. D. Holland, manager).—Walter Jones, Lillian Raymond, Clara Edwards, Beatrice Fairbank, Beatrice Lorne, Mamie Haswick, Loveland Sisters, Mae Emmerson and Stella Clair.

ORPHEUM (W. A. Simons, manager).—Zinn's Burlesque Co., Mae Vernon, Amolita, Ida Rositer, Francis Venita Grey, Nellie Moore, Imogene Mansfield, Eva Winston, Nemo Catto, Horace Mann, Leon Erroll, Jack Evans, Hattie Ward, Miss Cecil, Lottie Leonard, Sam Owens, Cad Franks, Robinson and Donovan and Gertie Keith.

FRITZ'S NEW THEATRE (J. J. West, manager).—Rooney and Forrester, Carrie Winchell, Lillie Stetson, Birdie Wrenn, Josie Myers, J. J. West, Derry and Whitting, Leotta Sisters, Roberts, Smilax and company, Louise Keesing, Carmen and Davis, Mabel Maitland, the Great Westin, Florence Russell, Tom Reynolds and Florence West.

BLAZIER'S CONCERT HALL (Eli B. Davis, manager).—Helena, Annie Goldie, Anita Desanchez, La Majos, Geo. and Pauline Kidd.

ERICKSON MUSIC HALL (H. D. Griffin, manager).—Jennie Ripley, Amy Demarie, Ida Orlando and Vie Lewis.

CALIFORNIA.

Los Angeles.—At Mason Opera House (H. C. Wyatt, manager) "The Tenderfoot" attracted moderate sized audiences week ending Oct. 29. "A Texas Steer" 31-Nov. 2, "Candida" 3-5.

MOROSCO BURBANK (Oliver Morosco, manager).—White Whittlesey and company drew good houses week ending 29, in "Heartsease," and began well with "The Second in Command" 30. Commencing 6, L. R. Stockwell will be supported in "A Temperance Town" by a new company, including: William Desmond, John Burton, Oza Waldrop and others heretofore appearing at other local houses.

BELASCO (John H. Blackwood, manager).—"Lovers' Lane," by the Belasco Theatre Stock Co., Oct. 31 and week. "The First Born" follows. Business moderate.

GRAND OPERA HOUSE (Clarence Drown, manager).—"The Convict's Daughter" drew well week ending Oct. 29, followed by "For Her Sake." "Arizona" next.

ORPHEUM (Martin Beck, general manager).—Features 31 and week: Lewis McCord and company, Techow's trained cats, Josie De Witt, Sinon and Paris, Hickey and Nelson, Murphy and Willard, Julius Tannen and motion pictures. Good business.

CASINO (H. C. Wyatt & Oliver Morosco, managers).—The Olympia Opera Co., supporting Richard Harlow, in "1492," attracted fair houses week ending 29. "Evangeline" 31 and week.

UNIQUE (Hentz & Zallee, proprietors).—Joe Whitehead and Jim Diamond, the Markleys, West and Davis, Trask and Rogers, Decoe, Zara and Zara and moving pictures.

BROADWAY (A. J. Morganstern, manager).—Features drawing good crowds to this house 31 and week: The Edwards, John Unisthal, Al. Crystal, Mazziottas musical act, John Turner and the Manning Trio.

NOTES.—Lillian Burkhardt (Mrs. George Goldsmith), now the mother of a charming child, is to appear at a local function for charity Nov. 12......Mary Linck, operatic singer (now Mrs. Mary Evans), has located in Los Angeles....Ben Greet and Co., in "Everyman," were met by a large and appreciative audience at Hazard's Pavilion Oct. 31. The engagement is for one week under local direction of Len Behymer. There has been a regular shake up betwen the Oliver Morosco Theatre Co. and Belasco Theatre Co., involving a change of most of the leading people from one organization to the other, or to San Francisco.

DISTRICT OF COLUMBIA.

Washington.—At the National Theatre (W. H. Rapley, manager) Ada Rehan appears in a repertory of "Taming of the Shrew," "School for Scandal" and "The Country Girl." Last week Annie Russell, in "Brother Jacques," had deservedly excellent business. Cecilia Loftus, in "The Serio-Comic Governess," follows.

COLUMBIA (Joseph E. Luckett, manager).—"The County Chairman" is the attraction this week. Last week "The Earl of Pawtucket" had good houses. "The Virginian" Nov. 14-19. Matinee, Nov. 15, the King Edward Grenadier Guards Band.

LAFAYETTE (Ira J. La Motte, manager).—This week, Eugenie Blair, in "Iris." Last week "Girls Will Be Girls" attracted large houses. "Sherlock Holmes" next.

ACADEMY OF MUSIC (J. W. Lyons, manager).—This week "No Wedding Bells for Her" had large audiences. This week, "Shadows of a Great City." "A Wife's Secret" Nov. 14-19.

CHASE'S (Miss Winifred De Witt, manager).—The bill for this week is headed by Cressy and Dayne, together with the Mansfield-Wilbur company, A. O. Duncan, Nora Bayes, Charles Hera, Louise Sylvester and the vitagraph, giving two performances on election night. Last week Mabel McKinley, Edgar Bixley, Musical Kleist and several others had crowded houses.

LYCEUM (Eugene Kernan, manager).—This week, the Imperial Burlesquers. Last week Weber's Parisian Widows scored its usual success. Gay Morning Glories next. Midnight performance Nov. 8, for election returns.

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MARYLAND.

Baltimore.—"The Virginian," with Dustin Farnum, opens the week at Ford's Opera House (Charles E. Ford, manager) Nov. 7. "The County Chairman" had large and thoroughly pleased audiences week ending 5. Blanche Walsh, in "Resurrection," 14 and week.

ACADEMY OF MUSIC (Nixon & Zimmerman, managers).—A change from Shakespeare to musical comedy will be made 7, when "The Isle of Spice" commences a week's stay. Viola Allen did moderate business last week with "Winter's Tale." "The Shepherd King" comes 14 for a two weeks' engagement.

CHASE'S (W. Warren De Witt, manager).—"Carmen," 7, will require the full strength of the stock company. "A Fair Rebel" did well week ending 5. "The Strange Adventures of Miss Brown" 14.

AUDITORIUM (James L. Kernan, manager). "Running for Office" is the appropriate attraction for the current week. "Mrs. Delaney of Newport" was well received last week. Ross and Fenton bring "Twirly-Whirly" 14.

MARYLAND (James L. Kernan, manager).—Mr. and Mrs. Gardner Crane, Yorke and Adams, Lew Bloom and Jane Cooper, the Melani Trio, Mills and Morris, Willy Zimmerman, Harding and Ah Sid and Mlle. Olive make up the bill for week of 7. The Keith attractions invariably prove winners.

HOLLIDAY STREET (George W. Rife, manager).—"No Wedding Bells for Her" 7. Business was big with "Shadows of a Great City," closing 5. "Eight Bells" 14.

BLANEY'S (Charles E. Blaney, manager).—"The Child Wife" comes 7-12. "The Wayward Son" drew full houses week ending 5. "Her Mad Marriage" is billed for 14.

MONUMENTAL (James L. Kernan, manager).—Scribner's Morning Glories open 7. The Imperial Burlesquers closed a prosperous week 5. The Tiger Lilies 14.

NOTES.—The Boston Symphony Orchestra gave its first concert for the season 1, at the Lyric (B. Ulrich, manager)......The English Grenadier Guards' Band will be heard 16, and Mme. Melba, in concert, 21......Election returns will be given at all local theatres night of 8, and special midnight performances at the Maryland and Monumental.

NEW JERSEY.

Newark.—Attendance was only fair last week generally.

NEWARK THEATRE (Lee Ottolengui, manager).—Otis Skinner, in "The Harvester," this week. Raymond Hitchcock, in "The Yankee Consul," last week, filled the house nightly. "Checkers" Nov. 14-19.

COLUMBIA (M. J. Jacobs, manager).—Fannie Curtis, in "Down by the Sea," this week. "Why Women Sin," last week, drew business above the average. "The Flaming Arrow" 14-19.

EMPIRE (H. M. Hyams, manager.)—J. H. Stoddart, in "The Bonnie Brier Bush," this week. "Eight Bells" drew moderate houses last week. "Running for Office" 14-19.

BLANEY'S (J. H. Bucken, manager).—Spencer & Aborn present their new drama, "A Wife's Secret," for the first time this week. "Her Mad Marriage" received fair attention last week. "Tracked Around the World" 14-19.

WALDMANN'S (W. S. Clark, manager).—The Bowery Burlesquers present an elaborate bill this week. Harry Bryant's Extravaganza Co. drew fairly well last week. The Moonlight Maids 14-19.

PROCTOR'S (J. Austin Fynes, general manager).—Mabel McKinley is the headliner this week. Others are: Dan Sherman and Mabel De Forrest, in "The Battle of San Dago;" the Watermelon Trust, Alf. Grant, Frederick Bros. and Jessie Burns, Hale and Francis, Waldorf and Mendez and the De Muths. Business was good last week.

NOTE.—Flora Zabelle will give up the role of Bonita, in "The Yankee Consul," Nov. 12, and sail for Europe to attend her mother, who is seriously ill in Paris. Mrs. Agnes Cain Brown, formerly of the Bostonians, will assume the role from that date.

Trenton.—At the Taylor Opera House (Montgomery Moses, manager) Prof. S. S. Baldwin and Co., Oct. 31 and week, did fairly well. Bertha Galland Nov. 7, Viola Allen 8, local 10, "The Earl of Pawtucket" 11, "Red Feather" 12, "Sergeant Kitty" 14, "Quincy Adams Sawyer" 19.

STATE STREET THEATRE (Frank B. Shalters, manager).—"The Beauty Doctor," 31-Nov. 2, pleased good sized houses. "The Lighthouse by the Sea," 3-5, had good business. "The Peddler" 7-9, "The Heart of Maryland" 10-12, local 14, 15, "A Working Girl's Wrongs" 16, "On Thanksgiving Day" 17-19.

TRENT (Edward Renton, manager).—Last week's bill drew good houses. Bill for 7 and week: Josef Yarrick and his "magic kettle," Brown, Harris and Brown, Scott Bros., Watson and Hill, the Gregsons, Mehan's dogs, Paul Kleist and the biograph.

MERCER PLEASURE PARK (John L. O'Brien, manager).—The following people drew good business last week. Blodgett Sisters, Jack Irwin, and Leon and Bertha Allen.

Jersey City.—"The Bonnie Briar Bush," at the Academy, week of Oct. 31, drew large attendance. "The Factory Girl" had excellent patronage at the Bijou. The Bon Ton, with the Brigadier Burlesquers, an up to date organization, pleased the usual crowds.

ACADEMY (Frank E. Henderson, manager).—Week of Nov. 7, "Sherlock Holmes." "The Ninety and Nine" next.

BIJOU (John W. Holmes, proprietor).—Week of 7, Florence Bindley, in "The Street Singer." To follow, "Girls Will Be Girls."

BON TON (T. W. Dinkins, manager).—Week of 7, Trocadero Burlesquers. The Grass Widows next week.

Hoboken.—At the Lyric (H. P. Soulier, manager) "Queen of the White Slaves" Nov. 6-9, Russell Brothers, in "The Female Detectives," 10-12; "On Thanksgiving Day" 13-16, "The Lost Boy" 17-19. Business continues up to the standard.

EMPIRE (A. M. Bruggemann, proprietor).—Splendid offerings have brought tremendous business. For week of 7: Josephine Sabel, Fitzgibbon-McCoy Trio, Pantzer Trio, Irving Jones, Marco Twins, Miles and Raymond, Cubbit's Musical Melange, Dan J. Harrington and the kinetograph.

Elizabeth.—At the Lyceum (Elroy & Drake, managers) "Deserted at the Altar" came Oct. 31-Nov. 2 to fair business. "The Heart of Maryland" showed to good business. Russell Bros. 7-9, "On Thanksgiving Day" 10-12, "A Girl of the Streets" 14-16, Geo. F. Hall 17-19.

JACOBS'.—Robert Mantell pleased 3. Geo. Monroe, in "Mrs. Mac, the Major," 5. To arrive: "The Girl from Kay's" 7, "A Race for Life" 8, "The Bell Boy" 12.

RHODE ISLAND.

Providence.—At the Providence Opera House (Felix R. Wendelschaefer, manager) Andrew Mack pleased Oct. 31-Nov. 2, in "The Way to Kenmare." The theatre was crowded, 3-5, by "Red Feather," with Grace Van Studdiford. "Checkers" 7-12, Fritzi Scheff, in "The Two Roses," 14-16.

EMPIRE (Spitz & Nathanson, managers).—W. H. Turner, the old Albee Co. favorite, played, to good business, in "David Harum," last week. Bob Fitzsimmons, in "A Fight for Love," 7-12; "Flo Flo" 14-19.

IMPERIAL (Felix R. Wendelschaefer, manager).—"The Royal Box," by the Providence Dramatic Stock Co., drew fairly last week. "The Thoroughbreds" 7-12. A new policy was instituted, that of giving daily matinees and a box of bon bons to every woman attending. "School for Scandal" 14-19.

KEITH'S (Charles Lovenberg, manager).—A good bill last week. Bill 7-12: Hallen and Fuller, the Four Rianos, James J. Morton, Powell's Marionettes, Laura Millard, Leroy and Clayton, Charles Kenna, Charlotte Delmar, Newell and Niblo, the Brittons, Pierce and Maizee, the Maginleys and May Evans.

PARK MUSIC HALL (Harry Young, resident manager).—The opening of the Park as a music hall was one of the events of last week. "Whoop-Dee-Doo" drew attendance which was good at the start, but fell away. For 7-12, "The Japskys;" "Fiddle-Dee-Dee" 14-19. The house has been brightened a good deal and ventilating apparatus installed for carrying smoke away.

WESTMINSTER (George H. Batcheller, manager).—The Gay Masqueraders renewed old acquaintances last week. Reilly & Wood's Big Show 7-12.

Woonsocket.—At the Woonsocket Opera House (Josh E. Ogden, manager) "A Ragged Hero" Nov. 12. May Fiske played to excellent business week of Oct. 31. The Ramsays deserve especial mention, as do Emery and Nodine, Allen Wightman and the Feature Trio. Coming: Bertha Galland 17.

HUB (Jas. W. Conklin, manager).—Week of 7: Adams and White, the Walls, Burkhart, Rena Arnold, May Lorraine, Charles Farrell and King and Wilson. Business last week was very satisfactory.

VIRGINIA.

Norfolk.—At the Academy of Music (Corbin Shields, manager) "The Tenderfoot" drew well Oct. 27. "Under Southern Skies" followed 29, to fair returns. Booked: Chas. Hawtrey Nov. 18, 19.

GRANBY (Jake Wells, manager).—Business continues of a highly satisfactory nature. For week of 7, Louise Beaton, presenting "Rachel Goldstein."

BIJOU (Abb Smith, manager).—New people for week of 7: Rickford Sisters, Roach and Williams, Hanson Sisters, May Landon, Eddie Arnold and James Welch. Business is good.

ACME (Chas. M. West, manager).—People for week of 7: Marie Tague, Tom Wilson, Omya and Bailey and Dunn. Orchestra of eight pieces, under direction of Dick Cahill. Business is very good.

MANHATTAN (J. M. & C. A. Crinnian, managers).—People week of 7: Woodville and Moore, Harris and Penman, Brandon and Crouch, Mabel Delmore, Earl Boston, May Roche, Lizzie Lemnels and Will S. Beecher. Business is very good.

AUDITORIUM (J. M. Barton, manager).—People for week of 7: Schenck and Morse, Florence Edwards, Maud Stuart, Irene Sullivan, Mell Grant, Beatrice Kappler, Minnie Patterson, R. Jean Buckley and Chas. E. Rentz. Business is good.

Richmond.—At the Bijou (Wells & McKee, managers) "Why He Divorced Her" played to crowded houses last week. "The Child Slaves of New York" Nov. 7-12.

ACADEMY OF MUSIC (Chas. W. Rex, manager).—Paul Gilmore Nov. 3, "Alice, Where Art Thou?" 7; Ward & Kidder 8, Vogel's Minstrels 12.

FOREPAUGH & SELLS CIRCUS Nov. 7.

Petersburg.—At the Academy of Music (Thos. G. Leath, manager).—"Under Southern Skies" was well received Oct. 26. "Alice, Where Art Thou?" Nov. 8; Vogel's Minstrels 17.

KENTUCKY.

Louisville.—At Macauley's Theatre (Jno. T. Macauley, manager) Frederick Warde and Kathryn Kidder came Nov. 2, 3, presenting "Salambo." Great interest was taken in this production and large audiences were present. Maude Adams, 4, 5, in "The Little Minister," drew packed houses. "The Two Orphans" (all star cast) 11, 12.

MASONIC (Chas. A. Shaw, manager).—"Superba," last week, filled the house. "The Awakening of Mr. Pipp" week of 7.

AVENUE (Chas. A. Shaw, manager).—Billy Clifford, in "How He Won Her," played to crowded houses. Patrice, in "Driven from Home," 6-12.

BUCKINGHAM (Whallen Bros., managers).—Phil. Sheridan's City Sports presented a lively and first class performance last week, drawing good attendance. Rose Hill English Folly Co. 6-12.

HOPKINS' (Wm. Reichman, resident manager).—People continue to flock to this house. Bill week of 6: Filson and Errol, Mazuz and Mazette, Athos Family, Geo. Olepas, Mr. and Mrs. Waterous, Marcus and Gartelle, Don and Thompson and the biograph.

Paducah.—At the Kentucky (James E. English, manager) the Howard Stock Co., last week, except Nov. 2, had good business. "A Girl from Dixie," 2, played to a big house. Coming: "Humpty Dumpty" 8, Al H. Wilson 11, Geo. Sidney 17, "Human Hearts" 19.

Lexington.—At the Grand Opera House (Chas. Scott, manager) Warde and Kidder played to a large house, in "Salambo," Nov. 4. Amelia Bingham drew well 5. Maude Adams 7. "The Moonshiner's Daughter" 8.

INDIANA.

Indianapolis.—At English's Opera House (Ad. F. Miller, manager) Dockstader's Minstrels Nov. 4, 5. All star "The Two Orphans" 7, 8.

PARK THEATRE (Dickson & Talbott, managers).—"The Curse of Drink," Oct. 27-29, filled the house. "Alone in the World," 31-Nov. 2, scored a big success to capacity business. "Shore Acres" 3-5, "How He Won Her" 7-9, Nellie McHenry 10-12, "McFadden's Flats" 14-16, "After Midnight" 17-19.

GRAND OPERA HOUSE (Shafer Ziegler, manager).—For week of 7: Byron Douglas and Co., Joan Haden, Waterbury Bros. and Tenny, Talbott and Roger, Josselin Trio, Powers Brothers, Flo Adler, Walter C. Kelly and the bioscope.

NEW UNIQUE (R. B. Thorbus, manager).—This house did good business last week. Bill for week of 7: Krouse and Chapman, Melroy Trio, Rose Ellis Donaldson, Master Krouse, Devaro and Curtis, and the Uniquescope.

EMPIRE (Chas. Zimmerman, manager).—Manchester's Cracker Jacks gave a good lively show last week, to very big business. Rentz-Santley Co. week of 7, Fay Foster Co. week of 14.

Marion.—At the Indiana (E. L. Kinneman, manager) "The Royal Chef" Nov. 14, Harrison J. Wolf 17, Wilton Lackaye 18.

GRAND (E. L. Kinneman, manager).—"The Katzenjammer Kids," Oct. 27, stood people up. John Baker and Louise Lynn portrayed the roles made famous by the Blondells and were most successful. "Was She to Blame?" with Juno Barrett, 29, was liberally patronized. The Cutter & Williams Stock, week of 31, drew crowded houses, giving the best of satisfaction. Billed: "The Policy Players" Nov. 7, "A Bunch of Keys" 8, Edward Waldman 10, the Innocent Maids 11, "The Denver Express" 12.

CRYSTAL (John H. Ammons, manager).—Last week's bill was liberally patronized. Bill week of 7: The Great Clay, Charles and Jennie Welch, Irene White, St. Clair and Carlyle, John Ammons and the kinodrome.

BROOK (Dugan & Cahill, managers).—Business continues up to its usual standard. Bill last week, which will hold over week of 7, consisted of: The Kurt Sisters, Margaret Moore, Buskey and Burton, Kittie Moon and the Sawyers.

NOTES.—Wm. H. Meck, formerly of Keith's Theatre, Philadelphia, has charge of the moving picture machine at the Crystal Theatre, and is making it one of the strongest attractions on the bill......Bernice Costello, the well known impersonator and vocalist, gave an entertainment at the Conservatory of Music Nov. 2, under the auspices of the local Elks......Wallace's Circus will close a successful season at Walnut Ridge, Ark., Nov. 7, and will go into Winter quarters at Peru, Ind.

WASHINGTON.

Tacoma.—At the Tacoma (Calvin Heilig, manager) "The Wizard of Oz" drew the largest house of the season Oct. 26. Florence Roberts had three big houses 23-25, in "Tess." "The County Chairman" Nov. 1, Frank Daniels 2, Miss Gale, in "As You Like It," 3. "The Girl from Chili," booked for 4, 5, canceled.

LYCEUM.—"Finnigan's Ball," Oct. 30, 31, closed the season for traveling companies at this house. Manager Shreeder will hereafter run this as a 10c. vaudeville house.

ORPHEUM.—Week of 31: McLean and Mack, Adroe and Caron, Hunnell and Greer, J. H. Maxwell and Gene King.

CRYSTAL.—Week of 31: Royal Italian Band, Wm. Kellogg, Rose Regner and the moving pictures.

EMPIRE.—Reno and Zolus, Swan and Swan, Arthur Talbet, Jacob Hilderbrand and Chas. Allmond.

EDISON.—The stock company, in farce comedies, is doing a fair business.

PHENIX.—Big houses, with vaudeville.

Seattle.—At the Grand Opera House (John Cort, manager) Florence Roberts, in "Marta of the Lowlands," Oct. 31-Nov. 2; Frank Daniels 3-5, Arthur Dunn, in "The Runaways," 6-9; James Jeffries, in "Davy Crockett," 10; Florence Gale, in "As You Like It," 11, 12.

SEATTLE (J. P. Howe, manager).—Week of Oct. 30, James Neill and Company, in "A Contented Woman." Same company in "The Holy City" Nov. 6-12.

THIRD AVENUE (Russell & Drew, managers).—"The Heart of Chicago" 30-Nov. 5, "Flanigan's Ball" 6-12. Mason and Mason, in "Fritz and Snitz," 13-19.

ALCAZAR (Bettis & Keogh, managers).—Weidemann Co., in "Faust," last week. Same company in "The Private Secretary" 6-12.

ORPHEUM.—New: The Four Mangens, Sankey Brothers, Lahl and Cecil, J. H. Maxwell, Musical Thor, Bird and Vance, Arthur Jackson and moving pictures.

PANTAGES.—New: Howe and Edwards, Richard Burton, Three Renos, Leo White and moving pictures.

CRYSTAL.—Dutch Walton, Clifford Eskell, Hearn and Lewis, Kellogg and moving pictures.

EMPIRE.—New: Mr. and Mrs. Morton, Divine Dodson, Manderville Sisters, Eddie Collins, Leona Clifton and moving pictures.

COMIQUE.—New: Stanley and Scanlon, Bell and Dalton, Hewlette's Burlesquers, Jarrett, the Two Altons, Howard and Campbell and moving pictures.

WEST VIRGINIA.

Wheeling.—At the Court Theatre (E. B. Franzheim, manager) "Buster Brown," Oct. 31, had big business. Ethel Barrymore, in "Sunday," Nov. 1, had S. R. O. Lew Dockstader's Minstrels, 2, had good business. Coming: Maude Adams, in "The Little Minister," 12.

GRAND (Chas. A. Feinler, manager).—Nellie McHenry, in "M'liss," Oct. 31-Nov. 2, had big business. "Why Women Sin," 3-5, had good business. Coming: "The Span of Life" 7-9, "A Child of the Slums" 10-12.

—"Maud Muller" commences the season Nov. 5.

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"HAVE YOU SEEN MAGGIE RILEY?"

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It gives us the greatest pleasure of our career to say "we told you so," for this song has done all that we expected of it. In spite of the predictions of the croakers and in spite of the imitations that were calculated to mislead the performer. Wherever sung uproarious greeting has been the reward of the singer using this little novelty Irish waltz song, and it is going bigger and bigger all the time. Maybe you haven't had the chance to hear it sung, and you don't quite believe all we say. Very well, put it on, that's all we ask, and you'll know the answer for yourself. By HARRY VON TILZER and ANDREW B. STERLING.

"COAX ME"

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"COAX ME"

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"COAX ME"

"ALEXANDER"

"COAX ME"

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"COAX ME"

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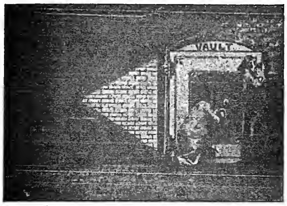

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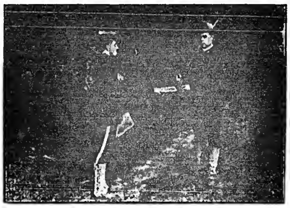

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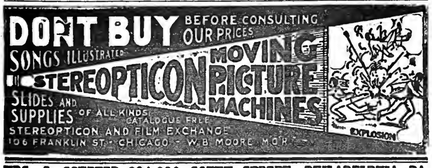

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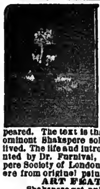

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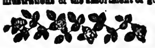

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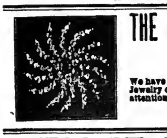

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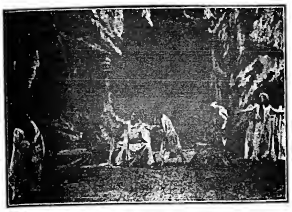
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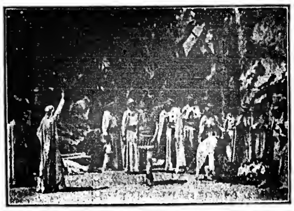
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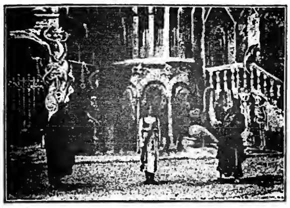
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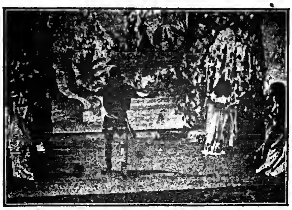
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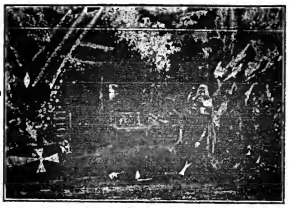
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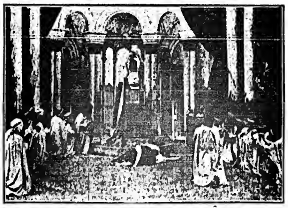
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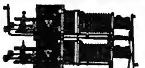

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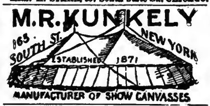

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NEW YORK CLIPPER

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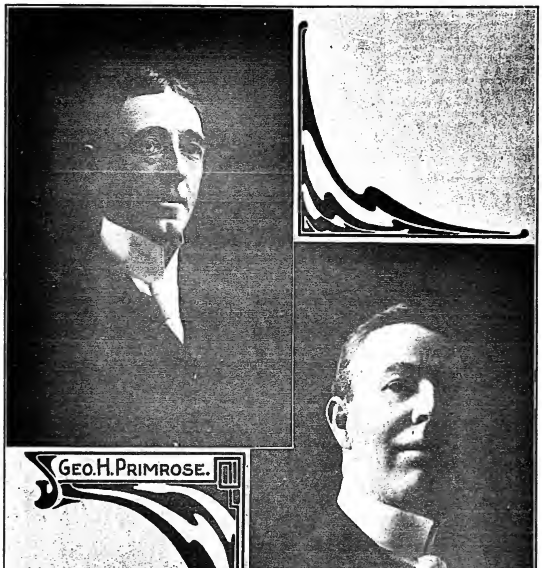


GEO. H. PRIMROSE.

JAS. H. DECKER.

GATCHEL & MANNING PHILA.

Miss Clipper's

Anecdotes, Personalities and Comments, CONCERNING STAGE FOLK and Sometimes OTHERS

BY JOSEPHINE GRO.

"Tha Wilting of Willie" might easily be the title of a lesson accorded an inquisitive young actor not long ago in the grill room of a club not far from Broadway. The giver of tha lesson was Ferdinand Yaeger, son of Frau Yaeger, the directress of the Metropolitan School of Opera.

The afore mentioned "Willie" had made himself much disliked by his hab't of inquisitiveness, which led him frequently to ask questions that verged on impudence. In conversation with Yaeger, who had replied courteously to many nnnecessary queries, the young inquisitor finally drifted into personalitiea that began to exasperate his heretofore patient listener.

"I notice two or three scars on your face," said he to Yaeger, "how did you come hy them?"

"Duels," laconically replied Yaeger, not caring to waste time in enlightening tha young man on the subject of his scars of student days in Germany.

"And what were they over—do tell me," insisted the troublesome questioner; then, indicating a scar on Yaeger's cheek, continued: "That one there—did you do np the man who gave you thet one?"

"Certainly," was the curt reply.

"What was the fight over?" continued the questioner.

"The man asked too many questions," pointedly replied Yaeger, at which answer a laugh arose among tha listeners that so wilted the young man that he faded eway from the group a moment later.

Three or four young ectors were standing at the head of a flight of stairs in the Knickerbocker Theatre Building, one day last week, when their attention was attracted et the sight of enother of their acquaintance who, in ascending, had made a misstep that caused a painful and undignified fall.

"What's that?" exclaimed one of them, startled at the noise.

"It's Brown, *falling down in his part,*" facetiously exclaimed Arthur Row, in stage vernacular, e phrase that indicates failure.

"Nothing of the sort," said Brown, who had recovered his foot'ng, et the same time picking up from beneath his feet some typewritten copy which he had a moment before received from his stage manager, "I only *fell down on it, not in it.*"

"I tell you what," said e drummer in the wool business to Row one day, as the latter had stood near and witnessed tha taking of a large order hy tha former, "I tell yon whet, I believe firmly in 'taffy.' You see what a good order it got me? If I hadn't spread it on thick I'd never heve got it," and the drummer proceeded to enlarge upon his views on the philosophy of flattering people. "I believe, when e man has good points, in telling him to his face that you appreciate them. He likes it—taffy is a mighty good thing in its way."

"Yes," answered Row slowly end thoughtfully *"it's far better than epi-taphy."*

J. W. Conoly, agent for the Western company playing "Tha Sign of the Cross," was standing in the lobby of tha Baldwin Theatre, Springfield, Mo., one evening recently, when a "truly rural" looking individual entered. After surveying the pictures and lithographs and incidentally look'ng Conoly over, he approached him and said:

"Say, Mister, what time dus them there gates open?"

"You'll have to esk the gentleman in the box office," was Conoly's reply as he, with his usual grace, indicated that place by a wave of his hand, and in which direction the rural individual blankly gazed.

"I don't see no box," began the man, apparently mystified, then, es his director explained, "there, at the ticket window," he repeated his question to tha treasurer.

"What time dus them there gates open?"

George Olindorf, who is noted for his dry humor, was at the window, and, looking up at the men who put the question, he noted signs that proclaimed h's familiarity with the farmyard and its occupants.

"We usually *let the bars down* ebout seven-thirty P. M.," said Olindorf with a twinkle in his eye as he glanced meaningly at Conoly, who stood near.

"I want to go into the show," said a countryman to tha treasurer et a theatre where "The Bonnie Brier Bush" was playing recently, "an' I don't want to be crowded, nuther—I'm willin' to pay for what room I take up. How much does a seat cost?"

"One doller and fifty cents," was the reply.

"How many does a seat hold?" wes the next query.

"Only one," sa'd the treasurer, wondering at the question.

"Well, that's ell right," said the man, whose mind appeared to be relieved hy tha reply. "I bought a seat in tha train comin' into taown an' there wus *five* in it."

Two or three weeks ago the manager of an Ottawa theatre stood in front of his place, talking to the manager of the company which played tha week there. The conversat'on was interrupted hy an exclemetion from the local manager as he stared with aston'shment toward the second story of the building.

"Look at thet!" he said, pointing upward et the fire escape that edorned the front elevation. The sight that met the manager's gaze was en elderly couple laboriously mounting the slender ladder leading to the roof. The old man was encouraging his eged helpmeet to mount a few steps farther with tha encouraging words, "We'll soon be thare, mother, en' you'll fergit all about the climb when you're lookin' at the show."

"Hello!" shouted the manager, attract'ng their ettention, "what do you want np there?"

"We got gallary seats," shouted back the old man, "an' we're gittin' ther, though it seems to me it's a pretty hard climb fer the old lady—wish't I'd paid a quarter more an' got low down seats."

The manager then shouted the explanation that the entrance was below and the way they had chosen was the fire escape; tha old people began a troublous descent, assisted by one of tha stage hands, who hed been sent to their aid.

"An' that's whet comes of your measly stinginess," snappily exclaimed the old lady to her spouse as she wearily backed down the last step of the iron ladder.

The leading man of e New York company playing Philadelphia not long ago, accompanied by his wife, took a long drive through Fairmount Park. The horse, pulling the cab, could not hy means fair or otherwise, be forced into a gait faster than a slow amble. As it wes matinee day, a speedy return was necessary, and, *apropos* of the animal's lack of speed, the actor exclaimed:

"Well, there's only one good th'ng about this—we'll never be 'pinched' hy the police for fast driving."

"Don't be so sure about not being 'pinched,'" sa'd his wife, "there's still the danger of being errested for *loitering.*"

A Barrymorean hit of sarcasm was once directed toward a clubman whose greatest pleasure was to recount to those who would listen to him the history of his early struggles. After long recapitulations, this purse proud person would say:

"And I accomplished all this myself," and, with a hand wave in the direction of his own inflated chest, he continued, "I'm a self made man, I am."

"Who stopped you?" dryly asked Barrymore, who had been a listener to the man's eulogistic praise of h's own powers.

On one occasion when "Faust" was being presented hy Lewis Morrison, the stage lights in the "Brocken scene" were not high enough.

"Turn up the lights!" whispered the star, in an "aside," which the light man failed to hear. After giv'ng e line or two of the scene the actor whispered yet louder, though unheard, "Turn np the lights."

A young super, who had not been long in the profession, observing the star's unheeded command, broke np the awesomeness of the scene hy hissing angrily at the light man:

"Why in hexx don't you turn np the lights there! Didn't you hear Mr. Morrison ask for 'em?"

Checkers.

Solution of Position 26, Vol. 52.

BY "STUDENT," NEW YORK.

Black 6 10 11 19 26 K 7 20 21
White 18 17 22 27 28 30 K 1 5 14
Black to play and win

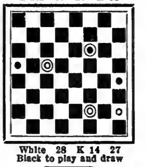
19 23	6 9	21 14	12 17	14 18
27 18	13 6	18 9	28 24	Black
20 16	7 2	16 12	17 14	wins
30 23	14 7	7 16	24 19	

Position No. 27, Vol. 52.

BY GROSVENOR, NEW YORK.

END GAME.

Black 13 20 K 11



White 28 K 14 27
Black to play and draw

Game No. 27, Vol. 52.

SINGLE CORNER.

Played some years ago between G. A. Pierce and C. T. Davis. Mr. Pierce played black:

11 15	4 8	5 14	9 13	7 11
22 18	27 23	26 22	17 14	6 2
15 22	8 12	20 24	30 25	11 16
25 18	23 18	22 17	14 9	27 23
12 16	11 16	1 5	25 22	20 24
18 14	26 23	32 27	10 6	2 6
9 18	6 9	16 20	22 17	10 7
23 14	25 21	19 15	6 1	19 15
10 17	7 10(c)	10 26	17 14	7 10
21 14	14 7	17 10	1 5	15 11
16 20	3 10	5 9	14 10	10 15
29 25	30 26(a)	28 19	5 1	Drawn
8 11	9 14	26 30	2 7	
24 19	18 9	21 17	9 6	

(a)

28 24	16 20(b)	19 15	12 19	26 23
20 27	30 26	10 19	32 16	6 10
31 24	20 27	23 16	1 6	23 19

Drawn.

(b)

2 7	32 23	5 9	23 24	16 19
24 20	9 18	25 22	10 14	23 7
7 11	30 25	1 5	19 15	14 23

White wins.

(c)

9 13	18 9	16 19	5 1	18 22
32 27	6 10	23 16	7 14	26 22
1 6	9 5	12 19	30 26	23 26
14 9	10 14	15 10	20 24	1 5
5 14	19 15	14 18	27 20	26 30

White wins.—G. A. Pierce.

News of the Game.

In checkers, as in love, very often the bold play wins. We remember while recently at a Summer resort, after playing a number of games with one who played rather poorly, we carelessly offered a jump two ways. One way our opponent could take only one man, the other way he could take three (the latter we had overlooked). Mr. Tyro said, "Oh, no you don't, you want me to take the most men; I'll just fool you this time." He took the one man and walked into a trap. Just imagine the reversal of feeling, with twenty persons looking on and thinking us a wonder. One thing that we have noticed with experts who stray off and play scrubs. They usually have a V in their vests to allow for that chesty feeling.

Chess.

To Correspondents.

It is not quite *en regle,* perhaps, but to save time and space we have made all necessary replies by post.

A Gratifying Announcement.

The American Chess Bulletin's success for Vol. I is so satisfactory that Vol. II for '05 is assured. *"The A. C. B.* will not be permitted to stand still. Upward and onward will be its policy." We know enough of its proprietors to believe that. The October number has six large and twenty-two small chess portraits. It will present all the games of all important chess congresses. We can do chess players no greater service than to recommend *The A. C. B.* Address H. Cassel, with $2, P. O. Box 1,207, New York City.

British Chess Magazine.

"It hath been said hy them of old time" that no chess magazine ever exceeded *Deutche Schachzeitung* in excellence, except as sometimes a number surpassed all its own predecessors. The October *B. C. M.* has accomplished that triumph. It is a marvel of chess delight, as it deals with the kaleidoscopic festivities of the recent chess congress of the British Chess Federation. We can not give one in a hundred. How many of our readers know that *B. C. M.* can be had for an American $2 note, sent to 38 Park Cross Street, Leeds, England?

St. Louis Problem Tourney.

As there is much less from St. Louis this week than we had anticipated to lay before our readers, we present the first prize two-move problem in that branch of the Seventh American Chess Congress, on diagram, and the first honorable mention in less pretentious guise. The key to H. L. Henry's second prize two-er is 1..R to Q 3!

ENIGMA NO. 2,477.

First honorable mention in St. Louis tourney.

BY ARTHUR CHARLICK.

K R 2, Q Kt 7, K B 3, K R 5, K R sq, Q B 7, 3, Q 3, K R 3.

K 5, Q 3, Q Kt sq, Q R 5, Q 6, Q Kt 5, Q 2.

White to play and mate in two moves.

NETTIE FIELDS,

Formerly of Frey and Fields, who has a well established reputation for her dancing, is working singly this season. She is well booked up at the leading vaudeville houses. Miss Fields always presents a neat appearance and the act is classed as a feature.

Seventh American Chess Congress.

The result in detail is before us and it is only necessary to individualize the winners, as we present a complete tabular statement of the relative standing of all the entrants.

F. J. Marshall, first prize, $500 and a gold medal, inscribed "CHAMPION;" Max Judd, second, $300; Louis Uedemann, Western champion, third, $150; Emil Kemeny, fourth, $100; fifth, $50, tied for and divided by L. Eisenberg and Ed. Schrader. Following is the full record of the tourney:

Names.	Marshall	Judd	Uedemann	Kemeny	Eisenberg	E. Shrader	Jaffe	Schweitz'r	Miot'ski	Dr. Shrader	Won
Marshall	..	1	1	1	1	1	1	1	½	1	8½
Judd	0	..	0	1	1	1	1	1	1	1	7
Uedaman	0	1	..	1	1	1	0	0	1	1	6
Kemeny	0	0	0	..	1	1	1	0	1	1	5
Eisenb'g	0	0	0	0	..	½	1	1	1	1	4½
Shrader	0	0	0	0	½	..	1	1	1	1	4½
Jaffe	0	0	1	0	0	0	..	1	1	1	4
Schweitzer	0	0	1	1	0	0	0	..	0	1	3
Miotkowski	½	0	0	0	0	0	0	1	..	1	2½
Dr. Shrader	0	0	0	0	0	0	0	0	0	..	0
Lost	½	2	3	4	4½	4½	5	6	6½	9	45

We own to a lively curiosity to see what would come of the offer of that much disputed gold medal. If, as now reported, the medal is simply inscribed "CHAMPION," which simply means, we suppose, "a champion chess player," without undertaking to say champion of any particular country. If so, it can not be said that Mr. Pillsbury's rights are in any way invaded, or that Mr. Marshall should have any delicacy about accepting the pretty trinket. The incident and its controversy seem to be harmlessly closed —and rather neatly, too.

To Mr. Marshall has come, or rather he has won, a distinguished honor. In three successive tournaments during this year he has emerged first prize winner, and all without the loss of a single game! One of them was unquestionably the leading international tourney of the year, the other two, important and distinctive American gatherings. No other player ever achieved such a record.

If receiving such a snubbing as Mr. Marshall did, and winning three such victories as those in succession do not make him "Champion of the World," what would give him that title? As to "Champion of America," Mr. Pillsbury openly announces that he stands ready at all times to defend his title *vs.* any *bona fide* challenger.

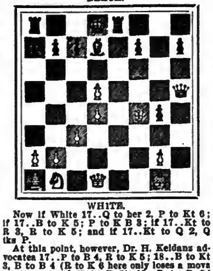
The Rice Gambit.

Another turn of this chess kaleidoscope has been given at the Metropolitan C. C., London, and Black's star is again somewhat in the ascendant—36 to 33, with 11 draws, in a tourney comprising several of London's best masters. The prizes were won thus: First, R. Teichmann, 13½ to 4½; for second and third, W. E. Napier and P. S. Leonhardt tied with a score of 11½-6½; fourth, Isidor A. Gunsberg, 10-8, and fifth, L. Van Vliet, 9-9. The best continuation is now supposed to be:

(Play the nine establishing moves.)

10..P to B 3	Kt to R 4	14..K R × B	Q × R P
11..P-Q 4	Kt-Q 2	15..R × Kt	Q × R
12..B-Kt 5	K-Q sq	16..B × P	R-K sq
13..B × Kt	B × B	and we have this:	

BLACK.



WHITE.

Now if White 17..Q to her 2, P to Kt 6; if 17..B to K 5; P to K B 3; if 17..Kt to R 3, R to K 5; and if 17..Kt to Q 2, Q tks P.

At this point, however, Dr. H. Keidanz advocates 17..P to B 4, R to K 5; 18..B to Kt 3, B to B 4 (R to K 6 here only loses a move on account of K to B 2) 19..B to B 2! (Black threatens, if 19..Kt to B 3, R to K 6; 20..B to B 2, R to Q 6, with a dangerous attack) to be followed hy Kt to B 3, etc. The position arrived at appears to be fairly satisfactory and White has compensation for his inferiority of material in the development of his pieces.

The reader should study the play in No. 1, *Am. Ch. Bulletin,* p. 30, Var. 26. Professor Rice desires that all interested in his gambit give the present new variations close study. He is confident that a method of meeting Black's latest manœuvre will be found—*Eagle,* Oct. 30.

We select the following interesting specimen of the tourney mentioned, from a large number of the last *Field.*

(Play nine moves as before.)

White, Napier.	Black, Gunsberg.	White, Napier.	Black, Gunsberg.
10..P to B 3	P to Kt 6	17..B × P!	Kt × R
11..P-Q 4	B-Kt 5(a)	18..B × Kt	Castles
12..Q-R 4 +	B-Q 2	19..B × Kt	B × B
13..Q-Kt 4(!)	P-Q B 4	20..Kt-B 3	K R-K sq
14..P × P en p	Q × Q	21..B-K 5	P-B 4
15..R × B +(b)	B-K 3	22..B × P	K-B 2
16..B P × Q	Q Kt × P(c)	Drawn game.(d)	

(a) Suggested by Mr. Koehler, of N. Y., but Gunsberg had never seen it.

(!) Barry's move, and a very subtle one indeed. If Black tks P ch; 14..P tks B, and Q defends R.

(b) Inferior to 15..P tks Q, followed by P tks B. Had Black answered 15..with the tempting Q to K 2; 16..P tks P, B to his 3; 17..B to Kt 5, winning right off.

(c) Black has got cleverly out of difficulties, with fair prospects of saving the game.

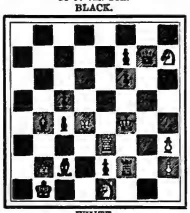
(d) White has still the best of it, with Kt and two Ps for R. He might have tried a little further, as he could not lose the game.

Problem No. 2,477.

First prize in St. Louis tourney.

BY F. VAN DYK.

BLACK.



WHITE.

White to play and mate in two moves.

NOT having given the key to Mr. Charlick's first prize two-er in *Sydney Morning Herald's* ninth problem tourney, we note its fine key here. 1..Q to K B 4!

Game No. 2,477.

"A capital specimen of Mr. Kemeny's skill in the second round."—*Eagle.*

GIUOCO SICILIANO.

White, Kemeny.	Black, Jaffe.	White, Kemeny.	Black, Jaffe.
1..P to K 4	P to Q B 4	17..Kt × P!	B P × Kt
2..P-Q 4	B P × P	18..Q R × P	K-his 3
3..K Kt-B 3	Q Kt-B 3	19..K R-Q sq	K B × P
4..Kt × P	P-K 3	20..Q R × B	B-K 4
5..Q Kt-B 3	B-Kt 3	21..P-K B 4	B-Kt sq
6..B-K 3	Kt-B 3	22..R × Kt P	B-Q 3
7..B-Q 3	P-Q 4	23..P-B 4	P-Q R 4
8..P-B 3	Q P × P	24..P-B 3	B-K 2
9..Kt × Kt	P × Kt	25..R-K sq	K R-K sq
10..K B × P	Q × Q +	26..B-Q 2d +	K-Q 2
11..Q R × Q	Kt-Q 4	27..B-his 3	K-Q sq
12..K-B 2	P-K B 4	28..K R × B	K R × R
13..K B × Kt	K P × B	29..B-B 6	Q R-his 2
14..Kt-K 2	B-Q 2	30..R-Kt 8 +	K-Q 2
15..Kt-B 4	K B-Q 3	31..B × R	Resigns.
16..K R-K sq	K-B 2		

A stubborn battle in the fifth round which shows the veteran Max Judd to great advantage.

DOUBLE RUY LOPEZ.

Judd.	Eisenberg.	Judd.	Eisenberg.
1..P to K 4	P to K 4	24..P to Kt 4	B to Kt 3
2..K Kt-B 3	K Kt-B 3	25..Q-B 4	P-Q 4
3..Kt-B 3	Kt-B 3	26..K-his 2	P-B 4
4..B-Kt 5	B-Kt 5	27..P-Q R 3	P-B 5
5..Castles	P-Q 3	28..P-Q R 4	P-Q 5
6..Kt-Q 5 (a)	K B-B 4	29..P-R 5	P-Q 6 + (c)
7..P-Q 3	K P × P	30..K-Q sq	B-Q sq
8..K Kt × P	B-Q 2	31..Q × B P	Q × B 2d P
9..Kt-B 5	Q B × Kt	32..Q-B 4	Q-K 3
10..K P × B	Kt × Kt	33..P-R 4	Q-Kt 6 +
11..Q × Kt	Castles	34..K-home	Q-Kt 3 +
12..B × Kt	Kt P × B	35..B-home	B × K R P
13..Q × B 2d P	Q-B 3	36..Q × R P +	K-Kt sq
14..P-K Kt 4	Q R-K sq	37..Q-her 2	P-B 3
15..Q-B 3	P-K R 3	38..Q-Kt 2	P-Q 7 +
16..P-B 3	R-K 2	39..Q × P	B-Kt 4
17..B-Q 2	K R-K sq	40..P-K B 4	Q-Kt 5 +
18..K R-K sq	R × R +	41..K-Q sq	B-R 3
19..Q R × R	R × R +	42..Q-her 4	Q-B 3!
20..B × R	P-Kt 3	43..K-B 2	B-home
21..B-Q 2	Kt P × P	44..K-Kt 3	B-R 3
22..Kt P × P	K-R 2	45..Q-B 4 +	Q × Q +
23..K-B sq	P-B 3 (b)	46..K × Q	Resigns.

(a) This opening, usually dull and heavy even to the verge of stupidity, is kept by White at a high standard of interest, and, in passages, of excitement.

(b) Would we had space for a diagram!

(c) Again the same wish. The battle is fought in determined style by both combatants, but White's P superiority can not be shaken off. Doubtless one of both players' best games.

—Sylvia Starr has retired from "A Son of Rest" Co.

OUR LONDON LETTER.

(FROM OUR OWN CORRESPONDENT.)

Clipper Bureau,
48 Cranbourne Street,
Leicester Square,
London, W. C.

Nov. 5.

The theatrical patronage in the provinces of London this season is causing the most serious apprehension among the managers who send out companies on the road. From all sides nothing but poor accounts are being received of the receipts. The exceptions are so few as not to affect the value of the broad statement that a worse season has seldom been experienced in the country. Attractions that in ordinary seasons would probably play to thirty-five hundred dollars are this season in many instances not drawing more than a thousand or fifteen hundred dollars. If the companies that earn these ruinous receipts were indifferent the results might not be so surprising, but fifty, seventy-five and hundred dollar houses have been played to by good companies in plays that were London successes last season, or the previous one. The musical plays, safest attractions of all in the provinces, are this season, with some exceptions, working without profit. The provincial managers all declare there is no money about. Others say the music halls get the public that the theatres used to attract, while others declare that the scarcity of attractive plays staged in London last year has left the touring manager without the "right goods." A first class theatre in a first class city cannot run at a lower weekly expense than a thousand dollars. The expenses of a first class company on tour may amount to anything from fifteen hundred dollars a week to nearly double the latter sum. In London proper the suburban theatres are also suffering, while those in the city are experiencing a season of prosperity almost unprecedented. The latter prosperity also applies to the music halls in the city proper, where nearly all the Americans are playing.

Acknowledging the presentation of an address, enclosed in a silver casket, from the mayor and corporation at a civic banquet at Sunderland last week, Henry Irving gave a very amusing account of his first appearance on the stage, an event which took place nearly fifty years ago in that town. "It was the night of Sept. 18, 1856," said Mr. Irving, "when the play of 'Richelieu' was produced at the Lyceum Theatre, and not only that evening is vivid in my memory, but the whole preceding fortnight, for such was my eagerness to lose no opportunity, to leave nothing to chance, that I arrived in Sunderland before the theatre was built. I took a lodging a mile or two out of town, and walked in every morning to superintend the building operations. The play was prepared with most concerting haste, and full of trembling hope I had to speak the opening words of the play—'Here's to our enterprise.' Gaston, Duke of Orleans, is represented hy the dramatist as a bit of a craven, but he could never have been so frightened of the Cardinal as he was of Sunderland when he tried to utter these words. I cannot truthfully say that he did utter them. One critic urged me to take the first steamer back to my comfortable home, and abandon all idea of pursuing a vocation for which I was manifestly unfitted. But I did not go. The Sunderland playgoers received me with utmost good humor in the singing part of Henry Bertram, for which my confiding manager had cast me, as adequate support to Charlotte Cushman, in her great character of Meg Merilies." Mr. Irving also spoke of the necessity of making the theatre an organized department of the State or municipality.

A new feature of "The White Cat" pantomime that will make e sensation is the debut of a celebrated troupe of sixteen pretty American girls, lent to Mr. Collins for the season hy Klaw & Erlanger. The pantomime is to be put on at the Drury Lane.

E. H. Willard's tour finishes Dec. 10, and soon after that he will sail for New York to open at the Knickerbocker Theatre in January. For this American engagement Mr. Willard will abandon his present repertory and try several new plays.

The plans of one of England's greatest actors, Forbes Robertson, include a visit to America after Christmas, and the production there of a new comedy by H. V. Esmond. On his return from the United States, Mr. Robertson will stage another new play in England. Mr. Esmond's piece has not yet been christened, but it is said to unfold a strong modern love story. The other new play is the work of a lady. "Hamlet" will be Mr. Robertson's principal production in America.

The officers and men of the U. S. S. Olympia were entertained by Ade Reeve and the management of the Crown Theatre, Peckham, last week, at a performance of the musical play, "Winnie Brooke, Widow."

At the Avenue Theatre about the end of November there will be produced a new musical play, entitled "Ladyland." The book is hy Eustace Ponsonby and the music by Frank Lambert.

"For Church and Stage," the play by Rev. Forbes Phillips, which is to be done by Mrs. Brown Potter this afternoon at the Savoy, is a play about an actress with e past and a country clergyman who falls in love with her to his undoing. Stella, the actress, comes to Fordham Bridge with her lover, Gerald, whose wife she is supposed to be. There she meets the rector, the Rev. Geoffrey Faber, a married man with whom Stella promptly falls in love. Stella wants to reform under the kindly influence of Geoffrey. She drops cigarette smoking and other vices; tries to live a nobler life, and gets rid of her lover Gerald. The rector, on his way to nurse a parishioner suffering from smallpox, calls upon her, and in a passionate scene they confess their mutual love. Then for the sake of their love they agree to part. Later the rector makes Stella another call and he tells her that he has resolved to throw up the Church and to renounce everything for the woman he loves. Then comes a messenger with the news that his child is dying. Even then he is not certain what to do, but Stella, transformed by her great love, tells him to go back to his dying child and wife. Faber dies later and Stella pays for the erection of a church to his memory.

Following upon the production of the above play at the Savoy, Mrs. Potter proposes to present an English version of "I Pagliacci," in which she will appear as Nedda, Gilbert Hare playing the part of Canio. This will be given in connection with "Cavalleria Rusticana," and to a similar accompaniment of music. Gilbert Hare has arranged with Mrs. Potter to stage all the productions the latter intends to produce at the Savoy.

Lily Hanbury is engaged to be married to Herbert Guedalla, of this city. Miss Hanbury states that the wedding has been fixed for January next, and that her marriage will not interfere with her stage career.

"The Chinese Honeymoon" has evidently not yet lost its attraction for Londoners, as it played last week to big business at the Kennington Theatre.

The production of a new play hy J. M. Barrie is always an event calculated to send a thrill of excitement through the playgoing world. Any announcement regarding it is certain, moreover, to awaken a spirit of curiosity as to particular direction in which the many sided writer may in the latest instance have traveled. Some time ago it was mentioned that Mr. Barrie was at work on a piece the leading part in which was designed for Ellen Terry. That has since been completed and read to Miss Terry, who, in the stereotyped phrase, sees in it "the chance of a lifetime." Its first performance may be looked for at a West End theatre in January. But even before then Mr. Barrie's name will be found on another London programme, and this in connection with what may be described

as a children's play, although its successful appeal to an older generation is assured. The piece is in three acts, and into these the author has introduced a vein of richest fantasy. Drama of the most strenuous description also holds a place in the scheme. Mr. Barrie, in short, has on this occasion given the freest rein to his imagination.

Last week Martin Harvey delivered a lecture to the members of the Edinburgh Philosophical Institution, under the title of "Some Thoughts on Acting." The Scottish capital, has, according to all accounts, received with conspicuous favor Mr. Harvey's performance in his new play, "The Breed of Treshams."

Hans Andersen and Max Behrend begin their season of German plays at the Great Queen Street Theatre, Nov. 7, with "Die Grosstadtluft," a four act farce, by Blumenthal and Kadelburg. A week later that piece is to be replaced by Hauptmann's "Einsame Menschen," in which Elsa Gademann will make her reappearance.

"The Walls of Jericho," Alfred Sutro's new drama, was given its first production at the Garrick Theatre last Monday night, by Arthur Bourchier and company, and was received with much favor. The story follows: Jack Frobisher is a manly fellow, who, after making a fortune in Australia, returned to England and married Alethea, the eldest daughter of the Marquis of Steventon. Alethea, at the time of her marriage, was genuinely in love with Jack, but the follies and smartness of her set were too much for her, so that she was presently drawn once again into the citadel of Jericho. One of her fashionable amusements was to carry on a flirtation with Harry Dallas, an innocent flirtation so far as the woman was concerned, less innocent with regard to the intentions of the man. One afternoon Jack comes into his wife's boudoir and discovers Dallas in a declaration of love. Dallas leaves hurriedly, and Frobisher believes that Alethea has encouraged him to pass the boundaries of mere flirtation. After forcing from Dallas a confession of his passion for Alethea, Jack decides to return to Australia, taking his little son with him. Alethea is torn between pride and the dread of losing both her husband, whom she loves sincerely, and her boy. At the end, however, she gives way, and agrees to exchange the unhealthy atmosphere of Mayfair for the purer air of Queensland. Thus does Jack Frobisher succeed in throwing down the walls of Jericho.

Nevil Maskelyne has, with the assistance of David Christie Murray, transformed Lord Lytton's novel, "The Coming Race," into a magical drama, in a prologue and three acts, and it is with this that he will open his new "Home of Mystery" at St. George's Hall, at Christmas. The production promises to be as remarkable for its elaborately mysterious effects as for the genuinely dramatic interest of the story.

Arthur Roberts, well known in America as having been with Mrs. Leslie Carter and other American stars, is to appear at the Palace in about a fortnight's time, in a new sketch, called "Brummagen Jem" (A Traveler's Tale), specially written for him by Captain Basil Hood.

Dan Leno, the popular English comedian, died Monday morning last at his home in this city. The immediate cause of his demise was failure of the heart, but for some few weeks past his condition, aggravated by the mental trouble which formerly afflicted him, had been causing grave anxiety to his friends. He dropped out of the bill at the London Pavilion, where he made his last appearance about a fortnight ago, in order to take the rest he needed before undertaking his engagement at Drury Lane for the pantomime, for which he was to receive over twelve hundred dollars a week for his work to make the people laugh. Mr. Leno, whose right name was George Galvin, was born in London on Feb. 1, 1861, and made his first professional appearance at the age of four as a dancer. To reach the top of the ladder the late comedian had to struggle hard, and he came through years of disappointment and misfortune that would have daunted many stronger individuals. He had become an institution in this city and was one of the sights of the town that could not on any account be missed. In 1901 Mr. Leno was commanded to appear before the King and Queen at Sandringham. It was an unique honor, and the royal audience enjoyed to the full the comedian's eccentricities, the king marking his appreciation by the gift of a valuable scarf pin. Several years ago Mr. Leno appeared in New York, but did not make the success expected, and it is said that he has never been the same since his failure to strike the Americans as a wonderful comedian.

The original Dumond Minstrels recently returned to London after a long engagement in South Africa and Australia, where their work was very highly spoken of. At present they are working on a new act, which they expect will greatly excel the old one.

McPhee and Hill, who have been in town about a week, open next Monday at the Empire, Newcastle-On-Tyne.

Heeley and Meeley sailed for New York last Wednesday on the Oceanic. After filling dates on the other side they will return to this country.

Marshall, "The Mystic," necromantic hat juggler, has been in London since Saturday, and states that he is over on a vacation, but will do a little "performing" if given the chance. As comedy jugglers seem to be always in demand in London, there is no reason why Marshall shouldn't prolong his stay.

Last Monday Swan and Bambard opened at the Palace, Bordsley, and it is reported that their act was a success.

Winona Winter has been so successful in this country that she has been booked up to next September, and could go beyond that month, but is unable to break a profitable contract with Martin Beck. She, however, will return after the American tour is ended. In speaking of Miss Winter, I have to mention her talented father, William H. Banks, who was formerly known as Banks Winter. As he wishes to have his clever daughter get all the credit he does not figure very big in the billing, and does not take the centre of the stage very often. I saw the act at the Empire, Holloway, last weeek, and although following a big English favorite, the act was the most applauded one on the bill.

Jordan and Harvey, who laid off last week, because the former lost his voice, are all right now, and are grinding out the parodies in great shape at Sadler's.

Frank Whitman, the dancing violinist, who arrived last week, is a frequent Bureau caller. He has nothing in view as yet, but hopes to get an engagement at the Palace very shortly. The trip was taken principally for a rest, and he is not exerting himself much in a business way. I understand that some of the folks over here couldn't understand how anyone could play the violin and dance at the same time. If given the opportunity Frank will show them that it can be done and done well.

The Four Lukens opened at the Empire last Monday night, and to those who had seen their act in America, the performance was not a very creditable one. Everything seemed to go wrong. They were not given time enough to get their apparatus in shape, and as a result were nervous when the curtain went up. To add to their troubles one of the brothers had a severe attack of cramps, and as a finishing touch to their hard luck their apparatus went all to pieces. Notwithstanding all this the act is put down as one of the greatest of its kind, and has opened the eyes of many who thought they had seen the best in this line. The Lukens are to play the Coliseum when it is completed, which will be the latter part of December.

The following is from the Tossing Austins: "This is a most enjoyable week for the Tossing Austins. The weather is fine and our act is going away beyond our expectations. We joined the Artists' Railroad Association this week. Every day contracts have been coming in from our agents, and our time is filled up to next September. We received THE CLIPPER and it was a great treat. Katherine Dahl (Mrs. Austin) appeared at a Wednesday matinee for Mr. Barrasford and at once got a twenty weeks' contract. I don't suppose we will get to see you until we come back from Germany."

Sam Elton returned to the United States last Wednesday, but will come back after he has played some of the big cities.

A bill that might be called an American one is given at the Empire. Those hailing from the States: Charles T. Aldrich, Morris Cronin, Four Lukens and Whistling Tom Brown. The Three Meers might also be included in the list, as I understand Mrs. Meers was born in America.

Klein-Ott Brothers and Nicholson sent me the following by telegram of their own manufacture: "Yes, we open at the Hippodrome, London, July 17, 1905, for four weeks."

It is rumored that Lord Chamberlain is about to issue an edict decreeing that all theatres that have lately been converted into variety houses shall forthwith return to their theatrical dramatic conditions.

In my last letter I spoke of R. G. Knowles returning to America in December. Mr. Knowles called the other day and I am now able to say more regarding his American trip. He is now on a provincial tour and will take steamer at Cherbourg for the States. Before sailing he will play once in Paris, and this one performance will be a great novelty, as he intends to present an act in French. Mr. Knowles will play for Percy Williams in America and the engagement will not be a long one. A trip around the world on a lecture tour will follow Mr. Knowles' retirement from the vaudeville stage, which is likely to occur after next year.

Captain Bonavita and Harry Tudor, of Bostock's Show, were CLIPPER callers today. They were on their way to Paris, where they expect to open shortly. The former, who was very badly hurt last Summer at Coney Island, still carries his right arm in a sling, but hopes to be in shape by the first of the year.

Music and Song.

Notes from the Castleton Opera Co., No. 1: We are now rehearsing in Chicago and will go out Nov. 15, with one of the strongest organizations which have toured the country for years. Aside from a high class cast, including some of America's most prominent operatic stars, an unusually excellent chorus of fifty pretty girls and twelve men will be a strong feature. The costuming will be magnificent, and the complement of special paper, lithographed and block, will range from one-half to twenty eight sheet stands in great profusion. Two Pullman cars are used for the accommodation of the company, which numbers seventy-five people, including the Norma Porter Ladies' Orchestra of Boston, one of the finest in the country. Every detail has been perfectly arranged and everything that money can provide for the proper conduct and advertising of a first class opera company has been arranged for. The business staff consists of E. Drexel Castleton, manager; E. F. Higgins, business manager; Harry Heller, general advance director; J. J. Campbell and Charles E. Arnold, advance representatives, with a full and efficient working crew. Among recent additions to the company are Louise Moore, prima donna; Mae C. Kilcoyne, Metta Sylvester Cornish, character contralto; Joseph W. Smith, tenor; Ed. Flavelle, comedian, and Frank Yost, basso.

The Sparrow Amusement Co., controlling a circuit of music halls, including Montreal and Toronto, have made an exclusive contract with the Witmark Music Library to furnish all their musical productions, including the Weber & Fields shows, which have been used with great success in the West.

Big song successes of the Weber & Ziegfeld All Star Stock Co., in "Higgledy-Piggledy," are: "Nancy Clancy," "Game of Love," "In Gay Paree," "Miss Watermelon Sweet," "I'm So Lonesome" and "A Great Big Girl Like Me."

TROBA

as a clever manipulator of cannon balls, billiard balls, cues and projectiles. The picture above shows him in the act of catching one of the latter on his neck. He is not only a juggler, but is also a man of great strength. One of his tricks is to carry "a soldier in a sentry box" on his teeth. Troba was a headline card at the Oxford Music Hall, London, for four weeks, and is now touring the provinces. He opens an engagement on the Keith circuit Jan. 16.

GEORGE H. PRIMROSE AND JAMES H. DECKER.

Mr. Primrose entered the profession over thirty years ago, and has since been identified with several of the leading minstrel organizations. He was one of the founders of the Barlow, Wilson, Primrose & West Minstrels, which toured this country with great success. At the termination of the partnership between the four principals of the organization the Thatcher, Primrose & West Minstrel troupe was formed, and this also found great public favor. Later Primrose and West headed a company, which became one of the most popular minstrel organizations that ever toured this country. This company continued before the public for many seasons, and upon the dissolution of partnership between Messrs. Primrose & West, a few years ago, Mr. Primrose associated himself with Lewis Dockstader, and success again resulted. This partnership ended in 1903, and Mr. Primrose then retired from minstrelsy and played in vaudeville with the Foley Brothers. Recently the act was known as Primrose, West and the Foley Brothers, which was continued until the recent formation, by Mr. Primrose and James H. Decker, of the George Primrose Minstrels. Mr. Decker, under whose able management Mr. Primrose appeared for seventeen years, while associated with his former partners, will pilot Mr. Primrose's company this season. The company will be extremely large, numbering one hundred people. The scenic and electric productions are said to be of as costly and elaborate a character as though the management proposed rivaling the great spectacular extravaganzas. The season opens on Monday, Nov. 21, at Syracuse, N. Y., and the tour will include engagements in the first class theatres in the large cities.

The Train of the Century

is the 20-hour train between New York and Chicago via the New York Central and Lake Shore, "The 20th Century Limited."—*Adv.*

Bob Cole and the Johnson Brothers have furnished the music for Klaw & Erlanger's production of "Humpty Dumpty." Their numbers will be used exclusively in this production. In their new vaudeville sketch they are singing three of their songs, "Gimme the Leavings," "Pretty Little Squaw from Utah" and "Fishing."

Eva Mudge, "The Military Maid," is featuring the march song, "Decoration Day," in her act, with success. The High Rollers Extravaganza Co. also feature this song, the entire company singing it. Clarence Powell, of Richards & Pringle's Georgia Minstrels, is singing "I'm Next to You" for a closing number in his olio act. Both are published by the Buffalo Music Co., Kansas City.

B. A. Loriot, bass singer, has signed with Manager Decker for the big Primrose Minstrels. He will feature three bass songs by H. W. Petrie, "Davy Jones' Locker," "A Thousand Leagues Under the Sea," and a new song being written by Mr. Petrie especially for the production.

Among the new publishing companies is the Imperial Music Co., of Muskegon, Mich., who this week make announcement of their first production, "I'm Building an Ice House for You," an Arctic song with a catchy semi-Indian air. The new house will shortly open professional rooms in Chicago, and later in New York, Jack F. Cremer is the manager of the firm.

Fritzi Scheff will not return to Europe next Summer. Her manager, Charles B. Dillingham, has completed arrangements whereby the prima donna will be seen in New York, next Spring, in a revival of several operas, including Flotow's "Martha," Balfe's "Bohemian Girl," Suppe's "Fatinitza" and Auber's "Fra Diavolo."

Ludwig Englander has now four operas enjoying successful road tours, all of which are published by Jos. W. Stern & Co. They comprise the "Two Roses," in which Fritzi Scheff is starring; "The Madcap Princess," in which Lulu Glaser has a big success; "The Office Boy," which is the vehicle for Frank Daniels, and "The Jewel of Asia," in which the star is Miss Michelena.

Grace Cameron, the Little Dotty Dimples of "Piff! Paff!! Pouf!!!" has gone into vaudeville. Miss Cameron is earning encomiums with "Lolita" and "Bessie, I Love You."

"Let's All Go Up to Maud's," the new waltz song, and successor to "Meet Me in St. Louis, Louis," words by Jos. C. Carroll, author of "On a Good Old Trolley Ride;" music by Kerry Mills, composer of "Meet Me in St. Louis, Louis," has been placed with some of the best singers in the country. It is published by F. A. Mills. Another ballad from the Mills catalogue is "When the Bees Are in the Hive," sung by William Redmond, tenor, during the New York engagement of Dockstader's Minstrels at the Herald Square Theatre. Mr. Redmond also sang the waltz ballad, "Just for the Sake of Society."

"Der Rastelbinder" ("The Mouse Trap Peddler"), the comic opera which has made a success in San Francisco, is duplicating its foreign success. In the American cast, presenting the opera in San Francisco, are: Kate Condon, Edith Mason, Thos. Persse, Willard Simms and Ferris Hartman, all of whom scored. The book of "Der Rastelbinder" is by Victor Leon, and the score by Frank Lehar. M. Witmark & Sons own the American rights to the opera.

Harry Von Tilzer, the music publisher, is well represented in Ted Faust's Superb Minstrels. Wm. R. Pathe is singing "When the Frost is on the Pumpkin, Maggie Dear," Billy Beard is using "Hannah, Won't You Open Dat Door," the Herald Square Quartette uses "Under the Anheuser Busch," Daly and Kelso sing "What a Beautiful World This Would Be," Prof. Smith's orchestra plays one of his medleys, and Prof. Bowles plays one of his medley overtures in the band.

A. Baldwin Sloane has placed with his publishers, Jos. W. Stern & Co., the new opera, entitled "Lady Teazle," written for Lillian Russell. Mr. Sloane declares it will be a most sumptuously staged production.

John W. Vogel's Minstrels are meeting with great success. The ballad singers are: Newton See, who is making a success with "Good Night, Beloved, Good Night;" James A. Purvis, who is rendering "Sonny Boy" and "The Girl Who Cares for Me;" Edmond Bals, with his favorite selection, "I'd Lay Down My Life for You," and Lyle Gardiner, who is receiving great applause for his singing of "Goodbye, Little Girl, Goodbye." The popular march song, "Glory," continues to evoke favorable comment when given as an overture in the first part. All of the above are published by the Witmarks.

"Gems of Love" and "Nancy Clancy," by Maurice Levi and Edgar Smith, from the Weber & Ziegfeld "Higgledy Piggledy" Co., are now being played by many orchestras throughout the United States. Chas. K. Harris, the publisher, is receiving congratulatory letters from orchestra leaders upon the acquisition of this music to his extensive catalogue.

"Come Take a Trip in My Airship," Geo. Evans and Ren Shields' popular song, is a success in the West.

"Make Yourself at Home," by Pat Rooney, is a waltz song that is going well throughout the country.

"His Highness, the Bey," Joe E. Howard's new musical comedy, is now in active rehearsal at the La Salle Theatre, Chicago. All the music will be published by Chas. K. Harris.

Louis G. Muniz, of Stern & Company's staff, did remarkable work in making the piano arrangement for publication of Smith and Brown's new song, "'Tain't the Kind of Grub I've Been Getting Down Home." The song was taken down over the long distance telephone, and arranged in 24½ minutes.

Anna Driver has introduced with great success in her specialty Cole and Johnson's "Save It for Me," and Heinzman's Irish character song, "Esmeralda McCann."

The Berth Family Orchestra, of Los Angeles, Cal., send a programme of fifteen numbers, out of which thirteen are selections from the Witmark catalogue.

Max Bendix, who has been the first violinist in various city orchestras, was appointed last week by Mr. Conried as concert meister of the Metropolitan Opera House Orchestra. He is to be assisted by Eugene Bregner.

Daniel Frohman sailed last week to spend a week in Europe, where he will make the final arrangements for the tour of Franz von Vecsey in this country. Mr. Frohman will select the pianist to appear with Von Vecsey. "I shall also arrange for the tour of Jan Kubelik here next year," Mr. Frohman said. "He is under contract to come here again under my management."

OUR AUSTRALIAN LETTER.

(FROM OUR OWN CORRESPONDENT.)

SYDNEY, Oct. 10, 1904.

The chief theatrical event recently was held at Her Majesty's Theatre, Sydney, when the beautiful martial and poetic drama, entitled "L'Aiglon," was produced by J. C. Williamson's Co., headed by Tittell Brune, who achieved a great success. There are, strictly speaking, only about two good acting parts in the play. One of them is Flambeau, "who fought for glory and dry bread," represented by Roy Redgrave, who played it admirably, showing all the brusque gaiety and fearless indifference which belonged to that rough old soldier. The other was placed in the hands of Gaston Mervale, who played Prince Metternich. This actor exhibited very careful study of the inflexible statesman, giving it the proper air of authority and reserve. Tittell Brune held firmly the difficult situation of a delirium arising to a climax, and she was encored many times in the course of an enthusiasm which included not only everybody in the audience, but even those who assisted her in front and behind the footlights. If the way the production was featured counts for anything, it will have a long and prosperous run.

At the Theatre Royal, Bland Holt revived "One of the Best," which is one of his trump cards, to a packed house, and it was received with the enthusiasm it certainly deserves.

At the Criterion Theatre "Other People's Money," featured by George Stephenson's American Comedy Co., headed by Chas. J. Stine and Olive Evans, is attracting large audiences, and owing to previous arrangements and booking, is in its last nights. The houses are packed every night, and undoubtedly Mr. Stine is seen at his best in this hilarious piece. On Saturday they revive "Mama's New Husband," which was their initial production here early in the year, and the season closes on Oct. 21, when, after a few days' sojourn, the company sails back to America, with the exception of Ralph and Reba Bicknell, who have been engaged for the coming pantomime by J. C. Williamson.

At the Tivoli Theatre the new performers are the Sisters O'Meers, who have furnished quite a revelation of what can be done on the tight wire. The Frasettis played some fine solos on the violin, harp and xylophone. The other newcomers, the Cadwalder Operatic Comedy Co., consisting of three gentlemen and one lady, made a hit in an amusing musical sketch, which the audience encored several times.

At the Palace Theatre Harry James' American Travesty Co. finished its season of twelve weeks last Thursday. The farewell night was the most complimentary send-off that has ever been witnessed on the Australian stage. All the company have endeared themselves to the audiences, and flowers and presents were quite numerous, not only at the end but also during the performance. They left by Friday's train for Melbourne, and opened on Saturday to a packed house.

—V. A. Varney has been engaged by Burke & Boyer to rehearse and stage their new rural comedy, "Hi, Si and I," which takes the road about Dec. 1. A strong company has been engaged and some new and novel vaudeville features secured. The company, including a band and orchestra, will number twenty people. Time is booked solid until May 1.

Under the Tents.

WHERE SHOWS WINTER.

We append a partial list of the Winter quarters of tent shows concerning which information is at hand. Corrections and additions are invited to enable the publication of amended lists in subsequent issues, as it is our desire to catalogue the permanent headquarters of all tented organizations:

Ament's	Muscatine, Ia.
Barnum & Bailey	Bridgeport, Conn. Office, 25 W. 34th St., New York.
Buchanan Bros	Des Moines, Ia.
Busby Bros	Pana, Ill.
Bonheur Bros	Augusta, Ok. Ter.
Buffalo Bill's Wild West	Stoke-on-Trent, Eng.
Buckskin Bill's Wild West	Paducah, Ky.
Bartines', Chas	Connersville, Ind.
Burke's Big Show	Lincoln, Neb.
Brown's Combined	Little Rock, Ark.
Colorado Grant	Oswego, Kan.
Clark Bros	Atoka, Ind. Ter.
Clark's United Shows	Alexandria, La.
Campbell Bros	Fairbury, Neb.
Crawford's, Col	Box 577, Red Key, Ind.
Downies', Andrew	Medina, N. Y.
Dock's, Sam	Fredericksburg, Va.
Dashington Bros	Danville, Ill.
Ely's, Geo. S.	Harrisburg, Ill.
Ewers Bros	West Point, Ia.
Floto Shows	Denver, Col.
Forepaugh-Sells Bros	Columbus, O.
Frisbee Bros	Detroit, Mich.
Fox, Rolle	Terre Haute, Ind.
Gentry's Dog and Pony	Bloomington, Ind.
Gray's, Jos. N.	Luverne, Minn.
Gollmar Bros	Baraboo, Wis.
Haag, E.	Shreveport, La.
Hall's, Geo. W., Jr.	Evansville, Wis.
Harris' Nickel Plate	Valdosta, Ga.
Hargreaves'	Chester, Pa.
Hall's Shows	Fond du Lac, Wis.
Howe's Great London	Macon Ga.
Hibbard's, C. A.	Newbury, Vt.
Indian Bill's Wild West	Clifton Forge, Va.
Kennedy Bros	Perry, Okla.
Knight, C. H.	Dunkirk, O.
Lambrigger's, Gus	Orville, O.
Lee Bros	Cranston, R. I.
Lowery Bros	Shenandoah, Pa.
Lemon Bros	Argentine, Kan.
Lee's Great London	Wilkesbarre, Pa.
Lucky Bill	Box 202, Quenemo, Kan.
Main, Walter L.	Geneva, O.
Mead Dog and Pony Show	Brooklyn, N. Y.
Norris & Rowe's	San Jose, Cal.
Noble's, Chas	Danville, Va.
Orton, R. Z.	Ortonville, Ia.
Pan-American Show	Dodson, Mo.
Pawnee Bill's Wild West	Carnegie, Pa.
Reed's, A. H.	Vernon, Ind.
Ringling Bros	Baraboo, Wis.
Robinson's, John	Terrace Park, O.
Robbins, F. A.	110 W. 34th St., N. Y.
Rice's Dog and Pony Shows	New Albany, Ind.
Reed's European Show	Chillicothe, O.
Smith's E. G.	Buckstown, Pa.
Silver Bros	Acme, Mich.
Sells & Downs	Topeka, Kan.
Stewart's, Capt	Fort Wayne, Ind.
Sun Bros	Norfolk, Va.
Silver, Bert	Standish, Mich.
Seibel Bros	Watertown, Wis.
Todt, Wm	Cherriton, Va.
Teets Bros	Charlotte Furnace, Ky.
Welsh Bros	Gordonville, Pa.
Wallace Shows	Peru, Ind.
Wintermute Bros	Hebron, O.
Whitney Bros	Attica, O.
Wheeler, Al. F.	Schenectady, N. Y.

NOTES FROM THE MAIN CIRCUS.—The show closed Oct. 18 at Charlestown, W. Va., after a remarkable season, including in our itinerary States from Vermont to Idaho and back to Virginia, shipping to permanent Winter quarters, Geneva, O. The show arrived home on Oct. 20, and 22 saw every employe paid off, the books closed and business finished for the season. Monday, Oct. 22, a complete force of painters, blacksmiths, harness makers and wood workers were all busily engaged preparing the show for its tour of 1905. During the entire season there was only one horse and not another animal of any importance lost. The stock never looked better in the history of the Main Show; further more we had not an accident of any note, and not a single wreck. In preparing for the season of 1904, on account of the slight depression and looking forward to campaign year and the St. Louis Fair, we laid our plans for a poor season, and more of a bridge over season than anything else, figuring that if there were no losses the management would be content. We opened about the middle of April, at least a week too early. Our first week's experience with rain and mud was something fearful, but we never missed a performance, and gave several parades. It might be well to mention here that whenever we arrived late at any date where we thought we would lose time by giving a parade or would soil wardrobe or tire our horses, we eliminated same, and looking at our books we cannot discover where our business was any better when we gave a parade than when we did not, therefore we favor omitting parades. The figures show in the last two or three years some enormous and some turnaway business when there were no parades. During our second week's business the weather cleared up, and for several weeks our Spring business was splendid, as we were playing territory where the Main Show is well and favorably known. Our business in far Western territory was not good, but when we returned to Ohio and Virginia where the Main Show's reputation of former years is unequaled, and where we repeated nearly every town from last season—and almost every one in the last named States we followed sometimes two and three shows—our business was the limit, and we closed in a blaze of glory. Two brother circus owners saw us the last day and aver that they never saw so smooth a settlement and as quick a "get away" in the show business. We left the closing stand at exactly 12 o'clock with everyone paid off except about one hundred working men who went to Winter quarters. Since arriving home the weather has been beautiful and very good for storing tents and other paraphernalia away in the dry. The baggage horses were all taken to one of Main's farms, seven miles south of Geneva, and the rest of the property was stored at the commodious Winter quarters, one mile west of town. With the exception of about a dozen new cars, which were added during the past season, there being no room at the quarters, all were stored five miles east on the L. S. & M. S. tracks. The executive staff have all gone, with the exception of Mr. Doud, secretary, and Mr. Main, who is superintending the Winter quarters in person. Very few changes were made in the staff during the season, except on Labor Day, when Colonel Harrison resigned and W. W. Power succeeded him as assistant manager, which position he filled to the entire satisfaction of Walter L. Main and his five hundred employes. Looking back over the season of 1904, and, in fact, the past nineteen years with the red wagons, the Main Show is indeed satisfied with the results.

NOTES FROM THE FRANK A. ROBBINS ALL NEW GREAT FEATURE SHOW.—This is a big new circus with a promising future, backed by such capital and experience as to make its advent noteworthy in arenic enterprise. It is a stock company organization of which Frank A. Robbins is president and Fred Beckman vice president and general agent. Some years since Mr. Robbins was proprietor of a first class and popular menagerie and circus, which during a Winter season at the American Institute in this city, was a famous metropolitan favorite. That he has lost none of his old-time prestige and wide-spread popularity as a leading and successful manager,

is generally conceded. Mr. Beckmen has held many positions of importance in both the circus and theatrical business, and as the chief exploiter of the new show will be largely in evidence on the bill board and elsewhere. The outfit will include twenty-five new cars of ingenious design and of very large capacity, and the introduction of several original and most sensational feature is promised. A spectacular innovation will be "The Tribunal of Nations," serving to introduce on magnificent floats, in appropriate costumes, Napoleon Boneparte, Frederick the Great, the Queen of Holland, the Kings of Austria, Italy, Spain, Denmark and Sweden, the Mikado of Japan, and other heroic and conspicuous rulers.

H. I. ELLIS, contracting agent of the John Robinson Show, was a CLIPPER caller Nov. 11. Mr. Ellis reports immense business with the Robinson Show during its Southern tour. It was, in fact, beyond anything the show has ever done in the South. There was plenty of opposition, but it in no way affected business. Mr. Ellis is the picture of good health, and will go to his home in Seneca County, N. Y., for the Winter.

NOTES FROM THE CHAS. DE VOTO GREAT NORTHERN VAUDEVILLE CIRCUS.—We are getting things in shape for the tenting season of 1905, and everything will be new. We intend to make our show the best of the vaudeville circus idea and will have one ring, one stage and four sets of scenery. We will open the season about the middle of April and close about the middle of November, playing through Pennsylvania, New Jersey, Delaware, Maryland and Virginia, mostly week and three day stands. Mr. De Voto has some good acts, as follows: The De Voto Family (four), sensational acrobats and equilibrists; the De Voto Bros. (ages five and six), double wire act; Chas. De Voto Jr. and trained dogs, cats, goats and geese; George Zeno, juggling act and flying rings; the Wiltons, statuary and musical act; Mons. Hearnl, magic art, and the Flying Del Vons, passing act and triple bars. We will carry a band of eight mouthpieces and travel by rail.

SELLS & DOWNS NOTES.—Advertising car, No. 2, of this show, closed our season at Chickasha, Ind. Ter., Saturday, Nov. 5. The car has had only union men on it all season. Edward Norris, the boss bill poster, was called into the car manager's office and the boys presented him with a fine meerschaum pipe in honor of his fifty-fourth birthday and the close of our season. Mr. McMann, the car manager, made the presentation speech, to which Mr. Norris replied. During his remarks he said that this coming Winter, while he sits around the fire, telling funny clown stories, he would remember the boys of advertising car, No. 2. The following men were on the car the entire season: Fred McMann, car manager; Edward Norris, boss bill poster; C. W. Parker, lithographer; Dusty Rhoads, C. W. Anderson, W. R. Davis, J. W. Culver and Harry White, bill posters. The men will Winter at the following places: Mr. McMann will return to Topeka, Kan.; Edward Norris will locate in El Reno, Nev., where he has taken an interest in the El Reno bill posting plant; Dusty Rhoads will return to Denver, Col.; C. W. Anderson, to Argyle, Wis.; W. R. Davis, to Kansas City, Mo.; C. W. Parker, to Meriden, Conn.; J. W. Culver, to Shenandoah, Ia., and Harry White, to Kansas City, Mo.

KANSAS.

Wichita.—At the Crawford Theatre (E. L. Martling, manager) "For Mother's Sake" came, to good business, Nov. 4. "Over Niagara Falls" played to fair business 5. "Under Southern Skies" pleased a large audience 7. Black Patti Troubadours gave a double performance 8. The special performance began at 11.15 P. M., at which election returns were read from the stage. "Uncle Tom's Cabin" drew a large house 9.

TOLER AUDITORIUM (H. G. Toler & Sons, proprietors).—"The Devil's Auction" pleased a large house 4.

LYRIC (Lewis & Lake, managers).—Business is starting out well at this house, under the new management.

Topeka.—At the Crawford (Crawford & Kane, local managers) "The Lost Paradise," Nov. 2, drew a fair house. Tim Murphy, in "Two Men and a Girl," 4, had a good house. "Uncle Josh Spruceby," 5, drew good houses. "At the Old Cross Roads," 6, had a large house. "A Chinese Honeymoon" 10, Eva Tanguey 12, "To Die at Dawn" 13, Richards & Pringle's Minstrels 15, "In Old Kentucky" 19, Selma Herman, in "Wedded, But No Wife," 20; "Maloney's Wedding Day" 21, "York State Folks" 23, "The Sign of the Four" 24, "On the Bridge at Midnight" 27.

AUDITORIUM.—The Campanari Concert Company, 4, pleased.

Leavenworth.—At the Crawford Grand Opera House (M. J. Cunningham, resident manager) "A Chinese Honeymoon," Nov. 4, had S. R. O. Lyman Twins, 6, had capacity. Eva Tanguay 11, Roscoe & Holland's Minstrels 13, "Her Only Sin" 20, "The Forbidden Land" 22.

Lawrence.—At Bowersock's Opera House (Irving Hill, manager) Tim Murphy, in "When a Man Marries," came to good business Nov. 3. The Lyman Twins presented "At the Races," to a fair house, 5. Joseph De Grasse 9, Eva Tanguay 10, Richards & Pringle's Minstrels 11.

KENTUCKY.

Louisville.—At Macauley's Theatre (John T. Macauley, manager) A. M. Palmer's all star cast presented a revival of "The Two Orphans," Nov. 11, 12. The house for each performance was sold out in advance. Dockstader's Minstrels 22, 23.

MASONIC THEATRE (Chas. A. Shaw, manager).—Charley Grapewin, in "The Awakening of Mr. Pipp," week of 7, proved one of the strongest attractions the management has offered this season. The attendance was record breaking, especially election matinee, which was the largest ever seen at this house. Mr. Grapewin and his company gave a very interesting performance, and met with much applause. For week of 14, Joseph Murphy.

AVENUE THEATRE (Chas. A. Shaw, manager).—Patrice, in "Driven from Home," met with a very big reception during week of 6. Election day matinee the house was packed. For week of 13, "The Smart Set."

BUCKINGHAM THEATRE (Whallen Bros., managers).—Rose Hill's English Folly Co. gave satisfactory performances during week of 6, drawing crowded houses. Standing room was at a premium on election day. For week of 13, the Merry Maidens.

HOPKINS' (Wm. Reichman, resident manager).—A fine performance attracted crowded houses week of 6. Not a seat could be had at the rise of the curtain on election day. Among the best on the bill were: Filson and Errol, Les Olopas, Athos Family, and Mosus and Mazette, all of whom made good with the audience. For week of 13: Fanny Rice, Charles Leonard Fletcher, Five Juggling Normans, Jack Gardner, Spissell Bros., Carrie Scott, Kherns and Cole and the biograph.

Paducah.—At the Kentucky (James E. English, manager) "Humpty Dumpty" did very good business Nov. 7. Al. Wilson, 11, had good business. Coming: "Busy Issy" 17, "Human Hearts" 19, Adelaide Thurston 21, Joe Jefferson Jr. 22.

TEXAS.

Ft. Worth.—At Greenwell's Opera House (Phil W. Greenwell, manager) "Human Hearts," Nov. 4, and "The Little Homestead," 5, did fair business. The Gertrude Ewing Co., 7, 8, also fared well. Al. G. Field's Minstrels had a big matinee and packed the house 9. Coming: Harry Beresford 12, "The Forbidden Land" 14, Dolley and Everhart 15, "The Village Parson" 16, North Bros.' Stock Co. 17-19, "Peggy from Paris" 21, "Happy Hooligan" 22.

STANDARD (M. De Beque, manager).—The trio, Two and A Half, opened 7, in their sketch, "The Noiseless Cannon," and were the feature of the week's bill. The olio also brought out Phillips and Gordon, Lottie Vernon, Leah Dencourt, Chas. and Hattie Verdier, Billy Campbell, Virginie Rankin, Luce and Luce, Eleanor Dunbar, Louise Byrd, Lettie Colton, J. E. N. and Georgie Powers, Lulu De Mar, Little Dot, Tom Fey and Lulu Lawton. "Courtship and Marriage" was the stock offering. Business continues big.

CROWN (Phil Epstein, manager).—A big bill was presented week of 7, the openings being Harry and Mabel Martine, Belle Sampson, Fannie Florence and Joseph Koebler. Those retained: Chas. H. Clark, Tessie Emmons, John A. Murphy, Fay Delmar, Sadie Neilson, Vessie Allison, Hazel De Moncourt, Ethel Russell, Ada Yule, Dixie Terry, Evelyn Blanchard and Saul Harris. "Finnegan's Troubles" brought out the stock. The week opened big.

Dallas.—At the Dallas Opera House (Geo. Anzy, manager) Black Patti's Troubadours played to good business Nov. 2, 3, with matinee. "A Millionaire Tramp," 4, had fair business. "Human Hearts," 5 with matinee, came to fair business. North Bros.' Comedians opened for a four nights' engagement 7, presenting "A True American," and did big business at popular prices. Coming: Al. Field's Minstrels 11, 12, Harry Beresford Co. 14, "The Forbidden Land" 15, 16.

BUSH TEMPLE (W. H. Wray, manager).—Gretten De Vernon Co. opened for a week's engagement 7, presenting "Shamus O'Brien," and did fair business, with a change of play nightly.

Waco.—At the Auditorium (Jake Garfinkle, manager) "A Hidden Crime," Nov. 3, came to good business. Al. G. Field's Minstrels 10, Charles B. Hanford 22. Parker Amusement Co. showed here one week, ending Oct 29, and business was splendid.

RINGLING BROS.' CIRCUS, Nov. 2, gave two performances. It is estimated that 1,500 people were turned away at the afternoon performance, and at the night performance nearly every seat was occupied. The performance throughout was excellent and was enjoyed by every one.

Austin.—At Hancock's Opera House (Geo. Walker, manager) Black Patti greatly pleased a top heavy house Oct. 31. "Human Hearts" drew fair crowds, matinee and night, Nov. 1. No dates ahead.

RINGLING BROS.' CIRCUS had capacity 4.

matinee, drew large and enthusiastic audiences. "The Royal Chef" 11, 12, N. C. Goodwin, in "The Usurper," 14; Viola Allen, in "A Winter's Tale," 18, 19.

PARK THEATRE (Dickson & Talbott, managers).—"Shore Acres," 3-5, filled the house at every performance. Billy Clifford and company, in "How He Won Her," 7-9, packed the house twice a day, and scored a distinct success. Nellie McHenry, in "M'liss," 10-12; "McFadden's Flats" 14-16, "After Midnight" 17-19, "Across the Pacific" 21-23, "Paris by Night" 24-26.

GRAND OPERA HOUSE (Shafer Ziegler, manager).—The Great Lafayette Show is underlined for week of 14. Byron Douglas and company, Waterbury Bros. and Tenny, Talbott and Rogers, Powers Bros., Flora Adler, Josselin Trio, Marcus and Gartelle, Walter C. Kelly and the bioscope furnished an entertainment, week of 7, that drew capacity business.

NEW UNIQUE (R. B. Thorhus, manager).—Kosure and Chaplin, Melroy Trio, Rose Ellis Donaldson, and Devaro and Curtis gave a pleasing performance week of 7. For week of 14: Jackson and Douglas, Rose E. Donaldson, Dawson and Booth, Clifford and Drake, Lew M. Fields and the Uniquescope. Business is growing.

EMPIRE (Gus Zimmerman, manager).—The Rentz-Santley Co., in "Looping the World," gave an entertaining performance, week of 7, to good business. Fay Foster Co. week of 14.

NOTES.—All the local houses had special wires and operators Tuesday night, and election returns were read from the stage, the houses being packed to the utmost capacity and thousands being turned away. There was a special midnight performance by the Rentz-Santley Co. at the Empire Theatre. ......Charles D. Wilson, Lew Dockstader's genial manager, received a telegram from his wife here, 5, apprising him of the fact that he was the proud and happy father of a baby girl.

Evansville.—The Grand Opera House (Pedley & Burch, managers) was filled Nov. 1, and an excellent performance was given by Frederick Warde and Kathryn Kidder, supported by a good company. "Salambo" was presented, and was beautifully staged. Maude Adams, in "The Little Minister," 3, and never before was such enthusiasm shown here as when she made her entrance. The Lyceum Bureau, of Chicago, presented Romeo Frick, in concert, 5, and had two fair audiences. He was assisted by some local talent. The Grace Hayward Co. scored big week of 7. William and Thomas Jefferson 18, St. Paul Church 19, Jessie Bartlett Davis 21, Van Dyke & Eaton Co. 22, 23, Wilton Lackaye 23, Adelaide Thurston 24, Al. G. Field's Minstrels 25.

PEOPLE'S (Pedley & Burch, managers).—Billy Clifford, in "How He Won Her," drew two S. R. O. houses 6. The play was well received and encored liberally. "A Chicago Tramp" played two performances 8, one at 8 P. M. and the other at midnight. The election returns were announced from the stage. Al. H. Wilson, in "Watch on Rhine," 8. Van Dyke & Eaton Co. 20, "Only a Shop Girl" 27.

EVANS HALL has been engaged by the Y. M. C. A. for the usual star course of entertainments, which will begin Nov. 17 with the Crampton Stock Co. Thomas McClary, in "Mission of Mirth," 28.

NOTE.—A new curtain has been installed in the Grand, and improvements have been made on the stage, making the place much more attractive to both profession and patrons. In the selection of assistant Mr. Pedley has appointed two of Evansville's most popular young men—Fred Wastjer and Arthur Dunn.

HENRI FRENCH.

The prominent billing matter is given to this favorite performer at each house where he appears. The above illustration shows the display at Proctor's Theatre, Newark, N. J., two weeks ago. The success which accompanied Mr. French's performance caused his re-engagement for a later date in the season at the Proctor houses.

Galveston.—At the Grand Opera House (Fred G. Weis, manager) Al. G. Field's Minstrels drew a full house Nov. 2. "The Village Parson" pleased fairly good sized houses 4. Lizzie Daly and Jack Everhart, in "Vacation," drew fairly well 6, at matinee and night.

ILLINOIS.

Peoria.—At the Grand (Chamberlin, Harrington & Co., managers) Wilton Lackaye, in "The Pit," Nov. 4, 5, filled the house at all three performances, giving great satisfaction. "The Irish Pawnbrokers," 6, stood them up. Williams and Walker convulsed an audience that filled the house completely, 7. De Wolf Hopper, in "Wang," 8, turned away hundreds. Gus Sun's Minstrels, 9, pleased. The Club Minstrels (local) played to large attendance 10. Coming: "A Legal Wreck" 15, Ward and Vokes 19, "Vivian's Papas" 20, "The Royal Chef" 22, Eva Tanguay 23, "Hoity Toity" 24.

MAIN STREET THEATRE (E. P. Churchill, manager).—This place has leaped into popular favor at once—and with our best citizens. The opening bill scored immensely. Bill the current week: Herbert and Willing, Merritt and Rozelle, Abas Ben Omar, Arthur Stewart, Lizzie Weller, Peter J. Smith and the Stubescope.

WEAST (C. F. Bartson, manager).—Business is excellent. Current week: Le Maire and Le Maire, Shields and Paul, Howard and Linder, Patricaies and Emerson and Omega.

CLIP.—Nearly all of the Crystal circuit bookings will start from the Main Street Theatre in this city.

Quincy.—At the Empire (W. L. Busby, manager) Maxine Elliott had a full house Nov. 1, "Why Girls Leave Home" did fair business 2. Edwin Hoyt had a fair house 3. "Sandy Bottom" did fair business 4. Gus Sun's Minstrels played to good business 5. "Mugg's Landing" satisfied a large audience 7. "Why Women Sin" 8, "Rudolph and Adolph" 9, Williams and Walker 10, Jack Hoeffler Co. 13-16, "A Legal Wreck" 17, "Everyman" 18, "The Lost Paradise" 19.

Canton.—At the Grand Opera House (F. B. Powelson, manager) "The Irish Pawnbrokers," Nov. 7, pleased a large house. The Kennedy Players filled a return engagement 8-12, and were well liked. "The Fatal Scar" 14.

INDIANA.

Indianapolis.—At English's Opera House (Ad. F. Miller, manager) Lew Dockstader's Big Minstrel Co. appeared Nov. 4, 5, and Saturday matinee, to the usual big business. Dockstader's Airship, and Neil O'Brien, in "Rapid Transit Up to Date," were the features of the performance. The all star cast of "The Two Orphans," 7, 8, and Tuesday

NEW HAMPSHIRE.

Manchester.—At the Opera House (E. W. Harrington, manager) "A Chinese Honeymoon" Nov. 11, Shepard's moving pictures 14, 15, "'Way Down East" 16.

PARK THEATRE (John Stiles, manager).—Excellent business is being done here. S. R. O. was displayed 8. "Over Niagara Falls," 7-9, and "New York Day by Day," 10-12, both scored. "Escaped from Sing Sing" 14-16.

CASINO (Al. Martz, manager).—Week of 14: Cook and Johnson, Bobby Fields, Kid Evans, Jessie Steward and Bessie Rene. Business is good.

NOTES.—Manager John Stiles, of the Park, was in New York recently, on business...... There occurred a change of management at the Casino, 7. Al. Martz is the new manager. He is favorably known throughout the East.

OKLAHOMA.

Oklahoma City.—At the Overholser Opera House (Ed. Overholser, manager) Gov. Bob Taylor (auspices Harper Lyceum course), Oct. 31, had S. R. O. Frederick Rella, in "Dr. Jekyll and Mr. Hyde," 5, pleased. Black Patti, 6, drew to capacity. Albert Taylor Stock 7 and week.

NOTE.—O. V. Nix, formerly manager of the first Overholser Opera House, is in the city meeting old friends. He is in advance of the Albert Taylor Stock.

CALIFORNIA.

Oakland.—At the Macdonough Theatre (Charles P. Hall, manager) James T. Powers, in "San Toy," Oct. 31-Nov. 2, drew good houses. "The Tenderfoot" (return engagement) drew fairly 3. Sousa's Band packed the house at both performances 4. "An Orphan's Prayer" played, to good business, 5, 6. "Glittering Gloria" packed the house 7. "A Friend of the Family" 11, 12.

FEATURE FILMS.

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Pioneers	610 A	Biograph.
Escaped Lunatic	617 A	Biograph.
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Indians and Cowboys	590	Pathe.
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LIBERTY PLAYHOUSE (H. W. Bishop, manager).—Bishop's Stock Co., in "The Rivals," had good houses week ending 6. Same company 7 and week, in "Up York State."

BELL THEATRE (Ed. Homan, manager).—Features 7 and week were: Fine and Dandy, the Kalmos, Maxine Mitchell, Ed. Raymond and Beatrice Trickey, Arthur Pringle, in new pictorial melodies; Golden-Weaver & Co., in "The Doctor's Daughter," and moving pictures. Packed houses ruled at every performance.

NOVELTY (Tony Lubelski, manager).—Prof. Dodd and his trained dog, "Nigger;" Curtain and Blossom, Davies Duo, Walter Kerrick, Sanford and Darlington, the Coltons and the vitescope. Business is big.

EMPIRE (Lee F. Stone, manager).—Features 7 and week were: John Budzileni, Fairburn and Caine, William Fletcher, Mr. and Mrs. Carl Carter, Ernest Edwards and motion pictures. Business is big.

San Diego.—At the Isis Theatre "A Texas Steer" was presented, to a good house, Nov. 3. S. R. O. greeted the production of "Arizona," 4. "Candida" 7, Haverly's Minstrels 10, "San Toy" 11, 12, "Glittering Gloria" 14, "Trelawney of the Wells" 21, 22, "The County Chairman" 28.

VIRGINIA.

Norfolk.—At the Academy of Music (Corbin Shields, manager) Paul Gilmore, in "The Mummy and the Humming Bird," played to very good returns Nov. 5. Warde and Kidder drew exceptionally well 7, presenting "Salambo," to a delighted audience. Lawrence D'Orsay, in "The Earl of Pawtucket," was accorded a hearty reception 8. Booked: Shepherd's moving pictures 24, "The Virginian" 25, "Quincy Adams Sawyer" 26, "Sherlock Holmes" 28.

GRANBY (Jake Wells, manager).—Louise Beaton, in "Rachel Goldstein," played to good business week of 7. The Elinore Sisters, presenting "Mrs. Delaney of Newport," 14-19.

BIJOU (Abb Smith, manager).—New people for week of 14: Deonzo and Wells, Three Deltorelli Sisters, Wordell and Legrand, Ogden and Barron, Lou Fullman, and Howard, Shafer and West. The musical comedy, "The High School Girls," will be presented.

ACME (Chas. M. West, manager).—People week of 14: Meck and Moran, La Mayo Trio, Angelina Hanley, Harvey Sisters and Prof. Weston's moving pictures. Business is good.

MANHATTAN (J. M. & C. A. Crinnian, managers).—People week of 14: Warring and Fraser, Alfredo Alphonso, Brandon and Crouch, Harris and Penman, Emma Wallace, Lizzie Henderson and Master Boston. Business is good. Will S. Beecher, stage manager at this house, closes Nov. 19, to accept an engagement with "The Waif of the Sierras" Co., to play the Chinaman. The play opens Nov. 21, at Pocomoke City, Md.

AUDITORIUM (J. M. Barton, manager).—The following people week of 14: Edmonds and Roderick, Johnson and Sullivan, Buckley and Rents, Mell Grant, Florence Edwards, Minnie Patterson and Lottie Wilson. Business is good.

FOREPAUGH-SELLS CIRCUS gave two performances 8, to packed tents.

Pennsylvania Railroad's Winter Excursion Route Book.

In pursuance of its annual custom, the Passenger Department of the Pennsylvania Railroad Company has just issued an attractive and comprehensive book descriptive of the leading Winter resorts of the East and South, and giving the rates and various routes and combinations of routes of travel. Like all the publications of the Pennsylvania Railroad Company, this "Winter Excursion Book" is a model of typographical and pictorial work. It is bound in a handsome and artistic cover in colors, and contains much valuable information for Winter tourists and travelers in general. It can be had free of charge at the principal ticket offices of the Pennsylvania Railroad Company, or will be sent postpaid upon application to Geo. W. Boyd, General Passenger Agent, Broad Street Station, Philadelphia.

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Vaudeville and Minstrel.

MAUDE CASWELL writes from Alexandria, Egypt, under date of Oct. 20, as follows: "I have just finished a two months' engagement in Egypt, meeting with great success, my act being entirely new in this country. I opened in Cairo for one month, at the Theatre des Nouveautes, with fifteen days to follow at the Eden Theatre, in this city, and was immediately engaged at the Palais Cristal for fifteen days. I have been the headliner on each bill and have also appeared at a number of private entertainments. Very few American performers come out this way, most of the talent being French and Italian. Of all the different countries I have visited, this is by far the most interesting. Of course the principal things to see are the pyramids and the sphinx. They are eight miles from Cairo. I went out there and back, at full moon (as is the custom) with a party, all mounted on camels. I have enjoyed many donkey rides, this being the favorite pastime. They are gaily harnessed and gallop along like the wind, while the Arab attendant runs alongside. Nothing in Egypt is as cheap as carriage riding, a short ride costing only 10 cents, while by the hour a one horse carriage fare costs thirty cents, or with two horses forty cents, and they are still cheaper if taken for more than one hour. The coachmen usually speak only their own tongue, but they pretend to understand where you want to go and are apt to drive you miles from where you wish to be driven for the sake of earning a fare. I am bringing back many quaint souvenirs to add to my large collection I have already. Also many things that have been presented to me. Tomorrow I am leaving for France, six days from here. I open in Paris Nov. 1, for one month, at the Alhambra. Since leaving America I have been in England, France, Italy, South America, Spain, Hungary, Austria, Roumania, Belgium and Egypt, and am longing a bit to come back to see my own country once more. Without doubt when I finish my English tour the latter part of March, 1905, I will see my own country again."

LENA JEANETTE, of the Osnato Troupe, sailed for Germany on Thursday, Oct. 27.

NOTES FROM DR. J. G. BAUGHMAN VAUDEVILLE AND NOVELTY CO.—We closed our Summer season with the largest business we have ever had. Our company was composed of Dr. J. G. Baughman, manager and proprietor; Dora Baughman, treasurer; Lulu Cox, illustrated songs and serpentine dances; Dick, Maude and Baby Glenroy, general all around people; Jake Jacobs, Dutch specialties; Jim Malone, buck and wing dancer, and Fred and Sadie Moore. We shipped our canvas to Winter quarters, lost two weeks, and opened our Winter season at Summerfield, O., with the following people: Dr. J. G. Baughman, Dora Baughman, Lulu Cox, Dick and Maude Glenroy, Mr. and Mrs. Browning, singers and dancers; also little Mary Browning, singing and dancing specialties.

NOTES FROM REIKART & WEBER'S BIG VAUDEVILLE SHOW.—We closed our Summer season at Hemlock, N. Y., Oct. 9, having had a successful season. We open our Winter season after election. Mr. Weber is on his vacation at Baltimore, Md., and Mr. and Mrs. Reikart are visiting friends in Pennsylvania. Mr. Weber, in his illustrated songs, was very successful. We have some new acts for our Winter show, and good bookings ahead. Our company will be much larger. THE OLD RELIABLE never fails us every week.

THE ELECTRIC CLARK SISTERS (Allie, Maud and Hazel), after a two years' engagement in Alaska, will return to the States. They opened at the Savoy Theatre, Victoria, B. C., for an indefinite period. Following this engagement they go direct East and open with one of Gus Hill's attractions.

FESSENDAN AND FOSTER, after four weeks in Ogden and Salt Lake City, respectively, at Utahna parks, will play the coast circuits via. the Sutton houses and Butte.

BENNETT AND FLEMING write us from London, Can., under date of Oct. 25: "London Vaudeville Theatre played to S. R. O. at the opening of vaudeville last night."

CARLIN AND OTTO report meeting with great success in the West.

MIGNON GILBERT AND NELLIE BURT report meeting with big success in their new act, "The Female Drummers," with songs and stories by Add Hoyt. They opened on the Proctor circuit Nov. 7.

A DAUGHTER WAS BORN to Mr. and Mrs. Edwin Winchester (the Musical Winchesters) on Oct. 27, at Rochester, N. Y.

GAUET AND GAUET, with Fulton's Jolly Grass Widows Co., report meeting with success.

JEAN MELVILLE, the dancer, closed with the John L. Reh Show, Oct. 22, at Frederick, Md., and opened Oct. 24, at Walker's Museum, Boston, for two weeks, and reports success. He has the New England circuit to follow.

GEO. PRIMROSE AND HIS BIG MINSTREL COMPANY will open their season on Monday, Nov. 21. The company contains many well known minstrel comedians, singers and dancers, also an orchestra of forty pieces. Jas. H. Decker's big act, entitled "'Way Down South, in the Land of Cotton," where negro life on the plantation is depicted, will be featured by this company. Wm. H. Rieger, lyric tenor, has been engaged by Mr. Decker.

KENNEY AND HOLLIE, who have been successful this season with the Rose Sydell London Belles Co., are making preparations for their new act, by Barney Gerard, entitled "The Volunteer." Special scenery is being painted by Martin, of the London Belles Co. Mr. Gerard, the author, will personally stage the act.

MESSRS. ANGUS CAMMERON AND TOM TOBIN, proprietors of the Liberty Restaurant, at St. Paul, Minn., tendered a banquet to the members of Hurtig & Seamon's Trans-Atlantic Co. Nov. 2, after the performance, which lasted until the early dawn.

A. C. LARRIVEE and wife, Barbara Lee, will next season appear in their own sketch, "The Burglar and the Lady," playing the Orpheum and other circuits.

THE GREAT MARTYNNE writes: "At the conclusion of my present engagement at the World's Fair, St. Louis, I will sell my spectacular dancing act to Mlle. Karina, and leave the stage to devote my time and interest to a theatrical hotel in New York City. I was initiated into the St. Louis Lodge of Elks, No. 9, on Saturday, Oct. 22."

NORMAN B. GOODWIN, female impersonator, who has been in Denver, Col., since May last, suffering from heart trouble, has improved in health and will return East.

THE JARRETTS were obliged to cancel all their Eastern dates, including the Bijou circuit, on account of sickness.

DAN TOURGEE writes: "The American Trumpeters are in their ninth week at the Irish Industrial Theatre, World's Fair, on the Pike. We have had a fine season since coming West, in May, having played the best Western parks, the Kohl & Castle circuit and the World's Fair. When we finish the Fair we play the Olympic and Haymarket Theatres, Chicago, with other good Western time to follow. Our xylophone playing has aroused unbounded appreciation."

HICKEY AND NELSON will shortly produce a new act, entitled "Twisted and Tangled in a Childs Restaurant," written for them by Samuel S. Howe, of Howe and Scott. They will present it with special scenery and novel effects.

COMMODORE FOOTE AND SISTER QUEENIE have returned to their home, Ft. Wayne, Ind., after having made an extended visit through the East, thence West to St. Louis, where they spent a week visiting the great World's Fair.

FRANCES CURRAN informs us of the sudden death of her father, John Curran, of Boston. He was seventy-two years of age.

T. H. MURPHY, manager of Ward's Minstrels, writes: "The show is enjoying the best season of its career, having played to capacity in almost all the territory covered. We have been in a section of the country most of the time where election affairs do not worry the people, therefore 'rallies' have not affected our business in the least. Chas. L. Fiske, with a band of eighteen good musicians, including a saxaphone quartette, is gaining laurels daily, and their work far surpasses any previous attempt made in the concert band line with this attraction. Tom Powell, principal comedian with the show, seems to be a bigger hit with the people than ever, and is making many new friends through his quaint comedy. Our olio includes: Bret Shanklin, Carrolton and Hodges, Murphy and Powell, Walter Monroe, Daring Filvolo, Frank Montrose and Lent and Hyatt."

GEO. A. BARRETT, musical director of the Grand Theatre, Toledo, O., which was burned Oct. 26, writes that he lost much valuable music, and L. J. Lawton, trap drummer, lost all his traps and drums.

THE COUTURE BROS., Dave and John, state that they have a new comedy acrobatic act, and are booking time fast. Week of Dec. 14 they play Chase's Theatre, Washington, D. C.

JOHN R. NALON, in his musical act, played Sheedy's Theatre, Fall River, Mass., last week. This week he is playing in Lynn, Mass.

THE THOMAS J. CORLEY ASSOCIATION gave a theatre party on Nov. 2 at the Gayety Theatre, Brooklyn, to McFarland and McDonald, of the World Beaters Co. After the show they had a spread at Empire Hall.

CHAS. MERRITT, of Merritt and Rozella, has recovered from a long illness, and the firm resumed work Nov. 16, presenting their successful comedy act, "A Put Up Job."

G. ALBERT PENNEY AND WIFE (Marie Wellington) have signed with James Parker's New Big Sensation Burlesque Co., the former as musical director and producer, and his wife playing principal boy parts in the burlesque. The show, Mr. Penney writes, is playing to good business, and Kennedy and Evans, Irish comedians, are making them laugh heartier than ever.

BYRON AND LANGDON played Belfast, Ireland, week of Nov. 7, with five weeks in London to follow.

CHAS. F. HACKETT, wooden shoe dancer, reports success with the Dan Quinlan and Wall's Imperial Minstrels.

CLAUDIUS AND CORBIN have signed with the Great Lafayette Show.

CASAD AND DEVERNE report meeting with success with their new act. Mr. Casad states that since he has been doing the comedy as a swell, up to date tramp, the act is going much better with refined audiences.

THE ROMANI TRIO sailed for Europe Nov. 2. They will return to this country next Summer.

LORRAINE AND GANDY have closed with Fred Irwin's Show.

EDWIN COLLINS AND MADELINE KEENE, who were for two seasons a feature in the Rays' "A Hot Old Time," are presenting in vaudeville a farcette, called "Mooney, the Expressman." They report that most gratifying success has been won by the act.

WALTER ROSS reports success in his new sketch, entitled "I Am the Manager."

THE GREAT LYNCH writes that he was the headliner at the York Theatre, St. John, N. B., week of Oct. 24-29. He is booked solid to 1906, opening at the Empire, London, in February next.

JAS. O'NEILL, formerly of the team of Armstrong and O'Neill, has joined hands with Grace M. and Flo Russell, and reports success with their new act, "His Second Childhood." They opened at the Empire in San Francisco, Nov. 7, with the Weston & Lang circuit to follow.

OLLIE C. HALL, after a tour of six years abroad, is at his home in Hartford.

BEAN AND HAMILTON, barrel jumpers, have dissolved partnership. Mr. Hamilton will in the future work with his wife, under the name of Stirk and Hamilton, featuring a double forward somersault out of a barrel.

DUGAN AND MACK are booked solid up to May, 1905, playing all the first class vaudeville houses through the West to San Francisco.

THE WILSON TRIO report success at Keeney's Theatre, Brooklyn, and are booked up solid until May 22, 1905.

THE DE VEAU TWINS, Nellie and Hazel, played at the New Star and Grand Opera House Sunday concerts, Oct. 30, and the Third Avenue Nov. 6.

SAM SHAW writes: "Just arrived in New York after playing two successful months with 'Across the Rockies' Co., and have joined hands with Jennie Gold, doing a comedy sketch. The team will be known as Shaw and Gold."

KAUFMAN, "the mysterious magician," has joined Morrison's Vaudeville Co. for the rest of the season, which, he writes, has so far been a great success.

DE HOLLIS AND VALORA, comedy jugglers, who have been featured with the Jack Hoeffler Show, rejoin the show at Quincy, Mass., Nov. 13.

FRANK S. GATES, of Gates and Clarke, has resigned as manager of the Topic Theatre, Billings, Mont., and the team will play dates for the Winter season, opening in Great Falls, Mont., Nov. 7, with Butte, Havre and Kalispell to follow.

SCOTT AND JOHNSON played Keith's Theatre, New York, Oct. 31. They were at North Adams, Mass., Nov. 7-12, and are booked solid until February, 1905.

THE GREAT DE VILBIS is in his eleventh week with the Frank Adams new "Uncle Hez" Co., appearing in his unsupported ladder act, and reports success. He will appear in vaudeville early in 1905.

VIC LEWIS, formerly of Dalton and Lewis, informs us that she has been granted a divorce from James Dalton.

FRANK HARRIGAN, of Frank and Sadie Harrigan, writes: "We are with the Sam T. Jack Co., and on my birthday, Oct. 12, I gave a birthday party to the members of the company. Among those present were our manager, W. Eversole, Mr. and Mrs. Harry Sejon, Harry Willis, Amy Gordon, Addie Delmore, Sutherland and Foods, Ike Wall, of the Wall circuit, and Wm. Fossberg, of the independent circuit of houses. Everybody enjoyed the spread at the Valley Hotel."

ALBERT J. LEYTON, tenor singer, was a CLIPPER caller Nov. 3, and informs us that he is playing clubs and social entertainments in and around New York City. He appears every Sunday evening at the Opera House, Hartford, Conn., as a song illustrator. He finished a successful Summer season at Eagle Rock, N. J., appearing there for fourteen weeks in his specialty.

CUBITT'S MUSICAL MELANGE were seen at the Empire Theatre, Hoboken, N. J., the week of Nov. 7, presenting Kenneth Lee's and Charles Kohlman's new one act operetta, entitled "Sweetest Sixteen." The numbers have all been specially written and composed for this production. The company comprises six girls, and includes: Violet Vane, Josephine Anderson, Jessie Golden, Marie Nevins, May Russell and Clara Cubitt.

JAMES HOGAN writes from Johannesburg, South Africa, under date of Oct. 2: "At the conclusion of my engagement here with Lola Yberri, I will go directly to England, instead of stopping at Cape Town, thus severing my business relations with Miss Yberri. I will do my monologue in England."

MACVAY AND SEABRIGHT, novelty acrobatic rope jumpers, were engaged as a special attraction for the opening of the new theatre at Dayton, O., week of Oct. 17. They have added new apparatus. They are booked into the middle of April, having many return dates.

FARMER JONES, with his musical pigs, assisted by Mother Jones, closed a six months' engagement at Ogden, Utah, Oct. 30.

MABEL DELMORE AND MAY ROCHE, members of the Manhattan Theatre Stock, of Norfolk, Va., write: "We gave a hallowe'en surprise party to the performers and attaches of the said house on Sunday evening, Oct. 30. The tables in the dining room were resplendent with the delicacies of the season, and the guests fully enjoyed the repast set before them by the above named young ladies. After toasts, speeches, etc., were made, games were indulged in until the 'wee sma' hours of the morning. The following were in attendance: J. M. Crinnian, manager of the Manhattan Theatre; Mabel Delmore, May Roche, Anna Crouch, Lissia Henderson, May Lemuels, Flora Moore, Maggie Penman, James Woodville, Will S. Beecher, Tommy Harris Jr., Charles E. Brandon, Earl Boston, Clarence Truitt, George Arnett, Thos. J. Nimmo, Britton Stephans, John Call and Michael Hogan."

GALLAGHER AND WILD send the following from on board a steamship: "We sailed for Leeds, Eng., on Oct. 19, to fill a twelve weeks' engagement on the Moss & Thornton tour, making our fifth return engagement over this tour. On board, going to different parts of Europe, are Swan and Bambard, McPhee and Hill, Al. Lawrence, the Four Lukens, and two managers, making a jolly party."

HERBERT, the frogman, after a long season with Walter L. Main's Circus, opened at the Pastime Theatre, Ogden, Utah, Oct. 24, topping the bill, and, he writes, making a pronounced success.

THE FOLLOWING PEOPLE appeared at the entertainment of East Orange Lodge of Elks recently: Cooke and Hayes, Ren Shields, Sheppard and Ward, John J. Nester and John F. Clerk. Sheppard and Ward also played at the West End Theatre, this city, Sunday night, Oct. 30.

TOM ROONEY AND JESSIE FORRESTER write: "We have just returned to Portland, Ore., from Boise, Idaho, where we played a four weeks' engagement and all of our acts were successful. We opened at Fritz's, where Mr. Rooney is stage manager. On Sunday, Oct. 23, we were presented with a large horseshoe of flowers, on the stage (it being our thirteenth wedding anniversary) by Manager West's wife and Lillie Stetson."

KENNEDY AND KENNEDY, styled the "Dancing Meteors," report meeting with success in the East. They were at Proctor's 5th Ave., New York, week of Oct. 31.

NOTES FROM THE GEORGIA COON SHOUTERS.—We are in our fifth week and business has been all we could expect. The show is pleasing the people. The roster is as follows: H. La She, manager; R. L. Crawford, agent; Jud Curtley, Geo. Curtis, Chester Hughes, Lydia Duncan and Eva Nolan.

WALTER STOCK, the "Minstrel Prince," is with Christy Bros.' Minstrels doing *premier* end and monologue. Next season Mr. Stock will introduce, he informs us, a very novel monologue, assisted by four pickaninnies, carrying special scenery and effects.

CLEMO AND CASSELL closed with the "Hottest Coon in Dixie" Co., Nov. 12, to play a few weeks of vaudeville dates, then join the Famous Troubadours.

THE LAVELETTA BROS. report success with the West Big Minstrels, in their aerial act. They are in their twelfth week.

BOBBY NORTH has returned from San Francisco, where he played at Fischer's Theatre. He opened Nov. 7, in Pittsburg, for Harry Davis, playing the Dave Warfield and Sam Bernard roles in the Weber & Fields' plays.

GROVE just completed a two weeks' engagement at the Ninth and Arch St. Theatre, Philadelphia, doing hypnotic work, and introducing his bag punching dog, Bob Fitzsimmons. His act, he writes, made quite a hit.

BUSH AND GORDON, in their latest success, in burlesque athletics, have returned to vaudeville. They opened in Chicago Nov. 6.

NINA LESTER sailed for South America Oct. 27, to play in all the principal cities in Buenos Ayres, Argentine, and from there to Europe.

CARRIE AVERY will leave for the Pacific coast in a few weeks, to fill a six months' engagement. Miss Avery will make her residence in Denver, Col.

IT WAS JACKSON AND DOYLE, and not Jennings and Douglas, who played the Arcade Theatre, Toledo, week of Oct. 24-29.

ANNIE HINDLE opened at the Casino Theatre, Cincinnati, O., Oct. 31, for an indefinite engagement.

JACK AND BERTHA RICH write: "Our act continues to be a hit. Mr. Rich is the understudy of the principal comedy role, and Mrs. Rich is understudy of one of the leading roles with the Rose Sydell Show."

JOSEF YARRICK writes that with his "Magic Kettle" he opened at the Trent Theatre, Trenton, N. J., on Nov. 7, after which he goes to the Orpheum, Brooklyn. Mr. Yarrick also states that he received good offers from European managers for the original magic kettle, which he will in all probability accept.

WENONA, OF WENONA AND FRANK, writes: "We have recently closed a very successful season of twenty-five weeks with Pawnee Bill's Wild West, where our act was the feature. We have some good vaudeville bookings for the Winter. We enjoyed the season and made a good many new friends. At New Britain, Conn., I was presented with a breast strap martingales and bridle and spurs, all gold plated. In the centre of the breast strap is a pendant heart three inches wide, with the name 'Wenona' engraved on it. The rigging is a most beautiful piece of work."

JULIUS GENES, musical comedian, and Nellie Carthier, song and dance performer, closed with the "Paris by Gaslight" Co., and are now engaged on the Pike, World's Fair, with Miss Carthier as a feature. They will play the circuits after the fair.

TWO OF THE LAUGHING FEATURES with Faust's Superb Minstrels are Billy Beard ("The Party from the South") and Daly and Kalso ("The Two Blackbirds").

JAKE ROSENTHAL AND A. SIEGFRIED have leased for a term of years Coates' Opera House, in Dubuque, Ia., and the Bijou, at La Crosse, Wis. Both will be run as vaudeville theatres and will open Nov. 14. The houses, our informant states, are now being remodeled and asbestos curtains are already up. Jake Rosenthal will be located at the Dubuque house, while A. Siegfried will look after the La Crosse theatre.

ARTHUR KELLY, formerly of Kelly, Shepp and Brownie, has retired from that team and is working with a new partner. The team is known as Kelley and Judy, producing a new sketch, entitled "Fun in a Parrot Cage." They are booked up solid for the season.

TOMMY BARRETT requests us to state that he is not with a medicine show. His name appeared recently in the roster of a company.

DANFORTH AND BAUCH played the Bon Ton, Philadelphia, Nov. 7-12, and are at the Empire Theatre, Frankford, Pa., Nov. 14-19.

LOTTIE GILSON EMMET has filed a petition in bankruptcy, with liabilities of $3,852 and no assets.

BORN TO MR. AND MRS. ARMIN LEWIS, at Claremont, Ill., recently, an infant son.

HARRY D. HEMENWAY, tenor singer, writes that he is back again with Hi Henry's Big Minstrels, and doing well.

THE BE-ANOS write: "After closing a very successful season of twenty-four weeks with the Hatch-Adams Carnival Co., we played the Weldon, N. C., Fair, Oct. 25 to 28, and returned to Chicago to rest for a few weeks before beginning our Winter vaudeville dates."

THE BOWERY NEWSBOYS QUARTETTE (Sherwood, Fox, Faulkner and Peck) are in their seventh week with the Christy Bros. Minstrels and are one of the feature acts of the olio. They will play parts next Summer through Indiana, Illinois and Ohio.

WILL G. WILLIAMS, baritone singer, is in Bluefields, Central America, and has appeared in three concerts, presenting his original act, "The Street Singer."

NOTES FROM MAXAM & SIGHTS' COMEDIANS.—This company opened its seventh season June 18, and we are now touring Minnesota and the Dakotas. We find business about what might be expected for a campaign year. Pauline Sights celebrated her thirty-fourth birthday recently at Hope, N. D. She was the recipient of many useful and valuable presents from the members of the company, and in return gave a luncheon after the performance Saturday evening, which was thoroughly enjoyed by all. The roster of the company is as follows: Maxam & Sights, proprietors; W. K. Maxam, J. W. Sights, F. C. Vernon, R. W. Young, Valentine Lilli, Anna Vernon, Delle Lilli and Pauline Sights. All are enjoying the best of health, and look forward to a long and pleasant season.

A NEW MINSTREL SHOW will be organized in New Orleans and will be managed and operated by Tommy Donnelly, black-face comedian with the Al. G. Field Greater Minstrels, and Joe Hatfield, brother of Al. G. Field, an advance agent of Mr. Field's show. The new minstrel enterprise will be financed by Mr. Field and launched under his directorship. Work of equipping the organization will begin at once, for it is the plan of the organisers to place the production upon the road early in the Summer. The new minstrel show will not be identified with the Field show in any way, but will be entirely independent.

DOWNEY AND WILLARD were the feature act at the Star Theatre, Muncie, Ind., week of Oct. 24, and inform us that they scored the biggest hit of any Dutch act that played that house this season.

THE LAMOINES are booked solid until March 1, 1905.

THE LIPPINCOTTS, Sam and May, have closed a successful engagement for the United Vaudeville Association of eighteen weeks, closing at Sacramento, Cal., and are now in their ninth week on the S L circuit. They also played two weeks at the Lyceum and two weeks at the Chutes, San Francisco. They open on the Goldsmith circuit Nov. 21, for twenty weeks. Mr. Lippincott was made a member of San Francisco Aerie, No. 5, F. O. E., Oct. 21, and became a member of Oakland Lodge, No. 26, T. M. A., Oct. 27.

MARK FIELDS reports making a great success with his Hebrew act in the West.

World of Players.

—Notes from the Will C. Sites Stock Co.: We are in our sixteenth week, having been out since July 18. Last week Mr. Sites rejoined, after an absence of ten weeks in the South, attending to some business for the Ina Lehr attractions. Steps were immediately taken to enlarge and reorganise the company. New people have been engaged to support Frank Lynn. The Sites Stock Co. is composed of the following people: Sites & Lynn, proprietors; Thos. C. Sites, treasurer; Will C. Sites, manager; H. S. Gilbert, business manager; Frank Lynn, E. H. Willard, Dave Baker, Tom Conway, Ted Davis, Walter C. Frey, Oscar Boes, Rostman Verne, E. Ilyth Baker, Annie Allison and Ida Fabor. The vaudeville department is headed by Dave Baker, singer and dancer; Walter C. Frey, musical clown; Altson and Fabor, the dancing wonders, and Ted Davis, illustrated songs. Two loads of scenery are carried by the company. In every town we go into we are billed to a finish, with banners, window cards, stand work and lithos, also plenty of heralds. Will C. Sites brought with him when he rejoined two large picture frames which are now seen outside the theatres with the photos of the company. The tour of the company takes in all the larger cities of the South.

—Supreme Court Justice Leventritt has decided that Dave Warfield has every legal right to perform in "The Music Master" for David Belasco. Justice Leventritt says that he cannot grant an injunction restraining Mr. Warfield from playing pending the trial of Joseph Brooks' suit for an accounting and a permanent injunction. Justice Leventritt also decided that Mr. Belasco is entitled to be made a co-defendant with Mr. Warfield in Mr. Brooks' action, though Brooks had entered him as a co-plaintiff on the allegation that they were still partners.

—National Stock Co. Notes: We are meeting with success. Following is the roster: Lizzie Chambers, leading lady; Nita Pearl, soubrette; Mrs. Neletta Burke, Edna Bricher, J. W. Burke, Jim McGowan, Harry Valentine, Clark and Harvey, sketch team; Hody Sylvan, advance agent, and Edna Barker, pianist. Our time is booked solid in New York State.

—The Exposition Four, Miss Gennell, Carrie Neilson, Alf. C. Pearce, the Bates Sisters and Alice Hinny have been engaged for the "A Funny Side of Life" Co.

—Notes from Al. Steele's "Uncle Tom's Cabin" Co.: We closed our third annual tour at Vandergrift Heights, Pa., on Oct. 29. This show opened in Vandergrift, Pa., on May 4, and toured Pennsylvania, Maryland, West Virginia and Ohio, covering a distance of three thousand miles. Next season Al. Steele will put out a circus. Roster of the company: A. F. Steele, sole owner; Labana Steele, manager; Woody Van, leader of band; Robert Taylor, general agent, with eight assistants. The show carried seventy people and one hundred horses, and THE OLD RELIABLE was a welcome visitor every week.

—Fred C. Taylor, owner and manager of the "An Idiot Slave" Co., writes: "I received two hundred and seventeen letters from my recent 'ad.' in CLIPPER."

—Notes from "Uncle Josh Spruceby," under the management of J. P. Donohue: After a successful tour of Ohio we have started on our Southern trip. Business has been very large and we have made a few records for others to follow. We are giving great satisfaction. The roster is: J. P. Donohue, manager; A. Jack Faust, business manager; C. H. Andrews, stage manager; H. S. Dyer, properties; Ed. Sawyer, leader of band; David B. Kennedy, Louis Rushman, Forrest McGilliard, M. W. Dennis, W. O. Herbert, Harry Du Rocher, H. H. Turner, Sara Tredwell, Gussie Udell, Erma West, R. J. Dominick, orchestra leader.

—Ethellyn Gardner, whose work as a comedienne is well known in vaudeville, will make her re-entree in a new act by a well known author. She will be assisted by Arthur Row, who is well known as a juvenile on the legitimate stage. Mr. Row has appeared in the companies of Mrs. Fiske, Richard Mansfield and Henry Irving.

—Jas. J. Mack, Irish comedian, has signed with Harris Lamberg to play the opposite part to Chas. A. Loder, in the "A Funny Side of Life," and reports meeting with success.

—C. B. Whitney writes: "My big scenic production, 'The Waif of the Sierras,' with a uniformed band and orchestra, and carrying twenty-two people, will open its season Nov. 28, at Pocomoke City, Md., playing Delaware, Virginia and Pennsylvania. I can safely say that without doubt this will be one of the biggest one night attractions on the road. I have secured Ill Warde to act as business manager, and have engaged a first class company. Mr. Warde is now having five complete sets of new scenery painted for 'The Waif of the Sierras,' also all special printing. There will be two agents in advance. I received two hundred answers to my $10 ad. in THE CLIPPER."

—Eunice Fitch writes: "I am sole owner and manager of 'A Devil's Lane' Co. (Eastern), featuring the Elmore Sisters."

—Eddie Russell has joined Jed Carlton's No. 1 "Was She to Blame?" Co., to play Lawrence, the boy artist. Rex Leslie Kingdon has also joined the company.

—Col. R. M. Marsh has closed with the Frank Dudley Stock Co.

—Chas. K. Champlin writes: "Business with my stock company this season has been phenomenal. We have played to standing room almost every night and broken four big house records for a week's business. The company numbers nineteen people, which includes five big vaudeville acts, two of which have been headliners over the main vaudeville circuits. We carry special scenery and special paper for all our plays, and the continued good business is unmistakable evidence that we have struck the keynote of popularity with our patrons. The plays we are using are as follows: 'Seven-Seventy-Seven,' 'The Poisoner,' 'Jim the Westerner,' 'Wormwood,' 'The Runaway Wife,' 'By His Royal Command,' 'Tempted by Millions,' 'The Kendrick Tragedy,' 'Only a Private,' 'The Ups and Downs of Life' and 'In the Heart of New York.' While playing at Torrington, Conn., week of Oct. 10, on Saturday night the stage hands, orchestra and ushers sprung a surprise on the company, after the performance, by treating us to a banquet. The next Friday night, at Winsted (ten miles from Torrington), I reciprocated by serving another feast, after the play, to which were invited all the house attaches from both Torrington and Winsted, with their friends and families. The Torrington contingent came over in a special car, which was chartered for the occasion. Altogether there were over fifty guests present, exclusive of the members of the company. The occasion was enjoyable in the extreme, and lasted until the small hours. But there was yet another surprise in store for us before we left Winsted. The next night (Saturday) the Winsted house attaches, headed by Stage Manager Sullivan, Property Man Henry Needles, and the house electrician, served a return banquet, which fully came up to the two preceding ones. Almost every item known to the modern *chef's* art was represented on the bill of fare, and with a wine list on the side. House Manager Spaulding occupied the seat of honor at the head of the immense table, and acted as toast master, playing the part with rare ability and proving that, in spite of his gray locks, he was one of the youngest of all the assembled guests. Excellent after dinner speeches followed the feast, and so ended the third of the most enjoyable series of feasts we have had the pleasure of enjoying. Manager Spaulding and all the house attaches unite in saying that the company is one of the best ever seen on their stage."

—The Gaspard Bros., owners of the melodrama, "A Struggle for Gold," write: "We are meeting with success everywhere we have appeared. We now carry every piece of scenery required for the production, the theatres furnish the curtain only. We also have four of the strongest specialties ever seen with a melodramatic production. For our act alone we carry four different sets of scenery, and one set for the specialty of Carl W. Sanderson. The company has twenty-two people, and no changes have been made. Everybody is enjoying the best of health. The roster: Gaspard Bros., owners; Jos. Marlino, manager; Fred G. Vincent, advance representative; Edward Barton, stage manager and director; Chas. C. Harvey, stage carpenter; Shirley Nelson, Billee Bowman, Mary Ellen Goodman, Jos. Elliott, Carl W. Sanderson, Nell Callaghan, Jos. Gaspard, Geo. Gaspard, Tom Bateman, Wm. Allan and Jas. Beldwin."

—Jack Campbell, business representative for Jed Carlton's No. 1 "Was She to Blame" Co., writes: "Business has far exceeded all expectations. We are playing a number of return dates and the large audiences we are playing to nightly goes to show that the people have not forgotten us. Mr. Carlton has all of his time booked solid in Iowa until after the holidays, when we go into Minnesota, Wisconsin and Michigan."

—Carl Cookson, formerly proprietor and manager of the People's Theatre, Lowell, Mass., has returned to his home in Lawrence, after closing with a repertory company through the New England States as advance agent. He reports a successful Summer season.

—Notes from the Tomlinson Company: We are playing to big business. We broke house records on our opening nights at Rushville, New Castle, Dunkirk and Angola, Ind. The roster: Cash E. Tomlinson, proprietor; T. S. Thompson, manager; Le Roy Lewis, stage manager; Eddie Hopkins, props; John Jameson, carpenter, and Wm. Currier, agent. The acting company is: Cash E. Tomlinson, Willard Price, Geo. Brown, Harry Royale, Le Roy Lewis, Walter Wilbur, Ada Dalton, Georgia Brown, Bridle Wilbur and Dona Wilbur. The specialty people are: Cash E. Tomlinson, Willard Price, Harry Royale, Dona Wilbur and Annie Tomlinson.

—Robert B. Monroe has engaged the following players to support Geo. W. Monroe in Wm. Gill's comedy drama, "Mrs. Mac, the Mayor:" Marie Rawson, Estelle X. Wills, Mary Condon, Marie Falls, Heloise Mount, James A. Young, Robt. Lee Hill, Maurice Drew, Wilbur Mack, Larry Mack, Dan McCarthy, John J. Dougherty, Frank Burgess, Steve Taylor, Walter Bertram and Sig. Jackson. Robert B. Monroe and Fred Irwin, managers; Tom Johnson, treasurer; Walter Gavinne, press agent; Maurice Drew, stage manager. Marie Rawson has been specially engaged to create the part of Rose Fender. James A. Young has been engaged to create the part of Tom Dalton. Walter Gavinne has closed as business manager of the "Prince of Salerno," and will act as press agent for Mr. Monroe.

—Eleanor Robson's success in London has been so great that it has been necessary to prolong her season there until Dec. 15. The engagement had been fixed to end Nov. 9.

—Bobby Harrington has been engaged to play Geo. M. Cohan's part in "Running for Office."

—Irma H. Perry, who has been with Mrs. Leslie Carter, in "Du Barry," was recently awarded a final decree of divorce from Roland H. Perry, a sculptor. The decree was granted in the Supreme Court of New York.

—William L. Keese, who was the author of the "Life of William E. Burton," the actor, died suddenly Oct. 3, at his home in New York, from apoplexy.

—Will H. Sinckey, leading man with the Dora Woodruff Co., has closed with the company.

—M. J. Levey informs us that his wife presented him with a young daughter at Canandaigua, N. Y., on Oct. 18. Mr. Levey is manager of the Grand Opera House in that town.

—Hubert Labadie has postponed the opening of his season, owing to the illness of Mrs. Labadie (Mary Van Tromp). They are at their home in Detroit.

—Charles Dickson, in a new musical play, built upon lines that are said to be an absolute novelty, will shortly be presented by John M. Hickey.

—Manager Geo. F. Lockwood, of the Bastrop Opera House, of Bastrop, Tex., writes: "We have an up to date show town, a fine opera house, electric lighted and all modern scenery and equipments to make a comfortable house. We opened the season Oct. 3, with the Whyte Dramatic Co., playing to good business for one week."

—Isabel Rollas-Bailey, Little Berenice and Geo. W. Bailey are in their fifteenth week with the Bennet-Moulton Co.

—N. R. and Sadie Cregan recently closed their fifth season with the Rentfrow Stock Co. They will not go out for a couple of weeks, as they have been called to their home, Sunny Side Farm, Athens, Ill., on account of illness.

—Mary Ellen Goodman, character woman with "A Struggle for Gold" Co., was the guest of her sister, Mrs. S. J. Gates, during her engagement at the Third Avenue Theatre, this city.

—Born, in Sioux City, Ia., Oct. 14, to Mr. and Mrs. W. W. Bittner, a daughter.

—Notes from the Irene Jeavons Co.: We opened our regular season at Port Hope, Can., to tremendous business, breaking the house record. House Manager Farquharson complimented us on the strength and excellence of our company, alluding to it as the strongest show that has played his house for years. The Pepper Twins, who are great favorites through Canada, have joined us to do their specialty. Our star, Dainty Irene Jeavons, was given a warm reception, and has won a place in the hearts of Canadian theatregoers, this being her initial tour through the upper provinces of Canada. We have a splendid repertory of new and up to date plays and a thoroughly capable cast for each and every one of them. Our banner bill is a magnificent production of "Damon and Pythias." Besides the cast in this piece we use fifty supers. We also carry special scenery, costumes and effects for this play that would do justice to a New York production. Our roster follows: Thos. Hoffman, manager and proprietor; James Edwards, agent; Harry F. Vickery, stage manager; Franklyn Wales, stage director; Fred La Rose, electrician; Arthur Snow, stage carpenter; William Paine, property man; Jos. Hagen, musical director; Roland H. Hill, H. Clyde Hyer, Alvin Pepper, Robert Bollinger, Orvin Pepper, James Smiley, Minnie Thorn, Emma Gey, Lydia Snow and Little Rena. Our feature specialties are: The Great Robbetta, on the bounding rope, and the Pepper Twins, juvenile comedians.

—Notes from Fitz & Webster's (Eastern) "A Breezy Time" Co., K. Webster Fitz, proprietor; J. R. Andrew, manager: We opened in Michigan, and are playing through Ohio, Indiana and Kentucky, to the usual "Breezy Time" business, playing all return dates. The company is booked solid through the South to Florida, and then up the coast to the New England States, closing in New York. Our band concerts are quite a feature, with Dave Derden leader and always elicit applause. Following is the roster: J. R. Andrew, manager; R. M. Jackson, Harry B. Williams, Henry Marshall, Harry Bartlett, Harry Wolff, Dave Derden, Harry Adams, Louis Martin, Cal Herman, Walter Nichols, Mae Carlton Marshall, Alice Wentworth, Gladys Lovett, Florence Colby and Mrs. R. M. Jackson.

—Ed. H. Lester has been transferred by Sullivan, Harris & Woods from the management of "For Her Children's Sake" Co., to manage the No. 1 "Fatal Wedding" Co., commencing at the People's Theatre, Philadelphia, Oct. 31.

—Frank G. Cotter goes with "The Village Postmaster" as manager.

—Eugene Lane is in his thirteenth week with Frank Davidson's "Old Farmer Hopkins" Co., playing juveniles and doing his specialty.

—A correspondent writes: "The new opera house in Wenatchee, Wash., was opened Oct. 22 by 'Coon Hollow,' in the presence of the whole town, some paying for the privilege of standing on boxes outside the windows, and, as this was the first show the town ever had, 'Coon Hollow' holds the record for business in Wenatchee."

—Shirley Nelson, leading woman with the "A Struggle for Gold" Co., reports meeting with marked success playing all the large cities in the Eastern States.

—Roster of the Elsie De Tourney Co., in "Mary Stuart, Queen of Scots:" E. G. Hinebaugh, directing tour; C. Burdette Bell, manager; Robt. B. Longmire, business manager in advance; Richard Moncrief, stage director; Elsie De Tourney, Ella Walker, Ella Arnold, Ada Miller, John Arthur, Richard Moncrief, Peter E. McNamee, Richard Carhart, C. Burdette and Bell, and Jas. Frane. Season opens Nov. 8, at Sedalia, Mo. John Arthur is to play leading male roles.

—Notes from the Patten & Perry "Jerry from Kerry" Co.: We are playing most all return dates this season, and breaking many records, the S. R. O. sign being put out some times as early as 7.30. The concert band and orchestra are receiving praise for the way it renders high grade music. We carry special scenery and special lithos.

—Roster and route of the Dora Thorne Co. (Western): C. S. Sullivan, proprietor; Geo. E. Crouder, manager; Irena Duckett, featured in title role; Aide Lawrence, Beulah Poynter, B. S. Nixon, Corwin Luckmore, W. P. Nunn, Herbert Lindholm, Frank McAdams and Roy Barker. The company opens at Dubuque, Ia., the season.

—William Humphrey, as Napoleon, in "The Imperial Divorce," under the management of John M. Hickey, will begin his season about Dec. 1, extensive preparations being now under way for this production.

—Harry Corson Clarke has engaged Margaret Dale Owen, Lawrence Wakefield, Rachael Crown, Frank Andrews, Anna Wynne, Robert Turner, Elizabeth Morgan, Henry P. Botter, Helen Reimann, Arthur Row, Chas. Bentley and James E. Sprott for his new company, which opens Nov. 21, at San Antonio, Tex.

—Notes from Lowe's Madison Square Theatre Co.: We opened our fourteenth season at Price, Utah, on Sept. 19, and have been playing to packed houses. We have broken house records for opening houses and also for closing houses at the end of our engagement. The presidential campaign has had no effect on our business whatever, and this bids fair to be one of the most prosperous seasons this company has ever had. Our roster is as follows: Lowe Bros., proprietors; Geo. W. Lowe, manager; Chas. C. Lowe, stage manager; Jas. A. Daniels, advance agent; E. F. Taylor, O. E. Johnson, Chas. E. Strong, A. B. Phillips, C. H. De Vere, Phyllis A. Barrington, Ada Daniels, Mabel Ray, Mae Smith and Little Capitola. We have about six weeks more of return dates in Utah and Idaho, then we are headed for the East. Everybody well and happy and the "gentleman in white" never fails to put in his appearance every week.

—K. R. Darling writes: "The Mattice Stock Co. played at the opera house, Casenova, N. Y., the week commencing Oct. 24, to crowded houses, and on Friday night, when 'Monte Cristo' was played, every seat in the house was sold before 7 o'clock, and the S. R. O. sign was out before the doors were opened."

—Notes from the Edna Foy Co.: We are playing to excellent business. The company remains the same, except that we have recently signed two members in addition to the original cast. They are the Devereaux Sisters, Maele and Annette.

—Anne Hamilton, whose name, she informs us, was in the roster of "Her First False Step," is not in that organization, but is playing the lead in "Under Southern Skies," Western.

—J. Fred Zimmerman Jr.'s latest enterprise, a new musical comedy called "Cupid & Co.," opened Nov. 14, at Wilkesbarre, Pa. E. Tracy Sweet and Edward Temple are responsible for the book, and A. Baldwin Sloane wrote the music. It is announced that Mr. Zimmerman will give "Cupid & Co." a very elaborate production, with a cast of eighty people, the principals being Junie McCree, Hughey Dougherty, Herbert Carr, Edouard Durand, Walter Dyett, Harry Truax, Thelma Fair, Laure Butler, Gertrude Fort, Florence Young, Letty Deglow and Lois Tabor. Jack Fredrie will be in charge of the company. After "Cupid & Co." has had a try-out of a few weeks in the Provinces, it is understood that it will come to one of the Broadway houses for a run.

—Walt M. Leslie and Claude Nelson inform us that they will present a new dramatic offering next season, featuring Jeannette D'Arville. Special care will be given every detail, to make the production a success. Mr. Leslie will continue on Gus Hill's staff.

—Alexander Dale resigned from the Columbia Stock Co., in Brooklyn, N. Y., Oct. 22, and opened with the Vaughan Glaser Stock Co., in Cleveland, O., Oct. 31.

—Notes from the Lillian Mason Stock Co.: After closing a successful week at Denver, Col., we opened at Grand Junction, and played the Western slope fair. Our business was great the entire week. After the show Saturday night we got out on a midnight train and reached our next stand (Trinidad) at 8.30 Sunday night. We opened that same night and we did some hurrying to get the curtain up at 9.15. The house was sold out and we did a good business the entire week, notwithstanding that there had just been one of the most disastrous floods ever known in this country, and Trinidad suffered more than any place around here, as hundreds of people were left homeless. Miss Mason gave a benefit matinee to the flood sufferers, and there were so many tickets sold that it was found impossible to accommodate the big crowd, and a second matinee was given. Every cent taken in was turned over to the president of a bank who distributed the money among the needy ones, and a large sum was raised. The press and public are loud in their praise of the kindness shown by Miss Mason and her company. We are going South as far as Albuquerque, then we play a return date at Trinidad, and return East. We have some splendid time booked and there is a chance of our making some money.

—Howard Brandon Russell writes: "I closed my Howard Brandon Stock Co. Oct. 15, after a prosperous Summer season of twenty weeks, and have decided not to re-open until next September, which will be the fifth season of this company. Will present all royalty bills and will carry all special scenery as in the past. I have signed with the 'Hooligan's Troubles' Co., under the management of the Tyler Amusement Co."

—Mr. and Mrs. Edmund H. Flaig have left the Osman-Hoyt Stock Co., to join the Thorne Dramatic Co., at Scotland Neck, N. C. Nat C. Hoyt has also severed his connection with the Osman-Hoyt Co., to join Mabel Paige at Kinston, N. C.

—Edna Reming has been engaged for the tough girl role in Chas. E. Blaney's "The Factory Girl," Eastern company.

—Notes from "Tried for Her Life" Co.: Business has been far from expectations in the Southern section of the country, despite the fact that the crops have been excellent and good prices are paid for the staples. We are now headed towards the land where the snow flies and all will welcome the change. Excellent time has been booked for the remainder of the season and there's no doubt the company will make as good an impression in the future as in the past. Special scenery is carried for the production, which, with a fine line of special paper and an excellent cast, make this one of the strongest sensational plays on the road. Roster: W. H. Hort, manager; Chas. H. Snyder, representative; Lew Hont, W. N. Hammett, Chas. Brownie, Annie Hont, Elenor Clarke, Earl Hont, Sid. Hathaway, Bessie Brownie and W. H. Scheller.

—Wm. H. DeVoe writes: "I have bought and am now sole owner of the Wight-Kulp Stock Co. I have also leased from Mr. Wight two of his plays, 'The Triumph of Justice' and 'Lavender Lane.' These plays will also be used by my National Stock Co. The Wight-Kulp Stock will play West as far as Indiana and then South. The National Stock will continue through Pennsylvania, New York and Ohio."

—U. S. Allen closed with the Selby Comedy Co. at Cape Vincent, Nov. 1, to join Fred C. Taylor for the character heavy in "An Idiot Slave."

—Broadhurst & Currie have purchased from Mrs. Jane Mauldin Feigl her play "Texas." The play will be presented in the large cities of the country this season.

—Mrs. Leslie Carter sailed for Europe recently. She will spend about two months in Paris and other continental cities, returning here for her new production later in the season.

—The estate of Frank W. Sanger, the theatrical manager, has been appraised at $298,641 net, in both real and personal property. By the will his widow, Octavia A. Sanger, has a life interest in a large portion of the estate.

—Paruchi-Gypzene Co. Notes: This company opened the present season at Johnson City, Jobe's Opera House Oct. 29, to a crowded house. Never in the history of Johnson City has a house been crowded to overflowing as it was on this occasion. Chelso D. Paruchi and his charming wife, Mabel Gypzene, are old time favorites here, hence the big house on the occasion of their appearance. The company numbers sixteen people and is considered by press and public to be one of the finest organisations traveling through the South today. Mr. Paruchi and his wife are under contract to Henry F. Willard & Co. for two years, during which time they will be starred throughout the South in a repertory of new and up to date plays. All new scenery is carried for this company for each play produced, and the specialties are fine. Seven big vaudeville acts make it one of the strongest, if not the best company, that Mr. Paruchi has ever been surrounded with. The company will play five weeks in Key West, Fla., before the closing of their Winter's tour.

—Notes from Winninger Bros.' Own Co.: We are in our seventy-ninth week, continuously, from May 11, 1903, with the exception of a three day lay-off during Holy Week last Spring. Business everywhere has been most gratifying, one run of three weeks at Green Bay, Wis., during the hot month of July being the most noteworthy. The principal reason for the success of a run like that is the presentation of a large repertory, which eliminates the necessity of repetition. The stage direction is now in the capable hands of Leon Henry and the performances go with a snap. Harry Richardson is the musical director and his original compositions are the feature of the daily band concerts. Bonnie May is still here and her specialties receive much praise and fine notices. Stella Wimmer, one of the original members of this company, will leave the company on account of failing health. Otherwise everyone is in good health and there is no anxiety about the ghost.

—Rex Leslie Kingdon, who played Lord Kurstan with the No. 1 "Was She to Blame?" Co., closed with that company Nov. 12.

—Fred Jordan has signed with Finley's Entertainers for the season.

—James L. Glass writes: "Besides a city company, which will produce 'A Desperate Crime' this season, it is probable that a No. 2 company will be launched to play Texas and Western time. The company will number fourteen people and be headed by Donna Troy, who will portray the part of Angie Moulton. The piece will be staged and directed by myself. Neither pains nor expense will be spared in making it a headline city attraction. The Donna Troy Stock Co., a successful repertory organisation, also takes the road immediately following election, under the management of S. R. Lacy, playing mostly city time in the South, with a long run in New Orleans and San Antonio, extending until next Summer."

—Owen Bartlett and Etta Arthur write that they are not under contract with H. B. Wilber, as was stated in our columns recently.

—Forbes Robertson, in his new play, by Henry V. Esmond, will open his American season in Toronto, Can., Jan. 9.

—W. J. Detrick has signed as business manager for Holden Bros.' "What Women Will Do" Co.

—The lease for the new Hill Opera House, at Petaluma, Cal., has been secured by William Wolff, a theatrical man of San Francisco. The lease is for five years with the privilege of five more. The new manager has booked many dates for the house. The first company will appear on Dec. 1.

—Mr. and Mrs. G. Barnard (Florence Genella Booth) are in their eighth successful week with the Whyte Dramatic Co.

—Notes from Rentfrow's Jolly Pathfinders: We are still playing to excellent business through Ohio and giving fine satisfaction. At Richmond, O., we broke our own record of last year, also opening to a record breaker at Delaware. Not only was the Delaware engagement a good one financially, but it was socially pleasant as well. The Delaware Aerie of Eagles made the week a most pleasant one to us. On Thursday night our business manager, Darrell H. Lyall, took on "the feathers" and became an Eagle, making a total of fifteen "birds" with this company. After the initiation a banquet was tendered to the visiting Eagles of the company, which was more than enjoyed by all. During the evening Jack Lynn sang his Eagle parody on "In the Good Old Summer Time," and it was well received. On Saturday night the genial managers of the opera house, Messrs. Wolf & King, surprised the entire company with a fine spread on the stage, after the performance, and at a late hour the pleasant gathering broke up with many a hearty hand shake and a pleasant good bye to both gentlemen. The company then moved on to Bellefontaine, O., where we opened to capacity. N. B. Cregan and wife closed at Delaware. All of the company are in good health and still able to read THE OLD RELIABLE.

—Engagements for the Fred E. Wright Co.: Minnie Stanley, Annie Field, Louise Muldener, Bertie May, Frank De Verne, Mr. Beebe, N. B. Carpenter, Mr. Morrison, electrician; Harry Tansley, M. B. Yorke, manager.

—Betts' Opera House at Pulaski, N. Y., conducted since 1883 by Albert F. Betts, has passed to the management of Fred A. J. Dunwick, an old newspaper man and theatrical manager. Manager Dunwick quit the road about seven years ago, since which time he has conducted a news bureau in Pulaski.

—Florence Spaun, the daughter of Mr. and Mrs. Byron Spaun, is dangerously ill with diptheria.

—The Ault-Belgarde Amusement Co., presenting the Fred Wright Company in a select repertory of scenic productions, opened its ninth season Nov. 10. The roster is as follows: M. B. Ault, manager; Frank M. Willard, representative; Emil Steiger, musical director; Fred E. Wright, Minnie Stanley, Frank De Vernon, Forbes Curtis, B. W. Carpenter, Ralph Thayer, Louise Muldener, Stuart Beebe, Harry Tansey, Anna Fields, James Morris, Bertie May and John Cunningham.

—William Humphrey will begin a starring tour in November, under the management of John M. Hickey, in "The Imperial Divorce," by John Grosvenor Wilson and W. J. Humphrey. Mr. Hickey is also negotiating with Charles Dickson with a view to sending him on a Southern and Western tour in "The Spellbinder."

—Lucille Spinney has signed with the stock company at the Grand Opera House, Memphis, Tenn., for seconds and ingenues.

—Juno Barrett reports success in J. G. Stutts's play, "Was She to Blame?"

—"Joshua Simpkins" Notes: We opened the new opera house at Indian Head, Canada. Everything was sold out for the opening. We are headed East, and can brag of playing to crowded houses everywhere. Company numbers twenty people and a band and orchestra. Our street parade is a big novelty and our band has few equals. Chas. R. Reno is manager; Ed. H. Barnstead Jr., is business representative in advance, with George Philp, programmer. The show is booked solid up to next May.

—Notes from the Orpheum Stock Co., Gardner & Gorey, proprietors: We are spending two weeks at the St. Louis Fair, and will take the road about Nov. 6. Lillian May, playing the leading role, was presented with a handsome present at Huntingdon, Tenn., when celebrating her birthday. Roster: Harry Hallen, Harry Austin, Geo. Gardner, Lillie B. Gardner, Jack Jacobs, Elsie Curran and A. E. Gorey. We will close for two weeks, then reorganise with new paper and new scenery.

—Notes from "The Wizard of Wall Street" Co., John T. Dorr and Ray E. Hogan, sole owners and proprietors, and under the personal direction of Ray E. Hogan: This company, featuring Madge Moss, has recently closed. The company reorganised in Kansas City and will now carry twelve people, a fine line of lithograph paper, scenery and mechanical and electrical effects. The company will tour the Southwest. Miss Moss will be featured stronger than ever.

—Mme. Cotrelly has signed with H. W. Savage for "The Sultan of Sulu."

—Chas. P. Rice's new melodrama, "The Forbidden Marriage," received its premiere at Phillip's Lyceum Theatre, Brooklyn, Oct. 10, and was a success. T. H. Winnett has the sole agency for it in this country and Canada.

—The V. E. Bedraina Comedy Co. is touring Massachusetts with its usual success. Three new people joined recently: A. Deady Bouy, comedian; Mon. Badies, characters, and Ethel, coon shouter.

—Ruy Gaspard, trick 'cyclist, has returned to the Vernon Stock Co. This is his second season with them.

—Notes from the De Paw-Burdette Stock Co.: We are in our eleventh week and business has been better than expected. We have broken four house records and booked six return dates. We have made only one change in the company since our opening. At Paris, Ky., Mr. and Mrs. De Paw celebrated the first anniversary of their wedding by giving a luncheon at the Fordham Hotel to the company. We carry a car load of scenery and give each play a special production. Managers say we have the prettiest lot of scenery ever carried by a repertory company. Viola Napp joined recently and is winning laurels nightly by her graceful toe dancing.

—Notes from the James Bros. Vaudeville Sensation: "We are featuring Poluhni, the Hindoo wonder, and we are now in our seventh week in opera houses, playing to capacity. The roster includes: Harlis E. James, character comedian; Will Powell, music and magic; Geo. Bink, trapesist; Banko, Cuban juggler; Paluhni, the Hindoo wonder, and Ned James and his trained dogs. THE CLIPPER arrives regularly and all are happy."

—Homer E. Guilbault and Marie Nielsen have joined the "In the Shadow of the Gallows" Co. Miss Nielsen plays the leading soubrette role and introduces her singing specialty.

—Lizzie Parker, of the Parkers, is going to star in a three act farce comedy, entitled "A Windy City," under the management of Harry Parker. The company will open Nov. 15 and will comprise twenty-six people.

—Joseph C. Smith has been engaged by Alfred E. Aarons to direct the production of the comic opera, "A China Doll," by H. B. Smith. Charles Smith has the direction of the dialogue rehearsal for the principals.

—The Cowan Brothers, owners of the Academy of Music, at Wilmington, N. C., and the New Masonic Theatre, at New Bern, N. C., write that they will place upon the road for a tour of the principal Southern cities their Lyric Stock Co. the middle of December. The company, they state, will be one of the very strongest popular price organisations ever presented, as only well known royalty plays of dramatic strength will be presented. Such bills are now being selected and the list will be completed by Jas. H. Cowan, who will visit New York for that purpose. A special line of printing has already been ordered.

—James R. Stockdale and wife (Geraldine Russell) are with M. W. Taylor's "Why He Divorced Her" Co. Mr. Stockdale is playing the heroic lead and directing the stage. Mrs. Stockdale is playing the juvenile lead. The company opened at the Grand Opera House, Philadelphia, on Labor Day, and has, we are informed, been doing a splendid business ever since.

—Notes from Mitchell & Lawman's "Ten Nights in a Bar Room" Co.: We are still making a decided hit in every city and town and return dates are requested, many on guarantee. We have one of the best companies in this territory, and as for a production of "Ten Nights" they say it far eclipses all other attempts. Recent additions to the company, which now numbers eighteen people, are: Frank MacLean, cornettist and band leader; R. C. Munson and G. L. Tubbs. The company is making a splendid reputation throughout Michigan. We opened at the Grand Opera House, Grand Rapids, Nov. 10, for six performances. Indiana and Ohio time follows. Executive staff is as follows: Mitchell and Lawman, proprietors and managers; Gaylord Lawman, business manager; Morris Burgoner, advance representative; Harry V. Darr, stage director; Kenneth H. Merrill, master of transportation; T. B. Guthrie, treasurer; Frank MacLean, band leader; Fred N. Johnson, musical director.

—Frank C. Burton has been engaged by R. A. Hawks to play George De Voe, the leading heavy, in "A Little Outcast" Co., Northern.

—Garland Gaden writes that he has made several minor changes in his "Wife in Name Only" Co., which has materially strengthened the cast. This attraction has done big business since the opening of the season, twelve weeks ago. Laura Lorraine continues in the star role.

—Nathan C. Hoyt writes: "I have severed my connection with the Osman Hoyt Stock Co. and have signed with the Cowan Bros., of Wilmington, N. C., to go ahead of their Lyric Stock Co., which takes the road early in December, playing the principal cities of the South only.

—John Odell and Grace Gilmore are engaged for the heavy and soubrette, respectively, in William Gillette's "A Legal Mark," opening Nov. 9.

—Maude E. Bromley joined the Forepaugh Stock Co. at Rochester, N. Y.

—Victoria Sawtelle and Gladys Sears are in their tenth week with Billy Clifford's "How He Won Her" Co., playing parts and doing their specialty.

—Notes from "A Devil's Lane" Co. (Western), Geo. D. Sweet, manager: We opened Sept. 15 at Plymouth, Wis., and business has been good, except one week in Southern Minnesota. In North Dakota we are packing them in every night. The North is O. K. Our company is the same that left Chicago on Sept. 14, for our first stand. The band is doing the business, and the inhabitants say it is the best ever. The roster: Geo. D. Sweet, manager; Stanley Walls, J. W. Carson, Frank Moore, Geo. Kirns, L. D. Sweet, D. C. Plumleigh, Frank Raymond, Freeman Coleson, W. J. Mead, H. G. Cook, Beatrice Terry, Kitty Raymond, Madge Carson and Master Carl.

—Morris and Daly are this season with Joe W. Spears and Ollie Mack's "Irish Pawnbrokers" Co. Ed. J. Norris is working under the name of Ed. Morris Mack, and in conjunction with James K. Wesley are playing the two Irish pawnbrokers, under the name of Wesley and Mack.

—Notes from Lester & Mack's Ideals: We opened our season four weeks ago, and have been packing them to the doors every night. The roster: Arlington Mack, J. W. Drane, G. S. Noeling, John P. Mack, C. W. Lester, Fred Elzor, Tonina Mack, June Elzor, Hazel Spangles and Vinnie Elzor. Owing to a severe attack of rheumatism, Fred Elzor has given up doing contortion work for the present, and is doing a Dutch comedy part. Miss Mack is making a success, it being her first appearance in leads. Arlington Mack, a newcomer, is also making good. Everybody is well and the "man in white" never comes on crutches.

—"Peck's Bad Boy" Notes: Harry Wardell for the last seven weeks has been playing the Dutch grocer in the Southern "Peck's Bad Boy" Co., under the management of M. D. Chase. The show is doing a good business. While in Jonesboro, Ark., Harry Schnller, the pianist with our show, and a member of the order of Eagles, initiated four members of our company. All the members turned out and gave a theatre party, followed by a supper. Harry Wardell was presented with a beautiful emblem. Members of the company who joined Aerie 878, of Jonesboro, were Harry Wardell, George S. Mortimer, Harry S. Bartlett and Archie Swindells.

—Roster of J. G. Stutts' "Was She to Blame?" Co., No. 1: J. G. Stutts, manager; R. L. Fain, business manager; Owen Williams, stage manager; R. D. Leary, advance; L. F. Perkins, pianist; Percy Bolling, master of props.; Chas. Bailey, Jack De Castello, Aggie Stutts, Verna Jackson, Agnes Raymer, Baby Lom and Georgie. We are doing a good business.

—Notes from the DuVries Stock Co.: We opened at Granville, N. Y., Oct. 24, to S. R. O. We have one of the best stock companies ever put together, Mr. DuVries having surrounded Harry E. McKee, the comedian, with an unusually strong cast. The specialty feature is the Great Ameta, with ten mirrors for her beautiful dances. The company has nineteen people, eight vaudeville acts and twelve of the best plays that money could buy. We are booked solid until July, when we go into stock at Asbury Park, for the Summer, at Mr. DuVries' own theatre. Baby Jack McKee is one of the hits of the show, in one of the big illusions.

—Nat S. Jerome is in his sixth week with M. W. Taylor's "Why Women Sin" Co. (Southern), playing the Hebrew character comedy role, Solly Cohen.

—Creston Clarke opened his season on election day, in Albany, N. Y., in "Monsieur Beaucaire," under the management of Jules Murry. The following players support Mr. Clarke: Frank McDonald, Harry Forbes, Alfred Stryker, Edward Lester, Roy Clements, George Earle, J. W. Bennett, John Smith, Henry Warwick, George Leonard, Jules Gluzette, Charles Frank, Agnes Ardeck, Blanche Moulton, Lyndn Earl, Dorothy Tilden, Clara Fisher, Agnes James and Alene Rowland.

—Notes from Tom Franklyn Nye's Big Repertory Co.: Business has been, as usual (S. R. O.), everywhere. We are now headed for the sunny South. We met the Marie Dale Theatre Co., "Maloney's Wedding," Robt. Sherman Co., Campbell Bros.' Circus, the Franklyn Stock, Sells & Downs' Circus, Eller's and "Rip Van Winkle" all in the Indian Territory, and doing well. We opened our tent season in April and closed with the tent Oct. 29. Have had no storms or blow downs. The company's roster is the same. THE OLD RELIABLE is a welcome visitor and arrives in this country on Friday, and there is the usual scramble for it and every "if" and "but" is read from first page to last. No snow in this country yet, but the nights are very cool.

—Jas. E. Henry writes that he has secured Irvin and Mays Glant to star under his management for two years, in the farce comedy, "Determined to Marry."

—Archer and Garlow closed their engagement with the R. W. Marks Repertory Co. on Nov. 6.

—Notes from Hoyt's Comedy Co.: We are in the fourteenth week of the present season and business has been phenomenal. We are playing to S. R. O. nearly every night. At Chattanooga, Tenn., we hold the house record at popular prices, also at Little Rock, Ark.; Montgomery, Ala.; Huntsville, Ala., and Jackson, Tenn. Our roster: Lewis Sutherland, Claude Melnotte, Clayton Maclem, Lawrence Deming, Otto F. Peck, James R. Sillance, Julia Bennett, Adelaide Melnotte, Margaret Gederoth, Manda F. Barnard, Mrs. H. G. Allen, Master Freddie Melnotte, H. G. Allen, owner and manager; C. L. Worthington, advance representative; James Murray, musical director; Lewis Sutherland, stage director.

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MICHIGAN.

Detroit.—At the Detroit Opera House (B. C. Whitney, manager) Chauncey Olcott, in "A Romance of Athlone," entertained large and appreciative audiences Nov. 7-9. "The Baroness Fiddlesticks" closed the week to good business. Robert Edeson 14-16, Wilton Lackaye 17-19, "The Maid and the Mummy" 21-26.

LYCEUM (E. D. Stair, manager).—James J. Corbett, in "Pals," played to good business week of 6. The piece was well staged and the leading characters in capable hands. "Paris by Night" 13-19, "Buster Brown" 20-26.

LAFAYETTE (R. E. Cummings, manager).—The Cummings Stock Co., in "Barbara Frietchie," drew good houses week of 6. All the members of the company were seen at their best in the production. The same company will present "Michael Strogoff" 13-19.

WHITNEY (E. D. Stair, manager).—"For His Brother's Crime" played to packed houses 6-12. With the exception of William McClintock, as the bad brother, there has been no changes in the cast that made such a good showing here last year. "The Waif's Paradise" 13-19, "The White Tigress of Japan" 20-26.

TEMPLE (J. H. Moore, manager).—Last week's bill as a whole was a good one and the attendance taxed the capacity of the house. Attractions for week of 14: Henry E. Dixey and company, the Eight Vassar Girls, Harry Rocher, Chris Bruno and Mabel Russell, R. J. Jose, Pack and Kollins, Carleton and Otto, and the Brothers Bright.

AVENUE (Drew & Campbell, managers).—Rose Sydell's London Belles offered an entertainment that pleased large audiences week of 6. On election night the management gave a midnight performance and the house was packed. Transatlantic Burlesquers 13-19.

NOTE.—Ruth H. Barrin, known on the stage as Mildred Stern, and Harry E. Waltjien, both of the London Belles Company, who played at the Avenue Theatre last week, were married Wednesday evening, Nov. 9, at St. John's Episcopal rectory, by Rev. C. E. Woodcock.

Grand Rapids.—At the New Powers (Harry G. Sommers & Co., managers) Arnold Daly, Nov. 7, 8, drew good houses. Coming: Thos. Q. Seabrooke, in "The Billionaire."

MAJESTIC (Orin Stair, manager).—"Nettie, the Newsgirl," 3-5, did a moderate business. "Hoity Toity," 6-9, played to crowded houses. Marie Wainwright 10-12, "Buster Brown" 13-19.

GRAND OPERA HOUSE (Orin Stair, manager).—"A Boy of the Streets," 3-5, drew well, as did "Alone in the World," 6-9. "Escaped from the Harem" 13-16.

SMITH'S OPERA HOUSE (Mrs. W. B. Smith, manager).—The Ramblers Burlesque Co., 6-12, pleased fair sized audiences.

Saginaw.—At the Academy of Music (John H. Davidson, manager) J. J. Corbett, in "Pals," Nov. 5, had good patronage. Marie Wainwright, in "Twelfth Night," 8, had S. R. O., giving an excellent production. "'Way Down East" 12, "Quincy Adams Sawyer" 16, "The Mummy and the Humming Bird" 21, Roselle Knott, in "Cousin Kate," 24.

JEFFER'S THEATRE (Bamford & Marks, managers).—"The Price of Honor," 3-5, pleased good houses. "On the Bridge at Midnight," 6-9, had big business. "His Brother's Crime" 13-16.

Kalamazoo.—At the Academy of Music (B. A. Bush, manager) "Alone in the World" had a fair house Nov. 4. "The Price of Honor" came, to fair business, 10. "On the Bridge at Midnight" 11, "Buster Brown" 12, Wilton Lackaye, in "The Pit," 14.

PALACE OF AMUSEMENT (W. E. Munger, manager).—This place continues to draw good crowds of skaters, the Bauder-Lavelle Trio, in fancy bicycle stunts, being an additional attraction week of 7. Don and Mae Gordon will be the drawing card week of 21.

Jackson.—At the Athenæum (H. J. Porter, manager) Davidson Stock Co., week of Oct. 31, did well. The Great Douglas, 8, had good business. London Gaiety Girls pleased 9. "A Boy of the Streets" 10, "On the Bridge at Midnight" 12, Boos' Band Concert 13, "The Village Postmaster" 15, Wilton Lackaye, in "The Pit," 16; "'Way Down East" 17, Sam T. Jack's Co. 18, "Eben Holden" 19, Lyman Howe's pictures 20, 21, Roselle Knott 23.

Bay City.—At the Washington Theatre (W. J. Daunt, manager) James J. Corbett, in "Pals," was most warmly received by a large and enthusiastic house Nov. 4. Marie Wainwright and a capable company presented "Twelfth Night," to an audience that filled the house 7, and gave good satisfaction. "My Wife's Family," for 9, canceled. Coming: "David Harum" 16, "Quincy Adams Sawyer" 17, Haskell's Indian Band 18 (Y. M. C. A. course), "The Mummy and the Humming Bird" 19.

Battle Creek.—At the Post Theatre (E. R. Smith, manager) "On the Bridge at Midnight," Nov. 5, and "The Price of Honor," 8, both had fair sized houses. "The Billionaire," 10, drew a big house. Booked: "The Pit" 15, "The Village Postmaster" 17, "'Way Down East" 18, Howe's moving pictures (return date) 19, Haskell's Indian Band 20.

Lansing.—At Baird's Opera House (Fred J. Williams, manager) "A Boy of the Streets" had a fair house Nov. 8. Marie Wainwright followed 9, in "Twelfth Night," to good business. Lyman Howe came 10, to a paying house.

LOUISIANA.

New Orleans.—At the Tulane Theatre (W. H. Rowles, manager). "The Sultan of Sulu" proved a good drawing card week of Nov. 6, and won much well deserved appreciation. "The Silver Slipper" 13 and week.

CRESCENT (W. H. Rowles, manager).—"The Sign of the Cross" drew large audiences week of 6, and gave entire satisfaction. Bill for week of 13 is "The Burgomaster."

GREENWALL THEATRE (Henry Greenwall, manager).—"Thelma," as presented by the Baldwin-Melville Stock Co., for week of 6, enjoyed a good week's business. "Hearts of Oak" week of 13.

GRAND OPERA HOUSE (H. C. Fourton, manager).—"The Mormon Wife" was the offering for week of 6, and played to big business. "The Gunner's Mate" week of 13.

FRENCH OPERA HOUSE (F. Cazelle, manager).—The French Drama, Comedy and Vaudeville Co. began its season 10, and the advance sale for the opening house assured a big audience.

ORPHEUM (Martin Beck, general manager).—Good business ruled during week of 7, and the offering proved high class. The bill for week of 14 includes: Dorothy Russell, Mr. and Mrs. Alfred Kelcy, Elizabeth Murray, Trovolo, Al. Lawson and Francis Nemon, Burton and Brooks, and Marcus and Gartelle.

NOTES.—Manager Chas. E. Bray, of the Orpheum, has moved into his new and handsome flat in Charles Street........Jack Everhardt and wife (Lizzie Daly) left here 2, with their splendid vaudeville company of about ten people. The company opened in New Iberia, La., 3, with the Texas circuit to follow. Arthur E. Gardner, one of the most popular newspaper men of this city, is in advance of the company....The Ringling Bros.' Circus comes to Audubon Park beginning 14....The Billy Kersands Minstrel Co. is billed for four shows, beginning Nov. 10, at Congo, which is situated in the lower part of the city......Tommy Donnelly, of the Al. G. Field Minstrels, was royally entertained with a spaggetti supper Oct. 28, by his Crescent City friends. A number of the Field Minstrels entertained.

CALIFORNIA.

Los Angeles.—At the Mason Opera House (H. C. Wyatt, manager) "A Texas Steer," Oct. 31-Nov. 2, and "Candida," 3-5, attracted fair houses. Coming: Haverly's Minstrels 7-9, Isadore Rush, in "Glittering Gloria," 10-12; "San Toy" 14 and week.

MOROSCO'S BURBANK THEATRE (Oliver Morosco, manager).—White Whittlesey closed a two weeks' successful engagement 5, and is succeeded by L. R. Stockwell and the Burbank Stock Co., in "A Temperance Town," 7. "My Friend from India" 14.

BELASCO THEATRE (John H. Blackwood, manager).—"Lovers' Lane" attracted good houses week ending 6. "The First Born" 7. Underlined: "The Girl I Left Behind Me," with Joseph Galbraith, supported by the Belasco Theatre Stock Co.

GRAND OPERA HOUSE (Clarence Drown, manager).—"For Her Sake" drew good business week ending 5. "Arizona" 7, "An Orphan's Prayer" 14.

ORPHEUM (Martin Beck, general manager).—The bill for 2 included: The Three Dumonds, Sullivan and Pasquelena, the Harvey Comedy Co., in "Wanted, a Groom;" Owley and Randall, Ethel Whitesides and her pickaninnies, Josie De Witt, Sisson and Paris, Techow's cats and Orpheum motion pictures.

CASINO THEATRE (Wyatt & Morosco, managers).—The Olympia Comic Opera Co. began its farewell week 6, with "The Two Vagabonds."

UNIQUE THEATRE (Henta & Zallee, proprietors).—Features Nov. 7 included: Lamont's Animal Circus, Golden and Weaver, the Great Jackson, aerial contortionist; Wm. Burns, black face monologue; Jeannette and Otis Laurelle, in "Le Ciel;" Holmes and Holmes, in "The First Rehearsal," and moving pictures.

BROADWAY THEATRE (A. J. Morganstern, manager).—Features 7 and week: Odell and Whiting, comedy sketch; Nagle and Adams, acrobats; Margie Addis, singing soubrette; Belle Lloyd, soprano; Harry Campbell and Wutrich Arms, jugglers, and John Turner, in illustrated songs.

NOTES.—The Ben Greet Co. gave performances of "Everyman," at Hazard's Pavilion, to uniformly large and appreciative audiences.....Prof. Vaillant de la Croix, said to have been a well known figure in grand opera, but who has lately been conducting a musical studio in this city, is seriously ill in a local hospital......Leading people comprising the New Burbank Stock Co., who will support stars at Morosco's Burbank Theatre, are: John W. Burton, Wm. Desmond, Charlott Deane, Stanley Johns, Louise Bronwell, Linda Arbidson, H. S. Duffield, Phosa McAllister, Oza Waldrop, Henry Stockbridge, Carroll Marshall and Chas. Insley......The Olympia Opera Company, closing here 20, go to New Orleans........The new theatre at Redlands, Cal., under the management of H. C. Wyatt, of this city, opened 7 with the Ben Greet Co., in "Twelfth Night." The house has a seating capacity of about 1,200, and has been built at a cost of $40,000.

RHODE ISLAND.

Providence.—While election and activities relating thereto interfered in some degree with theatrical gross receipts, week of 7, business in general was satisfactory. The first month of the present season came to a close with a good showing for local houses almost without exception, and a prosperous year is anticipated. The Park and Westminster are now rivals for the same class of trade—burlesque patronage—but there is believed to be enough for both—in fact, until about three years ago two burlesque houses existed and apparently did well. A contract has been made with the Providence Stock Co., which will keep it at the Imperial until next September, to the gratification of everybody who has seen the excellent work it is doing.

PROVIDENCE OPERA HOUSE (Felix R. Wendelschaefer, manager).—"Checkers," after meeting with a poor reception here last year, returned 7, after a successful New York run, and found the local public had awakened to the merits of the performance. Fritzi Scheff, in "The Two Roses," 14, for three nights. Mrs. Gilbert, starring in "Granny," is due 17-19. "The Sleeping Beauty and the Beast" opens 21-26.

EMPIRE (Spitz & Nathanson, managers).—Bob Fitzsimmons, in "A Fight for Love," came 7. "Flo-Flo," with Stella Mayhew, 14-19; George Munroe, in "Mrs. Mac, the Mayor," 21-26.

IMPERIAL (Felix R. Wendelschaefer, manager).—The practice of giving good presentations of good plays was followed 7, when the stock company produced "The Thoroughbred." "School for Scandal" 14-19, "The Private Secretary" 21-26.

KEITH'S (Charles Lovenberg, manager).—Mabel McKinley heads a good bill 14-19. Others are: The Prosper Troupe, tumblers; Girard and Gardner, in "Dooley and the Diamond;" Nora Bayes, comedienne; Ed. Reynard, ventriloquist; Lotta Gladstone, monologist; Charley Case, the Salters, acrobatic comedians; Scott and Johnson, dancers and comedians; the Valdings, trapezists; Al. H. Burton, talking comedian; Powers and Freed, musicians, and St. John and Lefevre, dancers.

PARK (Harry Young, resident manager).—"The Japskys," 7, which did good business and was highly praised. "Fiddle-Dee-Dee" is the offering 14-19.

WESTMINSTER (George H. Batcheller, manager).—The World Beaters 14, Runaway Girls 21.

JOTTINGS.—Souvenir brooches, containing pictures of Miss Burton, were given to patrons of the Imperial Monday evening and Wednesday afternoon, and boxes of candy to ladies Monday afternoon....Shepard's moving pictures were shown at the Empire 13. ......Josef Hofmann is at Infantry Hall 14....The Boston Symphony Orchestra will give the first of three concerts at Infantry Hall 22.

Woonsocket.—At the Woonsocket Opera House (Josh E. Ogden, manager) "A Ragged Hero" Nov. 12. "Dorothy Vernon of Haddon Hall" 17. The house was dark 7-11. Aubrey Stock Co. 21-26, Henrietta Crosman 28.

HIVE (Jas. W. Conklin, manager).—The programme for this week includes: Morgan and Crone, Connelly and Rowe, Dolly Farlardeau, Hogan Brothers, Mamie Lee and Peck Wilson. Last week's bill gave satisfaction to good business.

WASHINGTON.

Tacoma.—At the Tacoma Theatre (Calvin Heilig, manager) James Jeffries, in "David Crockett," Nov. 9. "The Tenderfoot" 13-15, "The Runaways" 16. "The County Chairman" drew a large and delighted audience 1. Frank Daniels, in "The Office Boy," 2, had a large house. Florence Gale, in "As You Like It," 3, drew a big house.

LYCEUM (N. C. Bates, manager).—Week of 14: Eva B. Perkins, Juggling Campbell, La Drew and La Zone, Lillian Abbey, the Aldeans, Hylton Travers and the Welsh-Francis Comedy Co. Business is good.

CRYSTAL.—Jones and Pringle, the Kellys, Yale Duo, Walter Kellogg and moving pictures.

EMPIRE.—The Three Moores, the Kramers, J. A. La Barge and Chas. Allmond.

ORPHEUM.—The La Connors, Huslin and Dalles, Jennie De Weese, Wm. Elton and Gene King. A. F. Burton has retired as manager of this house. W. H. Harbeck is now in charge.

THE PHOENIX is doing the usual good business.

THE EDISON is drawing fairly good houses.

Seattle.—At the Grand Opera House (John Cort, manager) Arthur Dunn, in "The Runaways," Nov. 6-9; James J. Jeffries, in "Davy Crockett," 10; Florence Gale, in "As You Like It" 11, 12. To follow: "The Tenderfoot," Thomas Jefferson, in "Rip Van Winkle;" Haverly's Minstrels, and Rose Melville, in "Sis Hopkins."

SEATTLE THEATRE (J. P. Howe, manager).—Week of 6, James Neill and company, in "The Holy City." Week of 13, James Neill Co., in "Because She Loved Him So."

THIRD AVENUE THEATRE (Russell & Drew, managers).—Week of 6, Gallagher and Barrett, in "Finnigan's Ball." Week of 13, Mason and Mason, in "Fritz and Snitz." To follow: "Darkest Russia," "Grimes' Cellar Door" and Black Patti's Troubadours.

ALCAZAR (Bettis & Keogh, managers).—Week of 6, the Wiedemann Co., in "The Prince of Liara;" week of 13, same company, in repertory.

ORPHEUM.—New: R. G. Welch and company, La Barge, Cunning and Merley, Huston and Dallas, Arthur Jackson and moving pictures.

PANTAGE'S.—New: Loretta Kids, Cliffors and Smith, Harrison Bros., Everett Sisters, Leo White and moving pictures.

EMPIRE.—New: Jennie De Weese, J. O. Wise, Casper and Hayes, Wm. R. Elton, Leona Clifton and moving pictures.

CRYSTAL.—New: Harry Brown, Alton Kids, Mr. and Mrs. Burch, Alf. James, Kellogg and moving pictures.

COMIQUE (Mose Goldsmith, manager).—New: La Belle Rosa, Harry Boyd, Rizal and Fatima, Wm. Schoene, Fern Comedy Trio, Zenobia Harris and moving pictures.

CANADA.

Toronto.—At the Princess Theatre (O. B. Sheppard, manager) Savage's English Grand Opera Co., Nov. 7-12, proved the success of the season, and drew S. R. O. all week. Coming, week of 14, "The Prince of Pilsen."

GRAND OPERA HOUSE (A. J. Small, manager).—Quinlan & Wall's Minstrels had good business 7-9. "Who Goes There?" drew large houses 10-12. "Me, Him and I" 14-19.

MAJESTIC (A. J. Small, manager).—"A Working Girl's Wrongs" came, to good business, 7-12. Coming, week of 14, "Tilly Olson."

SHEA'S THEATRE (J. Shea, manager).—Big business ruled 7-12, for the entire week. The bill included: Herrmann the Great, Rossaire and Doretto, Jas. F. Macdonald, the Misses Carmen, the Five Mowatts, Duffy, Sawtelle and Duffy, Koln and Spender, the kinetograph, Holcomb, Curtis and Webb. Week of 14: May Vokes and company, Digby Bell, Ten Ichi Troupe, Chas. Burke and Grace La Rue, Rostino and Stevens, Orpheus Comedy Four, Poultney and Doley and the kinetograph.

STAR (F. W. Stair, manager).—The Bohemians, 7-12, drew packed houses. The olio included Gardner and Wakefield. Week of 14, Sam Devere's Own Co.

St. John.—At the Opera House (A. O. Skinner, manager) "The Mummy and the Humming Bird" came, Nov. 4, 5, to good business. W. A. Whitecar, the leading man, is an old St. John favorite, and received quite an ovation. The Dailey Stock Co. opened a two months' engagement 7, in "Heart and Sword," to a full house. It was a very good performance. "Facing the Music" 10-12. The leading lady, Miss Carr, and Mr. Robinson, were here last season, and were heartily greeted on their appearance.

YORK THEATRE (Robt. D. Hyde, manager).—A good bill was presented week of 7. It included: Henning, Lewis and Henning, Daly and Reno, Kimball and Donovan, Cavanaugh and Hamilton, Kitty Hoffman, Bobby Fields and Chas. E. Edwards. The Happy Tramp, who made such a success when here two weeks before, was engaged for last week. Bill for week of 14: Four Marvelles, Gregory and Wood, Kit Karson, Three Archers, Byron and Blanch, Wally and Lottie Helston, Clarke and Temple, and Hyde and Leola.

Hamilton.—At the Grand Opera House (A. R. Loudon, manager) Jessie Maclachlan concert, Nov. 7; "Cousin Kate" (Roselle Knott), 8, 9, did big business. Quinlan's Imperial Minstrels, 10, pleased. "A Romance of Athlone," 11, 12, had crowded houses. Due: "The Mummy and the Humming Bird" 14, "Baroness Fiddlesticks" 15, 16, "The Crisis" 17, "On the Bridge at Midnight" 18, 19, "Human Hearts" 21, 22, "The Prince of Pilsen" 23.

STAR THEATRE (J. G. Appleton, manager).—Week of 7 good business was enjoyed by a large company, including Two Comical Picos, the Great Parish and Marion and Deane. Bill week of 14: Leon and Bertie Allen, Kennedy and James, Hallen and Hughes, the Manning Twins, Woods and Bohm, Palaro Bros., Ellis Nolan Trio, Three Florence Sisters.

London.—At the Grand (F. X. Kormann, manager) Marie Wainwright visited this city for the first time in years Nov. 3, and had a very good house to see her in "Twelfth Night." "David Harum," 4, and "'Way Down East," 5, had satisfactory houses. Roselle Knott, in "Cousin Kate," 7, gave a delightful performance. Chauncey Olcott, 10, in "A Romance of Athlone," had a very good house, and was recalled frequently for his sweet singing.

LONDON VAUDEVILLE THEATRE (W. C. Fleming, manager).—Very good houses continue to be the rule at this new playhouse. Excellent acts help to swell the attendance. For week of 7 the following appeared: A. H. Tyrrell, Tracy and Walsh, Nellos, Morris and Montrose, Dolly Bland, Wood Bros., Phil and Carrie Russell, Elwood and Maggie Benton. The Scottish Trio, booked, canceled on account of the illness of one of the trio.

Winnipeg.—At the Winnipeg Theatre (C. P. Walker, manager) Ralph Stuart, in "By Right of Sword," Nov. 3-5, played to three large houses, giving good satisfaction. "The Wizard of Oz" opened a three nights' engagement, to a S. R. O. house, 7, and the house was sold out for the three performances. Rose Melville, in "Sis Hopkins," comes 11, 12; "The Princess Chic" 14-17.

Quebec.—At the Auditorium (J. E. Turton, manager) "The Mummy and the Humming Bird" was here Nov. 7, 8, and pleased large audiences. "The Factory Girl" appeared 9, with matinee, and played top heavy houses. The Cazeneuve French Co., in "The Regiment," played to big business 10-12. Coming: Quinlan & Wall's Minstrels 14-16.

St. Catherines.—At the Grand Opera House (Charles H. Wilson, manager) the American Vitagraph had fair business Nov. 3, 4. Quinlan & Wall's Minstrels had a full house 5. "The Way of the Transgressor" played to big business 7. Booked: American Vitagraph 11, 12, Edna Lindon Stock Co. week of 14, "Human Hearts" 22.

Guelph.—At the Royal Opera House (G. L. Higgins, manager) "David Harum" played to a good house Nov. 8. Roselle Knott, in "Cousin Kate," played to a capacity house 11. Local 14-16. Wm. Lloyd, in "Rickard III," 17; local 18, Irene Jeevon's Stock Co. 21-26.

Woodstock.—The Opera House opened for the season, Nov. 3, with a packed house. "'Way Down East" was the attraction, and was well received. "The Way of the Transgressor" pleased 10.

IOWA.

Des Moines.—At Foster's Opera House (Wm. Foster, manager) De Wolf Hopper presented "Wang," to S. R. O. Nov. 3. "Buster Brown" was greeted by large and well pleased audiences at all performances 7, 8. "The First Lieutenant" will be presented by amateurs 11, 12, "The Eternal City" 16, Ward and Vokes 18, Tim Murphy 23, 24. "Woodland," which was booked for 14, 15, canceled.

GRAND OPERA HOUSE (Wm. Foster, manager).—"Henris Adrift" played to capacity 3-5. "The Sign of the Four" was presented to full houses 7-9. The Royal Lilliputians 10-12, "Her First False Step" 14-16, "Her Only Sin" 17-19.

LYCEUM (May Willard Nelson, manager).—This house will reopen 11, with a permanent stock company, in repertory.

Dubuque.—At the Grand Opera House (Wm. T. Roehl, manager) De Wolf Hopper, in "Wang," matinee and evening, Nov. 5, filled the theatre. "Dora Thorne" 8, "Woodland" 9, and "That Little Swede," 11, pleased. "Faust" 12, Tim Murphy 14, "The Billionaire" 18.

THE NAME OF THE COATES OPERA HOUSE has been changed to the Bijou. It opens Nov. 14, with a vaudeville show, two performances being given daily at popular prices, under the management of Siegfried & Rosenthal.

Cedar Rapids.—At Greene's Opera House (Will S. Collier, business manager) John A. Preston, in "Ingomar," Nov. 3, gave excellent satisfaction. Julia Gray, in "Her Only Sin," 5, drew well. North Bros.' Comedians, 7-12, opened to fine business, with a good performance and fine specialties. "Woodland" 10, Wm. Owen Co. 14, Tim Murphy 15, "Nettie, the Newsgirl," 16; "The Eternal City" 17, White's "Faust" 19, "A Desperate Chance" 22, "Quincy Adams Sawyer" 23, "Rudolph and Adolph" 24, "Babes in Toyland" 25, "York State Folks" 26.

AUDITORIUM.—Manager Edw. Curran's bill for week of 7 included: Quinn Trio, Margaret Gruyce, R. W. Clough, Davis and Davis, Chas. Royal, Edw. Curran, Madge Milton and the polyscope.

Burlington.—At the Grand (Chamberlin, Harrington & Co., managers) "Human Hearts" pleased Nov. 2. "Why Women Sin" did fair business 3. Gus Sun's Minstrels pleased 4. Local "Pinafore" (juvenile), under the splendid management of Maud Steinhardt, delighted the biggest house of the year 7, playing to S. R. O. "Buster Brown" 9, 10, Williams and Walker 11, "Rudolph and Adolph" 12, "Everyman" 14, Dockstader's Minstrels 15, "The Sign of the Cross" 17, "Dora Thorne" 18, Eva Tanguay 19, "A Legal Wreck" 21, "Vivian's Papas" 22, "Ole Olson" 23, "Irish Pawnbrokers" 24, Tim Murphy 25, "Wife in Name Only" 26.

Marshalltown.—At the Odeon Theatre (Busby Bros., managers) Guy Hickman Co., Nov. 3-5, gave satisfaction to immense business. Ben Hendricks, in "Ole Olson," 8, pleased and drew capacity. "Over Niagara Falls," 9, had a fair house. "The Jewel of Asia" 11, "Her Only Sin" 14, "Dora Thorne" 15, Tim Murphy 16, "Rudolph and Adolph" 17, Porter J. White, in "Faust," 18.

— Edward F. Evans, of Evans and Ward, writes: "My wife presented me with a baby girl and both are doing well. The Evans & Ward Co. is playing to good business through Pennsylvania and New Jersey. I will put the Evans Stock Co. on at the Empire on or about Christmas, with Lester and Brown."

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WANTED QUICK, Man and Woman Sketch Team (musical preferred); other useful people. High class Medicine Company; change for week; be ladies and gentlemen. No boozers tolerated. State all first; no time to dicker. R. Josh Surazal and Fred Batten, wire. Dr. Horatio, Wilber, Neb.

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ONRI—Oct. 19, at Liverpool, England. Wife of ARCHIE L. ONRI, a son.

CONNECTICUT.

Hartford.—At Parsons' Theatre (Herbert C. Parsons, manager) "The Sleeping Beauty and the Beast," Nov. 7-9, was a splendid production, and drew crowded houses. Bertha Galland, in "Dorothy Vernon of Haddon Hall," 10, gave the play its fourth presentation here. Victor and his Royal Venetian Band gave a fine concert, to a big house, 11. Mrs. Gilbert, in "Granny," 14; Sam Bernard and Hattie Williams, in "The Girl from Kay's," 15, 16; Otis Skinner, in "The Harvester," 17; "King Dodo" 18, 19.

HARTFORD OPERA HOUSE (Jennings & Graves, managers).—"Happy Hooligan," 7-9; "Game of Hearts," 10; "The Secret of the Subway," 11, 12, drew good houses all the week. "The Minister's Daughters" 14-16, "Wedded and Parted" 17-19.

POLI'S (Louis E. Kilby, manager).—Week of 7 Mr. and Mrs. Larry Shaw, singing and dancing, made a success; Lutz Brothers, in their musical act and rifle shooting, went well; Moore and Littlefield, in their "barn stormers," were encored; Burrows-Lancaster Co. scored heavily; Marion Garson, soprano, was in fine voice, and was repeatedly encored; Cliff Gordon, the German comedian, made a fine impression, and Hill and Sylviani, trick cyclists, won a great success. Big houses ruled all the week. Week of 14: Aerial Shaws, J. C. Nugent and company, in a comedy sketch; Auria Dagwell, "The Girl of '61;" Barney Madison, Josephine Gassman and Ricobono and his trained horses.

— Charles T. Fales "Lighthouse Robbery" notes: Business from the time of our opening has been good. The election campaign so far has not in the least way interfered with us and the box office receipts prove that we have a winner. The Chas. T. Fales Comedy Co., which has also taken the road in New York State, opened at Dannemora to a packed houses, and it is going into its old territory. The opening play is "Midnight in New York," with ten new sets of scenery, in charge of our hustler, O. E. Lawonde, whose stirring specialty is well known.

THE NEW YORK CLIPPER

THE FRANK QUEEN PUBLISHING CO. (Limited), PROPRIETORS.

ALBERT J. BORIE,
EDITORIAL AND BUSINESS MANAGER.

SATURDAY, NOVEMBER 19, 1904.

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THE WESTERN BUREAU

Of THE CLIPPER is located at Room 502, Ashland Block, Chicago, Walter K. Hill, manager and correspondent, where advertisements and subscriptions are received at our regular rates.

THE LONDON BUREAU

Located at 48 Cranbourne St., London, W. C., John H. Carney, manager and correspondent, where advertisements and subscriptions are received at our regular rates.

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No Replies by Mail or Telegraph.

ADDRESSES OR WHEREABOUTS NOT GIVEN. ALL IN QUEST OF SUCH SHOULD WRITE TO THOSE WHOM THEY SEEK, IN CARE OF THE CLIPPER POST OFFICE. ALL LETTERS WILL BE ADVERTISED ONE WEEK ONLY. IF THE ROUTE OF ANY THEATRICAL COMPANY IS SOUGHT, REFER TO OUR LIST OF ROUTES ON ANOTHER PAGE. WE CANNOT SEND ROUTES BY MAIL OR TELEGRAPH.

DRAMATIC.

P. J., New Haven.—We have no knowledge of the present whereabouts of the party. Address a letter in our care and we will advertise it in THE CLIPPER letter list.

B. C., Parkersburg,
M. S., Portland,
M. M. M.,
CONSTANT READER, Buffalo,
V. G., Troy,
MISS F. R., New York,
A. S., New York,
V. M., Boston, and
MRS. D., Lincoln—See answer to P. J., above.

A FRIEND, Westerly.—He is with the George Primrose Minstrel Co., which opens the season Nov. 21.

C. P. M., Baltimore.—Watch our route list each week.

C. J. A., Bayonne.—Address Thompson & Dundy, New York City, N. Y.

L. L., Chattanooga.—Cahn's Guide, published by Julius Cahn, Empire Theatre Building, New York City.

M. J. B., Waterbury.—Address Franklyn Sargent, Empire Theatre Building, New York City.

C. M. M., Romeo.—The party is unknown to us.

L. J. T., Acushnet.—It is the same party. He is the original Buffalo Bill.

L. P. R., Norfolk.—Address James Madison's Budget, 1404 Third Avenue, New York City.

G. C. A., New Britain.—We would advise a course of study at a reputable dramatic school.

MISS I. G., Milwaukee.—Address Henry W. Savage, 144 West Forty-third Street, New York City.

B. L.—Address the Enterprise Music Supply Co., 46 West Twenty-eighth Street, New York City.

H. M., Taunton.—Write again and state whether the party was a professional.

I. M., Liberty.—Letters are still in this office.

S. D., Wilmington.—Watch our route list each week.

J. C., Dutton.—Address Dick & Fitzgerald, 18 Ann Street, New York City.

CARDS.

O. B., Willimantic.—The points count in this order of precedence: High, low, jack and game. As we do not know how the points were held we can not decide the question.

W. A. H., Streator.—He pegs one point for the go.

J. S., Bridgeport.—He is obliged to turn the widow and each player has one draw.

MISCELLANEOUS.

O. H., Nashville.—Theodore Roosevelt was elected not re-elected President. His present term is the unexpired term of Wm. McKinley.

R. H. D., Boston.—Neither party wins.

W. H. S., Waltham.—We cannot answer your query as it is. Be more explicit as to whether there was a stipulation about which came nearest to the final result and whether two bets were made. One on the winner and another on the score.

L. S. G., Providence.—If, when the bet was made, there were no stipulations by the parties to the bet as to the conditions under which the race would be run, B wins, as the horse did beat 2.00.

F. M. L., Willimantic.—It is a "catch" bet, and we must refuse to give any decision.

M. M., Memphis.—We have no data from which to compute the matter.

MURRAY AND CLAYTON inform us that Dick Sutton, manager of the Grand Opera House at Butte, Mont., has given Harry W. Murray the sole management of the Empire Theatre, at Anaconda, Mont. The programme for a recent week included: Lydell and Butterworth, George Fender, Frank Walsh, Murray and Clayton and Verona D. Clayton. Verona D. Clayton will hereafter be the illustrated song singer for this house.

OUR CHICAGO LETTER.

(FROM OUR OWN CORRESPONDENT.)

Western Bureau, Of the New York Clipper, Room 502, Ashland Block, Chicago.

Of the four plays new to Chicago, in the current offering, two introduce artistic and gentlemanly stars to hosts of local friends; one adds another to the list of sensational melodramas, and the fourth brings forward, in a new light, a pugilist who has gradnated into better things. At four of our downtown houses the bills change, and temporary theatrical use is made of Music Hall, in the Fine Arts Building. The novelties for the week include: Wm. Collier, in "The Dictator," at Powers'; Kyrle Bellew, in "Raffles," at the Grand Opera House; James J. Corbett, in "Pals," at the Great Northern, and "Alone in the World," at the Academy of Music. At Music Hall, Arnold Daly begins a special engagement in the Bernard Shaw creations, opening in "Candida." "Way Down East" comes to McVicker's. The other new bills for the week are: "A Desperate Chance," at the Criterion; "The Curse of Drink," at the Bijou; "Queen of the White Slaves," at the Alhambra, and the Liliputians, in "Sinbad," at the Columbus. The reopening of the handsome and practically new Olympic Theatre, last Sunday, added an important factor to local vaudeville calculations and changes the average of box office totals at one of two of its rivals.

ILLINOIS THEATRE (Will J. Davis, manager).—Following Louis Mann, who remains for the current week to continue "The Second Fiddle," Lulu Glaser will be seen for the first time here in "A Madcap Princess." Mr. Mann, during the past week, gave fair sized audiences their first views of his new play.

POWERS' THEATRE (Harry J. Powers, manager).—Succeeding a fortnight of Robert Edeson's portrayal of "Ranson's Folly," which attracted fair business, Wm. Collier, on Monday night, will give us our first views of "The Dictator." He will remain two weeks. On Sunday night, 13, Leon Wachsner's German company will come down from Milwaukee for its usual weekly performance.

GRAND OPERA HOUSE (Harry Askin, business manager).—On Sunday night Kyrle Bellew opens in "Raffles," to remain a fortnight, giving us our first opportunity to see the piece. Mme. Rejane will be the ensuing magnet. On Saturday night, 2, Ezra Kendall ended a fortnight of prosperity with "Weatherbeaten Benson," now firmly fixed in local popularity.

MCVICKER'S THEATRE (Geo. C. Warren, business manager).—Beginning its seventh Chicago engagement, "Way Down East" opened Sunday night, 13, for three weeks. During the past week Kellar played his first Chicago engagement in two years to immense business and delighted audiences. The opening house was big, and those following were repetitions.

GARRICK THEATRE (Sam P. Gerson, business manager).—"Fantana" enters upon its seventh successful week Sunday night, 13. The piece will remain in evidence here for several weeks to come. It is one of the successes of our season thus far.

STUDEBAKER THEATRE (R. E. Harmeyer, business manager).—Richard Golden enters upon his last week Monday night, 14, continuing "Common Sense Bracket." His stay, which began election night, has resulted thus far in fair business. Next Tuesday evening, 22, "The Cingalia," for the first time in Chicago.

MUSIC HALL, in the Fine Arts Building, will be occupied by Arnold Daly Monday night and for several weeks thereafter, with presentations of Bernard Shaw's plays. "Candida" will be the initial bill. Matinees will be given Tuesdays and Thursdays, and prices range down from $1.50.

GREAT NORTHERN (Fred C. Eberts, business manager).—James J. Corbett, with Hal Davis and Inez McAuley chief in his support, will present "Pals" for one week, starting Sunday afternoon, 13, and following a week of "McFadden's Flats." The ensuing attraction will be Ward & Vokes.

LA SALLE THEATRE (Albert Campbell, manager).—The tenth and last week of "The Jolly Baron" started Sunday night, 13. "His Highness the Bey" is in final rehearsals for production 20.

CRITERION THEATRE (Ben M. Giroux, manager).—Following fourteen performances of "Queen of the White Slaves," the attraction opening Sunday, 13, will be "A Desperate Chance." There will be the usual two daily displays of the Biddle Bros.' adventures, and North siders like excitement. Business last week was excellent and "Queen of the White Slaves" was voted a great success.

ALHAMBRA THEATRE (James H. Browne, business manager).—Moving over to the South side Sunday afternoon, "Queen of the White Slaves" will remain throughout the current days. Billy S. Clifford, in "How He Won Her," will be one of Chicago's novelties next week. During the past week "Escaped from the Harem," seen for the first time in Chicago, profited immensely.

ACADEMY OF MUSIC (Wm. Roche, business manager).—"Alone in the World" is here this week and will be seen for the first time in Chicago. Next week, "Queen of the White Slaves." Last week "Queen of the Highway" accomplished several successful raids upon the pocketbooks of West siders.

COLUMBUS THEATRE (Weber Bros., managers).—The Royal Liliputians will present "Sinbad," starting Sunday afternoon, 13. The next attraction will be Al. H. Wilson. Last week's attraction was "The Lost Paradise," with average business recorded.

BIJOU THEATRE (Wm. Roche, business manager).—Starting Sunday afternoon, 13, "The Curse of Drink" will be declared fourteen times this week, following a like number of performances of "A Desperate Chance," which ended a big week 12. Next week, "When Women Love," new to Chicago.

BUSH TEMPLE OF MUSIC (Elizabeth Schrober, manager).—The Players' Stock Co. led by Mabel Montgomery, and Geo. Allison, will present "A Social Highwayman," starting Monday night, 14, and succeeding a good week for "Too Much Johnson," which ends with two performances Sunday.

PEOPLE'S THEATRE (Fred G. Conrad, manager).—"Roanoke" is the current stock company offering, going on Monday night to succeed "The Secrets of Notre Dame," which held profitable attention during the past week. The prices here will be advanced after this week. "Two Little Vagrants" is in preparation.

OLYMPIC THEATRE (Kohl & Castle, managers).—This newly rebuilt and most beautiful theatre reopened last Sunday, 6, with the Orpheum Show as the principal factor in the continuous vaudeville bill. Absolute capacity was played to at every evening show, and the matinees ruled almost as large. The Orpheum Show, headed by McIntyre and Heath, included many entertaining acts and the bill, entire, pleased immensely. Opening Monday afternoon, 14: Downey and Willard, Walter Daniels, Fred and Annie Pelot, Curtis and Adams, Forrest and Forrest, Billy Carter, Voutelio and Nina, Mitchell and Love, Trelour and Tempest, Zelma Rawlston, Clayton White, Marie Stuart and company, Howe and Scott, Rooney's Urchins, Kitamura's Japs and Geo. K. Spoor's kinodrome.

CHICAGO OPERA HOUSE (Kohl & Castle, managers).—Opening Monday afternoon, 14: Frank Emerson, Excella, Morris Manley, Mexis and Mexis, Roland Sargent and company, Clara Hess, Lavender and Tomson, Lynn Welcher, Ziska and King, Kittie C. Thompson, the Four Mitchells, Cressy and Dayne, Empire Comedy Four, Campbell and Johnson, and Geo. K. Spoor's kinodrome. During the past week the Great Lafayette's company attracted large business and pleased immensely, the artistic work of Lafayette himself eliciting great applause and producing much mistification of the audiences. The show was one of the best seen at this house in many months.

HAYMARKET THEATRE (W. W. Freeman, manager for Kohl & Castle).—The Orpheum Show, under the direction of Martin Beck, moves over to this house for the current week. Spessardy's bears, McIntyre and Heath, Urbani and Son, Frank and Jen Latona, Clarice Vance, Grace Pelota and her Millinery Maids, and Smirl and Kessner are the acts in the company. Other acts opening Monday afternoon, 14, are: Probst, Cosroy and Pearl, the Tanakas, Dorothy Kenton, Axtell and Early, and Hubert Devean. Last week's attendance was large and the bill of continuous vaudeville pleased greatly. Mitchell and Love, Charles Merrill and Billy Carter provided comedy numbers which provoked great merriment. Olive May and J. W. Albaugh, in a dramatic sketch, were the features.

HYDE & BEHMAN'S (Sidney Ellis, manager).—For the first time since the former Iroquois opened as a vaudeville house, under Hyde & Behman's management, but one act is held over to engage in the current entertainment. The complete bill, starting 14, names: Sadie Martinot, in "Winning a Widow;" Emmett De Voy and company, in "The Saintly Mrs. Billings;" the Yankee Comedy Four, the Brothers Melvin, Smith and Cook, Finlay and Burke, Zazelle and Vernon, Lucy Clark, the Reiff Brothers, and Norris and Brown. During the past week a fine bill entertained goodly sized crowds, with "Honey Boy" Geo. Evans, a hold over feature, leading in popularity. Bruno and Russell and McCabe, Sabinn and Vera also made good.

CLEVELAND'S THEATRE (W. S. Cleveland, manager).—This week: The Garrisons, Colby and Way, the Keatons, Papinta, Annie Abbott, Carmen Sisters and McNutt and McGill.

SAM T. JACK'S THEATRE (Sidney J. Euson, manager).—"Jingo's Daughter" and "The Models" are continued as Harry Montague's burlesque offering for a second week, Charley Banks, Chris Lane, Ed. Morris, Aileen Vincent, Helen Russell and the other favorites are seen to excellent advantage. This week's olio names: Ferguson and Passmor, Geo. E. Austin, Bush and Gordon and Wesson, Walters and Wesson, the last mentioned act remaining for a second week. Business is excellent and the burlesque stock idea is panning out to Manager Euson's entire satisfaction.

TROCADERO (Robert Fulton, manager).—The Kentucky Belles come back to "The Levee" for another week of merriment, bringing a host of pretty girls and clever comedians to make merry at "Murphy's Masquerade." Reid and Gilbert, Terry and Elmer, Aleene and Hamilton, the Three Luigi Bros., Mlle. Jessica, the Reliance Quartet and Dave Broderick will be the leaders. During the past week Bob Manchester's Cracker Jacks lived up to their title and gave an entertainment which delighted all beholders. Business was fine. The Fay Foster Co. comes next.

FOLLY THEATRE (Robert Fulton, manager).—Abe Leavitt's Rentz-Santley Co. arrives Sunday afternoon to make merry during the current days. There is always assurance of good entertainment under Abe Leavitt's banner. During the past week the Transatlantics played their return engagement and attracted average houses. Adela Purvis Onri, the feature of the show, was out of the bill on account of illness.

CLARK STREET MUSEUM (Louis M. Hodges, manager).—Freaks, curiosities and modern wonders attract goodly crowds to curio hall, and a brief but oft repeated vaudeville bill entertains in the theatorium. Business is good.

LONDON DIME MUSEUM (Wm. J. Sweeny, manager).—In the curio hall: Prince Mungo, tough footed man; Elmer Shepherd, heavy weight; Prof. Mastiff, ventriloquist; Chiquita, Mexican midget, and Carsella's woman band. On the stage: Madge Marthy, the Vaidos, Carrie Clark and Prof. Tom Howard.

AFTERMATH.—Lou Aronson has purchased the interest of J. H. Siernad in the International Vaudeville Exchange, and will continue the business at its former location in the Ontonta Building. Although a comparatively new undertaking, a large booking business has been built up by the enterprise of its management.......Harry J. Armstrong has booked the following bill to dedicate the Dominion Theatre, Winnipeg, Man., Dec. 5: Mr. and Mrs. Kelsey, Bartlett and Collins, Geo. Alexander and company, Mabel Casady, Heilman, and Rogers and French. Mr. Armstrong will do the booking for this new house from his office in the Schiller Building. ......Chas. A. White arrived in Chicago last week, having finished his season in advance of the Ringling Show. He is re-engaged for next season......Chicago Local, No. 1, Billposters and Billers of America, will give their annual dance and benefit reception at the Coliseum, Thanksgiving eve, 23......Robert Fulton, manager of Trocadero and the Folly, who has been very ill for the past ten days, has passed the danger line. It is the intention of his physician to send him to Hot Springs immediately, under orders to remain a month or six weeks. Stomach troubles of long standing, aggravated by too close attention to business, have greatly impaired Mr. Fulton's health, but his friends believe that a vacation trip to Hot Springs will fully restore him to good health...... Al. Shean is in town, just returned from a tour of the Orpheum circuit........Abe Leavitt came to Chicago a week ahead of his Rentz-Santley Co. He reports an excellent season thus far......John Block, just over from England, opened his second vaudeville tour of America at the Grand Theatre, Milwaukee. He has been abroad for several years....Chas. Leonard Fletcher has been compelled to set back three months of his time in the English halls, to play his recently booked tour of the Orpheum circuit which he opens Dec. 12, at Denver. He goes to England to open Easter Week, at the Tivoli, London, booked for several months abroad. ....From Geo. M. Jackson, of the Jackson Family, who is one of the re-engaged features of the Ringling Show, I learn of a highly successful Texas tour for "The Pride of the West." The show closes at Grenada, Miss., Nov. 18, and ships direct to Baraboo. The Jackson Family goes into vaudeville with their clever bicycling act, to remain until the Ringling Show opens at the Coliseum next Spring......J. C. Mathews joined the Great Lafayette Show, in a business capacity, during its Chicago Opera House engagement. The Trolley Car Trio and Raymond and Clarke join the company, to finish the season, at Indianapolis. The Great Lafayette Show has thus far met with remarkable prosperity during its present tour......Howe and Scott, after closing their Orpheum tour, rested here last week previous to opening their round of the Kohl & Castle houses this week......Maud Rodgers, a pupil of Frances Lee, of Prof. P. J. Ridge's Stage School, has joined "Hoity Toity" to finish out the season. Several of Prof. Ridge's graduates have joined well known road companies this season...."The Two Widows," a sketch by Con T. Murphy, will be produced this week at the People's Theatre, by Agnes Champoux and Frances Olsey, as a curtain raiser to "Roanoke."......Charles Merrill, taking advantage of one week's break in his tour of the Kohl & Castle houses, goes to Cincinnati Monday, to visit his wife, Mildred Valmore, who is with the Parisian Widows this season. He returns to the Chicago Opera House 21......Bush and Gordon play the Chicago Athletic Club Saturday night, 12, and open 13, for a week, at Sam T. Jack's. Then they go to Louisville to start the Hopkins tour......Howley and Leslie are in town to begin their tour of the Kohl & Castle houses at the Olympic, 21...... The advance sale of seats for the Burton Holmes "Travelogues" is larger this season than ever before. During the next five weeks he will go around a regular circuit, devoting Monday evenings to Evanston, at the Congregational Church; Tuesday evenings and Wednesday afternoons to Milwaukee, at the Pabst Theatre, and Friday evenings and Saturday matinees to Chicago, at the Auditorium.... Chicago friends of Leslie Preston are gratified to learn of the artistic success she has won as Rosy Sky, in Blanche Bates' production of "The Darling of the Gods," during its four months' run, now drawing to a close, at the Imperial Theatre, St. Louis. The success which her friends confidently believed would follow a suitable opportunity has been amply achieved. Miss Preston will play the opposite lead to Miss Bates when "Hedda Gabler" is produced at a special matinee this week Thursday, and will have a prominent role in "Mme. Butterfly" when Miss Bates produces it *en tour*. "The Darling of the Gods" goes to San Francisco for four weeks, including Christmas and New Year, and eventually returns to New York for a long run at the Academy of Music.

MASSACHUSETTS.

Boston.—Playgoers have an attractive list of amusements to select from the current week. Richard Mansfield, at the Colonial, and Ada Rehan, at the Majestic, are the two important changes in bills. At the Globe "The Fortune Teller" is the attraction, and "Bob" Fitzsimmons is at the Grand Opera House, in "A Fight for Life." The following shows hold over: Wm. Gillette, in "The Admirable Crichton," at the Hollis; Denman Thompson, in "The Old Homestead," at the Boston; "The Secret of Polichinelle" at the Park and Henrietta Crosman, in "Sweet Kitty Bellairs," at the Tremont. Customary changes are noted at the stock, vaudeville and burlesque houses. Election week business was good at all the houses.

COLONIAL THEATRE (Chas. Frohman, Rich & Harris, managers).—Richard Mansfield opens his season here on Monday, Nov. 14, when he will be seen in "Ivan, the Terrible." During the two weeks' engagement he will be seen in "Beau Brummel," "The Merchant of Venice," "King Richard III," "A Parisian Romance" and "Dr. Jekyll and Mr. Hyde." Fritzi Scheff closed her engagement of three weeks on Saturday night, 12. Capacity business was the rule.

MAJESTIC THEATRE (Stair & Wilbur, managers).—Ada Rehan, supported by Charles Richman, begins a fortnight's visit at the Majestic on Monday, 14. The plays selected are "The Taming of the Shrew," "School for Scandal" and "The Country Girl." The supporting company contains many favorites. Last Saturday night ended the six weeks' stay of Wright Lorimer, in "The Shepherd King." All box office records were broken during the run.

HOLLIS STREET THEATRE (Isaac B. Rich, manager).—William Gillette, in "The Admirable Crichton," continues the third week to draw large houses. The play is conceded to be one of the best in which Mr. Gillette has been seen, and with the excellent supporting company has scored a success in Boston. E. H. Sothern and Julia Marlowe will follow 28, in Shakespearean productions.

TREMONT THEATRE (Jno. B. Schoeffel, manager).—Henrietta Crosman, in "Sweet Kitty Bellairs," enters Monday, 14, the third week of a prosperous engagement at this house. On Monday, 28, the Henry W. Savage production of "Parsifal," in English, will return for one week only. Raymond Hitchcock comes in "The Yankee Consul" for week of Dec. 4.

PARK THEATRE (Chas. Frohman, Rich & Harris, managers).—The current week is the second and last of "The Secret of Polichinelle" at this house. The piece has been favorably handled by the critics and the company, headed by W. H. Thompson, has won deserved praise. Next week, Otis Skinner, in "The Harvester."

BOSTON THEATRE (Lawrence McCarthy, manager).—The end of the engagement of Denman Thompson, in "The Old Homestead," is now in sight, coming to an end Saturday, 26. The play is now in its third week of good business. On Monday, 28, the George Primrose Minstrel Co. will come for a limited engagement.

GLOBE THEATRE (Stair & Wilbur, managers).—"The Fortune Teller" is the attraction this week. The managers, Milton and Sargent Aborn, have given the piece an excellent revival. The company is headed by Elsie Janis, and includes Doris Goodwin, Edward Metcalf, James McElhern, Phil Branson, Herman Hirshberg, Grafton Baker, May Emory and Amy Lake. Last week, Stella Mayhew, in "Flo-Flo," profited by well filled houses. The attraction announced for Thanksgiving week is Billy B. Van, in the musical comedy, "The Errand Boy."

GRAND OPERA HOUSE (Geo. W. Magee, manager).—"Bob" Fitzsimmons, in "A Fight for Love," is at this house the current week. The piece was written especially for Fitzsimmons, and he is seen in a bag punching exhibition and also a three round glove contest. He is supported by a capable company, including his wife, Julia May Gifford. Last week, "David Harum" drew well. "Dealers in White Women" is announced for next week.

CASTLE SQUARE THEATRE (L. S. Deland, manager).—"The Dancing Girl" is given on Monday afternoon of this week its first presentation in Boston at popular prices. "The Professor's Love Story" was the production last week, the work of the members of the stock company being well liked by the customary large audiences. "In the Palace of the King" is announced for next week.

BOWDOIN SQUARE THEATRE (G. E. Lothrop, manager).—"Escaped from Sing Sing" will thrill the audiences at this house this week. The following members of the stock company have principal parts: Butler Haviland, Edward Denison, Charles Miller, William Walter and the Misses Cantwell, Du Bois and De Sealonr. "True Irish Hearts" was given last week. Next week, "Fallen Among Thieves."

KEITH'S THEATRE (B. F. Keith, manager).—A bill of vaudeville acts hard to beat is offered for the current week. Among the features are: Sydney Deane and Co., in a singing novelty, "Christmas on the Island;" Will H. Murphy and Blanche Nichols, in "From 'Zaza' to 'Uncle Tom,'" and Fred Hallen and Mollie Fuller, in "Election Bets." The bill also includes: Wilton Brothers, Herbert Brooks, the Brittons, Earle and Wilson, the Marinellas, Raymond and Caverly, Powell's Marionettes, Charles Kenna, James F. MacDonald, Ada Arnoldson, the biograph, and second week of liquid air experiments. Next week's feature will be Mabel McKinley.

MUSIC HALL (C. W. Anderson, manager).—The management have selected another strong combination of cards for this week. Jessie Millward is an underlined feature, in a one act drama, "The Queen's Messenger." The surrounding bill mentions: Edna Aug, Simon-Gardner Co., Frederick Bros. and Burns, the Redcay-Duffin Troupe of acrobats, the Thereses, Carson and Willard, Brown, Harris and Bown and new motion pictures. Good houses continue to prevail at both afternoon and evening performances.

COLUMBIA MUSIC HALL (Harry N. Farren, manager).—An entire new burlesque company this week present "Tiddle-Dee Winks." Concerned in the fun making are: Harvey Brooks, Mae Taylor, Tom Beeson and Florilla Sanford. The olio includes: Mlle. Adgie and her lions (second week), Boyce and Beeson, the Bohemian Musical Troupe of six girls, Mae Taylor, an embryo Fay Templeton; Van Auken and Vannerson and the Burdock Sisters. "Fiddle-Dee-Dee" and a good vaudeville bill made business good last week.

HOWARD ATHENAEUM.—The bill this week is up to the usual high standard appreciated by patrons of this house. The cards are: The Sandor Trio, Searl and Violet Allen, Irene La Tour and her dog, "Zaza;" Wood and Ray, Golden and Hughes, La Vine and Waltose, Carter and Bluford, Fields and Hanson, Pierce and Maizee, Lottie West Symonds, Kennedy and Hayes, Ritchie and Francis, Zanfretta and Mansfield and Madge Anderson. The house burlesque company, which is a carefully selected one of singers and dancers, is seen in a new piece, called "Captivating Curves."

PALACE THEATRE (Chas. H. Waldron, manager).—Reilley & Woods' Co., headed by Pat Reilley, are here this week. The two burlesques, "Down at Reilley's" and "A Night Off" afford the company opportunities for comedy and music. The olio: Century Comedy Four, Dora Pelletier, Orth and Fern, Adams and Swinburn, Keeler and Watson and Pat Reilley. Last week, Weber's Dainty Duchess Co. pleased good houses.

LYCEUM THEATRE (G. H. Batcheller, manager).—A two act comedy, by the New York Stars, is the bill this week. The company includes: Roberts, Hayes and Roberts, the Bresnans, the Three Lelliotts, C. B. Watson, Alice Porter, H. J. Koaper, Julia Du Val, Goldie De Vere, Annie O'Keefe, Josie Durand and others. Last week's attraction was the Gay Masqueraders.

AUSTIN & STONE'S MUSEUM (Stone & Shaw, managers).—Curio hall features current week: Amalia Manoin Family, the Italian Hercules; Dubec and Lysage, Capt. Bushnell, with educated animals; Jourdaine Glassetti and his wrestling bear, and Trixie, the snake charmer. Stage show: Lillian Weathers, Elizabeth Miller, Jack Irwin, Fred Stiles, Gibney Sisters, Carroll and Wilson, the Milburns, McGrevy and Marshall, the Rocheforts and the Demonello Trio.

NICKELODEON (L. B. Walker, manager).—Curio hall: Carrington and Benson's colored company, Joe Cramer, rubber necked dude; Burkhart, in magic; Gagnon, balancer, and others. On the stage are: Warren and English, Eddie Giguere, Dot West, Rich and Davis, Hern, Hurne and Hone and the Acme Trio. Business good.

NOTES.—Concert bills Sunday, 13—*Globe Theatre:* Anna Ward Tiffany and company, Cornella Troupe, Geo. Neville and company, Mitchell and Marron, Doyle and Emerson, Hennings, Lewis and Hennings, Slater Bros., Yammato Bros., Worth and Paline and the Globoscope. *Music Hall:* May Robson and company, Haines and Vidocq, Genaro and Bailey, Maud Huth, Hayes and Healy and the vitagraph. *Bowdoin Square:* Kelly and Adams, Lillian Shaw, Pierce and Maizee, Lottie Symonds, Mooney and Holbein, the Mucks, Miller and Kresko, Three Dalys, McDade and Welcome, Jack Irwin and Lizzie Otto......"Way Down East" will be seen at the Boston Theatre early in December. ......Isabella Irving and company comes to Music Hall week of 21........At Chickering Hall, for one week, beginning 22, Margaret Wycherly will produce three dramas of the Irish poet, William Butler Yeats....... Mary Sanders, who left the Castle Square Stock Co. last Saturday, was presented with a purse, containing one hundred dollars in gold, from her friends in front and back of the footlights.

Lowell.—At the Lowell Opera House (Fay Bros. & Hosford, managers) the Cook-Church Stock Co., in repertory, entertained Nov. 7-10 to satisfactory business. The company was very capable and introduced several clever specialties, Van Camp, the magician, especially deserving mention. Nance O'Neil played a return engagement 11, 12, presenting "Fires of St. John," "Magda" and "Hedda Gabler" to S. R. O. houses. Miss O'Neil received able support from McKee Rankin and Charles Dalton. Franklin Carpenter and company, including Jere Grady, for the current week.

ACADEMY OF MUSIC (Richard F. Murphy, manager).—"The Minister's Daughter" opened 7-9, pleasing good sized houses. The play was ably presented and appropriately staged. "Escaped from Sing Sing" played to good business 10-12, with matinees. The company is headed by Frederick Montague, who received good support. Coming: "Over Niagara Falls" 14-16, "New York Day By Day" 17-19.

CASTO (Al. Haynes, manager).—The bill last week was headed by Annie Ward Tiffany and company, in the comedy playlet, "The Widow Rooney," which scored a decided success. The remainder of the list was varied to suit all. Business was good. Current: Julia Kingsley, the Village Choir, Innes and Ryan, Gorman and Rooney, Yamamoto Bros., Bert Lennon, Mary Madden and the biograph.

BOSTON (J. H. Tebbetts, manager).—The usual big business last week. The Four Shannons, juvenile entertainers, were a big success, and Lawrence and Thompson were also deserving of special mention. Amateur night, "The Parade of the Victors," a burlesque on the recent elections, was screamingly humorous. Current: James Prokss, wrestler, meeting all comers; Chas. E. Edwards, Dan McCaffrey (fourth week), Juniper and Hayes, the Walls and the Boston bioscope. Amateur night, "Finucane's Birthday Party."

PEOPLE'S (Harry A. Woodward, manager).—Jessie Stewart and her burlesque company were big drawing cards last week, and offered a first class entertainment. Hits were made by Jessie Stewart, Harry Burns, Susie Hardy and Prof. Ernl. The burlesque, "From Lowell to St. Louis in One Minute," was very funny, and Harry Woodward's moving pictures were a strong feature that pleased. Current: Jessie Stewart's Burlesque Co. (second week), and olio: Jessie Stewart, Thomas West, John R. Nalon, Frank Eckland, Fannie W. Weston and Harry Woodward's moving pictures. Afterpiece, "Where is My Husband?" Amateur night, amateur minstrels.

MENTION.—Shepard's moving pictures, at the Opera House matinee and evening 13. ......Leo St. Elmo is directing the stage and playing his musical specialty in "Escaped from Sing Sing."......Harry Burns is meeting with big success as stock comedian at the People's Theatre, and his burlesques are pleasing immensely......Charles Guild and Martin Cashman are the new attaches at the Casto......Paulina Gearry, Blanche Foster and Harold R. Chase are rehearsing with the Cook-Church Stock Co., preparatory to joining, 21......Van Camp, magician, joined the Cook-Church Stock Co. 7......Annie Ward Tiffany was entertained by Nance O'Neil at her beautiful country home, O'Neil Manor, while Miss O'Neil was playing her engagement here. Mrs. Tiffany playing her engagement here......Huntington Hall, one of our largest and best equipped halls, was destroyed by fire Sunday morning, 6. The Lowell Orchestra Society was to have given its first public recital of the season there 17.

Lynn.—At the Gem Theatre (Charles W. Sheafe, manager) business was big last week. Bill week of Nov. 14: The Spraguellos, the Manning Twin Sisters, Adams and Mack, Hugh McVey, Adolph and Marcel Adams and the bioscope.

COLE'S (George A. Cole, manager).—The house played to good business week of 7. The bill this week includes: Henry F. Montague, Frederick Caldwell, Dupree and Dupree, Kittie Hoffman, Thompson and Serida and Sears and Allen, in their sketch, "The Funny Cop." Each performance closes with a sketch by the company, "The Book Agent."

SALEM THEATRE, Salem (George H. Cheetham, manager).—The Jere McAuliffe Stock Co. is the current attraction, opening 14 for the week. "A Chinese Honeymoon" 16.

MECHANIC HALL, Salem (F. L. Munsey, manager).—Good houses witnessed every performance last week. This week: Thomas J. Ryan and Mary Richfield, the Golden Gate Quintette, Crowley and Foley, Toledo and Price, Gus Williams and the biograph.

NOTES.—Sam Cohen, the expansionist, whose home is in this city, has gone to Philadelphia to fill a two weeks' engagement

at Bradenburgh's......On the evening of 8, Manager Shente, of the Gem Theatre, provided stage entertainment for the Lynn bartenders' union ball and presented Ma June, Helen Austin and the Van Fleets, in their specialties, all making successes......Claude Fredericks, the magician and pony trainer, who has been filling engagements in Boston, visited friends in this city last week...... Sears and Allen are a new sketch team just organized here. Their sketch is entitled "The Funny Cop."

Springfield.—At the Court Square Theatre, (W. F. A. Engel, manager) "Red Feather," Nov. 8, filled the house with a large and enthusiastic audience. Grace Van Studdiford pleased greatly. "Dorothy Vernon of Haddon Hall," 9, as presented by Bertha Galland, merited a much larger house. Orrin Johnson, Frank Losee, Helen Tracy, Helen Dell and Kate Denin Wilson gave her able support. "The Sleeping Beauty and the Beast," 10-12, did good business. Isabelle Underwood made a charming prince and Rose Sartelle a fascinating beauty. The comedy roles were looked after by Arthur Rigby, Harry Le Clair and Tim Cronin. Booked: Victor's Venetian Band, afternoon and evening, 14; William Faversham 15, "King Dodo" 16, "The Girl from Kay's" 17, Otis Skinner 18, "Winsome Winnie" 19, Benefit for Indian School 20, Savage's English Opera Co., in "Parsifal," 22; James K. Hackett 23, "Piff, Paff!! Pouf!!!" 24, "Shadows on the Hearth" 25, 26.

NEW GILMORE THEATRE (S. P. Callahan, manager).—Large audiences witnessed "The Secret of the Subway" 7-9. St. George Hussy, Jean Caldwell and Carrie Eckhardt all played their roles well. "A Woman's Struggle," 10-12, a thrilling melodrama, entertained well filled houses. The company was an excellent one. Coming: "Wedded and Parted" 14-16, "The Unwritten Law" 17-19, "Great Hero" 21-23, "Escaped from Sing Sing" 24-26.

NELSON (Z. T. Damon, manager).—The New York Stars played to fair returns. Ila Grannon, Ethel Elliott and Chas. B. Watson, and the specialties of the Three Elliotts, were the best features. Cherry Blossoms 14-19, Thoroughbreds 21-26.

POLI THEATRE (Chas. W. Fonda, manager). —The finest bill of vaudeville is the verdict of the patrons, and as a result the house has been filled at every performance. Week of 14: Robert Hilliard, Hill and Sylviani, Mitchell and Marron, George W. Day, Martini and Max Millian, Joe and Nellie Donner, and Marion Garson. The Poli Theatre was formerly the Grand Opera House, and was recently leased to S. Z. Poli, who has completely remodeled it, opening it 7. Chas. W. Fonda is resident manager; Florence J. Bateman, treasurer; George F. Hill, stage manager; C. A. Casey, pianist; Paul Davis, advertising agent, and George B. McBride, officer. The opening offering consisted of: Three Joscarrys, Carlton Macy and Maude Edna Hall, Smith and Fuller, Four Huntingtons, Empire City Quartet, the O'Rourke-Burnett Trio, and W. J. Kurtis, with his educated dog. The scale of prices will be ten, twenty and thirty, evenings, and ten and twenty cents, afternoons. Boxes, fifty cents at any performance.

NOTES.—Caroline Eckhardt has replaced Isador Martin, who resigned as leading lady with "The Secret of the Subway."......Mrs. Charles Evans, of New York, is visiting her old home in Chicopee Falls......Some of the members of the New York Stars Co. were in the fire at the Raymond Hotel on Monday morning, and carried themselves well, acting cool throughout......The Springfield Lodge of Elks will tender a complimentary banquet to the newly appointed district deputy, J. R. Nickerson, on Nov. 17. Among the out of town guests will be: Past District Deputies Julius C. Zader and Emil Lader, and Exalted Ruler Fred Clee, of Worcester, and A. K. Bonn, North Adams, past district deputy.... William J. Kohler, assisted by local talent, will present "Louis XI" at Court Square Theatre 29......Roger O'Connor, of the Casino, Bar Harbor, Me., is visiting his parents in Chicopee Falls......P. F. Shea & Co., as an inducement to women and children to attend the Nelson Theatre, are to give away a pony, the drawing for which will take place on Christmas Eve.

Worcester.—At the Worcester Theatre (James F. Rock, resident manager) week of Nov. 14, "The Sleeping Beauty and the Beast." Savage's production of "Parsifal" is booked 21, "A Chinese Honeymoon" Thanksgiving, Richard Carle, in "The Tenderfoot," 26. "The Red Feather" drew very well 7. Richard Mansfield crowded the house 8. Nance O'Neil drew well, in "Magda," 9. "Dorothy Vernon of Haddon Hall" drew an appreciative audience 11. "The Other Girl," 12, played to excellent returns, and received well deserved praise.

FRANKLIN SQUARE THEATRE (P. F. Shea & Co., managers).—Week of 14, "A Trip to Egypt." Last week "Sky Farm" did good business. Next, "Capt. Barrington."

PARK THEATRE (Shea & Wilton, managers).—Week of 14: Hayes and Healy, in "The Clerk and the Bell Boy;" the Four Rianos, Edwin Keough and company, in "A Vaudeville Surprise;" Frances Gerard, Ernest Hogan, Virginia Levick, in "The Perfect Man," and the kinetograph. Business is very good.

PALACE (Chas. F. Hoffmann, manager).—Week of 14 the first part will open with "Dewey at Manila Bay," followed by Carrie Richardson, Edith Allston, Ada Buhle, Marion Barry, Lottie Reynolds, Bertha Armolette, Hall and Pray, McDade and Welcome, Adeleine and Rubber and the Twentieth Century Show Girls. Business is still improving.

CASINO (Davy and Leslie, managers).—Week of 14: Chas. and Helen Mack, Newton and King, Lillian Newton, Melrose and Elmer, Vivian Rose, Lena Labelle, Sadie Gray and Davy & Leslie's Burlesquers. Business is very good.

Fall River.—At the Academy of Music (Cahn & Grant, managers) Nance O'Neil presented "The Fires of St. John," Nov. 7, to a S. R. O. house, giving entire satisfaction. The Harcourt Comedy Co., with Charles K. Harris, played to fair houses 8-12. Specialties between the acts by Peter Griffin, Fred Walsh, Grayce Beebe and the Flood Bros. were well received. Booked: The Fays 14-19, excepting 16, when Bertha Galland appears; May Fiske Comedy Co. 21-26, except 23, "A Chinese Honeymoon" comes.

BIJOU (Henry Myers, manager).—"Wedded and Parted," 7-9, was enjoyed by good sized audiences. Amateur vaudeville played to fair business 10-12. Due: "The Unwritten Law" 14-16, "Whoop-Dee-Doo" 21-26.

CASTO (Al. Haynes, manager).—This house opens its eighth season 14, and the entire profits are given to the striking mill operatives. The bill includes: Dolan and Lenharr, Marie Girard, Bonney, the educated horse; Tony Armstrong, Vern and O'Brien, Marvelous Spaulding, Smith and Smith, Conwell and Swan.

SHEEDY'S (M. F. O'Brien, manager).—A good bill played to good business last week. Current: Smith and Harris, Mae Lawrence, Auger and Hanley, Edwin George, Ida McIntyre, Three Daily Sisters and the vitagraph.

North Adams.—At the Empire (James Sullivan, manager) the Klark-Urban Co. opened a week's engagement Nov. 8, to good business, which continued satisfactory throughout the week. Dyn and Dyn, comedy jugglers, were the principal vaudeville features and scored heavily. Due week of 14: Myrkle-Harder Stock Co., excepting Tuesday, 15, when "The Other Girl" will hold the boards. The opening bill of the Myrkle-Harder Co. will be "My Jim."

RICHMOND (Wm. P. Meade, manager).—Week of 7 a strong bill was presented and pleased immensely. The Florence Sisters and the Chihuahua Mexican Troubadours were the principal features. Due week of 14: Eugene Ellsworth and Madge Burt, the Ushers, in "Just Kids" and "Tough Love;" the Vedmars, Williams and Slater, McCue and Poole, Lillian Shaw and the vitagraph.

Lawrence.—At the Opera House (Grant & Cahn, managers) the Daniel Ryan Stock Co. held the boards week of Nov. 7, with the exception of 10, when Richard Mansfield was seen to good advantage, in "Ivan, the Terrible." Shepard's moving pictures pleased good houses 13, including matinee. Booked: Bennett-Moulton Co. week of 14, May Fiske week of 21.

COLONIAL THEATRE (Weber & Rush, managers).—"The Unwritten Law" came to good business 7-9. "Over Niagara Falls" pleased big houses 10-12. Booked: Week of 14, vaudeville, including Wormwood's animal act, Nellie Florede, Fred Niblo, Ford and Dot West, Zeno, Carl and Zeno, Deltorelli and Glissando, O'Brien and Havel, and the American vitagraph.

CASTO (Al. Haynes, manager).—Business has been very good. The Village Choir Quartet are worthy of special praise. Booked week of 14: Woodford's dogs and monkeys, Mooney and Holbein, Nichols and Croix, Hennings, Lewis and Hennings, Mr. and Mrs. Fred Lucier, Thos. Gillen, Emelie Benner and Bush-Devere Trio.

Holyoke.—At the Opera House (B. L. Potter, manager) the Dot Karroll Co., in a repertory, week of Nov. 7, did fair business. Booked: Victor's Royal Venetian Band, matinee only, 15; "Shadows on the Hearth" 21, 22, "The Fortune Teller" 24.

EMPIRE T. F. Murray, manager).—"Escaped from Sing Sing," 7-9, and "The Minister's Daughters," 10-12, played to good business. Booked: "A Woman's Struggle" 14-16, "Over Niagara Falls" 17-19, "New York Day by Day" 21-23, "The Parish Priest" 24-26.

FOOTLIGHTS.—The "Shadows on the Hearth" Co. will begin rehearsals here in the Opera House 14, and will give its "first night" 21, in the same house.

Taunton.—At the Taunton Theatre (Cahn & Cross, managers) the Harcourt Comedy Co. came Nov. 7, Nance O'Neill 8, "A Deserted Bride" 9, "A Ragged Hero" 10, "Evangeline," by local talent, 11, and Bertha Galland 12. Business on the whole averaged up well. For week of 14, the Fenberg Stock Co. is the attraction.

OHIO.

Cincinnati.—The Presidential campaign for the first time in history had no appreciable effect on theatricals in this city, and on election night the houses were crowded.

GRAND OPERA HOUSE (Harry Rainforth & John H. Havlin, managers).—"The Two Orphans," with the all star cast, is coming Nov. 14. Last week, Nat C. Goodwin came, saw and conquered in his new comedy drama, "The Usurper," by I. N. Morris, in which he introduced his new leading lady—Ruth Mackay—an English girl of beauty and talent, who made an immediate and most favorable impression in the role of Beatrice Clive. All the company was good. Viola Allen, in "Twelfth Night," 21.

WALNUT STREET THEATRE (M. C. Anderson, manager).—"Under Southern Skies" will be put on 13. Last week "Superba," with a wealth of mechanical tricks and pantomime specialties, was revived by Hanlon Brothers, to splendid business. Belle Gold made quite a hit as Gretchen, and John H. Haslum, as Dane Durden, was very amusing. Nat Wills, in "A Son of Rest," 20.

HEUCK'S OPERA HOUSE (Heuck, Fennessy & Stair, managers).—Billy Clifford is coming 13, in his successful farce comedy, "How He Won Her." Last week Hal Reid's new play, "A Midnight Marriage," was presented by Mittenthal & Forrester. As usual with Hal Reid creations it abounded in thrills and sensations and drew well. "After Midnight" 20.

COLUMBIA THEATRE (M. C. Anderson, manager).—Byron Douglass, who was the last of the Pike's leading men, is the top liner 13, and he is sure to receive a royal greeting. The Josselin Trio, Flora Adler, Waterbury Brothers and Tenny, Foy and Clark, Talbot and Rogers and Walter C. Kelly are the other cards on the bill. Last week, Mary Shaw, in her sketch, "The Silent System," proved a welcome addition to the vaudevilles. Sabel Johnson, the Four Madcaps and Caron and Farnum were among the other artists well received. Business is good.

ROBINSON'S OPERA HOUSE (George E. Fish & L. Forepaugh Fish, managers).—The Forepaugh Stock Co. is to revive "Hazel Kirke" 13, after a week of "The Conquerors" that proved a most popular presentation of Paul M. Potter's play. Lavinia Shannon was cast as Yvonne and John J. Farrell as the Prussian officer.

LYCEUM THEATRE (Heuck, Stair & Fennessy, managers).—Patrice will be seen 13 in "Driven from Home," succeeding Harry Jackson's melodrama, "What Women Will Do," based on "David Copperfield." The author assumed the part of Micawber, J. H. Burton was Copperfield, Kate Jackson, Rose, and Louise Dunbar a dainty little Emily. "M'liss" 20.

PEOPLE'S THEATRE (Hubert Heuck, manager).—Lawrence Weber's Parisian Widows are due 13. Last week the Merry Maidens Burlesque Company presented a neat bill, with Nellie Hanley as the star. The Flying Rathbones were the hit of the vaudeville contributions. Business good. Imperial Burlesquers 20.

GOSSIP OF THE LOBBY.—Wilfred Gordes expects to join the W. J. Lederer forces at the Auditorium in Philadelphia if the plan for stock burlesque there goes through...... The parents of George Fortune, leader of the Walnut Street Theatre orchestra for years, John Fortune and wife, celebrated the fortieth anniversary of their marriage, at St. John's Church, 7. They were serenaded at night by the First Regiment and Weber's Bands......H. W. Richardson is now advertising agent of the Walnut Street Theatre and Columbia Theatre......Albert Sackett has joined the Forepaugh Stock Co., and will appear as Dunstan Kirke......Charles B. Arnold has acquired the management of Mills Edisonia......Manager John H. Havlin has gone to Pittsburg, and will move on to New York.

Cleveland.—At the Opera House (A. F. Hartz, manager) Lulu Glaser presents "A Madcap Princess" Nov. 14-19. "Mother Goose" finished a fairly well patronized two weeks' engagement 12. Maude Adams, in "The Little Minister," 21-26.

COLONIAL (Drew & Campbell, managers). —"An Enemy to the King" is the offering by the Vaughan-Glaser Stock Co. this week. "Mrs. Dane's Defense" jammed the house at every performance week of 7. Week of 21, "Tess of the D'Urbervilles."

EMPIRE (Max Factkenheuer, manager).—"Romeo and Juliet" has been selected by the Wm. Farnum Stock Co. for the opening piece, 14-19. This company was formed by Mr. Shea, of Buffalo, for the purpose of appearing in his new theatre, now building in Buffalo. The unexpected short season of opera at the Empire caused a radical change in plans and the transfer of the Farnum Stock Co. to Cleveland. Those composing the company are William Farnum, Percy Haswell, Forrest Robinson, Marshall Farnum, Chas. Mackay, Chas. Hermen, Clarence Montaine, Thomas Weadock, Priestly Morrison, Albert Smith, Geo. Stanley, G. D. Farnum, Olive White, Louise Riel, Daisy Lovering, Louise Lewis and Eva Allen. "The Bohemian Girl," by the Factkenheuer Opera Co., week of 7, closed our season of opera at the Empire. The work of Messrs. Stevens, Davies and Shields and Mrs. Hattie Belleladd and Miss Davis has been particularly artistic and thoroughly enjoyed. Week of 21, "The Three Musketeers."

LYCEUM (J. K. Cookson, manager).—"My Wife's Family" this week. Joseph Murphy presented "The Kerry Gow" and "Shaun Rhue" week of 7 to good houses. Week of 21, "The Bonnie Brier Bush."

CLEVELAND (J. K. Cookson, manager).—"Shadows of a Great City" this week. "When Women Love" had good business week of 7. Week of 21, "McFadden's Flats."

KEITH'S (L. M. Eirick, manager).—Amelia Summerville, Barrows-Lancaster Co., Gillette's dogs, Four Musical Avolos, James Harrington, Geo. Wood, Barry and Halvers and Rosaire and Doreto form the current week's bill. Business week of 7 was excellent, as it should have been, with such stellar attractions on the bill as: The Four Mortons, Staley and Birbeck, the Rigoletto Bros and Harry Gilfoil.

STAR (Drew & Campbell, managers).—Fred Irwin's Show the current week. The Bon Tons had the usual good houses for which the Star is noted 7-12. Week of 21: Rose Sydell's London Belles.

NOTE.—Mattie Earle, of the Vaughan Glaser Stock Co., is seriously ill here and not expected to recover.

Columbus.—At the Great Southern Theatre (O. M. Heffner, manager) the all star cast, in "The Two Orphans," drew to a crowded house Oct. 11. Coming: Nat Goodwin, in "The Usurper," 16; Viola Allen, in "Winter's Tale," 17; Blanche Walsh, in "Resurrection," 22, 23; Lew Dockstader's Minstrels 24.

EMPIRE (H. A. Weisman, manager).—"The Cherry Pickers" proved very popular week of 7, and drew good houses. Walter D. Green and Lillian Andrews, the new members of the Empire Stock Co., were very warmly received. "Old Jed Prouty" week of 14, "Lost, 24 Hours," week of 21. The Jungle Imps will give two minstrel performances on 28.

GRAND (A. G. Ovens, manager).—"My Wife's Family" drew good houses week of 7. Coming: "Flood Tide" 14-16, "Fortune Hunters," formerly "Paris by Night," 21-23; "El Capitan" 24-26.

HIGH STREET (A. G. Ovens, manager).—"The Smart Set" and "How He Won Her" divided week of 7 and drew S. R. O. business. Coming: "After Midnight" 14-16, "McFadden's Flats" 17-19, "A Midnight Marriage" 21-23, "Across the Pacific" 24-26.

Dayton.—At the Victoria Theatre (C. G. Miller, manager) a big audience witnessed "The Two Orphans," as presented by the all star cast, Nov. 9. Coming: N. C. Goodwin, in "The Usurper," 15; Viola Allen, in "Winter's Tale," 16.

NATIONAL (Gil Burrows, manager).—Nelly McHenry, in "M'liss," drew well 7-9. "The Smart Set" pleased several large audiences 10-12. Coming: "The White Tigress of Japan" 14-16.

PARK (Gil Burrows, manager).—The Innocent Maids Burlesque Co. played to good business 7-9.

SOLDIERS' HOME THEATRE.—The Boston Ladies' Orchestra gave a pleasing concert, to a well filled house, 8. Coming: "The Moonshiner's Daughter" 17.

ODEON THEATRE (Hartsock & Curran, managers).—The following people made up the bill for 7 and week: Little Marjorie Barrett, Leonard and Bastedo, Arthur Lane and Jackson and Douglas. Announced for week of 14: Mudge Daytoll, the Great Onzos, Delma, juggler; Blanche Navarre and York and Clement.

Toledo.—At the Valentine (Edw. E. Fix, manager), "The Billionaire," Nov. 9, and Maude Adams, 10, pleased. "Mother Goose" 14 and week.

LYCEUM (Frank Burt, manager).—"Tilly Olson," 3-5, had fair business. "Paris by Night," a good show, came to big business week of 6. "The Awakening of Mr. Pipp" 13-16.

ARCADE (H. H. Lamkin, manager).—The bill last week was of unusual merit and attendance was good. For 13 and week: Paul Spadoni, Milton and Dollie Nobles, Geo. H. Alexander and Co., Walter Stanton Jr. and Tina Corl, Russell and Dunbar, and Ascot Eddy and Co.

BURT'S (Frank Burt, manager).—"The Child Wife," 3-5, pleased good houses. "The Waif's Paradise" had capacity business 6-9.

EMPIRE (Abe Shapiro, manager).—Fred Irwin's Big Show gave good satisfaction to houses of good size 6 and week. Rose Sydell's London Belles 13 and week.

Youngstown.—At the Opera House (Peter Rice, manager) J. C. Lewis' "Si Plunkard" Co. drew its usual good business Nov. 8. "Thou Shalt Not Kill" 10, Maude Adams filled the house 11. "A Trip to Chinatown" had fair business 12. Bookings: Pittsburg Orchestra 14, "A Child of the Slums" 17, "Slaves of the Mines" 19, with matinee.

PARK THEATRE (Chas. L. Lillian, manager).—"A Trip to Egypt," week of 7, had very good attendance. Manager Lillian offers for the current week the Empire Opera Co., and week of 21, "The Awakening of Mr. Pipp."

NOTE.—Our popular manager, Peter Rice, was agreeably surprised on Nov. 6 by a number of his friends gathering at his home in Homer Terrace, the occasion being his fifty-second birthday. The hospitality of Mr. and Mrs. Rice was greatly enjoyed by all.

Canton.—At the Grand Opera House (M. C. Barber, manager) the Irene Myers Stock Co. gave great satisfaction, in a repertory of popular plays, week of Nov. 7, to big business. Coming: "The Midnight Flyer" 16, "Why Women Sin" 19, Henry W. Savage's English grand opera 22, 23.

GARDEN (M. Maning, manager).—Week of 14 the following people are here: McKinnon and Reed, Goldie Le Roy, Leona Alfretta, the Cleodaros and the stock company. Business for week of 7 was very good.

Mansfield.—At Memorial Opera House (Bowers & Mickley, managers) "The Smart Set," Nov. 4, had good attendance. Sam T. Jack's Burlesquers had an audience of good size 8. "The Hottest Coon in Dixie" pleased 11. "The Midnight Flyer" 12, "In the Shadow of the Gallows" 15, "A Trip to Chinatown" 16, "The Mummy and the Maid" 18.

Marion.—At the Grand "The Pathfinders" had fair houses week of Oct. 29. Sam T. Jack's Burlesquers, 9, did well. "In the Shadows of the Gallows" 14, return date; Harrison Wolfe, in "Hamlet," 11; "Roanoke" 18, Hi Henry's Minstrels 19.

DISTRICT OF COLUMBIA.

Washington.—At the National Theatre (W. H. Rapley, manager) this week Cecilia Loftus, in "The Serio-Comic Governess." Last week, Ada Rehan presented "Taming of the Shrew," "School for Scandal" and "The Country Girl," to fair business. Sam Bernard, in "The Girl from Kay's," 21-26.

COLUMBIA (Joseph E. Luckett, manager). —This week "The Virginian." Grenadier Guards Band matinee 15. Last week, "The County Chairman" had large houses at every performance. "Margaret Anglin, in "The Eternal Feminine," 21-26.

LAFAYETTE OPERA HOUSE (Ira J. La Motte, manager).—This week "Sherlock Holmes." Last week, Eugenie Blair, in "Iris," had excellent houses. Ross and Fenton, in "Twirly Whirly," 21-26.

ACADEMY OF MUSIC (J. W. Lyons, manager).—This week "A Wife's Secret." Last week, "Shadows of a Great City" had the usual packed houses. "Happy Hooligan" 21-26.

CHASE'S (Miss H. Winnifred De Witt, manager).—The new faces this week are: Pewitt, Signor Germinal, the Meiani Trio, Claude Gillingwater and Co., Chassino, Mahon's Minstrel Maids, Conton and Gillette and the vitagraph.

LYCEUM (Eugene Kernan, manager).—The Gay Morning Glories is the current attraction. Last week, the Imperial Burlesquers scored well. The Tiger Lilies 21-26.

CONVENTION HALL.—The Grenadier Guards Band give one concert 15.

NOTES.—All our playhouses kept open house on election night, after the regular performance, till the decision was reached. At Chase's the regular performance was repeated. All were crowded......The Summer house of George Denham, late of Joseph Jefferson's Co.; Walter Alein and James T. Galiway, of "Shore Acres" Co., and Morgan Sherwood, of the National Theatre staff, located at Four Mile Run, near this city, was totally destroyed by fire 6. Much valuable property, wardrobe and stage mementos were lost.........The Washington Symphony Orchestra, Reginald De Koven, conductor, will give five concerts this Winter. The first takes place at the Lafayette Opera House 18, matinee, with Mme. De Montigan, David Bispham, Eugene D. Albert, Mme. Shotwell Piper and Mme. Kirby-Lunn as soloists.

OREGON.

Portland.—At the Marquam Grand (Calvin Heilig, manager) Frank Daniels did the biggest business of the season Oct. 31, Nov. 1, in "The Office Boy." "The County Chairman" did fair business 2-5. James J. Jeffries 8, "The Tenderfoot" 10-12, the Merino Concert Co. 14, the Metlakathla (Alaska) Band, matinee, 15; White Whittlesey 15, 16, "The Runaways" 17, 18, "As You Like It" 19.

COLUMBIA (George L. Baker, manager).—"The Girl I Left Behind Me" used the S. R. O. sign 6. The Baker Theatre Stock Co. did good business week of Oct. 30, with "In Mizzoura." "The Gay Parisians" will be put on 13. Roster of the Columbia Stock Co.: Cathrine Countiss, Edith Angus, Louise Brandt, Roy Bernard, Rose Eytinge, Dot Bernard, Marion Barhyte, Edgar Baume, William Dills, Donald Bowles, George Bloomquest, William Bernard, George B. Berrell, Scott Seaton, Chas. W. York and Frederick Esmelton.

CORDRAY'S (Cordray & Russell, managers). —This place of amusement has been sold to Messrs. Sullivan & Considine, of Seattle, Wash., and will be operated as a continuous vaudeville house, beginning Nov. 21. Mason and Mason used the S. R. O. sign Nov. 6, in "Fritz and Snitz." "The Fatal Wedding" did big business Oct. 30-Nov. 2. "The Heart of Chicago" did good business 3-5. "Finnigan's Ball" 13.

BAKER'S THEATRE (Keating & Flood, managers).—The Kitties Trio, Ethel Fuller, Perry and Sims, Eva Batchelder Perkins, Adelphia, Conors and Conors, Hylton Travis, R. G. Baldwin and the biograph.

STAR (S. Morton Cohen, manager).—Hall, Weston and Coburn, Paul Le Croix, the Lippincotts, Cameron and Toledo, Sylvester, Jones and Pringle and the projectoscope.

ARCADE (S. Morton Cohen, manager).—Three Kollys, Le Clair and West, Irene Kober, the Morrises, Kate Coyle and American bioscope.

LYRIC (Keating & Flood, managers).—Leonard and Fulton, Shetland Sisters, James A. Dunn, Weston and Beasley, Harry Hoyt and the vitascope.

BIJOU (Fred T. Merrill, manager).—Roberte and Co., the Ramseys, Baxter, George Walters, Mabel Maitland, Pearl Grayson and the vitascope.

MAZE (A. Shapiro, manager).—Helen De Lurrain, the Great Campbell, Orlando Sisters and Elaine Forrest.

ORPHEUM (W. A. Simons, manager).—Zinn's Burlesque Co., Meo Vernon, Amelita, Ida Rositer, Francis Venita Grey, Nellie Moore, Imogen Mansfield, Eva Winston, Nemo Catto, Leon Errol, Jack Evans, Hattie Ward, Miss Cecil, Lottie Leopard, Sam Owens, Gertie Keith, Edith Raymond, Jas. Durrant, Vin Moore and Hazel Lindsey.

FRITZ'S NEW THEATRE (J. J. West, manager).—Rooney and Forrester, Carrie Winchell, Lillie Stetson, Birdie Wrenn, Josie Myers, J. J. West, Derry and Witting, Leotta Sisters, Louise Keesing, Carmen and Davis, the Great Westin, Florence West, the Starkeys, Bernice Rogers, Mullan and Kenney and Florence Russell.

BLAZIER'S CONCERT HALL (Eli B. Davis, manager).—Annie Goldie, Anita Desanchez, Alma Bailey, Vie Lewis and the Bradfords.

ERICKSON'S MUSIC HALL (H. D. Griffin, manager).—Beatrice Lorne, Lillian Black, Jennie Ripley, Bereece Murray and Mae Jackson.

NOTES.—Roster of officers and employees Marquam Grand Theatre: Manager, Calvin Heilig, president Northwestern Theatrical Association; resident manager, W. T. Pangle; treasurer, C. A. Burbank; advertising agent, C. Miller; programmer, E. R. Heilig; door man, F. Bailey; door man, C. Tichenor; head usher, C. Miller; ushers, L. Centro, C. Terry, W. Gibbs, M. Goldstein, H. Clarke and J. Coblentz. Roster stage employees Marquam Grand Theatre: Carpenter, L. Fried; property man, G. Lincoln; fly man, H. Muys; assistant fly man, W. Muye; electrician, H. Meyers; grips, H. Emery, W. Bradley, C. Dougherty, L. McCarthy, S. Williams, H. Haynes; leader of orchestra, Samuel W. Driscoll;...Roster of the Columbia Theatre: Geo. L. Baker, manager; Milton W. Seaman, assistant manager; Leo H. Pearl, treasurer; J. D. Elms, ticket seller; Annette Burr, stenographer; H. P. Caldwell, B. E. Brooks, W. G. Raymond, G. Walker, H. R. Moore, A. Caldwell, C. Hendershott, ushers; P. M. McKinney, programmes; H. R. McCabe, stage carpenter; A. Labrache, property man; R. Hoshour, C. Smith, F. Dixon, F. Smith, Wm. Mitchell, R. Long, Wm. Cuyler, stage hands; Sylvester Meredith, janitor; Mrs. S. Meredith, janitress; F. W. Whitwell, lithographer; Pearl Pitts, maid; Frank King, scenic artist; Frank Ambos, assistant scenic artist; E. F. Gunn, manager advertising department; Frank M. Griffin, director of orchestra, and Roy Russell, E. L. Rice, Aug. Wainnerstrom, H. A. Terry and Harry Samuels. ....Roster Cordray's Theatre: North Pacific Coast Amusement Co., owners; John F. Cordray and W. M. Russell, managers; Ralph R. Dunniway, secretary; Maurice Smith, treasurer; J. D. Scheehan, assistant treasurer; W. C. Meagher, bookkeeper; A. A. King, door tender; R. Johnson, assistant door tender; J. McKay, chief usher; A. L. Hart, advertising agent; Thos. Hoffaker, stage manager; Wm. Day, master properties; Ralph Rankin, flyman; Ed. Barbour, assistant stage manager; W. G. Winstock, press agent; Chester Gaunt, programmer; Prof. Reichter, leader of orchestra, and Signor De Caprio, musical director.

SOUTH CAROLINA.

Charleston.—At Owen's Academy of Music (Will T. Keogh, manager) "Her Lord and Master" pleased Nov. 8. "Ghosts" pleased an appreciative audience 9. The rest of the week the house was dark. "Dolly Varden" comes 14, "The Mummy and the Humming Bird" 15, John Griffith 10.

Columbia.—At the Columbia Theatre (Brown Bros., managers) Jeanne Towler presented "Iris" Nov. 3. "Under Southern Skies," 4, drew well. Helen Grantly, 7, had fair business. Paul Gilmore enjoyed better patronage 10. Coming: Murray Comedy Co. week of 14, "Macbeth" 10, Chas. Hawtrey 22.

NEW JERSEY.

Newark.—Election day helped all the houses to make out a good week's business, ending Nov. 12.

NEWARK THEATRE (Lee Ottolengui, manager).—Another legitimate success, "Checkers," is here this week, and the race scene makes a hit. Otis Skinner gave the artistic treat of the season last week, in "The Harvester," to good houses.

EMPIRE (H. M. Hyams, manager).—"Running for Office" is here 14-19. J. H. Stoddart, in "The Bonnie Brier Bush," came up to expectations last week, and was greatly enjoyed. Thomas E. Shea, in repertory, 21-26.

COLUMBIA (M. J. Jacobs, manager).—"The Fleming Arrow" this week. "Down by the Sea" received fair attention last week. Barney Gilmore, in "Kidnapped in New York," will be here 21-26.

BLANEY'S THEATRE (J. H. Bucken, manager).—"Tracked Around the World" furnishes vivid sensation this week. The opening week of "A Wife's Secret," 7-12, was a profitable one. "More to Be Pitied Than Scorned" 21-26.

WALDMANN'S THEATRE (W. S. Clark, manager).—Moonlight Maids make their first appearance here this season 14-19. The Bowery Burlesquers drew good houses 7-12, including the midnight show on election day. Utopians will come 21-26.

PROCTOR'S THEATRE (J. Austin Fynes, general manager).—An exceptionally good bill this week is headed by Edward Harrigan and company, in "Darcy McGlone, Author;" McWatters and Tyson, in "Scenes in a Dressing Room;" Frank Bush, Angeline Norton and Paul Nicholson, and the Ritchie Duo are also important features. Green and Werner, Dan J. Harrington and Bertie Fowler complete the list. Good business last week.

NOTE.—Edward King, who claims to have been treasurer of the Monumental Theatre, Baltimore, Md., tried to commit suicide at the Palace Hotel, this city, Thursday night, 10. He was found unconscious in his room with the gas turned on, but was soon revived.

Jersey City.—Splendid business is reported at all the amusement resorts. At the special matinee election day and at night, Nov. 8, capacity was the rule, the Bijou faring the best on account of being the largest house. "Sherlock Holmes" was nicely presented and staged at the Academy and duly appreciated. Florence Bindley made a distinct hit with her new play, "The Street Singer," at the Bijou. On her opening night, 7, she was presented with fifty bunches of violets, Violet being the name she assumes in the play. It was a sincere tribute from her many friends in this city, her home. The Trocadero Burlesque Co., with a very clever comedian in the person of Frank Graham, who kept matters humming, was a big winner at the Bon Ton. This organization is to be commended for its superb stage settings and the costumes of the chorus women.

ACADEMY (Frank E. Henderson, manager). —Week of 14, "The Ninety and Nine." Thanksgiving week, "Eight Bells."

BIJOU (John W. Holmes, proprietor).—Week of 14, "Girls Will Be Girls," introducing Al. Leech and the Three Rosebuds. "Tracked Around the World" 21-26.

BON TON (T. W. Dinkins, manager).—Week of 14, the Jolly Grass Widows. The Dainty Duchess 21-26.

NOTES.—Ally Millers, one of the advertising staff at the Academy, died last week from consumption.......The Theatrical Pleasure Club (employees at all the theatres in the county) give a ball Dec. 5......The amount of money received by Florence Bindley thrown on the stage during the third act of "The Street Singer," by the auditors, will be made into a Christmas box for the Actors' Fund.

Hoboken.—At the Lyric (H. P. Soulier, manager) business has been beyond all expectations, taking the turmoil of the election into consideration. "Queen of the White Slaves" had capacity houses at three performances and closed Nov. 9. The Reid Sisters, Celia and Nota, have been specially engaged, and do their specialty in the first act. Bella Harvey, also a vaudeville performer, is doing the heavy and making a big success as Mustang Mattie. The Russell Brothers, universal favorites, concluded the week in a most creditable manner. "On Thanksgiving Day" 13-16, Joe Welch, under the management of Stair & Havlin, in his new play, "Cohen's Luck," 17-19, "The Little Church Around the Corner" 20-23, "Secret of the Subway" 24-26.

EMPIRE (A. M. Bruggemann, proprietor). —This resort has been enjoying good attendance, and the offerings warrant it. Bill for week of 14: Mr. and Mrs. Robyns, Manning and Drew, Gorman and West, Harry Thompson, the Picos, "Don," the educated equine, and Jean Edwards.

Trenton.—At Taylor Opera House (Montgomery Moses, manager) Bertha Galland had good business Nov. 7. Viola Allen, 8, drew immense business. "The Earl of Pawtucket," 11, had good business. "Red Feather" 12, "Sergeant Kitty" 14, "Quincy Adams Sawyer" 19, Ojibaway Indians 23, Lew Fields' Stock Co. 24, "Piff! Paff!! Pouf!!!" 25, Vogel's Minstrels 26.

STATE STREET THEATRE (Frank B. Shalters, manager).—"The Peddler," 7-9, had big business, playing two performances to capacity. "The Heart of Maryland" did well. Local 14, 15, "A Working Girl's Wrongs" 16, "On Thanksgiving Day" 17-19, "Sherlock Holmes" 21-23, "The Little Church Around the Corner" 24, local amateur contest 25, "The Minister's Daughter" 26.

TRENT (Edward Renton, manager).—A splendid show drew large houses 7 and week. Bill for 14 and week includes: Moore and Littlefield, Lavino and Leonard, Rice Family, Mathews and Harris, Birch, Rice and Prevost, Basque Quartet and the biograph.

MERCER PLEASURE PARK (John O'Brien, manager).—Last week's attendance was good. Bill for 14 and week: Reading Sisters, Ettinger Sisters and Frank Slain.

Atlantic City.—At the Ocean Pier Theatre (W. E. Shackelford, manager) good business was done by "A Prisoner of War" Nov. 7, 8. "A Girl of the Streets" did well 10-12. Coming: "Buster Brown" 15, "A Circus Day" 17-19.

NOTE.—Work on the new Savoy Theatre is progressing rapidly.

Camden.—At the Camden Theatre (M. W. Taylor, manager) "A Girl of the Streets" carried away plenty of money for its three days' performances here, having advantage of two matinees and full houses election. "Queen of the White Slaves" repeated its former success, playing to packed houses. On tapis: "The Peddler" 14-16, "Lighthouse by the Sea" 17-19, "A Ragged Hero" 21-23, "A Lost Boy" 24-26.

—Charles Dickson is now under the management of John M. Hickey, who has booked a route for his new comedy, "The Strenuosity of Teddy," by John Fowler.

—William Humphrey will begin his tour Dec. 3, in "The Imperial Divorce," under the management of Mr. Hickey. The printers, scenic artists, etc., are working on their end of the preparations, and rehearsals will begin in a few days.

—John Griffith's Southern tour in "Macbeth" has, we are informed, proven successful. Manager John M. Hickey will present him in another Shakespearean production next season.

—John A. Daugherty will star this season under the management of E. T. Daugherty and W. J. Madison. Lew Delmore, of Delmore and Wiley, wrote the play. He will also be the stage manager. The company will carry sixty people.

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MARYLAND.

Baltimore. — Blanche Walsh begins a week's engagement at Ford's Opera House (Charles E. Ford, manager) Nov. 14, in "Resurrection." "The Virginian" met with instant success last week, and Dustin Farnum was repeatedly called before the curtain at each performance. Cecilia Loftus Thanksgiving week, in "The Serio-Comic Governess."

ACADEMY OF MUSIC (Nixon & Zimmerman, managers).—Wright Lorimer and his large company, presenting "The Shepherd King," enters upon a two weeks' stay 14. "The Isle of Spice" closed a good week 12.

CHASE'S (W. Warren De Witt, manager).—"The Strange Adventures of Miss Brown" 14 and week. "Carmen" drew full houses last week, and gave general satisfaction. "The Henrietta" is in rehearsal.

AUDITORIUM (James L. Kernan, manager).—Ross and Fenton come 14-19, with "Twirly-Whirly." "Running for Office" drew largely week ending 12. Thanksgiving week, "The Beauty Doctor."

MARYLAND (James L. Kernan, manager).—Attractions 14-19: Marcel's *Bas-Reliefs* and Living Art Studies, in addition to the Quigley Brothers, Collins and Hart, the Zarnes, Snyder and Buckley, Duffy, Sawtelle and Duffy, and Al. Carleton. Large attendance ruled all last week.

HOLLIDAY STREET (George W. Rife, manager).—The Brothers Byrne open 14, in "Eight Bells." "No Wedding Bells for Her" did well 7-12. Next week, "Why Girls Leave Home."

BLANEY'S (Charles E. Blaney, manager).—"Her Mad Marriage" week of 14. "The Child Wife" had the usual crowds week ending 12. "A Wife's Secret" 21.

MONUMENTAL (James L. Kernan, manager).—The Tiger Lilies, with Bonita as a special feature, open 14. The Gay Morning Glories closed a good week 12. Rice and Barton's Gaiety Co. is due 21.

NOTE.—In order to bring together under one name and manage more readily all the properties in which James L. Kernan, George Rife and others are interested, the James L. Kernan Co., of Baltimore, has been incorporated at Dover, Del., with a capital stock of $500,000, and Charles H. Knapp, in addition to the two gentlemen mentioned, as incorporators. Among the properties affected by the incorporation are the Holliday Street Theatre, the Raleigh Hotel, in course of erection at the corner of Fayette and Holliday Streets; the Lafayette Theatre, in Washington; the Lafayette Theatre, in Buffalo, and two road companies. Mr. Knapp is Mr. Kernan's attorney.

MAINE.

Portland. — At the Jefferson Theatre (Cahn & Grant, managers) Good patronage was accorded the several attractions the past week. "The Other Girl" appeared Nov. 7, comfortably filling the house. "A Chinese Honeymoon" pleased 8. Shepard's moving pictures did fair business 9, 10. The house was dark 11. Richard Mansfield, in "Ivan, the Terrible," had a large advance sale for 12. Booked: "'Way Down East" 14, "Why Girls Go Wrong" 15, 16, "David Harum" 17-19.

PORTLAND THEATRE (James E. Moore, manager).—Attendance 7 and week was well up to the average, the following comprising the bill: Ryan and Richfield, Stanley and Brockman, Toledo and Price, Powers and Freed, Dill and Ward, Flora Parker and Gus Williams. For 14 and week: Adamini and Taylor, Helen Reimer, Chas. Bradshaw and company, Jas. J. Morton, Clifford and Burke, the Maginleys, Carlo and his educated dogs.

CITY HALL (Ira Stockbridge, manager).—Booked: The Chas. A. Ellis concert course, Melba appearing 15, assisted by E. Van Hoose, M. C. Gilbert, Mlle. Ada Lassoli, Mlle. L. Davis and C. K. North. The Hess Quartet and Mme. H. De Moss appear 29.

— Doro Davidson's engagement with the "Woodland" Co., closed Nov. 12.

SOME OF THE ATTRACTIONS WITH
RINGLING BROS.' WORLD'S GREATEST CIRCUS

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Talking Humorists.

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THE DARK EYED DAUGHTER OF SPAIN.

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In "THE LAST QUART OF BEER."

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THE MAN BEHIND THE COMEDY GUN.

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TRAVESTY and TRAGEDY STARS.

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THE GIRL WITH THE YELLOW HAIR.

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The Laugh Maker.

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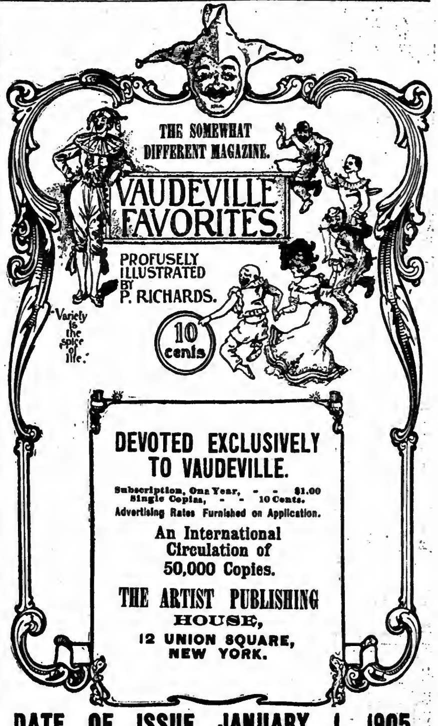

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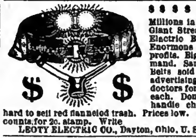

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500 feet of Films, $22.50 Lot of Song Slides cheap. 50 St. Louis Fair Films, 15c. each.
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LATEST BY TELEGRAPH.

Monday Night's Openings in All the Big Show Towns.

GOLDEN GATE GLEANINGS.

Business on the Coast is Eminently Satisfactory.

Special Dispatches to THE NEW YORK CLIPPER.

SAN FRANCISCO, Nov. 15.—At the Columbia Theatre this is the second and last week of "The County Chairman." Maxine Elliott follows.

MAJESTIC.—"In Mizzoura" is the current week's bill. Amelia Gardner, leading lady, leaves in about two weeks to assume the same position with the Belasco & Mayer Co., in Los Angeles, and Adele Block, now leading for the latter company, comes to this city as leading lady with the Majestic Theatre Stock Co.

ALCAZAR.—"The Climbers" is on for the current week.

GRAND OPERA HOUSE.—"The Fatal Wedding" is here for one week.

CALIFORNIA.—"A Friend of the Family" opened 13 for one week.

CENTRAL.—"Winchester" is the present week's attraction.

TIVOLI OPERA HOUSE.—This is the third week of "The Messenger Boy."

ORPHEUM.—Bill for the current week, opening Sunday, 13: The Three Ramoniers, Mr. and Mrs. Mark Murphy, Johnson and Wells, Augusta Glose, Carlisle's ponies, Canfield and Carlton, Reed and Shaw, John T. Kelly and Co. and the biograph.

CHUTES.—This week's programme includes: Johnson and Wells, Huegel Bros., the Musical Bentley, Mr. and Mrs. John T. Chick, Edna Grant, Samson and Zaccho and the biograph.

NOTES.—Morris Meyerfeld Jr., president of the Orpheum Circuit Co., has returned from a flying trip to Minneapolis......John Morrisey, resident manager of the Orpheum, left for St. Louis Nov. 4, to escort his wife, Tillie Morrisey, back to this city......Hereafter every person presenting a pass at any of the local theatres will be taxed 10 cents for the Actors' Home Fund......Charles W. Strine, associate manager of the Tivoli Opera House, is back from New York, full of business for his own local interests and for the coming Conried grand opera season, the local responsibilities of which will be entirely in his hands. It is now definitely settled that Heinrich Conried will bring his Metropolitan Opera Company to this city for the week beginning April 10........The controlling interest of Fischer's Theatre was purchased Oct. 25 by Oakland people for $50,000, and the policy and prices of the house will now be changed. The old name will be retained, but the house will now be a part of the circuit of the Novelty Theatre Co., of Oakland. Many of the old stockholders will retain their interest, but the majority of the stock will be owned by the new syndicate, which will be known as the Fischer's Theatre Co. Paul Friedman, a wholesale liquor dealer, is the president; Tony Lubelski, the Oakland vaudeville manager and agent, is vice president and general manager, and Henry Cahen, of the California Fruit Evaporating Co., is secretary and business manager. The house reopened Nov. 7, as a vaudeville theatre. The new comers say that it will have as good acts as have ever been presented in any vaudeville house on the Pacific coast. It will have the acts playing over the affiliated Novelty, Three L's and Northwestern Association circuits, and the new people are relying on the fact that they can now give a larger series of continuous bookings, to secure the best acts from the East. The price of admission will be 10 and 20 cents, and a matinee will be given every day in the week. S. H. Friedlander will remain with the house for the present.

FROM OTHER POINTS.

The Thanhouser Stock Co. Inaugurates Its Sixth Consecutive Year in Milwaukee—The Casino in Philadelphia, Formerly the Auditorium, Opens Under New Management.

BOSTON, Nov. 15.—A strong list of attractions brought out large amusement seeking crowds last night. Richard Mansfield began his engagement at the Colonial, in "Ivan, the Terrible," to a large audience......Ada Rehan opened at the Majestic, in "Taming of the Shrew," with a filled house......William Gillette opened his third week in "The Admirable Crichton," to a big house at the Hollis......"The Secret of Polichinelle" commenced a prosperous second week at the Park......Business continued good with "Sweet Kitty Bellairs," at the Tremont, and "The Old Homestead," at the Boston...... "The Fortune Teller," with Elsie Janis, drew well at the Globe......"Bob" Fitzsimmons, in "A Fight for Love," had a good house at the Grand Opera......Business continues great with the stock, vaudeville and burlesque houses.

PHILADELPHIA, Nov. 15.—Large audiences in the aggregate turned out last night and gave the theatres a prosperous opening, which brought gladness to managerial hearts. ......Wm. H. Crane introduced "Business Is Business" to local theatregoers at the Broad, with eminent success, the audience being large and enthusiastic......At the Garrick "Brother Jacques" pleased a large audience, as presented by Annie Russell and company......The Rogers Brothers continue to delight immense crowds at the Opera House, and "Red Feather" opened well at the Chestnut......"Jolly Mr. Wix" proved a good opening bill at the Casino, drawing a crowded house and giving good promise for the future of the policy...... Other combination houses had good attractions, all faring well....Vaudeville showed undiminished drawing powers at Keith's. ....The Bon Ton did nicely, with the same style of offering......The stock houses attracted well by many sterling offerings, and the rest had prosperity.

MILWAUKEE, Nov. 15.—Crowds were in evidence at all the local theatres Sunday. The Davidson was dark Sunday, as "The Billionaire" arrived too late for the evening performance. Monday was Press Club night and was the society event of the season. Seats were at a premium long before the time for the curtain......At the Academy the Thanhouser company opened its sixth year in Milwaukee......"The Liberty Belles," at the Alhambra, was a big favorite, drawing capacity twice Sunday......Kellar had his share of attention at the Bijou, and the Cracker Jacks turned them away at the Star. The Wachsner Sunday performance was also well attended.

WASHINGTON, Nov. 15.—Cecilia Loftus, in "The Serio-Comic Governess," had a large and enthusiastic opening at the National. ......"The Virginian" had a full house at the Columbia......"Sherlock Holmes," with a good cast, filled the Lafayette......"A Wife's Secret" had a capacity audience at the Academy......Pewitt, the mysterious face, headed a fine bill at Chase's, packing the house afternoon and night......Scribner's Morning Glories made good at the Lyceum, filling the house afternoon and night.

KANSAS CITY, Nov. 15.—Eva Tanguay scored in "The Sambo Girl" at the Willis Wood Sunday night....Williams and Walker had a packed matinee and sold out early at night at the Grand Sunday......The Orpheum had two filled houses to see a good vaudeville bill, in which Williams and Tucker were the favorites......The Gillis offered "Wedded But No Wife" to its usual big business......At the Auditorium "Ole Olson" pleased big crowds......The City Sports burlesqued finely at the Century, and Yale's Theatre did capacity at all six performances. ......"Babes in Toyland" comes to the Willis Wood Theatre Thursday night.

Owing to interrupted telegraph service, our wires from Chicago, Cincinnati and Louisville have not reached this office as we go to press.—[ED. OF CLIPPER.]

WISCONSIN.

Milwaukee.—Arnold Daly, at the Davidson, Nov. 10-12, offered the only novelty of the past week. Mr. Daly appeared to advantage in "Candida" and "The Man of Destiny," and was warmly received. Wilton Lackaye, in "The Pit," 6-9, played a highly satisfactory engagement. Manager Sherman Brown offers "The Billionaire" 13-16, Frank Daniels 20, 21, Ezra Kendall 22, 23, and "The Wizard of Oz" 24-26.

ALHAMBRA.—Manager O. F. Miller offers "The Liberty Belles" 13-19, and the Royal Lilliputians week of 20. "On the Suwanee River" found favor the past week. Laura Bennett and Roy Montgomery, in specialties, scored heavily. Attendance was satisfactory.

BIJOU OPERA HOUSE (John R. Pierce, resident manager).—"The Curse of Drink" pleased admirers of melodrama week of 6. P. A. Anderson, in a difficult role, was excellent. Kellar 13-19, and "Hearts Adrift" 20-27.

ACADEMY.—The Thanhouser Co. continues to draw remarkable attendance with their satisfactory offerings. Manager Thanhouser will put on "The Second Mrs. Tanqueray" 14-20, and "Hearts of Oak" 21-27.

PABST.—Attendance at two performances last week was highly satisfactory. With the German patrons turning out as they are now it is hardly probable that Manager Wachsner will decide to make this his last season. At any rate, no decision will be made until Jan. 5. "Haseman's Toechter" is down for Sunday, 13.

STAR (Frank R. Trottman, manager).—The High Rollers, week of 6, offered a strong combination of burlesque and vaudeville. The Esher Sisters and Mosher, Houghton and Mosher, in a bicycle act, were topliners in the olio. Business was excellent.

CRYSTAL (F. B. Winter, manager).—Business continues first class. Bobby Carroll, Baby Gladys, the Jeromes, Lorraine and Gandy and the Ozvas make up the bill 14-20.

GRAND.—Good vaudeville is packing them in regularly. Robt. Allen and Co., Fox and Foxie, Lowe and Rich, Willie and Larkin and John A. West are the people week of 14.

NOTES.—The opening of Edwin Thanhouser's seventh year, which takes place at the Academy, and the annual Press Club entertainment, at the Davidson, are two important events for Monday, 14......Chas. Frohman and Oscar F. Miller have purchased boxes for the Press Club show 14.

TEXAS.

Houston.—At the Houston Theatre (Maurice C. Michaels, manager).—Field's Minstrels, Nov. 3, 4, had three immense houses. "The Village Parson," 5, two performances. "Vacation," with Lizzie Daly and Jack Everhart as the stars, 7, did poorly on account of the opposition of Ringling Brothers' Shows. "The Hidden Crime" 8. "The New Man," 9, drew fairly well. "The Burgomaster" 10, "The Forbidden Land" 11, "Happy Hooligan" 12.

EMPIRE THEATRE was dark 7-12, and under the management of F. M. Bishop, of the Highland Theatre, it will reopen 14 with the best of the old company and some new additions. "The Two Orphans" is the opening attraction. Wilson and Waterman found that with all their energy, advertising and experience they could not make this place pay, so they are forced to give it up.

AUDITORIUM.—Ellery's Band opened 5 for an eight days' stay, to immense houses.

STANDARD (Alvido & Lasserre, managers).—Business is to the capacity of the house. People 7-12: George W. Milton, Will R. Baker, Frank Harcourt, Marguerite Burkhart, Mabel C. Wright, Genevieve Fonda, Ernest Bailey, Olga Howland, Evelyn Earle, Thelma Holmes, the Francis Sisters, Cad Leverty, Grace Lester Russell, May Van Colton, Lillian Luscombe and Belle Milton.

STAR (Reynolds & Callahan, managers).—Business is nightly to crowded houses. The same people remain as were here last week.

RINGLING BROTHERS, 7, turned hundreds of people away at both performances.

VIRGINIA.

Richmond.—At the Bijou Theatre (Wells & McKee, managers) week of Nov. 7, "Child Slaves of New York," a good show, played to crowded houses. Louisa Beaton, in "Rachel Goldstein," 14-19; the Ellnore Sisters 21-26.

ACADEMY OF MUSIC (Wells & McKee, managers).—"Alice, Where Art Thou?" 7, Warde and Kidder, in "Salambo," 8; "The Earl of Pawtucket" 9, Vogel's Minstrels 12, Chas. Hawtrey 15, 16, "Sergeant Kitty" 18, 19.

FOREPAUGH & SELLS' CIRCUS drew large crowds 7.

On the Road.

All Routes Must Reach Us Not Later Than Monday.

DRAMATIC.

A

Adams, Maude (Charles Frohman, mgr.)—Pittsburg, Pa., 14-19, Cleveland, O., 21-26.

Allen, Viola (Charles W. Allen, mgr.)—Dayton, O., 16, Columbus 17, Indianapolis, Ind., 18, 19, Cincinnati, O., 21-26.

Anglin, Margaret (Frank Perley, mgr.)—Allentown, Pa., 14, Reading 15, Easton 16, Wilkesbarre 17, Washington, D. C., 21-26.

Aubrey Stock, Eastern, Mittenthal Brothers' (W. D. Fitzgerald, mgr.)—Portsmouth, N. H., 14-19, Woonsocket, R. I., 21-26.

"Arizona," Eastern, M. B. Raymond's (H. C. De Muth, mgr.)—East Liverpool, O., 16, Elyria 17, Norwalk 18, Sandusky 19, Toledo 20-23, Lima 24, Bowling Green 25, Findlay 26.

"Arizona," Western, M. B. Raymond's (Wilson S. Ross, mgr.)—Stockton, Cal., 16, Oakland 17, 18, Santa Rosa 19, Sacramento 21, 22, Eugene, Ore., 24, Portland 25, 26, Victoria, B. C., 28, Westminster 29, Vancouver 30, New Whatcom, Wash., Dec. 1, Everett 2, Olympia 3.

"Across the Pacific" (Harry Clay Blaney, mgr.)—St. Louis, Mo., 13-19, Indianapolis, Ind., 21-23, Columbus, O., 24-26.

"At the Old Cross Roads," Western (Arthur C. Alston, mgr.)—Denver, Colo., 13-19.

"Alone in the World," Mittenthal Bros.' (Leon Williams, mgr.)—Chicago, Ill., 13-26.

"After Midnight" (Spencer & Aborn, mgrs.)—Columbus, O., 14-16, Indianapolis, Ind., 17-19, Cincinnati, O., 20-26.

"At Cripple Creek"—Chattanooga, Tenn., 16, Mobile, Ala., 21, Montgomery 22, Troy 23, Columbus, Ga., 24, Americus 25, Albany 26.

"An Aristocratic Tramp" (Kilroy & Britton, mgrs.)—Huntington, Ark., 16, Mena 17, De Queen 18, Texarkana 19, Magnolia 21, El Dorado 22, Camden 23, Hope 24, Arkadelphia 25, Hot Springs 26.

"An Idiot Slave," Fred C. Taylor's (E. K. Kolf, bus. mgr.)—Chicago Junction, O., 16, Upper Sandusky 17, Kenton 18, Pemberville 19.

"An American Tramp"—Larimore, No. Dak., 18, Michigan City 19, Devil's Lake 22, West Hope 24, Rugby 28.

B

Blanche Bates (David Belasco, mgr.)—St. Louis, Mo., 14-Dec. 3.

Barrymore, Ethel (Charles Frohman, mgr.)—N. Y. City 15, indefinite.

Bingham, Amelia (Lloyd Bingham, mgr.)—N. Y. City 14, indefinite.

Bellew, Kyrle (Liebler & Co., mgrs.)—Chicago, Ill., 13-Dec. 3.

Bramwell, William (Henri Gressitt, mgr.)—Binghamton, N. Y., 16, Worcester, Mass., 21-26.

Blair, Eugenie—N. Y. City 14-19, Philadelphia, Pa., 21-26.

Beresford, Harry (J. J. Coleman, mgr.)—Bonham, Tex., 16, Greenville 17, Marshall 18, Shreveport, La., 19, Hot Springs, Ark., 21, Little Rock 22, Pine Bluff 23, Memphis, Tenn., 24, Cairo, Ill., 25, Paducah, Ky., 26.

Benton, Louise (A. H. Woods, mgr.)—Richmond, Va., 14-19, Atlanta, Ga., 21-26.

Bindley, Florence (Forrester & Mittenthal, mgrs.)—Pittsburg, Pa., 14-19, N. Y. City 21-26.

Bonelli, Wm.—Rochester, N. Y., 14-16, Syracuse 17-19, Akron, O., 21-23, Sandusky 24, Lima 25, Bowling Green 26.

Bennett-Moulton (Ira E. Newhall, mgr.)—Lawrence, Mass., 14-19, Lowell 21-26.

Bennett-Moulton (F. C. Twitchell, mgr.)—Gloucester, Mass., 14-19, Fitchburg 21-26.

Bennett-Moulton (George K. Robinson, mgr.)—Pottsville, Pa., 14-19, Harrisburg 21-26.

Bennett-Moulton (Ad. P. Reed, mgr.)—Sharon, Pa., 14-19, Washington 21-26.

Bennett-Moulton (W. A. Partello, mgr.)—Gardner, Mass., 14-19, Marlboro 21-26.

Bennett-Moulton (W. C. McKay, mgr.)—Berlin, N. H., 14-19, Lancaster, N. H., 24-26.

Bunting, Emma (Earl Burgess, mgr.)—Paterson, N. J., 14-19, Schenectady, N. Y., 21-26.

Breckenridge Stock (Charles Breckenridge, mgr.)—Erie, Kan., 14-19, Oswego 21-26.

Burke-McCann (M. McCann, mgr.)—Herkimer, N. Y., 14-19.

Brindamour-Naiada (W. L. Ferris, mgr.)—Derby, Conn., 16, 17, Stamford 18, 19.

Belcher's Comedians (W. M. Belcher, mgr.)—Stafford, Kan., 14-16, Larned 17-19, Pawnee Rock 21-23, Hoisington 24-26.

"Ben Hur" (Klaw & Erlanger, mgrs.)—St. Louis, Mo., 14-26.

"Bonnie Brier Bush," J. H. Stoddart (Kirke La Shelle, mgr.)—Brooklyn, N. Y., 14-19, Cleveland, O., 21-26.

"Buster Brown," Eastern, M. B. Raymond's (W. S. Butterfield, mgr.)—Mahanoy City, Pa., 16, Sunbury 17, York 18, Columbia 19, Lebanon 21, Lewiston 22, Altoona 23, Harrisburg 24, Johnstown 25, Greensburg 26.

"Buster Brown," Western, M. B. Raymond's (Jeff Bernstein, mgr.)—Grand Rapids, Mich., 13-19, Detroit 20-26.

"Bunch of Keys" (Gus Bothner, mgr.)—Rantoul, Ill., 16, Champaign 17, Galesburg 18, Kewanee 19, Davenport, Ia., 20, Muscatine 21, Ottumwa 22, Boone 23, Sioux City 24, Onawa 25, Council Bluffs 26.

"Break for Liberty (J. M. Jacobs, mgr.)—Wellston, O., 16, Washington Court House 17, Circleville 18, Carroll 21, Delaware 22, Marion 23, Chillicothe 24, Piqua 26.

"Breezy Time," Eastern (K. Webster Fitz, mgr.)—Aberdeen, Miss., 21, Starkville 22, West Benton 23, Tuscaloosa 24, Union Springs 25, Greenville 26.

"Breezy Time," Western (K. Webster Fitz, mgr.)—Chadron, Nebr., 16, Hot Springs, So. Dak., 17, Rapid City 18, Piedmont 19, Belle Fourche 21, Sturgis 22, Lead 23, Spearfish 24, Terry 25, Hill City 26.

"Broken Heart" (Joseph C. Logan, mgr.)—Monmouth, Ill., 16, Galesburg 17, Peoria 18, Canton 19, Fort Madison, Ia., 20.

"Banker's Child" (Harry Shannon, mgr.)—Paola, Kan., 17, Garnett 18, Yates Centre 19, Gas 21, Chanute 23, Parsons 24, La Mar, Mo., 25, Maiden Mines 26.

"Boy of the Streets" (Hubert Tuson, mgr.)—Dwight, Ill., 16, Princeton 17, De Kalb 18, Elgin 19, Belvidere 21, Freeport 22, Mount Morris 23, Polo 24, Spring Valley 25, Mendota 26.

"Beauty Doctor," Fred E. Wright's (Thos. W. Prior, mgr.)—Uniontown, Pa., 16, Fairmont, W. Va., 17, Clarksburg 18, Cumberland, Md., 19, Baltimore 21-26.

"Bell Boy" (James A. Galvin, mgr.)—Lakewood, N. J., 17, Salem 18, Bridgeton 19, Passaic 21, South Norwalk, Conn., 22.

"Because She Loved" (Martin J. Dixon, mgr.)—N. Y. City 21-26.

C

Crane, Wm. H. (Charles Frohman, mgr.)—Philadelphia, Pa., 14-26.

Crosman, Henrietta (David Belasco & Maurice Campbell, mgrs.)—Boston, Mass., 14-26.

Campbell, Mrs. Patrick (Charles Frohman, mgr.)—N. Y. City 14-19, Brooklyn, N. Y., 21-26.

Comstock, Nanette (James K. Hackett, mgr.)—Belleville, Can., 16, Hamilton 17, St. Thomas 18, London 19, Toronto 21-26.

Collier, William (Charles Frohman, mgr.)—Chicago, Ill., 14-26.

Creston Clarke (Jules Murry, mgr.)—Syracuse, N. Y., 16, Binghamton 17, Harrisburg, Pa., 18, Philadelphia 21-26.

Cohan, George M. (Sam Harris, mgr.)—N. Y. City 14, indefinite.

Corbett, James J. and Inez Macauley (Hal Davis, mgr.)—Chicago, Ill., 13-19, St. Louis, Mo., 20-26.

Cook-Church (H. W. Taylor, mgr.)—New London, Conn., 14-19, Norwich 21-26.

Carpenter, Frankie (Jerry Grady, mgr.)—Lowell, Mass., 14-19, Lawrence 21-26.

Chase-Lister Theatre, A (Joseph Farrell, mgr.)—Hastings, Nebr., 14-19, Lawrence, Kan., 21-26.

Curts Dramatic (M. H. Curts, mgr.)—Verdon, Nebr., 16, 17, Rulo 18, 19.

Cutter & Williams Stock (W. R. Cutter & J. W. Williams, mgrs.)—Madison, Ind., 14-19, Hillsboro, O., 21-26.

Chicago Stock (Charles Ross Kam, mgr.)—New Castle, Pa., 14-19, Jamestown, N. Y., 21-26.

Concert Dramatic (C. W. Wallis, mgr.)—Petersburg, Nebr., 14-16, Albion 17-19, St. Edward 21-23, Genoa 24-26.

Carroll Comedy (Ion Carroll, mgr.)—Keyser, W. Va., 17-19, Elk Garden 21-23, Belington 24-26.

Corbin, Florence (Theo. V. Rennie & J. G. Schenck, mgrs.)—Bath, Me., 14-19, Rumford Falls 21-26.

Crescent Comedy (Bergman & Cummings, mgrs.)—Rome, Ga., 14-19, Dalton 21-26.

"County Chairman," Eastern (Henry W. Savage, mgr.)—Brooklyn, N. Y., 14-19, Newark, N. J., 21-26.

"County Chairman," Western (Henry W. Savage, mgr.)—San Francisco, Cal., 14-19, Oakland 21, Stockton 23, San Jose 24, Sacramento 25, Fresno 26, San Diego 28, Riverside 29, Los Angeles 30-Dec. 3.

"Checkers," Thomas W. Ross (Kirke La Shelle, mgr.)—Newark, N. J., 14-19, Brooklyn, N. Y., 21-26.

"College Widow" (Henry W. Savage, mgr.)—N. Y. City 14, indefinite.

"Common Sense Brackett" (Henry W. Savage, mgr.)—Chicago, Ill., 14-19, Kansas City, Mo., 21-26.

"Child Wife," Wm. T. Keogh's—Philadelphia, Pa., 21-26.

"Child Slaves of New York" (J. B. Isaac, mgr.)—Atlanta, Ga., 14-19, Birmingham, Ala., 21-26.

"Child of the Slums" (F. E. Johnson, mgr.)—Youngstown, O., 17.

"Charity Nurse" (George H. Leonard, mgr.)—Buffalo, N. Y., 14-19, Toledo, O., 20-23, Saginaw, Mich., 24-26.

"Country Kid" (H. B. Whittaker, mgr.)—Tomahawk, Wis., 16, Merrill 17, Wausau 18, Eau Claire 19, Neillsville 21, Marshfield 22, Grand Rapids 23, Sparta 24, Baraboo 25, Lancaster 26, North McGregor, Ia., 27.

"Convict's Daughter"—Orange, Tex., 18.

"Curse of Drink," Charles E. Blaney's—Chicago, Ill., 13-19, Omaha, Nebr., 24-26.

"Circus Day" (H. M. Reiss, mgr.)—Burlington, N. J., 16, Atlantic City 17-19, New Brunswick 21, Elizabeth 22, Port Jervis, N. Y., 23, Walden 24, Fishkill 25, Boonton, N. J., 26.

D

Drew, John (Charles Frohman, mgr.)—N. Y. City 14, indefinite.

D'Orsay, Lawrence (Kirke La Shelle, mgr.)—Philadelphia, Pa., 14-26.

Davis, Fay (Charles Frohman, mgr.)—N. Y. City 16, indefinite.

Daly, Arnold (Winchell Smith, mgr.)—Chicago, Ill., 14, indefinite.

Dodge, Sanford—Devil's Lake, No. Dak., 16, 17, Cando 21, Leeds 22, Bottineau 24, 25.

De Grasse, Joseph (Fred A. Hayward, mgr.)—Chanute, Kan., 16, Cherryvale 17, Neosho, Mo., 18, Webb City 19, Carthage 21, Miami, Ind. Ter., 22, Vinita 23, Muscogee 24, Van Buren, Ark., 25, Wilburton, Ind. Ter., 26.

De Vonde, Chester (Phil Levy, mgr.)—Lancaster, Pa., 14-19.

Davidson Stock (A. E. Davidson, mgr.)—Muncie, Ind., 14-19, Decatur, Ill., 21-26.

De Tourney, Elsie (E. H. Hinebaugh, mgr.)—Pittsburg, Kan., 16, Parsons 17, Coffeyville 18, Columbus 19.

Dale, Marie (W. E. Martin, mgr.)—Hope, Ark., 14-16, Arkadelphia 17-19, Water Valley, Miss., 21-26.

Dudley, Frank (W. Dirk Harrison, mgr.)—Sheffield, Ala., 14-19.

De Leon's Comedians (I. Kent Cohn, mgr.)—Tuscaloosa, Ala., 17-19, Talladega 21-23.

Du Vrein Stock (Sam Du Vrein, mgr.)—Gloversville, N. Y., 14-19, Saratoga 21-26.

Dodge-Bowman—Louisiana, Mo., 14-16, Hannibal 17-19, Moberly 21-23, Mexico 24-26.

"David Harum," No. 1 (Julius Cahn, mgr.)—Biddeford, Me., 16, Portland 17-19, New Haven, Conn., 21-23, Hartford 24, Bridgeport 25, 26.

"David Harum," No. 2 (Julius Cahn, mgr.)—Bay City, Mich., 16, Lansing 17, Charlotte 18, Muskegon 19, Grand Rapids 20-23, South Bend, Ind., 24, Dowagiac, Mich., 25, Kalamazoo 26.

"Devil's Auction," Charles H. Yale's (M. Wise, mgr.)—Cripple Creek, Colo., 16, Victor 17, Canon City 18, Pueblo 19, Central City 20, Fort Collins 21, Greeley 22, Ogden, U., 24, Logan 25, Pocatello, Ida., 26.

"Dora Thorne," Eastern (Rowland & Clifford, mgrs.)—Erie, Pa., 14-16, Wheeling, W. Va., 17-19.

"Dora Thorne," Western, P. S. Sullivan's (George E. Crowder, mgr.)—Burlington, Ia., 18.

"Dr. Jekyll and Mr. Hyde" (L. E. Pond, mgr.)—Washington Court House, O., 16, Urbana 17, Sabina 18, Wilmington 21, New Lexington 22, Lancaster 23, Newark 24, Roseville 25.

"Dealers in White Women" (A. H. Woods, mgr.)—N. Y. City 14-19, Boston, Mass., 21-26.

"Darkest Russia" (W. C. Cunningham, mgr.)—Baker City, Ore., 16, Pendleton 17, Walla Walla, Wash., 18, North Yakima 19, Seattle 21-26.

"Deserted at the Altar" (Percy H. Williams, mgr.)—Brooklyn, N. Y., 14-19, Philadelphia, Pa., 21-26.

"Down on the Farm" (P. L. Jarvis, mgr.)—Newark, O., 16, New Straitsville 17, Logan 18, Athens 19, Pomeroy 21, Gallipolis 22, Jackson 23, Ironton 24, Ashland, Ky., 25, Maysville 26.

"Driven from Home," Patrice (Forrester & Mittenthal, mgrs.)—Cincinnati, O., 13-19.

"Desperate Chance," Mittenthal Brothers'—Chicago, Ill., 13-19, Cedar Rapids, Ia., 22.

"Dr. Jekyll and Mr. Hyde" (Cutter & Williams, mgrs.)—Kankakee, Ill., 24, El Paso 25, Gibson 26.

"Down by the Sea" (Phil Hunt, mgr.)—Phoenixville, Pa., 14, Coatesville 15, West Chester 16, Wilmington, Del., 17-19.

"Desperate Crime," Donna Troy (James L. Glass, mgr.)—Pittsburg, Pa., 14-19, Buffalo, N. Y., 21-26.

"Denver Express" (Geo. H. Edwards, mgr.)—Alexandria, Ind., 16, Greenville, O., 17, Lawrenceburg, Ind., 18, Hamilton, O., 20.

"Devil's Lane," Eastern (Eunice Fitch, mgr.)—McConnellsville, O., 16, New Lexington 17, Corning 18, Jackson 19.

"Devil's Lane," Western (George D. Sweet, mgr.)—Oneme, No. Dak., 16, Souris 17, West Hope 18, Bottineau 19, Willow City 21, Granville 22, Portal 23, Kenmare 24, Bowbells 25.

E

Elliott, Maxine (C. B. Dillingham, mgr.)—Colorado Springs, Colo., 16, Salt Lake City, U., 17-19, San Francisco, Cal., 21-Dec. 3.

Edeson, Robert (Henry B. Harris, mgr.)—Detroit, Mich., 14-16, Fort Wayne, Ind., 17, Dayton, O., 18, Lexington, Ky., 19, Knoxville, Tenn., 21, Chattanooga 22, Atlanta, Ga., 23, 24, Birmingham, Ala., 25, Mobile 26.

Ellnore Sisters, M. B. Raymond's (Milton Gmekel, mgr.)—Norfolk, Va., 14-19, Richmond 21-26.

Emerson, Mary (Samuel Lewis, mgr.)—Greenville, Pa., 16, Sharon 17, Niles, O., 18, Warren 19, Akron 21, Alliance 22, Salem 23, Beaver Falls, Pa., 24, East Liverpool, O., 26.

Ewing, Gertrude (Lou Harrington, bus. mgr.)—Waxahachie, Tex., 14-17, Sulphur Springs 18, 19, Paris 21-23, Clarksville 24-26.

Eclipse Stock (Lloyd & Genter, mgrs.)—Tres Palacios, Tex., 16, Van Vleck 17, Wharton 18, 19, El Campo 20-22, Edna 23, 24, Victoria 25, 26.

Edwards Stock (Jefferson Hall, mgr.)—Washington, Pa., 14-16, Leechburg 17-19, Beaver Falls 21-26.

Eldon's Comedians (G. H. Eldon, mgr.)—Burlington, Kan., 14-19.

Evans, Brandon, Stock—Parkersburg, W. Va., 14-19.

"Eternal City" (Liebler & Co., mgrs.)—Des Moines, Ia., 16, Cedar Rapids 17, Davenport 18, Dubuque 19, Minneapolis, Minn., 20-23, St. Paul 24-26.

"Errand Boy," Billy B. Van (Sullivan, Harris & Woods, mgrs.)—Philadelphia, Pa., 14-19, Boston, Mass., 21-26.

"Eight Bells," Bros. Byrne—Baltimore, Md., 14-19, Jersey City, N. J., 21-26.

"Everyman" (G. G. Dent, mgr.)—Quincy, Ill., 18.

"Eben Holden"—Fort Wayne, Ind., 16, Ypsilanti, Mich., 17, Adrian 18, Jackson 19.

"Escaped from the Harem," J. H. Wallick's (Howard Earl, mgr.)—Grand Rapids, Mich., 13-16.

"Escaped from Sing Sing," James H. Parker's—Manchester, N. H., 14-16, Laconia 17, Concord 18, Woonsocket, R. I., 19, Springfield, Mass., 24-26.

F

Fiske, Mrs. (Harrison Grey Fiske, mgr.)—N. Y. City 14, indefinite.

Faversham, Wm. (Charles Frohman, mgr.)—New Haven, Conn., 17, Bridgeport 18, N. Y. City 21-26.

Frankenfield, Laura (Sanford Dodge, mgr.)—Sauk Center, Minn., 16, Glenwood 17, Morris 18, Benson 19, Litchfield 21, Willmar 22, Herman 24, Wahpeton, No. Dak., 26.

Fitzsimmons, Robert, and Julia Gifford (Jos. Edmonston, mgr.)—Boston, Mass., 14-16, South Framingham 21, Marlboro 22, Waltham 23, Manchester, N. H., 24-26.

Fenberg Stock (George M. Fenberg, mgr.)—Taunton, Mass., 14-19, New Bedford 21-26.

Fleming, Mamie (W. H. Gracey, mgr.)—Yonkers, N. Y., 14-19, Amsterdam 21-26.

Fiske, May (J. F. Cosgrove, mgr.)—New Bedford, Mass., 14-19, Fall River 21-26.

Ferris Comedians (Harry Bubb, mgr.)—Tiffin, O., 14-16, Sandusky 21-26.

Fluhart Stock (Len Shields, bus. mgr.)—Livingston, Mont., 14-16, Billings 17-19.

"Flaming Arrow," Lincoln J. Carter's (W. F. Jackson, mgr.)—Newark, N. J., 14-19, Elizabeth 21-23.

"Fatal Wedding," Central, Sullivan, Harris & Woods'—Troy, N. Y., 14-16, Albany 17-19, Scranton, Pa., 21-23, Wilkesbarre 24-26.

"Fatal Wedding," Eastern, Sullivan, Harris & Woods'—Donaldsonville, La., 16, Franklin 17, New Iberia 20, Crowley 21, Lake Charles 22, Orange, Tex., 23, Beaumont 24, Galveston 25, Houston 26.

"Fatal Wedding," Western, Sullivan, Harris & Woods'—San Francisco, Cal., 13-19, Sacramento 20, Vallejo 21, Merced 22, Madera 23, Fresno 24, Hanford 25, Bakersfield 26.

"Female Detectives," Russell Brothers (Samuel Blair, mgr.)—Rochester, N. Y., 14-16, Syracuse 17-19.

"From Rags to Riches," Joseph Santley (M. H. Meyers, mgr.)—Philadelphia, Pa., 14-19.

"For His Brother's Crime" (Geo. N. Bellinger, mgr.)—Saginaw, Mich., 13-16.

"Factory Girl," Eastern (Phil R. Isaac, mgr.)—Brooklyn, N. Y., 14-19, N. Y. City 21-26.

"Factory Girl," Transcontinental (Charles H. Wuerz, mgr.)—Burlington, Vt., 16, St. Albans 17, Whitehall, N. Y., 18, Brattleboro, Vt., 19, Greenfield, Mass., 21, Gardner 22, Marlboro 24, South Framingham 26.

"For Mother's Sake," Husen & Holland's (Wm. Pottle Jr., mgr.)—Albuquerque, N. Mex., 16, El Paso, Tex., 17, Phoenix, Ariz., 18, Los Angeles, Cal., 20-26, Fresno 27, Stockton 28, San Jose 29, Santa Cruz 30.

"Finnigan's Ball" (Ollie Mack & Joseph W. Spears, mgrs.)—Portland, Ore., 13-19, Redding, Cal., 21, Red Bluff 22, Chico 23, Sacramento 24, Woodland 25, Vallejo 26, San Francisco 27-Dec. 3.

"Funny Side of Life," Charles A. Loder (Harris Lumberg, mgr.)—Harrisburg, Pa., 14-16.

"Fast Life in New York" (A. H. Woods, mgr.)—Elizabeth, N. J., 14-16, Reading, Pa., 17, Allentown 18, Pottstown 19, Philadelphia, Pa., 21-26.

"Faldo Romani" (Oscar Jones, mgr.)—Caldwell, Kan., 17, Wichita 18, Cherryvale 19, Burlington 23, Iola 24.

"Faust," Porter J. White's—Clinton, Ia., 16, Iowa City 17, Marshalltown 18, Cedar Rapids 19, Tama 21, Eagle Grove 22, Algona 23, Spencer 24, Sheldon 25, Columbus, Neb., 26.

"Flood Tide" (A. E. Nash, mgr.)—Columbus, O., 14-16, Steubenville 17, Beaver Falls, Pa., 22, New Castle 24, Youngstown, O., 25.

G

Goodwin, N. C. (Klaw & Erlanger, mgrs.)—Columbus, O., 16, Buffalo, N. Y., 17-19, Pittsburg, Pa., 21-26.

Gillette, William (Charles Frohman, mgr.)—Boston, Mass., 14-26.

Gilbert, Mrs. G. H. (Charles Frohman, mgr.)—Hartford, Conn., 14, New Haven 15, Providence, R. I., 17-19, Easton, Pa., 21.

Galland, Bertha (J. F. Zimmerman Jr., mgr.)—Fall River, Mass., 16, Woonsocket, R. I., 17, New Bedford, Mass., 18, Haverhill 19, Lewiston, Me., 21, Augusta 22, Waterville 23, Portland 24, 25, Biddeford 26.

Gale, Florence—Kane, Shipman & Colvin's (Wm. R. Emerson, mgr.)—Portland, Ore., 19.

Gilmore, Paul (Jules Murry, mgr.)—Darlington, S. C., 16, Augusta, Ga., 17, Atlanta 18, 19, Macon 21, Athens 22, Fayetteville, Tenn., 23, Nashville 24, Jackson 25, Memphis 26.

Griffith, John (John M. Hickey, mgr.)—Columbia, S. C., 16, Charleston 17, Savannah, Ga., 18, Brunswick 19, Waycross 21, Jacksonville, Fla., 22, Valdosta, Ga., 23, Thomasville 24, Albany 25, Macon 26.

Gilmore, Barney (Harry Montgomery, mgr.)—Brooklyn, N. Y., 14-19, Newark, N. J., 21-26.

Grapewin, Charles (John J. Kiernan, mgr.)—Toledo, O., 13-16, Newark 17, Lorain 18, Elyria 19, Youngstown 21-26.

Glaser, Vaughan Stock—Cleveland, O., 14, indefinite.

German Lilliputians, Tschudi's—Faribault, Minn., 16, New Ulm 17, Springfield 19, Tracy 21, Marshfield 22, Granite Falls 23, Willmar 24, Montevideo 25, Ortonville 27.

Grace Hayward Stock (Winters & Kress, mgrs.)—Alton, Ill., 14-19, Hannibal, Mo., 20-26.

Gray, Margaret—Davenport, Ia., 14-19.

"Girl from Kay's," Sam Bernard (Charles Frohman, mgr.)—Hartford, Conn., 16, Springfield, Mass., 17, New Haven, Conn., 18, 19, Washington, D. C., 21-26.

"Girl from Kay's" (Charles Frohman, mgr.)—Montreal, Can., 14-19, Ottawa 21, 22, Plattsburg, N. Y., 23, Burlington, Vt., 24, Granville, N. Y., 25, Pittsfield, Mass., 26.

"Girl of the Streets," Lillian Mortimer (J. L. Veronee, mgr.)—Hazleton, Pa., 16, Middletown 19, Carlisle 21, Chambersburg 22, Lancaster 23, Reading 24-26.

"Ghosts"—Selma, Ala., 16.

"Grimes' Cellar Door"—Spokane, Wash., 16, 17, Tacoma 18, 19, Portland, Ore., 20-26, Seattle, Wash., 27-Dec. 3.

"Game of Hearts" (A. J. Pollock, mgr.)—Albany, N. Y., 14-16, Troy 17-19.

"Great Hero"—Springfield, Mass., 21-23.

H

Hackett, James K.—Springfield, Mass., 26.

Harned, Virginia (Charles Frohman, mgr.)—N. Y. City 14-Dec. 3.

Hawtrey, Charles (Charles Frohman, mgr.)—Richmond, Va., 15, 16, Norfolk, Va., 18, 19, Columbia, S. C., 22.

Holland, Mildred (Edward C. White, mgr.)—Williamsport, Pa., 24.

Hanford, Charles B. (F. Lawrence Walker, mgr.)—Houston, Tex., 16, 17, San Antonio 18, 19, Austin 21, Hillsboro 22, Cleburne 23, Fort Worth 24, Dallas 25, 26.

Howard Hall (Henry Pierson, mgr.)—Detroit, Mich., 13-19.

Higgins, David (Stair & Havlin, mgrs.)—N. Y. City 14-Dec. 3.

Hendricks, Ben (William Gray, mgr.)—Kansas City, Mo., 13-19, Burlington, Ia., 23.

Holl, George F. (Fielding Amusement Co., mgrs.)—Bridgeport, Conn., 16, Elizabeth, N. J., 17-19, Camden 21-23, Norristown, Pa., 24, Phoenixville 25, Chester 26.

Hall, Don C.—Winnemucca, Nev., 14-19, Elko 21-26.

Himmelein's Ideals (John A. Himmelein, mgr.)—Lock Haven, Pa., 14-19, Harrisburg 21-26.

Himmelein's Imperial Stock (John A. Himmelein, mgr.)—Benton Harbor, Mich., 14-19, Racine, Wis., 21-26.

Howard-Dorset (A. M. Miller, bus. mgr.)—Portsmouth, O., 14-19, Parkersburg, W. Va., 21-26.

Harcourt Comedy, Charles K. Harris (W. H. Shine, mgr.)—Newport, R. I., 14-19, Westerly 21-26.

Hoyt's Comedy (H. G. Allen, mgr.)—Brookhaven, Miss., 14-19, McComb 21-26.

Howard Stock (A. G. Howard, mgr.)—Henderson, Ky., 14-19.

Hammond, Pauline (Clifton Whitman, mgr.)—Bar Harbor, Me., 14-19, Calais 21-26.

Hoeffler Show (Jack Hoeffler, mgr.)—Appleton, Wis., 14, indefinite.

Hoeffler, Jack, Eastern (W. M. Gale, mgr.)—Nebraska City, Nebr., 14-19, Creston, Ia., 21-26.

Hoeffler, Jack, Western (Jack Hoeffler, mgr.)—Quincy, Ill., 13-19.

Henderson Stock (W. J. & H. R. Henderson, mgrs.)—Jacksonville, Ill., 17-19, Kirksville, Mo., 21-26.

Harrington Stock (Ernest Harrington, mgr.)—Hillsboro, Ill., 14-19, Riverton 21-26.

"Heart of Maryland" (David Belasco, mgr.)—N. Y. City 14-19.

"Humpty Dumpty" (Klaw & Erlanger, mgrs.)—N. Y. City 14, indefinite.

"Heart of Chicago" (Lincoln J. Carter's (Edmund Manley, mgr.)—Salt Lake City, U., 14-16, Lehi 17, Provo City 18, Bingham 19, Ogden 21, Park City 22, Evanston, Wyo., 23, Rock Springs 24, Rawlins 25.

"Her Only Sin," Lincoln J. Carter's—Boone, Ia., 16, Des Moines 17-19, Denison 21, Carroll 22, Atlantic 23, Fremont 24, Lincoln 25.

"Hidden Crime" (H. B. Morgan, mgr.)—Shreveport, La., 16, Marshall, Tex., 17, Longview 18, Pittsburg 19, Little Rock, Ark., 21, Hot Springs 22, Texarkana 24, Camden 25, Pine Bluff 26.

"Holy City," Eastern, Gordon & Bennett's (Edward Taylor, mgr.)—Jackson, O., 16, Washington Court House 17, Hamilton 18, Xenia 19, Middletown 21, Bellefontaine 22, Piqua 23, Anderson, Ind., 24, Richmond 25, New Bremen 26.

"Holy City," Western, Gordon & Bennett's (Henry Harrison, mgr.)—Paris, Ill., 16, Arcola 17, Decatur 18, Mattoon 19, Pana 21, Taylorville 22, Litchfield 23, Alton 24, Louisiana, Mo., 25, Quincy, Ill., 26.

"Hearts Adrift" (Spencer & Aborn, mgrs.)—Minneapolis, Minn., 13-19, Milwaukee, Wis., 20-26.

"Hoosier Daisy" (Benedict, Sweet & Allen, mgrs.)—Trenton, N. J., 19, Ossining, N. J., 21, Peekskill 22, Cohoes 23, Utica 24, Niagara Falls 26.

"Her Mad Marriage" (Mayer & Grasheim, mgrs.)—Baltimore, Md., 14-19, Hazleton 21, Williamsport 26.

"Hoosier Girl," Kate Watson (Gus Cohn, mgr.)—Marion, Ind., 16, Warren 17, Fort Wayne 18, Anderson 19, Knightstown 21, Dayton, O. (Soldiers' Home), 22, Greenville 23, West Milton 25, Springfield 26.

"Her First False Step," C. F. Whitaker's (E. A.,

Schiller, mgr.)—Des Moines, Ia., 14-16, Omaha, Nebr., 17-19, Kansas City, Mo., 20-26.
"How He Won Her" (Tom North, mgr.)—Cincinnati, O., 13-19, Chicago, Ill., 20-Dec. 10.
"Human Hearts," Eastern (Jesse M. Blanchard, mgr.)—Hamilton, Can., 21, 22, St. Catherines 23.
"Human Hearts," Western (Claud Saunders, mgr.)—Effingham, Ill., 16, Centralia 17, Carbondale 18, Paducah, Ky., 19, Cairo, Ill., 21, Alton 22, Pana 23, Bloomington 24, Canton 25, Peoria 26.
"His Son's Wife" (George W. Stephens, mgr.)—Kenton, O., 14, Galion 15, Crestline 16.
"Hot Old Time," Gus Hill's (Harry Hill, mgr.)—Nashville, Tenn., 14-19, Memphis 21-26.
"Happy Hooligan," Eastern, Gus Hill's (D. A. Kelly, mgr.)—Philadelphia, Pa., 14-19, Washington, D. C., 21-26.
"Happy Hooligan," Western, Gus Hill's (Al. Dolson, mgr.)—Hillsboro, Tex., 16, Cleburne 17, Waxahachie 18, Corsicana 19, Dallas 21, Fort Worth 22.
"Hans Hanson" (Jas. T. McAlpin, mgr.)—Fairfield, Nebr., 16, Edgar 17, Belevidere 18, Hebron 19, Wilbur 21, 22, Dewitt 23, Marysville, Kan., 24, Blue Rapid 25, Clay Centre 26.

I

Irwin, May (Edward R. Slater, mgr.)—N. Y. City 14, indefinite.
"Ingomar," John A. Preston (Holden Brothers, mgrs.)—Sandusky, O., 16.
"In Old Kentucky," Jacob Litt's—Pittsburg, Kan., 14, Chanute 15, Iola 16, Ottawa 17, Leavenworth 18, Topeka 19, Kansas City, Mo., 20-26.
"Irish Pawnbrokers" (Ollie Mack & Joseph W. Spears, mgrs.)—Danville, Ill. (Soldiers' Home) 16, Marshall 17, Charleston 18, Decatur 19, Springfield 20, Jacksonville 21, Beardstown 22, Keokuk, Ia., 23, Burlington 24, Muscatine 25, Dixon, Ill., 26.
"In the Far East" (Hampton & Hopkins, mgrs.)—Aurora, Ill., 21, Dwight 22, Keokuk, Ia., 23, Monmouth, Ill., 25, Canton 26.
"In the Shadow of the Gallows" (Morgan D. Wilson, mgr.)—Alliance, O., 16, Ashtabula 17, Erie, Pa., 18, 19, Dunkirk, N. Y., 21, Niagara Falls 22.
"Iris" (L. J. Rodriguez, mgr.)—Atlanta, Ga., 17, Chattanooga, Tenn., 18, Knoxville 19.

J

Jefferson, Thomas—Seattle, Wash., 17-19.
Jefferson, Joseph, Jr., & William W.—Evansville, Ind., 18, Paducah, Ky., 22.
Jeavons, Irene, Stock (Thomas Hoffman, mgr.)—Stratford, Can., 14-19, Guelph 21-26.
"James Boys in Missouri" (Frank Gazzolo, mgr.)—Lake Charles, La., 16, Orange, Tex., 17, Beaumont 18, Sour Lake 19, Galveston 20, Houston 21, San Antonio 22, Austin 23, Belton 24, Temple 25, Waco 26.
"Jerry from Kerry," Patten & Perry's—Goderich, Can., 16, Clinton 17, Exeter 18, St. Marys 19, Sarnia 21, Petrolia 22, Strathroy 23, Ingersoll 24, Brantford 25.

K

Knott, Roselle (Frank L. Perley, mgr.)—Jackson, Mich., 23, Saginaw 24.
Kendall, Ezra (Liebler & Co., mgrs.)—St. Louis, Mo., 14-19, Springfield, Ill., 21, Milwaukee, Wis., 22, 23, Rockford, Ill., 24, Dubuque, Ia., 25, Albert Lea, Minn., 26.
Kellar, Harry (Dudley McAdow, mgr.)—Milwaukee, Wis., 13-19, St. Paul, Minn., 20-26.
Kennedy, James (O. E. Wee, mgr.)—Logansport, Ind., 14-19, Elkhart 21-26.
Karroll, Dot (J. C. Welsh, mgr.)—Pittsfield, Mass., 14-19, North Adams 21-26.
Keith Stock (Del Lawrence, mgr.)—La Grande, Ore., 14-19, Pendleton 21-26.
Keystone Dramatic (Lawrence B. McGill, mgr.)—Corning, N. Y., 14-19, Watertown 21-26.
Klark-Urban (Hardin B. Klark, mgr.)—Gardner, Mass., 14-19, Nashua, N. H., 21-26.
Keller Stock (A. M. Keller, mgr.)—Burr Oak, Kan., 14-16, Atchison 17-23.
Kerkhoff Dramatic (Ivan Kerkhoff, mgr.)—El Dorado, Kan., 14-20, Wichita 21-27.
"Katzenjammer Kids" (Blondell & Fennessy, mgrs.)—Baraboo, Wis., 16, Portage 17, Fond du Lac 18, Green Bay 19, Appleton 20, 21, Chippewa Falls 23, La Crosse 24, Winona, Minn., 25, Rochester 26.
"Klepto Maniac," Edith Keat (Geo. A. O'Brien, mgr.)—Havana, Cuba, 22-27.

L

Loftus, Cecelia (Daniel Frohman, mgr.)—Washington, D. C., 14-19, Baltimore, Md., 21-26.
Lackaye, Wilton (Wm. A. Brady, mgr.)—Jackson, Mich., 16, Detroit 17-19, Indianapolis, Ind., 21, 22, Evansville 23, Louisville, Ky., 24-26.
Lorimer, Wright—Baltimore, Md., 14-26.
Leech, Al., and the Three Rosebuds (Wm. A. Brady, mgr.)—Jersey City, N. J., 14-19.
Lyman Twins (Lyman Bros., mgrs.)—Blackwell, Okla., 16, Guthrie 17, Stillwater 18, Shawnee 19, Oklahoma City 20, Ardmore, Ind. Ter., 21, Norman, Okla., 22, Perry 23, Arkansas City, Kan., 24, Coffeyville 25, Independence 26.
Lewis, J. C. (W. A. Junker, mgr.)—Brockwayville, Pa., 16, Kane 17, Mount Jewett 18, Johnsonburg 19, St. Marys 21, Port Allegany 22, Smethport 23, Du Bois 24, Curwensville 25, Clearfield 26.
Lillian Lyons (Frank J. Dean, mgr.)—Linden, Mich., 14-16, Owosso 17-19, Fenton 21-26.
Lockes, The (Will H. Locke, mgr.)—Clay Center, Kan., 14-16, Clyde 17-19, Manhattan 21-23, Junction City 24-26.
Lyceum Stock (E. G. Grosjean, mgr.)—Newkirk, Okla., 14-19, Tulsa, Ind. Ter., 21-26.
Lambert's Comedians (F. W. Lambert, mgr.)—Auburn, Nebr., 14-16.
Lindon, Edna, Stock—St. Catherines, Can., 14-19.
"Lights of Home" (Harry Doel Parker, mgr.)—Syracuse, N. Y., 14-16, Rochester 17-19, Buffalo 21-26.
"Little Homestead" (William Macauley, mgr.)—Palestine, Tex., 16, Tyler 17, Corsicana 18, Cleburne 19, Waxahachie 22, Temple 23, San Antonio 24.
"Looping the Loop" (Frank Turner, mgr.)—Johnstown, Pa., 14, Vandergraft 15, Altoona 16, Irwin 17, Washington 18, Waynesburg 19, Connellsville 21, Uniontown 22, Rochester 23, Steubenville, O., 24, Cambridge 25, Sistersville, W. Va., 26.
"Little Outcast" (Geo. E. Gill, mgr.)—Pittsburg, Pa., 14-19, Buffalo, N. Y., 21-26.
"Little Outcast," E. J. Carpenter's—Loveland, Colo., 16, Fort Collins 17, Windsor 18, Greeley 19, Pueblo 20, Salida 21, Grand Junction 22, Provo City, U., 23, Salt Lake City 24-26.
"Little Outcast" (R. A. Hawks, mgr.)—Connellsville, Pa., 16, Charleroi 17, Morgantown 18, Uniontown 19, Windber 21, Punxsutawney 23, Phillipsburg 24, Brookville 25, Du Bois 26.
"Little Church Around the Corner" (Vance & Sullivan, mgrs.)—Scranton, Pa., 14-16, Wilkesbarre 17-19, Hoboken, N. J., 20-23, Trenton 24.
"Lighthouse by the Sea" (Vance & Sullivan, mgrs.)—Wilmington, Del., 14-16, Camden, N. J., 17-19, Brooklyn, N. Y., 21-26.
"Legal Wreck" (Phil Hamlin, mgr.)—Peoria, Ill., 15, Canton 16, Quincy 17, Keokuk, Ia., 18, Fort Madison 19, Burlington 21.
"Lost Paradise" (O. D. Woodward, mgr.)—Quincy, Ill., 19, Kansas City, Mo., 20-26.
"Lost Boy"—Camden, N. J., 24-26.

M

Mansfield, Richard (Geo. D. Stevens, mgr.)—Boston, Mass., 14-26.
May, Edna (Charles Frohman, mgr.)—N. Y. City 14-26.
Mack, Andrew (Rich & Harris, mgrs.)—N. Y. City 14-Dec. 3.
Miller, Henry (Charles Frohman, mgr.)—N. Y. City 14, indefinite.
Mann, Louis (C. B. Dillingham, mgr.)—Chicago, Ill., 14-19.
Murphy, Timothy (T. E. Saunders, mgr.)—Dubuque, Ia., 14, Cedar Rapids 15, Marshalltown 16, Fort Dodge 17, Sioux City 18, Lincoln, Nebr., 19, Omaha 20-22, Des Moines, Ia., 23, 24, Burlington 25, Jacksonville, Ill., 26.
Mayhew, Stella (Stair & Havlin, mgrs.)—Providence, R. I., 14-19, N. Y. City 21-26.
Morrison, Lewis (Jules Murry, mgr.)—Wilkesbarre, Pa., 24, Pittston 25, Scranton 26.
Murphy, Joseph (George Kenney, mgr.)—Louisville, Ky., 14-19, Memphis, Tenn., 21, 22, Chattanooga 23, Birmingham, Ala., 24, Atlanta, Ga., 25, 26.
Mantell, Robert B. (Max Zoellner, mgr.)—Williamsport, Pa., 25.
Mason and Mason (Broadhurst & Currie, mgrs.)—Seattle, Wash., 13-19.
Murray and Mack (Ollie Mack & Joseph W. Spears, mgrs.)—Little Rock, Ark., 16, Hot Springs 17, Texarkana 18, Shreveport, La., 19, Alexandria 20, Monroe 21, Vicksburg, Miss., 22, Greenville 23, Jackson 24, Natchez 25, Baton Rouge, La., 26.
Melville, Rose (J. R. Sterling, mgr.)—Fargo, No. Dak., 16, Great Falls 18, Helena, Mont., 19, Butte 20, Spokane, Wash., 22, 23, Everett 24, New Whatcom 25, New Westminster, B. C., 26, Vancouver 28, Nanaimo 29, Victoria 30, Seattle, Wash., Dec. 1-3.
McHenry, Nellie (Spencer & Aborn, mgrs.)—Cincinnati, O., 20-26.
Monroe, George W. (Robert B. Monroe & Fred Irwin, mgrs.)—N. Y. City 14-19, Providence, R. I., 21-26.
McAuliffe, Jere—Salem, Mass., 14-19, Haverhill 21-26.
Myrkle-Harder Stock, Eastern (W. H. Harder, mgr.)—North Adams, Mass., 14-19, Salem 21-26.
Myrkle-Harder Stock, Western (Eugene J. Hall, mgr.)—Port Jervis, N. Y., 14-19, Middletown 21-26.
Mong, William V. (George J. Curtis, mgr.)—Bottineau, No. Dak., 16, 17, Rugby 18, Minot 19.
Marks Bros. (Joe Marks, mgr.)—Galt, Can., 14-19, London 21-26.
Mortimer, Charles (F. F. Keith, mgr.)—Titusville, Pa., 21-23, Tidioute 24-26.
Marks Bros., May A. Bell Marks (R. W. Marks, mgr.)—Burlington, Vt., 21-26.
Morey Stock (Le Comte & Flesher, mgrs.)—Enid, Okla., 14-19, Guthrie 21-26.
Myers, Irene, Big Stock (Will H. Myers, mgr.)—McKeesport, Pa., 14-19, Wheeling, W. Va., 21-26.
Myers, Will H., Stock (Sim Allen, mgr.)—Jamestown, N. Y., 14-19, Erie, Pa., 21-26.
Mathes, Clara—Brandon, Man., 14-27.
Murray & Mackey (John J. Murray, mgr.)—Bellaire, O., 14-19.
McDonald Stock (George W. McDonald, mgr.)—Morrilton, Ark., 14-19, Dardenelle 21-26.
May, Verna, Comedy (H. A. Du Bois, mgr.)—Salem, O., 14-18, Meadville, Pa., 21-26.
Maxam & Sights' Comedians (W. K. Maxam & J. W. Sights, mgrs.)—Enderlin, No. Dak., 14-19.
Murray Comedy, Charles Lamb's—East Liverpool, O., 14-19, Marietta 21-26.
"Marriage of Kitty" (Jules Murry, mgr.)—Baton Rouge, La., 16, Shreveport 17, Alexandria 18, Beaumont, Tex., 19, Galveston 21, Houston 22, Corsicana 23, Dallas 24, Sherman 25, Fort Worth 26.
"Mrs. Wiggs of the Cabbage Patch" (Liebler & Co., mgrs.)—N. Y. City 14, indefinite.
"Mummy and the Humming Bird" (Jules Murry, mgr.)—London Can., 16, Chatham 17, Alpena, Mich., 18, Bay City 19, Saginaw 21, Flint 22, Lansing 23, Grand Rapids 24-26.
"Missourians" (L. M. Goodstadt, mgr.)—Brooklyn, N. Y., 14-19, Rochester 21-23, Syracuse 24-26.
"Midnight Marriage," Forrester & Mittenthal's (Frank C. Rhodes, mgr.)—Toledo, O., 13-16, Grand Rapids, Mich., 17-19, Columbus, O., 21-23, Zanesville 24, Coshocton 25, Newark 26.
"Moonshiner's Daughter," Eastern (W. F. Mann, mgr.)—Piqua, O., 16, Dayton (Soldiers' Home) 17, Xenia 18, Springfield 19, Bellefontaine 24, Upper Sandusky 25, Marion 26.
"Moonshiner's Daughter," Western and Southern (Frank Dodge, mgr.)—Council Grove, Kan., 19, Abilene 21, Osage City 22, Atchison 24, Horton 25, Hiawatha 26.
"Me, Him and I," Hurtig & Seamon's (Edwin J. Cohn, mgr.)—Toronto, Can., 14-19, Montreal 21-26.
"Midnight Flyer" (Ed. Anderson, mgr.)—Cadiz, O., 16, Carrollton 17, Zanesville 19, Lorain 21, Bellevue 23, Delaware 24.
"My Wife's Family" (I. Seidenberg, mgr.)—Cleveland, O., 14-19, Dayton 21-23, Hamilton 24, Muncie, Ind., 25, Hartford City 26.
"Missouri Girl," Eastern, Fred Raymond's (Geo. Bedee, mgr.)—Mahanoy City, Pa., 16, Washington, N. J., 17, East Stroudsberg, Pa., 18, Allentown 19, High Bridge, N. J., 21, Clinton 22, Flemington 23, New Brunswick 24, Lakewood 25, Bridgeton 26.
"Missouri Girl," Western, Fred Raymond's (Harry S. Hopping, mgr.)—Martinsville, Ind., 16, Franklin 17, Columbus 18, Shelbyville 21, Liberty 22, Connorsville 23, Brookville 24, Lawrenceburg 25, Aurora 26.
"Minister's Daughter" (Grover Bros., mgrs.)—Hartford, Conn., 14-16, Trenton, N. J., 26.
"McFadden's Flats," Gus Hill's (Charles E. Barton, mgr.)—Indianapolis, Ind., 14-16, Columbus, O., 17-19, Cleveland 21-26.
"Mr. Wilson, That's All" (H. J. Oates, mgr.)—Indiana, Pa., 16, Beaver Falls 17, Uniontown 18, Latrobe 19.
"Maloney's Wedding Day" (Mat Sheedy, mgr.)—Topeka, Kan., 21.

N

Neill, James (Edwin H. Neill, mgr.)—Seattle, Wash., 14-Dec. 31.
North Brothers' Comedians, Western (Frank C. Carter, mgr.)—Corsicana, Tex., 14-16, Fort Worth 17-19.
Neville, Margaret (William Cradoc, mgr.)—Bellefontaine, O., 14-20.
North Brothers' Comedians, Eastern (R. J. Mack, mgr.)—Bloomington, Ill., 14-19, Kewanee 21-26.
National Stock (Charles R. Schud, mgr.)—Carllor Place, Can., 14-16, Arnprior 17-19, Renfrew 21-26.
Nye, Tom Franklyn—Chelsea, Ind. Ter., 14-19, Okmulgee 21-26.
National Stock (H. P. Clements, mgr.)—Ord, Nebr., 17-19, North Loup 21-23, Burwell 24-26.
"Ninety and Nine" (White & Ashman, mgrs.)—Jersey City, N. J., 14-19.
"New York Day by Day" T. H. Winnett's—Lowell, Mass., 17-19, Holyoke 21-23.
"Nellie, the News Girl"—Cedar Rapids, Ia., 16, Omaha, Nebr., 22, 23.

O

Olcott, Chauncey (Augustus Pitou, mgr.)—Buffalo, N. Y., 14-16, Niagara Falls 17, Jamestown 18, Akron 19, Lockport 21, Rochester 22, Auburn 23, Syracuse 24, Cortland 25, Hornellsville 26.
O'Neil, Nance (James Schoeffel, mgr.)—Malden, Mass., 16, Providence, R. I., 17-19, N. Y. City 21, indefinite.
Osman Stock (John Osman, mgr.)—Plymouth, N. C., 17-19, Scotland Neck 21-23.
Olympic Stock (Gibbs & Harvey, mgrs.)—Circleville, O., 14-16, Roseville 17, 18, Shawnee 19, Athens 21-23, Middleport 24-26.
"Other Girl" (Charles Frohman, mgr.)—Albany, N. Y., 16, Troy 17, Schenectady 18.
"Our New Minister" (Miller & Conyers, mgrs.)—Bradford, Pa., 16, Hornellsville, N. Y., 17, Binghamton 18, 19, Brooklyn 21-26.
"Over Niagara Falls," A (Rowland & Clifford, mgrs.)—Lowell, Mass., 14-16, Holyoke 17-19, Winsted, Conn., 21, Hartford 22, 23, Albany, N. Y., 24-26.
"Over Niagara Falls," B (Rowland & Clifford, mgrs.)—Osceola, Ia., 16, Leon 17, Humeston 18, Albia 19, Centerville 21, Eldon 22, Fairfield 23, Ottumwa 24, Sigourney 25, Oskaloosa 26.
"Over Niagara Falls," C (Rowland & Clifford, mgrs.)—Santa Fe, N. Mex., 21, Albuquerque 22, Phoenix, Ariz., 24, Pomono, Cal., 26, Los Angeles 27-Dec. 3, Bakersfield 4.
"On the Bridge at Midnight," Eastern (Frank Gazzolo, mgr.)—Berlin, Can., 16, Brantford 17, Hamilton 18, 19, Toronto 21-26.
"On the Bridge at Midnight," Western (Frank Gazzolo, mgr.)—Grand Island, Neb., 16, Central City 17, Columbus 18, Fremont 19, Omaha 20, 21, Boone, Ia., 22, Fort Dodge 24, Plattsmouth, Neb., 25, Nebraska City 26.
"Old Arkansaw," Fred Raymond's (Merle H. Norton, mgr.)—Rushville, Ind., 16, Connorsville 17, Cambridge City 18, Lewisville 19, Greenfield 21, New Castle 22, Anderson 23, Alexandria 24, Elwood 25, Marion 26.
"Only a Shop Girl," Lottie Williams (H. H. Winchell, mgr.)—Memphis, Tenn., 14-19, Nashville 21-26.
"On Thanksgiving Day" (Vance & Sullivan, mgrs.)—Hoboken, N. J., 13-16, Trenton 17-19, Brooklyn, N. Y., 21-26.
"On the Suwanee River" (Stair & Havlin, mgrs.)—Elgin, Ill., 17, South Bend, Ind., 18, 19, Fort Wayne 21-23, Battle Creek, Mich., 24, Jackson 25, Bay City 26.
"Old Farmer Hopkins" (Frank S. Davidson, mgr.)—Martinsburg, W. Va., 16, Berryville, Va., 17.
"Other People's Money" (M. A. Moseley, mgr.)—Winchester, Ky., 17, Lexington 18, Paris 19, Danville 21, Somerset 22, Middleboro 23.

P

Perkins, Walter E. (Claxton Wilstach, mgr.)—Montreal, Can., 14-19.
Patton, W. B. (J. M. Stout, mgr.)—New Iberia, La., 16, Opelousas 17, Crowley 19, Lafayette 20, Sour Lake, Tex., 21, Beaumont 22, Houston 23, Galveston 24.
Payton, Corse, Stock (David J. Ramage, mgr.)—Chester, Pa., 14-19, Kingston, N. Y., 21-26.
Payton, Corse, Comedy (A. G. Bonney, mgr.)—Easton, Pa., 14-19, Meriden, Conn., 21-26.
Payton Sisters (Col. Frank Robertson, mgr.)—Sardis, Miss., 14-16, Senatobia 17-19.
Phelan's, E. V., Stock (Ralph A. Ward, mgr.)—Williamsport, Pa., 14-19, Columbia 21-23, Pottstown 24-26.
Paige, Mabel (Henry F. Willard & Co., mgrs.)—Jacksonville, Fla., 14-19.
Powell-Portello, Eastern (Halton Powell, mgr.)—Marinette, Wis., 14-16, Appleton 17-19, Fond du Lac 21-26.
Powell-Portello, Western (Halton Powell, mgr.)—Bottineau, No. Dak., 14-18, Rugby 19, Minot 21-26.
Perucci-Gypsene (Henry F. Willard & Co., mgrs.)—Spartansburg, S. C., 14-19, Anderson 21-26.
Pringle, Johnnie, Comedy Ideals—Victoria, B. C., 14-Dec. 24.
"Peddler," Sam Thorne—Sullivan, Harris & Woods' (Leigh Morrison, mgr.)—Camden, N. J., 14-16, Lebanon, Pa., 17, Reading 18, 19, Clearfield 21, Du Bois 22, Punxsutawney 23, Altoona 24, Lewistown 25, Johnstown 26.
"Price of Honor" (D. L. Sutherland, mgr.)—Escanaba, Mich., 16, Marietta, Wis., 17, Neenah 18, Fond du Lac 19, Oshkosh 20, Janesville 21, Beloit 22, Belvidere, Ill., 23, Freeport 24, Rockford 25, Elgin 26.
"Parish Priest"—Holyoke, Mass., 24-26.
"Peck's Bad Boy" (George W. Heath, mgr.)—Jersey Shore, Pa., 14, Wellsboro 15, Austin 16, Port Allegany 17, Olean, N. Y., 18, Bradford, Pa., 19, Corry 21, Union City 22, Titusville 23, Franklin 24, Butler 25, New Castle 26.
"Prisoner of War," Forrester & Mittenthal's—Philadelphia, Pa., 14-19.
"Peck and His Mother-in-Law"—Utica, N. Y., 17.
"Paris by Night"—Detroit, Mich., 13-19, Columbus, O., 21-23, Indianapolis, Ind., 24-26.

Q

"Queen of the Highway" (W. McGowan, mgr.)—South Bend, Ind., 16, 17, Elkhart 18, Michigan City 19, Hammond 20, Danville, Ill., 21, Terre Haute, Ind., 22, 23, Paris, Ill., 24, Kokomo, Ind., 25, Marion 26.
"Quincy Adams Sawyer," Central (W. G. Snelling, mgr.)—South Norwalk, Conn., 16, Stamford 17, Elizabeth, N. J., 18, Trenton 19, Chester, Pa., 21, Wilmington, Del., 22, Petersburg, Va., 23, Richmond 24, Newport News 25, Norfolk 26.
"Quincy Adams Sawyer," Western (Frank M. Morgan, mgr.)—Garner, Ia., 16, Eldora 17, Grinnell 18, Newton 19, What Cheer 21, Washington 22, Cedar Rapids 23.
"Queen of the White Slaves," Eastern (A. H. Woods, mgr.)—Reading, Pa., 14, York 15, Allentown 17, Shenandoah 19, Altoona 21, Johnstown 22, Greensburg 23, Butler 24, Rochester 25, Steubenville, O., 26.
"Queen of the White Slaves," Western (A. H. Woods, mgr.)—Chicago, Ill., 14-26.

R

Russell, Annie (Charles Frohman, mgr.)—Philadelphia, Pa., 14-26.
Rehan, Ada (Sam S. Shubert, mgr.)—Boston, Mass., 14-26.
Rogers Brothers (Klaw & Erlanger, mgrs.)—Philadelphia, Pa., 14-26.
Rejane (Liebler & Co., mgrs.)—N. Y. City 14-Dec. 3.
Robson, Eleanor (Liebler & Co., mgrs.)—London, Eng., 14, indefinite.
Roberts, Florence (Fred Belasco, mgr.)—Butte, Mont., 13-19.
Rays, John and Emma (Stair & Havlin, mgrs.)—Pittsburg, Pa., 14-19, Philadelphia 21-26.
Russell, Louis J. (Felix Biel, mgr.)—Winsted, Conn., 16, Torrington 17, Little Falls, N. Y., 18, Hamilton 21, Greene 22, Norwich 23, Waverly 24, Canajoharie 25, Corinth 26.
Rella, Frederick (Abbott & Hensel, mgrs.)—Pauls Valley, Ind. Ter., 16, Ardmore 17, Durant 18, Caddo 19, Coalgate 21, Eufaula 22, Krebs 23, South McAlester 24, Muscogee 25, Van Buren, Ark., 26.
Ryan, Daniel R.—Brockton, Mass., 21-26.
Ross and Fenton—Baltimore, Md., 14-19, Washington, D. C., 21-26.
Roberts, Gertrude (Marrow & Arnold, mgrs.)—Canton, Pa., 14-16, Muncy 17-19, Renova 21-23, Cross Forks 24-26.
Roe Stock (C. J. W. Roe, mgr.)—Middletown, Conn., 14-19, Yonkers, N. Y., 21-26.
Ruby Stock (Ed. G. Gilday, mgr.)—Orange, Mass., 14-19.
Rice's Stock (W. S. Bates, mgr.)—Waterville, Me., 14-19, Rockland 21-26.
Record Stock (J. Wallace Clinton, mgr.)—Franklinville, N. Y., 14-16, Coudersport, Pa., 17-19.
Rentfrow's, J. N., Jolly Pathfinders—Chillicothe, O., 14-19, Portsmouth 21-26.
Rable Theatre (C. S. Rable, mgr.)—Washington, Kan., 14-19.
"Rudolph and Adolph" (Broadhurst & Currie, mgrs.)—Marshalltown, Ia., 17, Boone 18, Cedar Rapids 24.
"Running for Office"—Newark, N. J., 14-19, Pittsburg, Pa., 21-26.
"Runaway Match," Clint and Bessie Robbins (Chase & Lister, mgrs.)—Russellville, Ark., 18, Little Rock 19, Morrilton 21, Pine Bluff 24, Hot Springs 25.
"Romance of Coon Hollow" (A. C. Allen, mgr.)—Lakota, No. Dak., 16, Fergus Falls, Minn., 19, St. Cloud 20, Hastings 21, Red Wing 22, Northfield 23, Winona 24, Faribault 25, Mankato 26.
"Royal Slave," Northern, Gordon & Bennett's (Geo. E. Crowder, mgr.)—Taylorsville, Ill., 16, Virginia 17, Beardstown 18, Springfield 19, Dixon 21, Marengo 22, Watertown, Wis., 23, Green Bay 24, Sheboygan 25, Fond du Lac 26.
"Royal Slave," Southern, Gordon & Bennett's (H. M. Blackaller, mgr.)—Troy, Ala., 16, Montgomery 19, Cleveland, Tenn., 21, Murfreesboro 22, Russellville, Ky., 23, Bowling Green 24, Lebanon 25, Richmond 26.
"Race for Life," Sullivan, Harris & Woods' (Leon Victor, mgr.)—Philadelphia, Pa., 14-19, N. Y. City 21-26.
"Rabbit's Foot" (Pat Chappelle, mgr.)—Marion, Ala., 14, Eutaw 15, Tuscaloosa 16, Bessemer 17, Ensley 18, Pratt City 19, Birmingham 21.

S

Sothern, E. H., and Julia Marlowe (Charles Frohman, mgr.)—N. Y. City 14-26.
Skinner, Otis (Joseph J. Buckley, mgr.)—New Haven, Conn., 16, Hartford 17, Springfield, Mass., 18, Norwich, Conn., 19, Boston, Mass., 21-Dec. 3.
Shea, Thomas E. (Nixon & Zimmerman, mgrs.)—Brooklyn, N. Y., 14-19, Newark, N. J., 21-26.
Stuart, Ralph (Edward Thurnauer, mgr.)—St. Paul, Minn., 13-19, Minneapolis 20-26.
Sully, Daniel (Willis E. Boyer, mgr.)—Utica, N. Y., 19.
Sidney, George (Stair & Havlin, mgrs.)—Jackson, Tenn., 16, Paducah, Ky., 17, Cairo, Ill., 18, Alton 19, St. Louis, Mo., 20-26.
Smart Set, Gus Hill's (W. B. Moore, mgr.)—Louisville, Ky., 13-19.
Snow, Mortimer, Stock—Troy, N. Y., 14, indefinite.
Spooner Dramatic (F. E. Spooner, mgr.)—Brownwood, Tex., 14-19.
Steelsmiths, The (O. M. Steelsmith, mgr.)—Chester, Ill., 14-19, Flat River, Mo., 21-26.
"Secret of Polichinelle" (James K. Hackett, mgr.)—Boston, Mass., 14-19, Lynn 21, Salem 22, Portland, Me., 23, Augusta 24, Bangor 25, Portsmouth, N. H., 26.
"Shore Acres" (William B. Gross, mgr.)—Lincoln, Neb., 16, Fairbury 17, eKarney 18, North Platte 19, Denver, Col., 20-26.
"Siberia," Brady & Grismer's—Terre Haute, Ind., 16, Springfield, O., 17, Zanesville 18, Wheeling, W. Va., 19, Pittsburg, Pa., 21-26.
"Shadows of a Great City" (C. B. Jefferson, mgr.)—Cleveland, O., 14-19, Pittsburg, Pa., 21-26.
"Sherlock Holmes" (Bothner & Campbell, mgrs.)—Washington, D. C., 14-19, Trenton, N. J., 21-23, Lancaster, Pa., 24, Chester 25, Wilmington, Del., 26.
"Sinbad," Gus Hill's (Thomas R. Henry, mgr.)—Chicago, Ill., 13-19, Milwaukee, Wis., 20-26.
"Struggle for Gold" Joseph Martino, mgr.)—Cohoes, N. Y., 16, Albany 17-19, Troy 21-23.
"Slaves of the Mine" (L. J. Slevin, mgr.)—Akron, O., 14-16, Barberton 18, Youngstown 19, Ashtabula 21, Greenville, Pa., 22, Warren, O., 23, Niles 24, Uhrichville 25, Cambridge 26.
"Superba," Hanlons'—Pittsburg, Pa., 14-19.
"Stain of Guilt" (Havlin & Garen, mgrs.)—N. Y. City 14-19.
"Sign of the Cross," No. 1 (R. G. Craerin, mgr.)—Natchez, Miss., 16, Jackson 17, Vicksburg 18, Greenwood 19, Greenville 21, Helena, Ark., 22, Memphis, Tenn., 23, Chattanooga 24, Nashville 25, 26.
"Sign of the Cross," Western (Fred G. Berger, mgr.)—Hannibal, Mo., 14, Keokuk, Ia., 15, Fort Madison 16, Burlington 17, Muscatine 18, Iowa City 19.
"Sandy Bottom" (Hampton & Hopkins, mgrs.)—Villisca, Ia., 16, Clarinda 17, Muscatine 18, Atlantic 19.
"Slaves of the Orient," Marion March (Al. S. Evans, mgr.)—Ironwood, Mich., 16.
"Secrets of the Subway" (Wm. Butler, bus. mgr.)—Hoboken, N. J., 24-26.
"Shadows on the Hearth"—Holyoke, Mass., 21, 22, Springfield 23, 26.
"Sign of the Four"—Harrisburg, Pa., 17-19, Pittsburg 21-26.

T

Thompson, Denman (Frank Thompson, mgr.)—Boston, Mass., 14-26.
Tanguay, Eva (F. M. Norcross, mgr.)—Kansas City, Mo., 13-16, Kirksville 17, Fort Madison, Ia., 18, Burlington 19, Keokuk 21, Jacksonville, Ill., 22, Peoria 23, Aurora 24, Joliet 25, Rockford 26.
Thurston, Adelaide (Claxton Wilstach, mgr.)—Memphis, Tenn., 16, 17, Jackson 18, Cairo, Ill., 19, Paducah, Ky., 21, Madisonville 22, Evansville, Ind., 24.
Thropp, Clara (Shaw & Fleischer, mgrs.)—New Ulm, Minn., 16, Mankato 17, Faribault 18, Albert Lea 19, Mason City, Ia., 21, Charles City 22, Oelwein 23, Dubuque 24.
Turner, Clara (Ira W. Jackson, mgr.)—Lewiston, Me., 15-19, Bangor 21-26.
Taylor Stock, (Albert Taylor, mgr.)—Shawnee, Okla., 14-19, Fort Smith, Ark., 21-26.
Thurber & Nasher—Brockton, Mass., 14-19, Taunton 21-26.
Troy, Donna, Stock (James L. Glass, mgr.)—Newark, O., 14-19, Marion 21-26.
Thorne Dramatic (Frank A. Thorne, mgr.)—Pittston, Pa., 14-19, Asbury Park, N. J., 21-26.
Tomlinsons, The (L. S. Thompson, mgr.)—Clinton, Ind., 14-16, Waveland 17-19, Fort Wayne 21-23, Warsaw 24-26.
Tempest, J. L., Dramatic—Clarion, Pa., 17-19, Reynoldsville 21-23, Brockwayville 24-26.
Troy, Donna, Stock, No. 1 (James L. Glass, mgr.)—New Orleans, La., 14, indefinite.
"Two Orphans" (Liebler & Co., mgrs.)—Cincinnati, O., 14-19, St. Louis, Mo., 21-26.
"Two Little Waifs," A, Lincoln J. Carter's (J. L. Buford, mgr.)—Vicksburg, Miss., 17, Natchez 18, Port Gibson 19, Meridian 22, Tuscaloosa, Ala., 23, Montgomery 24-26.
"Two Little Waifs," B, Lincoln J. Carter's (C. Arthur Sellon, mgr.)—Los Angeles, Cal., 21-26.
"Too Proud to Beg," Lincoln J. Carter's (Frederic Kimbal, mgr.)—Philadelphia, Pa., 14-19.
"Tilly Olson," Gertrude Swiggett—Toronto, Can., 14-19.
"To Die at Dawn," Elsie Creecy (E. Lawrence Lee, mgr.)—Beatrice, Nebr., 16, Fremont 17, Yankton, So. Dak., 18, Sioux Falls 19, Sioux City, Ia., 20, Des Moines 21-23.
"Thou Shalt Not Kill," Eastern (F. C. Luke, mgr.)—Wheeling, W. Va., 14-16, Zanesville, O., 17, Lima 18, Lafayette, Ind., 19, St. Louis, Mo., 20-26.
"That Little Swede" (Hampton & Hopkins, mgrs.)—Fairfield, Ia., 16, Centerville 17, Albia 18, Ottumwa 19.
"Texas Steer" (M. Rice, mgr.)—Raton, N. Mex., 16, Trinidad, Colo., 17, La Junta 18, Rocky Ford 19, Cripple Creek 20, Leadville 21, Aspen 22, Salida 23, Victor 24, Canon City 25, Pueblo 26.
"Tracked Around the World" (A. H. Woods, mgr.)—Newark, N. J., 14-19, Jersey City 21-26.
"Two Johns" (C. G. Allen, mgr.)—Troy, O., 16, St. Marys 17, Marysville 18.
"Trip to Egypt"—Worcester, Mass., 14-19.
"Two Merry Tramps" (McVenn & Vetter, mgrs.)—Sedalia, Mo., 21, Bolivar 22, Springfield 23, Aurora 24, Joplin 25, 26.
"Ten Nights in a Bar Room" (Mitchell & Lawman, mgrs.)—Warsaw, Ind., 16, Columbia City 17, Butler 18, Montpelier, O., 19.
"Trip to Africa"—Conellsville, Pa., 16, Scottdale 17, Mount Pleasant 18, Charleroi 19.
"Town Officer" (Edwin F. Wentworth, mgr.)—Ebensburg, Pa., 18, Lilly 19, Latrobe 21, Vandergrift 23, Irwin 24, Scottdale 26.
"Trolley Party"—Utica, N. Y., 16.
"Tried for Her Life" (W. H. Hunt, mgr.)—Pine Bluff, Ark., 16, Little Rock 17, Helena 18, Jonesboro 19, Berwick 21, Carbondale 24.

U

"Under Southern Skies," Eastern (Harry Doel Parker, mgr.)—Birmingham, Ala., 16, Montgomery 17, Pensacola, Fla., 18, Mobile, Ala., 19, New Orleans, La., 20-26.
"Under Southern Skies," Western (Harry Doel Parker, mgr.)—Cincinnati, O., 14-19, Frankfort, Ind., 21, Muncie 22, Richmond 23, Dayton, O., 24-26.
"Under Southern Skies," Central (Harry Doel Parker, mgr.)—Coffeyville, Kan., 16, Chanute 17, Parsons 18, Carthage, Mo., 19, Butler 21, Nevada 22, Clinton 23, Sedalia 24, Boonville 25, Marshall 26.
"Uncle Tom's Cabin," Al. W. Martin's (Ed. S. Martin, mgr.)—La Porte, Ind., 16, Marion 22, Van Wert, O., 24, Fort Wayne, Ind., 26.
"Uncle Tom's Cabin," Stetson's, Central (Leon W. Washburn, mgr.)—Wilkesbarre, Pa., 14-16, Scranton 17-19.
"Uncle Tom's Cabin," Stetson's, Northern (Chas. Gerlack, mgr.)—Denver, Colo., 20-26.
"Unwritten Law" (Edward Mordant, mgr.)—Fall River, Mass., 14-16, Springfield 17-19.
"Uncle Hez" (Frank Adams, mgr.)—West Salem, O., 21, Galion 22, Lorain 23, Norwalk 24, Mansfield 26.
"Uncle Josh Spruceby" (T. P. Donohue, mgr.)—Magnolia, Miss., 16, McComb 17, Crystal Springs 18, Canton 19, Lexington 21, Greenwood 22, Winona 23, Columbus 24, Starkville 25, Aberdeen 26.

V

Van Dyke & Eaton (F. Mack, mgr.)—Moberly, Mo., 14-19, Evansville, Ind., 20-26.
Vernon Stock (Benj. B. Vernon, mgr.)—Waverly, N. Y., 14-19, Bath 21-26.
"Virginian," Dustin Farnum (Kirke La Shelle, mgr.)—Washington, D. C., 14-19, Norfolk, Va., 21, Richmond 22, Asheville, N. C., 23, Knoxville, Tenn., 24, Chattanooga 25, Birmingham, Ala., 26.
"Vivian's Papas" (Rich & Harris, mgrs.)—Burlington, Ia., 22.
"Village Postmaster" (J. Wesley Rosenquest, mgr.)—Battle Creek, Mich., 17.
"Volunteer Organist" (Harry Martell, mgr.)—Syracuse, N. Y., 14-16, Rochester 17-19.
"Vacant Chair," Forrester & Mittenthal's—Philadelphia, Pa., 14-19, Brooklyn, N. Y., 21-26.
"Village Parson" (George Goett, mgr.)—Fort Worth, Tex., 16, Dallas 17, Tyler 18, Marshall 19.

W

Walsh, Blanche (Wagenhals & Kemper, mgrs.)—Baltimore, Md., 14-19, Wheeling, W. Va., 21, Columbus, O., 22, 23, Dayton 24, Springfield 25, Indianapolis, Ind., 26.
Wyndham, Charles (Charles Frohman, mgr.)—N. Y. City 14, indefinite.
Warde, Frederick, and Kathryn Kidder (Wagenhals & Kemper, mgrs.)—Montgomery, Ala., 16, Selma 17, Mobile 18, Meridian, Miss., 19, New Orleans 21, 22.
Wainwright, Marie (Jules Murry, mgr.)—Traverse City, Mich., 16, Sault Ste Marie 17, Marquette 18, Calumet 19, Hancock 21, Ishpeming 22, Appleton, Wis., 23, Oshkosh 24, Madison 25.
Willard, Katherine (Edward C. White, mgr.)—Ashland, Pa., 16, Freeland 17, Lebanon 18, Harrisburg 19, Lancaster 21, Altoona 22, Johnstown 23, Greensburg 24, Connellsburg 25, Uniontown 26.
Warfield, David (David Belasco, mgr.)—N. Y. City 14, indefinite.
Wilson, Al. H. (Yale & Ellis, mgrs.)—Paris, Ill., 16, Terre Haute, Ind., 17, Crawfordsville 18, Kokomo 19, Chicago, Ill., 20-26.
Welch, Joseph—Hoboken, N. J., 17-19, Brooklyn, N. Y., 21-26.
Ward & Vokes (Stair & Havlin, mgrs.)—Omaha, Nebr., 13-16, St. Joseph, Mo., 17, Des Moines, Ia., 18, Peoria, Ill., 19, Chicago 20-Dec. 3.
White Whittlesey (Fred Belasco, mgr.)—Portland, Ore., 16.
Walker Whiteside—Mankato, Minn., 14, Faribault 15, Mason City, Ia., 16, Owatonna, Minn., 17, Duluth 23, 24.
Williams and Walker (Hurtig & Seamon, mgrs.)—Kansas City, Mo., 13-19, Omaha, Nebr., 24-26.
Ward, Billy A. (Edwin Felix, mgr.)—Pawnee City, Nebr., 16, Tecumseh 17, Lincoln 18, Fairbury 19, Hanover, Kan., 20, Washington 21, Pittsburg 23.
Wright, Frederic E. (Ault Amusement Co., mgrs.)—New Brunswick, N. J., 14-16, Asbury Park 17-19, Derby, Conn., 21-26.
Wood, Fannie (Lester A. Davis, mgr.)—Sherbrooke, P. Q., 14-19, Lyndonville, Vt., 21-26.
Wilbur Brothers Stock (John Miller, mgr.)—Atchison, Kan., 14-19.
Warner Comedy (Benj. R. Warner, mgr.)—Creston, Ia., 14-19.
Winninger Brothers' Own (Frank Winninger, mgr.)—Willmar, Minn., 14-19, Watertown, So. Dak., 21-26.
Wiedemann's Big Stock (J. E. George, bus. mgr.)—Seattle, Wash., 14, indefinite.
Wilson-Waterman Stock (Will R. Wilson, mgr.)—Houston, Tex., 14, indefinite.
Wilson-Waterman Stock (C. T. Prescott, mgr.)—Dallas, Tex., 14, indefinite.
Whyte Dramatic (Charles P. Whyte, mgr.)—Prescott, Ark., 14-19.
Wallace's Stock—Columbia, Pa., 21-23.
"'Way Down East," Eastern, Wm. A. Brady's—Manchester, N. H., 16, Clinton, Mass., 17, Ware 18, Northampton 19, Pittsfield 21, North Adams 22, Poughkeepsie, N. Y., 24, Port Jervis 25, Binghamton 26.
"'Way Down East," Western, Wm. A. Brady's—Coldwater, Mich., 16, Jackson 17, Battle Creek 18, Kalamazoo 19, Benton Harbor 21, Waukegan 22, Oshkosh, Wis., 23, Madison 24, Portage 25, La Crosse 26.
"'Way Down East," Central, Wm. A. Brady's—Chicago, Ill., 14-Dec. 3.
"Way of the Transgressor," Charles H. Yale's—Buffalo, N. Y., 14-19.
"Wedded and Parted," Sullivan, Harris & Woods' (Ed. McDowell, mgr.)—Springfield, Mass., 14-16, New Britain, Conn., 17, Hartford 18, 19, Syracuse, N. Y., 21-23, Rochester 24-26.
"Working Girl's Wrongs" (Howard Wall, mgr.)—Trenton, N. J., 16, Reading, Pa., 17-19, Philadelphia 21-26.
"White Tigress of Japan," Wm. T. Keogh's (A. C. Abbott, bus. mgr.)—Dayton, O., 14-16, Detroit, Mich., 20-26.
"Wife in Name Only" (Garland Gaden, mgr.)—Rockford, Ill., 16, Freeport 17, Clinton 19, Moline 20, Monmouth 21, Canton 22, Quincy 23, Fort Madison, Ia., 24, Keokuk 25, Burlington 26.
"Why Women Sin," Eastern (M. W. Taylor, mgr.)—Warren, O., 17, Alliance 18, Canton 19.
"Wife's Secret" (Spencer & Aborn, mgrs.)—Washington, D. C., 14-19, Baltimore, Md., 21-26.
"Wedded, But No Wife" (W. J. Fielding, mgr.)—Kansas City, Mo., 13-19, Topeka, Kan., 20, Duluth, Minn., 21-26.
"Why He Divorced Her" (M. W. Taylor, mgr.)—Birmingham, Ala., 14-19.
"Woman's Struggle" (Caspard Bros., mgrs.)—Holyoke, Mass., 14-16.
"Why Girls Go Wrong" (M. W. Taylor, mgr.)—Portland, Me., 15, 16.
"Why Girls Leave Home" (Vance & Sullivan, mgrs.)—N. Y. City 14-19, Baltimore, Md., 21-26.
"Wayward Son"—Brooklyn, N. Y., 21-26.
"Where the Silvery Colorado Wends Its Way," Margaret Kent (George A. O'Brien, mgr.)—Norfolk, Va., 16-19.
"When Women Love," Eastern (Frank W. Nason, mgr.)—Keene, N. H., 17, Hinsdale 18, Turners Falls, Mass., 19, Orange 21, Middletown, Conn., 24, Torrington 25.
"When Women Love," Western (Frank W. Nason, mgr.)—Lima, O., 17, Fort Wayne, Ind., 18, 19, Chicago, Ill., 20-26.
"Was She to Blame?" (Jed Carlton, mgr.)—Adair, Ia., 16, Casey 17, Stuart 18, Guthrie Centre 19, Panora 20, Adel 21, Dallas Center 22, Woodward 23, Perry 24.
"Was She to Blame?" (E. L. Paul, mgr.)—Seneca, Kan., 16, Axtell 17, Marysville 18, Blue Rapids 19, Frankfort 21, Greenleaf 22, Clyde 23, Beloit 25, Glasco 26.
"Whoop-Dee-Doo"—Fall River, Mass., 21-26.
"When the Bell Tolls" (J. H. Maur, mgr.)—Uhrichsville, O., 16, Akron 17-19.
"Wheel House" (A. J. Davenport, mgr.)—Polo, Ill., 18, Dixon 19, Morrison 21, Spring Valley 22, Princeton 23, Aledo 25, Keithsburg 26.
"Who's Brown?" (Morris & Hall, mgrs.)—Seattle, Wash., 13-16, Port Townsend 17, Victoria, B. C., 18, Vancouver 19, New Whatcom, Wash., 21, Everett 22, Tacoma 23, 24, Hoquiam 25, Chehalis 26, Portland, Ore., 27-Dec. 3.
"Wild Goose Chase" (Vincent G. Harig, mgr.)—Smyrna, Del., 14, Chestertown 15, Harrington 16.

Y

"Young Tobe Hoxie" (Ralph Pinkham, mgr.)—Olean, N. Y., 14, Bradford, Pa., 15, Hornellsville, N. Y., 16, Erie, Pa., 17, Titusville 18, Franklin 19.
"Your Neighbor's Wife" (M. L. Ellis, mgr.)—Morrison, Ill., 16, Amboy 17, Mendota 18, La Moille 19, Tampico 21, Walnut 22.
"York State Folks" (F. E. Wright, mgr.)—Topeka, Kan., 23, Cedar Rapids, Ia., 26.
"Younger Brothers" (A. A. Jack, mgr.)—South Charleston, O., 14, Mount Sterling 15, Ashland, Ky., 16, Louisa 17, Jackson, O., 18, Wellston 19, Lancasetr 21, Circleville 23, Dayton 24-26.

MUSICAL.

Beloit Band (T. H. Webb, mgr.)—Cedar Falls, Ia., 21, Fort Dodge 22, Sioux City 23, Ida Grove 24, Waverly 25, Waterloo 26.
Black Patti Troubadours (Voelckel & Nolan, mgrs.)—Denver, Colo., 13-19.
"Babes in Toyland" (Hamlin, Mitchell & Fields, mgrs.)—Omaha, Nebr., 13-16, Kansas City, Mo., 17-19, St. Joseph 21, 22, Des Moines, Ia., 23, 24, Cedar Rapids 25, Davenport 26.
"Billionaire," Thos. Q. Seabrooke (Klaw & Erlanger, mgrs.)—Milwaukee, Wis., 13-16, Dubuque, Ia., 18, St. Paul, Minn., 20-23, Minneapolis 24-26.
"Baroness Fiddlesticks" (McDonald & Sullivan, mgrs.)—London, Can., 14, Hamilton 15, 16, Kingston 17, Ottawa 18, 19, N. Y. City 21, indefinite.
"Burgomaster" (W. W. Tillotson, gen. mgr.)—New Orleans, La., 13-19.
Canadian Jubilee Singers (W. T. Cary, mgr.)—Midland, Can., 16, Coldwater 17, Orillia 18, Brechin 19, 20.
Canadian Colored Concert (William Carter, mgr.)—Westfield, N. Y., 16, Mayville 17, Lakewood 18, Warren, Pa., 19, 20, Youngsville 21, Clarendon 22, Sheffield 23, Wilcox 24.
"Chinese Honeymoon," Eastern (Sam S. Shubert, mgr.)—Salem, Mass., 16, Malden 17, Fitchburg 18, South Framingham 19, New Bedford 21, Newport, R. I., 22, Fall River, Mass., 23, Worcester 24, Waltham 25, Marlboro 26.
"Chinese Honeymoon," Western (Sam S. Shubert, mgr.)—Denver, Colo., 13-19, Victor 20, Cripple Creek 21, Colorado Springs 22, Pueblo 23, Leadville 24, Salt Lake City, U., 25, 26.
"Cupid & Co." (J. Fred Zimmerman Jr., mgr.)—Carbondale, Pa., 16, Scranton 17, Utica, N. Y., 18, Syracuse 19, Toronto, Can., 21-26.
"Cingalee" (Daniel Frohman, mgr.)—N. Y. City 14-19, Chicago, Ill., 22, indefinite.
"China Doll"—N. Y. City 19, indefinite.
Daniels, Frank (Charles B. Dillingham, mgr.)—St. Paul, Minn., 13-16, Minneapolis 17-19, Milwaukee, Wis., 20, 21, South Bend, Ind., 22, Indianapolis 23, 24, Lafayette 25, Terre Haute 26.
English Grand Opera (Henry W. Savage, mgr.)—Rochester, N. Y., 14-19, Erie, Pa., 21, Canton, O., 22, 23, Toledo 24-26.
Edwardes, Paula (Sam S. & Lee Shubert, mgrs.)—Springfield, Mass., 19.
Empire Grand Opera—Youngstown, O., 14-19.
"El Capitan," Kerr Brothers'—Columbus, O., 24-26.
"Fantana," Jefferson De Angelis (Sam S. & Lee Shubert, mgrs.)—Chicago, Ill., 14, indefinite.
"Forbidden Land" (Dearborn Theatre Co., mgrs.)—Dallas, Tex., 16, Leavenworth, Kan., 22, Omaha, Neb., 23.
"Fortune Teller," Elsie Janis (Milton & Sargent Aborn, mgrs.)—Boston, Mass., 14-19, Holyoke 24.
Grand Opera (Heinrich Conried, mgr.)—N. Y. City 14, indefinite.
Glaser, Lulu, Opera (C. B. Dillingham, mgr.)—Cleveland, O., 14-19, Chicago, Ill., 21-Dec. 3.
"Glittering Gloria" (Fisher & Ryley, mgrs.)—Bakersfield, Cal., 16, Fresno 17, Stockton 18, Sacramento 19, Salt Lake City, U., 21-23, Pueblo, Colo., 24, Colorado Springs 25, Victor 26.
"Girl from Dixie" (George A. Kingsbury, mgr.)—Decatur, Ill., 16.
Hopper, De Wolf (Sam S. Shubert, mgr.)—Anderson, Ind., 16, Elyria, O., 17, Newark 18, Cambridge 19, East Liverpool 21, Parkersburg, W. Va., 22, Fremont 23, Wheeling 24, Altoona, Pa., 25.
Irma Opera (J. P. Wheadon, mgr.)—Viroqua, Wis., 16, Sparta 17, Reedsburg 18, Baraboo 19, Richland Center 21, Boscobel 22, Prairie du Chien 23, Elkader 24, Decorah 25, Cresco 26.
"Isle of Spice" (B. C. Whitney, mgr.)—Pittston, Pa., 16, Hazleton 17, Pottsville 18, Scranton 19, Ithaca, N. Y., 21, Syracuse 22, Utica 23, Troy 24, Newburgh 25, Poughkeepsie 26.
"Jewel of Asia" (John P. Slocum, mgr.)—Gainesville, Tex., 21, Dallas 22, Fort Worth 23, Houston 24, 25, Galveston 26.
"Jolly Baron," Sam Collins—Chicago, Ill., 14-19.
Kilties Band (T. P. J. Power, mgr.)—London, Eng., 14, indefinite.
"King Dodo" (David Traitel, mgr.)—Springfield, Mass., 16, Bridgeport, Conn., 17, Hartford 18, 19.
"Liberty Belles" (Fred G. Berger Jr., mgr.)—Milwaukee, Wis., 13-19.
"Miss Bob White" (Nixon & Zimmerman, mgrs.)—Monroe, La., 16, Beaumont, Tex., 17, Galveston 18, Houston 19, San Antonio 21, Corsicana 22, Dallas 23, Shreveport, La., 24, Texarkana, Ark., 25, Greenville, Tex., 26.
"Mother Goose" (Klaw & Erlanger, mgrs.)—Toledo, O., 14-19, Buffalo, N. Y., 21-26.
"Maid and the Mummy" (Charles Marks, mgr.)—Mansfield, O., 18, Detroit, Mich., 21-26.
"Mr. Wix of Wickham," E. E. Rice's—Philadelphia, Pa., 14, indefinite.
Phelan's Opera (E. V. Phelan, mgr.)—Bangor, Me., 14-19, Lewiston 21-26.
"Parsifal," in English (Henry W. Savage, mgr.)—N. Y. City 14-19, Springfield, Mass., 22.
"Peggy from Paris" (Henry W. Savage, mgr.)—San Antonio, Tex., 16, Austin 17, Dallas 18, 19, Fort Worth 21, Greenville 22, Denison 23, Sherman 24, Bonham 25, Paris 26.
"Prince of Pilsen" (Henry W. Savage, mgr.)—Toronto, Can., 14-19, Hamilton, Can., 23.
"Piff, Paff, Pouf" (F. C. Whitney, mgr.)—N. Y. City 14-19, Springfield, Mass., 24, Trenton, N. J., 25.

"Princess Chic" (Frank Burrell, mgr.)—Winnipeg, Man., 14-17, Grafton, No. Dak., 18, Fargo 19, Billings, Mont., 21, Livingston 22, Bozeman 23, Butte 24, 25.
"Professor Napoleon" (R. Wade Davis, mgr.)—Mansfield, O., 17, 18.
"Royal Chef" (Sam S. Shubert, mgr.)—Frankfort, Ind., 17, Champaign, Ill., 18, 19, Peoria 21, Galesburg 22, Rock Island 23, Davenport, Ia., 24, Iowa City 25, 26.
"Runaways," Arthur Dunn (Sam S. Shubert, mgr.)—Tacoma, Wash., 16, Portland, Ore., 17, Woodland, Cal., 19, San Francisco 20-26, Los Angeles 28, 29, San Diego 30, Santa Anna Dec. 1.
Scheff, Fritzi (C. B. Dillingham, mgr.)—Providence, R. I., 14-16, N. Y. City 21, indefinite.
Schumann-Heink, Madame (F. C. Whitney, mgr.)—N. Y. City 14-19.
Sousa and his Band (Frank Christianer, mgr.)—Great Bend, Kan., mat., and Hutchinson 16, Newton, mat., and Wichita 17, Wellington, mat. and Arkansas City 18, Winfield, mat., and Perry, Okla., 19, Guthrie 20, Kingfisher, mat., and Enid 21, El Reno, mat., and Chickasha, Ind. Ter., 22, Oklahoma City, Okla., 23, South Alester, Ind. Ter., mat., and Muskogee 24, Parsons, Kan., mat., and Independence 25, Chanute, mat., and Iola 26.
"Sultan of Sulu" (Henry W. Savage, mgr.)—Vicksburg, Miss., 16, Greenville 17, Memphis, Tenn., 18, 19, Helena, Ark., 21, Pine Bluff 22, Little Rock 23, Hot Springs 24, Shreveport, La., 25, Beaumont, Tex., 26.
"Silver Slipper" (John C. Fisher, mgr.)—New Orleans, La., 13-19, Meridian, Miss., 21, Jackson 22, Natchez 23, Vicksburg 24, Memphis, Tenn., 25, Helena, Ark., 26.
"Sho-Gun" (Henry W. Savage, mgr.)—N. Y. City 14, indefinite.
"San Toy" (John C. Fisher, mgr.)—Los Angeles, Cal., 14-19, Ogden, U., 22, Salt Lake City 23, 24, Provo City 25, Grand Junction, Colo., 26.
"Strollers" (Nixon & Zimmerman, mgrs.)—Johnstown, Pa., 16, Latrobe 17, Greensburg 18, Connellsville 19, Uniontown 21, Monongahela 22, Waynesburg 23, Washington 24, Punxsutawney 25, Butler 26.
"Show Girl" (B. C. Whitney, mgr.)—Virginia City, Nev., 16, Carson City 17, Reno 18, San Francisco, Cal., 20-Dec. 3.
"Sleeping Beauty and the Beast" (Rosenbaum & Nankeville, mgrs.)—Providence, R. I., 21-26.
"Sergeant Kitty" (George White, mgr.)—Richmond, Va., 18, 19.
"Trip to Chinatown" (A. W. Deckerman, mgr.)—Wooster, O., 16, Mansfield 17, Sandusky 18, Lorain 19, Norwalk 21, Frostburg 22, Bowling Green 23, Findlay 24, New Baltimore 25, Lima 26.
"Tenderfoot," No. 1. (W. W. Tillotson, gen. mgr.)—N. Y. City 14-19.
"Tenderfoot," No. 2 (W. W. Tillotson, gen. mgr.)—Seattle, Wash., 13-16.
Van Studdiford, Grace (F. Ziegfeld Jr., mgr.)—Philadelphia, Pa., 14-26.
Victor's Royal Venetian Band (S. J. Hudson, mgr.)—Waterbury, Conn., 16, Hartford 17, Meriden 18, Springfield, Mass., 19, Troy, N. Y., 21, Utica 22, Syracuse 23, Canandaigua 24, Niagara Falls 25.
Wills Musical Comedy (John B. Wills, mgr.)—Amsterdam, N. Y., 14-16, Saratoga 17-19.
"Woodland" (Henry W. Savage, mgr.)—N. Y. City 21, indefinite.
"Wizard of Oz," No. 1 (Hamlin & Mitchell, mgrs.)—N. Y. City 14-Dec. 3.
"Wizard of Oz," No. 2 (Hamlin & Mitchell, mgrs.)—Minneapolis, Minn., 13-16, St. Paul 17-19, Eau Claire, Wis., 21, La Crosse 22, Madison 23, Milwaukee 24-26.
"Yankee Consul" (Henry W. Savage, mgr.)—Brooklyn, N. Y., 14-19, N. Y. City 21-26.

VARIETY.

Americans (E. D. Miner, mgr.)—Brooklyn, N. Y., 14-19, Albany 21-23, Troy 24-26.
Bryant's, Harry C., Extravaganza (C. H. Kenyon, mgr.)—N. Y. City 14-26.
Blue Ribbon Girls (Jack Singer, mgr.)—Brooklyn, N. Y., 14-26.
Bowery Burlesquers, Hurtig & Seamon's (Joe Hurtig, mgr.)—Paterson, N. J., 14-19, N. Y. City 21-Dec. 3.
Bohemians (Thomas W. Miner, mgr.)—Montreal, Can., 14-19, Troy, N. Y., 21-23, Albany 24-26.
Bon Tons (Rush & Weber, mgrs.)—Buffalo, N. Y., 14-19, Rochester 21-26.
Brigadiers (Harry Martell, mgr.)—Reading, Pa., 14-16, Scranton 17-19, N. Y. City 21-26.
Broadway Burlesquers (Brennan Amusement Co., mgrs.)—Brazil, Ind., 16, Bedford 17, Linton 18, Jasonville 19, Terre Haute 21.
City Sports (Phil Sheridan, mgr.)—Kansas City, Mo., 13-19, Indianapolis, Ind., 21-26.
Cracker Jacks (Harry Leoni, mgr.)—Milwaukee, Wis., 13-19, Minneapolis, Minn., 20-26.
Cherry Blossoms (Butler, Jacobs & Lowry, mgrs.)—Springfield, Mass., 14-19, Boston 21-26.
Devere, Sam—Toronto, Can., 14-19, Montreal 21-26.
Dainty Duchess (Rush & Weber, mgrs.)—N. Y. City 14-19, Jersey City, N. J., 21-26.
Deonzo Bros.' European Stars—Montgomery, W. Va., 16-18, Hinton 21-23, Lancaster, O., 25, Point Pleasant, W. Va., 26.
Fay Foster Burlesquers (Joseph Oppenheimer, mgr.)—Indianapolis, Ind., 14-19, Chicago, Ill., 20-26.
Gay Morning Glories (Scribner & Drew, mgrs.)—Washington, D. C., 14-19, Pittsburg, Pa., 21-26.
Gay Masqueraders (Jos. H. Barnes, mgr.)—N. Y. City 14-19, Scranton, Pa., 21-23, Reading 24-26.
High Rollers (Woodhull & Waldron, mgrs.)—Minneapolis, Minn., 13-19, St. Paul 20-26.
Irwin's Big Show (Fred Irwin, mgr.)—Cleveland, O., 14-19, Buffalo, N. Y., 21-26.
Imperials (Williams & Burns, mgrs.)—Pittsburg, Pa., 14-19, Cincinnati, O., 21-26.
Innocent Maids (T. W. Dinkins, mgr.)—Elkhart, Ind., 16, Wabash 17, Marion 18, Hartford City 19, Logansport 21, Peru 22, Elwood 24, Anderson 25, Muncie 26.
Jolly Grass Widows (Robert Fulton, mgr.)—Jersey City, N. J., 14-19, Philadelphia, Pa., 21-26.
Jack's, Sam T., Own (Wm. Eversole, mgr.)—Jackson, Mich., 18.
Knickerbockers (Louis Robie, mgr.)—N. Y. City 14-19, Brooklyn, N. Y., 21-Dec. 3.
Kentucky Belles (Whallen Bros., mgrs.)—Chicago, Ill., 13-19, Detroit, Mich., 20-26.
Lee's, C. V., Vaudeville—Seaford, Del., 14-19, Cambridge, Md., 21-26.
Merry Maidens (Butler, Jacobs & Lowry, mgrs.)—Louisville, Ky., 13-19, St. Louis, Mo., 20-26.
Majestics (Fred Irwin, mgr.)—Rochester, N. Y., 13-19, Toronto, Can., 21-26.
Moonlight Maids (Sullivan & Kraus, mgrs.)—Newark, N. J., 14-19, Paterson 21-26.
New York Stars (John S. Raynor, mgr.)—Boston, N. Y., 14-16, N. Y. City 21-26.
Orpheum Show, Martin Beck's—Chicago, Ill., 13-19, St. Louis, Mo., 20-26.
Orpheum Burlesquers (Lon Hommer, mgr.)—Hamilton, Can., 14-19, Montreal 21-26.
Parisian Widows (Rush & Weber, mgrs.)—Cincinnati, O., 13-19.
Reeves', Al.—St. Paul, Minn., 13-19, Chicago, Ill., 20-26.
Rose Hill English Folly (Rice & Barton, mgrs.)—St. Louis, Mo., 13-19, Kansas City 20-26.
Rentz-Santley (Abe Leavitt, mgr.)—Chicago, Ill., 13-19, Milwaukee, Wis., 20-26.
Rice & Barton's Big Gaiety—Philadelphia, Pa., 14-19, Baltimore, Md., 21-26.
Rose Sydell's London Belles (Campbell & Curtin, mgrs.)—Toledo, O., 13-19, Cleveland 21-26.
Reilly & Wood's (Pat Reilly, mgr.)—Boston, Mass., 14-19, N. Y. City 21-26.
Runaway Girls (P. S. Clark, mgr.)—Albany, N. Y., 14-16, Troy 17-19.
Trans-Atlantic Burlesquers, Hurtig & Seamon's (E. M. Rosenthal, mgr.)—Detroit, Mich., 13-19, Toledo, O., 20-26.
Tiger Lilies (Scribner & Drew, mgrs.)—Baltimore, Md., 14-19, Washington, D. C., 21-26.
Trocaderos (C. H. Waldron, mgr.)—Philadelphia, Pa., 14-19, Reading 21-23, Scranton 24-26.
Thoroughbreds (Frank B. Carr, mgr.)—Troy, N. Y., 14-16, Albany 17-19, Springfield, Mass., 21-26.
Utopians (T. W. Dinkins, mgr.)—N. Y. City 14-19, Newark, N. J., 21-26.
Vanity Fair (Robert Manchester, mgr.)—Scranton, Pa., 14-16, Reading 17-19.
World Beaters (J. Herbert Mack, mgr.)—Providence, R. I., 14-19, Boston, Mass., 21-26.

MINSTRELS.

Beach & Bowers (M. C. Cookston, mgr.)—Princeton, Mo., 16, Trenton 17.
Barlow & Wilson's (Lawrence Barlow, mgr.)—Columbus, Miss., 16, Starkville 17, Aberdeen 18, Tupelo 21, Corinth 22, Trenton, Tenn., 23.
Culhane, Chase & Weston's (Will E. Culhane, mgr.)—Bath, N. Y., 17, Geneseo 18, Mt. Morris 19, Danville 21, Avoca 22, Hammondsport 23, Corning 24, Troy, Pa., 25, Canton 26.
Christy Brothers (Boyer & Christy, mgrs.)—Yorkville, S. C., 16, Rock Hill 17, Camden 18, Sumter 19, Darlington 22, Smithfield, N. C., 23, Kinston 24, Washington 25.

Dockstader's, Lew (Charles D. Wilson, mgr.)—Springfield, Ill., 14, Burlington, Ia., 15, Galesburg, Ill., 16, Lafayette, Ind., 17, Huntington 18, Lima, O., 19, Hamilton 20, Lexington, Ky., 21, Louisville 22, 23, Columbus, O., 24, Dayton 25, Fort Wayne, Ind., 26.
Field's, Al. G. (Doc Quigley, mgr.)—Hot Springs, Ark., 16, Pine Bluff 17, Little Rock 18, De Sota, Mo., 19, Alton, Ill., 21, Springfield 22, Danville 23, Terre Haute, Ind., 24, Evansville 25, Madisonville, Ky., 26.
Faust, Ted E. (G. D. Cunningham, mgr.)—Selma, Ala., 14, Demopolis 15, Meridian, Miss., 16, Vicksburg 17, Monroe, La., 18, Ruston 19.
Gorton's (C. C. Pearl, mgr.)—Ventura, Cal., 16.
Haverly's (George A. Boyer, mgr.)—Vallejo, Cal., 18, Oakland 19, 20, Portland, Ore., 24, Seattle, Wash., 27-30.
Ketsands', Billy (C. Jay Smith, mgr.)—Franklin, La., 16, Jeanerette 17, Jennings 18, Washington 19, Opelousas 20, Morgan City 21, New Iberia 22, Crowley 23, Lake Charles 24, Beaumont, Tex., 25, Sour Lake 26.
Mahara's (Frank Mahara, mgr.)—Carroll, Ia., 16, Harlan 17, Shelby 18, Walnut 19, Linden 20, Anita 21, Adair 22, Carson 23, Clarinda 24, Clearfield 25, Tingley 26.
McDermott & Diamond Brothers (Charles E. Ross, mgr.)—Bluffton, Ind., 14, Noblesville 15, Marion 16, Alexandria 17, Frankfort 18, Brazil 19, Paris, Ill., 21, Charleston 22, Marshall 23, Mattoon 24, Clinton 25, Lincoln 26.
Primrose's, George (Jas. H. Decker, mgr.)—Syracuse, N. Y., 21, Utica 22, Schenectady 23, Albany 24, Glens Falls 25, Troy 26.
Quinlan & Wall's (Dan Quinlan, mgr.)—Quebec, Can., 14-16.
Sun's, Gus—Kankakee, Ill., 16, Hoopston 17, Danville 18, Williamsport, Ind., 19, Crawfordsville 21, Frankfort 22, Logansport 23, Kokomo 24, Marion 25, Alexandria 26.
Scott's, Oliver (J. M. J. Kane, mgr.)—Owensboro, Ky., 14, Evansville, Ind., 15, Henderson, Ky., 16, Hopkinsville 17, Elkton 18, Elizabethtown 19, Lebanon 22, Paris 23, Winchester 24, Richmond 25, Jellico, Tenn., 26.
Vogel's (John W. Vogel, mgr.)—Norfolk, Va., 16, Petersburg 17, Charlottesville 18, Annapolis, Md., 19, Wilmington, Del., 21, Chester, Pa., 22, Morristown 23, Burlington, N. J., 24, Mount Holly 25, Trenton 26.
West's, Wm. H. (Sanford B. Ricaby, mgr.)—Galveston, Tex., 16, San Antonio 17, El Paso 19, Bisbee, Ariz., 20, Tucson 21, Phœnix 22, Los Angeles, Cal., 24-26, San Diego 28, Santa Ana 29.
Ward's, Harry (T. H. Murphy, mgr.)—Greenwood, Miss., 16, Water Valley 17, Oxford 18, Holly Springs 19.

TENT SHOWS.

Forepaugh & Sells' Brothers—Goldsboro, N. C., 16, New Bern 17, Greenville 18, Tarboro 19, season ends.
Mackay's (Andrew Mackay, mgr.)—St. Louis, Mo., 14, indefinite.
Ringling Brothers—McComb, Miss., 16, Jackson 17, Grenada 18, season ends.

MISCELLANEOUS.

Berkell Show, No. 1 (Charles Berkell, mgr.)—Meadville, Mo., 14-19.
Berkell Show, No. 2 (C. C. Matthews, mgr.)—Lawson, Mo., 14-19.
Crystalplex Carnival (M. Henry Walsh, mgr.)—Brattleboro, Vt., 14-19, Northampton, Mass., 21-26.
Flints, Mr. and Mrs. (H. L. Flint, mgr.)—Rock Island, Ill., 14-19, Clinton, Ia., 21-26.
Hewett—Regina, N. W. T., Can., 14-16, Calgary 17-19, Edmonton 21-23, Strathcona 24-26.
Hamnet's Pet Animal Show (F. Hamnel, mgr.)—Jonesboro, Tenn., 16, Whitesburg 17, White Pine 18, Hot Springs, N. C., 19, Marshall 21.
Perkins, Eli—Gloversville, N. Y., 16, Silver Springs 18, Richmond, Ind., 19, Richmond, Mo., 22, McPherson, Kan., 24, Ellsworth 25.
Prescelle (F. W. Magoon, mgr.)—Eastport, Me., 14-19, Lubec 21-26.
Rice's Floating Palace—Sunnyside, Ark., 14, Longwood, Miss., 15, Carolan, Ark., 16, Elmwood, Miss., 17, Miller's Landing 18, Lake Providence, La., 19.
Shepard's Moving Pictures, Eastern (A. L. Shepard, mgr.)—Concord, N. H., 16, 17, White River Junction, Vt., 18, 19, Newport News, Va., 23, Norfolk 24, Richmond 25, 26.
Shepard's Moving Pictures, Western (A. L. Shepard, mgr.)—Pensacola, Fla., 16, Hattiesburg, Miss., 18, 19, Baton Rouge, La., 21, Alexandria 22, Monroe 23, Greenville, Miss., 24, Vicksburg 25, 26.
Steele Family (Bert Steele, mgr.)—Sethton, Mich., 14-19.
Tennessee Warblers (C. H. Puggsley, mgr.)—Georgetown, Can., 17, Guelph 18, Berlin 19, Stratford 20, 21, Woodstock 22, Cayuga 23, Tillsonburg 24, Aylmer 25, St. Thomas 26, 27.

Vaudeville Route List.

This list is made up as nearly accurate as it is possible to make a list of vaudeville bookings. To insure insertion in this department the name of the theatre or park, as well as the city or town, MUST accompany each booking sent us.

Abbott, Annie, Cleveland's, Chicago, 14-19.
Adler, Flo, Columbia, Cincinnati, 14-19; Empire, Cleveland, 21-26.
Adjie, Mlle., Columbia, Boston, 14-19.
Adair & Dahn, Armory, Springfield, Ill., 14-19; Garrick, Wilmington, Del., 21-26.
Adamini & Taylor, Portland, Portland, Me., 14-19; Mechanics, Salem, Mass., 21-26.
Adams & Mack, Gem, Lynn, Mass., 14-19.
Adeline & Rubber, Palace, Worcester, Mass., 14-19; A. & S., Boston, 21-26.
Adelman, Joseph, Liebich's, Breslau, Ger., 14-30.
Addison & Livingston, Bijou, Oshkosh, Wis., 14-19; Bijou, Duluth, Minn., 21-26.
Aherns, The, Minneapolis, Minn., 14-19.
Ahern & Baxter, Family, Butte, Mont., 14-19.
Allini's Monkeys, Poli's, Bridgeport, Conn., 14-19.
Albany, Mons., Orpheum, Bkln., 14-19.
Allmon, Joe, Empire, San Fran., Cal., 14-26.
Alexander, Geo. B., & Co., Arcade, Toledo, O., 14-19.
Allen, Searl & Violet, Howard, Boston, 14-19.
Aldo & Armour, O. H., Pottsville, Pa., 14-19.
Allen, Robt., & Co., Grand, Milwaukee, 14-19.
Albertus & Millar, G. O. H., Indianapolis, 14-19.
Allison, Mr. & Mrs., Keith's, Phila., 14-19; Keith's, Boston, 21-26.
Allen & Delmain, Watson's, Bkln., 14-19.
Alburtus & Bartram, Empire, Hackney, Eng., 21-26.
Allen, Leon & Bertie, Star, Hamilton, Can., 14-19; Weast's, Peoria, Ill., 21-26.
Alphonso, Alfredo, Manhattan, Norfolk, Va., 14-19.
Allen, Phyllis, Orpheum, Kansas City, Mo., 13-19.
Alexander & Nelson, Star, Pittsburg, 14-19.
Allaire & Cavlile, Palace, Sioux City, Ia., 14-19.
Allston, Edith, Palace, Worcester, Mass., 14-19.
American Quintette, Empire, Newport, Eng., 14-19; Empire, Leicester, 21-26.
Amalia & Manola, A. & S., Boston, 14-20.
Anderson & Briggs, O. H., Salem, Mass., 14-19.
Anderson, Star, Portland, Ore., 14-19; Arcade, Portland, 21-26.
Anderson, Madge, Howard, Boston, 14-19.
Armstrong, Tom, Casto, Fall River, Mass., 14-19; Lawrence, 21-26.
Armoleitte, Bertha, Palace, Worcester, Mass., 14-19.
Armstrong, Will H., Orpheum, St. Joseph, Mo., 20-26.
Archer & Crocker, Proctor's 23d St., N. Y. City, 14-19.
Atlanta, La Belle, Moss & Stoll Tour, Eng., 14-30.
Atlantis, Fair, Tampa, Fla., 14-26.
Ascott, Eddie, & Co., Arcade, Toledo, O., 14-19; Star, Hamilton, Can., 21-26.
Atkinson, Geo., Bijou, Dubuque, Ia., 21-26.
Aug, Edna, Music Hall, Boston, 14-19.
Austin, Geo., Jack's, Chicago, 14-19.
Auburns (3), Crystal, Victor, Col., 14-19; Crystal, Leadville, 21-26.
Avon Comedy Four, Pastor's, N. Y. C., 14-19.
Avolos (4), Musical, Keith's, Cleveland, 14-19.
Axtell & Early, Haymarket, Chicago, 14-19.
Bard Bros., Shea's, Buffalo, 14-19.
Ballon, Marion, G. O. H., Pittsburg, 14-19.
Barrett Sisters, Washington, D. C., 14-19.
Barrett, Marjorie, Orpheum, Springfield, O., 14-19.
Barnes, Stuart, Circle, N. Y. C., 14-19.
Barto & Lafferty, Proctor's, Albany, N. Y., 14-19.
Barnes & Washburn, Edison, Seattle, Wash., 14-19.
Baader-La Velle Trio, Music Hall, Columbus, O., 14-19.
Batry, Marion, Palace, Worcester, Mass., 14-19.
Barrows-Lancaster Co., Keith's, Cleveland, 14-19.
Barry & Halvers, Keith's, Cleveland, 14-19.

Benton, Elwood & Maggie, Empire, Ashtabula, O., 14-19.
Bentley, Irene, Victoria, N. Y. C., 14-19.
Bean & Davis, Unique, Minneapolis, Minn., 14-19.
Bernsteins, The, Crystal, St. Joseph, Mo., 14-19; Yale's, Kansas City, 21-26.
Berenice-Braseale Co., Proctor's, Albany, N. Y., 14-19.
Bellord, Mr. & Mrs. Al. G., Unique, Indianapolis, 21-26.
Bentley & D'Armande, Yorkville, N. Y. C., 14-19.
Bellman & Moore, Poli's, Waterbury, Conn., 14-19; Keith's, Phila., 21-26.
Bentley, Musical, Chutes, San Fran., Cal., 14-19.
Bell, Digby, Shea's, Toronto, Can., 14-19.
Bentham & Freeman, Bon Ton, Salt Lake City, Utah, 14-19.
Bedini & Arthur, Victoria, N. Y. C., 14-19.
Bell, Senator Frank, Unique, Eau Claire, Wis., 14-19; Bijou, Duluth, Minn., 21-Dec. 3.
Birch, John, Trent, Trenton, N. J., 14-19; Empire, Hoboken, 21-26.
Bird, Geo. A. & Lizzie, Topic, Billings, Mont., 14-19; Helena, 21-26.
Bingham, Crystal, Victor, Col., 14-19; Imperial, Leadville, 21-26.
Bingham & Gable, Fisher's, San Fran., Cal., 14-19; Novelty, Oakland, Cal., 21-26.
Blessing & Kerr, Alhambra, Savannah, Ga., 14-19.
Bohemian Musical Troupe, Columbia, Boston, 14-19.
Boyce & Beeson, Columbia, Boston, 14-19.
Boston, Master, Auditorium, Norfolk, Va., 14-19.
Bond, Frederick, & Co., Circle, N. Y. C., 14-19.
Boises, Four, Trent, Trenton, N. J., 21-26.
Brown, Harris & Brown, Music Hall, Boston, 14-19.
Bryant & Saville, Empire, Frankford, Pa., 14-19.
Brehany, Louise, G. O. H., Pittsburg, 14-19.
Brittons, The, Keith's, Boston, 14-19.
Brandon & Crouch, Manhattan, Norfolk, Va., 14-19.
Brooks, Jeanette, Orpheum, Utica, N. Y., 14-19.
Brown, Harris & Brown, Music Hall, Boston, 14-19.
Bradshaw, Chas. H., & Co., Portland, Portland, Me., 14-19.
Bruno, Gus, Temple, Detroit, 14-19.
Bright Bros., Wonderland, Detroit, Mich., 14-19; Empire, Cleveland, O., 21-26.
Brown, Herbert, Keith's, Boston, 14-19.
Bright Bros., Temple, Detroit, Mich., 14-19.
Burke & La Rue, Shea's, Toronto, Can., 14-19.
Burton & Brooks, Orpheum, New Orleans, La., 14-19; Orpheum, Minneapolis, Minn., 21-26.
Bush, Frank, Proctor's, Newark, N. J., 14-19.
Buckley & Rentz, Auditorium, Norfolk, Va., 14-19.
Burdock Sisters, Columbia, Boston, 14-19; Park, Providence, 21-26.
Bush & Gordon, Jack's, Chicago, 14-19.
Bartinos, The, Bijou, Sheboygan, Wis., 14-19.
Buhle, Ada, Palace, Worcester, Mass., 14-19.
Byrne & West, Palace, Everett, Wash., 14-19.
Byron & Blanch, York, St. John, Can., 14-19.
Caswell, Maude, Alhambra, Paris, Fr., 14-30.
Carroll, Johnny, H. & B., Bkln., 14-19.
Carter & Bluford, Howard, Boston, 14-19.
Carlo & Dogs, Portland, Portland, Me., 14-19.
Campbell & Caulfield, Keeney's, Bkln., 14-19.
Caldwell, Fred, Cole's, Lynn, Mass., 14-19.
Carmen Sisters, Cleveland's, Chicago, 14-19; Watson's, Bkln., 21-26.
Carroll, Bobby, Crystal, Milwaukee, 14-19.
Cain & Do Forrest, Keith's, Phila., 14-19.
Caulfield & Carleton, Orpheum, San Fran., Cal., 14-19; Orpheum, Los Angeles, 21-26.
Carlisle's Ponies, Orpheum, San Fran., Cal., 14-19.
Castle & Collins, Proctor's 5th Ave., N. Y. C., 14-19.
Campbell & Johnson, C. O. H., Chicago, 14-19.
Callahan & Mack, Keith's, Phila., 14-19.
Cartee, Billy, Olympic, Chicago, 14-19.
Casad & Deverne, Gaiety, Springfield, Ill., 14-19.
Carson & Willard, Music Hall, Boston, 14-19.
Carlin & Otto, Park Temple, Detroit, Mich., 14-19.
Carey & Cotter Trio, Hathaway's, New Bedford, Mass., 14-19.
Carroll & Wilson, A. & S., Boston, 14-19.
Carlton & Otto, Temple, Detroit, 14-19.
Carrie, Mlle., Unique, Minneapolis, 14-19; Ben's, Escanaba, 21-26.
Chassino, Chase's, Washington, D. C., 14-19; Orpheum, Bkln., 21-26.
Champagne Dancers (12), Victoria, N. Y. C., 14-19.
Chamberlins, The, Keith's, N. Y. C., 14-19.
Chester, Mlle., Circle, N. Y. C., 14-19.
Chick, Mr. & Mrs. John T., Chutes, San Fran., Cal., 14-19.
Chick, Pastor's, N. Y. C., 14-19.
Clifford & Drake, Unique, Indianapolis, 14-19.
Clemo & Carsela, Phila., 14-19.
Clifford & Burke, Portland, Portland, Me., 14-19.
Clarke, Lucy, H. & B., Chicago, 14-19.
Clarke & Temple, York, St. Johns, Can., 14-19.
Cowles, Eugene, Circle, N. Y. C., 14-19.
Coakley & McBride, H. & S., N. Y. C., 14-19.
Corrigan, Emmett, Keith's, Phila., 14-19.
Connelly & Rowe, Hub, Woonsocket, R. I., 14-19.
Collins, Geo. F., Star, Pittsburg, 14-19.
Colby & Way, Cleveland's, Chicago, 14-19.
Coulter & Hart, Victoria, N. Y. C., 14-19.
Conroy & Pearl, Haymarket, Chicago, 14-19.
Cook & Harris, Gelman's, Ilion, N. Y., 14-26.
Cook & Rolbert, Wintergarten, Berlin, 14-30.
Collins & Keene, Dubuque, Ia., 14-19.
Couture & Gillette, Chase's, Washington, D. C., 14-19.
Corbett & Forrester, Crystal, Cincinnati, O., 14-19; Crystal, Marion, Ind., 21-26.
Couverse, Mae Raucour, Proctor's 5th Ave., N. Y. C., 14-19.
Conroy & Pearl, Haymarket, Chicago, 14-19.
Cressy & Dayne, C. O. H., Chicago, 14-19; Olympic, Chicago, 21-26.
Cross, Wm., Cordray's, Portland, Ore., 21-26.
Crowley & Foley, Mechanic, Salem, Mass., 14-19.
Craikshank, Randolph, Vt., 17; W. Brookfield 18, 19.
Crane, Lawrence, Pastor's, N. Y. C., 14-19.
Crane, Mr. & Mrs. Gardner, G. O. H., Pittsburg, 14-19; Keith's, Cleveland, 21-26.
Curtis & Adams, Olympic, Chicago, 14-19.
Cunningham & Lord, Keith's, Phila., 14-19.
Cullen, Jas. H., Keith's, N. Y. C., 21-26.
Dammon Troupe, Poli's, Bridgeport, Conn., 14-19.
Danforth & Bruce, Empire, Frankford, Pa., 14-19.
Daytelle, Madge, Odeon, Dayton, O., 14-19; Empire, Terre Haute, Ind., 21-26.
Day, Geo. W., Poli's, Springfield, Mass., 14-19.
Dacrow, Mr. & Mrs. Stuart, Pastor's, N. Y. C., 14-19.
Damm Bros., G. O. H., Pittsburg, 14-19.
Darrell, Bertha, Poli's, Bridgeport, Conn., 14-19.
Davies Duo, Novelty, Stockton, Cal., 14-19; Oak Park, Sacramento, 21-26.
Dale, Violet, Orpheum, Bkln., 14-19.
Dahlias, Les, Keith's, N. Y. C., 14-19.
Daniels, Walter, Olympic, Chicago, 14-19; C. O. H., Chicago, 21-26.
Dagwell, Aurie, Poli's, Bridgeport, Conn., 21-26.
Dawson & Booth, Unique, Indianapolis, 14-19; Ray, Marion, 22-26.
Dawson & White, Keith's, N. Y. C., 21-26.
D'Arville Sisters, Baton Rouge, La., 14-19.
Devigne, Gladys, Criterion, Tampa, Fla., 14-19.
De Bolses, The, Bijou, Duluth, Minn., 14-19; Unique, Winnipeg, Can., 21-26.
Deveau, Hubert, Haymarket, Chicago, 14-19.
De Leon, Clement, Orpheum, Denver, Col., 14-19.
De Vigne, Gladys, Arcade, Knoxville, Tenn., 14-19; Criterion, Tampa, Fla., 21-26.
De Haven, Carter, Sextette, Utica, N. Y., 14-19.
De Veau, Twin Sisters, Pastor's, N. Y. C., 14-19.
Deane, Sydney, & Co., Keith's, Boston, 14-19.
Delmore & Lee, Yorkville, N. Y. C., 14-19; Poli's, Springfield, Mass., 21-26.
Desmond, Mona, Yorkville, N. Y. C., 14-19.
Deltorelle Sisters, Bijou, Norfolk, Va., 14-19.
Demonella Trio, A. & S., Boston, 14-19.
DeWitt, Burns & Torrance, Orpheum, San Fran., Cal., 14-26.
Deonzo & Wells, Bijou, Norfolk, Va., 14-19.
Delmore & Darrell, Grand, Joliet, Ill., 14-19; Gaiety, Springfield, 21-26.
De Voy, Emmett, & Co., H. & B., Chicago, 14-19.
Dixey, Henry E., & Co., Temple, Detroit, 14-19.
Donaldson, Rose E., Unique, Indianapolis, 14-19.
Doner, Geo. & Nellie, Poli's Springfield, Mass., 14-19.
Donovan, Fannie, G. O. H., Butte, Mont., 21-26.
Dorothea Sisters, Empire, Terre Haute, Ind., 14-19.
Dorgeval, Mme. Therise, Proctor's 5th Ave., N. Y. C., 14-19.
Downey & Willard, Olympic, Chicago, 14-19.
Duprée & Duprée, Cole's, Lynn, Mass., 14-19.
Duncan, A. O., Victoria, N. Y. C., 14-19.
Earl & Wilson, Keith's, Boston, 14-19.
Edwards, Jane, Empire, Toledo, O., 14-19.
Edmonds & Roderick, Auditorium, Norfolk, Va., 14-19.
Eldorados, The, Cœur D'Alene, Spokane, Wash., 14-19.
Elmo, Pete & Allie, Casino, Elmira, N. Y., 14-19.
Eldridge, Press, Keith's, Phila., 14-19; Yorkville, N. Y. C., 21-26.
Ellis-Nolan Trio, Star, Indianapolis, 14-19.
Emerson & Omega, Weast's, Peoria, Ill., 14-19.
Emerson, Frank, C. O. H., Chicago, 14-19.
Empire City Quartette, Poli's, Springfield, Mass., 14-19.

Empire Comedy Four, C. O. H., Chicago, 14-19.
Epps & Loretta, Keith's, N. Y. C., 14-19.
Brette Family, Bostock's, Paris, Fr., 16-30.
Everhart, Wintergarten, Berlin, Ger., 14-30.
Evans, Geo., Yorkville, N. Y. C., 14-19.
Evans, May, Mechanic, Salem, Mass., 14-19; Moore's, Portland, Me., 21-26.
Excela, C. O. H., Chicago, 14-19.
Fadette Orchestra, Keith's, Phila., 14-19.
Farley, James & Bonnie, Orpheum, Kansas City, Mo., 14-19; Orpheum, New Orleans, La., 21-26.
Fairchilds, The, G. O. H., Butte, Mont., 14-19.
Falardo, Empire, San Fran., Cal., 14-26.
Fantas (2), Casino, Sacramento, Cal., 14-19.
Ferguson & Passmore, Jack's, Chicago, 14-19.
Fields & Hanson, Howard, Boston, 14-19.
Fisher, Mr. & Mrs. Perkins, Proctor's, Newark, N. J., 21-26.
Fiske & McDonough, Empire, Bordesley, Eng., 14-19; Empire, Birmingham, 21-26.
Fields, Lew M., Unique, Indianapolis, 14-19.
Finlay & Borke, H. & B., Chicago, 14-19.
Fields, Mark, Star, Pittsburg, 14-19.
Fletcher, Charles Leonard, Hopkins', Louisville, Ky., 14-19; Haymarket, Chicago, 21-26.
Florence Sisters (3), Star, Hamilton, Can., 14-19.
Fox, Della, H. & S., N. Y. C., 14-19.
Ford Sisters, Orpheum, Kansas City, Mo., 13-19.
Fox, Madge, H. & S., N. Y. C., 14-19.
Forrest & Forrest, Olympic, Chicago, 14-19.
Fox & Foxie, Grand, Milwaukee, 14-19.
Foster, Ed., G. O. H., Pittsburg, Pa., 14-19; Chase's, Washington, D. C., 21-26.
Fowler, Bertie, Proctor's, Newark, N. J., 14-19.
Folkert, Arthur O., Parlor, Everett, Wash., 14-19; Lyric, Portland, Ore., 21-26.
Frank, Marvelous, Orpheum, St. Joseph, Mo., 14-19; Orpheum, Denver, Col., 21-26.
Frederick Bros. & Burns, Music Hall, Boston, 14-19.
Franklin, Molt, Music Hall, Gloucester, Mass., 14-19.
Freeze Bros., Des Moines, Ia., 14-19.
French, Henri, Proctor's 23d St., N. Y. C., 14-19.
Fuller, Ida, Circus Schumann, Berlin, Ger., 14-30.
Falgora, Robert, Keith's, N. Y. C., 14-19.
Gardner & Stoddard, G. O. H., Butte, Mont., 14-19.
Gay, Great, Bijou, Dubuque, Ia., 14-19 Bijou, La Crosse, Wis., 21-26.
Garrison, Jules & Ella, Cleveland's, Chicago, 14-19.
Gardner, Willie, Poli's, Hartford, Conn., 14-19.
Garson, Marion, Poli's, Springfield, Mass., 14-19.
Gardner & Vincent, Keith's, Phila., 14-19.
Gardiner, E., Poli's, New Haven, Conn., 14-19.
Gallagher & Wild, Moss & Thornton Tour, Eng., 16-30.
Gardner, Jack, Hopkins, Louisville, Ky., 14-19; G. O. H., Indianapolis, 21-26.
Germinal, Mons., Chase's, Washington, D. C., 14-19.
Gerard, Francis, Park, Worcester, Mass., 14-19.
Gilleau, Tom, Orpheum, Utica, N. Y., 14-19; Mohawk, Schenectady, 21-26.
Gillen & Gillen, Edison, Olympic, Wash., 14-19; Crystal, Tacoma, 21-26.
Girl with the Auburn Hair, Proctor's, Albany, N. Y., 14-19.
Gilfoil, Harry, Keith's, Phila., 14-19.
Gilbuey Sisters, A. & S., Boston, 14-19.
Gillette's Musical Dogs, Keith's, Cleveland, 14-19.
Gillingwater, Claude, & Co., Chase's, Washington, D. C., 14-19.
Glenroy, James Richmond, H. & S., N. Y. C., 14-19.
Gladstone, Lotia, Keith's, Providence, 14-19; Maryland, Baltimore, 21-26.
Glose, Augusta, Orpheum, San Fran., Cal., 14-19.
Gladys, Baby, Crystal, Milwaukee, 14-19.
Golden Gate Quintet, Mechanic, Salem, Mass., 14-19.
Gordon, Don & Mae, London, London, Can., 14-19.
Gorman & West, Empire, Hoboken, N. J., 14-19.
Golden & Hughes, Howard, Boston, 14-19; Park, Worcester, Mass., 21-26.
Green & Werner, Proctor's, Newark, N. J., 14-19; Proctor's, Albany, N. Y., 21-26.
Grant, Edna, Chutes, San Fran., Cal., 14-19.
Gregsons, The, Proctor's 23d St., N. Y. C., 14-19.
Gregory & Wood, York, St. Johns, Can., 14-19; Music Hall, Boston, Mass., 21-26.
Gray, Sadie, Casino, Worcester, Mass., 14-19.
Green & Milliken, Keeney's, Bkln., 14-19.
Graul, Sydney, Proctor's 23d St., N. Y. C., 14-19.
Hathaway & Walton, Mohawk, Schenectady, N. Y., 14-19; Poli's, Springfield, Mass., 21-26.
Hammond & Forrester, Orpheum, Omaha, Neb., 14-19; Orpheum, Kansas City, Mo., 21-26.
Hanvey & Doane, Park City, Utah, 14-19.
Hallen & Fuller, Keith's, Boston, 14-19.
Hayes & Healy, Park, Worcester, Mass., 14-19.
Harrigan, Jas., Keith's, Cleveland, 14-19.
Hawkins, Lew, Keith's, N. Y. C., 14-19.
Hart, Kitty, Stag, Amsterdam, N. Y., 14-19; A. & S., Boston, 21-26.
Harcourt, Frank, Standard, Houston, Tex., 14-19.
Hala & Francis, Proctor's, Albany, N. Y., 14-19.
Hatch Bros., Pastor's, N. Y. C., 14-19.
Hart, Sadie, Yale's, Kansas City, Mo., 13-19.
Hardie, Tora, Lyric, Joplin, Mo., 14-19.
Hallen & Hughes, Star, Hamilton, Can., 14-19.
Harding & Ah Sid, Keith's, N. Y. C., 14-19.
Hamilton, Wiley, Criterion, Tampa, Fla., 14-26.
Hall & Pray, Palace, Worcester, Mass., 14-19.
Harvey Sisters, Acme, Norfolk, Va., 14-19.
Harrigan, Edward, & Co., Proctor's, Newark, N. J., 14-19.
Harrington, Daniel, Proctor's, Newark, N. J., 14-19.
Heelo, Chrystal, Keith's, N. Y. C., 14-19.
Herrmann, Adelaide, Yorkville, N. Y. C., 14-19; No. Adams, Mass., 21-26.
Herbert, D'Alene, Spokane, Wash., 14-19; Cineograph, Spokane, 21-26.
Hera, Chas., G. O. H., Pittsburg, 14-19.
Heary, Eugene, Brook, Marion, Ind., 14-26.
Hearn & Lewis, Family, Butte, Mont., 14-19; Pauline, Ogden, 21-26.
Hess, Clara, C. O. H., Chicago, 14-19.
Herbert's Dogs, Orpheum, Bkln., 14-19.
Herbert & Willing, Main St., Peoria, Ill., 14-19.
Heiron, Tom, Unique, Minneapolis, Minn., 14-19; Unique, Duluth, 21-26.
Hennings, Lewis & Hennings, Casto, Lawrence, Mass., 14-19 Casto, Lowell, 21-26.
Hines & Remington, Keith's, N. Y. C., 14-19.
Hill & Sylvani, Poli's, Springfield, Mass., 14-19.
Hodge, R. H., & Co., H. & B., N. Y., C., 14-19.
Hollands, The, Proctor's 5th Ave., N. Y. C., 14-19.
Hope, Marjorie, Toledo, O., 14-19.
Hogan, Ernest, Park, Worcester, Mass., 14-19.
Hoch-Elton Co., Poli's, Bridgeport, Conn., 14-19.
Hogan Bros., Hub, Woonsocket, R. I., 14-19.
Hoffman, Kitty, Cole's, Lynn, Mass., 14-19.
Howard, Shaler & West, Bijou, Norfolk, Va., 14-19.
Holcombe, Curtis & Webb, Dockstader's, Wilmington, Del., 14-19; Chase's, Washington, D. C., 21-26.
Holden & Florence, Proctor's, Albany, N. Y., 14-19.
Howard Bros., G. O. H., Pittsburg, 14-19; Poli's, Waterbury, Conn., 21-26.
Howard & Linder, Weast's, Peoria, Ill., 14-19.
Hood, Sam, Crystal, Tacoma, Wash., 14-19.
Howe & Scott, Olympic, Chicago, 14-19; Haymarket, Chicago, 21-26.
Howard's Dogs & Ponies, Orpheum, Omaha, Neb., 14-19; Orpheum, Denver, Col., 21-26.
Howard & Bland, Mohawk, Schenectady, N. Y., 14-19.
Hume, Ross & Lewis, Empire, Plymouth, Eng., 21-26.
Hussey, Geo. W., Pastor's, N. Y. C., 14-19.
Hughes Musical Trio, H. & S., N. Y. C., 14-19.
Huegel Bros., Chutes, San Fran., Cal., 14-19; Lyceum, San Fran., 21-26.
Huntings (4), Yorkville, N. Y. C., 14-19.
Hughes, Chas., G. O. H., Ottawa, Can., 14-19; Francais, Montreal, Can., 21-26.
Hyde & Heath, Cripple Creek, Col., 14-19; Victor, 21-26.
Inman, The Great, Capitol, Glens Falls, N. Y., 14-19; Empire, Phila., 21-26.
Innes & Ryan, Casto, Lowell, Mass., 14-19.
Italian Trio, H. & B., Bkln., 14-19.
Irese & Zaza, Howard, Boston, 14-19.
Irwin, Jack, A. & S., Boston, 14-19.
Jackson, Ben, Coliseum, Wallace, Ida., 14-26.
Jacksons (3), Cooks, Rochester, N. Y., 14-19.
Jackson & Douglas, Unique, Indianapolis, 14-19.
Jamesons, The, Unique, San Fran., Cal., 14-19.
Jeromes, The, Crystal, Milwaukee, 14-19.
Jewell's Manikins, H. & B., Bkln., 14-19.
Jennings & Renfrew, Star, Hamilton, Can., 21-26.
Jennings & Jewell, Palace, Sioux City, Ia., 14-19; Auditorium, Cedar Rapids, 21-26.
Jim & Sam, Bijou, Calumet, Mich., 14-26.
Johnson & Sullivan, Auditorium, Norfolk, Va., 14-19.
Johnson & Wells, Orpheum, San Fran., Cal., 14-26.
Johnstons, Musical, Tivoli, Sydney, N. S. W., 14-30.
Jose, R. J., Temple, Detroit, 14-19.
Jones, Irving, G. O. H., Pittsburg, 14-19.
Josselin Trio, Columbia, Cincinnati, 14-19.
Keene, Mattie, & Co., Shea's, Buffalo, 14-19; Shea's, Toronto, Can., 21-26.

Kriey, Mr. & Mrs. Alfred, Orpheum, New Orleans, La., 14-26.
Kenna, Charles, Keith's, Boston, 14-19.
Kennedy & Hayes, Howard, Boston, 14-19.
Keno, Walsh & Melrose, Lafayette, Montreal, Can., 14-19; Bijou, Fall River, Mass., 21-26.
Keeker's, Gus, Co., Orpheum, Bkln., 14-19.
Keatons (3), Cleveland's, Chicago, 14-26.
Kelly & Ashby, Proctor's, Albany, N. Y., 14-19.
Kelly, John T., & Co., Orpheum, San Fran., Cal., 14-19.
Kent, S. Miller, & Co., Orpheum, Bkln., 14-19.
Keeley Bros. (3), Proctor's 23d St., N. Y. C., 14-19.
Keough, Edwin, Park, Worcester, Mass., 14-19.
Kennedy & James, Star, Hamilton, Can., 14-19.
Kherns & Cole, Hopkins', Louisville, Ky., 14-19; Jack's, Chicago, 21-26.
Kippy, People's, Leavenworth, Kan., 14-19; People's, Omaha, Neb., 21-26.
Kitamura Japs, Olympic, Chicago, 14-19.
Kimball & Donovan, Casto, Fall River, Mass., 14-19.
Klein & Klein, Yale's, Kansas City, Mo., 13-19; Lyric, Joplin, 20-26.
Klein, Ott Bros. & Nicholson, Circle, N. Y. C., 14-19; Orpheum, Bkln., 21-26.
Kohl, Gus & Marion, Standard, Davenport, Ia., 14-19.
Koler & Marion, Putnam, Richmond, Va., 14-19.
Koler & Seymour, Union, Bakersfield, Col., 14-19.
Lawson & Namon, Orpheum, New Orleans, La., 14-19.
La Clair & West, Comique, Seattle, Wash., 14-19.
Lavalls, The, Gaiety, Albany, N. Y., 14-19.
La Mays Trio, Acme, Norfolk, Va., 14-19.
La Tell Bros., Keith's, Phila., 14-19; Keith's, N. Y. C., 21-26.
La Vardo & Huard, Waterville, Me., 14-19; Hub, Milford, Mass., 21-26.
Lavender & Thompson, C. O. H., Chicago, 14-19.
La Belle Lena, Casino, Worcester, Mass., 14-19.
Lavine & Walton, Howard, Boston, 14-19, Dockstader's, Wilmington, Del., 21-26.
Lavine-Cimoron Trio, Cook's, Rochester, N. Y., 14-19.
Lavelle's Dogs, Proctor's 23d St., N. Y. C., 14-19.
Langdon, Hardie, Orpheum, Omaha, Neb., 14-19.
Lloyd, Herbert, Empire, London, Eng., 21-30.
Le Maire & Le Maire, Weast's, Peoria, Ill., 14-19.
Lennon, Bert, Casto, Lowell, Mass., 14-19.
Leslie, Eddie, Unique, Minneapolis, Minn., 14-19; Ben's, Escanaba, 21-26.
Le Bar, Vaudeville, Tiffin, O., 14-19; Defiance, 21-26.
Lewis, Star, Pittsburg, 14-19.
Leonhardt, Earl's, Pueblo, Col., 14-19; Crystal, Denver, 21-26.
Lewis, Frank, Star, Pittsburg, 14-19.
Le Clair & Bowen, Francais, Montreal, Can., 14-19; Bijou, Fall River, Mass., 21-26.
Leonard, Gus, Novelty, Stockton, Cal., 14-19; Novelty Grand, Fresno, 21-26.
Levick, Virginia, Park, Worcester, Mass., 14-19.
Littlefield, C. W., Poli's, Bridgeport, Conn., 14-19.
Link, Billy, Shea's, Buffalo, 14-19.
Lovitts, The, Orpheum, St. Joseph, Mo., 14-19; Orpheum, Denver, Col., 21-26.
Lowe & Rich, Grand, Milwaukee, 14-19.
Loraine & Gandy, Crystal, Milwaukee, 14-19.
Lokens (4), Empire, London, Eng., 14-30.
Lutz Bros., Poli's, Waterbury, Conn., 14-19; Poli's, Bridgeport, 21-26.
Lucier, Mr. & Mrs., Casto, Lawrence, Mass., 14-19; Casto, Lowell, 21-26.
Lysler & Cooke, Palm, Victor, Col., 14-19.
Lyne & Leonard, Park, Park City, U., 14-19.
Mason & Frances, Poli's Bridgeport, Conn., 14-19.
Marlinot, Sadie, H. & B., Chicago, 14-19.
Marinellas, The, Keith's, Boston, 14-19.
Mac & Mae, Sherbrooke, Can., 14-19.
Mack & Moran, Acme, Norfolk, Va., 14-19.
Mack, Chas. & Helen, Casino, Worcester, Mass., 14-19.
Maddox & Prouty, Park, Worcester, Mass., 14-19.
Mathews & Ashley, Shea's, Buffalo, 14-19.
Manning Twins, Star, Hamilton, Can., 14-19.
Martini & Max Millian, Poli's, Springfield, Mass., 14-19.
Marks & Pearce, Portland, Ore., 14-26.
Mackey & Clark, Cole's, Lynn, Mass., 14-19.
Marcus & Gartelle, Orpheum, New Orleans, La., 14-19.
Macks, The (2), Bijou, Marinette, Wis., 14-19; Bijou, Oshkosh, 21-26.
Marvelle & Gleason, Sheedy's, New Bedford, Mass., 14-19.
Marlin & Ridgeway, Pastor's, N. Y. C., 14-19.
Mannings, The, Gem, Lynn, Mass., 14-19.
Maginleys, The, Moore's, Portland, Me., 14-19.
May & Miles, Unique, Ogden, Utah, 14-19; Family, Butte, Mon., 21-26.
Macart, Prof. Fred., Scala, Antwerp, Belg., 14-30.
Ma Jone, Casto, Lawrence, Mass., 14-19.
Mulheus, The, Olympic, Chicago, 21-26.
Manning & Drew, Empire, Hoboken, N. J., 14-19.
McAvoy, Dan, & 5th Ave. Girls, Keith's, N. Y. C., 14-19.
McDade & Welcome, Palace, Worcester, Mass., 14-19.
McNutt & McGill, Cleveland's, Chicago, 14-19.
McCune & Grant, Orpheum, Seattle, Wash., 14-19.
McWaters & Tyson Co., Proctor's, Newark, N. J., 14-19.
McCord, Louis, & Co., Orpheum, St. Joseph, Mo., 14-19; Orpheum, New Orleans, La., 21-26.
McVey, Hugh, Gem, Lynn, Mass., 14-19.
McCarthy, Myles, & Co., Proctor's 23d St., N. Y. C., 14-19.
McKinnon & Reed, Garden, Canton, O., 14-19; Empire, Ashtabula, 21-26.
McGarth Bros., Proctor's 5th Ave., N. Y. C., 14-19; Proctor's, Newark, N. J., 21-26.
McMahon's Minstrel Maids, Chase's, Washington, D. C., 14-19.
McDonald, James F., Keith's, Boston, 14-19.
McGrevy & Marshall, A. & S., Boston, 14-19.
McCarvers, The, Sacramento, Cal., 14-19.
McCrea & Poole, No. Adams, Mass., 14-19; Keith's, N. Y. C., 21-26.
Merritt, Hal, Proctor's 5th Ave., N. Y. C., 14-19.
Melani Trio, Chase's, Washington, D. C., 14-19.
Merrills, Marvelous (3), H. & B., Bkln., 14-19.
Melrose & Elmer, Casino, Worcester, Mass., 14-19.
Melrose Troupe, Orpheum, Kansas City, Mo., 13-19.
Mexlas & Mexlas, C. O. H., Chicago, 14-19.
Merritt & Rozella, Main St., Peoria, Ill., 14-19.
Meier & Mora, Hippodrome, Manchester, Eng., 14-Dec. 3.
Messenger Boys Trio, Trenton, N. J., 14-19; Victoria, N. Y. C., 21-26.
Meredith Sisters, Circle, N. Y. C., 14-19; Orpheum, Bkln., 21-26.
Meehan's Dogs, Yorkville, N. Y. C., 14-19.
Melville, Jean, Gem, Haverhill, Mass., 14-19.
Melburos, The, A. & S., Boston, 14-19.
Melvin Bros., H. & B., Chicago, 14-19.
Mitchell & Love, Olympic, Chicago, 14-19.
Miller, Elizabeth, A. & S., Boston, 14-19.
Mitchells (4), C. O. H., Chicago, 14-19.
Millward, Jessie, Music Hall, Boston, 14-19.
Mitchell & Marron, Poli's, Springfield, Mass., 14-19.
Mignani Family, Eleventh St. O. H., Phila., 14-26.
Millard, Laura, Keith's, Phila., 14-19.
Mills & Morris, Keith's, N. Y. C., 21-26.
Morton, Jas. J., Portland, Portland, Me., 14-19.
Mortons (4), H. & B., N. Y. C., 14-19.
Morris, Maoley, C. O. H., Chicago, 14-19.
Motogirl, Wintergarten, Berlin, Ger., 14-30.
Moore & Littlefield, Trent, Trenton, N. J., 14-19; Orpheum, Utica, N. Y., 21-26.
Morris & Morris, d'Alene, Spokane, Wash., 14-19; Comique, Seattle, Wash., 21-26.
Mooney & Holbein, Casto, Lawrence, Mass., 14-19; Casto, Lowell, 21-26.
Monroe & Parker, Huber's, N. Y. C., 14-19.
Montague, Henry F., Cole's, Lynn, Mass., 14-19.
Morris, Joe, Pastor's, N. Y. C., 14-19.
Morris & Brown, H. & B., Chicago, 14-19.
Morton, Phil., Olympic, N. Y. C., 14-19.
Morris & Bowen, Pastor's, N. Y. C., 14-19.
Mozart Comedy Four, d'Alene, Spokane, Wash., 14-19.
Moullere Sisters, Victoria, N. Y. C., 14-19.
Murphy, Mr. & Mrs. Mark, Orpheum, San Fran., Cal., 14-26.
Murray, Elizabeth, Orpheum, New Orleans, 14-19.
Murray, Chas., Yale's, Kansas City, Mo., 13-19.
Murphy, Will H., Keith's, Boston, 14-19.
Murray & Clayton, Cineograph, Spokane, Wash., 14-19; d'Alene, Spokane, 21-26.
Murphy & Frances, H. & B., N. Y. C., 14-19; Keith's, Phila., 21-26.
Mudge, Eva, Orpheum, St. Joseph, Mo., 14-19; Orpheum, Omaha, Neb., 21-26.
Nalon, John R., People's, Lowell, Mass., 14-19.
Navajo Girls, Orpheum, San Fran., 14-19; Orpheum, Los Angeles, 21-26.
Narnon, Rosa, H. & S., N. Y. C., 14-19.
National Trio, Proctor's 5th Ave., N. Y. C., 14-19.
Nelson & Farnum Troupe, Columbia, St. Louis, 14-19.
Newell & Niblo, Keith's, N. Y. C., 14-19; G. O. H., Pittsburg, 21-26.

Newton & King, Casino, Worcester, Mass., 14-19.
New York Newsboys' Quartette, Park, Youngstown, O., 14-19.
New York Comedy Four, Nelson, Springfield, Mass., 14-19; Howard, Boston, 21-26.
Nicander, Edwin, Keith's, Phila., 14-19.
Nichols Sisters, Keith's, Phila., 14-19.
Norton & Nicholson, Proctor's, Newark, N. J., 14-19; Proctor's, Albany, N. Y., 21-26.
Nome, Robert, Orpheum, Kansas City, Mo., 14-19; Orpheum, St. Joseph, 21-26.
Nohrens, The, Keith's, N. Y. C., 14-19.
Nobles, Mr. & Mrs. Milton, Arcade, Toledo, O., 14-19.
Nugent, J. C., & Co., Poli's, Hartford, Conn., 14-19; Poli's, New Haven, 21-26.
Olive, Mlle., Keith's, N. Y. C., 14-19.
Omar, Abas Ben, Main St., Peoria, Ill., 14-19.
Orpheus Comedy Four, Shea's, Toronto, Can., 14-19.
Owley & Randall, Orpheum, Los Angeles, Cal., 14-19; Orpheum, New Orleans, La., 21-26.
Ozavs, The, Crystal, Milwaukee, Wis., 14-19.
Papinta, Cleveland's, Chicago, 14-19.
Pan American Four, Century, Kansas City, Mo., 14-19.
Paulton & Doley, Shea's, Toronto, Can., 14-19; Temple, Detroit, Mich., 21-26.
Patriculus, Weast's, Peoria, Ill., 14-19.
Parish, London, London, Can., 14-19.
Pelaro Bros., Star, Hamilton, Can., 14-19.
Pelletiers, Dora, G. O. H., Pittsburg, 14-19.
Petching Bros., Orpheum, Los Angeles, Cal., 14-26.
Palot, Olympic, Chicago, 14-19.
Pewit, Chase's, Washington, D. C., 14-19.
Phelps (3), Electric, Waterloo, Ia., 14-19; Elite, Davenport, 21-26.
Picos, Comical (2), Empire, Hoboken, N. J., 14-19; Keeney's, Bkln, 21-26.
Pierce & Maizee, Howard, Boston, 14-19, G. O. H., Pittsburg, 21-26.
Poultney & Dooley, Shea's, Toronto, Can., 14-19.
Powell's Marionettes, Keith's, Boston, 14-19.
Polk & Kollins, Temple, Detroit, 14-19.
Powers Bros., Columbia, Cincinnati, 14-19.
Probst, J. A., Haymarket, Chicago, 14-19.
Prentice Trio, Empire, Phila., 14-19.
Quigley Bros., Maryland, Baltimore, 14-19; Cook, Rochester, N. Y., 21-26.
Raymond & Caverly, Keith's, Boston, 14-19.
Rapoli, Watson's, Bkln., 14-19.
Ramoniers, The (3), Orpheum, San Fran., Cal., 14-19.
Racine & Raymond, London, Can., 14-19; Elmira, N. Y., 21-26.
Raymond & Tricey, Lyceum, San Fran., Cal., 14-19; Chutes, San Fran., 21-26.
Rastus & Banks, Keeney's, Bkln., 14-19.
Rayno's, Al., Canines, Paterson, N. Y., 14-19; Schenectady, 21-26.
Rackett & Hazard, Cleveland's, Chicago, 13-19.
Rays (3), Bijou, Marinette, Wis., 14-19.
Radcliffs, The, Lyceum, Des Moines, Ia., 14-19; Weast's, Peoria, Ill., 21-26.
Rawlston, Zelma, Olympic, Chicago, 14-19.
Reed Birds, H. & S., N. Y. C., 14-19.
Reiff Bros., H. & B., Chicago, 14-19.
Redcay-Duffin Troupe, Music Hall, Boston, 14-19.
Redford & Winchester, Bijou, Pittsburg, 14-19.
Reno & Richards, Victoria, N. Y. C., 14-19.
Reed & Shaw, Orpheum, San Fran., Cal., 14-19; Orpheum, Los Angeles, 21-26.
Reimer, Helen, Portland, Portland, Me., 14-19.
Reynard, Ed. F., Keith's, Providence, 14-19.
Reynolds, Lottie, Palace, Worcester, Mass., 14-19.
Rice & Morris, Yale's, Kansas City, Mo., 13-19.
Ritchie Duo, The, Proctor's, Newark, N. J., 14-19.
Rice & Elmer, Keeney's, Bkln., 14-19.
Rianos (4), Park, Worcester, Mass., 14-19.
Rice Family, Trent, Trenton, N. J., 14-19.
Rio Bros., Cleveland's, Chicago, 13-19.
Ritchie & Frances, Howard, Boston, 14-19.
Richardson, Carrie, Palace, Worcester, Mass., 14-19.
Rice & Cohen, Circle, N. Y. C., 14-19.
Rich, Jack & Bertha, Toledo, O., 14-19; Clevelands, 21-26.
Robyns, Mr. & Mrs., Empire, Hoboken, N. J., 14-19.
Robin, Yorkville, N. Y. C., 14-19.
Rooney's Urchins, Olympic, Chicago, 14-19.
Rosttino & Stevens, Shea's, Toronto, Can., 14-19.
Robson, Moy, & Co., Keeney's, Bkln., 14-19.
Roberts, Andy, Foist, Milwaukee, Wis., 14-19.
Rochefort, Mae & Blanche, A. & S., Boston, 14-19.
Rosaires, The, Masonic, Ft. Wayne, Ind., 14-19; Star, Muncie, 21-26.
Rosaire & Doretto, Keith's, Cleveland, 14-19.
Roberts (4), Jose, San Jose, Cal., 14-19; Empire, San Fran., 21-26.
Roches, Harry, Temple, Detroit, 14-19.
Russell, Mabel, Temple, Detroit, 14-19.
Russell & Dunbar, Arcade, Toledo, O., 14-19.
Russell, Phil & Carrie, Bijou, Calumet, Mich., 14-19; Bijou, Marinette, Mich., 21-26.
Russell, Dorothy, Orpheum, New Orleans, 14-19.
Ryan & Richfield, Mechanics, Salem, Mass., 14-19; Keith's, Boston, 21-26.
Ryan, Lester & Ryan, Orpheum, Davenport, Ia., 14-19.
Sato, O. K., Tichey's, Prag, Bohemia, 16-30.
Samson & Zaccho, Chutes, San Fran., Cal., 14-19.
Sahielle, Great, McKeesport, Pa., 14-19; Wheeling, W. Va., 21-26.
Sandor Trio, Howard, Boston, 14-19.
Sargent, G. Roland, & Co., C. O. H., Chicago, 14-19.
Sawyer, Emily & Grace, Waredrie, Logansport, Ind., 14-19.
Sargent, Roland, & Co., C. O. H., Chicago, 14-19.
Sabel, Josephine, Louisville, Ky., 14-26.
Scott, Carrie M., Everest, Tiffin, O., 14-19.
Scott Bros., Circle, N. Y. C., 14-19.
Sears & Allen, Cole's, Lynn, Mass., 14-19.
Semon, Chas. F., Orpheum, Bkln., 14-19.
Sherman & De Forest, Mohawk, Schenectady, N. Y., 14-19; Orpheum, Utica, 21-26.
Shields & Paul, Weast's, Peoria, Ill., 14-19.
Shedman's Dogs, Pastor's, N. Y. C., 14-19.
Shaw, Mr. & Mrs. Allen, Poli's, Bridgeport, Conn., 14-19.
Shaws, Aerial, Poli's, Hartford, Conn., 14-19.
Simon-Gardner Co., Music Hall, Boston, 14-19; Yorkville, N. Y. C., 21-26.
Slapoffski, Mme., Shea's, Buffalo, 14-19.
Smirl & Kessner, Haymarket, Chicago, 14-19.
Smith & Baker, Watson's, Bkln., 14-19.
Smith & Fuller, Poli's, Waterbury, Conn., 14-19; Poli's, Springfield, Mass.
Smith & Cook, H. & B., Chicago, 14-19.
Smith, Peter J., Main St., Peoria, Ill., 14-19.
Snyder & Buckley, Maryland, Baltimore, Md., 14-19; Keith's, Phila., 21-26.
Spaulding, Casto, Fall River, Mass., 14-19; Casto, Lawrence, Mass., 21-26.
Spraguelios, The, Gem, Lynn, Mass., 14-19.
Spadons, Hall, Toledo, O., 14-19.
Spiswell Bros., Hopkins, Louisville, Ky., 14-19; Cincinnati, 21-26.
Spiessert & Spessardy, Haymarket, Chicago, 14-19.
Stetson, Walter, & Co., Olympic, N. Y. C., 21-26.
Stubblefield Trio, Grand, Reno, Nev., 14-19.
Stanton & Corl, Tina, Arcade, Toledo, O., 14-19.
Stiles, Fred., A. & S., Boston, 14-19.
Stewart, Arthur, Main St., Peoria, Ill., 14-19.
Staley & Birbeck, G. O. H., Pittsburg, 14-19.
Stewart, Belle C., Empire, Terre Haute, Ind., 14-26.
Stuart, Victoria, N. Y. C., 14-19.
Stanley & Brockman, Cleveland's, Chicago, 14-19.
St. John & Le Fevre, Keith's, Providence, 14-19.
St. Onge Bros., Keith's, N. Y. C., 14-19.
Sully, Lew, Orpheum, Bkln., 14-19.
Sully & Phelps, Orpheum, Vancouver, Can., 14-19; Orpheum, Victoria, 21-26.
Sullivan & Pasquelena, Orpheum, Denver, Col., 21-26.
Summerville, Amelia, Keith's, Cleveland, 14-19.
Sutton & Haymenu, Broadway, San Fran., Cal., 14-19.
Swickard, Mr. & Mrs., Pastor's, N. Y. C., 14-19.
Sweatnam & Maxwell, Empire, Tacoma, Wash., 14-19.
Swor & Swor, Orpheum, Seattle, 21-26.
Symonds, Lottie West, Howard, Boston, 14-19; Keeney's, Bkln., 21-26.
Sylvester, Jones & Pringle, Astoria, Ore., 14-19.
Talbot & Rogers, Columbia, Cincinnati, 14-19; Olympic, Chicago, 21-26.
Tanakas, The, Haymarket, Chicago, 14-19.
Taylor, Mae, Columbia, Boston, 14-19; Providence, 21-26.
Taylor & Orietta, G. O. H., Pittsburg, 14-19.
Teal, Raymond, Masonic, Ft. Wayne, Ind., 14-19.
Texane Sisters, Orpheum, Davenport, Ia., 14-26.
Ten Ichi Troupe, Shea's, Toronto, Can., 14-19.
Thorne, Mr. & Mrs. Harry, Keeney's, Bkln., 14-19.
Thompson, Kitty C., C. O. H., Chicago, 14-19.
Thereses, The, Music Hall, Boston, 14-19.
Thurston, Howard, Hopkins', Memphis, 14-19; Hopkins', Louisville, Ky., 21-26.
Thompson & Secida, Cole's, Lynn, Mass., 14-19.
Thomas, Geo. H., Watson's, Bkln., 14-19.
Thompson Sisters, Cineograph, Los Angeles, Cal., 14-20.
Thompson, Harry, Empire, Hoboken, N. J., 14-19.
Till's Marionettes, Proctor's 5th Ave., N. Y. C., 14-19.
Tophey, Pat, Irish, St. Louis, Mo., 14-26.
Toledo & Price, Mechanic, Salem, Mass., 14-19.
Topsy Turvy Trio, Garrick, Wilmington, Del., 14-19.
Toussonin Arabs, Victoria, N. Y. C., 14-19.
Travers, Roland, Main St., Peoria, Ill., 14-19.
Treloar, Olympic, Chicago, 14-19; Haymarket, 21-26.
Trovollo, Orpheum, New Orleans, La., 14-19.
Trask & Gladden, G. O. H., Pittsburg, 14-19.
Tyce & Jermon, Orpheum, San Fran., Cal., 21-26.
Unita & Paul, Pastor's, N. Y. C., 14-19.
Valdings, The, Keith's, Providence, 14-19.
Vassar Girls, The, Temple, Detroit, Mich., 14-19.
Van Auken & Vannerson, Columbia, Boston, 14-19.
Vermette & Dionne, Circus Variete, Kopenhagen, Den., 14-30.
Verna, Belle, Crystal, Victor, Col., 14-19; Imperial, Leadville, 21-26.
Velmars, The, Richmond, No. Adams, Mass., 14-19, Orpheum, Utica, N. Y., 21-26.
Vern & O'Brien, Casto, Fall River, Mass., 14-19; Lawrence, 21-26.
Vernon, Orpheum, Kansas City, Mo., 13-19; Orpheum, Omaha, Neb., 20-26.
Vernelo, Yale's, Kansas City, Mo., 13-19.
Vivian, Rose, Casino, Worcester, Mass., 14-19.
Vinard's Little Men & Women, H. & S., N. Y. C., 14-19.
Victor, Louis, Union, Bakersfield, Cal., 14-26.
Vontello & Nina, Olympic, Chicago, 14-19.
Vokes, May, & Co., Shea's, Toronto, Can., 14-19.
Ward & Curran, G. O. H., Pittsburg, 14-19.
Warden & Archer, Proctor's 23d St., N. Y. C., 14-19.
Watson & Hills, Orpheum, Bkln., 14-19.
Washer Bros., Fisher's, San Fran., Cal., 14-26.
Warring & Fraser, Manhattan, Norfolk, Va., 14-19.
Wagner Sisters, Smith's, Grand Rapids, Mich., 14-19.
Watermelon Trust, Proctor's 23d St., N. Y. C., 14-19.
Wayne, A. J., Elk, Pocatello, Ida., 14-20.
Waldorf & Mendez, Proctor's 125th St., N. Y. C., 14-19; Proctor's 23d St., N. Y. C., 21-26.
Walbourne & Whitney, Empire, Terre Haute, Ind., 14-19; Family, E. St. Louis, Ill., 21-26.
Westons (3), Watson's, Bkln., 14-19.
Welsh, John J., G. O. H., Butte, Mont., 14-26.
Weathers, Lillian, A. & S., Boston, 14-19.
Welsh, Chas. & Jennie, Orpheum, Springfield, Ill., 14-19.
Wesson, Walters & Wesson, Jack's, Chicago, 14-19.
West, John A., Grand, Milwaukee, 14-19.
Welcher, Lynn, C. O. H., Chicago, 14-19.
Weller, Lizzie, Main St., Peoria, Ill., 14-19.
Welch, Jas. A., & Celia, Proctor's 23d St., N. Y. C., 14-19; Palace, Worcester, Mass., 21-26.
West & Van Sicklen, Proctor's 23d St., N. Y. C., 14-19.
Wentworth, Rose, Trio, H. & B., Bkln., 14-19.
Whitehead & Diamond, Orpheum, San Bernardino, Cal., 14-19.
White, Stuart, & Co., Olympic, Chicago, 14-19.
Wincherman's Bears, Hippodrome, London, Eng., 14-30.
Williams & Gordon, Gaiety, Springfield, Ill., 14-19; Gem, La Salle, Ill., 21-26.
Williams & Melburn, Troy, N. Y., 14-19; St. John, N. B., 21-26.
Willie & Larkin, Grand, Milwaukee, 14-19.
Williams & Tucker, Orpheum Kansas City, Mo., 13-19.
Williams, Chinese Johnny, Keeney's, Bkln., 11-14.
Williams, Gus, Mechanic, Salem, Mass., 14-19.
Wilton Bros., Keith's, Boston, 14-19.
Wilson, George, Proctor's, Albany, N. Y., 14-19.
Willard, Great, Garden, Canton, O., 21-Dec. 3.
Wlakler's Madcaps, Shea's, Buffalo, 14-19.
Wood & Ray, Howard, Boston, 14-19.
Woods & Bohm, Star, Hamilton, Can., 14-19.
Wood, Geo. H., Keith's, Cleveland, 14-19.
Wood, Milt & Maude, Circle, N. Y. C., 14-19.
Woodward, O. P., Orpheum, Utica, N. Y., 14-19; Casto, Fall River, Mass., 21-26.
Woodwards, The, Proctor's 23d St., N. Y. C., 14-19.
Wyley & Wylson, Criterion, Tampa, Fla., 14-26.
Wyman & Ross, Keeney's, Bkln., 14-19.
Yarrick, Josef, Orpheum, Bkln., 14-26.
Yankee Comedy Four, H. & B., Chicago, Ill., 14-19.
Young, Ollie, & Bro., Orpheum, Denver, Col., 14-19; Orpheum, San Fran., Cal., 21-26.
Yorke & Adams, G. O. H., Pittsburg, 14-19.
Zancigs, The, Orpheum, St. Joseph, Mo., 14-19; Orpheum, Omaha, Neb., 21-26.
Zasel & Vernon, H. & B., Chicago, 14-19.
Zarrow Trio, The, Proctor's 125th St., N. Y. C., 14-19.
Zarelli, Mr. & Mrs. Joe, Unique, Sacramento, Cal., 14-19.
Zarnes, The, Maryland, Baltimore, Md., 14-19.
Zanfretta & Mansfield, Howard, Boston, 14-19.
Ziska & King, C. O. H., Chicago, 14-19.
Zimmerman, Al. & Pearl, Beo's, Escanaba, Mich., 14-26.
Zimmer, John, Hathaway, New Bedford, Mass., 14-19; Poli's, Springfield, 21-26.
Zimmermann, Willy, G. O. H., Pittsburg, 14-19.

COLORADO.

Denver.—At the Broadway (E. F. McCourt, manager) week of 13, "A Chinese Honeymoon." Maxine Elliott, in "Her Own Way," gave a great show and packed the house 7-12.

TABOR GRAND (E. F. McCourt, manager).—Week of 13, "At the Old Cross Roads." "York State Folks," 6-12, did good business.

NEW CURTIS (A. R. Pelton, manager).—Week of 13, Black Patti's Troubadours. Week of 6 "A Little Outcast" gave a good performance and the attendance was good.

NEW ORPHEUM (Martin Beck, general manager).—Week of 14: Hickey and Nelson, Ollie Young and Brother, Le Roy and Ricci, Clement de Lion, J. A. Murphy and Eloise Willard, Julius Tannen, Valerie Bergere and company. Last week Valerie Bergere and company, Felix and Barry, Borani and Nevaro, the Tobins, Tice and Jermon, De Witt, Burns and Torrence, Mr. and Mrs. Sidney Drew had S. R. O. at every performance.

NEW LYRIC THEATRE (Frank Leary, manager).—This new vaudeville house is doing well. Bill for week of 7: Irving and Spillman, Sutton and Sutton, Koplin, Towler and Koplin, the Great Belmont, W. W. Hamilton and Ernest Smith, Harvey Huley, R. A. Williams. Bill week of 13: Hadley and Archer, the La Kolas, Ed. Lannon, the Lees, Edwin Gilbert, R. A. Williams, Smith and Myers and Harvey Haley.

CRYSTAL (Geo. Ira Adams, manager).—Week of 14: Latouche Sisters, Musical Lesters, Mr. and Mrs. Cornell, Ward and Lester, Eugene Thomas, Little Patti and Harry Boumont. Bill week of 7: Two Edwards, Harry Boumont, Hart and Dillon, Winter and Summer, Miss Bridewell and the Hobbs. Business is good.

DELAWARE.

Wilmington.—At the Grand Opera House (Nixon & Zimmerman, lessees) Cecilia Loftus, in the "Serio-Comic Governess," drew a good house Nov. 5. A tremendous audience greeted Viola Allen, in "Winter's Tale," 7. Lawrence D'Orsay, in "The Earl of Pawtucket," did a fair business 10. "Buster Brown" did well 12. Booked: Helen Byron, in "Sergeant Kitty," 15; Creston Clarke, in "Monsieur Beaucaire," 19; Vogel's Minstrels 22.

DOCKSTADER'S GARRICK THEATRE (W. L. Dockstader, manager).—The election week business was unusually good. For week of 14: T. Wilmot Eckert and Emma Berg, in the "Land of Two Moons;" Stinson and Merton, Holcomb, Curtis and Webb, Alice Raymond and John Kurkamp, Humes and Lewis, Topsy Turvy Trio, Paro and Wilson and the kinetograph.

LYCEUM (Burt & Nicolai, lessees).—"The Peddler" did good business 10-12. Booked: "Lighthouse by the Sea" 14-16, "Down by the Sea" 17, 18.

WEST VIRGINIA.

Wheeling.—At the Court Theatre (E. B. Franzheim, manager) Maude Adams, in "The Little Minister," Nov. 12, had S. R. O. Coming: Viola Allen 14, 15, "Siberia" 19.

GRAND OPERA HOUSE (Chas. A. Feinler, manager).—"The Span of Life," 7-9, had big business, followed by "A Child of the Slums" 10-12, to good returns. Coming: "Thou Shalt Not Kill" 14-16, "Dora Thorne" 17-19.

With the Bill Posters.

Notes from Local No. 17, Boston.—The meeting of the Boston Central Labor Union, Nov. 6, was attended by our delegates and everything arranged satisfactorily in regard to candidates for political honors in Boston employing non-union men. The local read with delight the letter of President Joseph, recommending in his report that THE NEW YORK CLIPPER again be adopted as the official organ of the alliance. Fred Beckman is here in advance of Dockstader's Minstrels. Chas. B. Sallsbury is the business manager of the Ada Rehan Co. Bro. Wm. Hule did the first billing in two years for the Lyceum Theatre last week. Bro. Bill Coughlin is the agent for the "Hiawatha" production at Chickering Hall. Bro. Gene Rohle is in charge of the billing for the Grenadier Guards Band. Bro. Geo. Lewis is the agent at the Music Hall. Bro. H. N. Corbett and our president, Frank Lloyd, are in charge of the stand work for the festival in aid of the Carney Hospital. Pete Wogden, of Frank Hanson's Emporium, and Bro. Jim Gammon, of the Palace Theatre, were the guests of Casco Aerie, No. 565, of Eagles, at Portland, Sunday. The twenty-third annual benefit of the Boston Lodge, Theatrical Mechanics' Association, will be held at the Boston Theatre, Sunday evening, Jan. 8. Quite a few of the members of this local are represented in the lodge. The new three sheet of Ada Rehan has become a craze among poster collectors, and Bro. Geo. Collier, advance agent of the Majestic Theatre, is kept busy. The swish of the golf stick and the hiss of the golf ball is merry music to the ears of Bro. John Ellis, advertising agent of the Opera House. Bro. James Gammon has given up his hotel apartments for a furnished house in Charlestown. In the death of Wm. McAvoy, of the Howard, the boys lost a staunch friend. The brother of Bro. Martin White, of the Boston Theatre, died Wednesday, Nov. 2. Bro. R. C. Reddick, of Local No. 30, Jersey City, is in town. Bro. Church, of Local No. 4, Philadelphia, is here with the "Shepherd King."

Notes from Local No. 4, Philadelphia.—At our meeting on Sunday, Nov. 6, the local had its yearly election of officers, and the following were elected for the coming year: John Suplee, president; B. Angle, vice president; H. F. Jones, treasurer; J. Dielmore, financial secretary; S. C. Moss, secretary and business agent; Wm. Kane, sergeant at arms. The meeting was largely attended for this special occasion. The outgoing officers were highly praised for the success of the local, and the advancement it has made since their instalation one year ago, and prospects for the coming year are of the brightest. We now have every theatre in the city equipped with a union staff, and the theatres here are doing business to their capacity. Joseph Meyers, ahead of the "From Rags to Riches" Co., and a brother of Max Meyers, has been made a member of this local. The delegates to the annual convention are busy making preparations for their departure, and they will be escorted to the depot by the Second National Band, and at the convention the old Quaker City will not be in the rear. There are but a very few members idle, as our business agent, S. C. Moss, is hustling about soliciting work for those that are unemployed. All road members will please send in for tickets for our ball, to be held on Jan. 10, 1905, and also their permanent address, as there are matters of great importance that the secretary would like to notify them of. C. A. Hall, Jack Sydell, Frank Burns, Jos. Devlin, O. F. Dunn and Wm. Dupont, please write at once. Our next meeting will be held on Sunday, Nov. 20.

Notes from No. 3, Pittsburg.—Bro. D. J. Hackett, of No. 3, arrived in Pittsburg Nov. 5, having closed the season with No. 2 car of Forepaugh-Sells Bros.' Show. Bro. Matt Hurst, of No. 3, left Pittsburg Nov. 7, to join Ward and Vokes at Kansas City. He is to take charge of the song books for the above company. Bro. Val Kincaid has taken Bro. Hurst's place at the Duquesne Theatre, and is also business agent for Local No. 3 during Bro. Geo. Abernethy's absence, who left to attend A. F. of L. convention. Bro. Chas. Joseph left Pittsburg Nov. 8 on a business trip to Chicago and Cincinnati. Bro. Harry Mulligan, of No. 3, arrived home Nov. 11, having just closed with the opposition brigade of Forepaugh-Sells Bros.' Show. He states the boys must have certainly been trying to organize all the bill posters in the country this season, as everywhere he mentioned the subject he found some one had been after the boys before he arrived. This shows the boys are taking an interest in their organization. Bro. Emmett Weeden, of No. 3, is in Pittsburg announcing the coming of the Imperial Burlesquers, which plays the Academy of Music Nov. 14. Bros. F. C. Stearn and Alvin Sprague, of No. 3, write from the South that they are having a very good season, and are still preaching unionism to all the boys in that country. They are strong union men and A1 workmen. Bro. Ben Bolan, of No. 3, is doing good work as agent of "The Liberty Belles" Co., now in the West. Bro. Maurice E. Cain, of No. 3, sends regrets that he will be unable to attend the big ball of No. 3, Nov. 21. Secretary Geo. W. Lowry wishes all road members of No. 3 to send their addresses as the election of officers takes place Dec. 18, and all members who wish to vote will receive ballots by sending their address at once to Geo. W. Lowery, secretary No. 3.

The first annual ball of Local No. 33, National Alliance Bill Posters and Billers of America, was held at Saengerbund Hall, Brooklyn, Wednesday evening, Nov. 9, and was a big success financially, as well as furnishing all who attended with a good time. William Murray, former business agent of the New York Local, was present, together with a large delegation of the Manhattan bill posters. Harry Irvin, floor manager, and his two assistants, William Montrose and Alfred Pfeiffer, deserve great credit for the excellent manner in which the ball was conducted. From first to last there was not a single hitch in the programme and the two hundred or more couples present agreed that they had the time of their lives. The march was led by Leo Solomon, president, and Miss Wilson: Treasurer John McCormick and wife, Business Agent Leo Burns and Margaret Freeman, Secretary Frank Mayne and Miss Keeney, Financial Secretary Bert Russell and wife, Ed. Swallback and Miss Eippman. Between the dancing numbers many interesting vaudeville features were offered; chief of these was an illustrated song act by Leo Solomon. The officers and members are: Leo. Soloman, president; Geo. Burns, John Eubanks, Harry Van Horn, vice presidents; John C. McCormack, treasurer; Bert Russell, secretary; Frank Mayne, corresponding secretary; Leo Burns, business agent; Geo. Weidemeyer, assistant business agent. Board of trustees: Bert Simmons, Leo Burns, J. Freeman, Walter Balk, Geo. Weidemeier, Leo Burns, delegates Central Labor Union.

Notes from Local No. 6, Denver, Col.—Preparations are being made for the fourth annual masked ball, to be held Christmas Eve, at Coliseum Hall. It is to be the biggest event of the season, and all look forward to a good time. Bro. F. Dawson has returned from the road, and is putting in extra time at the Curtis. Ed. Salliger, of Omaha, who has been here, on the sick list, has returned to Omaha. Just finished a successful two weeks' election fighting, again hitting from the humble ash can to the swell brick fronts. Pres. Hamblin requests all members of Local No. 6 to send in their address and places for important information concerning the local, to John W. Davis, secretary. They should be in by the middle of December.

Notes from Local No. 24, of Buffalo, N. Y.—Bro. Geo. Riley, business agent of the local, has taken charge of the advertising of the Lyceum for the rest of the season, as Bro. B. H. Tayler will take charge of the Teck paper. In some very funny way, which cannot be understood, Frank Bowe was let out from the Teck Theatre as advertising agent and main door tender. F. C. Tayler and Frank K. Koft have taken out "An Idiot Sinve" Co. Hammer Hall went with the show also. Frank Gallegar, of Local No. 2, is here this week, ahead of "The Way of the Transgressor," at the Lyceum Theatre. Frank visited his old home at Medina, N. Y. Will Hart, of Local No. 2, visited his mother, after a good season with the Forepaugh-Sells Circus. He goes to St. Catherines baths, Ont., for a few weeks. He will then wield the brush for Lawler Bros., bill posters, of St. Catherines. Jake Bensinger, of Local No. 2, also dropped in for a few days to call on old friends, after a good season with the big show. He spent most of his time at Gus Minster's. Will J. T. Smith, Chas. Silverberg, Waite Brown, Frank Wilson, S. R. Victor and T. H. Hubert please send their dues at once to Chas. L. Vincent, secretary, 358 Maryland Street, Buffalo, N. Y., and will all the road men and out of town members send in their adresses.

P. M. Comes, of Local No. 26, Sioux City, writes that he has signed a year's contract to act as advertising manager with the Sioux City Bill Posting Co., at which plant he has been employed for the last three months. He was formerly a member of Local No. 5, St. Louis, Mo., and lately of Local No. 7, Indianapolis, and for the last five years has been employed with Ringling Bros.' Shows. He adds: "Everything at present rolls in perfect harmony. On Nov. 23, at 4 o'clock, Josephine E. Parzybok will become my wife at the Catholic Cathedral, Tenth and Douglas Streets, this city. After the wedding ceremony we will entertain friends at the Garretson Hotel at dinner at six o'clock. I am a candidate to the Bill Posters convention at Pittsburg, and will work hard for THE CLIPPER, endorsing it as the only professional paper of the day. Thank you for past favors tendered to Local No. 26."

The advertising brigade of Gentry Bros.' Shows, No. 3, will close in Mobile, Ala., Thursday, Nov. 24. The boys are as follows: Ed. Robey, Local No. 9; Al. Ball, Local No. 7; H. T. Bierfreund, Local No. 4; F. C. Sterns and Al. Sprague, Local No. 3. All the brothers have got good places, ahead of some attractions, for this Winter, and certainly have been doing some good work for the alliance through the South, and if all brothers would put as much heart in it as these boys, it will only be a matter of time before there will be a good many more union towns in the South.

C. S. Canby, of local No. 4, joined the Warde Comedy Co., in Corning, N. Y., Nov. 4, as business manager.

MISSOURI.

Kansas City.—At the Willis Wood Theatre (Woodward & Burgess Amusement Co., managers) last week "A Chinese Honeymoon" had fair business. The company and production were commendable. John L. Kearney, George Broderick, Regina McAvoy, Evlleen Dunmare, Georgia Bryton and Mabella Baker did good work. The latter part of the week "The Eternal City" had fair houses. E. J. Morgan did his usual good work, and was cleverly assisted by Janet Waldorf, Frederic De Bellville, Frank C. Bangs and W. E. Bonney. This week, Eva Tanguay, in "The Sambo Girl," comes on Sunday night, for four nights, and the last part of the week "Babes in Toyland." Next week, Richard Golden, in "Common Sense Brackett."

GRAND (Hudson & Judah, managers).—Last week Ward and Vokes, in "A Pair of Pinks," played their annual engagement, to good business. Besides Ward and Vokes, the "helpers" were: Lucy Daly, Margaret Daly Vokes, Jennie Girard, Wm. West, Charles Howard, Tony Williams, David De Wolf, Dan Coleman and Eddie Judge. This week, Williams and Walker, and next week, "In Old Kentucky."

ORPHEUM (Martin Beck, general manager).—Last week's bill included: Burton and Brooks, in a comedy skit, "A Can of Humor;" Clement de Lion, manipulator of billiard balls; Knight Bros. and Miss Sawtelle, in a singing and dancing act; Trovolo, novel ventriloquist; Marguerita Sylva, in songs; Lawson and Namon, in their comedy 'cycling and bag punching; the Mysterious Zancigs, in a good mind reading act, and the kinodrome, in new moving pictures. This week the new ones are: Williams and Tucker, the Melrose Troupe, Phyllis Allen, Vernon, Ford Sisters, Robert Name, James and Bonnie Furley and the kinodrome.

GILLIS (E. S. Brigham, manager).—Last week "Across the Pacific" had immense business and the record for this season is once more held by this company. This week, "Wedded, But No Wife," and next week, "Her First False Step."

AUDITORIUM (Woodward & Burgess Amusement Co., managers).—Last week, To Die at Dawn" had a fair week's business. This week, "Ole Olson," and next week, Manager Woodward's Own Company, in "The Lost Paradise."

CENTURY (Josef Barrett, manager).—Last week the Fay Foster Co. gave good burlesque performances to good business. This week the City Sports, and next week, the Rose Hill Co.

YALE'S THEATRE (Lloyd Brown, manager).—Last week's acts were: Ward and Leslie, Leonhardt, Van Quiett, Frank Judd, Connes Duo. This week: Klein and Klein, Vernelo, Rice and Morris, Romenne, Sadie Hart and Chas. Murray.

CLIPPERINGS.—Roller skating will be resumed at Convention Hall Nov. 12......Manager S. Kronberg was in the city last week, arranging for the appearance of Melba and Elizabeth Parkinson, at Convention Hall, in January.

St. Louis.—The World's Fair is scheduled to close Nov. 26, and the Chief Executive and his party will be on hand.

OLYMPIC (B. Short, manager).—"Ben Hur" still continues here, but will close in two weeks.

IMPERIAL (D. C. Russell, manager).—Blanche Bates continues prosperously in "The Darling of the Gods."

GRAND (John G. Sheedy, manager).—Nat M. Wills, in "A Son of Rest," is the bill this week.

ODEON (Geo. F. Olendorf, manager).—"Louisiana" remains a potent factor here.

HAVLIN'S (William Garen, manager).—"Across the Pacific," with Harry Clay Blaney still to the fore, is a drawing attraction.

CRAWFORD'S (O. T. Crawford, manager).—"The Midnight Express," full of thrills, holds wrapt attention here.

CENTURY.—Ezra Kendall, in "Weather-beaten Benson," is making a host of new friends.

COLUMBIA.—The bill for week of 14 includes: Olive May and J. W. Albaugh, Howard and Emerson, Allen Curtis and Co., Nelson Farnum Troupe, Rooney and Bent, Russell and Locke, Eleanor Falk, Lambert and Pierce, Wahlund and Tekla, Werden and Gladdish, Bennett Sisters, and the kinodrome.

STANDARD.—The Rose Hill Co. is this week's bill, and is playing to good business.

—J. Bernard Dyllyn, as Sing Song, with Cohan's "Little Johnny Jones," clearly demonstrates his versatility. The contrast between the boisterous Western characters, with which Mr. Dyllyn has been identified so long, and his present work of the subdued style is most striking.

World of Players.

—Mary Baker, who is appearing as Golden Rod, in "Sinbad," will appear in a new musical comedy shortly after the holidays.

—A letter received Nov. 8 states that the J. S. Garside Stock Co. opened Monday evening, Nov. 7, at Kane, Pa., breaking all house records.

—Notes from Rentfrow's Jolly Pathfinders: We broke all house records for a repertory company at Deleware, O., and did the same at Bellefontaine, O., last week, playing to the largest matinee ever heard of in the town. Our opening at Marion was very favorable for a good week there. Baby Pullen is scoring many hits with her specialties, as are Sunetaro's Troupe of Japanese and the Lynns. All are well and pleased at the outcome of what everyone expected would be a bad season.

—Will C. Sites, manager and proprietor of Sites' Stock Co., writes from Reading, Pa., under date of Nov. 8, as follows: "I have closed business connections with E. H. Willard and W. H. Edwards and we parted on Nov. 1. I have now full control of my own company and have surrounded myself with the best people I could get. My partner, H. S. Gilbert, has rejoined me, and we are now on our way South."

—The Kaphan Theatrical Syndicate will this season make two productions of "Carmen," with special costumes, electrical effects and scenery.

—Tom Waters, comedian pianist, writes: "I closed a most successful two months' engagement with Dumont's Minstrels, Philadelphia, Oct. 15, and opened Oct. 17 at the Empire, Pittsburg, in the part of Dus Romer, in 'When Women Love,' No. 1, under the direction of Frank W. Nason. The press everywhere spoke well of my work and also that the piano specialty is one of the biggest successes seen in the popular priced houses."

—May W. Waters is appearing with the No. 1 company of "When Women Love," as Eleanor De Grey, an adventuress, and her efforts are meeting with recognition. She will have a prominent part in her husband's new play next season, "The Tramp Detective," under the same management as "When Women Love."

—Victor Vamont is making a success in the role of Squire Bantam, with the Graves Morton Comic Opera Co.

—Harry Corson Clarke will have a stock company in San Antonio, Tex.

—Audrey St. Clair has joined the Harry Lindley Co., which will play over the Small circuit in December and January, and then goes South.

—Mr. and Mrs. Edmund H. Flaig left the Osman Stock Co. at Tarboro, N. C., and joined the Thorne Dramatic Co., at Portsmouth, Va.

—Notes from Chas. Lamb's Murray Comedy Co., featuring Clara Hazel: "We are meeting with gratifying success. Miss Hazel is exceptionally clever in the role of Louise, in 'The Two Orphans,' for which Mr. Lamb carries all special scenery. The others of the company are good, in fact the best yet. Mr. Lamb has an elegant lot of bookings and business has been great."

—Shirley Nelson made her first New York appearance Oct. 31, playing the lead in "A Struggle for Gold."

—Edmund Lacy writes: "The Lacy & Lyons Stock Co. will be under my sole management this season. I shall carry twenty people including eight specialty acts, seven sets of scenery and special paper. I have secured these plays: 'The Signal Tower,' 'A Hornet's Nest,' 'The Power of Sin,' 'A Woman's Honor,' 'The Oath,' 'May Blossom,' 'Monte Cristo,' 'Under Two Flags,' and 'A Midnight Tragedy.' Season opens Nov. 21, playing the South and West. Success to THE CLIPPER."

—Harry C. Todd closed his engagement with the Summer's Stock Company at Fort William, Conn., Nov. 12, having completed almost a year and half with that company.

—Vic Marxelle, operatic vocalist, opened at the Crown Theatre, Galveston, Tex., Nov. 7, for a stock engagement.

—Manning and Lang and Joe Fields inform us that they are engaged with the J. B. Sparrow Amusement Co., to appear in the Weber & Fields productions. They opened at the Columbia Theatre, Boston, Oct. 17, for two weeks.

—Notes from "His Son's Wife" Co.: This is a musical play under the management of George W. Stephens, and will open the season Nov. 8, playing in Ohio. The cast includes: Lulu Wells, Frederic Stevens, George Highland, Al Russell, Virginia Vaughn, Minnette Clyde, June Brooks, Helen Atwell, Clare Campbell, Pearl Thorn, Madge Hartman, Marguerite Rae, and Chas. M. Bowman, musical director.

—Mr. and Mrs. William Lennox report that they have recently closed an engagement of twenty-four weeks under the Murray and Mackey management; thirteen with the Murray & Mackey Co. and the rest with the Borr Stock Co., which recently closed. They intend resting in Mt. Carmel, Pa., pending future arrangements.

—Notes from Cutter & Williams' Enterprises: Our stock company is now in its seventy-seventh successful week, and is booked solid until the middle of next May. Roster: Wallace R. Cutter and J. W. Williams, owners; J. W. Williams, manager; E. M. Riddell, advance; J. J. McDonald, Chas. Perry, Ted V. Armond, P. C. Rosar, Will J. Coxe, Montie W. Lewis, Marie Warren, Josephine Rosar, Eileen Rosar, Harvie Akers, Anna Williams and James Anderson. Roster of W. H. Hartigan, in "Dr. Jekyll and Mr. Hyde:" Wallace R. Cutter & J. W. Williams, owners; Wallace R. Cutter, manager; W. H. Hartigan, Owen Bartlett, J. C. Kline, C. J. Young, G. L. Marion, business manager; Zara Pritchette, Lorraine Keene, Etta Arthur and Master Willy. Both attractions will go South after the holidays.

—Estella X. Wills has been engaged to play the character part of Lena, and do her specialty, with Geo. W. Monroe's "Mrs. Mac, the Mayor," Co.

—According to reports at hand the "Hot Old Time" Co. has been meeting with very good success for the past two weeks in Mississippi and Arkansas towns. The show at Birmingham, Ala., did a very big week.

—Chas. F. Edwards, "chief guide" for Cliff W. Grant's attractions, was tendered a banquet at the Hotel McKinley, Canton, O., by his many friends.

—Frederick Nicholls, of James K. Hackett's company, is a patient in Bellevue Hospital, and has undergone a surgical operation.

—Alma Powell has been engaged for the remainder of the season to star with the Vernon Stock Co., opening on Nov. 14, in Waverly.

—Notes from the Record Stock Co., J. Wallace Clinton, manager, presenting Cora Lawton Mitchell: We opened our fourth annual tour at Friendship, N. Y., on Nov. 8, to an audience that taxed the capacity of the house, and the S. R. O. sign was displayed before eight o'clock. This is the strongest company Miss Mitchell has ever had, and the specialties introduced between the acts are of the highest class. The repertory is composed of productions owned by this company, and therefore produced by no other. The route is booked solid over territory covered each season. Special paper and scenery are carried for each production. This is one of the strongest repertory shows on the road this season.

—J. Frank Burke, who has been playing Julian Loraine, the lead, with Chas. E. Blaney's "More to Be Pitied Than Scorned" Co., will resign from the company at Newark, Nov. 26.

—Frank McCullough, assistant stage manager of "The Girl from Kay's" Co., and Ethel Vivian, of "The School Girl" Co., were married Nov. 3, in New York City.

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—C. S. Primrose writes that his "Uncle Si Haskins" Co. opens its fifth season at Oconomowoc, Wis., Saturday, Dec. 10. The roster will comprise several members that have been with him several seasons. The paper will be all special, and his time is booked solid. The company will carry a band and orchestra.

—Jacobs and Vantyle played the Howard, Boston, and Poli's, Waterbury, and inform us that they were very successful. They are rehearsing with Martin Julian's "Because She Loved So." Mr. Jacobs created the part of the Chinaman last season. The company will open at the Third Avenue Theatre, this city, Thanksgiving week.

—George C. Tyler, manager of Liebler & Co., sailed Nov. 12 for Europe to make arrangements for the homecoming of Eleanor Robson, who is playing at the Duke of York's Theatre. Miss Robson will arrive home on Dec. 22, and it was arranged that she should appear at a matinee performance of "Merely Mary Ann," at the New Amsterdam Theatre as a sort of "welcome home." After this she will go direct to St. Louis to resume her American tour. While abroad Mr. Tyler will go to Switzerland to confer with Hall Caine regarding the forthcoming production of "The Prodigal Son," which is to be a dramatization of his latest novel. The play will be given in New York early next season.

—Notes from the Chas. Mortimer Co.: F. F. Keith has arranged to reopen the tour of this popular attraction at Titusville, Pa., Nov. 21. Mr. Mortimer will be seen in a strong line of new plays and tour in conjunction with the Crockett Comedy Co., with the popular comedian, Will F. Crockett. After a tour of Mr. Mortimer's old territory, twenty weeks will be spent in Canada. Master Bob Adolphus is at the head of the vaudeville corps, which also includes Laska and the Carlton Sisters.

—"May Irwin's Home Cooking," a neatly bound volume of over 250 pages, has just reached this office. It contains over a hundred recipes for tasty dishes, and accompanying each of these recipes are pen and ink illustrations. The book also contains numerous comic songs and sayings, selected by Miss Irwin from those that have been used in her stage work of previous years.

—Mme. Modjeska has signed a contract for a short engagement in vaudeville, and arrangements have been concluded whereby the actress will make her vaudeville debut at the Victoria Theatre, New York, Dec. 19, probably in a condensed version of one of the emotional plays in which she has appeared.

—Daniel Frohman sailed for Germany Nov. 8.

—F. Jack De Castillo writes: "I am in my ninth week with J. G. Stuttz's 'Was She To Blame?' Co., playing the artist, Lawrence Severn. We are touring Texas, and having good business. Mr. Stuttz will celebrate the forty-fifth anniversary of his stage career next week, and we all look forward to a fine time."

—Jas. Garside, of the Garside Stock Co., left last week to enjoy a well earned rest at his country home in Ohio. He was accompanied to Pittsburg by his wife (Emma Warren) and Jimmy Phillips, of the supporting company. Incidentally they witnessed the all star revival of "The Two Orphans" at the Nixon.

—"The Mulligan's Holiday" Co., presenting Fred Vice in the title role, opened recently at Mingo, O., and, our informant states, "was pronounced the laughing hit of the season." The roster: Fred Vice, Ed. Browning, Guy Stone, Fred Carpenter, Harry Sparks, Emily Viola, Irene Browing, Maud Lockhart, Emma La Voice and the feature act, Baby Browning. Wesley C. Lockhart is musical director; Chick Leeming, in advance; under the management of John Leeming.

—Lizzie Van, in private life Mrs. James Horton, mourns the death of her father, E. F. Thompson, who passed away on Nov. 8. Interment was at Cornwall, N. Y., Nov. 10.

—Robert B. Mantell opens in his Shakespearean repertory at Pottsville, Pa., Nov. 7.

—Jim Baugh, character comedian, closed with Arington's Comedians at McCook, Neb., Nov. 4, and started immediately for Hot Springs, Ark., where he will remain for six weeks, rejoining the Arington Co. in January for a stock engagement in Denver, Col. Mr. Baugh will be connected with the Arington Co. for the next three seasons.

—Fred Mackley writes: "At our cozy little opera house here at Keystone, W. Va., good business is very much in evidence, and thanks to your advertisements in THE CLIPPER we have booked ahead some splendid companies. Mrs. Mackley and I are in good health, and with our clown dog, 'Topsy,' taking a good rest."

—Daniel F. V. Flynn is now playing the lead in Rowland & Clifford's "Over Niagara Falls" (B), and will continue in same for the rest of the season.

—Mabelle Lorean, who was playing Patsy, the waif, in "The Tenderfoot" Co., has left St. Mary's Hospital, where she underwent a surgical operation for a fractured knee. She will rejoin the company later in the season.

—Lomael B. C. Josephs and Robt Pfar left New York Nov. 2 for St. Louis, to begin rehearsals with the Stewart-Josephs Co. Tour begins Nov. 16.

—May Montford has been engaged by Henry W. Savage to play the part of Pamela Frances Jackson, in George Ade's comedy satire, "The Sultan of Sulu," succeeding Flo Irwin. Miss Montford was last season with "The Runaways," playing the role created by Fay Templeton. Previous to that she was with Mrs. Leslie Carter's Company. Miss Montford will join "The Sultan of Sulu" Co. at once.

—Recent engagements by Harry Doel Parker, for his Western "Under Southern Skies" Co. are: Grace Hopkins, Harry W. Collins, Carlotta, Josephine Lynn and T. F. Warhurst.

—Hobson Dalton, Chas. Osborne, Jeanette Mills and Blanche Paull have been engaged as the principals with "Strange Adventures of Amos Skeeter," Robert Graff, manager.

—May Treat is playing her old roles with the Henderson Stock Co., with which she has been identified for the past five years.

—Richard Silver, Anna Osborne and Theresa De Blay have been engaged by the Kapham Syndicate for their No. 2 "Carmen" Co.

—Harry Knapp is with the Eastern "Uncle Josh Spruceby" Co.

—Mildred Lewis joined "The Great Way" Co. on Sept. 22, and reports meeting with success with her singing.

Under the Tents.

AL. STEELE'S "UNCLE TOM'S CABIN" NOTES.—The third annual season of this company closed at Vandergrift Heights, Pa., Oct. 29, making a season of twenty-five successful weeks. The show visited five States, traveling three thousand miles, by wagon. The weather was "up and down" nearly all the time, cold rain and wind storms alternating. However, no blow downs were encountered and no performances were lost. The show is now comfortably housed for the Winter at Vandergrift Heights, Pa., our Winter quarters, where active preparations are already under way for the next tenting season, which will open about May 1. Woody Van, the minstrel comedian, who has been with Mr. Steele the past three seasons as general manager, has bought one-half interest in the show, and they will launch a first class one ring circus next season. We will have eighty head of horses and ponies, twenty four wagons, with a big top, 80ft., with two 40ft. middle pieces; a side show dressing top, horse top, and everything in first class condition. New baggage and parade wagons will be added, and also an outfit of new harness, trappings and unique wardrobe. Sam Dock has been engaged as equestrian director, and will remain at Vandergrift Heights all Winter, where he and his wife will train a herd of ponies and a troupe of dogs for next season. The executive staff will be: L. Steele & Woody Van, proprietors; Sam Dock, equestrian director; Joe Warnick, boss canvas man; Woody Van, general manager. Mr. Van is now located at his home in Mauch Chunk, Pa., where he is building a large sleeping wagon, to be used as a general office and sleeping wagon for Mr. Steele and himself.

DEATHS IN THE PROFESSION.

PROF. HERMANN ENDE, musical director of the Clara Mathes Co., died at St. Joseph's Hospital, Port Arthur, Ont., Oct. 18, after an illness of one week, from pneumonia. He was in his sixtieth year, and was an officer in the German army, having served during the Franco-Prussian War. Previous to that he was a German Lutheran minister. He came from the old country to Brandon, Man., eight years ago, and joined the Clara Mathes Co. shortly after. He was a member of the Eagles, Aerie No. 259, Le Grande, Ore. The remains were interred in Riverside Cemetery, Port Arthur, Ont., Oct. 20, by Miss Mathes.

BILLY FITZGERALD, a comedian, died Nov. 4, from brain fever, aged twenty-eight years. He had played successfully with North Bros.' Repertory Co., and later was with "The Eleventh Hour" Co. The last company with which he appeared was "A Bunch of Keys," in which he played Grimsy, Me Boy. His mother, a brother and two sisters survive him.

BLANCHE GUICHARD, a vaudeville performer, whose name in private life was Mrs. Harry Lewis, died in Brooklyn, N. Y., Nov. 4, from consumption, aged twenty-four years. She was leading soubrette for two seasons with the late Matt Flynn's Big Sensation Co. A brother and four sisters, all professionals, and two children survive her. Interment was in Evergreens Cemetery, N. Y., Nov. 6.

GRACE MOORE, whose name in private life was Mrs. C. B. Radford, died at her home in Baltimore, Md., Nov. 1, from pneumonia.

SIDNEY BELASCO, author and composer of a new song called "Three Cheers for the Red, White and Blue," died at Mt. Sinai Hospital, New York City, on Sunday, Nov. 6, after an operation for appendicitis. On Tuesday evening of the previous week he had witnessed the first production of this, his first song, by the Rice and Barton Co. He was nineteen years of age and leaves a mother, sister and two brothers, one of whom, Alfred Mayo, is with the Joe Welch Co.

VALERE REMY, an actor, whose name in private life was Louis Eugene Tremblay, died at his boarding house in New York City on Nov. 13, from apoplexy, aged twenty-eight years. He was born in Ottawa, Can., and the last company he appeared with was "The Yankee Consul." His wife and one child survive him.

JAMES WHITNEY-SWOPE, whose death was announced in last week's CLIPPER, began his professional career with his brother, Howard, in 1892, and not in 1902, as the types made it read in the obituary notice.

ISADORE RUSH (White), an actress, died Monday, Nov. 14, at San Diego, Cal., from heart failure caused by shock. She was in bathing accompanied by several members of her company and was struck by a huge comber and knocked down. Before any of her companions could reach her she was carried out by the undertow. She was finally brought to shore by Milton Henriot, a member of her company, who himself had to be resuscitated. Miss Rush was unconscious when brought to shore and was at once taken to the California Hospital, but in spite of the efforts of the physicians she never regained consciousness. Miss Rush made her professional debut in 1888 as a member of Roland Reed's Co., playing Mrs. Lucy Joy, in "The Woman Hater," and scored a success from the start. She continued as leading lady of Mr. Reed's company up to the time of the latter's death, over three years ago. Later she assumed the role of Lady Holyrood, in "Florodora," and afterward played a leading role in "The Medal and the Maid." This season she was being featured in "Glittering Gloria." Miss Rush was born in Wilkesbarre, Pa., about thirty-eight years ago, and her married name was White. She is survived by a daughter.

CARROLL TILTON, who has for the past six years been connected with Hyde & Behman's theatrical interests, died at his home in Brooklyn, N. Y., on Nov. 12, from a complication of diseases, aged forty-one years.

KENTUCKY.

Lexington.—At the Grand Opera House (Chas. Scott, manager) Maude Adams played to a very large house Nov. 7. "The Moonshiner's Daughter" played to fairly good houses. "Other People's Money" 17, Robert Edeson 19.

—Whitely and Bell are with Geo. W. Heath's "Peck's Bad Boy" Co., playing parts and doing their specialty. This is their third season with that company.

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Miscellaneous.

MYSTERIOUS CAESAR and his company of wonder workers and entertainers, are touring California, doing well. The roster of the company is as follows: Cæsar, in his trunk mystery, assisted by Helen Lewis; Le Petite Margretta, comedienne; Delmar and Dexter, comedy boomers; Schoenwerk, "the Talkative Trickster," with Bert Newell, leader of orchestra.

FRED LADON has retired from the stage and gone into the hotel business at Union City, Conn.

PROF. WILL H. MEAD writes: "I have joined hands with Col. M. Schult, the well known dog and cat trainer (for the past five seasons with the Forepaugh & Sells Show), and our show from now on will be known as Shult & Mead's Animal Actors. We feature the Colonel's twelve German boar hounds and my talking horse, Ben Hur. We have fifty-two animals in all, and for an outside attraction we have three dogs on the flying trapeze, thirty-five foot in mid-air, the only act of its kind in the world. The show works under a sixty foot round top, with one forty foot middle piece. The roster is as follows: Col. M. Schult & W. H. Mead, owners and managers; Peter Mescher, charge of canvas, with five assistants; Fatty Edwards, charge of stock, with two assistants; Mike Slager, props, with one assistant; Prof. Coaley, leader of band; Mrs. Schult, treasurer; Prof. C. D. Maitland, charge of ticket wagon; Harry Specks, charge of cook tent, with one helper. This little show will make three and four stands per week through Alabama, Texas and New Mexico."

NOTES FROM LOAMAN'S MINSTRELS AND VAUDEVILLE CO.—We closed our Summer season of thirty-two weeks with our golden chariot in Perkasie, Pa., on Oct. 29, having played fifteen weeks in New Jersey and seventeen weeks in Pennsylvania, including Conshohocken, Lansdale, Souderton, Sellersville and Perkasie. We opened our Winter season in Quakertown, Pa., on Oct. 31, and played to packed houses nightly. We are this week in Richlandtown, with Hellertown, Bethlehem, Allentown, Lebanon, Reading, Pottsville, Coatesville, Downingtown, Parkersville, Chester and Birdsboro to follow. The roster: John Dougherty, manager; Harry Foster, comedian; Al. Jorden, pianist; L. Lealand Lester, vocalist; Wm. K. Forrest, musician; James McCaffry, magician; Harrison Wilbur, vocalist; Dr. C. B. Owens, lecturer; Chris. Deissler, props., and Harry L. Birch, manager. Our Summer season opens April 1, 1905, in Frederick, Md., with the State to follow.

NOTES FROM HUGO, the Great Magician, and Co.—We are now in our tenth week and business has been exceptionally good. The season is booked up solid until June 1. Roster: Geo. B. Greenwood, manager; Sherwood Briggs, advance; Frederic Hurd, Robert Demorest, Montie McAdoo, Earl Woltz, Leo Demorest and Ona Demorest.

—L. E. Beach mourns the death of his father, Dr. A. D. Beach, who died Oct. 24, at Olathe, Kan. Dr. Beach had many friends in the profession.

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FOR SALE.—Black Art Outfit, $15. Set of Shadowgraphs, $5. Nest of Boxes, $5. Fish Pole, $3. Lot of Tricks, cheap; Silkolene Serpentine Dance Dress, $5. 20 Slides, $4. Stamp. MRS. WM. CARL, 284 Court St., Rochester, N. Y.

NEW YORK CITY.

Review and Comment.—Election week had no ill effect upon attendance at the local houses, and good business ruled. Extra matinees were given at most of the theatres election day, when overflow business resulted, and the same big attendance obtained at night. At the LYRIC THEATRE, Monday night, Nov. 7, Mme. Gabrielle Rejane made her American reappearance, presenting "Amoureuse," a three act comedy, by George de Porto-Riche, and "Lolotte," a one act comedy, by Meilhac and Halevy. Thursday, 10, the bill was changed to "La Passerelle," a three act comedy, by Fred Gresac and Francis de Croisset. It was from this work that "The Marriage of Kitty" was taken, and New Yorkers were therefore not unfamiliar with the play.....At the LIBERTY THEATRE, on the same date, "Little Johnny Jones," George M. Cohan's three act musical comedy, was given its first metropolitan hearing......At the BIJOU THEATRE, also on Monday night, May Irwin returned to New York, after two seasons' absence, and gave the first presentation in this city of "Mrs. Black is Back," a three act farce, by George V. Hobart......Other openings 7 were: David Higgins, in "His Last Dollar," at the AMERICAN; Andrew Mack, in "The Way to Kenmare," at the FOURTEENTH STREET THEATRE; a revival of "The Wizard of Oz," at the ACADEMY OF MUSIC, and a revival of "Alt Heidelberg," at the IRVING PLACE THEATRE. At the last named theatre, Friday night, 11, "Die Rauber" was presented in commemoration of the anniversary of the birth of Schiller......At the MANHATTAN THEATRE, afternoon of Wednesday, 9, Arnold Dolmetsch gave one of his unique recitals, in which he played on various ancient musical instruments.....The continued attractions for the week ending 12 were: "Parsifal," in English, at the NEW YORK; "The Cingalee" at DALY'S, Edna May, in "The School Girl," at the HERALD SQUARE; E. H. Sothern and Julia Marlowe at the KNICKERBOCKER, "Higgledy-Piggledy" at the WEBER MUSIC HALL, Henry Miller at the GARRICK, "The Sho-Gun" at WALLACK'S, Mme. Schumann-Heink, in "Love's Lottery," at the BROADWAY; David Warfield at BELASCO'S, "The College Widow" at the GARDEN, Mrs. Fiske and stock company at the MANHATTAN, "Mrs. Wiggs of the Cabbage Patch" at the SAVOY, "Piff! Paff!! Pouf!!!" at the CASINO, John Drew at the EMPIRE, Andrew Mack at the FOURTEENTH STREET, David Higgins at the AMERICAN, the German Stock Co. at the IRVING PLACE, "Bird Center" at the MAJESTIC, Mrs. Gilbert at the NEW LYCEUM, Charles Hawtrey at the PRINCESS, Mrs. Patrick Campbell at the NEW AMSTERDAM, Wm. H. Crane at the CRITERION, and William Faversham at the HUDSON, the five last named closing on that date. At PROCTOR'S FIFTH AVENUE and ONE HUNDRED AND TWENTY-FIFTH STREET THEATRES stock productions, with vaudeville between the acts, continued.....The one week attractions closing 12 were: "The Wayward Son" at the THIRD AVENUE, "Fast Life in New York" at the WINDSOR, "From Rags to Riches" at the GRAND OPERA HOUSE, "The Yankee Consul" at the HARLEM OPERA HOUSE, the Heys, in "Down the Pike," at the WEST END; "Her Mad Marriage" at the METROPOLIS, and "Tracked Around the World" at the STAR......Variety entertainment was furnished at the VICTORIA, the YORKVILLE, KEITH'S UNION SQUARE, PROCTOR'S FIFTY-EIGHTH STREET, the CIRCLE, PROCTOR'S TWENTY-THIRD STREET, TONY PASTOR'S, MINER'S EIGHTH AVENUE, MINER'S BOWERY, the LONDON, the DEWEY, the OLYMPIC, HURTIG & SEAMON'S and the GOTHAM. At HUBER'S MUSEUM the usual long list of curios and vaudeville was offered.

Knickerbocker Theatre.—(Al. Hayman & Co., managers).—E. H. Sothern and Julia Marlowe began their fifth week at this house Monday night, Nov. 14, with "Hamlet" as the bill. Mr. Sothern's performance of Hamlet is well known to local theatregoers as a praiseworthy effort, and he has never more thoroughly deserved commendation for his artistic portrayal of the melancholy Dane than in the present performance of the role. In each successive appearance he has shown improvement and this in spite of the fact that when the local critics first saw him essay the role they placed his Hamlet among the noted Hamlets of stage history. Mr. Sothern's Hamlet of today differs only in tone and color from his first. It has mellowed with the actor's closer association with it. With Julia Marlowe's Ophelia New Yorkers were unfamiliar. It was her first appearance here in the role and her success was unquestioned. Ophelia does not, of course, give Miss Marlowe the same opportunities given her by other Shakespearean roles in which she has appeared with great success, but she nevertheless proved how much she is mistress of her art and gave an Ophelia at once human and convincing. W. H. Crompton, as Polonius; G. Harrison Hunter, as the King; T. L. Coleman, as the First Player, and Norman Hackett, as Horatio, lent good aid, and the remainder of the support was capable. The cast in full: Claudius, G. Harrison Hunter; Hamlet, E. H. Sothern; Polonius, W. H. Crompton; Laertes, Sydney C. Mather; Horatio, Norman Hackett; Osric, Pedro De Cordoba; Rosencrantz, Frank Kingdon; Guildenstern, Robert S. Gill; A Priest, T. L. Coleman; Marcellus, Edson R. Miles; Bernardo, Morgan Wallace; Francisco, Malcolm Bradley; Captain, Gilbert Douglas; Reynaldo, Percy Smith; First Player, T. L. Coleman; Second Player, Malcolm Bradley; First Gravedigger, Rowland Buckstone; Second Gravedigger, Frederick Kaufman; Ghost of Hamlet's Father, Wm. Harris; Fortinbras, Frank Kingdon; Gertrude, Mary Hall; Ophelia, Julia Marlowe; Player Queen, Doris Mitchell. Next week, the last of the engagement, repertory will be given.

Irving Place Theatre (Heinrich Conried, manager).—On Nov. 11 the annual Schiller memorial celebration was observed in honor of the poet's birthday by the production of "Die Rauber," with Max Freiburg as Karl, and August Meyer-Elgen as Franz. The cast included also: Frl. Duhren and Herren Kierschner, Von Seyffertitz, Marlow, Hagemann and Schinghamer.

Empire Theatre (Charles Frohman, manager).—John Drew continues to test the capacity of the house, in "The Duke of Killicrankie," and began his eleventh week Nov. 14.

Belasco Theatre (David Belasco, manager).—David Warfield, in "The Music Master," began his eighth week of excellent business Nov. 14.

Proctor's Fifth Avenue Theatre (J. Austin Fynes, general manager).—"The Stubbornness of Geraldine" is revived by the house stock company this week, and on Nov. 14 the evening house was large and prodigal in its expressions of favor. Edwin Arden, whose work has been remarkably fine during the past few weeks, again had the auditors keenly interested and entertained by his clever playing, adding another character bit to those he has made recently. Isabelle Evesson did creditably, and Marion Berg brought considerable charm and cleverness to bear upon her interpretation. Successes were also made by Mathilde Deshon, Gertrude Berkeley, George Friend, Gerald Griffin and others in the long list of players. The cast: Geraldine Lang, Isabelle Evesson; Vi Thompson, Marion Berg; Mrs. Wrighton, Mrs. Mathilde Deshon; Fraulein Hendt, Gertrude Berkeley; Mrs. Mathewsen, Katherine Hyatt; Mrs. Jure, Helen Whitman; Mrs. Dreed, Lillian Hoffman; Mrs. Harry K. Whipple, Mary Cecil; Miss Piney, Ella Morgan; Molly Lansing, Cecilia Butterfield; Stewardess, Lottie Bunell; Lady Passenger, Anna White; Count Carlos Kinsky, Edwin Arden; Mr. Wrighton, George Friend; Lord Tilbury, Wallace Erskine; Mr. Crager, Albert Howson; Jers, Gerald Griffin; Steward, Charles Howson; Thornton, David Thompson; Man Passenger, John Dillon; Expressman, George Manning; the Ship's Doctor, Arthur Shaw. In the vaudeville this week are Mme. Therese Dorgeval, a French prima donna whose voice proved exceedingly pleasing and well trained and who was plainly popular with the opening audience; Hal Merritt, whose excellent act scored well; Mae Rancour Converse, concert pianist, whose playing thoroughly delighted all who heard it; McGrath Bros., banjoists; the Hollands, "The Clown and the Doll;" Castle and Collins, singing and dancing comedians; the National Trio, comedy ring performers; Till's Marionettes and the motion pictures.

New Lyceum Theatre (Daniel Frohman, manager).—Charles Wyndham and his London company appeared at this house Monday night, Nov. 14, presenting "David Garrick." It is fifteen years since Mr. Wyndham was last seen in this country, but his acting has lost none of its old charm, and his success was as pronounced as of yore. A number of the members of his company were new to this country, but they all lent him good aid. Mary Moore was good as Ada Ingot; Alfred Bishop was excellent as Alderman Ingot; F. Atherly did well as Squire Chivy, and Gilbert Farquhar, as Mr. Smith, was capital. The cast in full was: David Garrick, Charles Wyndham; Alderman Ingot, Alfred Bishop; Squire Chivy, F. Atherly; Mr. Smith, Gilbert Farquhar; Mr. Brown, T. W. Rawson; Mr. Jones, Bertram Steer; William, C. Edwards; George, C. Quartermain; Mrs. Smith, Emily Vining; Miss Araminta Brown, Ethel Marryat; Miss Ada Ingot, Mary Moore.

Princess Theatre (Sam S. Shubert, manager).—Amelia Bingham presented a revival of Clyde Fitch's play, "The Climbers," Nov. 14, in which Frank Worthing and Clara Bloodgood, of the original cast, appeared. The play has lost none of its attractiveness, and as presented compares favorably with previous productions. The principals, including Henry Woodruff, received a hearty welcome. The cast: Richard Sterling, Frank Worthing; Edward Warden, Henry Woodruff; Frederick Mason, David Proctor; Johnny Trotter, Roy Fairchild; Godesby, Thomas F. Fallon; Dr. Steinart, Walter Colligan; Ryder, Charles Watson; Servant, Fred Thomas; Jordan, Charles Hayne; Leonard, Frank Edwards; Richard Sterling Jr., Harry Earl; Mrs. Sterling (nee Blanche Hunter), Amelia Bingham; Miss Godesby, Clara Bloodgood; Miss Hunter, Goldfinch; Mrs. Hunter, Adolyn Wesley; Jessica Hunter, Grace Barton; Clara Hunter, Mosetle Tatum; Miss Sellerton, Ivy Troutman; Thompson, Miss Hinkle; Marie Maud Evans; A Tolman, William Jouliae.

Grand Opera House (J. H. Springer, manager).—Richard Carle, in his own comic opera, "The Tenderfoot," returned to the city Nov. 14, receiving a warm welcome from his many friends and adding new ones to the list. The music, fun and accessories are as good as heretofore, and the cast does not suffer by the changes made since last seen here. The cast: Professor Zachary Pettibone, LL.D., B. A., Richard Carle; Colonel Paul Winthrop, Edmund Stanley; Sergeant Bill Barker, Chas. A. Morgan; Captain O'Reilley, Dan J. Moyles; Captain Vincent, Edwin Baker; Captain Todd, Herbert S. Burne; Honest John Martin, Henry Norman; Hop Lee, William Rock; Reckless Reddy, Earl Burnside; Big Bluff, William Russell; White Pill, Knute Schroeder; Abe Splicer, Wm. Lyons; Marion Worthington, Frances Knight; Sally, Nellie Lynch; Flora Jane Filby, Beatrice McKenzie; Petey, Minerva Courtney. Next week, Raymond Hitchcock, in "The Yankee Consul."

Victoria Theatre (Oscar Hammerstein, manager).—The bill for Nov. 14 includes: Irene Bentley, the champagne dancers, the Toozoonin Troupe of Arabs, Stuart, the male Patti; Reno and Richards, Bedini and Arthur, A. O. Duncan, Mouliere Sisters, Coulter and Hert and the vitagraph.

Dewey Theatre (Sullivan & Kraus, managers).—Weber's Dainty Duchess Co. made its initial appearance here for this season at the matinee of Nov. 14, and for two and a half hours it entertained a large and enthusiastic audience with a performance which caused much fun and laughter. The curtain rose upon a very clever skit, entitled "Who's a Liar?" with Chas. Robinson and Sadie Leonard in the principal roles. Miss Leonard's singing of "Alexander," with a large chorus, deservedly won favor. All the parts were well taken care of. There were kaleidoscopic effects of lights and rich costumes, pretty stage groupings of shapely girls, and choruses of excellent singing voices which kept your feet tapping to up to date music. The full cast was as follows: Patrick O'Hough, Chas. Robinson; Adam Liar, Jack Graham; Anheuser Busch, Fred Gray; Texas Charley, Jack Graham; U. R. Right, James Leonard; I. M. Wrong, Dan Rangotta; Slip Him, Walter Be Lair; Peachy Liar, Sadie Leonard; Tootsie, Janette Woods; Wootie, Lilly Engstrom; Rosie May, Bessie Clifford; Pansy Wood, Ella Engstrom. The olio included: The Engstrom Sisters, styled "The Broadway Swells," in a sister act; Gray and Graham, musical comedians; Bessie Clifford, singing comedienne; the Leonards, in a sketch, entitled "The Wrong Tip;" Chas. Robinson, the Bowery "hobo," and Ranzetta and Be Lair, in a comedy acrobatic act. The show closed with a hilarious one act skit, entitled "A Day at the Seashore," in which the entire company is again brought into play, and without a weak spot noticeable in the cast. Next week, the New York Stars.

Huber's Museum (John H. Anderson, manager).—Large crowds packed this house at each and every performance throughout the day of Nov. 14. The bill for the current week includes many novel features in the curio halls and a large, attractive bill in the theatre. In the curio hall were the following: Leonel, lion face boy; Capt. Auger, Chauncey Morlan, fat man; Marrie Lee, fat girl; Grace Gilbert, bearded lady; Capt. Chas. Austin, midget cop; McAllen, wire performer, and Brouse, the skeleton man. In the theatre the following can be seen: Etta Williams, the Archers, Raymond and Clayton, Frank Burt, Sharpley and Flynn, Wm. Duns, Ivy, Delmore and Ivy, May Thompson, Mouran and Parker, and the Edison projectoscope.

Casino (Sam S. & Lee Shubert, managers).—"Piff! Paff!! Pouf!!!" began Nov. 14 its thirty-third and last week, to capacity. In "The Baroness Fiddlesticks" 21.

Fourteenth Street Theatre (J. Wesley Rosenquest, manager).—Andrew Mack, in "The Way to Kenmare," began his second week Nov. 14, to splendid business.

Proctor's Fifty-eighth Street Theatre (J. Austin Fynes, general manager).—Straight vaudeville having held sway for three weeks, Manager Proctor presents at his uptown house a combination in David Belasco's romantic drama, "The Heart of Maryland." The house was well filled on Monday, Nov. 14, by an audience that thoroughly appreciated the many thrilling situations with which the piece abounds. Eulalia Bennett, in the character of Maryland Calvert, captured the house by her decidedly clever impersonation, being graceful and sympathetic in the heart stirring scenes. Florence Rossland, as Nancy McNair, was piquant and fascinating. The cast in every particular was thoroughly competent and all handled their roles with care. William McLaughlin, in the part of the wheezy and deaf sexton of the old church, made his character one of the most noticeable of the productions. The cast in full follows: Gen. Hugh Kendrick, B. J. Murphy; Col. Alan Kendrick, William F. Walcott; Col. Fulton Thorpe, Arthur E. Sprague; Lieut. Robt. Telfair, Oscar Norfleet; Provost Sergeant Blount, John M. Stevens; Tom Boone, Francis Charlton; Lloyd Calvert, Edwin L. Bennison; The Sexton of the Old Church, William McLaughlin; Uncle Dan'l, Robert McIntyre; Captain Leighton, Clarence Hamblin; Captain Blair, Arthur Redmond; Lieutenant Hayne, Edgar Glyn; Aides de Camp of Gen. Kendrick's Staff, Cecil Phelph and W. A. Carroll; Corporal, Lester Van Dyke; Bludsoe, Harold Salter; O'Hara, J. C. Burton; Ruggles, Walter Meade; Forbes, Robert Leigh; Johnson, W. Arthur Jefferies; Phil, C. Carstairs; Mrs. Claibourne Gordon, Florence Foster; Phœbe Yancey, Alice Fitch; Nancy McNair, Florence Rossland; Maryland Calvert, Eulalia Bennett. Sunday's concerts were well attended notwithstanding the inclemency of the weather, Nov. 13. Next week, Hanlons' "Superba."

Lyric Theatre (Sam S. & Lee Shubert, managers).—On Thursday, Nov. 10, Mme. Rejane presented "La Passerelle," a comedy, in three acts, by Fred Gresac and Francis de Croisset. This piece was played last season, under the title of "The Marriage of Kitty," and suffice it to say that in the translation it had been toned down for its performance in English. There is an abundance of wit throughout, and to all such passages the large audience responded heartily. Risque situations are numerous and not always essential to the success of the play. Mme. Rejane, as Jacqueline, was vivacious and piquant, and bubbled over with mirth. Her every move and speech had a meaning, and her performance was one hard to surpass. Mme. Avril, as Helese, was not far behind in her conception of the eventually neglected woman, the transitions from comedy to pathos being quickly and delightfully done. M. Dumeny, as Roger, was a delight at all times, his keen perception of the humorous coming to his aid admirably. As the suitor who shifts from one woman to the other, with always a good excuse to offer, he caused many laughs. As Bienaime, the middleman in the contra-marital arrangements, M. Berthelr was excellent—in fact, they are a splendid quartette of comedians. Mmes. Clerg and Deylia and MM. Kelm and Duc sustained minor roles well. The piece was well staged and the costumes were in keeping. The cast in full: Jacqueline, Mme. Rejane; Helena Dumoulins, Mme. Suzanne Avril; Rosalie, Mme. Clery; Victoire, Mme. Deylia; Roger do Gardannes, M. Dumeny; Bienaime, M. Berthier; Baptistin, M. Kelm; Planchet, M. Duc. "La Robe Rouge," a play, in four acts, by E. Brieux, was presented by Mme. Rejane and her company Nov. 14. It is a matter of conjecture why a star of Mme. Rejane's magnitude should select a play in which she appears in only two out of four acts, and then for twenty-five minutes at the outside. The play has been presented here before, and deals with the law, as it is understood in France, and lawyers in their own conceit. It is talky, lacks action and palls upon the hearer with the exception of a few spots, and the general effect is that of gloom. Mme. Rejane, as Yanetta, the unfortunate peasant woman, gave a remarkably strong, virulent performance during her few moments on the scene. The character was cut like a cameo, though the intuitive comedy sense seemed longing to burst through the funereal drawing and cast a ray of sunshine thereon. M. Renoux, as Etchepare, her husband, was second in securing honors, presenting a picture true to life and expressing anger, despair, fury, love and remorse in turn. M. Dumeny, as Mouzon, lacked the requisite feeling, and failed to impress. M. Monti, as Vagret, was excellent at times, though he failed to hold the attention throughout. His most notable work was done in the third act. The other members of the cast were equal to the work at hand, though none of them had much to do, the women even less than the men. The cast in full: Mouzon, M. Dumeny; Mondoubleau, M. Kelm; Etchapare, M. Renoux; Vagret, M. Monti; Le Bouzule, M. Berthier; Bunerat, M. Bosman; Procureur General, M. Gorisux; President Der Assises, M. Thamin; Ardeuil, M. Dufroy; Bridor, M. Ravant; Lieutenant de Gendarmerie, M. Deselos; Le Greffier, M. Duc; Yanetta, Mme. Rejane; Mlle. Bunerat, Mlle. Suzanne Avril; Mere d'Etchepare, Mlle. Deylia; Madame Vagret, Mlle. Rose Lion; Bertha, Mlle. Clery; Catalena, Mlle. Bernou; Un Gendarme, M. Heurrion; Un Domestique, M. Thurcan; Le Concierge, M. Desaumier. "L'Hirondelle" 16, 17, "La Parisienne" and "Incognito" 18, 19, "Zaza" 21 and week.

Miner's Eighth Avenue Theatre (Edwin D. Miner, manager).—Harry Bryant's Extravaganza Co. opened a week's engagement here Nov. 14, giving a new first part, entitled "Mr. Good Player," by Charles H. Boyle. It materially strengthened the show and starts things off with a laugh. Mr. Boyle is exceedingly good as a fun maker, and has given the other comedians many opportunities. The olio includes: Collins and Vack, Berry and Berry, Franklin Sisters, Arlington and Delmore, and Erno and Honegger. "Hotel Girly-Girly," the closing number, is a bright, laughable, musical extravaganza, affording excellent occasion for the individual members to get in good work. The costuming was good and the entire performance on a high scale. The cast: Ikey Pinwheel, Milt Collins; Soloman Greenback, Frank Vack; Captain Letterfly, Chas. Boyle; Rube Cracker Jack, Frank Berry; Jelly Dish, Pauline Berry; Dusty Ronds, Billy Arlington; Miss Katydid Boston, Belle Franklin; Stella Soda, Grace Delmore; Jeanette Jonas, Carry Franklin; Lurline Pimped, Jeannette Lamont; Florence Flash, Lilly George; Ernestine Evans, Bertha Williams; Bella Brush, Gladys Day; Kate Harvey, Florence Dalzell; Edna May, Jennnette Williams; Stella Armstrong, Dorothy Walker. Next week, the Bowery Burlesquers.

American Theatre (Klaw, Erlanger & Wels, managers).—David Higgins, in "His Last Dollar," began his second successful week Nov. 14.

Daly's Theatre (Daniel Frohman, manager).—"The Cingalee" began its fourth and last week Nov. 14. Nance O'Neil follows 21.

Garrick Theatre (Charles Frohman, manager).—Henry Miller, in "Joseph Entangled," began his sixth big week Nov. 14.

Manhattan Theatre (Harrison Gray Fiske, manager).—Mrs. Fiske began Nov. 14 her ninth week in "Becky Sharp." "Hedda Gabler" 17.

Broadway Theatre (A. W. Dingwall, manager).—Mme. Schumann-Heink entered her seventh and last week Nov. 14, in "Love's Lottery." Fritzi Scheff, in "The Two Roses," follows 21.

New York Theatre (Klaw & Erlanger, managers).—"Parsifal" entered its third and last week Nov. 14.....Florence Wickhem appeared as Kundry Nov. 11. "Woodland" follows 21.

Proctor's Twenty-third Street Theatre (J. Austin Fynes, general manager).—Heading the programme this week is Henri French, who has some novelties to entertain New Yorkers with, and who went about that task on Nov. 14 in his inimitable and most agreeable manner. His melange of illusions and impersonations proved capital, and there was a deftness and effectiveness about his work that brought him a pronounced success. Frank Bush tallied a great success to his credit in a clever list of stories, each and every one of which was told delightfully. Sidney Grant was warmly applauded, as he generally is, and "The Queen's Fan," with Oriska Worden, Adele Archer and Jessamine Child proved a dainty and neatly set singing act. Mme. Therese Dorgeval, a French soprano, sang several numbers most agreeably, her voice being an excellent one. Myles McCarthy and Alda Woolcott, in "The Race Tout's Dream," aroused considerable interest and got a liberal amount of applause at the finish of the act. J. Royer West and Ida Van Siclen offered their clever musical specialty, in which the instruments are concealed in the various furnishings of a gymnasium, and the act was heartily applauded, as it deserved to be. "The Watermelon Trust" proved to be as potent an offering as of yore, and Levelle's acrobatic dogs did some canine tricks that were both entertaining and clever. Others on the bill were: The Gregsons, in a neat singing and dancing act; the Three Keeley Brothers, comedy and exhibition bag punchers; George and May Woodward, in their rural specialty, and Archer and Crocker, comedy acrobats. The motion pictures continue.

Pastor's Theatre (Tony Pastor, manager).—An audience which tested its capacity gathered in this house Nov. 14 to witness a long bill, headed by those exponents of "rube" minstrelsy, the Crane Brothers. The act met with its usual success, and laughter and applause was their reward. The Avon Comedy Four, in a comedy, "The New Teacher," gave a laughable exhibition of slap stick and knockabout work which won commendation. Joe Morris proved a great favorite in Hebrew impersonations and songs. Mr. and Mrs. Swickard have a very neat comedy singing act, and they fully merit all the applause they receive. La Belle Unita and Pearl give a refined gymnastic act. Mr. and Mrs. Stuart Darrow have a pleasing act; Morris and Bowen, comedy gymnasts; Shedman's twenty trained dogs, Geo. W. Hussey, ventriloquist; Chick, in a comedy bicycle act; Hetch Bros., musical act; Martin and Ridgeway, "The Continental Tourists," and the De Veau Sisters, wooden shoe dancers, all assisted materially in the success of the bill, and the vitagraph closed with new pictures.

Miner's Bowery Theatre (Thos. W. Miner, manager).—The Utopians are this week's attraction. "Broke and Broken" is the title of the first part, which includes several striking numbers and an "All Nation" finish, with the ladies wearing the uniforms of famous foreign regiments. Mildred Stoller leads the assembly. Lulu Valmore and Jack Horton present meritorious work in a variety of pretty dances, which were applauded. The Boston City Quartet harmonized, Mildred Stoller proved herself an acceptable comedienne, with a number of character songs; Madden and Jess presented their sketch, "My Wife Won't Let Me," assisted by Blanch Rose and Ruth Jordan. George Fredo and Harry Dare played various musical instruments, also introducing some comedy work. "The Yellow Dog" closed the show. Next week, Reilly & Wood's Show.

Circle Theatre (Percy G. Williams, manager).—With three headliners topping the bill here this week, it is a question if a stronger array of vaudeville talent has been presented in any one week since Mr. Williams' tenancy of the theatre. Eugene Cowles, late of the Bostonians, made his first appearance here on Monday, Nov. 14, when he was given a cordial reception, and his singing was, as usual, greatly admired. John C. Rice and Sally Cohen easily renewed former successes here, their dainty playlet, by H. H. Winslow, being decidedly to the liking of the Circle patrons. Fred Bond, assisted by his very capable little company of three players, in "My Awful Dad," met with the same eclat and responsiveness always granted to this finished comedian. Klein, Ott Bros. and Nicholson produced melodious harmony from several different musical instruments; Stuart Barnes, in songs and talk, scored strongly; Mlle. Chester, with her posing dog, one of the best acts of its kind, pleased the audience; the Scott Bros., clever acrobats; the Sisters Meredith, in well rendered duets, exquisitely costumed; Milt and Maude Wood, in songs and dances, and the vitagraph are included in this week's bill.

Windsor Theatre (A. H. Woods, manager).—"Dealers in White Women" is this week's attraction. A crowded house attended Monday, 14. Harry Fields was successful as Isle Cohen, and his specialty was the hit of the evening. The cast included: Barney Branton, Lawrence Underwood; Isle Cohen, Harry Fields; Kane O'Hara, John Fenton; Doctor Sakya, Emil La Croix; Handsome Charlie, Lawrence Morton; Matthew Dean, Charles Henley; Inspector Walker, Walter Garald; Officer Green, Harold Stevens; Officer Harvey, Thomas O'Brien; Officer Stone, James Pierce; Mike Haggerdy, Harry Salmon; Lee Shung, George Moore; Hilda Murivalo, Clara Knott; Elsie Dean, Morgia Lytton; Ann O'Callahan, Maggie Weston; Karina La Strange, Beatrice Lieb; Nellie Stevens, Eloise Allison; Jean Herriett, Pearl Lawn; George Stone, Lola Banks; Elsie Bradley, Annetta Reid; Nella Hanson, Nellie Reid. Next week, "The Factory Girl."

London Theatre (James H. Curtin, manager).—The Gay Masqueraders are repeating on the Bowery this week to good business. Wm. Mitchell has been added to the company and his comedy work is very much in evidence. The programme includes: "The Count of No Account," Gertie De Milt, in vocal selections and an assortment of dances; the Brownings, in their clever comedy sketch; the Baker Troupe of fancy bicycle riders, including good comedy work and a "looping the gap" finish, and "A Trip to Coney Island." Next week, the Brigadiers.

Third Avenue Theatre (Martin J. Dixon, manager).—Havlin and Garrie's production, "The Stain of Guilt," opened the week, 14, to good houses. The melodramatic features were well presented and the comedy element was enjoyable. The cast included: Jim Buford, Wm. B. Short; Harry Slade, Harry J. Scott; Horace Maydewell, Gilbert Tossick; Govanni Lusani, Wm. Short; Hiram Snowden, J. W. Traynor; Isaac Stein, Harry Woods; Chick, Johnnie Hughes; Special Officer, Geo. Grant; Dirk Mitzell, Arthur Watson; The Owl, John Morton; Chiquita, Sara Lewis; Callie, Marion Hyde. Jules B. Schloss is manager; Chas. W. Daniels, business manager; Gilbert Tossick, stage manager; Frank De Vitt, stage carpenter. Next week, "Because She Loved."

Atlantic Garden (W. Kramer's Sons, managers).—Laurent and Carola, in athletic balancing; Delphino and Delmora, novelty comedy musical artists; Miller and Kresko, singers and dancers; Rita Furman, character comedienne; the Silbors, in a comedy act, and the Elite Ladies' Orchestra are the attractions for this week.

Wallack's Theatre (Mrs. Theo. Moss, manager).—"The Sho-Gun" started its sixth week Nov. 14.

Weber Music Hall (Weber & Ziegfeld, managers).—"Higgledy Piggledy" began its fourth week Nov. 14.

CHARLES FROHMAN has secured the rights of "The Mountain Climbers," a successful German farce, for America and England. It will first be produced by Mr. Conried, in German, at his Irving Place Theatre, in about two weeks, and a few weeks later by Mr. Frohman.

New Amsterdam Theatre (Klaw & Erlanger, managers).—The latest Klaw & Erlanger importation from the London Drury Lane, a spectacle of great magnitude, opened here on Monday, Nov. 14, and by its wealth of features and general richness quite overshadowed its predecessors. "Humpty Dumpty" is the title of the work, which is by J. Hickory Wood and Arthur Collins. It has been adapted to the American stage by John J. McNally, the lyrics and music are by Cole and Johnson, Glover and Solomon, the ballets by Ernest D'Auban, and the entire production is staged by Herbert Gresham and Ned Wayburn. It is in three acts and eleven scenes, and its spectacular features, its ballets and its revels of color in costuming combine to bring these departments to a point of eclipsing magnificence that force the book into the background, but in spite of that, one who witnesses the production can follow readily the slight plot, which is a most obliging little story, consenting to step aside for songs and ballets without demur. The plot concerns the efforts of Blossom to find the magic ring which the king insists she shall secure before he will recognize her as the princess. With Humpty Dumpty, Harlequin, Columbine, Pantaloon and all the other famous characters, Blossom goes to the bottom of the sea, and after many trials secures possession of the ring, weds Rudolph, the prince, and receives the king's blessing. The celebrated characters of childhood's rhymes perform many antics, aided by mechanical contrivances that shoot demons into the air and made possible many diverting bits of by-play. Although there is little humor in the lines, the music is quite pleasing and the characters are rendered entertaining by sheer cleverness of interpretation. However, the audience on the opening night did not appear disposed to be too particular as to the brand of humor served up, and ample satisfaction seemed to have been accorded to all in the matter of pleasures for the eye. The fairy forest scene, at the finish of act one, introducing a ballet called the Frolic of the Birds, with the Grigolatis Troupe of aerialists featured, was one of the biggest and most beautifully costumed ballets ever shown here, the picture at the drop of the curtain being pretty beyond the power of adjectives to fittingly describe. The second act introduced at its close another ballet, more elaborate, if possible, than the first, and its character permitted the settings and costumes to take on a little novelty in design, for it was a "coral ballet," and a perfect dream of color and movement. Great credit is due Mr. Gresham and Mr. Wayburn, and Mr. D'Auban won the greatest honors of the evening. Several songs were excellent, but the one called "Mexico" made the greatest success of all. William C. Schrode did most agreeable work as Humpty Dumpty, proving himself a master in the clowning art. Lillian Coleman was petite and charming as Blossom, George Schiller made a capable King and Maud Lillian Berri had the rendering of most of the "plums" in the singing line, acquitting himself with credit. Frank Moulan played Little Mary, the cook, and was funny only at rare occasions, because there was little chance given him. His song, "Man, Man, Man," was well rendered. Nellie Daly was nimble and graceful as Princess Marie, and her dance in the royal kitchen, with its acrobatic abandon, was capital. Harlequin was splendidly played by Joseph C. Smith, who was the embodiment of grace and nimbleness, while Columbine was excellent in the hands of Nora Sarony. Arthur Conquest made one of the distinct successes of the evening as the Demon of Misrule, and his bit of act 2, where he plays the parrot, was clever enough to earn him a special recall. David Abrams was good as the cat, and John McVeigh scored well, particularly in his dancing. The cast: Little Mary, Frank Moulan; Peter, Frank McVeigh; King Solumm, George Schiller; Prince Rudolph, Maude Lillian Berri; Princess Marie, Nellie Daly; Blossom, Lillian Coleman; Humpty Dumpty, William C. Schrode; Pantaloon, J. H. Powers; Harlequin, Joseph C. Smith; Columbine, Nora Sarony; The Fairy Queen of Mirth, Fredricka Raymond; The Demon of Misrule, Arthur Conquest; Alice, a Cat, David Abrams; Yankee, a Dog, Hilarion Ceballos; Undine, Mlle. Grigolatis; Neptune, J. Clencay Mathews; The Guardian of the Mystic Ring, Eugene Everett. Sprites—Rosalio Ceballos, Hilarion Ceballos, Frank Connors and William Beattie and the Grigolatis troupe of aerialists.

Keith's Theatre (E. F. Albee, general manager).—It has been many seasons at this theatre since a more complete and well deserved success could be chronicled as that which was justly accorded the vaudeville debut of Chrystal Herne on Monday, Nov. 14. Miss Herne has chosen for her debut a dramatic playlet by Julie Herne, entitled "Between the Acts." It is cleverly written, and J. W. Dean and Claire Kulp rendered capital aid in the support. Of Miss Herne's work, as Hilda Varian, the actress, nothing but words of praise can be written, and her addition to the vaudeville stage is one of the worthiest of recent years. Three strong curtain calls were given the young actress at the finish of her little play. Big audiences on Monday applauded the efforts of Dan McAvoy and his Fifth Avenue Girls; Hines and Remington, in witty cross fire talk; Lew Hawkins, black face monologue; Harding and Ah Sid, "the Clown and Chinaman;" Robert Fulgora, transfigurator; Les Dahlias, dancers; St. Onge Bros., comedy cyclists; Newell and Niblo, musical experts; Olive, a dainty juggler; Eppe and Loretta, in colored comedy; the Chamberlins, rope manipulators; Lawrence Crane, magician; the Nohrens, trapeze act, and the American biograph.

Yorkville Theatre (Meyer R. Bimberg, manager).—High class vaudeville continues to be successful here, the performers this week including: Adelaide Herrmann, Geo. Evans, Messenger Boys' Trio, Howard Bros., Four Huntings, Meehan's comedy dogs, Mona Desmond, Wilmer Bentley and Isabelle D'Armande, Robin and the vitagraph.

THE DATE OF THE OPENING OF THE LEW FIELDS THEATRE, on Forty-second Street, between Broadway and Eighth Avenue, has been set for Tuesday, Nov. 29, when the Lew Fields Stock Co., with Marie Cahill and Mr. Fields, will present the musical play, book by Glen McDonough, music by Victor Herbert, entitled "It Happened in Nordland." The entire production, which is made by the firm of Hamlin, Mitchell & Fields, is under the direction of Julian Mitchell. In the cast, besides Mr. Fields and Miss Cahill, are: May Robson, Bessie Clayton, Rosemary Gloss, Marion Draugn, "Billie" Norton, Pauline Frederick, Malda Athens, Indiola Arnold, Harriet Forsythe, Josephine Karlin, Susan Perker, Diva Marolda, Harry Davenport, Joseph W. Herbert, Julius Steger, Harry Fisher, Joseph Carroll, Frank O'Neill and some sixty others.

THE AMERICAN DRAMATISTS' CLUB initiated George Ade evening of Nov. 6. More than a hundred playwrights, actors and managers sat down to the dinner by which he was formally welcomed. Bronson Howard presided, and introduced Mr. Ade by a standing toast to "The latest successful American dramatist." Mr. Ade made a humorous speech. Many letters full of praise for the playwright were read, and speeches were made by H. W. Savage, Clay M. Greene, David Warfield, Frederick Sydney, John Kendrick Bangs, Homer Davenport, Sydney Rosenfeld, E. E. Kidder and others.

Academy of Music (Gilmore & Tompkins, managers).—"The Wizard of Oz" began Nov. 14 the second week of its engagement, to crowded houses.

Savoy Theatre (Frank McKee, manager).—"Mrs. Wiggs of the Cabbage Patch" began its eleventh week of success Nov. 14.

Herald Square Theatre (Charles Frohman, manager).—Edna May, in "The School Girl," plays on to success, and began her fourth week Nov. 14.

Liberty Theatre (Klaw & Erlanger, managers).—Geo. M. Cohan, in "Little Johnny Jones," began his second successful week Nov. 14.

Bijou Theatre (Henry B. Sire, manager).—May Irwin, in "Mrs. Black is Back," began her second week of success Nov. 14.

Garden Theatre (Henry W. Savage, manager).—"The College Widow" began Nov. 14 its ninth week of prosperity.

Harlem.—At the Harlem Opera House (Alex. Lichtenstein, manager) Mrs. Patrick Campbell and company are this week presenting "The Sorceress." It should duplicate the success attained at a down town house, as most of the seats are sold for the entire engagement at advanced prices. The house was crowded on the opening night, Nov. 14. Next week, William Faversham, in "Letty."

WEST END (George A. Blumenthal, manager).—A remarkably good production of Pinero's play, "Iris," with Eugenia Blair in the title role, is here this week. As Iris Miss Blair sustained the reputation she has earned by her capital work in the past. Her acting was forceful and her success was pronounced and well deserved. She is surrounded by one of the best and most capable of road companies. The costumes and stage settings are new and deserving of special mention, and the entire performance proved satisfactory. Next week, Stella Mayhew, in "Flo Flo."

METROPOLIS (Henry Rosenberg, manager).—"Mrs. Mac, the Mayor," George W. Monroe's new play, opened here 14. It is by William Gill, and is classified as a comedy drama, but it contains many melodramatic features. It was originally presented at Jacobs' Theatre, Elizabeth, N. J., Nov. 5, and its first New York presentation was given at this theatre 14 before a well filled house. The scenes of the play are laid in a mining camp where women are entitled to vote and elect a mayor. They finally do elect a female mayor, in the person of Mrs. Mac, who thinks that she has demonstrated that marriage is not a failure because she has married four husbands of four different nationalities. To the children of their respective fathers she speaks their language. The play gave great satisfaction, and George Monroe got plenty of fun out of the role of the female mayor. His work was never funnier and whenever he appeared in view of the audience the signal for laughter was given. Estelle X. Wills, as the offspring of German parentage, proved one of the cleverest members of the company. Others who won honors were Merla Rawson, Marie Falls, Dan McCarthy, James Young, Wm. Cole and R. Lea Hill. The cast: Peggy Mac Neill, Geo. W. Monroe; Rose. Pender, Marie Rawson; Lena Hocketeiner, Estella X. Wille; Lucia Carrara, Merle Falls; Mickey Mac Neill, Dan McCarthy; Tom Dalton, James A. Young; Lawrence McSwagger Mac Neill, Wm. Cole; Stephen Jenkins, Maurice Drew; Charley Patterson, Ezra Matthews; Frederick Carden, R. Lee Hill; Manuel Garcia, J. J. Dougherty; Anita, Mary Condon; Minnatonka, Emily Berg; Sheriff Brandon, Fred Burgese; Madeline Tuterorn, Sylvia Barnes.

STAR (Wm. T. Keogh, manager).—"Why Girls Leave Home" opened to a crowded house 14, and was well received. It is on the style of attractions that never fail to draw at this house, and all indications point to a prosperous week. Next week, "A Race for Life."

PROCTOR'S ONE HUNDRED AND TWENTY-FIFTH STREET (J. Austin Fynes, general manager).—The great scenic production, "Money Mad," with new and original scenery, should attract crowded houses during the entire week. The cast is a good one, including the new leading man, Wm. J. Kelly, whose first appearance was completely successful. He is supported by all the favorites of the stock company. The vaudeville presents Alf. Grant, Hal Merritt, Mildred Hanson and Wilderf and Mendes.

HURTIG & SEAMON'S MUSIC HALL (Ben Hurtig, manager).—A most excellent bill, headed by Della Fox, was offered 14, to a crowded house. The bill also includes: The Reed Birds, Hughes Musical Trio, Madge Fox, James Richmond Glenroy, Vinard's little men and women and McBride and Coakley.

GOTHAM (Sullivan & Kraus, managers).—Robie's Knickerbockers drew well 14, at both performances, with bright prospect for a big week. The show went well from curtain to curtain. Next week, Harry Bryant's Extravaganza.

ORPHEUM (Gotlieb Rothstein & Latimer, managers).—The venture so far has proven a success and the house will continue on the present plan.

Brooklyn.—At the Montauk (Isabel Sinn Hecht, manager) for the first time in this borough "The County Chairman" is seen at this house Nov. 14-19. Macklyn Arbuckle heads the cast. "The Girl from Kay's" last week did a record business. Next week, "The Sorceress," with Mrs. Patrick Campbell.

MAJESTIC (Charles R. Sturgis, manager).—This week is devoted to J. H. Stoddart and Reuben Fax, in "The Bonnie Brier Bush." Mr. Stoddart's characterization of Lachlan Campbell is a remarkable piece of work, and Posty, which is assumed by Mr. Fax, is also appreciated. Billy Van, in "The Errand Boy," last week, made a record for the house. To follow, Joe Welch, in "Cohen's Luck."

GRAND OPERA HOUSE (Lew Parker, manager).—"The Missourians," a new character play, is presented here 14-19. This is the first appearance here for this play. Theodore Hamilton has quite a prominent character. The supporting company is a strong one, and effective scenery is used. Last week business was to the capacity. Next week, "Our New Minister."

PARK (Wm. Hyde, manager).—"Deserted at the Altar," a popular melodrama, is given 14-19. This piece is well known to the local patrons. Big business ruled here last week. Next week, "The Wayward Son."

BIJOU (Mary G. Spooner, manager).—This week Edna May Spooner, with the support of her capable company, presents "Up York State." Augustus Phillips, as usual, has a prominent role. Cecil Spooner, in "Pawn Ticket 210," carried off the honors last week. Coming: "The Irish Postgirl."

COLUMBIA (Dave A. Weis, manager).—"Woman Against Women" is presented 14-19. This production is full of thrilling situations, exciting climaxes and good, wholesome comedy. Jessaline Rodgers is seen in the leading role, while Richard Buhler is seen as the husband. Jessie Mae Hall appears in a clever new specialty. Business last week was all that could be expected. Next week, "Paul Revere."

ORPHEUM (Percy G. Williams, manager).—This week for the headliner Mr. Williams presents the Magic Kettle and Joseph Yarrick. Another star act on the bill is Gustave Kerker's musical hit, Very Grand Opera Co., in "Burning to Sing, or Singing to Burn." Others are: S. Miller Kent & Co., in "Just Dorothy;" Lew Sully, Herbert's dogs, Charles F. Semon, Albany, Parisian fantasist; Violet Dale, the mimic; Watson and Hills and the vitagraph.

HYDE & BEHMAN'S (Nick Norton, manager).—This week presents many popular stars. The Four Mortons head the list. For an extra feature Jewell's mannikins have been retained for another week. Others are Rose Wentworth Trio, the Marvelous Merrille, the 'cycle wonders; Robert Henry Hodge and company, in "The Troubles of Hill Blithers, Bachelor;" Charles Ernest, with parodies; the Italian Trio, Murphy and Francis, Farauta and Howard, in mid-air fights.

KEENEY'S (Frank W. Keeney, manager).—May Robson and company, in their sketch, are the headliners. Others are: Mr. and Mrs. Harry Thorne and company, in "An Uptown Flat;" Rastus and Banks, Breen and Milliken, the Four Webbs, acrobats; Laura Comstock, a clever comedienne; Campbell and Canfield, comedians; Johnny Williams and his burlesque magic, and the Keeneyscope.

WATSON'S COZY CORNER (W. B. Watson, manager).—This week the bill is headed by Rapoli, in different forms of juggling; the Three Westons, clever musicians; Smith and Baker, Allen and Delmain, in "A Woman's Rights;" the Drummond Quartet, George H. Thomas, who will again present his picture machine. An extra feature of interest is the great Danish wrestler, Egeberg. The burlesque offering will be "An Enameled Beauty," which presents in congenial roles the favorite comedienne W. B. Watson, Nat Fields, Dave Conroy, Lew Watson and the galaxy of pretty women.

STAR (Al. Schonberg, manager).—The Blue Ribbon Girls 14-19. Two burlesques, "Caught With the Goods" and "A Day at the Races," together with the following olio, make up the entertainment: The Piccolo Midgets, the Gatling Gun Guards of sixteen pretty girls, headed by Stella Gilmore; Fox's Zouaves, Le Roy and La Vanion, Lew Palmer, Billy Kent and Navins and Arnold.

BROADWAY (Leo C. Teller, manager).—"The Yankee Consul," with Raymond Hitchcock, 14-19. It is almost identically the same company that won success in Manhattan. The advance sale for the week is good. Crowded houses last week. Coming next, "Checkers."

FOLLY (Bennett Wilson, manager).—Thomas E. Shea plays his annual engagement here this week. His repertory includes: "Banished by the King," "Dr. Jekyll and Mr. Hyde," "The Bells," "Cardinal Richelieu" and "Othello." Good business last week. "The Vacant Chair" next.

GAIETY (James Clark, manager).—Miner's Americans are here this week. The company is a large and capable one. The girls are pretty and dance and sing well. Good business last week.

AMPHION (Wm. J. Schmidt, press representative).—"The Adventures of Lady Ursula," with Cecil Spooner in the title part, is this week's offering. The character is one Miss Spooner has essayed before and one in which she has met much success. She has the support of all the members of the Amphion Stock Co. Business continues satisfactory.

NOVELTY (David Robinson, manager).—Barney Gilmore, in "Kidnapped in New York," one of the best drawing cards that has played here in the past, is here for a week's stay. Since last here the production has been considerably improved and Mr. Gilmore has added new specialties. Good business last week. Next, "The Lighthouse By the Sea."

GOTHAM (Charles Williams, manager).—"The Factory Girl," with its thrilling situations and sensational mechanical effects, is here this week. Satisfactory business last week. Next, "On Thanksgiving Day."

PAYTON'S (S. S. Allen, manager).—"Blue Jeans" is this week's offering. Both Mrs. Payton and Corse Payton are in the cast. Special attention has been paid to staging the play. All the other favorites in the company are in the cast. Business last week was big. Next, "A Trip to Chinatown."

UNIQUE (Frank B. Carr, manager).—The olio bill is made up of Prof. Bristol's educated horses, Demonio and Belle, in grotesque dancing, singing and talking act; the Hoover Sisters, comediennes; the Alpha Trio, singers, acrobats and hoop jugglers, and Inez George, soubrette. The stock company is seen in the burlesque, "The Jays of Joyland" and "The Queen of the Nile." Business continues good.

LYCEUM (Louis Phillips, manager).—"Friends" is given this week. Business continues most satisfactory.

NOTES.—Frank Hoyt, son of Mrs. Isabel Sinn-Hecht, manager of the Montauk Theatre, Brooklyn, announced last week that Brooklyn is to have a new theatre. A site has been selected at Nevins and Livingston Streets, and contracts have been signed for the erection of a playhouse that is to be on the lines of the Hanover. The site has a frontage on Livingston Street of 120 feet, running 125 feet on Nevins Street, with an L of 23 feet. The new theatre will be ready for business at the opening of next season. The name of the house has not yet been selected.

NEBRASKA.

Omaha.—At Boyd's Theatre (W. J. Burgess, manager) Edward Morgan, in "The Eternal City," drew large audiences Nov. 6, 7. "Woodland" was booked for 17-19, but was compelled to cancel those dates, owing to its New York City engagement. It played for two performances 12. "Babes in Toyland" opens a four night engagement 13. Tim Murphy comes 20-22.

ORPHEUM (Martin Beck, general manager).—Business was good week of 6. Week of 13: Mr and Mrs. Howard Truesdell and Co., in "Aunt Louise's Advice;" Boston Brothers, a Night in Venice Trio, Howard's ponies and dogs, Corrigan Trio, the Two Pucks, Hammond and Forrester and the kinodrome.

KRUG'S (C. S. Breed, manager).—Nat M. Wills, in "A Son of Rest," drew large audiences 6-9. "Shore Acres" did good business 10-12. Ward and Vokes, in "A Pair of Pinks," 13-16; "Her First False Step" 17-19, "On the Bridge at Midnight" 20, 21, "Nettie, the Newsgirl," 22, 23; "The Curse of Drink" 24-26.

CONNECTICUT.

Bridgeport.—At Smith's Theatre (Edward C. Smith, manager) "A Game of Hearts," Nov. 7, played to good business. "Dealers in White Women" played to big business 7, 8, and "Lights of Home" did well 10-12. Booked: Otis Skinner, in "The Harvester," 14; "A Ragged Hero" 15, 16, "King Dodo" 17, William Faversham, in "Letty," 18.

POLI'S (Joseph Criddle, manager).—Bill for week of 7 did well. Booked week of 14: Carl Dammann Troupe, Bertha Darel, vocalist; Allen J. Shaw, coin manipulator; Allinne's performing monkey comedians; C. W. Littlefield, ventriloquist; Mason and Frances, in a comedy, "An Old Man's Darling;" Emil Hoch, Jane Elton and company, in "Mlle. Ricci."

NOTE.—John Ivers, formerly of Ivers and Neff, dancers, and a resident of this city, has started out with a show on the Pacific coast and is reported to be doing a most successful business.

UTAH.

Salt Lake City.—At the Grand (Jones & Hammer, managers) "Darkest Russia" did fair business Nov. 7-9. Coming: "A Little Outcast" 24-26.

BON TON.—Week of 7: Charles Myers, in illustrated songs; Shaw and Clifton, Will King, Phillips and Merritt, Southern Quartet, Roberti and his trained bears.

UTAHNA PARK.—May and Miles, sketch team; Walter Spencer, illustrated songs; Sylvan and Oriell, Fannie Donovan, James Logue and Warren and Howard week of 7.

NORTH CAROLINA.

Durham.—At the Academy of Music Vogel's Minstrels, Nov. 10, deserved a much larger audience. It was a good show and the audience was highly pleased. John Griffith, in "Macbeth," 8, drew a full house.

Vaudeville and Minstrel.

ROSTER OF W. P. CABLER'S HADAAH COMEDY CO.—W. P. Cabler, sole owner and manager; Mrs. W. P. Cabler, secretary and treasurer; Sallie Louise Cabler, soubrette and coon shouter; Master Geo. Cabler, monologist and song and dance; Lucy Cabler, vocalist; Lizzie Ash, pianist and organist; King Boyd, banjoist and silly kid; Harry Osgood, Irish comedian; J. C. Murphy, bone soloist and black face comedian; Root and Snavely, musical act. Our brass band: G. H. Root, Bert Snavely, J. F. Yarick, Jake Zimmerman, A. H. Otis, W. W. Yerker, James Smith and Johney Summers. Jess and Polly Jennings, sketch and illustrated songs. Business is good so far. THE OLD RELIABLE is like the man in white, sure every week, rain or shine.

LEWIS AND LAKE write: "We have purchased the Lyric Theatre, at Wichita, Kan., and opened it Monday, Nov. 7, to standing room only. We have remodeled the front, and it is finished in red and aluminum. Shall strive to make this house one of the best in this part of the country. We opened with the following people: Frosto and Harvey, Catherine Gray and Lewis and Lake, with illustrated songs and moving pictures."

THE CARMEN SISTERS inform us that owing to their success at Cleveland's Theatre, Chicago, week of Oct. 23, they were re-engaged there for week of Nov. 13.

FARMER JONES and his musical pigs are laying off for a few weeks, after a six months' engagement in the Northwest.

HALL AND PRAY have concluded successful engagements in the vicinity of Boston, in their novelty act.

THE D'ARVILLE SISTERS (Jeannette and Irene), French fencing girls, are playing in the South very successfully. Week of Nov. 14, they are at Baton Rouge, La.

MR. AND MRS. JOHN B. WRIGHT played the Utahna Theatre, Ogden, Utah, week of Oct. 31; Imperial Theatre, Leadville, Col., week of Nov. 7, with Pueblo, Denver and the Crystal circuit to follow. They are on their way East.

MAX RITTER writes: "This is my twelfth week with the High Rollers Co. I am leading in two numbers, also closing the olio with my specialty and doing nicely."

CAFFERY AND GRANT are playing clubs until the week of Nov. 28, when they start playing dates.

LILLIAN GOODALL will sail to England, in December, with her husband, Mr. Collins.

THE VAN BROS., musical comedians, report success with their act. They are with Rice & Barton's Rose Hill Co.

F. W. GRAY, of Gray and Graham, writes in regard to a statement made in the obituary notice of Eva Grey, which appeared in last week's CLIPPER: "I am Miss Gray's brother, and our father is Geo. H. Meschendorf, of New London, Conn. The death notice stated that E. E. Nickerson was her father."

THE BERNSTEINS, singers and dancers, opened on the Crystal circuit Nov. 13, at St. Joseph, Mo., for a tour of five months, with the Lang circuit to follow.

CORBETT AND FORRESTER will play Hamilton, O., week of Nov. 21, and Dayton, 28, with Muncie, Ind., to follow. They are booked solid until May 1, 1905.

LARIVEE AND LEE, in "The Burglar and the Lady," report success over the Western circuits.

THE EXCELSIOR COMEDY FOUR will hereafter be known as the Newport Comedy Four, composed of Alfred E. Sehm, Ben Cowan, Sim Astroff and Harry Honahan. They report doing well in their new comedy act.

THE FLORENZ FAMILY sail Nov. 17 for Paris. Last week they finished at Hammerstein's an American tour of about one hundred and forty-three weeks, besides thirty-two weeks with Harry Rickards, in Australia. They are engaged for six weeks at the Folie Bergere, Paris, and after that for six weeks at the New Coliseum, London. They will leave England about Feb. 24, and will open again with the Barnum & Bailey Show, March 13, at the Madison Square Garden, for their third season with that show. Richard Pitrot, their sole representative, has made their every engagement in America and Australia for the last three years.

HARRY THOMSON, "Mayor of the Bowery," has returned from a series of Western dates, during which he was very successful. He has return dates on the Castle circuit beginning early in January, 1905. He states that during his St. Louis engagement he was entertained by Mayor Wells, of St. Louis.

THE KAPHAN VAUDEVILLE CO., under the management of the Kaphan Theatrical Syndicate, of New York, played Catskill, N. Y., election day, two performances, to capacity, we are informed. Those who were well received: Mortimer Kaphan, in his impersonations; Frank D. Hewes, "The White Yoke;" Maria Semple, Ed. Cross, Master Harrison and Edna Salisbury.

KITTY S. KIRKHAM reports meeting with continued success at the Empire Theatre, Minneapolis, Minn., this being her sixteenth week there. She has also played four weeks at the Orpheum, St. Paul, Minn.

MLLE. INEZ SCOTT writes: "I closed my second season with the W. E. Main Show at Lynchburg, Va., and opened at the Novelty Theatre, Denver, Col., Oct. 24. My serpentine dance, in mid-air, while suspended by my teeth, is a big hit. I am booked on the Tony Lubelski circuit in California, and will return East in April."

MA DELL AND CORBLEY report that they are just back from the Eastern circuit, where they have been very successful in their act.

THE EXCELSIOR COMEDY FOUR will hereafter be known as the Newport Comedy Four, and they are doing well playing clubs.

HUSTON, THE JUGGLER, writes: "My wife came from Toronto, Can., and joined me in San Francisco, last April again; we will hereafter be known as Huston and Dallas. After filling twenty-four weeks with Archie Levy, in California, we opened in Portland, Ore., at the Baker Theatre, Oct. 24, for ten weeks with Lang. We will return East shortly."

BILLY LEMONT, of the Musical Lemonts, writes: "We will close a twenty-nine weeks' engagement week of Dec. 5, at Mobile, Ala., with the 'Miss Jones, of London' Co., opening our house dates at the Orpheum, Dayton, O., Christmas week."

NOTES FROM SUN BROS.—The roster of the advance: Pete Sun, general agent; O. R. Steuer, local contractor, one week ahead of advance car; Bert Kline, press worker; Jack L. Bledsoe, manager of advance car, with twelve men, including Bert Moore, boss bill poster; four country routes handled by Sherwell Rice, Jim Sinango, Arthur Stires, Harry Nelson; two railroad routes by Milt Baker and Gus Brown; Harry Williams, lithographer; Pete Smith, banners, and Harry Graham, programmes. Our season will cover twelve States and forty weeks. We receive THE CLIPPER, and it has a file on our car. The dining department is ably handled by Ben Torbelt, our chef.

MR. AND MRS. C. EDWARD FAAS, better known in the theatrical profession as Mr. and Mrs. Charles F. Edwards, celebrated the thirteenth anniversary of their marriage Nov. 5. Mr. Edwards is business manager of the London Gaiety Girls Co., and Mrs. Edwards resides in Philadelphia, Pa., with their two little daughters, Ethel and Alma Faas Edwards.

THE THENUA BROS. (three in number) were engaged by Hal Berber to furnish the vaudeville programme of the Londale Co., at Pierre, S. D., week of Oct. 31.

HENRI FRENCH, who has been accorded the headline position at all the houses he has played since his return from Europe, is engaged to open shortly for three weeks at Cleveland's Theatre, Chicago.

COLLINS AND HART write: "We opened at Proctor's Fifty-eighth Street Nov. 7, and Nov. 14 we play Baltimore, then back to New York, where we will play three weeks and then sail to England Dec. 14, for a stay of two and one-half years. We will return to America with some brand new ideas, which we hope will be a bigger success than what we have presented in the past. We have been very successful since our return from Europe."

FIELDS & HANSON'S BIG CITY MINSTRELS will open their season Dec. 26. The company will be under the management of John F. Fields, and he has been untiring in his efforts to secure as prominent a list of attractions as could be brought together. He states that time is all contracted for until April, 1905. Fields & Hanson are booked solid in vaudeville theatres until their opening.

NOTES OF CHRISTY BROS.' MINSTRELS: "We were entertained royally at Anniston and Rome, Ga., by the local lodges of Elks. Business has been poor for all companies through this section. We have made but two changes since opening: Sherwood and Fox took the place of one act that we let out for cause. Eighteen copies of THE CLIPPER are now taken regularly, our old veteran agent, Chas. Holton, ordering them in advance."

ADA LANE AND ANNA YALE are continuing successfully in their specialty with "The Queen of the White Slaves" Co.

LA ROSE AND HATFIELD report meeting with great success in their new character change act and trick wooden shoe dancing. They are now playing the Western country.

THE RETURN EAST OF THE DAVIES DUO, novelty gymnasts, will be delayed by a twelve weeks' re-engagement over the Three I. circuit. Fern Davies is making a success with her wonderful strength and grace displayed in their novel gymnastic act.

ORVILLE AND FRANK sail Nov. 24 for the City of Mexico for an eight weeks' engagement with Orrin Bros. They are to return in time to play a week at Pastor's, and then join the Barnum & Bailey Show for next season.

LANE AND SUZINETTA closed on the 3 I. circuit Oct. 24 and opened on the Lang circuit at the Bijou Theatre, Portland, Ore., for eight weeks, after which they open on the Castle circuit.

FRED A. HAYES, rube musical comedian, played his third successful Summer season with the Al. Martz Show. He will resume playing vaudeville dates.

CARL COOKSON, former manager of the People's Theatre, Lowell, Mass., writes that he will open the Grand Theatre, Newport, R. I., as a high class vaudeville and burlesque house about Nov. 21. The house is being remodeled from top to bottom.

JOHNNIE WHALEN, the dancing drum major, joined McDermott & Diamond Bros.' Minstrels at Hamilton, O., Nov. 4.

WILLIAMS AND STEVENS are starring in "The Hottest Coon in Dixie" Co. and report success.

NOTES FROM STORY'S MOVING PICTURE AND VAUDEVILLE CO.: "This company is meeting with great success touring Vermont. The roster: Fred S. Story, manager; Mrs. Fred Story, treasurer; Rome E. Van Ornam, musical director; George Ashley, pianist; John Van Ornam, stage manager; Fred Story Jr., song illustrator; Eddie Lavoire, rings, traps and contortionist; Roy Robinson, crayon work, magic and comedian. Our machine is the Lubin 1904 model. Business is good, and we get THE CLIPPER every week."

THE FERNANDEZ-MAY TRIO write from Metz, Ger., that they sail for Australia, Nov. 11, to open on the Harry Rickards tour at the Tivoli, Sydney, Christmas.

SCOTT AND JOHNSON played the Richland Theatre, North Adams, Mass., week of Nov. 7, and are booked up until March, presenting their singing, dancing and acrobatic act.

THE SEYMOUR SISTERS are meeting with big success with the Broadway Burlesque Co.

NELLIE SEYMOUR reports making a pronounced success at the American Theatre, New York, Nov. 6, as the colonial girl and in character changes. The dresses provided for the specialty are thoroughly up to date. Miss Seymour is well booked.

MACK AND TURNER will shortly produce their new act, entitled "Troubles of Pat." They have been resting after a successful season with Happy Dick Turner's Silver Plate Show, touring New Jersey.

THE MUSICAL JOHNSONS, Flo, James and Albert, are touring New Zealand, under the management of Harry Rickards, of Australia, playing two and three weeks in the following cities: Christchurch, Dunedin, Wellington and Auckland. They write that their act is a great success, as they are the first xylophone players to play New Zealand and Australia.

VIOLET MASCOTTE continues to direct the stock burlesque company at the Howard, Boston, Mass.

GARDNER AND GOLDEN, who report success introducing their mechanical singing wax doll, have a new sketch, written on a mechanical singing man automaton, entitled "The Inventor's Dream," and will open with the new act at the Empire Theatre, Terre Haute, Ind., Nov. 21. They have solid bookings until next Summer through the West.

SYLVESTER, JONES AND PRINGLE write: "After leaving the West Minstrels, in 1903, we formed a trio and after forty weeks of success we are now on our way East, playing the Northwest on the Goldsmith circuit, with eighteen weeks to follow. We will come East with one of the strongest singing acts in vaudeville."

MRS. M. HUFFMAN, of Bowling Green, O., mother of J. C. Huffman and Nettie D. Huffman, died on Nov. 5, of typhoid fever.

FRED AND ANNIE PELOT, comedy jugglers, are playing the Olympic Theatre, Chicago, this week, with the Haymarket to follow.

AL. G. BELFORD writes: "An agreeable surprise was given the performers playing Weast's Theatre, Peoria, Ill., week of Nov. 7. Friday eve, after the show, they were summoned to the Juggling Mathieus' room, where a social session was held. Everybody had an enjoyable time, and Mr. Bartson, the manager, was voted a jolly good fellow. Among those present were: The Juggling Mathieus and wife, Mr. and Mrs. Al. G. Belford, Knox Bros., Delmore and Darrell, and the Rosaires from the Main St. Theatre."

BELL AND RICHARDS, musical artists, write: "We are now playing clubs in New York and Philadelphia very successfully. Our new novelty electric bell piano is a phenomenal success."

VERN AND O'BRIEN will dissolve partnership by mutual agreement Dec. 5, and Kittie O'Brien will continue to feature her act, "Nora's Fortune," assisted by her neice. They will be known as the "O'Brien Sisters."

MILDRED HOWARD DE GREY writes from Zurich: "I am alive and have plenty of time booked. Just closed at the Wintergarten, Berlin—my second Berlin engagement—and had the pleasure of seeing five American acts on the programme. I am here for fourteen days, and then go to Stuttgart, and as my season is booked and with dates for next season, it will be some time before I return. Regards to any friends, and as I receive your paper often I keep well posted. This is my second year abroad playing constantly. Miss Duncan's act does not interfere with mine in the least, as it is so entirely different. I saw Ika Hose in Berlin, *en route* to Copenhagen."

LEWIS AND GREEN are still with Robie's Big Show and making good. They are playing a few Sunday nights while around New York.

GRUET AND GRUET, with Fulton's Jolly Grass Widows, are meeting with a most cordial reception everywhere. Their act is bright and keeps the audience laughing, as both members of the team are good comedians.

NOTES FROM BARLOW AND WILSON'S MINSTRELS.—The company continues to pack the houses. Business so far this season has been far ahead of previous seasons and we are now carrying the strongest minstrel company we have ever managed. "Weldo," the famous juggler, joined at Atlanta, Ga., direct from Keith's Theatre, N. Y. Bernes and Spriggs, the great English dancers, joined at Knoxville, Tenn. Darcy Campbell, the famous comedian basso, joined at Lexington, Ky. His solos make quite a distinct hit. We will play the New England country after the holidays. Messrs. Barlow and Wilson purchased two elegant sealskin overcoats which are very attractive. THE OLD RELIABLE meets us every week regularly.

WILLIAMS AND MELBURN are doing very well playing clubs, and they also have several good weeks booked, their time being pretty well filled up.

THE ORIGINAL MILLARD BROS., singers, dancers and banjoists, have just finished on the Kohl & Castle circuit, where they met with big success, and have eighteen more weeks booked in the West.

PLAMONDON AND AMONDO will close their fifth consecutive season with Ringling Bros.' World's Greatest Shows Nov. 18, and go to their home in Topeka, Kan., to build a new and original aerial act, which they will do with the Circo Trevino, in Mexico, opening Jan. 2, 1905. They will stay six months in Mexico.

MOONEY LE MAIRE, of Le Maire and Le Maire, writes: "After a successful season of ten weeks at the World's Fair we opened at Weast's Theatre, Peoria, Ill., and on Dec. 12 we open at Butte, Mont., for ten weeks over the Northwestern circuit. While in St. Louis we were put through Red Men Lodge, Standing Elk Tribe 39, and while my partner, George Le Maire, was in Texas, on a visit home, he joined F. O. E. Aerie 62, Ft. Worth. We are both doing well and have not laid off a week and are booked solid to July, 1905, when we will return East and play dates."

WILLIAMS AND GORDON have finished a successful season of parks and are now playing dates around the middle West. They are booked solid until March, 1905, after which they go to New York City, having some good time booked in that vicinity.

QUEEN AND NICHOLS closed a successful Summer season, under canvas, Oct. 14, and opened in halls Nov. 1.

PHIL AND CARRIE RUSSELL write that their new German comedy act, "The Singing School," met with favor at the Star, Hamilton, Can., and the London Vaudeville, London, Can. They open Nov. 14 on the Northwestern circuit of vaudeville houses.

LORRAINE AND GANDY write: "We are successful with our new act."

WM. GROSS, German comedian, formerly of Searles and Gross, writes: "I am now working single and have already worked five weeks for Archie Levy, in California, with the Lang circuit to follow, commencing Nov. 21 at the Cordray Theatre, Portland, Ore."

HYDE AND HEATH write: "We left New York Oct. 14 for the Pacific coast, played the Grand Opera House, Keith circuit, week of Oct. 17; from there we left for St. Louis, spending four days at the Fair. We opened at the Novelty Theatre, Denver, Col., Oct. 31 for a week, and were a big hit. We are now being featured in our act, 'A Load of Hay,' which is a big scenic and novelty one, over the 3 I. circuit for fifty-two weeks."

THE GREAT MARTYNNE writes: "I was initiated into the St. Louis Lodge of Elks, No. 9, Saturday, Oct. 22. At the conclusion of the World's Fair I will positively retire from spectacular dancing work and devote my time and interests to a theatrical hotel in New York City. I have sold my entire act to Etta Louise Bleke, who is featured in the 'Peggy from Paris' production on the Pike at the World's Fair."

THE TEAM of Jerome and Edwards, equilibrists, were forced to close a long and pleasant engagement with the Reno & Alvord Shows, in Mississippi, as Mr. Jerome, while doing the act, fell and sustained a severe strain, which will lay him up for a couple of weeks.

DENNY SULLIVAN, of the team of Winstanley and Sullivan, has joined hands with Charles Faunce, late of Langley and Faunce, doing character singing and five different styles of dancing. They open on the Lubelski circuit, commencing Nov. 14, at Denver, with Cripple Creek and Victor, Col., to follow. They have also signed contracts for the Crystal circuit with Manager Bradstreet.

ROBERT BAKER writes from the Who, What, When Minstrel Co.: "The company closed at Gallipolis, O., on account of sickness, but not on account of financial affairs. We simply had to quit as we could not give a performance, singers all being sick, also part of the band and part of the performers. We were completely knocked out, as we could not get people on in time to fill vacancies, so Mr. Brotherton concluded to close for this season. I will be in St. Louis for a week or ten days, visiting friends."

J. W. DAVIDSON has completed a novel comedy act for Bobby Ralston, the lilliputian comedian, for several years with Gus Hill's attractions, and he will shortly be seen in it, in the leading vaudeville houses, under the team name of Ralston and Son.

JULIUS LEAVITT, brother of Manager H. L. Leavitt, died in New York City Thursday, Nov. 3.

ED. MARSH writes that he canceled his season with the Reilly & Woods Co. to perfect his big novelty flying act, which will be a feature with one of the big shows next Summer.

FRANK B. CARR'S THOROUGHBREDS gave the first midnight show ever given in Toronto, Ont., Nov. 3. Manager Chas. H. Taylor informs us that they played to the record business of the Star Theatre for one performance, and the show is a big success since Manager Carr rearranged the burlesque.

PERRY AND ALECIA are presenting their comedy act, "Mr. Casey's Daughter," successfully.

AL. REEVES was entertained Wednesday evening, Nov. 9, by the B. P. O. Elks, in Minneapolis, in their lodge room. His entire company was present and a delightful evening resulted.

THE VARNIE SISTERS were the guests at a champagne supper given by Frank Ritchie, the well known impersonator, at his residence, Rush Street, Chicago, Ill., Nov. 4. Mr. Ritchie was assisted by his sister, Mrs. Walker, of St. Louis, Mo., in entertaining the guests. Mr. and Mrs. Moreno were among the guests, who were fourteen in number.

—Notes from the Three De Vondes (Harry, Jack and Charles), supporting Katharyn Schoen, in the musical comedy, "Something Doing:" We opened the season at Lorraine to the biggest business ever done in the house. The street parade is a feature. The roster of the show is as follows: Harry De Vonde, manager; M. Edward Smith, treasurer; Jack De Vonde, press agent; the La Fleurs, Annie La Telle, Geo. Brown, Frank Shodle, the Collins, Dan Pomeroy and our little soubrette, Katharyn Schoen. Our orchestra is under the able leadership of Prof. Carl Raymond, late of the Barnum & Bailey Show, and the band, with fifteen pieces, by Prof. Burke. We are booked solid for twenty-six weeks with some of the best houses.

—Notes from Heutfrow's Jolly Pathfinders: We closed a good week's business at Marion, O., Nov. 5, and opened to a record breaker house, Monday night, at the New Clifford Theatre, Urbana, O. This was the first repertory company in that playhouse, and was chosen from a good number of week stand attractions to play the only week stand engagement there this season.

—W. H. Starkey, leading man with Verna May, reports success. Great business excellent.

LET'S ALL GO UP TO MAUD'S

CHORUS.

Let's all go up to Maud's, we'll have a jubilee.
Make love to all her sisters, boys, but please leave Maud for me.
Her ma don't mind the noise, her dad's one of the boys,
If you're a bit handy, you'll be all the candy—
Let's all go up to Maud's.

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Here's the whole thing in a nutshell, the author wrote

On a Good Old Trolley Ride

And the composer wrote

Meet Me in St. Louis, Louis

They were KIND OF FAIR were they not? Well

MAUD

has either one of them TIED TO A POST.

We also have some other knock-outs and we want you to send for them, BUT CALL IF YOU CAN.

THIS IS MAUD

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ALSO FINE HIGH TENOR SINGER.
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HI HENRY'S MINSTRELS,
Van Wert, O., 17; Defiance 18, Napoleon 19, Sandusky 23, Elyria 24.

MYRKLE-HARDER ATTRACTIONS.
A Few Facts From Managers This Season:

HARRY BROWN, Wilkesbarre, Pa.—The Myrkle-Harder Co. is an excellent organization, and will get money anywhere.
J. J. GOETSCHIUS, Paterson, N. J.—Take your choice of any week next season; $2,800; money talks.
L. J FISK, Williamsport, Pa.—Hottest week of season. Strong Park opposition, and still house record is yours.
Easton, Poughkeepsie, Newburgh, Scranton, Chester, Yonkers, Schenectady, have also said complimentary things. We'll print 'em later.
W. H. HARDER, week Nov. 14, No. Adams, Mass.; week Nov. 21, Salem, Mass.
WANTED, TALENTED JUVENILE WOMAN; must play two heavies.
Always glad to negotiate with good people in all lines.

NETTIE FIELDS
THE REAL DANCING GIRL,
HAS NOV. 21, 28, DEC. 5, OPEN.
Howard, Boston, Dec. 12; Watson's Theatre, Brooklyn, Dec. 19. Open in Indianapolis, Ind., Jan. 9; Cincinnati, Jan. 16; Olympic 23, Haymarket 30; St. Louis, Feb. 6; Chicago Opera House, Feb. 13. Milwaukee, Louisville, Memphis, Nashville, to follow.
Address 325 E. FOURTEENTH ST., New York City.

WANT PIANIST QUICK.
MUST BE GOOD ONE.
SHEPARD'S MOVING PICTURES.
One capable of handling orchestras WELL. MUST OPEN MONDAY, NOV. 21; refinement and absolute sobriety essential. State salary and all first letter; also want to hear from FIRST CLASS AGENTS. Address, letter only, ARCHIE L. SHEPARD, 114 W. 40th St., New York.

WANTED,
VAUDEVILLE PIANIST.
Address M. R. SHEEDY, Fall River, Mass.

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For Lucier's Famous Minstrels.
Must be good contractor, good dresser, neat, sober and reliable, first class advertiser and not afraid of work and the use of a paste brush. Last Agent with us 3 years. Good engagement to right party; but must be A1. State lowest first letter. No time to dicker. Address, Swanton, Vt., 17; Highgate, Vt., 18; Jeffersonville, Vt., 19; Morrisville, Vt., 21. F. J. PALMER, Manager.

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Must fake on organ and change for week. No boozers. Show never closes. Must be able to join on wire. Address
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CORNET, 'CELLO, VIOLA; others, write; must be Good Readers, sober and reliable. Wire, write or apply to GEO. P. GRAILEY, Leader,
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Young, Thoroughly Experienced Agent or Bus. Mgr.; reliable and sober. State your very best salary. EDGAR STEPATH,
154 West 122d St., N. Y. C.

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For PONY ACT, partially broke. R. O. COOPER,
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WANTS
CLEVER SPECIALTY MAN.
Change for Week. Address
Harry Bubb,
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Tiffin, Ohio, this week; Port Huron, Mich., next week.

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NOBLE BROS.' STOCK CO.,
Experienced Repertoire People.
Long engagement. Sure salary to reliable people. Address JOHN A. WOLFE,
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Man for Leads; also Gen. Bus. People; you must make good in live towns; join at once.
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LEADER-PIANIST;
MUST BE SIGHT READER. Also
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Who is Electrician. Address DEVRIES' STOCK CO., Gloversville; week 21, Saratoga, N. Y.

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No amateurs. Write full particulars. Join Cincinnati last of November.
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Farce Comedy or Burlesque, Strong soprano voice. Play parts. Last season with Mason & Mason Co. ALICE MAY, 27 High St., Amsterdam, N. Y.

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TROMBONE, B. and O.
State salary. Address WM. KIBBLE,
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WE TAKE PLEASURE IN ANNOUNCING THAT THE BIG SONG SUCCESS OF 1905 HAS JUST MADE ITS APPEARANCE. WE WILL GUARANTEE IT—WE WILL SWEAR BY IT.
IT IS CALLED

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A description is out of the question. All you want to do is to hear it. It is so good it cannot be equaled. It can be used for any kind of an act, and the first ones using it will get all the cream, so be one of the first.

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Everybody that hears this quaint little Japanese March Song agrees with us that Mr. Madden has another "Blue Bell," Mr. Moret another "Hiawatha" in this song.

We are also Working Very Hard on the New JEROME and SCHWARTZ Song Hit,

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You have your audiences with you on this song from the first line to the end of the chorus. It's great!

That Pitiful Wail of a Busted Coon,

"BACK, BACK, BACK TO BALTIMORE"

By WILLIAMS and VAN ALSTYNE, is still on top of the heap of all coon songs, and it certainly deserves it. It's a great song.

Then we have a little Song that stands alone, without a rival, by WILLIAMS and VAN ALSTYNE,

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This is by W. C. POWELL, the writer of "The Gondolier." This piece is ready for band and orchestra. Musical acts will do well to send for a copy.

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To Double Old Man and Italian.

State age, height, weight and lowest salary. ED. ANDERSON, Zanesville, Ohio, Nov. 19; Lorain 21, Bellevue 23, Delaware 24.

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Managers, I have the week of Dec. 5 open; also weeks of Jan. 15 and 23, Only one a month.

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Extra Strong Lecturer and Office Worker. Look and fill the part. Strictly sober and reliable. (Not a performer.) Address
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Tell all in first letter; must be able to join on wire; people doing Specialties given preference; can place Good Team that change for one week and Play Small Parts. Address
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Hand Films—Comic, etc., long ones if possible; also Edison Exhibition or Universal Kinetoscope.
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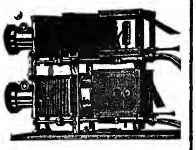

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Orton, N. V.
Ouri, A. L.
Oakley, Hivers
Owen & Sunlin
Ouri, A. L.
Probst, G. S.
Probasco, Irving
Potter & Hartwell
Pringle, John
Pongo, Mr.
Post, John
Parker, H. C.
Patton, O. L.
Platte, G. L.
Packard, Thad C
Parrish, Harold
Pixley, Gus
Perry, O. D.
Patchen & Clifton
Powers, D. J.
Price, H. M.
Peters, Moot
Perace, G.
Paull, Ed.
Patton & Perry
Powers, J. T.
Primrose, N. E.
Poyson, P.
Phillips, Harry
Phillips, Goff
Pelot, Fred
Perry, J. H.
Quick, J. T.
Roberts, Hayes & Roberts
Rudisill, Ivan
Roote, Olive
Robinson, Wm.
Rogers, Gene
Raymond, R. S.
Robins, F. A.
Roberts, Geo.
Robb, Chas.
Rice, H. K.
Reed, Harry L.
Richardson, J. L.
Renaetta, J. S.
Rome & Ferguson
Radford, C. B.
Renselear G. M
Rice, J. H.
Radford, C. R.
Race, H. K.
Raymond, Al
Roseleigh, Jack
Riche, Mr.
Rockwell, J. C.
Reeger, W. E.
Rooney, Leo
Richards, J. J.
Rogers, F. J.
Raymond, H. T.
Rice, J. H.
Reynard, Eddie
Rockwell, J. C.
Rogers, F. J.
Roberts, C. H.
Robson, Andrew
Rayese, Musical
Roddy, G. W.
Raymonds, The
Ralstons, The
Rawson, Guy
Rennis-Corbin Stock
Romolo, Walter
Ryland, Charles
Ralston William
Ramirez, Joseph
Reiff Bros.
Shuryost, J. W.
Sullivan & Weston
Sa Van, Chas.
Staley, John
Steinbee, Fred
Sullivan, —
Stumm, S. S.
Samson & Zaccho
Southard, Raymond
Sawny, Gilbert
Spraguellos, The
Stanley, Wm. H.
Shannon, Royce
Simson, Lola
Schooley, W. M.
Slater, Jos. H.
Seymour, Peta
Sutton, Harry
Sheridan, J. J.
Spilker, Eddie
Solomon, Sol
Slevin, L. J.
Stantz, H. C.
Shapley, Edwin
Scottish Trio
Stuart, Arthur
Stelling & Nichols
Scanlon & Stephens
Smith & Co. Floyd
Smith, J.
Silvers, The
Sebastian, Romeo
Smith & Cook
Shilling, Chas. E
Scally, H. B.
Sollingen, Mr.
Sullivan, Arthur
Sidoola, —
Schad, Chas. R.
Saville, A. L.
Scammon, A. Q.
Smiths, Aerial
Silvers, John
Solomon, Mr.
Starkweather, H. A.
Sullivan, C. D.
Simmons, Lew
Scott Bros.
Swan, Wm.
Spellbinders Co.
Schilzony, Niklas
Seymour, Peter
Swift, Herbert
Sparks, Charles
St. John & Le Fevre
Sanders, O. W.
Scholl, Robert
Smith, Mr. Ray
Stuart, Ralph
Turner, W. T.
Thompson, Harry
Trueheart It W.
Twelfth Night Co.
Thomas, W. F.
Townsend, G. S
Thompson, Harry
Tarlton & Tarlton
Tuttle, T. O.
Tabar, S. H.
Tenbrook, Lambert & Tenbrook
Topsy Turvy Trio
Titus, F. J.
Thompson, Harry
Teeple, Charles
Vernon, Carl
VanCamp, Mr.
Vamont, Victor
Vidor, C. W.
Vaas, V., 24c.
Vamont, Victor
VanDerhoff, B. S
Vallier, Mons.
Vernell, Eddie
Valding, Lewis
Vak, F. H.
Vayne, Geo.
Vino, William
Vermont, Victor
Vack, F. H.
Vern & O'Brien
Walsh, Frank
Wentworth, E. F
White, Bert
Williams, C. W.
Wallace & Brach
Williams, Chas.
Warren, F. H.
Widmer, Fred
Walters, Fred
West, DeForest
Whitson, Floyd
Wilson, G. W.
Whiteside, Jack
Wald, Joe
Wilson, T. P.
Wood, Wm. E.
Willing, Mr.
Wack, Eugene
Wall, J. A.
Waters, Tom
Wiggins, Bert
Whiteside, Jack
Well, Edward
Wade, J. P.
Ward's Minstrel
Western, Frank
Willison, H.
Wilsons, The
West, Will
Whalen, Johnnie
Wheeler, A. F.
Willison, Herbert
Wright, Jack
Western, Eddie
Weaver, F. L.
Waters, F. N.
Weaver, W. W.
Wilson, F. C.
Wallace, F. R.
Welch, L. F.
Winchester, Edwin
Walters, The
Welsh, Lem
Wilson & Dickinson
Willard, Chas.
Willison, Herbert
Weingerg, Pus
Wigur, Hilliard
Woodward, Harry
Whalen, Wm.
Wards, Albert
Wallich, Eddie
Watson, G. P.
Wessells, Robert
Wire, Sid
Whittimore W. J
Wheeler, Burt
Woodland, H.
Wright, Jack
Williams, Bert
Winton, Col.
Willis, B. J.
Walsh, Billy
Williams Harris
Yount, Jack
Yukama, Tamaichi
Young, H. G.
Young, F. H.
Young Bros.
Yule, Arthur
Zarrow Trio
Zierke, Robt.

NEW YORK STATE.

Buffalo.—At the Star Theatre (P. C. Cornell, manager) Chauncey Olcott appears Nov. 14-16, N. C. Goodwin 17-19, "Mother Goose" 21-26. Ethel Barrymore had things her own way in "Sunday" last week, delighted and crowded houses ruling.

TECK THEATRE (Walter S. Baldwin, manager).—The Baldwin-Melville Co. appears this week in "Pudd'nhead Wilson," "The Prodigal Daughter" 21. "A Bachelor's Romance" drew nicely. Monday night every lady accompanied by the holder of a paid check is admitted free. Sunday orchestra concerts are winning features.

CONVENTION HALL (H. L. Meech, custodian).—Melba comes 24, the Pittsburg Orchestra Dec. 7. The Josef Hofman concert was a great success, and a return date is hoped for.

SHEA'S GARDEN THEATRE.—Mme. Slapoffski heads this week's bill, including: "She," Winkler's Madcaps, Mattie Keene and company, in "Her First Divorce Case;" Four Bard Brothers, Matthews and Ashley and Billy Link. A delightful bill was well rewarded last week.

LYCEUM THEATRE (J. Laughlin, manager).—"The Way of the Transgressor" 14-19. Next week, "Lights of Home." "The White Tigress of Japan" proved thrilling and drew quite well.

ACADEMY (G. C. Stevens, manager).—"The Charity Nurse" this week. "A Little Outcast," with Anna Blancke, next week. "Tilly Olson" was certainly all right last week. The Sunday concerts here and at the Lyceum are becoming popular local features. Those appearing here 13 were: Leon and Bertie Allen, Jennie Farron, Al. Norton, Willis Foley and Dolly Bland. Appearing at the Lyceum were: Jennings and Renfrew, Master Hillery and others.

LAFAYETTE THEATRE (Chas. M. Bagg, manager).—Rush's Bon Tons furnish the burlesque entertainment this week. The Majestics did exceedingly well.

Albany.—At Harmanus Bleecker Hall (H. R. Jacobs, manager) Creston Clarke made his first appearance as "Monsieur Beaucaire" on Tuesday, Nov. 8, at two performances, and made an immediate success before large audiences. "The Missourians," 9, had two good sized audiences, and Geo. B. Monroe, in his new play, "Mrs. Mac, the Mayor," pleased big houses 10-12. Due: Louis J. Russell, in "The Middleman," 14, 15; "The Other Girl" 16, and "The Fatal Wedding" 17-19.

EMPIRE (H. R. Jacobs, manager).—Two dramas of more than ordinary interest divided the past week. "The Stain of Guilt," 7-9, had good business, and "Human Hearts," 10-12, comfortably filled the theatre at each performance.

PROCTOR'S (Howard Graham, resident manager).—Vaudeville at this house draws immense audiences, S. R. O. being in evidence almost every performance. Bill of 7 and week included: Louis Simon, Grace Gardner and Co., in a sketch, "The New Coachman;" Mlle. Eugenie Tessier, Ward and Curran, Tony Wilson and Heloise, Sydney Grant, Josephine Amoros, Corbley and Burke, Bertie Fowler, Gillotte Sisters and the Proctorscope. Bill for 14 and week: "The Girl with the Auburn Hair," George Wilson, Kelly and Ashby, Holden and Florence, the Berenice-Breazeale Co., in a sketch, "The Minstrel and the Maid;" Barto and Lafferty, Hale and Francis, and the picture machine.

GAIETY (H. B. Nichols, manager).—The World Beaters came 7-9, giving an extra performance on election night to receive the returns. Two breezy comedies were given, "One Night Out" and "Ping, Pang, Pong," both full of song and wit. In the olio were: Bohannan and Corey, McFarland and McDonald, the Three Nudos, Burnett and Wyerson and Dorsch and Russell. Very big crowds attended at each performance. The Cherry Blossoms, 10-12, gave a very good performance. "The Girl from Shanley's" and "Look Out, Below," pleased all. This company included: Burt Fuller, Lydia Carlysle and Lillie Perry, Seymour and Hill, New York Comedy Four and the Mound City Quartette. Booked: Clark's Runaway Girls 14-16, Frank B. Carr's Thoroughbreds 17-19.

Rochester.—At the Lyceum Theatre (M. E. Wolff, manager) Messrs. Macdonald and Sullivan presented on Nov. 7-9 "The Baroness Fiddlesticks," a musical satire, in two acts and three scenes, book by George de Long and music by Emil Bruguiere. The work had its first performance on any stage at Binghamton, N. Y., Nov. 5, on the stage of the Stone Opera House. The cast follows: Mashaway, John E. Henshaw; Archor, Richie Ling; Jack Elkins, Alden McClaskie; Maurel Trenchant, Tony Asher; Cholly, Walter A. Clinton; Algy, Mac Sherwood; Monty, Edna McClure; Marionetta, Anna Johnston; Duchess Reelboro, Minnie Methot; Isabelle, Toby Claude; Geraldine, Nella Bergen; Mrs. McGurk, May Ten Broeck; Jenkins, Gustav Kolvodski; Patrina ("the Baroness Fiddlesticks") Anna Fitzhugh. Local writers pronounce the book to be quite witty and a little above the average, and acknowledge that Mr. Bruguiere's music is quite tuneful and full of orchestral color. Toby Claude and John E. Henshaw carry the burden of the performance on their shoulders, and they do it most creditably. One song in particular, "Seeing New York," is very humorous and catchy, and was most cleverly rendered by Mr. Henshaw. Others worthy of mention are: Anna Fitzhugh, Nella Bergen and May Ten Broeck. The costuming and scenery were gorgeous, no expense being spared. Al. Holbrook, under whose supervision the production was made, won great credit from our people. On the opening night here Miss Fitzhugh was the recipient of some magnificent floral pieces. Savage's English Grand Opera Co., in repertory, 14-19.

NATIONAL (Max Hurtig, manager).—"Me, Him and I," featuring the comedians, Bickel, Watson and Wrothe, turned people away the entire week of 7. It proved to be a lively musical farce, full of catchy songs and dances. The company proved thoroughly competent. An added word of praise is due Gertrude Hoffman. The play proved to be the biggest success this house has had this season. The Russell Bros., in "The Female Detectives," 14-16; "The Volunteer Organist" 17-19.

BAKER (J. E. Boyle, manager).—"The Charity Nurse," featuring Selma Herrman, did good business 7-9. The company was good. "The Fatal Wedding" did fine business 10-12. Gertrude Haynes and her Choir Celestial proved to be an excellent attraction. Wm. Bonelli, in "An American Gentleman," 14-16; "Lights of Home" 17-19.

COOK OPERA HOUSE (J. H. Moore, manager).—Still the same old story at this house —S. R. O. nightly. Bill 14 and week: Annie Irish, in "An Actress' Christmas;" Four Flying Dunbars, World's Trio, Jack Norworth, Louise Dresser, Le Vine-Cimaron Trio, Mills and Morris and kinetograph. Leslie G. Slocum's "The Power of Good and Evil" had capacity audience night of 13.

CORINTHIAN THEATRE (Henry C. Jacobs, manager).—Sam Devere's Co. proved to be a winner, week of 7, capacity business being done. Schrode and Schrode, Minnie Granville, Gertie Le Clair, Marion and Pearl pleased. Conkie, a Canadian wrestler, meeting all comers, was an added attraction. Irwin's Majestics 14-19.

Utica.—At the Majestic Theatre "An American Gentleman" was well received Nov. 8. "Why Women Sin" did fair business 9. "The Tenderfoot" drew big 11. "Why Girls Leave Home" came to a fair sized audience 12. Coming: Creston Clarke, in "Monsieur Beaucaire," 14; "The Game Keeper" 15, "The Trolley Party" 16, "Peck and His Mother-in-Law" 17, "Cupid & Co." 18, "Our Pastor" 19.

ORPHEUM.—Last week's bill drew big houses. Bill week of 14: Carter De Haven Sextette, Fitzgibbons-McCoy Trio, O'Brien and Buckley, Orville and Frank, Tom Gillen, Le Roy and Woodford, V. P. Woodward and kinodrome pictures.

STAR Last week's bill drew fair houses. This week: Princess Oicgo, assisted by Albini; Bailey Brothers, Nellie McGuire, Abe Finkelstein, Charles Johnson, Lindon and Wilson and a sketch called "Telepathy."

Troy.—At the Lyceum Theatre (Burns Gillam, manager) the Snow Stock Co. drew large houses last week, in "Northern Lights." "Thelma" 14-19.

GRISWOLD OPERA HOUSE (M. Reis, manager).—Bernstein's Vaudeville Stars had good houses 7, 8. George W. Monroe, in "Mrs. Mac, the Mayor," had a good house 9. "The Missourians" did well 18. Creston Clarke, in "Monsieur Beaucaire," had a fair house 12. "The Other Girl" came 17.

RAND'S OPERA HOUSE (M. Reis, manager).—"A Funny Side of Life" drew well 7-9. "The Stain of Guilt" had good business 10-12. "The Fatal Wedding" comes 14-16, "A Game of Hearts" 17-19.

MUSIC HALL.—The Boston Symphony Orchestra appears 14.

ROYAL THEATRE (W. H. Buck, manager).—The Cherry Blossom Burlesquers had big houses 7-9. The World Beaters filled the place 10-12. The Thoroughbreds are due 14-16, Runaway Girls 17-19.

Jamestown.—At the Samuels Opera House (M. Reis, manager) Mary Emerson came Nov. 10, in "His Majesty and the Maid," to good business, and pleased. Ernest Lamson, in "Young Tobe Hoxie," 12; Myers Stock Co. 14-18.

THE MERCHANTS CARNIVAL, in Warner Hall, 8-12, drew many. The amusements and exhibits were interesting.

Binghamton.—At the Stone Opera House (J. P. E. Clark, manager) the Myrkle-Harder Co., in repertory, drew good business Nov. 7-12. Mildred Holland comes 14, Wm. Bramwell 16, Creston Clarke, in "Monsieur Beaucaire," 17; "Our New Minister" 18, 19.

PENNSYLVANIA.

Philadelphia.—Now that the election is over, with its attendant excitement, the theatres stands a good chance of renewing their hold on the popular affections, and the increased patronage during the latter part of last week gave good indications of an improvement already. There is a good sprinkling of novelties for the current week, at least three being entirely new to local theatregoers, and the reopening of the Auditorium, under a new name and management, and with a new policy, gives added interest to the week theatrically.

ACADEMY OF MUSIC.—The Philadelphia Orchestra this week gives the two regular concerts on Friday afternoon and Saturday evening, the soloists being Ysaye for both occasions. Saturday afternoon Mme. Melba gives a concert and has the assistance of the same orchestra. King Edward's Grenadier Band has a concert schedlued for Friday evening at this house in addition to the one Friday afternoon at the Chestnut Street Opera House.

BROAD STREET THEATRE (Nixon & Zimmerman, managers).—The first local stellar appearance of Cecilia Loftus occurred at this house last week and her work in "The Serio-Comic Governess" won instant praise. She had excellent support and the well filled house praised the offering highly. A fortnight's engagement for Wm. H. Crane, in "Business is Business," commences this week. Following comes Wm. Gillette, in "The Admirable Crichton."

GARRICK THEATRE (Frank Howe Jr., manager).—Annie Russell, in "Brother Jacques," holds the boards at this house during this and next week, while for Nov. 28 is announced Richard Mansfield, in repertory. Both the press and public join in praising the production of "The Eternal Feminine" last week. Margaret Anglin and her company made the most of many opportunities, while the play itself is worthy of the best performance that can be given it.

CHESTNUT STREET OPERA HOUSE (Nixon & Zimmerman, managers).—Crowded houses throughout last week told the tale of the success of "The Rogers Brothers in Paris." This year these really funny German comedians have an offering which is a worthy successor to their former successes. Next week ends the engagement, and Nov. 28 brings Wright Lorimer, in "The Shepherd King."

CHESTNUT STREET THEATRE (Nixon & Zimmerman, managers).—Last week Lulu Glaser, in "A Madcap Princess," continued to attract audiences of splendid size, and the fortnight's engagement was undoubtedly a profitable one. A two weeks' engagement for Grace Van Studdiford, in "Red Feather," begins this week. Nov. 28, "Piff, Paff, Pouf."

WALNUT STREET THEATRE (Frank Howe Jr., manager).—Lawrence D'Orsay, in "The Earl of Pawtucket," seen here last year at the Chestnut Street Theatre, holds the boards at this house during this and the coming week. Last week ended the successful fortnight's engagement for Blanche Walsh, in "Resurrection." The coming attraction is "Checkers."

CASINO (Elias, Koenig & Lederer, managers).—This house, formerly Gilmore's Auditorium, opens this week under the above management. What is announced as a preliminary season opens with E. E. Rice's "Mr. Wix, of Wickham," from the Bijou Theatre, New York. After a run for this attraction the regular season will be given over to the George W. Lederer Musical Stock Co. The prices in the evening are to range from 25 cents to $1.00, with matinees Tuesdays, Thursdays and Saturdays at 25 cents and 50 cents.

PARK THEATRE (F. G. Nixon-Nirdlinger, manager).—A melodrama new here, entitled "The Vacant Chair," is the attraction for the current week at this house. The announcement for the coming week is Creston Clarke, in "Mons. Beaucaire." Thos. E. Shea, in repertory, attracted filled houses last week and delighted the patrons with his clever work.

NATIONAL THEATRE (Joseph M. Kelly, manager).—The card for the present week is the melodrama, "A Race for Life." Good results attended the performances of "The Lighthouse by the Sea" last week. Scheduled for the coming week, "Fast Life in New York."

GRAND OPERA HOUSE (G. A. Wegefarth, manager).—After a prosperous week with "Girls Will Be Girls" as the bill, this house now has Billy B. Van, in "The Errand Boy." The Rays, in "Down the Pike," are scheduled for the coming week.

PEOPLE'S THEATRE (F. G. Nixon-Nirdlinger, manager).—"A Prisoner of War" holds the boards this week. The patrons turned out in force last week for the performances of "More to Be Pitied Than Scorned." The announcement for the coming week is "The Child Wife."

BLANEY'S ARCH STREET THEATRE (M. S. Schlesinger, manager).—Joseph Santley and a large company, in the melodrama, "From Rags to Riches," is the card for the current week at this house. "A Working Girl's Wrongs" is underlined for the coming week. The crowded houses showed that the patrons appreciated "Deserted at the Altar," presented last week.

GIRARD AVENUE THEATRE (Miller & Kaufman, managers).—William Bramwell, in "Captain Barrington," enjoyed a prosperous engagement last week, and the patrons appeared well pleased with the performances. "Happy Hooligan" is furnishing the entertainment this week, and the underlining for the coming week is Eugenie Blair, in "Iris."

HART'S NEW THEATRE (John W. Hart, manager).—The production to attract the patrons this week is Lincoln J. Carter's "Too Proud to Beg." Coming next week, "Deserted at the Altar." Audiences of large size greeted "The Factory Girl" last week.

FOREPAUGH'S THEATRE (Miller & Kaufman, managers).—The stock company is this week presenting "My Partner." The attendance last week was all that could be desired and the members of the company earned fresh encomiums with the production of "The Price of Peace." "Out of the Fold" is in rehearsal for the coming week.

SAAKE'S BIJOU THEATRE (Carl Saake, manager).—The German stock company at this house is appearing this week in "William Tell" and "The Gold Uncle."

STANDARD THEATRE (Darcy & Speck, managers).—"Under Two Flags" was admirably presented by the stock company last week and the patrons of the house showed their appreciation by attending in full force. This week's offering is "Resurrection," with "Jim Bludso" in rehearsal to follow.

KEITH'S NEW THEATRE (H. T. Jordan, resident manager).—An attractive programme arranged for the current week includes: Emmett Corrigan and company, Harry Gilfoil, Press Eldridge, the Fadette Orchestra, Callahan and Mack, Gardner and Vincent, Nichols Sisters, Laura Millard, Cain and De Forest, Edwin Nicander, Harper, Desmond and Bailey, the Allisons, Kennedy and Quatrelli, Cunningham and Lord and the Latells.

BON TON THEATRE (Bon Ton Amusement Co., managers).—The features on the continuous vaudeville programme this week include: Apollo Lady Orchestra, Adams and Edwards, Empire Comedy Four, Three Nanettes, Mr. and Mrs. Fred Gottlob, Elite Trio, Lottie West Symonds, Ben Myers, Star Juvenile Minstrels, Josh Hart, Reynolds and Bowers, Caldwell Sisters, the Burkers, Frank Smith, Marvelous Cristo and moving pictures.

ELEVENTH STREET OPERA HOUSE (Frank Dumont, manager).—"Admiral Rojesvensky," "Crazy for Trading Stamps" and "The Musical Barbers" are all keeping the patrons thoroughly amused, and they kept the house filled throughout last week. There is no change in this part of the programme for the current week, but the first part is freshened with new songs and specialties.

LYCEUM THEATRE (John G. Jermon, manager).—Rice & Barton's Big Gaiety Company is the card for the present week at this house, with the Jolly Grass Widows scheduled to follow. Last week's performances, by the Brigadiers, attracted filled houses.

TROCADERO (Floyd Lauman, manager).—Entertainment is furnished this week by the Trocadero Burlesquers in a varied programme of burlesque and vaudeville. The patrons turned out in force last week and heartily applauded the entertainment provided by the Tiger Lilies.

EMPIRE THEATRE (Walter Raymond, resident manager).—A vaudeville programme is provided for the entertainment of the patrons this week, the turns being contributed by the Prentice Trio, Merrilees and Doris, Robin, Frear and Conn, Bending Bonda, Ed. K. Cassidy, Bryant and Saville, Edith Frankers and Beck's cinemetoscope.

NINTH AND ARCH MUSEUM (C. A. Bradenburgh, manager).—Tom Burrows, who swings Indian clubs for long periods of time without stopping, is the principal feature in the curio hall this week, while the continuous entertainment in the theatre is furnished by Irene Vaughn, Epps and Loretta, Charles Blake, the Taneans, Tom Bissett, Proctor and Hunt, Cupid Reed and the cineograph.

NOTES.—The Kneisel Quintette has a recital at the Bellevue-Stratford Monday afternoon......Walter Damrosch gives a lecture recital at Association Hall Monday evening......In the ballroom of the Bellevue-Stratford Mme. Johanna Gadski has a song recital Tuesday evening.

Pittsburg.—At the Nixon Theatre (Thos. F. Kirk Jr., resident manager) Maude Adams, in "The Little Minister," is this week's offering. Annie Russell, in "Brother Jacques," closed a very satisfactory engagement Saturday, Nov. 12. Large audiences were attracted, and evidenced their appreciation by liberal applause. Both the star and company received complimentary press notices. Nat C. Goodwin, in "The Usurper," 21-26.

ALVIN (Harry Davis, manager).—The stock company is seen this week in "Charley's Aunt," an old favorite. "Gismonda," as rendered by the stock last week, was a splendid production in every particular. The scenery and costumes were the subject of much favorable comment, and the acting was of the highest order. Crowded houses prevailed throughout the week, and the company may well feel proud of their reception in their new home. Week of 21, "Robert Emmett."

GAIETY (James E. Orr, resident manager).—For 14 and week, Florence Bindley, in "The Street Singer." "Way Down East," with many of the original cast, closed its second and final week Saturday, 12. The wisdom of the management in securing this sterling attraction as an opener for the new playhouse was apparent. The house was simply packed from start to finish of the engagement. For week of 21, Brady & Grismer's Co., in "Siberia."

BIJOU (R. M. Gulick, manager).—Hanlons' ever popular "Superba" opened Monday matinee, 14, for a week. "After Midnight," a thrilling melodrama, did a big business last week, filling the house with enthusiastic crowds at every performance. The company is an unusually good one and the clever work of its various members was applauded to the echo. Alice Meredith, as the heroine, acquitted herself in a most pleasing manner and made a distinct success. "Shadows of a Great City" 21-26.

DUQUESNE (R. M. Gulick, manager).—The Rays, John and Emma, in "Down the Pike," return this week for their second visit this season. The Elinore Sisters, in "Mrs. Delaney of Newport," did well last week, playing to satisfactory business. They are favorites in Pittsburg and their friends turned out numerously. The company is a clever one and received plenty of applause. "Running for Office" 21-26.

EMPIRE (E. J. McCullough, manager).—"A Little Outcast," with Annie Blancke in the title role, commenced a stay of one week 14. Large attendance was the rule last week, the attraction being the musical comedy, "The Beauty Doctor," presented by a good company, with Henrietta Lee in the title role. The patrons were liberal in their applause of the principals, who owe much to the good work of their handsome and well trained chorus. "The Sign of the Four" 21-26.

AVENUE (Harry Davis, manager).—The first week of the Travesty Stock Co. closed Saturday, 12. The press and public unite in the opinion that this venture will be a success, and judging from the volume of attendance last week, the prediction is a safe one. Delighted crowds turned out to see "Whirl-I-Gig" and "Way Up East." Every member of the company performed with credit. The dancing of Flossie Hope was a distinctly successful feature. The current attraction is another Weber & Fields success—"Hurly-Burly."

GRAND OPERA HOUSE (Harry Davis, manager).—Good business continued last week, and the patrons saw a splendid show. The current bill is: Marion Ballou, Staley and Birbeck, Willy Zimmerman, Mr. and Mrs. Gardner Crane, Yorke and Adams, Ward and Curran, Damm Brothers, Charles Hera, Louise Brehaney, Trask and Gladden, Irving Jones, Taylor and Orletta, Foster's dog, "Mike;" Dora Pelletier and the kinograph.

ACADEMY (Harry W. Williams, manager).—The always popular Imperial Burlesquers

BEDINI & ARTHUR'S COMEDIANS, in
"HIGH JINKS."
A "Drury Lane" Pantomimic Production in Vaudeville.
A WEALTH OF MAGNIFICENT SPECIAL SCENERY. 3—THREE COMPLETE SCENIC CHANGES—3
12--PEOPLE IN THE COMPANY--12--Including the Well Known and Capable Performers, J. C. MACK, CHARLES GILLETTE.
WILL BE PRODUCED CHRISTMAS WEEK AT KEITH'S THEATRE, BOSTON, FOR AN INDEFINITE RUN.
WANTED--Good Knockabout COMEDIANS and One Lady. Write at Once,
JEHAN BEDINI, 184 Seeley St., Windsor Terrace, Brooklyn, N. Y.

14 and week. The Parisian Widows closed Saturday, 12, after a week of crowded houses. They gave a clever show and received a warm welcome from the patrons who were enthusiastic in applauding every good point. Scribner's Morning Glories 21-26.

STAR (Keystone Amusement Co., managers).—Big houses were the rule last week, the attendance on Tuesday being unusually large, due to the announcement of the election returns received on a special wire. This week's bill: Alexander and Nelson, Mark Fields, Lewis, George F. Collins, Stereograph action scenes.

NOTE.—James T. Waldron, late of the American Theatre, New York, has joined the Harry Davis Musical Comedy Stock Co., which opened the season Monday, Nov. 7, at the Avenue Theatre. Mr. Waldron will fill the position of house librettist and press representative.

Harrisburg.—At the Lyceum Theatre (M. Reis, manager) "The Maid and the Mummy" did well Nov. 7, and scored a big artistic success. Robert Hood Bowers, writer of the music, who is a native of Chambersburg, Pa., was given a warm reception and was entertained by a number of his townsfolk after the performance. Viola Allen, in "Winter's Tale," played to the capacity of the theatre and her reception was an ovation. The week closed to fair business with "The Earl of Pawtucket," with Lawrence D'Orsay. Coming: "The Isle of Spice" 14, Creston Clarke, in "Monsieur Beaucaire," 18; Katherine Willard 19.

OPERA HOUSE (M. Reis, manager).—The Chester De Vonde Co. gave twelve performances, at nine of which the S. R. O. was displayed. Mr. De Vonde presented, for the first time, "A Great Medical Mystery," written by himself. The play is a novelty and sensational in character, the foundation of which deals with a son born in a cave infested with vampires, marks appearing resembling a vampire on the son and interfering with his marriage until they are removed by an operation. The latter permits the introduction of an operating room at a medical college which is one of the strong features. The play made a success here and was well staged. Charles A. Loder, in "A Funny Side of Life," 14-16. The Sign of the Four" 17-19.

NOTES.—J. W. Framkel, of the Creston Clarke Co., was here 11......Lisle Bloodgood, of "The Isle of Spice" Co., was warmly welcomed by her many friends here......Manager Charles Carpenter, of the Norristown, Pa., Opera House, was here 8......Reba Musser, elocutionist, of this city, will give an entertainment at Lebanon, Pa., at an early date......Mr. and Mrs. Charles Lovell, of this city, are with the Miles-Orton Show in the South......Marie West is meeting with success in soubrette roles with the Innocent Maids Co........The Harrisburg Dramatic Club will open its season at Mt. Joy, Pa., 24, in "My Partner," Vandaslan & Cusard, managers. Bessie M. Beardsley, of Pittsburg, who has opened a school of elocution here, is lead and stage directress. The company will include: Maud Reber, Jennie Rice, Ethel Schull, George Garland, George Winger, John Forsythe, Edgar Winger, Dory Schaner, Leo Lantz, Preston Rapp and Harry Beck....."Tille, a Mennonite Maid," by Helen Reimensnyder Martin, of this city, is being dramatized. The right has been purchased from the Century Publishing Co. This book, a tale of the simple life among the country folk of Lancaster County, the county of the author's birth, has reached a widespread popularity and has been put through several editions by the Century Company.

Williamsport.—At the Lycoming Opera House (Lyman J. Fisk, manager) "Rachel Goldstein" played to fair business Nov. 7. "The Power Behind the Throne" came to a good house 11. "The Maid and the Mummy" had good business 12. Due: Phelan Stock 14-19, "A Girl of the Street" 22, Mildred Holland 24, Robert Mantell 25.

NOTE.—A new and highly ornamental glass and metal marquese has just been added to the Lycoming Opera House at a cost of about $5,000.

Easton.—At the Able Opera House (W. K. Detwiller, manager) "Buster Brown" had very good business Nov. 7. "A Circus Day" played 8. "A Race for Life" had fairly good business 9, and Robert Mantell, 10, enjoyed his usually large and well pleased audience. Due: "A Wife's Mistake" 2, Mrs. Gilbert, in "Granny," 24; "The Other Girl" 26. The Payton Stock Co. has canceled its engagement for Monday, 21.

Altoona.—At the Eleventh Avenue Opera House (I. C. Mishler, manager) Himmelein's Ideals scored a great success and packed the house every night week of Nov. 7. Booked: "The Maid and the Mummy" 14, "Looping the Loop" 16, "Mr. Wilson—That's All" 17, "A Little Outcast" 18, "The Black Mask" 19, "Queen of the White Slaves" 21, "The Power Behind the Throne" 22, "Buster Brown" 23, Sam Thorne, in "The Peddler," 24.

Lancaster.—At the Fulton Opera House (Chas. A. Yecker, manager) "Uncle Josh Spruceby" had a good house at matinee, but lighter in the evening, Nov. 8. "Rachel Goldstein" did well 9. "A Circus Day" appeared 10. "A Prisoner of War" had good business 11. "The Showman's Daughter" was well received 12. The Chester De Vonde Stock Co., in repertory, 14-19.

Columbia.—At the Columbia Opera House (John B. Biseleger, manager), week of Nov. 7, Emma Bunting, with her first class company, had good business. Rayeo's bulldogs made a big success. Coming: "Rachel Goldstein" 15, vitagraph 16, 17, "Buster Brown" 19, Wallace's Stock Co. 21-23, "Drummer Boy of Shiloh" (local) 24-26.

ALABAMA.

Selma.—At the Academy of Music (Long & Rees, managers) "The Sultan of Sulu" played to a S. R. O. house Nov. 3. Murray and Mack drew fair business 5. Shepard's moving pictures, 9, came to good business. "The Silver Slipper" 10, "Miss Bob White" 11, "Babes in Toyland" 12, Faust's Minstrels 14, "Ghosts" 16, Warde and Kidder 17.

—James L. Glass and Donna Troy go from Wheeling, W. Va., to New Orleans, where the Donna Troy Stock opens early in December for a run of six weeks. Miss Troy will appear in the soubrette leads. The repertory will include: "A Desperate Crime," "A Lone Star Mystery," "Christian and the Turk," "A Dash for a Throne," "Being Done Good," and a new play, a dramatization of Tilden Tilford's Western story, "Buttercut Jones," by James L. Glass.

MINNESOTA.

Minneapolis.—At the Metropolitan Opera House (L. N. Scott, manager), "The Wizard of Oz" comes Nov. 13-16, Frank Daniels 17-19, "The Eternal City" 20-23, and "The Billionaire" 24-26. "Babes in Toyland" had splendid business 6-9 and Kyrle Bellew was equally fortunate 10-12.

BIJOU OPERA HOUSE (Theo. L. Hays, manager).—"Hearts Adrift" is on 13-19. Ralph Stuart will come 20, in "By Right of Sword." "Her First False Step" drew fairly 6-12. The performance given after the regular performance on election night, when returns were received, resulted in a great house.

LYCEUM (Dick Ferris, manager).—"Theodora" 13-19, with "The Henrietta" underlined for 20-26. "The Nominee" had the usual big patronage 6-12.

ORPHEUM (Martin Beck, general manager).—For 13 and week: Mary Norman, Sam Elton, Hoey and Lee, Hooker and Davis, the Three Nembos, the Dillon Bros. and the kinodrome, in "Hiawatha." Barney Fagan and Henrietta Byron are underlined. Great houses 6-12. On the evening of Oct. 22 the Orpheum Circuit Co. opened this house, the latest of their own theatres, at 23-27 Seventh Street, S. The Minneapolis Orpheum represents an investment of $300,000, is in the French renaissance style, and has a seating capacity of about 1,900. In pursuance of a policy to build thoroughly and safely the building is as near fireproof construction as anything of its class in the Northwest. The walls are of brick and terra cotta, the floors of concrete and steel and the lower floor rests directly on the ground. One broad iron fire escape stairway leads directly from each side of the balcony and one from each side of the gallery to an areaway below, the gallery stairways lead directly from the gallery to the street, the balcony stairways, two in number, empty into the lobby and not into the foyer, and the total width of the exits are 92ft. All the stairways are constructed of iron and marble, and the system of exits is so arranged that it would be impossible to allow the audience to converge at any one point in case it became necessary to dismiss them hurriedly. To further insure the safety of its patrons the interior of the Orpheum Theatre has been decorated without the aid of draperies, hangings or plush. The seats are leather covered and the boxes finished in metal scroll work, while the scene rooms and the dressing rooms as well as the heating and lighting plant are outside of the main theatre building. The vestibule, lobby and foyer of the building are finished in marble, the lobby and vestibule having tile floors. There is a spacious retiring room for the women, also finished in marble, as is the smoking room for the men. Minneapolis newspapers have spoken most enthusiastically of this new theatre both from the standpoint of comfort and in reference to the manner in which it has been decorated and finished. Modern vaudeville has, up to this time, proved to be a most popular form of entertainment for the Minneapolis public, as the house has been sold out at every evening performance and at nearly all of the daily matinees. The Minneapolis Orpheum is operated in conjunction with the Orpheum at San Francisco, the Orpheum at Los Angeles, the Orpheum at Denver, the Orpheum at Kansas City, the Orpheum at Omaha, the Orpheum at St. Joseph, the Orpheum at New Orleans, the Chicago Opera House, the Haymarket, the Olympic and the New Majestic at Chicago, the Columbia at St. Louis, the Columbia at Cincinnati, and the Grand Opera House at Indianapolis.

DEWEY (M. H. Singer, manager).—High Rollers 13-19. Bobby Manchester's Cracker-jacks 20-26. Al. Reeves' Big Beauty Show was well received 6-12.

UNIQUE (M. W. Gallagher, manager).—The people 13-19 are: Johan and Matt, Tom Heffron, Kinzo, Benn and Davis, Eddie Leslie and Mlle. Carrie. Big audiences and four a day were the rule 6-12. The Unique Theatre, the sixth playhouse to be opened in Minneapolis, was opened to the public Oct. 31, and a veritable surprise was sprung upon the theatregoing public, which had hardly expected such an elaborate playhouse for a home of the ten and twenty continuous vaudeville. The theatre is thoroughly fireproof, of steel and tile construction, and so arranged that in future another floor can be added so as to make room for a gallery. At present a main floor and balcony, with six boxes and four loges, makes up the seating capacity of one thousand. The stage is well appointed, commodious, and with all the modern devices for ease and safety. The floor arrangements make fine views possible from every location, and the house is a pretty little vaudeville home. The color scheme in old rose and gold, and everything ornate, especially the lighting effect, great taste being displayed in the tinted globes. There is an abundance of light and the acoustic properties are excellent. The Unique is one of the first expensive theatres to be built to house the low priced continuous vaudeville, and the venture has proven a success from the start. The management is being supplied with very fair talent, the headliners being especially strong.

Duluth.—At the Lyceum (C. A. Marshall, manager) Ralph Stuart, Nov. 7, in "By Right of Sword," pleased and the audience was fair. If he comes again the house should be a big one, as he pleased all. Rose Melville, in "Sis Hopkins," 8, 9, had large business. Kyrle Bellew, 4, 5, had capacity, and won a number of curtain calls. E. M. Holland shared the applause with the star. "The Wizard of Oz," 11, 12, did well. Coming: "Yon Yonson" 14, Walker Whiteside 23, 24.

METROPOLITAN OPERA HOUSE (J. T. Condon, manager).—Clara Thropp, in repertory, 7-10, scored a big success here and fared well. "Slaves of the Orient" did very good 11, 12. Coming: "A Country Kid" 14 and week, and Selma Herman for Thanksgiving week.

PANTON (W. J. Walls, manager).—Business for week ending 12 was very good. People for 14 and week: The Valpos, Mennie Ellis, the Pirrises, Anna Hell, Roma Coughlin, Jos. Stanwood, Myrtle Hazleton, Tot Hartwell, W. J. Wells and the stock. The new comedy for the week is called "An Innocent Hubby."

St. Paul.—At the Metropolitan Opera House (L. N. Scott, manager) Kyrle Bellew played to very big business Nov. 6-9, in "Raffles," and pleased immensely. "Babes in Toyland" also came in for like heavy business 10-12. Frank Daniels, in "The Office Boy," 13-16, should keep up the pace, as he is a great favorite here and never fails to fill the theatre. "The Wizard of Oz" 17-19, "The Billionaire" 20-23, "The Eternal City" 24-26.

GRAND (Theodore L. Hayes, manager).—"Hearts Adrift" had good business week of 6. For week of 13, "By Right of Sword," and week of 20, Kellar, the magician.

STAR (J. C. Van Roo, manager).—The Kentucky Belles gave a good show and drew big week of 6. Al. Reeves' Show week of 13, and the High Rollers week of 20.

EMPIRE (A. Weinholzer, manager).—Business was good week of 7. New people for week of 14: Poferl, Martin and Nilram and Lou Doutlitt. Holding over: The Great Denby, Helen Stewart and Rockway and Conway.

TENNESSEE.

Memphis.—At the New Lyceum Theatre (Frank Gray, manager) "Peggy from Paris" came to very good business Nov. 3-5. The performance was eminently satisfactory, and the principal numbers were heartily encored. Al. H. Wilson, in "The Watch on the Rhine," 7, played to a fair house. Mr. Wilson was cordially received. W. H. West's Minstrels gave two performances 9, to good houses. The singing was a feature and in the first part several solos were heartily applauded. Kartel, on the high wire, is a marvel. Coming: Murray and Mack 14, "Busy Izzy" 15, Adelaide Thurston 16, 17, "The Sultan of Sulu" 18, 19.

HOPKINS' GRAND OPERA HOUSE (A. B. Morrison, manager).—"For Fair Virginia," 7-12, drew the largest houses of the season, the S. R. O. sign being in evidence every night. Miss Moore was especially attractive in a role to her liking. Miss Spinney showed herself to be a finished actress, and Mr. Fox deserves mention for his creditable work. Between acts the vaudeville features were: Elizabeth Murray and Dorothy Russell. "The Butterflies" 14-19.

BIJOU (Benj. M. Stainback, manager).—"A Desperate Chance" played to the capacity. The performance seemed to please the patrons in every respect. Frances Clinton, a child actress, made the success of the company. For week of 14, "Only a Shop Girl."

Nashville.—At the Grand (Mrs. T. J. Boyle, manager) the Boyle Stock Co., week of Nov. 7, had good business, with Stepleton's farce comedy, "The Bachelor's Honeymoon." Mr. De Deyn, Misses May and McCaull were particularly pleasing. "Out of the Fold" 14-19. Miss Ten Eyck and J. Leonard Clarke make their first appearance with the Boyle Stock Co.

BIJOU (Allen Jenkins, manager).—Week of 7 "At Cripple Creek" drew good crowds. Clinton E. Lloyd, as the hero, and Mamie Mann were good. Baby Dorothy shared the honors with the elder people. "A Hot Old Time" 14-19.

VENDOME (W. A. Sheetz, manager).—West's Minstrels had fair business 7. Warde and Kidder, in "Salambo," had crowded houses 11. B. P. O. Elks, No. 72, present an elaborate production of "A Night in Bohemia" 14, 15. One hundred people will be in the cast and clever specialties interspersed under the direction of Thos. P. Gertz.

Chattanooga.—At the New Opera House (Paul R. Albert, manager) "Dolly Varden" packed the house and pleased Nov. 7. "Babes in Toyland" scored a success 8. Warde and Kidder pleased 12. Due: "Under Southern Skies" 15, "At Cripple Creek" 16, "Iris" 18.

GEORGIA.

Atlanta.—At the Grand (H. L. & J. L. De Give, managers) "Under Southern Skies" comes Nov. 11, 12. "Miss Bob White" came, to good business, 2, 3. "Babes in Toyland," 4, 5, had crowded houses. Mary Marble and Little Chip were given an ovation. "The Silver Slipper" met with fair success 7, 8. "Dolly Varden," 9, 10, came to good returns. Booked: Frederick Warde and Kathryn Kidder, 14, 15, in "Salambo;" Jane Fowler 17, Paul Gilmore 18, 19.

BIJOU (Jake Wells, manager).—"Why He Divorced Her" was the bill, 7 and week, to liberal patronage. "Child Slaves of New York" comes 14, for one week.

STAR THEATRE (J. B. Thompson, manager).—Good business 7 and week. The bill included: Lowman Sisters, Downey and Thomas, Phillip Sisters, Oakara and Orapetza, Keeley Sisters, Bertha McMorris, Milburn Sisters, Hel Blair, Gus McNulty, Mae Kenna and moving pictures. New faces week of 14: Frank P. Baldwin, Ed. Du Pont, Blanch Reymond and the Campbells.

PIEDMONT PARK.—Beavers' Jubilee, with Gaskill's twenty shows as the attraction, did fairly well 7-12.

Vaudeville and Minstrel.

KENO, WALSH AND MELROSE are booked solid until March 26, 1905. Their latest novelty, "The Revolving Arch," is causing quite a sensation, we are informed.

JESSIE COUTHOUI informs us that she has been quite ill the past three weeks with muscular rheumatism at her home in Chicago, and though unable to leave her room, is improving. Miss Couthoui is having a four color three sheet made for her new act, "Eleven Forty P. M."

BURT BURTINO has dissolved partnership with Fred Walters, and now has Everett Crandel, acrobatic tramp comedian, working with him. The act will be known as The Burtinos, and their time is nearly all filled. They will sail for Europe in the Fall of 1905.

W. G. ROZELL, the tramp musician, now being featured with the Murray Comedy Co., has added several novelties to his act, among them a large rack of musical rattles. He writes that it is the biggest kind of a success and that he is compelled to take three and four encores nightly.

HUNTER AND MCCANN, in their novelty baton and hoop rolling act, report meeting with great success closing the olio with the Christy Bros.' Minstrels. They are one of the feature acts. The team will play parks next Summer.

A. H. WOODHULL has been making a tour of the world. He left San Francisco last May and visited Japan, China, the Sandwich Islands, Malay peninsula, India, Burmah, Egypt, Turkey and most of the principal countries of Europe. Mr. Woodhull has profited immensely through his travels in securing impressions of the various phases of life in foreign countries, and many novelties in the line of production may be looked for in his forthcoming enterprises. He is again in harness with the High Rollers.

THE BOWERY NEWSBOYS' QUARTETTE, Sherwood, Fox, Faulkner and Peck, write that they are being royally treated by the Elks all along the line. They are in their eleventh week with the Christy Bros. Minstrels.

THE MARQUANDS, Laura and Victor, in their novelty tight and slack wire act, were at the New Pawtucket Theatre, Pawtucket, R. I., week of Nov. 7, and the act, they write, was the best of the bill. Laura, on the rolling globe and tight wire, is a feature of the act. They join Phillip's French Folly Burlesque Co. week of Nov. 20, where their act will be a feature of the olio.

THE RENSON TWINS have joined the Harry Morrisons Big Vaudeville Co., and report making a success.

SMITH AND BLANCHARD have canceled their vaudeville dates and will remain in Providence, R. I., for the Winter to manage their hotel in that city.

HOWARD CASTANO, of the Dancing Castanos, writes that his sister, Helma M. Castano, who has been for the past eight weeks in Roosevelt Hospital, with typhoid fever, is on the road to recovery.

BILLY COLLINS AND ROXEY MOORE write that they have signed with Delisle's Lady Minstrels, to play the banjo and work on the end for the rest of this season. They also state that the company carries a female band of fifteen pieces, and the first part will consist of twenty-five people. They are playing in Ohio, and doing a good business.

MARIE LESSING writes: "I am just completing an engagement of six weeks in Utah for Manager Julian H. Young, and open at Reno, Nev., Nov. 14, for Tony Lubelski, continuing on his vaudeville circuit of houses through California. Two weeks ago I joined hands with Jas. Elroy, and hereafter will do sketch work."

JAMES AND CELIA WELCH report meeting with success in their new sketch, and play Philadelphia, with Washington, D. C., to follow.

NOTES FROM THE GEORGIA COON SHOUTERS.—We are in our sixth week to good houses. The company numbers eight people. We shall cross the lake, going into Wisconsin soon, then into Minnesota and Iowa.

LYSTER AND COOK write: "We opened in Denver at the Novelty Theatre, Oct. 31, and are engaged to play the circuit of ten weeks. Our new act is a success, and our feature, 'The Girl in the Paper Dress,' is causing much admiration."

EVA GOODALL is with the Broadway Burlesque Co., working in the chorus and playing small parts, meeting with success.

WILLIAM C. CASPER has just completed two new monologues. He reports meeting with success playing clubs in and around Philadelphia, and opens on the New England circuit in January, also has good work booked for his singing and talking act.

A VERY ENJOYABLE AFFAIR took place at Stoud's Hotel, after the show at the Star Theatre, in Hamilton, Can., in honor of Mr. and Mrs. Phil Russell, to celebrate the fifteenth anniversary of their marriage. The usual routine of pleasure was enjoyed in telling stories and toasting absent friends and brothers, and after the bell tolled the hour of 3 A. M., all sang "Home, Sweet Home," and retired. The following were present: Phil and Carrie Russell, Tracy and Welsh, Adorca Sisters, Mr. and Mrs. Nello, Russell and Dunbar, Al. Tyrrell, Jas. and Kitty Brady, Hathaway and Walton, and all of the Star Theatre attaches were present, also the orchestra. Billy Williams, of "The Transgressor" Co., felt at home with his old friends. Manager Appleton made the final speech, and wishing all good luck and retired.

SHANKLIN, contortionist, has joined Harry Ward's Minstrels, and is opening the olio with his act.

DAN J. HARRINGTON, ventriloquist, has just closed engagements at Tony Pastor's, Chase's, Washington; Orpheum, Utica; Empire, Hoboken, and at Proctor's, Newark. He plays Proctor's 125th Street, New York, and Albany, N. Y., and Keeney's, in Brooklyn. He has also played Sunday concerts at several theatres in this city.

TONY LUBELSKI, proprietor of the Novelty Theatres, in Oakland, Reno and Vallejo, Cal., vice president of the Western Managers Association, and one of the principal directors of the Three L circuit, has secured the general management and vice presidency of Fischer's Theatre, in San Francisco. Mr. Lubelski and his associates are arranging a circuit from California to New York, ensuring fifty-two weeks' work. It will be run on popular lines and prices.

TOM HIGGINS, of Higgins and Phelps, writes that his wife presented him with a baby boy on Oct. 19. Mother and baby are doing well.

THE VERZENOS write that the American Stars, Voltos & Pinkham, under canvas, which was showing at Martinez, Cal., was caught in a big fire there and lost everything. They will have a new outfit for the Spring opening.

JEAN MORTIMER writes that she has closed with the stock company at Hyde & Behman's, in Chicago, and is booked indefinitely at Sam T. Jack's, in stock.

EDWARD LANG writes from Greytown, New Zealand, under date of Oct. 3, as follows: "The Gotham Quartet is traveling through New Zealand with a company, under the management of P. R. Dix. I expect to leave for dear old America about March, as we are booked to appear in the pantomime of 'The Beauty and the Beast' Co., under J. C. Williamson's management. The Gotham Quartette is composed of the following members: Edward Lang, tenor and comedian; George Shaw, lyric tenor; Sam Rowley, eccentric comedian, and Sam Gale, baritone and comedian. There are about a half dozen American acts in New Zealand at present, and among them are: The Nawns, the Musical Johnsons, who are at present in Wellington. The Gotham Quartette will make its first appearance in Wellington on Oct. 5. It is billed like a circus. We get THE OLD RELIABLE every month in this part of the world."

HENNINGS, LEWIS AND HENNINGS write: "We came East with our act, and opened at Dockstader's Garrick Theatre, Wilmington, Del., where we made a hit, taking several bows at the first performance. From Dockstader's we came to the Howard, Boston, where we have been a feature of the bill, and were immediately given contracts for return dates at both places. We open shortly on the Haines circuit.

HARRY AND CARRIE LAKOLA write: "After playing eighteen months over the Pacific coast circuits we closed our third engagement over the Goldsmith circuit in Ogden, Utah, on Oct. 30. The next week we are at Utahna Park, Salt Lake City, and left for Denver, Nov. 7, to open on the Lyric circuit. Will be in the East early in the Spring, to fill our park engagements there."

PAULO AND MARLOW report making quite a success in their new act, entitled "A French Frappee," at Proctor's Fifth Avenue Theatre, Sunday, Nov. 6.

WHISTLING TOM BROWNE is in the fourth month of a five months' engagement at the Empire Theatre, London, Eng.

ADDISON AND LIVINGSTON write from Eau Claire, Wis.: "After a successful thirty-five weeks' engagement on the Pacific coast, we opened on the Amalgamated Theatre circuit for six weeks. After the first performance were engaged for the rest of the circuit, which adds several more weeks to our contract. We open on the Crystal circuit week of Feb. 20, at St. Joseph, Mo., for eighteen weeks, and are booked solid until June, 1905."

FRANK AND IDA WILLIAMS report meeting with success over the Crystal circuit with Frank Kennedy's new act, entitled "Are You a Lobster?"

WINK AND MACK were with the Trocaderos forty-two weeks last season, and after working eleven weeks of this season with that company, were compelled to close on account of Mr. Wink's illness. He has gone to Boston, Mass., for treatment.

D. F. TAYLOR, juggler, has closed with Lambrigger's Zoo.

ANDERSON, the "male Melba," has closed a successful six weeks' tour over the Grauman Southern circuit of California, and has been re-engaged.

SAM ELTON arrived from Europe Nov. 9. He opened at the Orpheum, Minneapolis, Nov. 13, and will play the Orpheum circuit. His New York engagement will be played at Keith's.

HEELEY AND MEELEY arrived from Europe Nov. 9.

SWAN AND SWAN, now on the Lang circuit, report success with their new act. They will spend Christmas at Omaha, Neb., opening on the Crystal circuit for twenty weeks at St. Joseph, Mo., week of Jan. 30, 1905.

FLORENCE BROCKWAY, who rides the "Loop the Loop" and home trainer for Tom Eck, sailed for Havana, Cuba, Nov. 10. She is booked until next April with Antonio Pubillones' Circus. Mlle. Bertina, contortionist and toe dancer, sailed on the same steamer, and is also engaged until April with Pubillones' Circus.

ZELMA RAWLSTON, who appeared all of the past Summer at Delmar Garden, St. Louis, with Hayes' "Louisiana" extravaganza, closed her engagement of twenty weeks, leaving for Chicago, to go into vaudeville.

PALMER AND ROBINSON write: "We have joined Al. Hemlsh's Big Lady Minstrels and our combination of magic and song continues to win us a lion's share of favor. We hold contracts for a long season's work in the West, to commence in the early Spring."

THE GIENEY SISTERS report meeting with much favor and success, playing dates.

BANJO BILLY CLARK just closed a successful season with Sells & Down's Shows, and for the Winter season has organized a company, entitled Kinnebrow & Klark's Komedians, with a band and orchestra, having the season booked solid.

THE STUBBLEFIELD TRIO is playing the Western circuits after a three weeks' lay off visiting relatives and the St. Louis Fair. Their trapeze act is being well received wherever they work.

A SON WAS BORN to Mr. and Mrs. Abbas Ben Omar (Mlle. Mergina), on Sept. 23, at St. Louis, Mo.

BEDINI & ARTHUR'S COMEDIANS, headed by the well known team of that name, will present a novelty act, entitled "High Jinks," commencing Christmas Week at Keith's Theatre, Boston. The act will have elaborate pantomime effects, with special scenery including three handsome changes. Twelve people will be employed in the act, including J. C. Mack and Charles Gillette.

EMILY T. HOWARD, of Quinlan and Howard, writes under date of Nov. 5: "Some time ago, through the columns of THE CLIPPER, the death of Emily Howard, mother of the Howard Sisters, was published. I have met several people who thought it was the announcement of my death. I am one of the original Howard Sisters, Emily T. and Kitty, and have been working with Josie L. Quinlan for over four years. I am very much alive, and the team of Quinlan and Howard is booked up for some time."

CARON AND HERBERT did not play at the Columbia Theatre, Cincinnati, as announced last week, but were at Hurtig & Seamon's, New York.

JAMES C. DAVY, manager of the Casino Theatre, Worcester, Mass., writes: "The Worcester Lodge, Fraternal Order of Eagles (Aerie 203), had a select meeting and social afternoon and night of Sunday, Nov. 6. Recognizing the fact that their own sanctum would not accommodate the members from visiting lodges in this section of Massachusetts, we secured Horticultural Hall. The hall was filled to its utmost capacity. The visiting lodges who attended were from Boston, Lowell, Fitchburg, Webster, Milford, Spencer and South Framingham. After the meeting and regular initiation (seventy-one new members being taken in) there was a banquet and entertainment, the feature of the evening being the oration delivered by the State president, Mr. Murphy, who was ably followed by Doctor J. J. Cummings, president of Aerie No. 203, of Worcester, Mass., who spoke in glowing terms in regard to the increasing number joining the ranks of Aerie 203, finishing with a grand tribute to State President Murphy, in which he eulogized Mr. Murphy's grand work throughout the entire State."

REILLY & WOOD NOTES.—A very enjoyable time was spent by the members of this company on election night, in Providence. Notwithstanding the fact that we gave a midnight show, Manager Pat Reilly tendered the company a fine banquet, and the members drank and ate themselves into a good humor, forgetting that they had to work overtime, and Mr. Reilly was voted the prince of managers. Lillian Florence and Tony Devere rejoined the show last week and are doing well.

CHAS. D. WILSON, manager for Lew Dockstader's Minstrels, informs us that his wife presented him with a baby girl on Nov. 4. Mother and child are doing nicely.

KENNEY AND HOLLIS, who are with the Rose Sydell London Belles this season, report that their singing, talking and imitations are heartily encored. Active preparations are being made for their new military farce, "The Volunteer," written especially for them by Barney Gerard, for which special scenery is being painted.

ARNOLD REEVES, author of "The Shepherd King," has completed a one act sketch, in which Maude Pratt Chase will make her debut in vaudeville.

THE MILLARD BROS. (Bill and Bob), 'cycle comiques, are in their tenth week with John Himmelein's Ideals, and report meeting with their usual success. Lew Newell, of that company, was initiated into the Fraternal Order of Eagles at Beaver Falls, Pa.

LEVADA MAY HUNT came near meeting death on Nov. 7. While attending a rehearsal the heavy steel rigging used by Potter and Harris, in their aerial act, fell, striking her on the head, and it was feared for some time that she had been killed. Hopes are now entertained that she will recover.

"THE ONLY ACT THAT STANDS ALONE."

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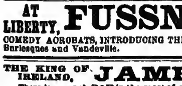

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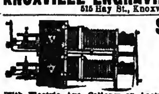

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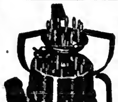

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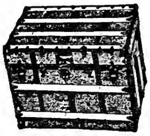

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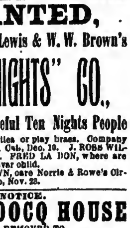

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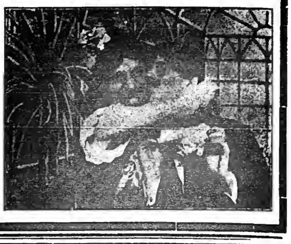

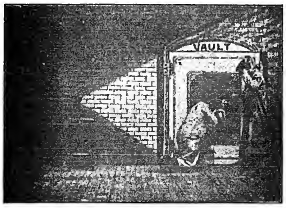

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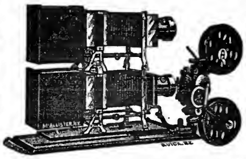

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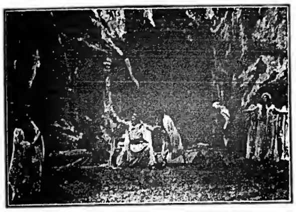

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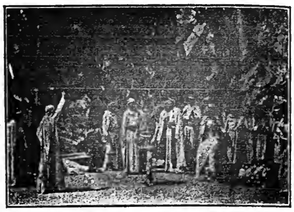
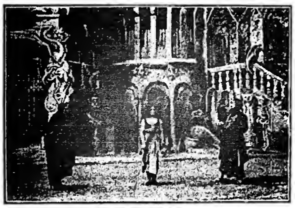
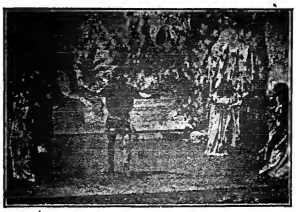


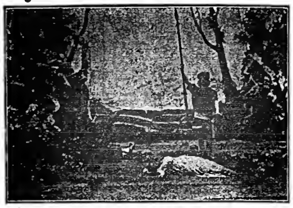
ARREST OF PARSIFAL,
ACT I. SCENE I.



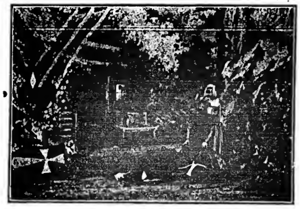
KLINGSOR SUMMONS KUNDRY
ACT II. SCENE I.



PARSIFAL IN THE MAGIC GARDEN.
ACT II. SCENE II.



DESTRUCTION OF THE MAGIC GARDEN.
ACT II. SCENE III.



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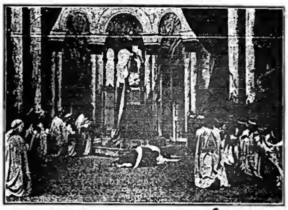

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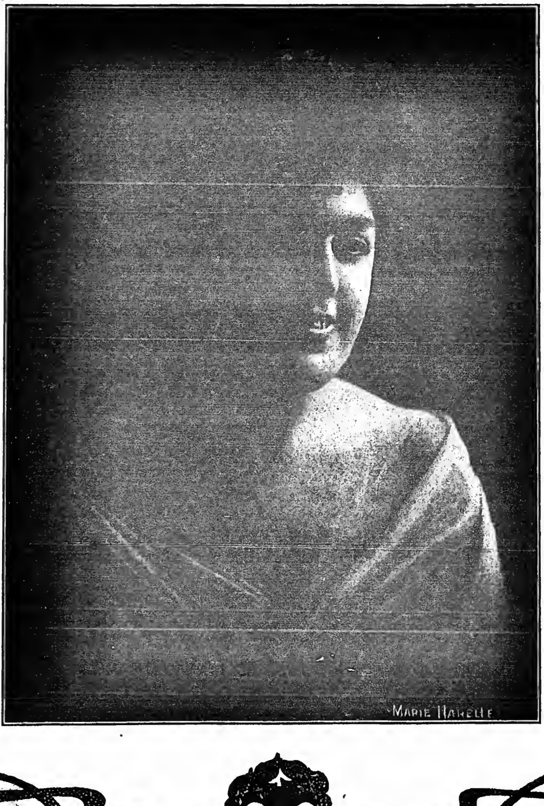

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Miss Clipper's

Anecdotes, Personalities and Comments,

CONCERNING

STAGE FOLK and Sometimes OTHERS

BY JOSEPHINE GRO.

An absolutely true story is going the rounds among the friends of a certain actress whose name is frequently to be found on the programmes of New York theatres. Though the parts played by her usually contain comedy lines, she is, however, off the stage, inclined to take life rather too seriously. She exaggerates her small anxieties into big troubles, and, brooding over these, she has frequently expressed herself as seeing not enough in life to make it worth the living. Several times she has been heard to remark that it would take very little to decide her to "shuffle off this mortal coil" by one of the many means employed by suicides.

She was summering this past season at a small hotel near a lake, where the guests were wont to swim daily, and where those who possessed not that ability, paddled in their bathing suits near the shore. The despondent actress was among the latter. Though her friends there laughed at the blue view she took of life, and tried in various ways to make her look at things more brightly, she persisted in foolish despondency, with no real reason except that her stomach did not always readily digest all the rich food with which she generously furnished it.

One warm afternoon she, with several friends, went into the lake for their daily bath. As the others could swim, they made for a small dock, several rods away, leaving the actress to amuse herself at the shore in two or three feet of water. Hearing the laughter and jollity among the distant swimmers, she began to think how lonely she was, and this led her into her favorite train of thought—concerning the futility of living. The more she thought, the bluer she became. Finally this led to her decision there and then to make an end of it all, at the same time pondering what might be the best mode for an earthly exit.

Carbolic acid, she concluded, sometimes burned the mouth badly, and that would spoil her expression in the coffin. A pistol shot did not always reach the heart or brain, even when aimed for, besides, if it was the latter, the face would be disfigured. No, she wanted her friends to have a last good impression of her looks.

"I have it!" she suddenly exclaimed. "What is easier, nicer, cleaner and quicker than drowning myself right here in the lake. It will be perfectly painless after the first choke, I'm told. My friends, knowing I can't swim, will think it was accidental, and I won't leave behind me the reputation of a suicide. I'm really tired of life, and that's the very best way to end it. I'm plump and won't stay under water long enough to spoil my good looks."

Having made her irrevocable decision, she immediately waded out into deeper water, intending, as soon as she reached a distance beyond her depth, to let her feet slip from under her and sink softly and painlessly to her death. This she did, but with an effect opposite to that which she had planned. Instead of sinking, on giving up her foothold, her body rose gracefully to the surface and refused to go under. *She had neglected to remove the big life preserver* that was firmly fastened about her chest. Realizing this impediment to a successful self sought death, she became conscious of a desire to live a while longer. Her next impulse was to scream for help, which she did most lustily, entirely forgetting her previous intent to die. After her friends had rescued her, a few minutes later, choking and sputtering—for her head had gone under a few inches—she withdrew to the bath house more contented with her sorrowful lot, which she had foolishly magnified, as she afterward confessed to herself.

This attempt on her own life she related to her confidential friends, who confidentially told another, who told two others—and that is how the story got out.

Myles McCarthy, who is *en tour* in his successful sketch, "The Race Tout's Dream," sends an amusing account of his failure to convince an old farmer that he was not directly connected with that species of creation, called the "confidence man."

It was at Lancaster, Pa., where McCarthy was playing an engagement at Woolworth Roof. After the matinee the old fellow had lingered in the vicinity of the entrance, and the actor, who had just emerged therefrom, heard the last remark of several with which the queer old fellow had been amusing a small group gathered about him.

"By gum! they wus thar, them hosses—I heern 'em all right, runnin' a-past tha winder, but I couldn't see 'em. I don't see how they got 'em onto that small pulpit that the actor wes actin' on, but they wus thar, wuzzent they?" he added, addressing the actor, who apeared at that moment, and whom he had recognized as having seen in the act.

"No," said McCarthy, "there were no horses—it was only an 'effect,' worked with dummies and cocoanuts."

"Go on!" exclaimed the unbelieving old farmer, who had come to town to see sights. Looking up and counting seven stories to the roof, he shook his head, then added: "Cain't see how on arth you got 'em up thar, but you had sure hosses, I know. You actor folks hain't got no hankerin' for the truth an' the gospil, but when I hearn 'em myself I got to b'lieve my own ears. Kin you prove I didn't hear hosses?"

"Honestly," said McCarthy, with a smile, "there are really no horses in my act. I use six men just behind the scenes to work shells on a plain pine table. If you would like I will ask permission of Manager Peoples to take you up and show you how the shells work."

"Shells!" exclaimed the old man in horrified accents. "Young man, ain't you ashamed to own to playin' that game? You know that it's plain buncum—cheatin', jes as well as I do, and that the little joker never wus picked out by no one yit."

As the farmer's voice grew louder in his denunciation of the "shell game" and the "sure thing" fraternity, two or three were added to the group of listeners. As his denunciatory remarks were directed at McCarthy, that actor began to be embarrassed at the attention he was attracting, and tried to explain himself, but in vain. The old man's shrill harangue sounded above his more modulated tones. At this moment Mr. Peoples, the manager, appeared on the scene.

"Hello, Myles," he exclaimed, "what's the trouble?"

"Why, I was telling this yap here how I worked the shells, and ——"

"Yep!" interrupted the farmer, "he's a shell skin—he owned it hisself."

"Nothing like it," exclaimed McCarthy, "I was telling him how we got the effect of horses with cocoanut shells, and ——"

"Take him up, if you like, and let him see for himself," said the manager, scenting a little fun. Then, turning to the farmer, said: "It's a great effect—you'd declare that you actually saw the horses running—come up—I'll go too."

"No Sir-ree-Bob!" exclaimed the suspicious old farmer, who saw in the manager's willingness for him to go up a snare to get his money. "I ain't so green as I look."

"Why, that's the manager of the place," said one of the crowd.

"Manager, eh! Well, the sheriff up our way calls 'em 'fixers,'" said the old man, with a ridiculously shrewd look in his eye. "Tell you what," he added, "ef three or four o' you will go up with me I'll go an' see his shells, but I won't trust m'self alone."

The whole crowd volunteered, but only a few were admitted to the elevator. On reaching the back of the stage, where stood the table with shells in proper position, McCarthy lifted one of them preparatory to illustrate his startling effect. As he did so out rolled a small rubber ball, in plain view of the investigators. At this the farmer made a sudden break for the stairway, down which he flew, being finally overtaken at the lower entrance, where those who had descended in the elevator intercepted him.

"It's a big joke on me," exclaimed McCarthy to the manager, "and that old fellow will never change his opinion. Come on, all of you," he said to the others, "the drinks are on me."

Later, when liquid refreshment was served, the farmer stood aloof, though evidently thirsty.

"Come up and get your drink," said the actor.

"Cain't drug me with knock out drops an' git me up them stairs agin," he replied suspiciously. Later, however, he was persuaded, but not until the actor had tasted the contents of the glass.

"I'll treat now," he said, after disposing of his glass; "I hain't got more'n sixty cents, but I'd ruther spend every durned penny of it then be robbed."

Later, on recounting his experience with the "shell man," he explained to the listener that the reason that "them air shells wea bigger than usual wus that them cheaters knowed I hed money an' wus goin' to pull a bigger game on to me."

MARIE NARELLE

Was born in Australia, 1875, and at the age of six was known as one of the prettiest and most daring cross country riders in a land where boys and girls are taught to ride almost as soon as they can walk. Droughts came to Australia, and with them reverses and ruin to all cattle and sheep owners, and Marie, at the age of twelve, was left fatherless and called upon to aid in the support of a large household of younger brother and sisters. She had as fair a knowledge of music as a bush governess could give, and after a course of convent training commenced teaching in a small bush township in New South Wales. It was while exercising patience with children drumming scales that Miss Narelle discovered she had a voice and after months of training she appeared as a pure soprano before an Australian public and won her way to the hearts of her compatriots while still in her teens. From that on it was only a few years till she stepped to the front of Antipodean singers. In 1892 Miss Narelle went to London and spent some months of quiet study under Signor Steffani, and her first appearance in that city was at the Albert Hall. From that time her career has been a series of triumphs. While possessing a keen dramatic ability Miss Narelle is essentially a balladist. She has sung simple English ballads in London and the provinces, but her greatest successes came to her in Ireland. At the present time Miss Narelle is at the World's Fair in St. Louis, where she is described as the greatest living exponent of Irish ballads, and visiting Hibernians are made to laugh and weep by turns while listening to her renditions of humorous songs and plaintive melodies. At the close of the Fair she will be heard in some of the large American cities, and after that she will tour New Zealand and Australia, under the direction of John Lemmone, the flautist.

—Notes from the Stanley Metropolitan Stock Co.: We opened our road season Nov. 14 and met with an immediate success, playing to S. R. O. We carry fifteen people and have special scenery and A1 specialties. The company is composed of the following people: Pearl A. Stanley, proprietor; Wm. Stanford, manager; Frederick Lyle, director; Wm. Easton, stage manager; Frank Sharman, musical director; Clyde Davis, propertics; Harry V. Winslow, agent; P. J. Butler, Chas. T. Hart, Harry Perkins, L. E. Martello, Edith Marion Smith, Gypsy Day, Kate Sherman and Mrs. Hart. The company is booked solid from Nov. 14 until June 17, 1905, and we look for a profitable season.

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OUR LONDON LETTER.

Clipper Bureau,
48 Cranbourne Street,
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London, W. C.
Nov. 12.

The announcement that E. S. Willard has secured the late Wilson Barrett's play, "Lucky Durham," and will open with it in New York, at the Knickerbocker Theatre, in January next, is interesting in more ways than one. This was the latest dramatic work of Mr. Barrett, and had been produced by him at Liverpool shortly before his death, and it was in consequence of the great reception which was accorded the play in that city that Mr. Barrett made arrangements to produce it at the Comedy Theatre in September last. Owing to Mr. Barrett's sad and unexpected death, in the midst of the preparations for this production, his executors approached Mr. Willard with a view to taking over the responsibilities of the theatre and the play, and appearing in the part of John Durham. This Mr. Willard was unable to do, as his own arrangements had been completed, and his provincial tour was booked for this Autumn. It had, however, been Mr. Barrett's original wish that Mr. Willard should secure the play for production in America, and in acting upon this suggestion there is no doubt that Mr. Willard has followed out the wish of his old friend and manager. There is, moreover, a sentimental interest attaching to the fact that the play will, after all, become the property of an actor whose long association with Mr. Barrett is well remembered, although it is many years since Mr. Willard and Mr. Barrett were intimately connected in their profession—so long ago, indeed, as the days of the memorable run of "The Silver King," at the Princess, and it is but fitting that what may be termed perhaps the posthumous production of "Lucky Durham" should now be entrusted to the hands of an actor who is so fitted by position and close friendship with the late author to undertake the responsibility of interpreting his work, and that work one in which Mr. Barrett had the greatest faith and expectation.

"The Scarlet Pimpernel," the new play announced some months ago as accepted by Fred Terry and Julia Neilson for future production, will be brought out by them early in 1905, at the New Theatre. The authoress of the piece, as well as of a novel with the same title, is a foreign lady, the Baroness Orosy.

HOWE AND SCOTT,

The well known Hebrew comedians, are meeting with success in the vaudeville theatres of the West. The following is an extract from an Indianapolis, Ind., newspaper, commenting upon their appearance recently in that city: "The creators of the Hebrew dance and Hebrew cake walking are at the Grand Opera House this week. They are Howe and Scott, who do the regular Hebrew wedding dance and set the audience roaring with laughter. They are two of the best Hebrew comedians who have appeared at the Grand. They do a turn which is wholly original and which seldom fails to score a hit. Howe and Scott have been together for the past nine years, the last six of which were in vaudeville in the East. They were originally Irish comedians, but they drifted together and played the parts of the two Jews in Ed. Haefor's 'Shamrock' Co. From that they created a Hebrew turn of their own, and since their introduction of the Hebrew dance they have made a hit on almost every stage. Next year they will appear in a farce comedy written by themselves, entitled 'The Money Lenders,' which is the reproduction of a scene about a Jew shop."

In consequence of the heavy advance sale for "The Walls of Jericho," Manager Arthur Bouchier felt almost tempted to abandon his resolve to play a Christmas piece this year. He has resisted the temptation, however, and will present at yuletide two new plays, respectively entitled, "Jane's Christmas Party" and "Little Black Sambo." The first is a one act play, by Tom Gallon, and the other is an adaptation by Rutland Barrington, of two of the most favorite "Dumpty Books," one of them being "Little White Barbara." The music will be by Frederick Rosse and Wilfred Bendall.

Beerbohm Tree and company, from His Majesty's Theatre, have been commanded by the king to appear at Windsor Castle either on 17 or 19, in "A Man's Shadow," during the visit of the King and Queen of Portugal. Mrs. Brown Potter will take a prominent part in the production. The king has also commanded Lewis Waller, Evelyn Millard and the Imperial Theatre Co. to appear at Windsor Castle during the visit of the king and queen. The play to be presented will be "Monsieur Beaucaire."

Last Monday the fiftieth performance of "The Prayer of the Sword" took place at the Adelphi Theatre. On that occasion a new ending to the play was presented.

A new illustrated dramatic weekly will shortly appear in this city under the title of *The Playhouse*. The editor is Austin Fryers, well known in journalistic circles, and formerly connected with the Crystal Palace. Douglass Crichton is to be associated with Mr. Fryers.

Lionel Brough recently celebrated the completion of his fiftieth year on the stage.

After helping to enliven London for over a year, "The Duke of Killicrankie" will quit his first and last town house, the Criterion, today. This house will then be utilized for the return of Marie Tempest, who was to have made her reappearance at the Avenue. Miss Tempest had originally chosen for her London re-entry an American made play, entitled "When Knighthood Was in Flower." She is, however, planning for the first production of "The Freedom of Susanne," a comedy, written for her by her husband, Cosmo Gordon Lennox. It will be done in less than a fortnight.

A new one act play, by Charles H. E. Brookfield, entitled "The Lady Burglar," was produced at the Court Theatre, Liverpool, a few days ago, and made a decidedly good impression.

London playgoers have received with much pleasure the authoritative news that William Gillette returns to this city in March or April of next year. The theatre at which he is to appear has not yet been definitely decided on, but room will certainly be found for such a great favorite without any great difficulty. He is to be seen in the new play from his own pen, entitled "Clarasse," the action of which is laid in North Carolina. The piece is described by the author as a comedy with a strong love interest. The title role is not that of the heroine, but of a colored woman, a kind of "old mammie" character.

The celebrated Italian actress, Signora Duse, is about to produce and play in a new tragedy by the dramatist Gabrielle d'Aennunzio.

Captain Marshall's adaptation of the French comedy, "Le Secret de Polichinelle," as the result of its successful production in the United States and Paris, is to be brought out by Frank Curzon soon after Christmas at a West End theatre.

At the West London Theatre there was recently produced a new musical comedy called "Miss Mischief." The book and lyrics are by Reginald Bacchus and the music was composed by Dr. F. Osmond Carr. The story: Kitty Malone, an heiress from Argentine, comes home to her old guardian, Admiral Sir Hannibal Bethune, who has never seen her, but intends her hand for his son Jack, who is a captain of the Donegal Fusiliers. There is another fortune hunter in the person of the empty headed Lord Percy Fitz Sherry, whose match making aunt is the impecunious Lady Orrery. Kitty Malone, who has met Captain Jack at Dover, determines to fool both her admirers and to discover, if possible, which one loves her for herself alone, and which desires to possess her for the sake of her fortune. She receives the hint how to do it from her maid, Mary Ann Smith, who, arriving first at the admiral's villa at Boulogne, is mistaken for her mistress. Kitty, who is known as Miss Mischief, resolves to carry on the deception. She plays the slavey to perfection, and it is not long ere she finds that Jack is the boy for her, and that he is willing to marry her even though she possesses not a penny and cannot boast of anything like respectability among her relations. While there is nothing new in the story the piece goes with a snap that is delightful.

"The Wife Without a Smile; or, Go Away You Boys," by A. W. Needle-ero, is the title of a sketch to be presented at the Water Rats' special matinee at the London Pavilion, Nov. 21. The cast includes Little Tich, playing the villain; George Gray, the McNaughtons, Alice Lloyd, the Martinettis, Fred Karno and Harry Tate.

By way of marking their scorn of the Theatrical Managers' Association, the variety managers have just started barring variety performers from taking part in the pantomimes. A few days ago they barred Phil Ray from accepting an offer Arthur Collins made to him to take the late Dan Leno's part in the next Drury Lane pantomime.

When the Coliseum opens next month one of the many performers engaged to appear will be Eugene Stratton, an American, who has been over here for many years. For this engagement Mr. Stratten will sing a new song written for him by Leslie Stuart, entitled "My Little Black Pearl." It is, of course, a coon song, and there will be a chorus and a troupe of dancers to assist in the general effect.

Granny White, the oldest traveling show woman in the country, died last week at Falkirk at the age of eighty-nine. She was born at Shoreditch, and, with her husband, attended fairs from Land's End to John o' Groats, always traveling by road. At one time their van was drawn by four dogs. She is survived by a family of six, all of whom are married and are in the show business.

The following is from *The Referee*, which gives an idea of the success the Four Lukens are making at the Empire: "The Four Luken Brothers, who are making their first appearance in England, are marvelous gymnasts, and their act is the most daring of the human trapeze order I have ever seen. It is not possible to describe it, but *Referee* readers must on no account miss these clever Americans." This is a mighty good send-off for an American act to receive, but the brothers are justly deserving of all the good things that may be said of their performance. The Empire management is trying to make arrangements for longer booking.

Ida Renee, just returned from her successful American tour, is at the London Pavilion.

Wayne and Lamar, who opened at Liverpool a few weeks ago, returned to America last Saturday. The act went very well, but I guess the weather did not suit the comedy acrobats. Radford and Valentine write that they made their usual big success at Brussells and Antwerp. They are at Nottingham, England, this week.

Frank Whitman, the dancing violinist, is still in town and is a frequent CLIPPER BUREAU caller. He amuses himself by taking in the different shows. Mr. Whitman intends to go to Paris in a fortnight and will probably go from there to America.

Dr. H. D. Rucker, who is well known in the States as a manager of successful medicine shows, was a BUREAU caller the other day.

Go-Won-Go Mohawk, the American-Indian actress, is winning success in the play, written by herself, entitled "Wep-ton-No-Mah." This week the company is at Salford, Manchester.

James F. Sullivan, who was a big favorite with London playgoers in "The Belle of New York," when that piece had its big hit at the Shaftesbury Theatre, has been signed by George Edwardes' "The Orchid," which is now being played at the Gaiety Theatre.

After a short vacation in America, Berton and Ashley opened at the Hippodrome, Brighton, last Monday, the act going as strong as ever. McPhee and Hill, late arrivals from America, are topping the bill at the Empire, Newcastle-on-Tyne, this week.

Malini, a clever mystifier and conjuror, made his first public appearance at the Pavilion, Brighton, last Saturday. Malini, who, by the way, is an American, is much sought after by the nobility for dinners and private theatricals. Others on the bill at Brighton were Louise Ormsby, Elizabeth Carey and James Horan.

Charles Sweet is at the Empire, Glasgow, this week, and judging from press notices at hand, he is going very strong.

The Tossing Austins write as follows from Berlin: "We opened here at the Wintergarten for one month, commencing Nov. 1, and passed the examination with honors. On the bill we have Everhart, Cook and Rotbert and Miss Titcomb, all American acts. We have all kinds of work offered us for Germany, and have our time booked now to January, 1906. Today we signed contracts for Robert Arthur's pantomime for the run, commencing Dec. 26, and to follow we have the Barrasford tour for twenty weeks, and later we have six more in Germany. We received THE CLIPPER today, and it was most welcome."

Al Lawrence, who opened his London engagement last Monday, sent the following to his American friends in London: "Al. Lawrence requests the presence of yourself and company at the marriage of his original wit and humor, on Monday, Nov. 7, 1904, at the Pavilion, Glasgow." To say that Al made a success is to put it lightly. The audience could not get enough of his style of fun.

After many weeks of preparation, Eva Westcott, who is Mrs. Whistling Tom Browne, has completed her one act playlet, "An Episode in Modern Life," with which she commences her engagement at the Palace Theatre in December. The character to be played by Miss Westcott is of an altogether different type than her late role of Jimmie, in "The Prince of Pilsen."

Dolph and Susie Levino sent me a lot of press notices from Australian papers, all speaking very highly of their sketch, "Hypnotising a Wife."

OUR EUROPEAN LETTER.

FROM OUR OWN CORRESPONDENT.

I write this month's letter in the northern part of Europe, Kopenhagen, in Denmark, but really never felt like being at home more in a small city than I do here. Every afternoon and night I sit in a cafe with a number of Americans, speaking of home, and it makes one who keeps away so long from good America a little bit homesick. Engaged here this month at the Scala and Circus Varietie are: Bicknell, the well known clay modeler; Vermette and Dionne, one of the cleverest teams of bar performers I have ever seen from home; the Three Fortunis, among them two American boys (an act which played America during the last few years); Saharet, who is the star at the Scala, it being her third time in this city; Rosie Rendel, another dancer well known in America, and Salerno, the juggler, who traveled with Henry Lee and Jay Rial, and who is really a most marvelous juggler.

Last month here were: Carl and Sappira Baggesen, whose home is here, and who made a sensation in their act; also Wallero and Marinette, a team of clever dancers, who lately arrived from America.

In Amsterdam, Morton and Elliot, the paper manipulators, opened after having a month's re-engagement at the Wintergarten, Berlin. On the bill with them are: Herbert Lloyd, assisted by Lillian Lilyan, from our side, and I have heard very good reports about them. Also on the bill are the Delaur Debrimont Trio, who were years ago with May Howard's Company and other American organizations.

In Antwerp, at the Scala, are Radford and Valentine, comic jugglers, formerly Redford and Winchester. At the Wintergarten are Cooke and Rothert, their first appearance there; Everhart, the hoop roller, who is a great big success on his return engagement; the Magic Kettle (there are three of these now in Germany, and more to come), Heloise Titcombe, who is in her fourth engagement here as a chansonette (she was formerly a chorus girl with "The Belle of New York"); the Tossing Austins, direct from Tom Nawn's Show from Australia; the Permane Bros., who scored such a success that their engagement was prolonged another month (this act was with Erick's traveling show at home); Morcashani, a creole, who is really a big sensation over here, and the Reliable Biograph. Last month the Moto Girl closed a month's engagement at the Wintergarten, for the second time at that house. Mildred Howard de Grey, the well known barefoot dancer, was a big feature at that house last month, also coming from the Apollo Theatre, where she appeared ten months ago, something unusual for acts to do in Berlin.

In Breslau, at Liebick's Theatre, are George, the mighty man, and Paddy Patterson, known over here as the Bounding Pattersons; Joseph Adelman, the xylophone player; Servis Le Roy Talma, and Bosco, the magician.

In Budapest are the Great Wieland, with his slapping automatic, which act made such a success that he was retained for fifteen days, and the Sisters Docherty, from New York.

In the Central Theatre, Dresden, Johnson and Dean are featured, but I heard by telegram that this team have split and Miss Dean is to work alone. It is reported Johnson has left for New York. If reports are true, it is too bad, for no colored team has ever made themselves such favorites as these two people. At the Orpheum, in Frankfort, Alexander Tacianer, a female impersonator, has created a furore. This act has been in America, and his gowns and diamonds are the talk of Germany.

At the Hansa Theatre, Hamburg, is Blanche Sloan, sister of Tod; a magic kettle, and the acrobats, the Seven Allisons, who were successful and will return to America. At the Orpheum, in Graz, Little Ulpts made his reappearance from Dreamland, Coney Island.

In Braunschweig is Konorah, the invincible, getting columns from the newspapers, in her marvelous memory act, and Goleman's dog and cat act.

In Leipzig, O. K. Sato has to speak English all to himself, there being no other English act on the bill with him.

In the palace of palaces over here, at Ben Tieber's Apollo Theatre, *a la* Americaine in Vienna, is Nelson Downs, the coin wonder; Little Fred, with his troupe of dogs, and Cole and Losse, a wire and trick bicycle act from home, who have also proved a terrific success, and are in their second month at this house.

Diana and Happy Hanvy have returned to these shores and have opened with their new act in Holland, at Circus Pflaging, in Rotterdam.

Prof. Norton B. Smith, the famous wild horse trainer, who came over with Barnum & Bailey, is still playing the circuses over here and doing well.

The Chamberlins, lasso throwers, closed in Vienna and sailed for home Nov. 2.

Ida Fuller, the fire dancer, is a feature of Circus Bush, in Berlin. These circuses, Bush and Schuman, are now also playing specialties. Schuman has Franco Piper, the banjoist.

Circus Varietie, in Lubeck, Germany, was burned to the ground Nov. 1. Five acts that did not remove their baggage the last night of the month lost all they had in the world. Subscriptions are now being collected for them.

Frances King, a coin manipulator, has been sent to an asylum.

Saharet has once again been honored and painted by a famous painter last month, in Munich, the artist being Christopher Sandrock, who has distinguished himself and received several medals in England and Parisian exhibitions. He has presented her with a handsome painting of herself. She now possesses four very valuable master painters' canvases—a Lenbach (lately deceased), Stuck, Propheter and Sandrock. She is also pictured in the most famous political paper in Germany—*Simplicissimus*, which never before had a cut of a legitimate or vaudeville performer in it.

Max Berol Konorah will, beyond doubt, be the next president of the International Artists' Lodge, as it seems the majority are in favor of him. He is one of the brightest and most learned performers we have in the lodge.

—Irving S. Finn, who was one of the show boys in "The Isle of Spice" Co., has joined "The China Doll" Co. Mr. Finn is the composer of the Marlowe waltzes, which he dedicated to Julia Marlowe last season.

—Harriet Jacques, who has suffered for the past year with a severe throat trouble, is again able to resume her professional career.

—Notes from R. A. Hawks' "A Little Outcast" Co.: Several important changes in our cast have occurred recently. Frank C. Burton has joined for the genteel heavy, Marie La Braby for the principal female role and Edna McFarland for the soubrette. Beatrice Shewbrook, in the title role, and Lawrence Dunbar in the leading male character, continue to win the merited encomiums of press and public.

—Lottie Somers, daughter of P. G. Somers, manager of the Bijou Theatre at Calumet, Mich., has joined the "Wizard of Oz" No. 2 Co. Miss Somers is a sister of Perrin Somers, of the musical team, Garden and Somers, of the Jolly Grass Widows Co.

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World of Players.

—Lyman R. Abbey writes: "My wife, Louise Jordan Abbey, and I have just closed with Will Lindsey's 'Other People's Money' Co., with which we were playing both character leads. We have now signed with ''Way Out West' Co. for the rest of the season, opening Nov. 21."

—V. A. Varney writes: "I have just closed a pleasant and profitable season of fourteen weeks with the Verna May Co., and open Dec. 1 with Boyer and Burke's new comedy, 'Hi, Si and I,' to direct and manage stage."

—Notes from "The Circus Day" Co.: "We opened our season at Assembly Theatre, West Chester, Pa., Saturday, Nov. 5, making a big hit, and the theatre was packed. The costumes and musical numbers created favorable comment and much credit is due H. M. Reiss and Jas. C. Morton for staging the production. Jas. C. Morton and Miss Mamie Diamond, as the tramp and biddy, carried off the honors. The company as a whole is the best which Mr. Reiss has ever had, and he looks forward to a long and successful season."

—Maxwell Driscoll writes: "This is my seventeenth week with the Garside, Condit and Mack Co., playing heavies. The company is meeting with success."

—Notes from the Tomlinson Co.: "We are playing to big business everywhere. The roster of the company follows: L. S. Tompson, manager; W. J. Currier, advance agent; O. M. Grubb, musical director; Munroe Hopkins, property man C. E. Tomlinson, Alda Dalton, W. B. Price, Georgia Brown, Walter Wilbur, Mrs. C. E. Tomlinson, George Brown, Dona Wilbur, W. E. Mason, Birdie Wilbur, Le Roy Lewis and Harry Royale."

—E. E. Schrimpf, agent, closed with the Powell & Partello Co., at Rugby, N. D., Nov. 5, and joined "The Great Way" on the same day at Lakato, N. Dak.

—Edna May Crawford, former leading lady, and Van R. Boyd, former leading man and stage manager of "The Streets of New York," which closed at Booneville, N. Y., Oct. 22, have been playing vaudeville dates, presenting the one act farce, "A Transfer Trance." They have been very successful. They are playing clubs and lodges in and around New York City and intend doing so until after the holidays, when they will again take to the road. Mr. Boyd was last season connected with George Lehman in the management of the Orpheum Stock Co., which Mr. Lehman has again on the road this season, and reports meeting with success.

—Horner and Barry open with the "Uncle Si Haskins" Co. Dec. 5, to do their musical act, Mr. Horner acting as band master and Mr. Barry as cornet soloist.

—Notes from Al. Beasley, ahead of Myrkle-Harder Stock Co., Eastern: The big one is still doing a great business despite the fact that the territory is completely overrun with popular priced companies. The press is unanimous in proclaiming Mr. Harder's company one of the strongest shows touring New England and the East. Leonard Kane, novelty dancer, has rejoined and is a big card, as Mr. Kane enjoys the distinction of being one of the greatest dancers in the show business. We are now carrying eight separate vaudeville acts that have no parts in the plays and all have at some time or other been feature acts. Every play in the repertory is mounted with splendid scenery and the costuming is the subject of favorable comment in every city we have visited. The No. 2 company is now playing some of the territory visited by us early in the season and there is much good natured rivalry between the companies as to the strength and popularity of their respective shows.

—Notes from the "Hick'ry Farm" Co.: We opened our season at Hayward, Col., Sept. 5, and business has been very good, with the exception of one week when we had rainy weather. We carry a full band and orchestra, a good line of paper, special scenery, etc. Roster: Burt Imson and Howard Hogan, proprietors; Howard Hogan, manager; Geo. Seeley, leader of band; Joe Sato, leader of orchestra; Fred Birch, in advance; Cliff Furlong, props; Lloyd Engraham, Eugene Whitney, Bunt Stonel, Wm. Hushkohn, H. R. Jones, Billy Williams, Della Grable, Maud Monroe and Mrs. B. Imson. We are headed North, having just finished a coaching trip through the gold camps of Colorado, and the business outlook is good. The Presidential campaign has not bothered our business at all.

—Notes from the "Other People's Money" Co., under the management of M. A. Moseley: Jerry Herzell is being featured in the character of Uncle Dudley. We go South, playing one night stands.

—"The Secret of the Subway," a new melodrama, in five acts and seven scenes, was first given at the Grand Opera House, Burlington, N. J., on Sept. 17. The play being by Jean Caldwell. The cast of the company included: Herbert Colby, Chas. I. Cobofield, R. Osborne, C. Van Dyne, Jack Oatley, B. B. Smith, Wm. Seward, T. Hogan, Jack Sidney, P. Murphy, W. Kay, Carrie Eckhardt, Annie Singleton, St. George Hussey, Grace Murdock and Jean Caldwell. Executive staff: W. L. Mallery, general manager; James A. Blake, business manager; W. A. Butler, treasurer; Herbert Colby, stage manager; B. B. Smith, master carpenter; Thomas Conley, master of properties.

—Clint and Bessie Robbins, in "A Runaway Match," under the management of Chase & Lister, write that they are meeting with great success. They opened July 27 and their business has been extremely good. But two changes have been made, Emily Hoff replacing Blanch Bigden and Don Mathews replacing Adelaide Rockburn as musical director. The roster: Glenn F. Chase, manager; Will T. Lister, business manager; Clint and Bessie Robbins, Emily Hoff, Grace Burdette, Mrs. C. A. Robbins, Ray Brown, Edwin Krafft, Don Mathews, H. J. Williams. All the specialties and musical features are successes. At Eureka Springs, Ark., the entire company took a horseback ride of fifteen miles through the Ozark Mountains, enjoying the beautiful scenery.

—Claude D'Naire (Mrs. Charles A. White) joined her husband in Chicago last week. She has had several offers for stock, but has not accepted as yet.

—George W. Monroe writes: "I produced my new play at Elizabeth, N. J., Nov. 5, and it is meeting with great success. It is a comedy drama, entitled 'Mrs. Mac, the Mayor,' and is a new and successful departure for me."

—Wilbur Mack has been engaged to play the role of Humbolt Jones, in "A Royal Slave" (Northern) Co. Gertie Lewis is playing Isadore in the same company.

—Notes from the Thorne Dramatic Co.: On Nov. 5 we finished a twelve weeks' tour of important stands in Ohio, West Virginia and North Carolina, jumping from Portsmouth, Va., to Dover, Del., where we played the new Dover Opera House to the largest three nights' business ever done in Dover. From Dover we go to Pittston, Pa., and on Nov. 28 we open a twenty weeks' tour on the Cahn & Grant New England chain, finishing up that circuit about April 1, and closing the season at Marietta, O., where the company opened the season. Our season has been thus far very favorable, and we have had only words of praise from both local managers and the newspapers. The roster now includes: James H. Thorne, J. M. Furguson, Frank Beverly, Frank A. Thorne, Edwin Flaig, Eugene Haskell, Grant Gordon, Bonnie Meyer, Edythe Danvers, Lezetta Holdsworth, Grace Flaig and Baby Henrietta, with Fred Maxon, musical director. The company is under the management of Frank A. Thorne. Harry Nye, general agent, with two assistants. Our plays are: "At Risk of His Life," "The Land of Gold," "Rip Van Winkle," "A Romance of Virginia," "A Gambler's Daughter," "Jesse James," "East Lynne," "Fanchon, the Cricket," and we have several others in preparation. We have carried nearly all special scenery, and at Pittston we received a new lot of elegant scenery, including a new palace arch setting and additional scenery for "Rip Van Winkle" and "At Risk of His Life."

—Mr. and Mrs. Edmund O'Connell mourn the loss of their youngest daughter, Clare, who died at Boston, Mass., Nov. 1, at the age of three years.

—The "A Hoosier Daisy" Co., under the direction of Benedict, Sweet & Allen, will begin its annual tour on Nov. 19, opening at Trenton, N. J. Bessie Clifton will be featured in the title role, supported by the following cast: G. Harris Eldon, Mabel A. Baily, Alice Walker, Mrs. Homer Drake, Jeannette Coleman, Alice Knowles, Edward Dawson, William R. Stone, George O. Morris and William A. Cameron. We are informed that the production will be new in every detail and is booked almost solid for the season.

—Mr. and Mrs. James P. Lee and Little Madeline, after playing vaudeville dates since last May, joined "The Charity Nurse" Co. last week, for the rest of the season, making their third season with that company.

—Notes from Albert Welch's "A Domestic Blizzard" Co.: This company, headed by Albert Welch and Olive Spencer, is being organized and will begin rehearsals Nov. 15. A full line of block and lithograph printing matter is being gotten out and a full set of scenery will be carried for the production. The company will number twelve people and the show is booked nearly solid to May 31, 1905. Mr. Welch and Miss Spencer will go out next season in a production of a new play by Mr. Welch, entitled "The Voice at the Window," playing the principal cities of the middle West.

—Harry R. Vickers writes: "The business of the Fenberg Stock Co., on the New England circuit, is still very big, plays and players seeming to meet the entire approbation of both press and public. The paper used by this attraction for such bills as 'Queen of the White Slaves,' 'Not Guilty,' 'Fallen by the Wayside' and 'Dealers in White Women,' is a revelation. The specialties include the Colby Family, four in number; Marie McNeil, cornetist; Will J. Kennedy, comedian; Grace Vintons, Guy Oliver and Master Athol. Our vaudeville department is a most excellent organization of talent."

—Wm. N. Smith is with Rowland & Clifford's "Over Niagara Falls" (C) Co.

—Will F. Croucher, business manager for the "When Women Love" Co. (Eastern), writes: "Business with this attraction continues to be big. We have not had a losing date this season and return dates are asked for at every stand. Managers speak in praise of this attraction. Leonard Dilmore joined last week to play the detective, replacing Herbert Chestely. The rest of the company remains the same, with Sol. Braunig manager. An amusing incident occurred during election week. B. F. Clinton, a Parker man, and Guy E. Henderson, a Roosevelt admirer, both of this company, had made a bet on the election, and on Wednesday, Nov. 9, the bet was paid. Mr. Clinton, with a card reading 'I lost' attached to his back, wheeled Mr. Henderson in a wheelbarrow half a mile through the streets, followed by a large crowd. We are booked solid through New York State, Pennsylvania and Maryland, and look forward to a long and prosperous season."

—Patten and Perry, with their "Jerry from Kerry" Co., are featuring their band and orchestra in high class music.

—Managers Livingstone & Simmonds write: "We are producing 'Reaping the Harvest,' with a strong cast. Lou W. Mars and Faith Howard are the leads. Geo. Elmore, Edward Webber, Clyde Benson, Jack Wright, Jane Harding, Maude Norton and Lillian Desmond are with us. Business has been good all along the line, and the play is well received."

—Bolossy Kiralfy closes his season in St. Louis Dec. 3.

—Fred Maynard, Sidney Angeles and Murry Woods are engaged for "In the Shadows of Night," opening Nov. 21.

—Harry Rogers is in the Metropolitan Hospital, having poisoned himself from a cut with a razor while shaving.

—Frederick Lewis, who has made quite a success as Edgar Allan Poe, in George C. Hazelton's love play, called "The Raven," is now on tour, and will come into New York in January. Henry E. Dixey will have a prominent part in "The Raven."

—Poole and Burt joined the G. S. Garside Big Stock Co. at Dubois, Pa.

—Paulina De Vere joined the new stock company at the New Star Theatre, St. Louis, opening Sunday, Nov. 20, in "The Northern Lights," as soubrette.

RICE AND HALL, who joined hands last September, write that they have met with success in their novel and original Dutch act. They have joined the "Sunset Mines" Co. as the vaudeville feature. The company, we are informed, is doing well over the Wallace & Gilmore circuit.

—Frank P. Maynard, the clown, closed a successful season with the Great Wallace Show Nov. 5. Mr. Maynard has signed for the Winter with Royer Bros.' "Next Door" Co. as one of the leading comedians and producing his comedy acrobatic acts in the olio, with Archie Royer. Mr. Maynard will also introduce his trained goose.

—Geo. M. Fenberg, manager of the Fenberg Stock Co., now playing New England, was made a Master Mason in Pacific Lodge, No. 233, F. and A. M., in this city, night of Nov. 17.

—O. B. Nair writes: "I am with the Tomson Comedy Co., directing the stage and sharing the comedy part with Mr. Tomson. Business is the very best and salary coming every Sunday. THE OLD RELIABLE is still leading the field as a favorite. On Sunday, Nov. 13, we passed through Columbus, Mr. Tomson's home town. The members of the company were informed that they would remain until Monday morning. Sunday afternoon the various members were called over the 'phone at the hotel and asked to spend the evening with Mr. and Mrs. Tomson at their home. Upon arriving at the house a pleasant surprise awaited them. Mrs. Tomson had prepared a fine dinner as a surprise to the company. A most enjoyable evening was spent and the guests, one and all, voted Mrs. Tomson a charming hostess. Covers were laid for fourteen, and when the 'trumpet sounded' all answered 'present.' The occasion will long be remembered, and while all realized it was the '13th,' the only unlucky part of the programme was the manner in which the viands disappeared with amazing rapidity. Following is our full roster: Alfred Tomson, O. B. Nair, Walter S. Fenton, Ward Osborne, D. B. Turner Frederick Stewart Harley, boy specialist; R. Bosen, Phosa McAllister, Gertrude Wellman, Josephine McAllister and Geo. Stanton. We are producing the following plays: 'In the Heart of New England,' 'The King's Command,' 'My Daughter's Husband,' 'Woman Against Woman,' 'The Woodman Soldier,' 'An Innocent Convict,' 'A Gilded Title' and 'My Uncle from Kalamazoo.' We are looking forward to the anniversary number of THE CLIPPER, and sincerely hope it will be a record breaker in attractiveness."

—Eugene Krick, who has been playing Jean Gaussin, with Lillian Marson's "Sapho" company since their opening, Sept. 25, at the New Curtis, Denver Col., closed with the company at Albuquerque, New Mexico, Nov. 12, and was replaced by Carl Winterhoff.

—Frank Milton and the Sisters De Long are with the "A Ragged Hero" Co., for the season.

—Notes from the Henderson Stock Co.: Business during the Fall season has been good. At Lincoln, Ill., we opened to the largest audience in the history of the Broadway Theatre, every seat in the house being sold before the doors were opened, and on Tuesday night we broke another record, it being the largest Tuesday night house that they had ever had for a repertory attraction, and it beat our opening house by several dollars. Business in Mason City, Ill., was big. Saturday night, after the performance, Manager McCarty, of the Mason City house, tendered the company a banquet. The stage was cleared, covers laid, and a general good time enjoyed. We are featuring Geo. A. Lawrence's dramatization of "The Vendetta," for which we carry special scenery and elegant costumes of the period of 1847. The company follows: W. J. Henderson, Richard Henderson, C. W. Courtney, Geo. A. Lawrence, Harry Crawford, Fred Russell, Edith Prettyman, May Treat, Gertrude Russell, Maude Nichol, Mrs. C. W. Courtney and our Boston terrier, "Chum."

—Ned Nelson is with Johnny Galvin's "A Bell Boy" Co., playing one of the principal comedy parts and also doing a double specialty with Ed. Dupont, which, he writes, is one of the hits of the show.

—Mrs. J. M. Foley writes from Ashtabula Harbor, O.: "The Empire Theatre closes week of Nov. 28 a very successful season, and will open the second week of April, 1905."

—Mrs. William O'Connor, mother of Mrs. Frank W. Nason, died Nov. 13.

—Managers Will C. Sites and H. S. Gilbert inform us that they have taken their stock company off the road until after Christmas, when it will be sent on the road under the management of H. S. Gilbert, opening in North Carolina Jan. 2, 1905. The company is booked solid until April 16, when Manager Gilbert will place it in stock in Ohio.

—The Sisters McConnell are in their fourteenth week with the Vandyke Stock Co., located permanently at the Lyric Theatre, St. Joseph, Mo.

—Kathleeen Taylor has closed as character soubrette with the Florence Corbin Repertory Co., and has joined "Strange Adventures of Amos Skeeter," to play the ingenue role.

—Harry Beresford, in "Our New Man," reports that he is meeting with success through the South this season, his business everywhere showing better results than that of previous seasons. This is Mr. Beresford's third year as a star with his own company. His bookings this season include towns played by him two or three times with other plays.

—Notes from the McDonald Stock Co., G. W. McDonald, manager: Business still continues good in Arkansas. We are booked solid until May on our three years' trip to the Pacific coast. Roster is as follows: G. W. McDonald, manager; J. D. McDonald, M. W. McGee, Harry E. Wilson, Leslie P. Webb, John Crossutt, Master Sam McDonald, Master Rex Wilson, Earl McDonald, Hazelle McDonald, Muriel Langdon, Beebe Brown, Mae Wilson, Baby Mack, James Godley and Geraldine Godley.

—Notes from the Whyte Dramatic Co.: We played to the largest business of the season at Hot Springs, week of Nov. 7, and opened at Prescott, Ariz., to the largest opening the house had ever had, night of 14, in "The Two Orphans." Millie Corbin Whyte, female baritone, is a favorite. We have had good business all along the line. THE CLIPPER is received every week.

—Teddy Le Duc reports meeting with success playing the black face comedy part in Whitaker & Nash's production of "At Cripple Creek," now touring the Wells Southern circuit.

—The new Academy of Music, Springhill, N. S., opened Nov. 9, under the management of M. Jones. The Academy is said to be a finely constructed theatre, neat and attractive, finely lit with electricity, and up to date in all appointments. H. Price Webber's Co. opened the house.

—We are in receipt of the following communication: "Ethel Strond, who was playing the heavy with Callahan's new 'Fogg's Ferry' Co., received a telegram at Carey, O., Nov. 11, that her mother died suddenly at her home in Oklahoma. Two hours after message was received Mrs. Stroud was *en route* to Oklahoma City. She will probably spend the Winter with her father and sister at that place. Her husband, Lucas Stroud, will remain with the company for a few weeks, and will then join his wife in Oklahoma."

—Major O'Laughlin has recovered from a severe attack of rheumatism.

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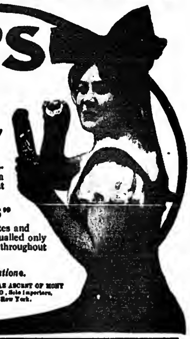

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—Notes from Jere McAuliffe's Big Stock Co.: We opened our present tour in Westerly, R. I., and have met with great success all along the line. The company at present numbers twenty-three people, as follows: Jere McAuliffe, manager; Harry Katzes, Burt L. King, Master Eugene McAuliffe, Frank De Lydston, H. Blooser Jennings, Reeves B. Foote, William Huges, John Hicky, Charles Sandy Chapman, Al Wilson, John Earl, Richard Earl, Jon Saunders, Fred G. Stanton, Col. Willard Stanton, Harriet Barton, Margil Dow, Louise Sage, Margaret Earl and Sadie Hawkes. Our vaudeville features include the following: Al W. Wilson, ventriloquist, introducing his little Willie Green; Chas. Sandy Chapman, in latest picture songs; Jere McAuliffe, in his songs; Al. Anderson and Billie Briggs, colored comedians. Our repertory of plays: "The Young Wife," "Shamus O'Brien," "Tennessee's Pardner," "A Working Girl's Wrongs," "The Counterfeiters," "The Winning Hand," "A Mad Marriage," "A Woman's Victory" and "Rip Van Winkle." We have just returned from our Maine trip, where we found business great.

—Notes from the Harvey & Gage Big Comedy Co.: We are doing big business and pleasing the people. Maisie Cecil, our dainty soubrette, is becoming a great favorite in the East. Our roster is: Frank J. Harvey and Frederick Gage, managers; George A. Sullivan, business manager; Joe Thayer, stage manager; Hiram R. Lurvey, musical director; J. J. Moore, stage carpenter; E. B. Shaw, electrician; D. Casey, master of properties; Harry Holman, Fred Harvey, Edwin Gordon, Herbert Russell, La Nole Brothers, Maisie Cecil, Rita Davis, Florence Mack, Josephine Sanford and Little Madeline Cecil. We are booked solid and everything indicates a prosperous and pleasant season.

—Alex. Mackenzie has joined C. B. Hanford's Co.

—Gussie Hart has been engaged for the "A Prisoner of War" Co.

—Engel Summer is in vaudeville with Mr. and Mrs. Robyns.

—Herbert Jones has joined Paul Gilmore's "The Mummy and the Humming Bird" Co.

—The Morton Brothers will be put on the road next season by Percy Williams.

—"In the Shadows of Night," is the title of a melodrama that goes out shortly.

—Alma Powell is engaged for the lead in "Dealers in White Women."

—Fred Fordham has been engaged by Alfred Shelley to play the role of Zeben Cunningham, in "A Foxy Boy," which opens the season Nov. 24.

—E. F. Niny has joined the "Black Mask" Co., to do the German comedy role. His wife has retired from the profession this season on account of poor health.

—Notes from Baynard & Whitney's Troubadours: The company has been doing excellent business since the election, and giving satisfaction. The company is presenting the second edition of "The Ex-President, or The Mayor of Coontown." The principals of the cast remain the same, while the minor parts have been greatly strengthened, making one of the strongest colored organizations before the public. Wm. McCarron, manager, is a showman with more than forty years' experience, and is sparing no time or expense to place his company at the head of colored companies. Roster is as follows: Salem Tutt Whitney, Wm. A. Baynard, Emma A. Baynard, Nettie Taylor, Clema Harris, Montrose Douglass, Alice Cassells, J. C. Wright, John Balden, Harry Buckner, W. Bolken White, Walter Gordon, James Flamer, Sadie Reeves, Sarah Venerable, Emma Golding, Tilla Cottman, Lelia Burley, Minnie Jiles, Lulu Deering and Chas. Taylor.

—Mildred Conner has left the Kiralfy Spectacle.

—Conroy & Mack Notes: Wm. H. Vano, of the Two Mysterious Vanos, celebrated his twenty-seventh birthday on Nov. 5, and received a handsome gold locket with eight small diamonds and a ruby, from the members of the Conroy & Mack Co., and a pair of specially made handcuffs. This company is doing a big business, is pleasing the people, and return dates are asked for in each place we play. The Vanos, at the close of their engagement, will sail for Newcastle-on-Tyne, England, the home of Mrs. Vano, and after a rest of a few weeks will open on their European tour.

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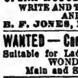

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IOWA.

Des Moines.—At Foster's Opera House (Wm. Foster, manager) amateurs, under the direction of W. F. Baker, presented the musical comedy, "The First Lieutenant," to large and well pleased audiences Nov. 11, 12. Mrs. J. Gaynor and F. F. Beale, from St. Joe, Mo., composers of the opera, were here to see its presentation. Edward Morgan, in "The Eternal City," 16, drew capacity. Ward and Vokes 18, Tim Murphy 23, 24.

GRAND OPERA HOUSE (Wm. Foster, manager).—The Royal Lilliputians, in "Sinbad," gave one of the best productions seen at this house this season to full houses 10-12. "Her First False Step" showed to good houses 14-16. "Her Only Sin" 17-19, "To Die at Dawn" 21-23.

AUDITORIUM (Wm. Foster, manager).—"Babes in Toyland" Nov. 23, 24.

LYCEUM (Nellie Willard Nelson, manager).—This popular house reopened 14 with a permanent stock company, in "The Octoroon."

BIJOU (W. C. Buchanan, manager).—This house opens 21 with vaudeville. On the opening bill will be: Forrest and Forrest, Bissonette and Newland, Whelan and Phelps, in "My Papa's Friend;" Collins and Keene, and the biograph.

NOTE.—The McNutt Twins are in the city, having closed with the Jack Hoeffler Co.

Cedar Rapids.—At Greene's Opera House (Will S. Collier, business manager) "Woodland," Nov. 10, played to the capacity. North Bros.' Comedians closed a good week's business 12. William Owen, 14, in "The Lady of Lyons," pleased. Tim Murphy, 15, in "Two Men and a Girl," gave excellent satisfaction. "Nettie, the News Girl," 16, drew a top heavy house. "The Eternal City," 17, charmed a good house. White's "Faust" 19, "A Desperate Chance" 22, "Quincy Adams Sawyer" 23, "Rudolph and Adolph" 24, "Babes in Toyland" 25, "York State Folks" 26, the Flints 28 and week.

AUDITORIUM (Edward Curran, manager).—Bill for week of 14: Phillips and Sharp, Ray W. Clough, James Neery, Billy Graham, Frank Comer, a farce and the polyscope.

NOTES.—Manager Edw. Curran left 14 to visit his theatre at Marion, Ind......Ed. Bluski is home, having closed the season with Ringling Bros.' Advertising Car, No. 2.

Keokuk.—At the Keokuk Opera House (D. Jaeger Jr., manager) Williams and Walker presented "In Dahomey" to a large and satisfied house, Nov. 10. "Rudolph and Adolph" amused 11. "The Sign of the Cross" attracted a fairly good audience 15. Eva Tanguay, in "The Sambo Girl," comes 21; "Irish Pawnbrokers" 23, "Ole Olson" 24.

NOTE.—Ratterman's Opera House, at Warsaw, Ill., has recently undergone a number of improvements. The stage has been supplied with a new equipment of scenery and drop curtains, a balcony has been added, and the seating capacity increased considerably. Wm. Buey, of the Keokuk Opera House staff, painted the scenery.

Dubuque.—At the Grand Opera House (Wm. T. Roehl, manager) Tim Murphy pleased a fair audience Nov. 14. "The Billionaire," 18, and "The Eternal City" scored successes. Clara Thropp 24, Ezra Kendall 25, Lew Dockstader 29, Ralph Stuart 30.

BIJOU THEATRE (J. Rosenthal, manager) opened its doors Nov. 14 and turned people away. The management has thoroughly renovated the house, and will give two vaudeville performances daily. Those appearing the opening week were: Stoddard and Wilson, the Zamora Family, Walter Yecot, Wilson and Demonville, Charles Heclow, "Guy," the "handcuff king," and the kinodrome. Popular prices and a good show drew well.

Boone.—At Aries Opera House (Wiley & Kirby, managers) "Johnny On the Spot" Co. had fair business Nov. 8. "Over Niagara Falls" drew a good house 11. "Her Only Sin" had good business 16. "Rudolph and Adolph" 18, "On the Bridge at Midnight" 22, "A Bunch of Keys" 23, "That Little Swede" 24, "The Sign of the Cross" 25, "Dora Thorne" 26, "Quincy Adams Sawyer" 29.

TENNESSEE.

Memphis.—At the Lyceum Theatre (Frank Gray, manager) darkness prevailed Nov. 10-12. Murray and Mack, in "An English Daisy," played to a packed house 14. The performance pleased. George Sidney, in "Busy Izzy," came to S. R. O. 15. Adelaide Thurston presented "Polly Primrose" to very good houses 16, 17. Everyone left the theatre singing her praises. Coming: Joseph Murphy 21, 22, "The Sign of the Cross" 23, "Our New Man" 24, "The Silver Slipper" 25, Paul Gilmore 26, "Human Hearts" 28, 29, Frank Daniels 30, Dec. 1, "Babes in Toyland" 2, 3.

HOPKINS' GRAND OPERA HOUSE (A. B. Morrison, manager).—"The Butterflies," 14-19, attracted crowded houses. Mr. Jassey, the new leading man, who succeeds Mr. McLarine, received a most cordial welcome. Miss Bowman and Mr. Haddock deserve mention. Thurston, the illusionist, between acts, was far superior to any vaudeville feature offered this season. "Hearts of Oak" 21-26.

BIJOU (Benj. M. Stainback, manager).—"Only a Shop Girl," week of 14, played to good business. Lottie Williams made a decided success and was applauded to the echo. "A Hot Old Time" 21-26.

Nashville.—At the Grand (Mrs. T. J. Boyle, manager) "Out of the Fold" proved a good drawing card. J. Francis Kirke and Myrtle May were particularly fine in their work. Miss Ten Eyck (her first appearance here) was good in her character of Mrs. Gobb. Others did well and made an even performance. "The Columbians," a specialty feature between acts, entered into the play during one act and were much applauded. For 21 and week, a spectacular production of "Cinderella."

BIJOU (Allen Jenkins, manager).—"A Hot Old Time" proved a very strong feature at this theatre. William McRobie is a very clever comedian and kept the ball of laughter rolling. He was ably assisted by Florence Hughes, Victor Stone and Joseph Weber. Nov. 21 and week, "Only a Shop Girl."

VENDOME (W. A. Sheetz, manager).—Local 72, B. P. O. Elks, gave fine performances of "A Night in Bohemia," 14, 15. The chorus work was excellent and reflected much credit on Minnie Crudup Vesey. A. W. Fremont took the role of Old Bohemia, and his toast to Elks brought forth a burst of applause. Claude Bogle, in "Ghosts," 21, 22.

Chattanooga.—At the New Opera House (Paul R. Albert, manager) "Dolly Varden" came to good business Nov. 7. "Babes in Toyland" played to a fine house and pleased 8. Warde and Kidder did well 12. "Under Southern Skies" 15, "At Cripple Creek" 16,

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"Iris" 18, Hermann 19, Robert Edeson 22, Jos. Murphy 23, "The Sign of the Cross" 24, "The Virginian" 25, "The Burgomaster" Dec. 2, Elinore Sisters 3.

NEW HAMPSHIRE.

Manchester.—At the Opera House (E. W. Harrington, manager) Archie L. Shepard's moving pictures, Nov. 14, 15, came to fair houses. "Way Down East," 16, pleased. "Sky Farm" 18, Dan Quinlan and Wall's Minstrels 24.

PARK THEATRE (John Stiles, manager).—"The Parish Priest," 17-19, and "Escaped from Sing Sing," 14-16, both drew well. "A Trip to Egypt" 21-23.

CASINO (Al. Martz, manager).—For week of 21: Dupree and Dupree, Mort Franklyn, Maud Burton, Susie Hardy and May Lee. Business is good.

NOTES.—The title role in "The Parish Priest" is taken by Harry Breman, who was during past seasons stage manager at Austin & Stone's Museum, Boston......Horace M. Lorrett, of the Bennett-Moulton Co., was married to Ethel F. Lincoln, non-professional, at Nashua, N. H., 14......Goldie and Leslie, musical team, join the Marks Bros. Shows at Burlington, Vt., 21.

OKLAHOMA.

Oklahoma City.—At the Overholser Opera House (Ed. Overholser, manager) Albert Taylor Stock Co., Nov. 7-12, drew good business and the company gave satisfaction. Harry Beresford, in "Our New Man," 13, pleased a fair audience.

—In a letter from "Aunt" Louisa Eldridge regarding the late Isadore Rush, she says "She was a member of the Professional Women's League and was a great favorite with its members. They could not attend the funeral as they had hoped to, because of the severe illness of Miss Rush's aged mother, who does not know of her favorite daughter's death, and her physicians said that the shock might prove fatal. On arriving at the Grand Central station the remains will at once be conveyed to Woodlawn Cemetery, followed by her immediate relatives and a few intimate friends, to be deposited in the family plot. Miss Rush leaves a daughter besides her mother and sisters."

—Myra Brooks has signed with Joseph Brooks with the "Home Folks" Co.

—Beverly Sit Greaves has returned to New York and is preparing for a course of readings and invitations to be given at receptions.

—Maude Leone is leading lady with W. E. Nankeville's "Human Hearts" Co. (Western) and reports success.

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SATURDAY, NOVEMBER 26, 1904.

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DRAMATIC.

M. R., Youngstown.—We have no knowledge of the present whereabouts of the party. Address a letter in our care and we will advertise it in THE CLIPPER letter list.

M. & T., Fall River,
Miss B. B., Mt Kisco,
A. B. M., Philadelphia,
W. J. R., Canajoharie,
J. R. K., San Francisco,
F. S., Indianapolis,
M. M. F., New York,
G. R., Lorain,
H. D., Philadelphia,
V. M., Boston,
M. D., St. Louis,
T. E. C., Toledo,
Miss J. C., Milwaukee,
J. G., East Hadian,
E. H. B., Boston, and
F. C. C., Baker City.—See answer to M. R., above.

B. P. H., Cincinnati.—We have no record of the death of the party.

J. W. F., Roslindale.—The company has not been on the road for some time.

G. O. A., Eureka Springs.—Watch our route list each week.

M. E. B., Kansas City.—Address Col. T. Allston Brown, 1358 Broadway, New York City.

W. C. McC., Larned.—Watch our route list.

L. D., Asheville.—L. M. Martinetti died March 1, 1903, at Victor, Col.

"K. Now," Summerside.—Address the Enterprise Music Supply Co., 46 West Twenty-eighth Street, New York City.

R. W. C., Brantford.—Address M. Witmark & Sons, 144 West Thirty-seventh Street, New York City.

V. & V.—The space would cost $31.36. Advertisers furnish cuts.

S. M. C., Washington.—The letter has not been claimed.

F. P. B., New Orleans.—1. Change of bill. 2. Repertory means the list of plays presented by a company. Vaudeville, as understood in this country, is variety. 3. He is dead.

AMERICAN IN LONDON.—The party herself is best qualified to answer your query.

E. M. G., Peoria.—The letter has not been claimed.

I. S. F., New York.—Watch our route list.

J. A. C., Exeter.—Address party in care of the Players' Club, New York City.

M. M. M., Brockville.—The Sautelle Circus has been aquired by J. T. McCadden. His address is 140 West Forty-second street, New York.

A. H., Springfield.—We can not aid you.

R. B. S., New York.—1. Address M. Witmark & Sons, 144 West Thirty-seventh Street, New York City. 2. Apply to vaudeville agents. 3. The performer. 4. "Prop." list is list of properties required for the act. 5. A scene in one is a scene in that portion of the stage below the first set of groves. "To open in one" is to open in a scene thus set.

H. S., Uniontown.—We have no knowledge of any such firm.

TELEGRAM, Troy.—Address managers of companies as per route list in our columns.

J. F., West De Pere.—Address Dick & Fitzgerald, 18 Ann Street, New York City.

M. V., New York.—Address E. R. Street, Brooks Street, Hartford, Conn.

L. C.—Letters have been claimed.

G. E. P., Detroit.—We can not.

M. C. L., Newton.—Watch our route list each week.

CARDS.

"MURRAY," New Haven.—A makes a run of four points.

S. N., Newburg.—If C. has played the proper card, that is, if he has not revoked, the card must remain on the trick.

R. M. McH., Providence.—A wins with high.

FLAT IRON, Kansas City.—Four 6's and a 3 count twenty points.

C. A. L., Fort Branch.—B's hand is dead and he forfeits all interest in the pot, losing all he has put in it. The remaining players play the game as usual, the highest hand shown winning the pot.

D. W. F.—As long as he was not called he only was obliged to show the openers.

M. L., Columbus.—C's hand is dead and the pot goes to the best hand held by either of the other players who "stayed."

E. H. N., *en route*.—1. In poker a player can not play with *more* or *less* than five cards. 2. If he discovers the error and makes the claim before he has raised the cards from the table and before the next player is served with cards, the dealer must take back the extra card. If, however, he has raised one or more of the cards from the table or the next player has been served by the dealer, he is compelled to accept the three cards.

BASEBALL.

J. P. R., Shamokin.—If, as you state, the remaining games were "declared off" by mutual consent of the two clubs, then the bet is a draw, each party taking the amount he placed on the result of the series.

RING.

J. P. R., Shamokin.—As he failed to knock out his opponent, A loses.

MISCELLANEOUS.

Box 512, Canastota.—It was the evident intention of the parties to the wager that by the term "home" they meant not actually the house in which C lived, but the town. C therefore wins.

G. P., Oakland.—The House of Representatives was Democratic.

F. E. S., Bay City.—Webster's Dictionary will answer your query.

DICE.

J. E. F., Boise.—In dice 6 is high and 1 is low.

OUR CHICAGO LETTER.

FROM OUR OWN CORRESPONDENT.

**Western Bureau,
Of the New York Clipper,
Room 502, Ashland Block, Chicago.**

Four of our theatres offer productions new to Chicago for Thanksgiving week. At the Illinois Lulu Glaser will be seen in "A Madcap Princess;" Billy S. Clifford will show us "How He Won Her," at the Alhambra;" at the Studebaker we will have "The Cingalee," and at the La Salle the stock company will present, for the first time on any stage, "His Highness, the Bey," a musical comedy by two students of the Chicago University. Other offerings for the week include: Willie Collier, in his second week of "The Dictator," at Powers'; Kyrle Bellew, in his second week of "Raffles," at the Grand Opera House; "Way Down East," in its second week, at McVicker's; Ward and Vokes, beginning a fortnight of "The Two Pinks," at the Great Northern; Al. H. Wilson, in "The Watch on the Rhine," at the Columbus; "Alone in the World," at the Criterion; "Queen of the White Slaves," at the Academy of Music; "When Women Love," at the Bijou; the continuation of "Fantana," at the Garrick; dramatic stock presentations of "Lovers' Lane," at the Bush Temple," and "Two Little Vagrants," at the People's; burlesque stock at Sam T. Jack's; vaudeville at the Olympic, Chicago Opera House, Haymarket, Hyde & Behman's and Cleveland's; Arnold Daly, in "Candida," at Music Hall; the Fay Foster Co. at Trocadero, and Al. Reeves' Co. at the Folly. Thanksgiving matinees, almost needless to record, will be given at all of our theatres. Our managers will centre their thanks, it is very likely, upon the knowledge that their houses are open, coupled with praise that the Board of Aldermen have nearly completed their experiments with the building code, as applied to amusement places.

ILLINOIS THEATRE (Will J. Davis, manager).—On Monday evening, Nov. 21, Lulu Glaser will be seen here for the first time, in "A Madcap Princess," the same being an operatic version of "When Knighthood Was in Flower." Miss Glaser will succeed Louis Mann, who, for two weeks, has been presenting "The Second Fiddle" to good sized crowds.

POWERS' THEATRE (Harry J. Powers, manager).—William Collier begins the second and last week of his engagement Monday night, continuing "The Dictator." On 28 Mrs. G. H. Gilbert will open her engagement. Leon Wachsner Stock Co., from Milwaukee, come here Sunday night for their customary weekly performance in German.

GRAND OPERA HOUSE (Harry Askin, business manager).—One week of capacity business has been credited to Kyrle Bellew, in "Raffles." His second and next to last week begins Sunday night, 20. E. M. Holland has won an individual success as Mr. Bellew's chief support, and the coming fortnight promises a continuation of prosperity.

GARRICK THEATRE (Sam P. Gerson, business manager).—"Fantana" is a big success and business continues at a most highly gratifying standard. Real entertainment is provided by Jeff De Angelis and his clever associates for the eighth week of the run, starting Sunday night.

MCVICKER'S THEATRE (Geo. C. Warren, business manager).—"Way Down East" starts upon the second week of its annual visit to this house Sunday night, 20. During the past week business has been immense.

STUDEBAKER THEATRE (R. E. Harmeyer, business manager).—On Tuesday evening Chicagoans will have their first opportunities to witness "The Cingalee." On Saturday night, 19, Richard Golden finished a fortnight of "Common Sense Bracket," a clever rural play, by Chas. M. Doty.

GREAT NORTHERN THEATRE (Fred C. Eberts, business manager).—For two weeks, starting Sunday afternoon, Ward and Vokes will present "A Pair of Pinks." During the past week James J. Corbett, with Hal Davis and Inez Macauley in chief support, presented "Pals" to immense business. The play and star won great favor.

LA SALLE THEATRE (Albert Campbell, manager).—"The Jolly Baron," with Sam Collins, ended its tenth and final week 19. Al. Sheen returns along with Blanche Homan, to strengthen the role of favorites, when, on Monday night, "His Highness the Bey" is presented. Joseph E. Howard has written the music and staged the production. Will M. Hough and Frank Adams, Chicago University students, being credited with the authorship of the book. "Billy" Ribinson, who recently celebrated the fifty-eighth anniversary of his professional life, will be in the cast, together with Walter Ware, James C. Marlowe, Ursulia Morsh, Olive Vail and Frances Kennedy.

MUSIC HALL, in the Fine Arts Building, wherein is also located the Studebaker Theatre, is presenting Arnold Daly, in "Candida," for a run of indefinite duration. The second week begins Monday night, 21.

CRITERION THEATRE (Ben M. Giroux, business manager).—"Alone in the World" takes up the entertainment of North siders Sunday afternoon for the customary two daily performances, where, on Saturday night, "A Desperate Chance" left after a week of good returns.

ACADEMY OF MUSIC (Wm. Roche, business manager).—"Alone in the World" enjoyed a week's prosperity, finishing off with the usual big Saturday night's performance, 19. "Queen of the White Slaves" opened Sunday, 20, for one week, retiring just in time to escape "The White Tigress of Japan," which begins a week 27.

COLUMBUS THEATRE (Weber Bros., managers).—Al. H. Wilson, appearing in "The Watch on the Rhine," succeeds the Royal Lilliputians, who held possession last week, closing Saturday night, 19. Mr. Wilson opens Sunday afternoon, 20. Next week, Howard Hall, in "The Wolf's Paradise."

ALHAMBRA THEATRE (James H. Browne, business manager).—Billy S. Clifford comes to this house Sunday afternoon, 20, to give us our first ideas of "How He Won Her." Reports from the show bring testimony of a prosperous tour thus far, and as "Billy" is one of our greatest favorites his Chicago engagements should prove equally profitable. Last week, "Queen of the White Slaves" was in profitable evidence. The following attraction will be "Hearts Adrift." The Alhambra is enjoying a fine season and, greatly beautified by the enforced alterations, caused by laws and fire, is one of our handsomest houses.

BIJOU THEATRE (Wm. Roche, business manager).—The fourteenth time of "The Curse of Drink," Saturday night, 19, ended a week of prosperity for this interesting melodrama. On Sunday afternoon, "When Women Love," opens for fourteen shows this week. Then comes "M'liss." This house is enjoying its usual prosperity this season.

BUSH TEMPLE OF MUSIC (Elizabeth Schrober, manager).—Geo. Allison, Mabel Montgomery, Wm. Evarts, Gertrude Rivers, Chas. Balsar, Morris McHugh and the other favorites of the Players' Stock forces, will be seen in "Lovers' Lane" this week, opening Monday evening. Mignon Foster will play Simplicity Johnson. "A Social Highwayman" was the bill which ended Sunday night, 20.

PEOPLE'S THEATRE (Fred G. Conrad, manager).—"Two Little Vagrants" will be offered by the stock forces, starting Monday night and continuing through the week. Lillian O'Neil and Ethel Davis will play the name parts, and Eugene Moore will have the male lead. Michael Tilles, Chicago's blind singer and composer, assisted by Eddie Forbes, will sing between acts. "The Christian" is in preparation for next week. Last week's bill was "Roanoke," in which the stock forces were seen to advantage.

HYDE & BEHMAN'S (Archie Ellis, business manager).—The Dollar Troupe of acrobats, fresh from a laurel winning tour with the Ringling Show, is the extra attraction here this week. Henry E. Dixey, in "David Garrick," is the feature. Others in the bill opening Monday, 21, are: Geo. H. Wood, the "somewhat different;" the Hosairos, Luigi Del Oro (back in Chicago after ten years' absence), Blocksom and Burns, Francelli and Lewis, Meletka Coyne, and Scott and Johnson. Smith and Cook hold over from last week. The bill ending Saturday, 19, developed excellent entertainment with the sketch offering of Emmet De Voy in the van of popularity, its cleverness as a vehicle and the expertness with which it was presented winning unstinted praise. The Reiff Bros. and Finlay and Burke were especial favorites and merited the success they attained. Smith and Cook, reunited, made good.

OLYMPIC THEATRE (Kohl & Castle, managers).—Opening Monday afternoon, 21: The Tanakas, Josephine Coles, Ashton and Earle, the Juggling Mathieus, John A. West, the Esmeralda Sisters, Howley and Leslie, Harry La Rose and company, Klein and Clifton, Les Olopas, Talbot and Rogers, Cressy and Dayne, Irving Jones and wife, the Carmen Troupe and Geo. K. Spoor's kinodrome. Of last week's bill Clayton White, Marie Stuart and company were the features, and those old favorites found a legion of loyal admirers to welcome then in the new surroundings. Zelma Rawliston's new specialty won favor through artistic presentations, and Reeney's Urchins, Fred and Annie Pelot, Forrest and Forrest and Mitchell and Love were others in noticeable favor. Capacity business has ruled thus far since the reopening of this now practically new theatre, "All seats sold" being a sign of prosperity early every evening.

CHICAGO OPERA HOUSE (Kohl & Castle, managers).—Opening Monday afternoon, 21: Downey and Willard, Conroy and Pearl, Hanley, Logan and Hanley, Wahlund and Telka, Billy Carter, Charley Merrill, Walter Daniels, the Nelson-Farnum Troupe, Lambert and Pierce, Olive May and John W. Albaugh, Eleanor Falk, Rooney and Bent, Howard, Emerson and Curtis, Kitamura's Japs, and Geo. K. Spoor's kinodrome. In last week's bill Cressy and Dayne scored a most flattering success with a new comedy sketch, based on theatrical life, which is written in Cressy's best vein and executed to the best effect by this talented couple. Ziska and King also carried off a liberal share of the comedy honors. Campbell and Johnston's difficult and dexterous bicycling specialty closed the show with a storm of applause. The Dancing Mitchells, Lyan Welcher, Lavender and Thomson and Roland Sargent and company were others in popular vogue. Business rules capacity at this house most of the time.

HAYMARKET THEATRE (W. W. Freeman, manager for Kohl & Castle).—Opening Monday afternoon, 21: Fred and Annie Pelot, Curtin and Adams, Forrest and Forrest, Werden and Gladdish, Trelor and Tempest, Zelma Rawliston, Charles L. Fletcher, the Dancing Mitchells, Clayton White, Marie Stuart and company, Howe and Scott, Rooney's Urchins, the Three Rio Bros. and Geo. K. Spoor's kinodrome. The splendid Orpheum Show last week packed the house at all performances. Martin Beck has mustered a stunning array of vaudeville talent with the marvelous balancing act of Urbani and son, and the clever display of animal training which engages Spessardy's bears, the most striking features. Of course McIntyre and Heath, Clarice Vance and Smirl and Kessner were greeted and cheered as old friends should be, and Frank and Jen Latona won a hit through their clever musical number. Grace Pelotta's millinery maids proved to be an engaging and entertaining novelty, and there were other numbers of especial merit in the continuous bill.

CLEVELAND'S THEATRE (Wm. S. Cleveland, manager).—This week: Tyrolean Troupe, Grand Opera Trio, the Keatons, Marion and Dean, Torcat and D'Aliza, the Aerial Smiths and the Leos.

SAM T. JACK'S THEATRE (Sidney J. Euson, manager).—Aileen Vincent, Helen Russell, Camille Kenyon, Carrie Seltz, Chris Lane, Ed. Morris, James Thompson, Chorley Banks and Harry Montague will be the leading factors in the stock company presentation of Mr. Montague's burlesques, "Miss Clover" and "Miss Plum's Reception," which goes on for a fortnight Sunday afternoon, 20. The olio will employ Arthur Kherns and Dora Cole, the Gordon Trio, Ali Mahmoud's Bedouin Arabs, and others. Business is excellent and the entertainments are always worth seeing.

TROCADERO THEATRE (Robert Fulton, manager).—The Fay Foster Co. takes possession Sunday afternoon for a week of Joe Oppenheimer's best brand of burlesque. The Kentucky Belles gave one of the best shows of the season last week, closing to a good week's business Saturday night, 19. Reid and Gilbert, Terry and Elmer, Miss Jessica and other clever principals carried "Murphy's Masquerade" to a most hilarious conclusion, and gave excellent satisfaction.

FOLLY THEATRE (Robert Fulton, manager.) —Al. Reeves' Co., headed by "the only Al." and Andy Lewis, came back to "The Levee" Sunday afternoon for a week of vaudeville and burlesque. During the past week Abe Leavitt's Rentz-Santley Co. gave a sceale production of burlesque, interspersed with good vaudeville, and totaled an excellent show.

CLARK STREET MUSEUM (Louis M. Hedges, manager).—Lightning which struck the back of Abbott Parker need never strike in the same place again, for he is exhibiting the scars to an imaginative multitude who flock to view his pictured reproduction of the crucifixion. He is not the only curio hall attraction either, and there is a good vaudeville show, brief but oft repeated.

LONDON DIME MUSEUM (Wm. J. Sweeney, manager).—In curio hall: Prof. Mustiff, magician; Tom Taylor, strong man; Mons. Harris, second sight, and Novotny's musical act. On the stage: Viola Fox, Madge Martley, Prof. Taylor and others. Business is good.

AFTERMATH.—Bills to change Dec. 5 at the down town houses brings Mme. Rejane, in repertory, to the Grand Opera House, for two weeks; Maude Adams, in a revival of "The Little Minister," to the Illinois, and Blanche Walsh, in "Kreutzer's Sonata," to McVicker's. ......The Actors' Church Alliance, Chicago Chapter, at a recent meeting, elected these officers for the ensuing year: President, Rev. Dr. Stone, rector of St. James Episcopal Church; vice presidents, Messrs. Harry J. Powers and Rabbi Emil Hirsch; treasurer, C. C. Curtis, secretary; Mrs. Duane H. Wager; honorary president, Bishop Anderson, of the Episcopal Church. Among the members of the executive council are: Mary Shaw, Donald Robertson, Grace Griswold, William Evarts, Lyman Glover, Hart Conway and Mrs. Richard Carle, representing the profession......Geo. Atkinson and wife, Kittie Kruger, terminated their tour with the Sells & Downs' Show, with the close of the season at Topeka, Kan. They spent last week in Chicago, but Mr. Atkinson left Saturday afternoon to begin a series of vaudeville dates in the middle West...... The Swedish Dramatic Club will give its second performance of the season at the Garrick Theatre Sunday afternoon, 20. A Swedish version of "The Taming of the Shrew" will be presented. The version is in three acts, and is the one generally used in Sweden.........Torcat and D'Aliza send newspaper evidence of the success of their act at Hopkins', Memphis, and at Masonic Temple, Fort Wayne. They come in for a week of Chicago vaudeville, opening Sunday afternoon, 20. They are presenting a newly constructed act, novel and strikingly individual with themselves........"Pippa Passes," by Robert Browning, will be presented in the Studebaker Theatre Thursday afternoon, Dec. 8, under the direction of Hart Conway........Will H. Berry is spending a few days in Chicago, just in from his tour with Pain's "Last Days of Pompeii," through the South...... Robert Fulton, manager of Trocadero and the Folly, left for Hot Springs last Monday, where he expects to remain a fortnight or more in the hope of recuperating his health. ....From Martin Beck, general manager of the Orpheum circuit, I learn that R. D. Girard, Eastern representative of the Orpheum, has resigned his position, to take effect Jan. 1 ....Greetings come from Al. Lawrence, who is playing the Barrasford tour, in England, repeating his American success with his monologue of mimicry and drolleries.....The sketch, "The Two Widows," which was produced by Agnes Chompoux and Frances Olney, at the People's Theatre, last week, met with favor at the hands of the large audiences which were attracted by the stock company bill. Both ladies acquitted themselves most creditably........ Geo. M. Jackson, of the Jackson Family of daring bicyclists, wrote me from McComb, Miss., just previous to the closing of the Ringling Bros.' tour. The Jackson Family have been one of the most successful features with the Ringling Show this season and are re-engaged for "The Pride of the West" next season. They will go to their home in Boston for a few weeks, where, in their private gymnasium, they will perfect their bicycling act for presentation in vaudeville this Winter......Fergusen and Passmore, Geo. E. Austin, Roland Sargent and company, Agnes Champoux, Ziska and King, Claudius and Corbin, Powers Brothers and Geo. K. Spoor's kinodrome will constitute a special vaudeville bill at Swartz's Theatre, Waukegan, Wis., just north of Chicago, Thanksgiving afternoon and evening. Other immediate bookings at that theatre include: "Heity Toity" 20, "'Way Down East" 22, "The Price of Honor" 27, Ralph Stuart, in "By Right of Sword," Dec. 3; "Wizard of Oz" 8. James Wingfield, advertising agent of the Grand Opera House, this city, is one of the lessees of the Swartz Theatre, and also has the management of Towle's Opera House, Hammond, Ind., just South of here, where near future bookings include: "Queen of the Highway" 20, May Hosmer, in "Faust and Marguerite," 24; "Human Hearts" 27, Harrison J. Wolfe, in "Hamlet," Dec. 1; "'Way Down East" 4. Mr. Wingfield also closed a contract with J. H. Stoddart to dedicate the new Marz Theatre, Tipton, Ind., Dec. 9, with "The Bonnie Brier Bush."........No hope is held out by the council committee on building department that the Masonic Temple Roof Garden would be allowed to open. Representatives of the Temple Company urged an amendment to the ordinance, but the committe refused..... Two newcomers to the People's Stock Co. are W. McCarthy, assistant stage director, and Coral Armina, who opens in "Two Little Vagrants." Charles E. Eyles, the efficient and affable press representative of the People's Theatre, is in St. Louis "doing" the fair. ....Ada Lane, who is this season with "Queen of the White Slaves," secured a divorce from her husband, "Happy" Jack Gardner, in this city last week....The Dollar Troupe, which comes to Hyde & Behman's this week, as the added attraction, jumped directly here from Mississippi when the Ringling Show closed its tour last Wednesday. The Dollars are re-engaged with the Ringling Show for next season, and will play vaudeville dates this Winter......The Wachsner German Dramatic Co. will give a special performance of Schiller's "Maria Stuart" in the Auditorium Monday evening, Nov. 28. The production is under the auspices of the German departments of the University of Chicago and Northwestern University, and the patronage of Dr. Walther Wever, the imperial German consul to Chicago.

MAINE.

Portland.—At the Jefferson Theatre (Cahn & Grant, managers) Richard Mansfield came Nov. 12, to big business. "'Way Down East" had good attendance 14. "Why Girls Go Wrong" was quite well patronized 15, 16. "David Harum" attracted good sized audiences 17-19. Due: "Sky Farm" 21, "The Secret of Polichinelle" 22, 23, Bertha Galland 24, 25, Quinlan & Wall's Minstrels 26.

PORTLAND THEATRE (James E. Moore, manager).—Last week's bill included: Chas. Bradshaw and company, Jas. J. Morton, Helen Reimer, Clifford and Burke, Adamini and Taylor, the Maginleys, and Carlo and his educated dogs, with business first class. Next week: Harding and Ah Sid, Mlle. Olive, Rose Stahl, Crowley and Foley, Raymond and Caverly, Al. Boston and May Evans.

CITY HALL (Ira Stockbridge, manager).—In the Chas. A. Ellis course, 15, Melba opened her tour to an enthusiastic audience of capacity proportions. Booked: Hess Quartet and Mme. H. De Moss 29.

DELAWARE.

Wilmington.—At the Grand Opera House (Nixon & Zimmerman, lessees) Creston Clarke made a very favorable impression in "Monsieur Beaucaire," and did good business Nov. 19. Booked: Vogel's Minstrels 21, "Quincy Adams Sawyer" 22, "Uncle Josh Spruceby" 24, "Sherlock Holmes" 26.

DOCKSTADER'S GARRICK (W. L. Dockstader, manager).—For week of 21: Kelley and Violette, the Village Choir, Hines and Remington, in "Mrs. Patter, of Paterson;" Lorraine and Lillian Walton, in "The Tramp's Dream;" Adair and Dahn, Frank Burt, Charles Colby and Miss May, in "The Ventriloquist and the Doll," and the kinetograph.

LYCEUM (Hurt & Nicolai, managers).—"The Lighthouse by the Sea" did fair business 14-16. "Down by the Sea" drew well 17-19. Coming: "The Minister's Daughter" 21-23, "The Flaming Arrow" 24-26, "The Ragged Hero" 28-30, "Fast Life in New York" Dec. 1-3.

MASSACHUSETTS.

Boston.—The principal novelty in the theatrical offerings, current week, is the appearance of Otis Skinner, in "The Harvester," at the Park. The following attractions close their engagements on Saturday of this week: Richard Mansfield, at the Colonial; Ada Rehan, at the Majestic; William Gillette, in "The Admirable Crichton," at the Hollis; Henrietta Crosman, in "Sweet Kitty Bellairs," at the Tremont, and Denman Thompson, in "The Old Homestead," at the Boston. At the Globe, Billy B. Van, in "The Errand Boy," is the attraction, and at the Grand Opera House, "Dealers in White Women" is the bill. At Chickering Hall, Margaret Wycherly presents three plays by William Butler Yeats. The stock productions are "In the Palace of the King," at the Castle Square," and "Fallen Among Thieves" at the Bowdoin Square. Vaudeville and burlesque houses have strong holiday bills.

PARK THEATRE (Chas. Frohman, Rich & Harris, managers).—On Monday evening, Nov. 21, Otis Skinner begins a fortnight's engagement in "The Harvester." The cast includes: J. M. Colville, George Clarke, Walter Lewis, Lizzie Hudson Collier, Maud Durbin and Marion Abbott. "The Secret of Polichinelle," with W. H. Thompson featured, closed Saturday night, 19, a profitable stay of two weeks. Amelia Bingham is announced as the next attraction.

COLONIAL THEATRE (Chas. Frohman, Rich & Harris, managers).—Richard Mansfield begins his second and last week Monday, 21. During the week he will appear in six different plays. "King Richard III" will be the opening bill, and the rest of the week will be devoted to "A Parisian Romance," "Beau Brummel," "Ivan the Terrible," "Dr. Jekyll and Mr. Hyde" and "The Merchant of Venice." Packed houses were the rule last week. Mme. Schumann-Heink follows 28, in "Love's Lottery."

MAJESTIC THEATRE (Stair & Wilbur, managers).—Ada Rehan enters upon her second and last week Monday, 21. The plays presented will be the same as last week, "The Country Girl," "Taming of the Shrew" and "School for Scandal." Large houses applauded the work of Miss Rehan and Charles Richman the past week. The attraction for two weeks commencing Monday, 28, will be Bertha Galland, in "Dorothy Vernon, of Haddon Hall."

HOLLIS STREET THEATRE (Isaac B. Rich, manager).—The current week is the fourth and last of the engagement of William Gillette, in "The Admirable Crichton." The house has been well filled at all performances. E. H. Sothern and Julia Marlowe come for a limited engagement Monday, 28. The production first week will be "Romeo and Juliet," with "Much Ado About Nothing" and "Hamlet" to follow.

TREMONT THEATRE (Jno. B. Schoeffel, manager).—Henrietta Crosman, in "Sweet Kitty Bellairs," will end her fourth and final week of prosperous business on Saturday evening, 26. The H. W. Savage production of "Parsifal," in English, will begin a week's return engagement Monday, 28, to be followed week of Dec. 4 by Raymond Hitchcock, in "The Yankee Consul."

BOSTON THEATRE (Lawrence McCarty, manager).—Denman Thompson, in "The Old Homestead," enters his fourth and last week Monday, 21. The big theatre has been comfortably filled during the engagement and the piece has been more popular than ever. The Geo. Primrose Minstrels, under the management of James H. Decker, comes next week.

GLOBE THEATRE (Stair & Wilbur, managers).—The attraction this week is the musical comedy, "The Errand Boy," with Billy B. Van featured. The company includes: Florence Sweetman, Edith Hart, Florence Brooks, Clement Bevins, Charlie Saxon, Abbot Davidson, Frank Evans and Rose Beaument. "The Fortune Teller," with Elsie Janis, had good patronage last week. Next week, "Me, Him and I."

GRAND OPERA HOUSE (Geo. W. Magee, manager).—"Dealers in White Women" is the bill for the current week and big houses should prevail. Last week Robert Fitzsimmons, in "A Fight for Love," drew large sized audiences. "The Great Automobile Mystery" is announced for week of 28.

CASTLE SQUARE THEATRE (L. S. Deland, manager).—The Thanksgiving Week production of the stock company is "In the Palace of the King," with all the favorites in the cast. "The Dancing Girl" was well liked last week. In preparation: "The Cavalier."

BOWDOIN SQUARE THEATRE (G. E. Lothrop, manager).—The Lothrop Stock Company this week presents "Fallen Among Thieves" as the attraction to draw holiday crowds. Last week "Escaped from Sing Sing" was a profitable bill. Next week, "The Victorian Cross" is announced.

KEITH'S THEATRE (B. F. Keith, manager). —The underlined feature on a strong bill this week is Mabel McKinley, in selections of her own composition. Other leaders include: Nora Bayes, Girard and Gardner, Ryan and Richfield, Mr. and Mrs. Allison, Gus Williams, Harper, Desmond and Bailey, Les Dahlias, Clifford and Burke, Kennedy and Quartrelli, Carlo and his dogs, Powers and Freed, Francis Gerard, the Nohrens and the biograph. Last week's bill was a favorite to capacity business.

COLUMBIA MUSIC HALL (Harry N. Farren, manager).—Weber & Fields' success, "Pousse Cafe," is the burlesque this week, with a strong company, including: Gertrude Reynolds, Ted T. Burns, Dorothy Warde, Teddy Simons, Minnie Burke and Fred Primrose. The olio mentions: Duffin-Redcay Troupe, Teddy Simonds and company, McIntyre and Primrose, Colo and Warner, Hoyt and Burke and Gertie Reynolds. Last week's business was good, with "Tiddle-Dee Winks" as the bill.

MUSIC HALL (C. W. Anderson, manager). —Opening Monday afternoon, 21, the following bill should fill the house during the week: Mary Sanders, in a sketch; Lew Bloom and Jane Cooper, in "A Picture from Life;" Smith and Campbell, Kennedy and Rooney, Anton Hegner, Helene Gerard, Welch-Montrose Troupe, Ritchie Duo and the kinetograph. Jessie Millward and Co., Simon and Gardner, and Edna Aug were favorites with large patronage last week.

HOWARD ATHENAEUM.—An exceptional holiday bill this week includes: Bedini and Arthur, Three St. Felix Sisters, Maddox and Prouty, Morrisey and Rich, Vera King, Seymour and May, Martin and Ridgway, the La Moines, Hogan Brothers, Charlotte Stammers, C. E. Johnson, Humes and Lewis, Hugh McVey, John Walsh, the kinetograph and the burlesque company, in "Dee-lighted." Houses continually jammed.

PALACE THEATRE (Chas. H. Waldron, manager).—The Cherry Blossom Burlesquers are furnishing the entertainment this week with two laugh provoking skits, entitled "The Girl from Shanley's" and "Look Out Below." The vaudeville presents: Seymour and Hill, Burt Fuller, Carlyle and Perry, the Mound City Quartet and Riley and Fuller. Riley & Wood's Co. prospered last week.

LYCEUM THEATRE (G. H. Batcheller, manager).—J. Herbert Mack's World Beaters hold the stage the current week. The show opens with the burletta, "One Night Out," and is followed by an olio including: Juggling Breens, the Three Nudos, Burnet and Wyerson, Bohannon and Corey, McFarland and McDonald, Dorsch and Russell, Maj. Casper Nowak, May Gebhardt and Leniin Miller. The closing skit is called "Ping Pang, Pong." The attraction drawing well last week was the New York Stars Co.

AUSTIN & STONE'S MUSEUM (Stone & Shaw, managers).—The curio hall attractions scored so heavily last week the management decided to hold the bill over the current week. They are: Amalia Manola Family, acrobats; Dubec and Lysage, novelty wonders; Capt. Bushnell's trained animals,

Glassetti and his wrestling bear, and Trixie, the snake charmer. Stage show: Vera Hart, Lottie West Symonds, Kitty Hart, Four Marshes, Owen and Bunlin, Benedict and Powell, Zanfretta and Mansfield, Harry and Sadie Daly, Adelene and Rubber and Murphy and Ferguson.

NICKELODEON (L. B. Walker, manager).—Curio hall features this week: Carrington & Belson's Colored Company, Joe Cramer, rubber necked dude; Prof. Burkhardt, magic, and Dexter, the man of mystery. In the theatre are: Herb Warren, Geo. Lorain, Anele McDonough, Ilene Campbell and others. Business continues good.

NOTES.—Concert bills Sunday, 20—*Globe Theatre*: Fredk. Gehhardt, Ford and Dot West, Three Florence Sisters, Cooper and Robinson, Kimball and Donovan, Keongh-Ballard Co., Gordon Eldred, Ellsworth and Burt and the Globoscope. *Music Hall*: Edna Aug, Simon and Gardner, Brown, Harris and Browe, Frederick Bros. and Burns, Carson and Willard, Therese and the kinetograph. *Columbia*: Senator Frank Bell, Van Auken and Vannerson, Reno and Daly, Gardner, West and Sunshine, Mae Taylor, Burdock Sisters, Keefe and Coughlin, Butler and Murphy, C. F. Nagle and motion pictures. *Bowdoin Square*: Searl and Violet Allen, Wood and Ray, Fields and Hanson, La Vine and Waltone, Medge Anderson, Golden and Hughes, Carter and Bluford, Kennedy and Hayes, Zanfretta and Mansfield, Ritchie and Frances, Leonard and Dalton and Lizzie Otto. Matinees will be given at all houses Thanksgiving Day......"The Rogers Brothers in Paris" comes to the Hollis Street in a few weeks......Frances Starr joined the Castle Square stock company on Monday, 14. H. H. Luther is the press representative of the Boston Music Hall.

Lowell.—At the Lowell Opera House (Fay Bros. & Hosford, managers) Frankie Carpenter and company, including Jere Grady, played to excellent business last week, presenting a very strong repertory and good specialties. Bennett-Moulton Co., in repertory, 21-26.

ACADEMY OF MUSIC (Richard F. Murphy, manager).—"Over Niagara Falls," 14-16, and "New York Day by Day," 17-19, both did very good business. "The Black Mask" 24-26.

CASTO (Al. Haynes, manager).—A very strong bill last week had good business. Julia Kingsley and company, in "After the Honeymoon;" "The Village Choir," and Bert Lennon were deserving of mention. Current: Woodford's educated ponies, monkeys, baboons and dogs, Mooney and Holbein, Nichols and Croix, Hennings, Lewis and Hennings, Mr. and Mrs. Fred. Lucier, Harry Brown, Emelia Benner and the Bush-Devere Trio.

BOSTON (J. H. Tebbetts, manager).—This house did an overflowing business last week. William Ladue and James Prokos, wrestlers, meeting all comers, were the drawing cards, and the Boston bioscope showed some very entertaining pictures. Current: Mlett's dog circus, Clark and Temple, Mabel Hastings, Sacks, magician; Bay and Reno and the Boston bioscope. Amateur night, "Uncle Tom's Cabin."

PEOPLE'S (Harry A. Woodward, manager).—Jessie Stewart and burlesque company drew excellent business last week. "Where Is My Husband?" was a success, with Jim Daily and Harry Burns as comedians. Harry Woodward's moving pictures were also a feature. Current: Fanny Weston's New York Burlesque Co. Olio: Fanny Weston, Jim Dalley, Harry Burns, the Coaks, Three Ayotte Bros., Babe Meerson and Harry Woodward's moving pictures. The burlesque will be "Who Died First?"

MENTION.—All the houses give an extra matinee on Thanksgiving Day......Shepard's moving pictures gave an excellent exhibition at the Opera House 13, matinee and night. Another concert is announced for 20......Owing to the destruction of Huntington Hall by fire, the Lowell Orchestral society will give its recital in the Opera House......Billy Nelson, formerly proprietor of the People's Theatre, writes from Albany, N. Y., that he is doing a big business with his own show, "The World in Wax." His route will include the Western large cities....Souhegan Electric Co., G. W. Carey, manager, is doing an excellent business here, showing the latest in illustrated songs, stories and moving pictures. The latest additions of the Jap-Russian War go especially big......Gorman and Mooney are meeting with much success over the Casto circuit with the biograph and illustrated songs. Mr. Mooney was superintendent of the local Casto last season......Nov. 17 was a gala event in the local Aerie 223, of Eagles, when they had, as guest of honor, Grand Worthy State President Thomas B. Merphy, of Fitchburg. The reception opened with a banquet at the St. Charles Hotel, when the grand worthy president was escorted to the Eagles' Hall by a band and over five hundred Eagles. After a business meeting and initiations the entertainment was given by performers from the Boston and Casto Theatres. P. W. P. Thomas H. Boyle was chairman of the reception comittee, and W. P. James T. Doyle, master of ceremonies.

Lynn.—At the Gem Theatre (Charles W. Sheafe, manager) business last week was the best of the season. Manager Sheafe had a buck dancing contest on, open to the State, and a gold medal is to be given as a prize. Dancing every Friday evening for five weeks. The bill week of Nov. 21: Herbert and Amy Wall, Barker and Barker, Alice Philbrooke and Sid Reynolds, Herman W. Fuller, Billy Richie and Carrie Francis and the bioscope.

COLE'S (George A. Cole, manager).—Business continues good and house improvements are constantly being made. The biograph is the latest addition. Bill week of 21: The Demonelli Trio, Jessie Stewart, Dauphin and Dauphin, George I. Foster, the Gibney Sisters, the biograph and the sketch, "Billy the Newsboy."

SALEM THEATRE (George H. Cheetham, manager).—The Jere McAuliffe Stock Co. played to big business last week. "The Secret of Polichinelle" 21, Merkle-Harder Stock Co. 22-26.

MECHANIC HALL, Salem (F. L. Munsey, manager).—Good business is reported. The current attractions include: James J. Morton, Moa and Goodrich, Adamini and Taylor, Herbert Brooks, the Maginleys, Eddie and Lottie; Jene Courthope and the biograph.

NOTES.—Work is being rushed on the Lynn Theatre and Manager Harrison expects it to be in running order in a few weeks......Mackly and Clark appeared at Cole's last week, and made a great success......Kittie Hoffarman is at her home in Boston, this week, where she will pass Thanksgiving.

Worcester.—At the Worcester Theatre (James F. Rock, resident manager) Henry W. Savage will present "Parsifal" Nov. 21. "Piff! Paff!! Pouf!!!" 23, "A Chinese Honeymoon," two performances, Thanksgiving; Mme. Schumann-Heink, in "Love's Lottery," 25; Richard Carle, in "The Tenderfoot," 26. Last week "The Sleeping Beauty and the Beast" played to good business the entire week.

FRANKLIN SQUARE (P. F. Shea & Co., managers).—Week of 21, "Capt. Barrington," with William Bramwell. Last week "A Trip to Egypt" drew very well. Russell Bros., in "The Female Detectives," next week.

PARK (Shea & Wilton, managers).—Week of 21: Frederick Bond and company, in "My Awful Dad;" May Belfort, Carter and Waters Co., in "The Wise Mr. Conn;" Mudge and Morton, Sanders Trio, Chas. Barry and Hilda Halvers, Newell and Niblo and the kinetograph. Business is excellent.

PALACE (Chas. F. Hoffman, manager).—Week of 21: Reynolds and Allston's Lady Minstrels will open the bill, followed by Ada Buhle, Carrie Richardson, Marion Barry, Bertha Armolette, Lottie Reynolds, Edith Allston, the Nasmyths, Agnes Champney, the Welches, the extravaganza, "Zero," and the burlesque, "The Isle of Spikes." Business the past week broke all records.

CASINO (Davy & Leslie, managers).—Week of 21: Foley and Dale, Maud Barlow, Work and Save, Dolly Clifford, Lillian Newton, Lena La Belle, Vivian Rose, Annie Ashton and the burlesque, "Who Said 'Owl'?"

Springfield.—At the Court Square Theatre (D. O. Gilmore, manager) Victor's Venetian Band gave two well selected programmes Nov. 14. "Letty" 16. William Faversham was unable to appear, and Ira Dawson assumed his role most creditably. "King Dodo," 17, reigned over a fair sized house and furnished a pleasant evening's entertainment. Charles W. Meyer, Frank Wooley, Rose Cecilia Shay and Elvia Seabrooks were the most important in the company. Sam Bernard and Hattie Williams, in "The Girl from Kay's," 17, amused. Otis Skinner, in "The Harvester," 18, held the largest house of the week spellbound. "Winsome Winnie," with Paula Edwardes, played to fair business at both performances. William Wolf has a good voice, which is heard to advantage. "Hiawatha," two performances, 21; "Parsifal" 22, James K. Hackett 23, "Piff! Paff!! Pouf!!!" 24, with matinee; "Shadows on the Hearth" 25, 26, "Louis XV" 29, Annie Russell 30.

NEW GILMORE (S. P. Cainnan, manager).—"Wedded and Parted," 14-16, drew good returns and was well acted by an excellent company. "The Unwritten Law," 17-19, was given by a better company than the average, who handled the piece well. Miriam Shelby, Elizabeth Bruce, William Chegnon and Wilfred Lucas are among the cleverest with the company. "The Parish Priest" 21-23, "Escaped from Sing Sing" 24-26, "Because She Loved" 28-30.

POLI'S (Chas. W. Fonda, manager).—This house has firmly established itself as a strong amusement centre, the vaudeville bills offered being the best ever shown here. Card for week of 21: Riccobono's horses, Delmore and Lee, Monroe, Mack and Lawrence, Howard Brothers, Josephine Gessman, Hathaway and Wellon, Nellie Florede and the electrograph.

NELSON (Z. T. Damon, manager).—The Cherry Blossoms, 14-19, was a good show, containing a number of amusing features. The Thoroughbred Burlesquers week of 21. Bohemian Burlesquers week of 28.

NOTES.—A modern theatre is what Westfield is greatly in need of, and the matter will be taken up by the Board of Trade, as two different citizens have offered good sites for the building, if money can be raised......Arthur Wooley has been visiting his family in Chicopee Falls the past week......William Faversham was taken ill in Northampton on Monday night, after the evening performance, being threatened with pneumonia, and was obliged to have his understudy assume the role for several nights. He rejoined the company at New Haven 17.

POLI'S NEW THEATRE, which was opened Nov. 7, is very beautiful. In the foyer the side walls are Scagliola marble with mirrors running from floor to ceiling, which is finished in cream, blue and gold, the whole being studded with many electric lights. The floor is of rubber tiling. On the left is the ticket office. Massive doors lead to the auditorium. At the west end is the stage, which will accommodate any act on the road. The switch board is mounted on marble and from this the lighting is controlled. The carpet, draperies and hangings in the house are red. At the east end are the parlors, which are furnished in keeping with the rest of the house, the seating capacity of which is about fifteen hundred.

Lawrence.—At the Opera House (Grant & Cahn, managers) the Bennett-Moulton Co., week of Nov. 14, came to good business. Booked: Frankie Carpenter Co. week of 21, May Fiske week of 28, excepting 29, when "A Chinese Honeymoon" will be seen.

COLONIAL (Weber & Rush, managers).—This house opened to big business in its first week of vaudeville. Booked week of 21: Zarnard's Royal Lilliputians, Harrington, Warren and Gardner, Meitland and Moore, Mignani Family, vitagraph and Mr. and Mrs. Jimmie Barry.

CASTO (Al. Haynes, manager).—Business is very good. Booked week of 21: Marie Girard, Japanese Imperial Guards, Tom Armstrong, Vern and O'Brien, Marvelous Spaulding, Smith and Smith, Conwell and Swan and Bonner.

North Adams.—At the Empire (James Sullivan, manager) the Myrkle-Harder Co. opened a prosperous engagement week of Nov. 14, to good business, excepting 15. "The Other Girl" did good business. Due: Paula Edwardes, in "Winsome Winnie," 21; "Way Down East" 22, Dot Karroll Stock Co. 23-26.

RICHMOND (W. P. Meade, manager).—Business the past week was fine. Due: "King Dodo" 21, the rest of the week being filled in with vaudeville, headed by Adelaide Herrmann. Others will be: Vinton and Clayton, Nixon and Holmes, White and Arlington, Misses Carew and Hayes, Martini and Belmo, and the vitagraph.

Holyoke.—At the Opera House (B. L. Potter, manager) Victor's Royal Venetian Band, Nov. 15, drew a fair audience. Booked: "Shadows on the Hearth" 21, 22, "The Fortune Teller" 24. Week of 28, Fiske Stock Co., with the exception of 29, when the company gives way to "The Girl from Kay's."

EMPIRE (T. F. Murray, manager).—"The Minister's Daughter," 14-16; "Over Niagara Falls," 17-19, drew good business. Booked: "New York Day by Day" 21-23, "A Great Hero" 24-26.

Taunton.—At the Taunton Theatre (Cahn & Cross, managers) the Fenberg Stock Co. had a good week Nov. 14-19. The Thurber & Nasher Stock Co. 21-26.

NOTE.—Nellie Capron, who was with "Mr. Bluebeard," has joined the "Humpty Dumpty" spectacle in New York.

OHIO.

Cincinnati.—The shadow of a tragedy fell upon the theatrical colony Nov. 18, when Grace Morand Fennessy, wife of James E. Fennessy, of the Empire circuit and Heuck's People's and the Lyceum, in this city, committed suicide by taking carbolic acid. Two suits for divorce were pending, her own and her husband's counter petition. The affair was a shock to friends of both. The victim was an Indianapolis girl, and just twenty-one.

GRAND OPERA HOUSE (Harry Rainforth & John H. Havlin, managers).—Viola Allen is coming Nov. 21, in "Twelfth Night." The Liebler & Co. all star production of "The Two Orphans" last week attracted large audiences, who were carried back a score of years or more. Grace George, as Louise, gave a remarkably sweet portrayal of that character, and Sarah Truax was decidedly strong as Henriette. Clara Morris received a series of ovations, and there were generous plaudits for every member of the cast, which included: James O'Neill, Louis James, Jameson Lee Finney, Elita Proctor Otis, William Beach, J. E. Dodson, Mrs. Le Moyne and Bijou Fernandez. Wilton Lackaye, in "The Pit," 28.

WALNUT STREET THEATRE (M. C. Anderson, manager).—Nat M. Wills, in the Broadhurst & Currie farce, "A Son of Rest," is coming 20. Last week Lottie Blair Parker's "Under Southern Skies" enjoyed a profitable run. Alice Knowland, as Dora Burleigh, gave an effective portrayal of that pleasing character, and Lillian Sinclair's Anner Lize was most effective. "The Girl from Dixie" 27.

HEUCK'S OPERA HOUSE (Heuck, Stair & Fennessy, managers).—"After Midnight" will be staged 20. Last week Billy S. Clifford presented "How He Won Her" to audiences of splendid size. He came very near being the whole show and provided a good one. "Across the Pacific" 27.

COLUMBIA THEATRE (M. C. Anderson, manager).—The Great Lafayette Show is to be put on 20. Capacity houses greeted Byron Douglass last week, and the former leading man of the Pike Stock Company proved the greatest drawing card of the season. He appeared in "The Cowboy and the Lord." Walter C. Kelley proved another clever performer. The whole bill was good.

ROBINSON'S OPERA HOUSE (George F. Fish & L. Forepaugh Fish, managers).—The Forepaugh Stock Company will stage "Zaza" 20. Last week the company made an excellent record for itself by a splendid interpretation of "Hazel Kirke," in which Albert Sackett made his debut as Dunstan Kirke. Business was big.

LYCEUM THEATRE (Heuck, Stair & Fennessy, managers).—Nellie McHenry will present "M'liss" 20. Patrice found "Driven from Home" a fine vehicle for her talents last week. Business was good. "Escaped from the Harem" 27.

PEOPLE'S THEATRE.—Harry Williams Jr.'s Imperial Burlesquers are coming 20. They followed Lawrence Weber's Parisian Widows, who were seen to good advantage in "Down the Pike" and "A Day at West Point." Business splendid. The Morning Glories 27.

GOSSIP OF THE LOBBY.—Grace George made a record run to reach Cincinnati to play in the first performance of "The Two Orphans." The Eastern blizzard delayed the regular train and she secured a special on the Erie and made the trip from Cleveland for $207, arriving an hour before the curtain rose. William A. Brady was with her......Frank Wilstach came in advance of Viola Allen......Byron Douglas is to return from vaudeville to the leading man of the Walter Clark Bellows Stock Co., at the St. Louis Odeon. A local firm of attorneys garnished his Columbia salary for a fee which he claims is not due and he remained to fight the case.

Cleveland.—At the Opera House (A. F. Hertz, manager) Maude Adams presents "The Little Minister" week of Nov. 21. Lulu Glaser, in "A Madcap Princess," drew excellent houses week of 14. Miss Glaser was as entertaining as ever. William Pruette and Bertram Wallis are deserving of special mention. "The Girl from Kay's" week of 28.

COLONIAL (Drew & Campbell, managers).—"Tess of the D'Urbervilles," by the Vaughan Glaser Stock Co., 21-26. "An Enemy to the King" drew capacity houses week of 14. "The Woman Hater" week of 28.

EMPIRE (Max Faetkenheuer, manager).—"The Three Musketeers," by the Farnum Stock Co., 21-26. "Romeo and Juliet" was the first week's selection of this newly organized company week of 14. The work of the entire company was splendid and the box office receipts most gratifying.

LYCEUM (J. K. Cookson, manager).—"The Bonnie Brier Bush" 21-26. "My Wife's Family" had nice business week of 14. "Buster Brown" week of 28.

CLEVELAND (J. K. Cookson, manager).—"McFadden's Flats" 21-26. "Shadows of a Great City" drew good houses 14. "For His Brother's Crime" next week.

KEITH'S (L. M. Elrick, manager).—Demonstrations of liquid air, Mr. and Mrs. Gardner Crane, Willy Zimmerman, Reimer, Bright Bros., O'Brien and Havel. Business continues big and the bills are good.

STAR (Drew & Campbell, managers).—The London Belles 21-26. Irwin's Big Show had good crowds week of 14. Trans-Atlantics week of 28.

NOTE.—Richard Baker has joined the Vaughan Glaser Stock as stage director.

Columbus.—At the Great Southern Theatre (O. M. Heffner, manager) Nat C. Goodwin, in "The Usurper," played to a packed house Nov. 16. Viola Allen, in "Winter's Tale," 17, drew to S. R. O. Coming: Blanche Walsh 22, 23; Lew Dockstader's Minstrels 24, "The Maid and the Mummy" week of 28, under the auspices of the Eagles, Aerie No. 207.

EMPIRE (H. A. Weisman, manager).—"Old Jed Prouty," by the Empire Stock Co., during week of 14, drew to crowded houses, and was enthusiastically received. "Lost, 24 Hours," week of 21, and "Lieutenant Dick, U. S. A.," week of 28.

GRAND OPERA HOUSE (A. G. Ovens, manager).—"Flood Tide," a coast of Maine drama, with Carrie Lamont in the leading role, played to fair business 14-16. Coming: "Fortune Hunters" 21-23, "El Capitan" 24-26, "The Sign of the Four" 28-30, "Under Southern Skies" Dec. 1-3.

HIGH STREET THEATRE (A. G. Ovens, manager).—"After Midnight" and "McFadden's Flats" divided week of 14, to crowded houses. "A Midnight Marriage" 21-23, "Across the Pacific" 24-26, "Shadows of a Great City" 28-30, "No Wedding Bells for Her" Dec. 1-3.

NOTES.—George J. Appleton, manager of Nat C. Goodwin, had his leg fractured by falling in an open trench in the Big 4 R. R. yards last Wednesday night......Beryl Hope, the leading lady with the Empire Stock Co., has resigned her position......Lee H. Hennick has been promoted to assistant treasurer of the Great Southern Theatre......The Jungle Imps, a well known local social and athletic club, will give a minstrel show, assisted by local talent, at the Empire Theatre, on Nov. 23.

Toledo.—At the Valentine Theatre, Edw. E. Fix, manager) "The Billionaire" came, Nov. 9, to good business. Maude Adams, in "The Little Minister," 10, was welcomed by one of the finest audiences of the season. "Mother Goose" drew big houses 14 and week.

LYCEUM (Frank Burt, manager).—Charlie Grapewin, in "The Awakening of Mr. Pipp," one of the best offerings of the season, played to capacity 14-16. John A. Preston, in "Ingomar" and "The Barbarian," comes 17-19; "Arizona" 20-23.

ARCADE (H. H. Lamkin, manager).—A strong bill last week attracted good houses. Booked for 20 and week: Edith Murray, Carton and Farnum, Gillett's dogs, Waterbury Bros. and Tenney, Sabel Johnson and the Nelson Family.

EMPIRE (Abe Shapiro, manager).—Rose Sydell's London Belles drew well 13 and week. For 20 and week, Trans-Atlantic Extravaganza Co.

BURT'S (Frank Burt, manager).—"Dora Thorne" and "A Midnight Marriage" proved popular 13 and week. "The White Tigress of Japan" 17-19, "The Charity Nurse" 20-23.

Springfield.—At the Grand Opera House (L. J. Dalle, manager).—Lew Dockstader's Minstrels came to good business Nov. 3. "Eben Holden" had a fair house 5. "The Royal Chef" delighted a large audience 7, Maude Adams filled the house 8. "Siberia" 17, the pictorial reproduction, "Oberammergau," 24, "The Moonshiner's Daughter" 10, Blanche Walsh 25.

ORPHEUM (Orpheum Theatre Co., proprietors).—This house grows in popularity each week, and is having big audiences every night. Bill week of 21: Fries Sisters, Russell and Dunbar, Holmes and Waldon, the Malcombs, the Walshes and Otto F. Hall.

Dayton.—At the Victoria (C. G. Miller, manager) Nat C. Goodwin presented "The Usurper," to good business, Nov. 15. A splendid audience witnessed Viola Allen's production of "Winter's Tale" 16. Robert Edeson, in "Ranson's Folly," drew fairly well 18.

NATIONAL (Gil Burrows, manager).—"The White Tigress of Japan," 14-16, had fair patronage. "No Wedding Bells for Her" did good business 17-19. Coming: "My Wife's Family" 21-23.

PARK THEATRE (Gil Burrows, manager).—Little Egypt's London Gaiety Burlesquers 21-23.

SOLDIERS' HOME THEATRE.—"The Moonshiner's Daughter" drew well 12. Coming: "The Hoosier Girl" 22.

ODEON (Jas. T. Curran, manager).—Week of 14: Madge Daytelle, the Great Onkos, Delmo, juggler; Blanche Navarre and York and Clement. Business is good.

Youngstown.—At the Opera House (Peter Rice, manager) the Pittsburg Orchestra played to a large and appreciative audience Nov. 14. "Sieves of the Mines" played to fair attendance 19. Bookings: "Flood Tide" 25, "Young Tobe Hoxie" 26, Peoples' Institute Lecture Course Dec. 1, "Queen of the White Slaves" 2, "The Power Behind the Throne" 3. "Child of the Slums" canceled its engagement here for 17.

PARK THEATRE (Chas. L. Lillian, manager).—Week of 14 the Empire Grand Opera Co. played to very good attendance. Week of 21, Charles Grapewin, in "The Awakening of Mr. Pipp."

Sandusky.—At the Nielson Opera House (Singler & Smith, managers) Sam T. Jack's Burlesquers had good business Nov. 14. "Ingomar" pleased a good sized audience 16. "Arizona" 19, Hi Henry's Minstrels 21, "An American Gentleman" 24, "The Two Johns" 26, "The Awakening of Mr. Pipp" 28, Younger Bros. Dec. 1.

INDIANA.

Indianapolis.—At English's Opera House (Ad. F. Miller, manager) "The Royal Chef," Nov. 11, 12, furnished a pleasing entertainment to good business. N. C. Goodwin, in "The Usurper," 14, packed the house to the doors and won a brilliant success. Viola Allen, in "The Winter's Tale," 18, 19; Wilton Lackaye 21, 22, Frank Daniels 23, 24, German Theatre Co. 25, Blanche Walsh, in "The Kreutzer Sonata," 26.

PARK (Dickson & Talbott, managers).—Nellie McHenry, in "M'liss," 10-12, had the usual big business. "McFadden's Flats" 14-16, made good to capacity business. "After Midnight" 17-19, "Across the Pacific" 21-23, "Paris by Night" 24-26, "No Wedding Bells for Her" 28-30.

GRAND OPERA HOUSE (Shafer Ziegler, manager).—The Great Lafayette Show, week of 14, came to immense business. For week of 21: Robert Hilliard and company, Ward and Curran, Mazuz and Mazette, Ford and Wilson, Campbell and Johnson, Alburtus and Miller, Hooker and Davis, Jack Gardner and the bioscope.

UNIQUE (R. R. Thorbus, manager).—In addition to Thursday night amateurs, Manager Thorbus has introduced an old maids' contest on Tuesday night and a Thursday amateur matinee. The regular bill drew good business week of 14.

EMPIRE (Chas. Zimmerman, manager).—Fey Foster Burlesquers did fair business week of 14. City Sports week of 21.

NOTES.—Sam Davis, the genial treasurer of the Empire Theatre, is wearing a happy smile these days on account of a bouncing boy that arrived at his house 11......Royal Italian Concert Band, Alberto Rosati, gave two concerts at Masonic Hall 16.

Evansville.—The Grand Opera House (Pedley & Burch, managers) was opened matinee and night, Nov. 5, and fair audiences greeted Romeo Frick and Mazie Homan, in concert. They were assisted by local talent. The Grace Hayward Co. did big business week of 7, and introduced some new and clever plays. They are greatly strengthened this season with some new talent. Good specialties were also given. Joseph Jr. and Wm. Jefferson come 18, St. Paul's Church 19, Jessie Bartlett Davis 21, Van Dyke & Eaton Co. 22, Wilton Lackaye, in "The Pit," 23, Adelaide Thurston 24, Al. G. Field's Minstrels 25.

PEOPLE'S (Pedley & Burch, managers).—Al. H. Wilson captivated his audiences 13, and packed the house. Colored Minstrels 16, Van Dyke & Eaton Co. 20, "Only a Shop Girl" 27, Nat Wills Dec. 4.

NOTES.—The local Elks, No. 116, have decided to give a series of entertainments for the benefit of the building fund for the new home, to be erected in the early Spring. The entertainments have been furnished by the Slayton Lyceum Bureau of Chicago, and are to be as follows: Jessie Bartlett Davis and Co. Nov. 21, Monteville Flowers, impersonator, Dec. 19; Ovide Musin, Belgian violinist, Jan. 2; Sybil Sammis, Mabelle Crolyn Church, Bohumir Kryl and Sol. Heilbronner Feb. 23......A movement is under way, headed by W. B. Merrell, who managed Oak Summit Park last Summer, to form a circuit of about ten towns in this vicinity to give first class shows and operas at parks. Cooke Park will also be included, giving Evansville two first class places of amusement.

Marion.—At the Indiana (E. L. Kinneman, manager) "The Royal Chef," Nov. 14, delighted a very large sized audience. Dave Lewis was at his best. Stella Tracey, as Kittie, made a decided success and was repeatedly called before the curtain. Harrison J. Wolfe, in "Hamlet," 17; "The Liberty Belles" 22, "Escaped from the Harem" 26, "Queen of the Highway" 26.

GRAND (E. L. Kinneman, manager).—The Innocent Maids pleased two packed houses 11. "The Denver Express" stood them up for two performances 12. "The Hoosier Girl," featuring Kate Watson, brought out two full houses 15. Miss Watson and Gus Cohan shared the honors. W. T. McDermott's Minstrels, 16, proved to be one of the best attractions of the season. An excellent olio was presented and two large houses were thoroughly pleased. The Innocent Maids 18, "Hooligan's Troubles" 19, "Uncle Tom's Cabin" 22, "Driven from Home" 23, London Gaiety Girls 24, 25.

CRYSTAL (John H. Ammons, manager).—The offerings are immensely good and excellent business is the result. For week of 21: Mr. and Mrs. J. Y. Lewis, Iva Donnette, George and Sophie Allyrs, Irene White and the kinodrome.

BROOK (Digen & Cahill, managers).—Business continues good. Bill for week of 21: Beeson and Atherton, Edyth Shaw, Eugene Henry, Chatham Sisters, Harry Burns and Bluskey and Burton.

NOTES.—Manager Kinneman has placed two handsome new automatic electric signs over the Indiana and Grand Theatres......Maude Durand, daughter of Mayor Durand, of Peru, who played the leading role in "The Power Behind the Throne" last season, has purchased a hotel at Crested Butte, Colorado.

Saginaw.—At the Academy of Music (John H. Davidson, manager) "Way Down East" played to two full houses Nov. 12. "David Harum" had big business 15, "Quincy Adams Sawyer," 16, pleased a good audience. "The Mummy and the Humming Bird" 21, Roselle Knott, in "Cousin Kate," 24.

JEFFERS (Bamford & Marks, managers).—"For His Brother's Crime" played to good business 15-16, with a good company. "Escaped from the Harem" 17-19, "The Wolf's Paradise" 20-23.

Terre Haute.—At the Grand Opera House (T. W. Barhydt, manager) De Wolf Hopper, in "Wang," came Nov. 14, to a crowded house. Al. H. Wilson, 17, played to good business. Coming: Al. G. Field's Minstrels 24, Frank Daniels 26, "Tried for Her Life" 28.

EMPIRE (Thos. H. Finnagan, manager).—Current bill includes: Reckett and Hazard, Gardner Golder, Leonard and Drake, Mr. and Mrs. Finnegan, Martelle Sisters, Madge Daytell, Rimler and Chapman, and Belle Fox.

NOTE.—The Empire, under the careful management of Mr. Finnegan, is playing to increased business nightly, and the success of this new theatre seems assured.

MICHIGAN.

Detroit.—At the Detroit Opera House (B. C. Whitney, manager) Robert Edeson, in "Ranson's Folly," entertained large and appreciative audiences Nov. 14-16. Wilton Lackaye closed the week to S. R. O. "The Maid and the Mummy" 21-26, English Grand Opera week of 28.

LYCEUM (E. D. Stair, manager).—"Paris by Night" played to good sized houses 13-19. "Buster Brown" 20-26, "The Bonnie Brier Bush" week of 27.

LAFAYETTE (R. E. Cummings, manager).—The Cummings Stock Co. presented "Michael Strogoff" to good houses 13-19. The same company will be seen in "Uncle Tom's Cabin" 20-26.

WHITNEY (R. E. Cummings, manager).—Howard Hall, in "The Waif's Paradise," played to capacity houses 13-19. "The White Tigress of Japan" 20-26, "McFadden's Flats" week of 27.

TEMPLE (J. H. Moore, manager).—Attendance is at high water mark. Week of 21: Louise Brehany, Emmett De Voy and company, the Bottomly Troupe, Annie Irish, Dan McAvoy, Poulton and Doley, Quigley Bros., World's Trio and the American kinetograph.

AVENUE (Drew & Campbell, managers).—Transatlantics Co. offered an entertainment of a high order, and was well patronized week of 13. The Kentucky Belles 20-26.

Jackson.—At the Athenæum (H. J. Porter, manager) "On the Bridge at Midnight," Nov. 12, did well. Boos' Band, 13, pleased a large house. "The Village Postmaster," 15, came to fair business. Wilton Lackaye, in "The Pit," 16, had capacity. "Way Down East" 17, Sam T. Jack's Co. 18, "Eben Holden" 19, Lyman Howe's moving pictures 20, 21, Roselle Knott, in "Cousin Kate," 23; "Quincy Adams Sawyer" 24, "On the Suwanee River" 25, Harrison J. Wolfe 26, "An American Gentleman" 29.

Grand Rapids.—At the New Powers (Harry G. Sommers & Co., managers) Thos. Q. Seabrooke, in "The Billionaire," Nov. 12, drew a crowded house. Coming, "Eben Holden."

MAJESTIC (Orin Stair, manager).—Marie Wainwright, in "Twelfth Night," 10-12, drew crowded houses. "Buster Brown," 13-19, played to S. R. O. Coming: "David Harum" 20-23, Paul Gilmore 24-26.

GRAND (Orin Stair, manager).—"Escaped from the Harem" drew well. "A Midnight Marriage" 17-19, "For His Brother's Crime" 20-23, "A Waif's Paradise" 24-26.

SMITH'S OPERA HOUSE (Mrs. W. P. Smith, manager).—Week of 13, Little Egypt's London Gaiety Girls Co. played to excellent business.

Battle Creek.—At the Post Theatre (E. R. Smith, manager) "Alone in the World" had fair business Nov. 11. Howe's moving pictures pleased good sized audiences 12, 13. "The Pit" drew a capacity house 15. "The Village Postmaster" had a fair sized audience 17. Booked: "Eben Holden" 21, Roselle Knott, in "Cousin Kate," 22; "On the Suwanee River" 24, "Quincy Adams Sawyer" 28, "David Harum" 29.

NOTE.—The old Hamblin Opera House has been transformed into a hall for dancing parties and public meetings. It was opened 16, with a benefit ball for the Germania Orchestra.

WEST VIRGINIA.

Wheeling.—At the Court Theatre (F. B. Franzheim, manager) Viola Allen, in "The Winter's Tale," Nov. 14, 15, drew to capacity. "Siberia," 19, had good business. Coming: Blanche Walsh 21, De Wolf Hopper 24, Mrs. Gilbert 26, the White Mahatma 28-Dec. 3.

GRAND OPERA HOUSE (Chas. A. Feinler, manager).—"Thou Shalt Not Kill," 14-16, had big business. "Dora Thorne," 17-19, had good returns. Coming: Irene Myers, in repertory, 21-26.

NOTES.—Wheeling Lodge, No. 28, B. P. O. Elks, gave a burlesque circus at its new club house 16-18, and turned people away at every performance. This lodge will have its memorial service at the Court Theatre on Dec. 4.

Sistersville.—At the Auditorium (A. R. Doyle, manager) "The Two Johns" had a packed house. The Butlers, hypnotists, had good house 10-12. "A Devil's Lane" gave a fine performance 14, and the audience was well pleased. "What Women Will Do" 16.

UTAH.

Salt Lake City.—At the Salt Lake Theatre, Geo. D. Pyper, manager).—Florence Roberts comes week of Nov. 28.

GRAND THEATRE (Jones & Hammer, managers).—"The Show Girl" did good business 10-12. "The Heart of Chicago" did good business 14-16. Coming: James J. Jeffries, in "Davy Crockett," Dec. 1-3.

BON TON.—Week of Nov. 14: Cora Mizbell, Rob Wina, Montrose and Livingston, Pomplin, juggler; James Lyne, Ver Valin, Rose Felmar, Bush and Daughter.

UTAHNA THEATRE (W. R. Gourley, manager).—This house was opened Nov. 14, having been built at a cost of $10,000. It has a seating capacity of 1,400. The proscenium opening is 22x20ft., the stage 35x40ft., and will be lighted. There is also every convenience in the dressing rooms. For week of 14: Cole and Cole, Figaro Bros., Walter Spencer, Cordownie Sisters, McCall Trio, Nates Lindloff and Ashton Trio.

NOTE.—Sousa's band did good business at the Tabernacle 10, 11.

The Christmas Delineator.

The December *Delineator*, with its message of good cheer and helpfulness, will be welcomed in every home. The fashion pages are unusually attractive, illustrating and describing the very latest modes in a way to make their construction during the busy festive season a pleasure instead of a task, and the literary and pictorial features are of rare excellence. A selection of Love Songs from the Wagner Operas, rendered into English by Richard de Gallienne and beautifully illustrated in colors by J. C. Leyendecker, occupies a prominent place, and a chapter in the Composers' Series, relating the Romance of Wagner and Cosima, is an interesting supplement to the lyrics. A very clever paper entitled "The Court Circles of the Republic," describes some unique phases of Washington social life is from an unnamed contributor, who is said to write from the inner circles of society. There are short stories from the pens of F. Hopkinson Smith, Robert Grant, Alice Brown, Mary Stewart Cutting and Elmore Elliott Peake, and such interesting writers as Julia Magruder, L. Frank Baum and Grace MacGowan Cooke hold the attention of the children. Many Christmas suggestions are given in needlework and the Cookery pages are redolent of the Christmas feast. In addition, there are the regular departments of the magazine, with many special articles on topics relating to woman's interests within and without the home.

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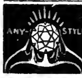

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Monday Night's Openings in All the Big Show Towns.

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Special dispatches to THE NEW YORK CLIPPER.

SAN FRANCISCO, Nov. 22.—At the Columbia Theatre Maxine Elliott, in "Her Own Way," began a two weeks' engagement yesterday.

MAJESTIC.—"The Taming of Helen" is on for this week.

ALCAZAR.—"The Village Postmaster" is the current offering.

GRAND OPERA HOUSE.—Opening Sunday matinee, 20, "The Show Girl" began an engagement of two weeks.

CALIFORNIA.—"The Runaways" Co. is here.

CENTRAL.—"The Queen of the White Slaves" is the present offering.

TIVOLI OPERA HOUSE.—Current is the fourth week of "The Messenger Boy."

ORPHEUM.—Bill opening Sunday, 20, includes: Tyce and Jermon, De Witt, Burns and Torrance, Mr. and Mrs. Sidney Drew, Webb's seals, the Three Ramoniers, Mr. and Mrs. Mark Murphy, Carlisle's ponies, the Navajo Girls and the biograph.

CHUTES.—Programme for this week, opening 21: Animatiscope, Mr. and Mrs. Chick, Karl and De Elmer, Raymond and Tricy, Bently, Mabel Lamson and Johnson and Wells.

FISCHER'S THEATRE, now a 10 and 20 cent vaudeville house, under new management, has following among the present performers: Behan, Mascott and Behan, moving pictures, the Kins-Ners, Edward De Moss, Lone Star Harry and Blanche Erwie, Clinton Montgomery, Sanford and Darlington, Orrin McKnight and the Austrian Girls. Sam H. Friedlander is the manager, and three performances are given daily, at 2.30, 7.30 and 9 o'clock P. M.

NOTES.—Beginning with Sunday night, Nov. 27, the regular German dramatic season will open with performances every Sunday evening at the Columbia Theatre...... On the afternoon of Thursday, Dec. 6, at the Orpheum, commencing at 1 o'clock, the sixth annual benefit in aid of the charitable fund of the Associated Theatrical Managers of San Fransisco will take place. The prices of admission will be $1.50 and $1.00 and every theatre and place of amusement in this city will contribute its quota of talent. ......Ben Greet and his players will return to this city Nov. 28, for one week, at Lyric Hall, when the miracle play of the Nativity, entitled "The Star of Bethlehem," reproduced from old English cycles of the thirteenth and fourteenth centuries, by Charles Mills Gayley, professor of English literature in the University of California, interspersed with music from the old masters, will be presented......Paderewski is due here from the Antipodes next month and will give concerts. Vladimir de Pachmann, pianist, and Burton Holmes, lecturer, are also announced for January, 1905....Mme. Gadski, with Selma Meyrowitz as accompanist, is also announced for early next year, all under the direction of Will L. Greenbaum, local impressario.

FROM OTHER POINTS.

"It Happened in Nordland" Given Its Premier in Harrisburg, Pa.—"His Highness, the Bey," Makes a Bid for Favor at the La Salle, Chicago—James K. Hackett Presents "The Fortunes of the King" at Hartford, Conn.

CHICAGO, Nov. 22.—Seats all sold was a sign of prosperity in front of nearly every box office in Chicago Sunday night. The weather was ideal for showgoing and Chicago's showgoers were out in force....Billy Clifford is at the Alhambra, presenting "How He Won Her."......Ward and Vokes are at the Great Northern, in "A Pair of Pinks." ......"Way Down East," at McVicker's, and "Fantana," at the Garrick, were centres of extraordinary interest, and hundreds were turned away......Stock and combination burlesque at Sam T. Jack's, the Folly and Trocadero attracted capacity business. All of the Stair & Havlin houses attracted their customary Sunday throngs and our two stock company theatres were patronized to the limit of capacity. Monday night's vaudeville novelties were: "His Highness, the Bey," the new musical comedy, at the La Salle, and Lulu Glaser's presentation of "A Madcap Princess," at the Illinois...... Kyrle Bellew, at the Grand, and Willie Collier, at Powers', were the continued attractions......The Studebaker was dark last night, preparing for its production of "The Cingalee," this Tuesday evening......The week began propitiously for our five vaudeville theatres, the Kohl & Castle houses having much the best of it in the way of attendance.

BOSTON, Nov. 22.—Thanksgiving week openings were excellent.......Otis Skinner, in "The Harvester," had an auspicious opening at the Park......Richard Mansfield, with "Richard III" as the bill, began his last week at the Colonial, with an S. R. O. house......Ada Rehan, in "The Country Girl," at the Majestic, and William Gillette, in "The Admirable Crichton," at the Hollis, began the last week of their engagements with close to capacity. Henrietta Crosman, at the Tremont, in "Sweet Kitty Bellairs," started her final week with the usual good house, and the same may be said of Denman Thompson, at the Boston Theatre, in "The Old Homestead.....Billy B. Van pleased a big audience with "The Errand Boy," at the Globe......"Dealers in White Women" packed the Grand Opera......Columbia Music Hall had a new burlesque and vaudeville and had two good audiences. At Keith's, Music Hall and the Howard, strong vaudeville bills brought filled houses......The burlesque and novelty houses entertained large throngs......Stock productions fared well as usual.

KANSAS CITY, Nov. 22.—Richard Golden, in "Common Sense Brackett," opened a week's engagement at the Willis Wood, Sunday night, to a good house......At the Grand "In Old Kentucky," for the one hundred and thirteenth and one hundred and fourteenth times here, packed the house both Sunday matinee and night......The Orpheum had its usual capacity business to see a good vaudeville bill, in which Mr. and Mrs. Howard Truesdale were the headliners......"Her First False Step" was a big success before two large Gillis audiences......House Manager Woodward's Own Stock Co. presented "The Lost Paradise" in clever style, to appreciative audiences, at the Auditorium.... Rose Hill's English Folly Co. gave a good burlesque performance, to a good matinee and big night house, at the Century.....Yale's Theatre gave six performances to capacity.

PHILADELPHIA, Nov. 22.—Thanksgiving week opened prosperously for the theatres, large crowds being out for enjoyment and filling local houses. At the Broad, "Business Is Business;" at the Garrick, "Brother Jacques;" at the Opera House, the Rogers Bros.; at the Chestnut, "Red Feather;" at the Walnut, "The Earl of Pawtucket," and the Casino had "Merry Shop Girls," all continuations, which are faring well........ Creston Clarke opened at the Park with "Monsieur Beaucaire" and was enthusiastically received by a large audience........ Other combination houses had pleasing offerings with filled houses......The stock companies did well with meritorious productions, and Keith's and the Bon Ton both delighted crowds with vaudeville. Attractive burlesque offerings shared prosperity, while the Eleventh and Museum were not neglected.

CINCINNATI, Nov. 22.—Viola Allen was seen in her characterizations of Hermione and Perdita, in "Winter's Tale," at the Grand, Monday night, by a large and enthusiastic audience.....Sunday's openings were all marked by capacity turn outs......Nat M. Wills, in "A Son of Rest," is at the Walnut, and "After Midnight" at Heuck's..... The Forepaugh Stock Co. plays "Zaza" at Robinson's......Lafayette's Great Show is at the Columbia......Nellie McHenry, in "M'liss," at the Lyceum, and the Imperial Burlesquers, at the People's, complete the week's thespian menu.

HARRISBURG, Nov. 22.—"It Happened in Nordland," a musical affair, in two acts, by Glen McDonough and Victor Herbert, was produced at the Lyceum last night under the direction of Hamlin, Mitchell & Fields, by the Lew Fields Stock Co. The piece made a great impression, being on the order of "Babes in Toyland." Among those in the cast were: Lew Fields, Marie Cahill, Harry Davenport, Joseph Herbert, May Robson, Julius Steger, Bessie Clayton, Fisher and Carroll, Pauline Frederick and Rosemary Glosz.

WASHINGTON, Nov. 22.—Margaret Anglin, in "The Eternal Feminine," had a big house at the Columbia......Sam Bernard, in "The Girl from Kay's," crowded the National. ....Ross and Fenton, in "Twirly-Whirly," had a capacity audience at the Lafayette. ...."Happy Hooligan" turned people away at the Academy......The La Basque Quartette was the top liner at Chase's, and both afternoon and evening the house was crowded.......The Tiger Lilies, at the Lyceum, made good to a big house.

MILWAUKEE, Nov. 22.—Frank Daniels returned to the Davidson, Sunday, in "The Office Boy," and drew a full house...... The Royal Lilliputians, at the Alhambra, opened big and looks good for the week.... "Hearts Adrift" caught on at the Bijou, having two large audiences Sunday...... The Rentz-Santley Co., at the Star, turned people away for the opener.......Both the Thanhauser and Wachsner Stocks drew their usual crowds Sunday.

HARTFORD, Nov. 22.—"The Fortunes of the King," a romantic play, by Mrs. C. A. Doremus and Leonidas Westervelt, was presented by James K. Hackett last night at Parson's Theatre, with Mr. Hackett as Charles Stuart. The piece was well received and looks as if it might be successful.

LOUISVILLE, Nov. 22.—"A Girl from Dixie" opened at the Masonic Theatre, to a good house........At the Avenue "No Wedding Bells for Her" attracted a big audience Sunday.......The Parisian Widows drew crowded houses, Sunday, at the Buckingham. ......A good vaudeville bill brought crowds at Hopkins' at Sunday opening.

ILLINOIS.

Peoria.—At the Grand (Chamberlin, Harrington & Co., managers) "Wife in Name Only" came to a well filled house Nov. 13. "A Legal Wreck" came to very poor business, and the company closed here. "The Lost Paradise" gave an exceptionally good show. "Indiana," by local author and talent, 17, had capacity audience, and gave splendid satisfaction. Coming: Eva Tanguay 23, "Holty Tolty" 24, "Human Hearts" 26, "In the Far East" 27, Tim Murphy 28, "Babes in Toyland" 29.

MAIN STREET THEATRE (F. P. Churchill, manager).—First children's matinee, 12, was a great success, over seven hundred attending. On 13 many were unable to get seats. Bill week of 21: The Three Campbells, Marion and Deane, Don and Mae Gordon, Bonnie Gaylord, Jas. W. Thompson and P. J. Smith.

WEAST (C. F. Bartson, manager).—Business is first rate. For current week: Leon and Birdie Allen, Drako, Warren and Renshaw, Vice and Viola, and the Radcliffs.

JACOBS (A. F. Jacobs, manager).—Bill for the current week: The Wonderful Sem Singer, Ozuda, Mitchell and Browning, Cross and Waye, and the Midgleys.

Canton.—At the Grand Opera House (F. B. Powelson, manager) the Kennedy Players closed a successful engagement here Nov. 12. "The Fatal Scar" played to a fair house, with Frank James as a special attraction, on 14. "Vivian's Papas," with Blanche Ring, 19; "The Royal Chef" 21.

RICHARD PITROT, the well known agent, left on an important Western trip last week for St. Louis, Chicago and other Western cities. He will be back in New York week of Nov. 28, when some new big acts will arrive from Europe.

RACINE AND RAYMOND have just closed with the Aubrey Stock Co. and will go West, to open on the Novelty circuit, Dec. 5.

ADA BRADFORD writes: "Although I am in Alaska, I get THE OLD RELIABLE every week. Of course they are more than a week old when they arrive. I am convalescing from a very severe illness, which came very near ending my days. I have been playing in Juneau and Douglas since last March, and have met with great success."

CARLOUS REN DELLIA writes: "I have joined hands with Myrtle Seymour and we will be known hereafter as the Ren Dellias, Carlous and Myrtle, doing a colored double wire and acrobatic specialty. We will play Summer parks next year. I have some excellent time booked and have a few dates to play during the holidays in the southern part of Ohio."

MASON AND FRANCIS are successfully playing the Poli circuit.

On the Road.

All Routes Must Reach Us Not Later Than Monday.

DRAMATIC.

A

Adams, Maude (Charles Frohman, mgr.)—Cleveland, O., 21-26, Rochester, N. Y., 28, Ithaca 29, Syracuse 30, Buffalo Dec. 1-3.
Allen, Viola (Charles W. Allen, mgr.)—Cincinnati, O., 21-26, St. Louis, Mo., 28-Dec. 3.
Anglin, Margaret (Frank Perley, mgr.)—Washington, D. C. 21-26, Buffalo, N. Y., 28-30.
Aubrey Stock, Eastern, Mittenthal Brothers' (W. D. Fitzgerald, mgr.)—Woonsocket, R. I., 21-26, New Bedford, Mass., 28-Dec. 3.
Aubrey Stock, Western, Mittenthal Brothers' (W. E. Hardy, mgr.)—McKeesport, Pa., 21-26.
"Arizona," Eastern, M. B. Raymond's (H. O. De Muth, mgr.)—Toledo, O., 20-23, Lima 24, Bowling Green 25, Findlay 26, Fremont 28, Mansfield 29, Marion 30, Delaware Dec. 1, Dayton 2, Hamilton 3.
"Arizona," Western, M. B. Raymond's (Wilson S. Ross, mgr.)—Eugene, Ore., 24, Portland 25, 26, Victoria, B. C., 28, New Westminster 29, Vancouver 30, New Whatcom, Wash., Dec. 1, Everett 2, Olympia 3, Tacoma 5, 6, Seattle 7-10.
"Alice, Where Art Thou?"—Roanoke, Va., 23.
"Across the Pacific" (Harry Clay Blaney, mgr.)—Indianapolis, Ind., 21-23, Columbus, O., 24-26.
"Alone in the World," Mittenthal Bros.' (Leon Williams, mgr.)—Chicago, Ill., 20-26, Milwaukee, Wis., 27-Dec. 3.
"After Midnight" (Spencer & Aborn, mgrs.)—Cincinnati, O., 20-26.
"At Cripple Creek"—Troy, Ala., 23, Columbus, Ga., 24, Americus 25, Albany 26, Atlanta 28-Dec. 3.
"An Aristocratic Tramp" (Kilroy & Britton, mgrs.)—Camden, Ark., 23, Hope 24, Arkadelphia 25, Hot Springs 26, Little Rock 28, Jonesboro 29, Poplar Bluff, Mo., 30, West Plains Dec. 1, Springfield 2, Joplin 3.
"An American Tramp"—West Hope, N. Dak., 24, Rugby 28.

B

Blanche Bates (David Belasco, mgr.)—St. Louis, Mo., 21-Dec. 3.
Barrymore, Ethel (Charles Frohman, mgr.)—N. Y. City 21, indefinite.
Bingham, Amelia (Lloyd Bingham, mgr.)—N. Y. City 21-Dec. 3.
Bellew, Kyrle (Liebler & Co., mgrs.)—Chicago, Ill., 21-Dec. 3.
Bramwell, William (Henri Gressitt, mgr.)—Worcester, Mass., 21-26, Jersey City, N. J., 28-Dec. 3.
Blair, Eugenie (George A. Blumenthal, mgr.)—Philadelphia, Pa., 21-26, New Haven, Conn., 28-30, Hartford Dec. 1, Bridgeport 2, 3.
Beresford, Harry (J. J. Coleman, mgr.)—Pine Bluff, Ark., 23, Memphis, Tenn., 24, Cairo, Ill., 25, Paducah, Ky., 26, Henderson 28, Madisonville 29, Nashville, Tenn., 30, Louisville, Ky., Dec. 1-3.
Beaton, Louise (A. H. Woods, mgr.)—Atlanta, Ga., 21-26, Birmingham, Ala., 28-Dec. 3.
Bindley, Florence (Forrester & Mittenthal, mgrs.)—N. Y. City 21-26, Brooklyn, N. Y., 28-Dec. 3.
Bonelli, Wm.—Akron, O., 21-23, Sandusky 24, Lima 25, Bowling Green 26.
Bennett-Moulton (Ira E. Newhall, mgr.)—Lowell, Mass., 21-26.
Bennett-Moulton (F. C. Twitchell, mgr.)—Fitchburg, Mass., 21-26.
Bennett-Moulton (George K. Robinson, mgr.)—Harrisburg, Pa., 21-26.
Bennett-Moulton (Ad. P. Reed, mgr.)—Washington, Pa., 21-26.
Bennett-Moulton (W. A. Partello, mgr.)—Marlboro, Mass., 21-26.
Bennett-Moulton (W. C. McKay, mgr.)—Lancaster, N. H., 24-26.
Bunting, Emma (Earl Burgess, mgr.)—Schenectady, N. Y., 21-26, Chester, Pa., 28-Dec. 3.
Brown, Kirk (Appell & Deshon, mgrs.)—Oil City, Pa., 21-26, Erie 28-Dec. 3.
Breckenridge Stock (Charles Breckenridge, mgr.)—Madison, Kan., 21-26, Moenett, Mo., 28-Dec. 3.
Burke-McCann (M. McCann, mgr.)—Oneida, N. Y., 21-26, Oneida 28-Dec. 3.
Belcher's Comedians (W. M. Belcher, mgr.)—Pawnee Rock, Kan., 21-23, Hoisington 24-26, Ellsworth 28-30, Geneseo Dec. 1-3.
"Ben Hur" (Klaw & Erlanger, mgrs.)—St. Louis, Mo., 21-26, Dallas, Tex., 28-Dec. 3.
"Bonnie Brier Bush," James H. Stoddart (Kirke La Shelle, mgr.)—Cleveland, O., 21-26, Detroit, Mich., 28-Dec. 3.
"Buster Brown," Eastern, M. B. Raymond's (W. S. Butterfield, mgr.)—Altoona, Pa., 23, Harrisburg 24, Johnstown 25, Greensburg 26, Latrobe 28, Waynesburg 29, Washington 30, Butler Dec. 1, Johnsonburg 2, Du Bois 3.
"Buster Brown," Western, M. B. Raymond's (Jaff Bernstein, mgr.)—Detroit, Mich., 20-26, Cleveland, O., 28-Dec. 3.
"Because She Loved" (Martin Julian, mgr.)—N. Y. City 21-26, Springfield, Mass., 28-30, Holyoke Dec. 1-3.
"Beauty Doctor," Fred E. Wright's (Thos. W. Prior, mgr.)—Baltimore, Md., 21-26.
"Bunch of Keys" (Gus Bothner, mgr.)—Boone, Ia., 23, Sioux City 24, Onawa 25, Council Bluffs 26, Lincoln, Nebr., 28, Beatrice 29, Fairbury 30, Concordia, Kan., Dec. 1, Manhattan 2, Lawrence 3.
"Break for Liberty" (J. M. Jacobs, mgr.)—Marion, O., 23, Chillicothe 24, Piqua 26.
"Breezy Time," Eastern (K. Webster Fitz, mgr.)—Tuscaloosa, Ala., 24, Union Springs 25, Greenville, 26, Troy 28, Tallahassee, Fla., 30, Thomasville, Ga., Dec. 1, Moultrie 2, Valdosta 3.
"Breezy Time," Western (K. Webster Fitz, mgr.)—Lead, So. Dak., 23, Spearfish 24, Terry 25, Hill City 26, Edgewood 28, Crawford, Nebr., 29, Alliance 30, Sidney Dec. 1, North Platte 2, Gothenburg 3.
"Banker's Child" (Harry Shannon, mgr.)—Chanute, Kan., 23, Parsons 24, La Mar, Mo., 25, Malden Mines 26, Weir, Kan., 27, Columbus 28, Oswego 30, Neodesha Dec. 1, Fredonia 2, Coffeyville 3.
"Boy of the Streets" (Herbert Tuson, mgr.)—Mount Morris, Ill., 23, Polo 24, Spring Valley 25, Mendota 26, Bloomington 28, Springfield 29, Farmer City 30, Monticello Dec. 1, Mount Pulaski 2, Lincoln 3.
"Black Mask"—Lowell, Mass., 24-26.

C

Crane, Wm. H. (Charles Frohman, mgr.)—Philadelphia, Pa., 21-26, N. Y. City 28-Dec. 3.
Crosman, Henrietta (David Belasco & Maurice Campbell, mgrs.)—Boston, Mass., 21-26, Woonsocket, R. I., 28.
Campbell, Mrs. Patrick (Charles Frohman, mgr.)—Brooklyn, N. Y., 21-26, Baltimore, Md., 28-Dec. 3.
Comstock, Nanette (James K. Hackett, mgr.)—Toronto, Can., 21-26, Niagara Falls, N. Y., 28, Erie, Pa., 29, Williamsport 30, Altoona Dec. 1, Trenton, N. J., 2, Wilmington, Del., 3.
Collier, William (Charles Frohman, mgr.)—Chicago, Ill., 21-26, St. Louis, Mo., 28-Dec. 3.
Creston Clarke (Jules Murry, mgr.)—Philadelphia, Pa., 21-26, Wilkesbarre 28, Scranton 29, Sunbury 30, Williamsport Dec. 1, Altoona 2, Johnstown 3.
Cohan, George M. (Sam Harris, mgr.)—N. Y. City 21, indefinite.
Corbett, James J., and Inez Macauley (Hal Davis, mgr.)—St. Louis, Mo., 20-26, Burlington, Ia., Dec. 1.
Cook-Church (H. W. Taylor, mgr.)—Norwich, Conn., 21-26, Meriden 28-Dec. 3.
Carpenter, Frankie (Jere Grady, mgr.)—Lawrence, Mass., 21-26, Haverhill 28-Dec. 3.
Chase-Lister Theatre A (Joseph Farrell, mgr.)—Osceola, Neb., 24-26, Norfolk 28-Dec. 3.
Curts Dramatic (M. H. Curts, mgr.)—Morrill, Kan., 28, 29, Oneida 30, Dec. 1, Centralia 2, 3.
Conroy & Mack's Comedians—Mannington, W. Va., 26, Fairmont 28-Dec. 3.
Cutler & Williams Stock (W. B. Cutler & J. W. Williams, mgr.)—Hillsboro, O., 21-26, Greenfield 28-Dec. 3.
Carroll Comedy (Ion Carroll, mgr.)—Elk Garden, W. Va., 21-23, Bellington 24-26.
College Dramatic (C. W. Wallis, mgr.)—St. Edward, Nrb., 21-23, Genoa 24-26, Fullerton 28-30.
Corbin, Florence (Theo. V. Rennie & J. C. Schenck, mgrs.)—Rumford Falls, Me., 21-26, Livermore Falls 27-Dec. 3.
Chicago Stock (Charles Ross Kam, mgr.)—Jamestown, N. Y., 21-26.
Crescent Comedy (Berzman & Cummings, mgrs.)—Dalton, Ga., 21-26, Marietta 28-Dec. 3.
"County Chairman," Eastern (Henry W. Savage, mgr.)—Newark, N. J., 21-26.
"Checkers," Thomas W. Ross (Kirke La Shelle, mgr.)—Brooklyn, N. Y., 21-26, Philadelphia, Pa., 28-Dec. 3.
"County Chairman," Western (Henry W. Savage, mgr.)—Stockton, Cal., 23, San Jose 24, Sacramento 25, Fresno 26, San Diego 28, Riverside 29, Los Angeles 30-Dec. 3.
"College Widow" (Henry W. Savage, mgr.)—N. Y. City 21, indefinite.
"Common Sense Brackett" (Henry W. Savage, mgr.)—Kansas City, Mo., 21-26.
"Child Wife," Wm. T. Keogh's—Philadelphia, Pa., 21-26, N. Y. City 28-Dec. 3.
"Child Slaves of New York" (J. B. Isaac, mgr.)—Birmingham, Ala., 21-26, Memphis, Tenn., 28-Dec. 3.
"Charity Nurse" (George H. Leonard, mgr.)—Toledo, O., 20-23, Saginaw, Mich., 24-26, Grand Rapids 27-30, South Bend, Ind., Dec. 1, Fort Wayne 2, 3.
"Country Kid" (H. B. Whittaker, mgr.)—Grand Rapids, Wis., 23, Sparta 24, Baraboo 25, Lancaster 26, North McGregor, Ia., 27, Oelwein 28, Waterloo 29, Cedar Falls 30, Waverly Dec. 1, Hampton 2, Mason City 3.
"Curse of Drink," Charles E. Blaney's—Omaha, Nebr., 24-26.
"Circus Day" (H. M. Reiss, mgr.)—Port Jervis, N. Y., 23, Walden 24, Fishkill 25, Boonton, N. J., 26.

D

Drew, John (Charles Frohman, mgr.)—N. Y. City 21, indefinite.
D'Orsay, Lawrence (Kirke La Shelle, mgr.)—Philadelphia, Pa., 21-26, Ithaca, N. Y., 28, Rochester 29, 30, Hamilton, Can., Dec. 1, St. Thomas 2, London 3.
Daly, Arnold (Winchell Smith, mgr.)—Chicago, Ill., 21, indefinite.
Dodge, Sanford—Bottineau, No. Dak., 24, 26, Whynot Dec. 1.
De Grasse, Joseph (Fred A. Hayward, mgr.)—Vinita, Ind. Ter., 23, Muscogee 24, Van Buren, Ark., 25, Wilburton, Ind. Ter., 26.
Dowling, Robert (P. P. Craft, mgr.)—Charlottesville, Va., 23, Suffolk 24, Farmville 25, Portsmouth 26.
Davidson Stock (A. E. Davidson, mgr.)—Decatur, Ill., 21-26, Taylorville 28-Dec. 3.
Dilger-Cornell—Charleroi, Pa., 21-26, Leechburg 28-Dec. 3.
Dale, Marie (W. E. Martin, mgr.)—Water Valley, Miss., 21-26, Winona 28-30, Durant Dec. 1-3.
De Leon's Comedians (I. Kent Cohn, mgr.)—Talladega, Ala., 21-23.
Dailey, W. R., Stock—St. John, N. B., 21-Jan. 7.
Du Vries Stock (Sam Du Vries, mgr.)—Saratoga, N. Y., 21-26, Johnstown 28-Dec. 3.
Dodge-Bowman—Moberly, Mo., 21-23, Mexico 24-26, Boonville Dec. 1-3.
"David Harum," No. 1 (Julius Cahn, mgr.)—New Haven, Conn., 21-23, Hartford 24, Bridgeport 25, 26, Philadelphia, Pa., 28-Dec. 3.
"David Harum," No. 2 (Julius Cahn, mgr.)—Grand Rapids, Mich., 20-23, South Bend, Ind., 24, Dowagiac, Mich., 25, Kalamazoo 26, Benton Harbor 28, Battle Creek 29, Jackson 30, Coldwater Dec. 1, La Porte, Ind., 2, Elkhart 3.
"Devil's Auction," Charles H. Yale's (M. Wise, mgr.)—Ogden, U., 24, Logan 25, Pocatello, Ido., 26, Boise 28, Baker City, Ore., 29, Portland 30, Dec. 1, Tacoma, Wash., 2, Victoria, B. C., 3.
"Dora Thorne," Eastern (Rowland & Clifford, mgrs.)—Akron, O., 24-26, Canton 28, Alliance 29, Salem 30, Oil City, Pa., Dec. 1, Corning, N. Y., 2, Waverly 3.
"Driven from Home," Patrice—Forrester & Mittenthal's—Marion, Ind., 23, Kalamazoo, Mich., 25.
"Dr. Jekyll and Mr. Hyde" (L. E. Pond, mgr.)—Lancaster, O., 23, Newark 24, Roseville 25, Carroll 26, Circleville 28, Ashland 30, Akron Dec. 1-3.
"Dealers in White Women" (A. H. Woods, mgr.)—Boston, Mass., 21-26, Providence, R. I., 28-Dec. 3.
"Darkest Russia" (W. C. Cunningham, mgr.)—Seattle, Wash., 20-26, Tacoma 28-30, Olympia Dec. 1, Hoquiam 2, Aberdeen 3, Chehalis 4, Portland, Ore., 5-10.
"Deserted at the Altar" (Percy G. Williams, mgr.)—Philadelphia, Pa., 21-26, Reading 28-30, Scranton Dec. 1-3.
"Down on the Farm" (P. L. Jarvis, mgr.)—Jackson, O., 23, Ironton 24, Ashland, Ky., 25, Maysville 26, Paris 27, Frankfort 28, Georgetown 29, Mount Pleasant 30, Richmond Dec. 1, Winchester 2, Shelbyville 3.
"Down Our Way"—Reading, Pa., 23.
"Dr. Jekyll and Mr. Hyde" (Cutler & Williams, mgrs.)—Kankakee, Ill., 24, El Paso 25, Gibson City 26, Clinton 28, Mount Sterling 29, Cuba Dec. 1, Athens 2, Edwardsville 3.
"Down by the Sea" (Phil Hunt, mgr.)—Hartford, Conn., 25, 26, Hoboken, N. J., 27-30.
"Dora Thorne," Western (George E. Crowder, mgr.)—Cedar Falls, Ia., 23, Iowa Falls 24, Mason City 25, Boone 26, Atlantic 28, Creston 29, Council Bluffs 30, Sioux City Dec. 1, 2.
"Devil's Lane," Eastern (Eunice Fitch, mgr.)—Huntington, W. Va., 24, Winchester, Ky., 29, Lexington 30.
"Devil's Lane," Western (George D. Sweet, mgr.)—Postal, No. Dak., 23, Kenmare 24, Bowbells 25, Flaxton 26, Minot 28.

E

Elliott, Maxine (C. B. Dillingham, mgr.)—San Francisco, Cal., 21-Dec. 3.
Edeson, Robert (Henry B. Harris, mgr.)—Atlanta, Ga., 23, 21, Birmingham, Ala., 25, Mobile 26, New Orleans, La., 27-Dec. 3.
Ellinore Sisters—M. B. Reynold's (Milton Gunckel, mgr.)—Richmond, Va., 21-26, Roanoke 28, Bluefield, W. Va., 29, Bristol, Tenn., 30, Greenville Dec. 1, Middleboro, Ky., 2, Chattanooga 3.
Everson, Mary (Samuel Lewis, mgr.)—Salem, O., 23, Beaver Falls, Pa., 24, East Liverpool, O., 26, Massillon 28.
Ewing, Gertrude (Lou Harrington, bus. mgr.)—Paris, Tex., 21-23, Clarksville 24-26, Whitewright 28-Dec. 3.
Eclipse Stock (Lloyd & Gesler, mgrs.)—Edna, Tex., 23, 24, Victoria 25, 26, Port Lavaca 27-30.
Edwards Stock (Jefferson Hall, mgr.)—Beaver Falls, Pa., 21-26, New Kensington 28-30, Monongahela Dec. 1-3.
Echols & Hawkins Ideals—Green River, Wyo., 23, Diamondville 24-26, Kemmerer 28-30.
Erwood, R. J., Stock—Washington, N. J., 28-30, Belvidere Dec. 1, 2, Middletown, Del., 3-5.
"Eternal City" (Liebler & Co. mgrs.)—Minneapolis, Minn., 20-23, St. Paul 24-26, Eau Claire, Wis., 28, Winona, Minn., 29, La Crosse, Wis., 30, Milwaukee Dec. 1-3.
"Errand Boy," Billy B. Van (Sullivan, Harris & Woods, mgrs.)—Boston, Mass., 21-26, N. Y. City 28-Dec. 3.
"Eight Bells," Bros. Byrne—Jersey City, N. J., 21-26.
"Escaped from the Harum," J. H. Wallick's (Harry Earl, mgr.)—Frankfort, Ind., 23, Lafayette 24, Marion 25, Hamilton, O., 26, Cincinnati 27-Dec. 3.
"Eben Holden"—Frankfort, Ind., 30.
"Escaped from Sing Sing," James H. Parker's—River Point, R. I., 21, Putnam, Conn., 22, Gardner, Mass., 23, Springfield 24-26, Elizabeth, N. J., Dec. 1-3.

F

Fiske, Mrs. (Harrison Grey Fiske, mgr.)—N. Y. City 21, indefinite.
Faversham, Wm. (Charles Frohman, mgr.)—N. Y. City 21-26, Trenton, N. J., 29.
Fields', Lew, Stock—Trenton, N. J., 23, 24, N. Y. City 29, indefinite.
Frankenfield, Laura (Sanford Dodge, mgr.)—Herman, Minn., 24, Wahpeton, N. Dak., 26, Wheaton, Minn., 28, Graceville 29, Montevideo 30, Milbank, S. Dak., Dec. 5.
Fitzsimmons, Robert, and Julia May Gifford (Jos. Fitzmonston, mgr.)—Waltham, Mass., 23, Manchester, N. H., 24-26.
Fenberg Stock (George M. Fenberg, mgr.)—New Bedford, Mass., 21-26, Fall River 28-Dec. 3.
Fleming, Mamie (W. H. Gracey, mgr.)—Amsterdam, N. Y., 21-26, Poughkeepsie 28-Dec. 3.
Fiske, May (J. F. Cosgrove, mgr.)—Fall River, Mass., 21-26, Lawrence 28-Dec. 3.
Ferris Comedians (Harry Bubb, mgr.)—Sandusky, O., 21-26, Elyria 28-Dec. 3.
Franklin Stock (B. F. Simpson, mgr.)—Abilene, Tex., 21-26, Sweetwater 28-30, Colorado City Dec. 1-3.
"Flaming Arrow," Lincoln J. Carter's (W. F. Jackson, mgr.)—Elizabeth, N. J., 21-23, Wilmington, Del., 24-26, Baltimore, Md., 28-Dec. 3.
"Fatal Wedding," Central, Sullivan, Harris & Woods' (Cary McAdow, mgr.)—Scranton, Pa., 21-23, Wilkesbarre 24-26, N. Y. City 28-Dec. 3.
"Fatal Wedding," Eastern, Sullivan Harris & Woods'—Orange, Tex., 23, Beaumont 24, Galveston 25, Houston 26, San Antonio 27, Austin 28, Belton 29, Temple 30, Hillsboro Dec. 1, Corsicana 2, Tyler 3.
"Fatal Wedding," Western, Sullivan, Harris & Woods' (E. T. Ziegler, mgr.)—Madera, Cal., 23, Fresno 24, Hanford 25, Bakersfield 26, Pasadena 28, Pomona 29, San Bernardino 30, Riverside Dec. 1, San Diego 2, Los Angeles 4-10.
"Female Detectives," Russell Brothers (Samuel Blair, manager).—Albany, N. Y., 21-23, Worcester, Mass., 28-Dec. 3.
"From Rags to Riches," Joseph Santley (M. H. Meyers, mgr.)—Wilkesbarre, Pa., 21-23, Scranton 24-26.
"For His Brother's Crime" (Geo. N. Bellinger, mgr.)—Grand Rapids, Mich., 20-23, Cleveland O., 28-Dec. 3.
"Factory Girl," Eastern (Phil B. Isaac, mgr.)—N. Y. City 21-26, Brooklyn, N. Y., 28-Dec. 3.
"Factory Girl," Transcontinental (Charles H. Weurs, mgr.)—Marlboro, Mass., 24, South Framingham 26, Waltham 28, Brockton 29, New Bedford 30, Lowell Dec. 1-3.
"For Mother's Sake," Rusco & Holland's (Wm. Pottle Jr., mgr.)—Los Angeles, Cal., 20-26, Fresno 27, Stockton 28, San Jose 29, Santa Cruz 30.
"Finnigan's Ball" (Ollie Mack & Joseph W. Spears, mgrs.)—Chico, Cal., 23, Sacramento 24, Woodland 25, Vallejo 26, San Francisco 27-Dec. 3.
"Friend of the Family" (W. E. Gorman, mgr.)—Redlands, Cal., 23.
"Fogg's Ferry" (Charles W. Benner, mgr.)—Shelby, O., 23, Ashland 24, Barberton 25, Millersburg 26, Wooster 28, Minerva 29, Salineville 30, Mineral City Dec. 2, Salem 3.
"Fast Life in New York" (A. H. Woods, mgr.)—Philadelphia, Pa., 21-26, Trenton, N. J., 28-30, Wilmington, Del., Dec. 1-3.
"Flood Tide" (A. E. Nash, mgr.)—New Castle, Pa., 24, Youngstown, O., 25.
"Fabio Romani" (Oscar Jones, mgr.)—Burlington, Kan., 23, Iola 24.
"Faust," Porter J. White's—Algona, Ia., 23, Spencer 24, Sheldon 25, Columbus, Nebr., 26, Fairbury 28, Hastings 29, Kearney 30, Grand Island Dec. 1, Fremont 2, Nebraska City 3.
"Fiddle-Dee-Dee"—Ottawa, Can., 21-26.

G

Goodwin, N. C. (George W. Appleton, mgr.)—Pittsburg, Pa., 21-26, N. Y. City 28, indefinite.
Gillette, William (Charles Frohman, mgr.)—Boston, Mass., 21-26, Philadelphia, Pa., 28-Dec. 10.
Gilbert, Mrs. G. H. (Charles Frohman, mgr.)—Easton, Pa., 24, Lancaster 25, Wheeling, W. Va., 26, Chicago, Ill., 28-Dec. 3.
Greet and His Players (Benj. Greet, mgr.)—San Francisco, Cal., 28-Dec. 3.
Galland, Bertha (J. F. Zimmerman Jr., mgr.)—Waterville, Me., 23, Portland 24, 25, Biddeford 26, Boston, Mass., 28-Dec. 3.
Gilmore, Paul (Jules Murry, mgr.)—Fayetteville, Tenn., 23, Nashville 24, Jackson 25, Memphis 26, Helena, Ark., 28, Hot Springs 29, Pine Bluff 30, Greenville, Miss., Dec. 1, Columbus 2, Birmingham, Ala., 3.
Griffith, John (John M. Hickey, mgr.)—Valdosta, Ga., 23, Thomasville 24, Albany 25, Cordele 26, Americus 28, Columbus 29, Troy, Ala., 30, Montgomery Dec. 1, Anniston 2, Dalton, Ga., 3.
Gilmore, Barney (Harry Montgomery, mgr.)—Newark, N. J., 21-26, Bethlehem, Pa., 28, Hazleton 29, Pottsville 30, Mahanoy City Dec. 1, Columbia 2, York 3.
Grapewin, Charles (John J. Kelrans, mgr.)—Youngstown, O., 21-26, Sandusky 28.
Grace Hayward Stock (Winters & Kress, mgrs.)—Hannibal, Mo., 21-26, Quincy, Ill., 27-Dec. 3.
German Lilliputians, Tschudi's—Granite Falls, Minn., 23, Willmar 24, Montevideo 25, Appleton 26, Ortonville 28, Sisseton, S. Dak., 29, Millbank 30, Webster Dec. 1, Groton 2, Aberdeen 3.
"Girl from Kay's," Sam Bernard (Charles Frohman, mgr.)—Washington, D. C., 21-26, Cleveland, O., 28-Dec. 3.
"Girl from Kay's" (Charles Frohman, mgr.)—Plattsburg, N. Y., 23, Burlington, Vt., 24, Granville, N. Y., 25, Pittsfield, Mass., 26, North Adams 28, Holyoke 29, Northampton 30, Fitchburg Dec. 1, Manchester, N. H., 2, Concord 3.
"Game Keeper," Thomas J. Smith (Rowland & Clifford, mgrs.)—Mechanicsville, N. Y., 21, Hoosick Falls 22, Bennington, Vt., 23, Brattleboro 24, Claremont, N. H., 26, Bellows Falls, Vt., 28, Keene, N. H., 29, Gardner, Mass., 30.
"Girl of the Streets," Lillian Mortimer (J. L. Veronee, mgr.)—Lancaster, Pa., 23, Reading 24-26, Philadelphia 28-Dec. 3.
"Grimes' Cellar Door"—Portland, Ore., 20-26, Seattle, Wash., 27-Dec. 3.
"Game of Hearts" (A. J. Pollock, mgr.)—Elizabeth, N. J., 28-30.
"Great Hero"—Springfield, Mass., 21-23, Holyoke 24-26.
"Great Automobile Mystery"—Troy, N. Y., 24-26, Boston, Mass., 28-Dec. 3.

H

Hackett, James K.—Hartford, Conn., 21, 22, Springfield, Mass., 23, Bridgeport 24, New Haven 25, 26, Washington, D. C., 28-Dec. 3.
Harned, Virginia (Charles Frohman, mgr.)—N. Y. City 21-Dec. 3.
Hawtrey, Charles (Charles Frohman, mgr.)—Augusta, Ga., 26.
Holland, Mildred (Edward C. White, mgr.)—Williamsport, Pa., 24, Harrisburg 26, Lancaster 28.
Hanford, Charles B. (F. Laurence Walker, mgr.)—Cleburne, Tex., 23, Fort Worth 24, Dallas 25, 26, Shreveport, La., 28, 2, Vicksburg, Miss., 30, Jackson Dec. 1, Meridian 2, Selma, Ala., 3.
Howard Hall (Henry Pierson, mgr.)—Saginaw, Mich., 20-23, Grand Rapids 24-26, Chicago, Ill., 27-Dec. 3.
Higgins, David (Stair & Havlin, mgrs.)—N. Y. City 21-Dec. 3.
Hendricks, Ben (William Gray, mgr.)—Burlington, Ia., 23, Rock Island, Ill., 24, Moline 25, Muscatine, Ia., 26, Fort Madison 27, Des Moines 28-30, Perry Dec. 1, Boone 2, Fort Dodge 3.
Hall, George F. (Fielding Amusement Co., mgrs.)—Camden, N. J., 21-23, Norristown, Pa., 24, Phoenixville 25, Chester 26, Wilmington, Del., 28-30, Hoboken, N. J., Dec. 1-3.
Hall, Don C.—Elko, Nev., 21-26, Ogden, U., 28-Dec. 3.
Himmelein's Ideals (John A. Himmelein, mgr.)—Harrisburg, Pa., 21-26, Shamokin 28-Dec. 3.
Himmelein's Imperial Stock (John A. Himmelein, mgr.)—Racine, Wis., 21-26.
Howard-Dorset (A. M. Miller, bus. mgr.)—Parkersburg, W. Va., 21-26.
Harcourt Comedy, Charles K. Harris (W. H. Shine, mgr.)—Westerly, R. I., 21-26, New Britain, Conn., 28-Dec. 3.
Hoyt's Comedy (H. G. Allen, mgr.)—McComb City, Miss., 21-26, Biloxi 28-Dec. 3.
Hammond, Pauline (Clifton Whitman, mgr.)—Calais, Me., 21-26.
Hoeffler Show (Jack Hoeffler, mgr.)—Appleton, Wis., 21, indefinite.
Hoeffler, Jack, Eastern (W. M. Gale, mgr.)—Creston, Ia., 21-26, Omaha, Nebr., 28-Dec. 3.
Harrington Stock (Ernest Harrington, mgr.)—Riverton, Ill., 21-26.
Henderson Stock (W. J. & R. R. Henderson, mgrs.)—Kirksville, Mo., 21-26, Mystic, Ia., 28-Dec. 3.
Henry & Gage Comedy—Danbury, Conn., 21-26, New Brunswick, N. J., 28-Dec. 3.
"Heart of Maryland" (David Belasco, mgr.)—Syracuse, N. Y., 21-23, Rochester 24-26.
"Humpty Dumpty" (Klaw & Erlanger, mgrs.)—N. Y. City 21, indefinite.
"Heart of Chicago," Lincoln J. Carter's (Edmund Manley, mgr.)—Evanston, Wyo., 23, Rock Springs 24, Rawlins 25, Denver, Colo., 27-Dec. 3.
"Her Only Sin," Lincoln J. Carter's—Atlantic, Ia., 23, Fremont, Nebr., 24, Lincoln 25, 26, Council Bluffs, Ia., 27, Missouri Valley 28, Blair, Nebr., 29, Wahoo 30, Columbus Dec. 1, York 2, Beatrice 3.
"Hidden Crime" (H. B. Morgan, mgr.)—Texarkana, Ark., 24, Camden 25, Pine Bluff 26.
"Holy City," Eastern, Gordon & Bennett's (Edward Taylor, mgr.)—Piqua, O., 23, Anderson, Ind., 24, Richmond 25, New Bremen 26, Coshocton, O., 28, Zanesville 29, Cambridge 30.
"Holy City," Western, Gordon & Bennett's (Henry Harrison, mgr.)—Litchfield, Ill., 23, Alton 24, Louisiana, Mo., 25, Quincy, Ill., 26, St. Charles, Mo., 27, Pittsfield, Ill., 28, Hannibal, Mo., 27, Jacksonville, Ill., 30.
"Hearts Adrift" (Spencer & Aborn, mgrs.)—Milwaukee, Wis., 20-26, Chicago, Ill., 27-Dec. 3.
"Hoosier Daisy" (Benedict, Sweet & Allen, mgrs.)—Cohoes, N. Y., 23, Utica 24, Niagara Falls 26, Lockport 28, Batavia 29, Auburn 30, Oswego Dec. 1, Fulton 2, Watertown 3.
"Hoosier Girl," Kate Watson (Gus Cohan, mgr.)—Greenville, O., 23, West Milton 25, Springfield 26, Piqua 28, Van Wert 29, Delphos 30, Lima Dec. 1, Bowling Green 2, Sandusky 3.
"Her First False Step," O. F. Whittaker's (E. A. Schiller, mgr.)—Kansas City, Mo., 20-26.
"Her Mad Marriage" (Mayer & Grasheim, mgrs.)—Hazleton, Pa., 24, Williamsport 26, Rochester, N. Y., 28-30, Syracuse Dec. 1-3.
"How He Won Her" (Tom North, mgr.)—Chicago, Ill., 20-Dec. 10.
"Human Hearts," Eastern (Jesse M. Blanchard, mgr.)—St. Catharines, Can., 23.
"Human Hearts," Western (Claud Saunders, mgr.)—Pana, Ill., 23, Bloomington 24, Canton 25, Peoria 26, Hammond, Ind., 27, Elkhart 28, Niles, Mich., 29.

"Human Hearts," Southern (Jay Simmons, mgr.)—Memphis, Tenn., 28, 29.

"Hot Old Time," Gus Hill's (Harry Hill, mgr.)—Memphis, Tenn., 21-26, Paris 28, Paducah, Ky., 29, Henderson 30, Evansville, Ind., Dec. 1, Terre Haute 2, Centralia, Ill., 3.

"Happy Hooligan," Eastern, Gus Hill's (D. A. Kelly, mgr.)—Washington, D. C., 21-26, Baltimore, Md., 28-Dec. 3.

"Heart of Texas" (Allen Villair, mgr.)—Howell, Mich., 24, Albion 25.

"Hans Hanson" (Jas. T. McAlpin, mgr.)—Dewitt, Nebr., 23, Marysville, Kan., 24, Blue Rapids 25, Clay Centre 26, Salina 28, Minneapolis 29, Solomon 30, Herington Dec. 1, Council Grove 2, Osage City 3.

I

Irwin, May (Edward R. Salter, mgr.)—N. Y. City 21, indefinite.

Inter-Ocean Comedy—La Salle, Ill., 24-26, Tuscola Dec. 1-3.

"In Old Kentucky," Jacob Litt—Kansas City, Mo., 20-26.

"Irish Pawnbrokers" (Ollie Mack & Joseph W. Spears, mgrs.)—Keokuk, Ia., 23, Burlington 24, Muscatine 25, Dixon, Ill., 26, Rock Island 27, Iowa City, Ia., 28, Grinnell 29, Newton 30, Albia Dec. 1, Centerville 2, Ottumwa 3.

"In the Far East" (Hampton & Hopkins, mgrs.)—Keokuk, Ia., 24, Monmouth, Ill., 25, Canton 26, Peoria 27, Hoopeston 30, Danville Dec. 1, Lincoln 2, Alton 3.

J

Jefferson, Thomas—Seattle, Wash., 24-26.

Jeavons, Irene, Stock (Thomas Hoffmann, mgr.)—Guelph, Can., 21-26, St. Catharines 28-Dec. 3.

James J. Jeffries—Salt Lake City, U., Dec. 1-3.

"James Boys in Missouri" (Frank Gazzolo, mgr.)—Austin, Tex., 23, Belton 24, Temple 25, Waco 26, Fort Worth 28, Corsicana 29, Hillsboro 30, Waxahachie Dec. 1, Tyler 2, Greenville 3.

"Jerry from Kerry," Patton & Perry's—Strathroy, Can., 23, Ingersoll 24, Brantford 25.

"Joshua Simpkins"—Duluth, Minn., 24-26.

K

Knott, Roselle (Frank L. Perley, mgr.)—Jackson, Mich., 23, Saginaw 24.

Kendall, Ezra (Liebler & Co., mgrs.)—Milwaukee, Wis., 23, Rockford, Ill., 24, Dubuque, Ia., 25, Albert Lea, Minn., 26, St. Paul 27-30, Minneapolis Dec. 1-3.

Kellar, Harry—St. Paul, Minn., 20-26, Minneapolis 27-Dec. 3.

Kennedy, James (O. E. Wee, mgr.)—Elkhart, Ind., 21-26, Sterling, Ill., 28-Dec. 3.

Karroll, Dot (J. C. Welsh, mgr.)North Adams, Mass., 21-26.

Keith Stock (Del Lawrence, mgr.)—Pendleton, Ore., 21-26, Heppner 28-Dec. 3.

Keystone Dramatic (Lawrence B. McGill, mgr.)—Watertown, N. Y., 21-26, Ogdensburg 28-Dec. 3.

Klark-Urban (Hordin B. Klark, mgr.)—Nashua, N. H., 21-26, Dover 28-Dec. 3.

Keller Stock (A. M. Keller, mgr.)—Atchison, Kan., 21-23.

Kerkhoff Dramatic (Ivan Kerkhoff, mgr.)—Wichita, Kan., 21-26.

"Katzenjammer Kids" (Blondell & Fennessy, mgrs.)—Chippewa Falls, Wis., 23, La Crosse 24, Winona, Minn., 25, Rochester 26, Owatonna 28, Faribault 29, Mankato 30, Albert Lea Dec. 1, Waterloo, Ia., 2, Moline, Ill., 3.

"Klepto Maniac," Edith Kent (Geo. A. O'Brien, mgr.)—Havana, Cuba, 22-27.

L

Loftus, Cecelia (Daniel Frohman, mgr.)—Baltimore, Md., 21-26, Trenton, N. J., Dec. 3.

Lackaye, Wilton (Wm. A. Brady, mgr.)—Evansville, Ind., 23, Louisville, Ky., 24-26, Cincinnati, O., 28-Dec. 3.

Lorimer, Wright—Baltimore, Md., 21-26, Philadelphia, Pa., 28-Dec. 3.

Leech, Al., and the Three Rosebuds (Wm. A. Brady, mgr.)—Binghamton, N. Y., 23.

Lyman Twins (Lyman Bros., mgrs.)—Perry, Okla., 23, Arkansas City, Kan., 24, Coffeyville 25, Fredonia 26, Joplin, Mo., 27, Parsons, Kan., 28, Iola 29, Burlington 30, Carthage, Mo., Dec. 2, Springfield 3.

Lewis, J. C. (W. A. Junker, mgr.)—Smethport, Pa., 23, Du Bois 24, Curwensville 25, Clearfield 26, Mohaffey 28, Hastings 29, Glen Campbell 30, Philipsburg Dec. 1, Renova 2, Lock Haven 3.

Long, Frank E., Stock (Mock Sad Alli, mgr.)—Ashland, Wis., 21-26, Escanaba, Mich., 28-Dec. 3.

Lillian Lyons (Frank J. Dean, mgr.)—Fenton, Mich., 21-26, Pontiac 28-Dec. 3.

Lockes, The (Will H. Locke, mgr.)—Manhattan, Kan., 21-23, Junction City 24-26, Council Grove 28-30.

Lyceum Stock (E. G. Grosjean, mgr.)—Tulsa, Ind. Ter., 21-26.

Lambert's Comedians (F. W. Lambert, mgr.)—Weeping Water, Neb., 21-23.

"Lights of Home" (Harry Doel Parker, mgr.)—Buffalo, N. Y., 21-26, Cleveland, O., 28-Dec. 3.

"Little Homestead" William Macauley, mgr.)—Temple, Tex., 23, San Antonio 24, Austin 25, Taylor 26, Bryan 28, Navasota 29, Brenham 30, Houston Dec. 1, Galveston 2, Beaumont 3.

"Little Outcast" (Geo. E. Gill, mgr.)—Buffalo, N. Y., 21-26, Toronto, Can., 28-Dec. 3.

"Little Outcast," E. J. Carpenter's—Provo City, U., 23, Salt Lake City 24-26.

"Little Outcast" (R. A. Hawks, mgr.)—Punxsutawney, Pa., 23, Phillipsburg 24, Brookville 25, Du Bois 26, Curwensville 28, Houtzdale 29, Bellefonte Dec. 1, Jersey Shore 2, Williamsport 3.

"Little Church Around the Corner" (Vance & Sullivan, mgrs.)—Hoboken, N. J., 20-23, Trenton 24, Brooklyn, N. Y., 28-Dec. 3.

"Lighthouse by the Sea" (Vance & Sullivan, mgrs.)—Brooklyn, N. Y., 21-26, Richmond, Va., 28-Dec. 3.

"Lost Paradise" (O. D. Woodward, mgr.)—Kansas City, Mo., 20-26.

"Lost Boy"—Camden, N. J., 24-26.

"Looping the Loop" (Frank Turner, mgr.)—Rochester, Pa., 23, Steubenville, O., 24, Cambridge 25, Sisterville, W. Va., 26.

M

Mansfield, Richard (R. D. Stevens, mgr.)—Boston, Mass., 21-26, Philadelphia, Pa., 28-Dec. 10.

May, Edna (Charles Frohman, mgr.)—N. Y. City 21, indefinite.

Mack, Andrew (Rich & Harris, mgrs.)—N. Y. City 21-Dec. 3.

Miller, Henry (Charles Frohman, mgr.)—N. Y. City 21-Dec. 3.

Mann, Louis (C. B. Dillingham, mgr.)—N. Y. City 21, indefinite.

Murphy, Timothy (T. E. Saunders, mgr.)—Des Moines, Ia., 23, 24, Burlington 25, Jacksonville, Ill., 26, Peoria 28.

Mayhew, Stella (Stair & Havlin, mgrs.)—N. Y. City 21-26, Brooklyn, N. Y., 28-Dec. 3.

Morrison, Lewis (Jules Murry, mgr.)—Wilkesbarre, Pa., 24, Pittston 25, Scranton 26, Philadelphia 28-Dec. 3.

Murphy, Joseph (George Kenney, mgr.)—Chattanooga, Tenn., 23, Birmingham, Ala., 24, Atlanta, Ga., 25, 26, Columbus 28, Montgomery, Ala., 29, Selma 30, Meridian, Miss., Dec. 1, Mobile, Ala., 2, Pensacola, Fla., 3.

Murray and Mack (Ollie Mack & Joseph W. Spears, mgrs.)—Greenville, Miss., 23, Jackson 24, Natchez 25, Baton Rouge, La., 26, New Orleans, La., 27-Dec. 3.

Mantell, Robert B. (Max Zoellner, mgr.)—Williamsport, Pa., 25.

Melville, Rose (J. R. Stirling, mgr.)—Spokane, Wash., 23, Everett 24, New Whatcom 25, New Westminster, B. C., 26, Vancouver 28, Nanaimo 29, Victoria 30, Seattle, Wash., Dec. 1-3.

McHenry, Nellie (Spencer & Aborn, mgrs.)—Cincinnati, O., 20-26, Chicago, Ill., 27-Dec. 3.

Monroe, George W. (Robert B. Monroe & Fred Irwin, mgrs.)—Providence, R. I., 21-26.

McAuliffe, Jere (Col. Willard Stanton, mgr.)—Haverhill, Mass., 21-26, Manchester, N. H., 28-Dec. 3.

Myrkle-Harder Stock, Eastern (W. H. Harder, mgr.)—Salem, Mass., 21-26, Portsmouth, N. H., 28-Dec. 3.

Myrkle-Harder Stock, Western (Eugene J. Hall, mgr.)—Middletown, N. Y., 21-26, Port Chester 28-Dec. 3.

Mortimer, Charles (F. F. Keith, mgr.)—Titusville, Pa., 21-23, Tidioute 24-26.

Mong, William V. (George J. Curtis, mgr.)—Velva, N. Dak., 21-23, Portal 24-26, Bowbells 28, 29, Kenmare 30.

Marks Bros. (Joe Marks, mgr.)—London, Can., 21-26.

Marks Bros., May A. Bell Marks (R. W. Marks, mgr.)—Burlington, Vt., 21-26.

Morey Stock (Le Comte & Flesher, mgrs.)—Guthrie, Okla., 21-26, Oklahoma City 28-Dec. 3.

Myers, Irene, Big Stock (Will H. Myers, mgr.)—Wheeling, W. Va., 21-26, East Liverpool, O., 28-Dec. 3.

Myers, Will H., Stock (Shu Allen, mgr.)—Erie, Pa., 21-26, Niagara Falls, N. Y., 28-Dec. 3.

Mathes, Clara—Brandon, Man., 21-27.

Murray & Mackey (John J. Murray, mgr.)—East Liverpool, O., 21-26, New Castle, Pa., 28-Dec. 3.

Mason, Lillian (N. M. Vedder, mgr.)—Kingman, Kan., 23-26, Dodge City 28-Dec. 3.

McDonald Stock (George W. McDonald, mgr.)—Dardenelle, Ark., 21-26, Mulberry 28-30, Alma Dec. 1-3.

May, Verna, Comedy (H. A. Du Bois, mgr.)—Meadville, Pa., 21-26.

Murray Comedy, Charles Lamb's—Marietta, O., 21-26.

Mulan-Magrath (Jas. A. Magrath, bus. mgr.)—Tacoma, Wash., 21-Dec. 3.

Melville Dramatic (M. Melville, mgr.)—Belleville, Ark., 21-26, Greenville 28-Dec. 3.

"Marriage of Kitty" (Jules Murry, mgr.)—Corsicana, Tex., 23, Dallas 24, Sherman 25, Fort Worth 26, Oklahoma City, Okla., 27, Guthrie 28, Arkansas City, Ark., 29, Wichita 30, Winfield Dec. 1, Albuquerque, N. Mex., 3.

"Mrs. Wiggs of the Cabbage Patch" (Liebler & Co., mgrs.)—N. Y. City 21, indefinite.

"Mummy and the Humming Bird" (Jules Murry, mgr.)—Lansing, Mich., 23, Grand Rapids 24-26, Muskegon 27, Manistee 28, Traverse City 29, Sault Ste. Marie 30, Marquette Dec. 1, Calumet 2, Hancock 3.

"Maud Muller" (L. D. Blondell, mgr.)—Buckhannon, W. Va., 21, Philippi 22, Grafton 23, Morgantown 24, Monongahela, Pa., 25, Beaver Falls 26, Rochester 28, Freeport 29, Blairsville 30, New Kensington Dec. 1, Vandergrift 2, Connellsville 3.

"Midnight Marriage," Forrester & Mittenthal's (Frank C. Rhodes, mgr.)—Columbus, O., 21-23, Zanesville 24, Coshocton 25, Newark 26, Altoona, Pa., 29, Trenton, N. J., Dec. 1-3.

"Moonshiner's Daughter," Eastern (W. F. Mann, mgr.)—Bellefontaine, O., 24, Upper Sandusky 25, Marion 26, Delaware 28, London 29, Washington Court House 30, Lancaster Dec. 1, New Lexington 2, Zanesville 3.

"Moonshiner's Daughter," Western and Southern (Frank Dodge, mgr.)—Atchison, Kan., 24, Horton 25, Hiawatha 26, Blue Rapids 30, Clyde Dec. 1, Fairbury, Nebr., 2, Hastings 3.

"Missourians" (L. M. Goodstadt, mgr.)—Rochester, N. Y., 21-23, Syracuse 24-26, Pittsburg, Pa., 28-Dec. 3.

"Midnight Flyer" (Ed. Anderson, mgr.)—Bellevue, O., 23, Delaware 24, Gilion 25, Barberton 26, Uhrichville 29, Steubenville 30, New Comerstown Dec. 1, Pleasant City 2, Marietta 3.

"My Wife's Family" (I. Seidenberg, mgr.)—Dayton, O., 21-23, Hamilton 24, Muncie, Ind., 25, Dunkirk 26, Fort Wayne 28-30, Delphos, O., Dec. 1, St. Marys 2, Lima 3.

"Missouri Girl," Eastern, Fred Raymond's (Geo. Bedee, mgr.)—Flemington, N. J., 23, New Brunswick 24, Lakewood 25, Bridgeton 26, Bristol, Pa., 28, Lancaster 2, Columbia 30, York Dec. 1, Hanover 2, Frederick, Md., 3.

"Missouri Girl," Western, Fred Raymond's (Harry S. Hopping, mgr.)—Connorsville, Ind., 23, Brookville 24, Lawrenceville 25, Aurora 26, Osgood 28, Seymour 29, Bedford 30, Bloomington Dec. 1, Spencer 2, Bloomfield 3.

"More to be Pitied than Scorned," Charles E. Blaney's—Philadelphia, Pa., 28-Dec. 3.

"Me, Him and I," Hartig & Seamon's (Edwin J. Cohn, mgr.)—Montreal, Can., 21-26, Boston, Mass., 28-Dec. 3.

"McFadden's Flats," Eastern, Gus Hill's (Charles E. Barton, mgr.)—Cleveland, O., 21-26, Detroit, Mich., 27-Dec. 3.

"Minister's Daughters" (Grover Bros., mgrs.)—Wilmington, Del., 21-23, Trenton, N. J., 26.

"Mr. Wilson, That's All" (Edward S. Jolly, mgr.)—Beaver Falls, Pa., 21, Belle Vernon 22, Monongahela 23, Jeannette 24.

"Mugg's Landing," Leroy J. French's—Milan, Mo., 21, Trenton 22, Higginsville 23, Moberly 24, Brunswick 25, Lexington 26, Leavenworth, Kan., 27, Cameron, Mo., 28, Plattsburg 29, Atchison, Kan., 30.

"Montana Nell" (Le Roy & Hooper, mgrs.)—Saint Albans, W. Va., 24, Malden 25, Montgomery 26.

N

Neill, James (Edwin Neill, mgr.)—Seattle, Wash., 21-Dec. 31.

North Brothers' Comedians, Western (Frank C. Carter, Mgr.)—Tyler, Tex., 21-26.

Neville, Margaret (Wm. Cradoc, mgr.)—Richmond, Ind., 21-26, Findlay, O., 28-Dec. 3.

North Brothers' Comedians, Eastern (R. J. Mack, mgr.)—Kewanee, Ill., 21-26, Jacksonville 28-Dec. 3.

National Stock (Charles R. Schad, mgr.)—Renfrew, Can., 21-26.

Nye, Tom Franklyn—Okmulgee, Ind. Ter., 21-26, Holdenville 28-Dec. 3.

National Stock (H. P. Clemenia, mgr.)—North Loup, Nebr., 21-23, Burwell 24-26, Greely Center 28-30.

"Ninety and Nine" (White & Ashman, mgrs.)—New Haven, Conn., 24-26.

"No Wedding Bells for Her," Forrester & Mittenthal's—Louisville, Ky., 20-26, Indianapolis, Ind., 28-30, Columbus, O., Dec. 1-3.

"New York Day by Day," T. H. Winnett's—Holyoke, Mass., 21-23, Utica, N. Y., 26, Syracuse 28-30, Rochester Dec. 1-3.

"Nellie, the News Girl"—Omaha, Nebr., 23.

O

Olcott, Chauncey (Augustus Pitou, mgr.)—Auburn, N. Y., 23, Syracuse 24, Cortland 25, Hornellsville 26, Pittsburg, Pa., 28-Dec. 3.

O'Neil, Nance (John B. Schoeffel, mgr.)—N. Y. City 21, indefinite.

Osman Stock (John Osman, mgr.)—Scotland Neck, N. C., 21-23.

Olympic Stock (Gibbs & Harvey, mgrs.)—Athens, O., 21-23, Middleport 24-26.

"Other Girl" (Charles Frohman, mgr.)—Reading, Pa., 24, Newark, N. J., 28-Dec. 3.

"Our New Minister" (Miller & Conyers, mgrs.)—Brooklyn, N. Y., 21-26, Derby, Conn., 28, Bridgeport 29, 30, Northampton, Mass., Dec. 1, Gardner 2, Springfield 3.

"Over Niagara Falls," A (Rowland & Clifford, mgrs.)—Hartford, Conn., 23, Albany, N. Y., 24-26, Troy 28-30, Amsterdam Dec. 1, Little Falls 2, Cohoes 3.

"Over Niagara Falls," B (Rowland & Clifford, mgrs.)—Fairfield, Ia., 23, Ottumwa 24, Sigourney 25, Oskaloosa 26, What Cheer 28, Montezuma 29, Tama 30, Belle Plaine Dec. 1, Marengo 2, Iowa City 3.

"Over Niagara Falls," C (Rowland & Clifford, mgrs.)—Phoenix, Ariz., 24, Pomona, Cal., 26, Los Angeles 27-Dec. 3, Bakersfield 4.

"On the Bridge at Midnight," Eastern (Frank Gazzolo, mgr.)—Toronto, Can., 21-26, Newark, N. J., 28-Dec. 3.

"On the Bridge at Midnight," Western (Frank Gazzolo, mgr.)—Fort Dodge, Ia., 24, Plattsmouth, Nebr., 25, Nebraska City 26, Topeka, Kan., 27, Leavenworth 28, Lawrence 29, Leavenworth (Soldiers' Home) 30, Iola Dec. 1, Pittsburg 2, Chanute 3.

"Old Arkansaw," Fred Raymond's (Merle H. Norton, mgr.)—Anderson, Ind., 23, Alexandria 24, Elwood 25, Marion 26, Montpelier 28, Bluffton 29, Warren 30, Portland Dec. 1, Albany 2, Hartford City 3.

"Only a Shop Girl," Lottie Williams (H. H. Winchell, mgr.)—Nashville, Tenn., 21-26.

"Out of the Fold" (Homer B. Day, bus. mgr.)—Burlington, Ia., Dec. 2.

"On Thanksgiving Day" (Vance & Sullivan, mgrs.)—Brooklyn, N. Y., 21-26, N. Y. City 28-Dec. 10.

"On the Suwanee River" (Stair & Havlin, mgrs.)—Fort Wayne, Ind., 21-23, Battle Creek, Mich., 24, Jackson 25, Bay City 26, Saginaw 27-30.

"Other People's Money" (M. A. Moseley, mgr.)—Middleboro, Ky., 23, Lafayette, Tenn., 24, Norton, Va., 25, Bristol, Tenn., 26, Athens 27, Rome, Ga., 29, Dalton 30.

P

Perkins, Walter E. (Claxton Wilstach, mgr.)—Malone, N. Y., 21, Oswego 22, Erie, Pa., 24, Dunkirk, N. Y., 25, Bradford, Pa., 26, Hornellsville, N. Y., 28, Titusville, Pa., 29, Meadville 30, Warren Dec. 1, Franklin 2, Oil City 3.

Patton, W. B. (J. M. Stout, mgr.)—Houston, Tex., 23, Galveston 24, Victoria 25, San Antonio 28, Austin 30, La Grange Dec. 2.

Payton, Corse, Stock (David J. Ramage, mgr.)—Kingston, N. Y., 21-26, Saratoga 28-Dec. 3.

Payton, Corse, Comedy (A. G. Bonney, mgr.)—Meriden, Conn., 21-26, New London 28-Dec. 3.

Payton Sisters (Col. Frank Robertson, mgr.)—Clarksdale, Miss., 21-23, Lexington 24-26, Durant 28-30, Utica Dec. 1-3.

Phelan's, E. V., Stock (Ralph A. Ward, mgr.)—Columbia, Pa., 21-23, Pottstown 24-26, Reading 28-Dec. 3.

Paige, Mabel (Henry F. Willard & Co., mgrs.)—Savannah, Ga., 21-26, Augusta 28-Dec. 3.

Powell-Portello, Eastern (Halton Powell, mgr.)—Fond du Lac, Wis., 21-26, Green Bay 27-Dec. 3.

Powell-Portello, Western (Halton Powell, mgr.)—Minot, N. Dak., 21-26, Carrington 28, 29, New Rockford 30, Dec. 1.

Peruchi-Gypzene (Henry F. Willard & Co., mgrs.)—Anderson, S. C., 21-26.

Powers' Comedians (John T. Powers, mgr.)—Victor, Colo., 21-26, Salt Lake City, U., 28-Dec. 3.

"Peddler," Sam Thorne—Sullivan, Harris & Woods' (Fred Block, mgr.)—Punxsutawney, Pa., 23, Altoona 24, Lewistown 25, Johnstown 26, Greenport 28, Connellsville 29, Uniontown 30, Morgantown, W. Va., Dec. 1, Grafton 2, Clarksburg 3.

Pringle, Johnnie, Comedy Ideals—Victoria, B. C., 21-Dec. 24.

"Price of Honor" (D. L. Sutherland, mgr.)—Belvidere, Ill., 23, Freeport 24, Rockford 25, Elgin 26, Waukegan 27, Oak Park 28, Aurora 29, Ottawa 30, Bloomington Dec. 1, Logansport, Ind., 2, Elwood 3.

"Parish Priest"—Springfield, Mass., 21-23, Holyoke 24-26.

"Peck's Bad Boy" (George W. Heath, mgr.)—Titusville, Pa., 23, Franklin 24, Butler 25, New Castle 26.

"Prisoner of War," Forrester & Mittenthal's—Norfolk, Va., 21-23.

"Paris by Night"—Columbus, O., 21-23, Indianapolis, Ind., 24-26, St. Louis, Mo., 27-Dec. 3.

Q

"Queen of the Highway" (W. McGowan, mgr.)—Terre Haute, Ind., 23, Paris, Ill., 24, Kokomo, Ind., 25, Marion 26.

"Quincy Adams Sawyer," Central (W. G. Snelling, mgr.)—Petersburg, Va., 23, Richmond 24, Newport News 25, Norfolk 26, Suffolk 28, Danville 29, Winston-Salem, N. C., 30, Charlotte Dec. 1, Greensboro 2, Durham 3.

"Quincy Adams Sawyer," Western (Frank M. Morgan, mgr.)—Cedar Rapids, Ia., 23, Waterloo 24, Des Moines 25, 26, Perry 28, Boone 29, Fort Dodge 30.

"Queen of the White Slaves," Eastern (A. H. Woods, mgr.)—Greensburg, Pa., 23, Butler 24, Rochester 25, Steubenville, O., 26, Wheeling, W. Va., 28-30, Sharon, Pa., Dec. 1, Youngstown, O., 2, Ashtabula 3.

"Queen of the White Slaves," Western (A. H. Woods, mgr.)—Chicago, Ill., 20-26, Milwaukee, Wis., 27-Dec. 3.

R

Russell, Annie (Charles Frohman, mgr.)—Philadelphia, Pa., 21-26, Springfield, Mass., 30.

Rehan, Ada (Sam S. Shubert, mgr.)—Boston, Mass., 21-26, Albany, N. Y., 28, Schenectady 29, Utica 30, Syracuse Dec. 1, Rochester 2, 3.

Rogers Brothers (Klaw & Erlanger, mgrs.)—Philadelphia, Pa., 21-26, Brooklyn, N. Y., 28-Dec. 3.

Rejane (Liebler & Co., mgrs.)—N. Y. City 21-Dec. 3.

Robson, Eleanor (Liebler & Co., mgrs.)—London, Eng., 21, indefinite.

Roberts, Florence (Fred Belasco, mgr.)—Salt Lake City, U., 28-Dec. 3.

Raya, John and Emma (Stair & Havlin, mgrs.)—Philadelphia, Pa., 21-26, Jersey City, N. J., 28-Dec. 3.

Rella, Frederick (Abbott & Hensel, mgr.)—Krebs, Ind. Ter., 23, South McAlester 24, Muskogee 25, Van Buren, Ark., 26.

Russell, Louis J. (Felix Biel, mgr.)—Norwich, N. Y., 23, Waverly 24, Canajoharie 25, Corinth 26, oFrt Edward 28, Granville 30, Fort Plain Dec. 1, Oneida 2, Cortland 3.

Ross and Fenton—Washington, D. C., 21-26.

Ryan, Daniel—Brockton, Mass., 21-26, Lowell 28-Dec. 3.

Roberts, Gertrude (Marrow & Arnold, mgrs.)—Renova, Pa., 21-23, Cross Forks 24-26, Galeton 28-30, Austin Dec. 1-3.

Roe Stock (C. J. W. Roe, mgr.)—Yonkers, N. Y., 21-26, Pittsfield, Mass., 28-Dec. 3.

Rice's Stock (W. S. Bates, mgr.)—Rockland, Me., 21-26, Bath 28-Dec. 3.

Rentfrow's J. N., Jolly Pathfinders—Portsmouth, O., 21-26.

"Rudolph and Adolph" (Broadhurst & Currie, mgrs.)—Cedar Rapids, Ia., 24.

"Running for Office," Geo. M. Cohan's—Pittsburg, Pa., 21-26, Rochester, N. Y., 28-30, Syracuse Dec. 1-3.

"Runaway Match," Clint and Bessie Robbins (Chase & Lister, mgrs.)—Pine Bluff, Ark., 24, Hot Springs 25, Arkadelphia 28, Gordon 29, Prescott 30.

"Romance of Coon Hollow" (A. C. Allen, mgr.)—Northfield, Minn., 23, Winona 24, Faribault 25, Mankato 26, New Ulm 27, Blue Earth City 28, Mason City, Ia., 29, Clarksville 30, Fairmont, Minn., Dec. 1, Pipestone 2, Madison 3, Sioux Falls, So. Dak., 4.

"Royal Slave," Northern, Gordon & Bennett's (Teddy Thomas, mgr.)—Watertown, Wis., 23, Green Bay 24, Sheboygan 25, Fond u Lac 26, Oshkosh 27, Neenah 28, Appleton 29.

"Royal Slave," Southern, Gordon & Bennett's (H. M. Blackaller, mgr.)—Russellville, Ky., 23, Bowling Green 24, Lebanon 25, Richmond 26.

"Race for Life," Sullivan, Harris & Woods' (Leon Victor, mgr.)—N. Y. City 21-26, Newark, N. J., 28-Dec. 3.

"Rachel Goldstein," Sullivan, Harris & Woods'—Altoona, Pa., 26.

S

Sothern, E. H., and Julia Marlowe (Charles Frohman, mgr.)—N. Y. City 21-26, Boston, Mass., 28-Dec. 24.

Skinner, Otis (Joseph J. Buckley, mgr.)—Boston, Mass., 21-Dec. 3.

Shea, Thomas E. (Nixon & Zimmerman, mgrs.)—Newark, N. J., 21-26, Camden 28-Dec. 3.

Stuart, Ralph (Edward Thurnauer, mgr.)—Minneapolis, Minn., 20-26, Dubuque, Ia., 30.

Sully, Daniel (Willis E. Boyer, mgr.)—Binghamton, N. Y., 24.

Sidney, George (Stair & Havlin, mgrs.)—St. Louis, Mo., 20-26, Kansas City 27-Dec. 3.

Smart Set, Gus Hill's (W. B. Moore, mgr.)—Lexington, Ky., 24.

Snow, Mortimer, Stock—Troy, N. Y., 21, indefinite.

Stanley's Metropolitan Stock (Wm. Stamford, mgr.)—Ashland, Ky., 21-26, Maysville 28-30.

Steelsmiths, The (C. M. Steelsmith, mgr.)—Flat River, Mo., 21-26.

"Secret of Polichinelle" (James K. Hackett, mgr.)—Portland, Me., 23, Augusta 24, Bangor 25, Portsmouth, N. H., 26, Providence, R. I., 28-30.

"Shore Acres" (William B. Gross, mgr.)—Denver, Col., 20-26, Logan, U., 28, Pocatello, Ida., 29, Boise 30, Pendleton, Ore., Dec. 1, Walla Walla, Wash., 2, North Yakima 3, Seattle 5-7.

"Sweet Clover" (Victor H. Schafer, mgr.)—Kansas City, Mo., 27-Dec. 3.

"Shadows of a Great City" (C. B. Jefferson, mgr.)—Columbus, O., 28-30.

"Siberia," Brady & Grismer's—Pittsburg, Pa., 21-26, Youngstown, O., 27, Beaver Falls, Pa., 28, Johnstown 30, Altoona Dec. 1, Lancaster 2, Harrisburg 3.

"Sign of the Cross," No. 1 (R. G. Craerin, mgr.)—Memphis, Tenn., 23, Chattanooga 24, Nashville 25, 26, Louisville, Ky., 27-Dec. 3.

"Sherlock Holmes" (Bothner & Campbell, mgrs.)—Trenton, N. J., 21-23, Lancaster, Pa., 24, Chester 25, Wilmington, Del., 26, Norfolk, Va., 28, Richmond 29, Charlotte 30, Columbia, S. C., Dec. 1, Augusta, Ga., 2, Charleston 3.

"Sinbad," Gus Hill's (Thomas R. Henry, mgr.)—Milwaukee, Wis., 20-26, Toledo, O., 27-30, Grand Rapids, Mich., Dec. 1-3.

"Struggle for Gold" (Joseph Martino, mgr.)—Troy, N. Y., 21-23.

"Slaves of the Mine" (L. J. Slevin, mgr.)—Warren, O., 23, Niles 24, Uhrichville 25, Cambridge 26, Pleasant City 28, Barnesville 30, Wheeling, W. Va., Dec. 1-3.

"Superba" (Wm. & Edward Hanlon, mgrs.)—N. Y. City 21-26, Washington, D. C., 28-Dec. 3.

"Stain of Guilt" (Havlin & Garen, mgrs.)—Elizabeth, N. J., 24-26, Brooklyn, N. Y., 28-Dec. 3.

"Secrets of the Subway" (Wm. Butler, bus. mgr.)—Hoboken, N. J., 24-26, N. Y. City 28-Dec. 3.

"Sign of the Cross," Western (Fred G. Berger, mgr.)—Ottumwa, Ia., 23, Marshalltown 24, Boone 25.

"Shadows on the Hearth" (Arthur C. Alston, mgr.)—Waterbury, Conn., 23, 24, Springfield, Mass., 25, 26.

"Sign of the Four"—Pittsburg, Pa., 21-26, Columbus, O., 28-30.

T

Thompson, Denman (Frank Thompson, mgr.)—Boston, Mass., 21-26.

Tanguay, Eva (F. M. Norcross, mgr.)—Peoria, Ill., 23, Aurora 24, Joliet 25, Rockford 26, Waterloo, Ia., 27, Davenport 29, Clinton 30, Winona, Minn., Dec. 1, La Crosse, Wis., 2, Eau Claire 3.

Thurston, Adelaide (Claxton Wilstach, mgr.)—Henderson, Ky., 23, Evansville, Ind., 24, Paris, Ky., 25, Lexington 26, Philadelphia, Pa., 28-Dec. 3.

Thropp, Clara (Shaw & Fleischer, mgrs.)—Oelwein, Ia., 23, Dubuque 24.

Turner, Clara (Ira W. Jackson, mgr.)—Bangor, Me., 21-26, Augusta 28-Dec. 3.

Taylor Stock (Albert Taylor, mgr.)—Fort Smith, Ark., 21-26, Texarkana 28-Dec. 3.

Thurber-Nasher—Taunton, Mass., 21-26, Newport, R. I., 28-Dec. 3.

Thorne Dramatic (Frank A. Thorne, mgr.)—Asbury Park, N. J., 21-26, Fishkill, N. Y., 28-Dec. 3.

Tomlinsons, The (L. S. Thompson, mgr.)—Fort Wayne, Ind., 21-23, Warsaw 24-26.

"Two Orphans" (Liebler & Co., mgrs.)—St. Louis, Mo., 21-26, Kansas City 28-30, St. Joseph Dec. 1, Omaha, Neb., 2, 3.

Tempest, J. L., Dramatic—Reynoldsville, Pa., 21-23, Brockwayville 24-26.

"Two Little Waifs," A, Lincoln J. Carter's (J. L. Buford, mgr.)—Tuscaloosa, Ala., 23, Montgomery 24-26, Nashville, Tenn., 28-Dec. 3.

"Two Little Waifs," B, Lincoln J. Carter's (C. Arthur Sellon, mgr.)—Los Angeles, Cal., 21-26, Oxnard 27, Santa Barbara 28, Ventura 29, Bakersfield 30, Hanford Dec. 1, Fresno 2, Stockton 3.

"Thelma" (Spedden & Van Cook, mgrs.)—Iron Mountain, Mich., 29, Ishpeming 30, Negaunee Dec. 1, Gladstone 2.

"Tilly Olson," Gertrude Swiggett—Syracuse, N. Y., 28-30, Rochester Dec. 1-3.

"To Die at Dawn," Elsie Crescy (E. Laurence Lee, mgr.)—Des Moines, Ia., 21-23.

"Thou Shalt Not Kill" (F. C. Luke, mgr.)—St. Louis, Mo., 20-26.

"Twelfth Night" (Joseph Shipman, mgr.)—Beaumont, Tex., 21, Galveston 22, Brenham 23, Austin 24.

"Tracked Around the World" (A. H. Woods, mgr.)—Jersey City, N. J., 21-26, Brooklyn, N. Y., 28-Dec. 3.

"That Little Swede" (Hampton & Hopkins, mgrs.)—Boone, Ia., 24.

"Texas Steer" (M. Rice, mgr.)—Salida, Colo., 23, Victor 24, Canon City 25, Pueblo 26, Fort Collins 28, Boulder 29, Colorado Springs 30, Denver Dec. 1-3.

"Two Merry Tramps" (McVenn & Vetter, mgrs.)—Springfield, Mo., 23, Aurora 24, Joplin 25, 26.

"Two Johns" (C. G. Allen, mgr.)—Bucyrus, O., 23, Marian 24, Tiffin 25, Sandusky 26, Hillsdale, Mich., 28, Eaton Rapids 29, St. John 30, Owosso Dec. 1, Flint 2, Port Huron 3.

"Two Little Sailor Boys" (George H. Brennan, mgr.)—Brooklyn, N. Y., 28-Dec. 3.

"Tried for Her Life" (W. H. Houl, mgr.)—Henderson, Ky., 24, St. Louis, Mo., 25-27, Terre Haute, Ind., 28, Washington 29, Vincennes 30, Olney, Ill., Dec. 1, Paris 2.

"Town Officer" (Edwin F. Wentworth, mgr.)—Vandergrift, Pa., 23, Irwin 24, Scottdale 26, Connellsville 28, Uniontown 29, Charleroi Dec. 1, Monongahela 2.

"Trolley Party" (Tanner & Co., mgrs.)—Berwick, Pa., 21, Pittston 22, Olyphant 23, Carbondale 24, Hazleton 25, Pottsville 26, Mount Carmel 28, Ashland 29, Shenandoah 30, Columbia Dec. 1, York 2, Middletown 3.

"Trip to Egypt"—Manchester, N. H., 21-23.

U

"Under Southern Skies," Eastern (Harry Doel Parker, mgr.)—New Orleans, La., 20-26, Lake Charles 27, Beaumont, Tex., 28, Orange 29, Galveston 30, Dec. 1.

"Under Southern Skies," Western (Harry Doel Parker, mgr.)—Richmond, Ind., 23, Dayton, O., 24-26, Hamilton 28, Greenville 29, Springfield 30, Dec. 1-3.

"Under Southern Skies," Central (Harry Doel Parker, mgr.)—Clinton, Mo., 23, Sedalia 24, Boonville 25, Marshall 26, Lexington 28, Carrollton 29, Salisbury 30.

"Uncle Tom's Cabin," Al. W. Martin (Ed. S. Martin, mgr.)—Van Wert, O., 24, Fort Wayne, Ind., 26, Jamestown, N. Y., 29, Dunkirk 30, Hornellsville Dec. 2, Pittston, Pa., 3.

"Uncle Tom's Cabin," Stetson's, Central (L. W. Washburn, mgr.)—Danville, Pa., 26, Milton 28, Williamsport 29, Wellsboro Dec. 1, Lock Haven 2, Bellefonte 3.

"Uncle Tom's Cabin," Stetson's, Northern (Charles Gerlach, mgr.)—Denver, Colo., 20-26, Central City 28, Idaho Springs 29, Golden 30, Windsor Dec. 1, Fort Collins 2, Greeley 3.

"Unwritten Law" (Edward Mordant, mgr.)—Ware, Mass., 21, Athol 22, Turners Falls, 23, White River Junction, Vt., 24, Gardner, Mass., 25, Winsted, Conn., 26, Bristol 28, Naugatuck 29, Middletown 30, New Haven Dec. 1-3.

"Uncle Hez" (Frank Adams, mgr.)—Lorain, O., 23, Norwalk 24, Mansfield 26.

"Uncle Josh Spruceby" (T. P. Donohue, mgr.)—Winona, Miss., 23, Columbus 24, Starkville 25, Aberdeen 26, Tupelo 28, Holly Springs 29, Oxford 30, Water Valley Dec. 1, Sardis 2, Senatobia 3.

"Uncle Josh Spruceby" (Dave B. Levis, mgr.)—Wilmington, Del., 24, Elizabeth, N. J., 26.

V

Van Dyke & Eaton, (F. Mack, mgr.)—Evansville, Ind., 20-26, Paducah, Ky., 28-Dec. 3.

Vernon Stock (Benj. B. Vernon, mgr.)—Bath, N. Y., 21-26, Auburn 28-Dec. 3.

"Virginian," Dustin Farnum (Kirke La Shelle, mgr.)—Asheville, N. C., 23, Knoxville, Tenn., 24, Chattanooga 25, Birmingham, Ala., 26, Atlanta, Ga., 28, 29, Columbus 30, Selma, Ala., Dec. 1, Montgomery 2, Mobile 3.

"Vivian's Papas" (Rich & Harris, mgrs.)—Indianapolis, Ind., 29, 30, Toledo, O., Dec. 1, 2.

"Village Postmaster" (Frank G. Cotter, mgr.)—Janesville, Wis., 24, Watertown 25, Oshkosh 26, Appleton 27, 28, Manitowoc 29, Fond du Lac 30, Neenah Dec. 1, Port Washington 2, Racine 3.

"Volunteer Organist" (Harry Martell, mgr.)—Albany, N. Y., 23, Newark, N. J., 28-Dec. 3.

"Vacant Chair," Forrester & Mittenthal's—Brooklyn, N. Y., 21-26, N. Y. City 28-Dec. 3.

W

Walsh, Blanche (Wagenhals & Kemper, mgrs.)—Columbus, O., 23, Dayton 24, Springfield 25, Indianapolis, Ind., 26, Richmond 28, Muncie 29, Fort Wayne 30, Marion Dec. 1, Mansfield, O., 2, Toledo 3.

Wyndham, Charles (Charles Frohman, mgr.)—N. Y. City 21, indefinite.

Warde, Frederick, and Kathryn Kidder (Wagenhals & Kemper, mgrs.)—New Orleans, La., 21-26, Galveston, Tex., 28, Houston 29, 30, San Antonio Dec. 1, Austin 2, Corsicana 3.

Wainwright, Marie (Jules Murry, mgr.)—Appleton, Wis., 23, Oshkosh 24, Madison 25, Sheboygan 28, Racine 29, Joliet, Ill., 30, Aurora Dec. 1, Streator 2, Rockford 3.

Willard, Katherine (Edward C. White, mgr.)—Johnstown, Pa., 23, Greensburg 24, Connellsburg 25, Uniontown 26, Waynesburg 28, Washington 29, Butler 30, Beaver Falls Dec. 1, Alliance, O., 2, Youngstown 3.

Warfield, David (David Belasco, mgr.)—N. Y. City 21, indefinite.

Wilson, Al. H. (Yale & Ellis, mgrs.)—Chicago, Ill., 20-26, Grand Rapids, Mich., 28-30, Toledo, O., Dec. 1-3.

Welch, Joseph (A. W. Dingwell & George H. Nicolai, mgrs.)—Brooklyn, N. Y., 21-26, Washington, D. C., 28-Dec. 3.

Wills, Nat M. (Broadhurst & Currie, mgrs.)—Cincinnati, O., 20-26.

Ward & Vokes (Stair & Havlin, mgrs.)—Chicago, Ill., 20-Dec. 3.

Walker Whiteside—Minneapolis, Minn., 27-30, St. Paul Dec. 1-3.

Williams & Walker (Hurtig & Seamon, mgrs.)—Lincoln, Nebr., 23, Omaha 24-26.

Wood, Fannie (Lester A. Davis, mgr.)—Lyndonville, Vt., 21-26.

Wright, Frederic E. (Ault Amusement Co., mgrs.)—Derby, Conn., 21-26, South Norwalk 28-Dec. 3.

Ward, Billy A. (Edwin Felix, mgr.)—Hiteman, Ia., 26, Albia 28.

Whyte Dramatic (Charles P. Whyte, mgr.)—Mena, Ark., 21-26, Van Buren 28-Dec. 3.

Winninger Brothers' Own (Frank Winninger, mgr.)—Watertown, S. Dak., 21-26.

Wiedemann's Big Stock (J. E. George, bus. mgr.)—Seattle, Wash., 21, indefinite.

Wilson-Waterman Stock (Will R. Wilson, mgr.)—Houston, Tex., 21, indefinite.

Wilson-Waterman Stock (Claude T. Prescott, mgr.)—Dallas, Tex., 21, indefinite.

Wallace Stock—Colombia, Pa., 21-23.

"Way Down East," Central, Wm. A. Brady's—Chicago, Ill., 20-Dec. 3.

"Way Down East," Eastern, Wm. A. Brady's—Poughkeepsie, N. Y., 24, Port Jervis 25, Binghamton 26, Susquehanna, Pa., 28, Waverly, N. Y., 29, Ithaca 30, Cortland Dec. 1, Utica 2, 3.

"Way Down East," Western, Wm. A. Brady's—Oshkosh, Wis., 23, Madison 24, Portage 25, La Crosse 26, Reading 28, Chippewa Falls 29, Ashland 30, Superior Dec. 1, Duluth, Minn., 2, 3.

"Way of the Transgressor," Charles H. Yale's—Rochester, N. Y., 21-23, Syracuse 24-26.

"Wedded and Parted," Sullivan, Harris & Woods' (Ed. McDowell, mgr.)—Syracuse, N. Y., 21-23, Rochester 24-26, Buffalo 28-Dec. 3.

"Working Girl's Wrongs" (Howard Wall, mgr.)—Philadelphia, Pa., 21-26, Baltimore, Md., 28-Dec. 3.

"White Tigress of Japan," Wm. T. Keogh's (A. C. Abbott, bus. mgr.)—Detroit, Mich., 20-26, Chicago, Ill., 27-Dec. 3.

"Wife in Name Only" (Garland Gaden, mgr.)—Quincy, Ill., 23, Fort Madison, Ia., 24, Keokuk 25, Burlington 26, Davenport 27, Muscatine 28, Ottumwa 29, Oskaloosa 30, Marshalltown Dec. 1, Cedar Falls 2, Waterloo 3, Rock Island, Ill., 4.

"Wife's Secret" (Spencer & Aborn, mgrs.)—Baltimore, Md., 21-26, Philadelphia, Pa., 28-Dec. 3.

"Wedded, But No Wife" (W. J. Fielding, mgr.)—Duluth, Minn., 21-23, St. Paul 27-Dec. 3.

"Why Girls Leave Home" (Vance & Sullivan, mgrs.)—Baltimore, Md., 21-26, Philadelphia, Pa., 28-Dec. 3.

"Wayward Son" (J. Harwood Springer, mgr.)—Brooklyn, N. Y., 21-26.

"Wheel House" (A. J. Davenport, mgr.)—Princeton, Il., 21, Aledo 25, Keithsburg 26, Oquawka 28, New London 29, Fairfield 30.

"When Women Love," Eastern (Frank W. Nason, mgr.)—Middletown, Conn., 24, Torrington 25, Danbury 28, White Plains, N. Y., 29, Haverstraw 30, Suffern Dec. 1, Goshen 2, Port Jervis 3.

"When Women Love," Western (Frank W. Nason, mgr.)—Chicago, Ill., 20-26, St. Louis, Mo., 27-Dec. 3.

"Was She to Blame?" No. 1 (Jed Carlton, mgr.)—Woodward, Ia., 23, Perry 24, Madrid 27, Maxwell 28, Toledo 29, Blairstown 30, Brooklyn Dec. 1, Deep River 2, What Cheer 3.

"Was She to Blame?" No. 2 (E. L. Paul, mgr.)—Clyde, Kan., 23, Beloit 25, Glasco 26, Abilene 28, Herington 29, Peabody 30, Strong City Dec. 1, Hartford 2, Burlington 3.

"Woman's Struggle" (Gaspard Brothers, mgrs.)—Montreal, Can., 21-26.

"Who's Brown?" (Morris & Hall, mgrs.)—Tacoma, Wash., 23, 24, Hoquiam 25, Chehalis 26, Portland, Ore., 27-Dec. 3.

"Whoop-Dee-Dee"—Fall River, Mass., 21-26.

Y

"Yon Yonson" (E. V. Giroux, mgr.)—Grafton, N. Dak., 21, Grand Forks 22, Crookston, Minn., 23, Fargo, N. Dak., 24, Jamestown 25, Butte, Mont., 27, 28, Anaconda 29, Helena 30, Missoula Dec. 1, Wallace, Ida., 2, Colfax, Wash., 3, Spokane 4-6.

"Your Neighbor's Wife" (M. L. Ellis, mgr.)—Cambridge, Ill., 28, Toulin 29, Elmwood 30.

"York State Folks" (F. E. Wright, mgr.)—Topeka, Kan., 23, Cedar Rapids, Ia., 26, Burlington 28.

"Younger Brothers" (A. A. Jack, mgr.)—Circleville, O., 23, Dayton 24-26, Columbus Grove 28, Delphos 29, Bluffton 30, Sandusky Dec. 1, Bellevue 2, Port Clinton 3.

MUSICAL.

Beloit Band (T. H. Webb, mgr.)—Sioux City, Ia., 23, Ida Grove 24, Waverly 25, Waterloo 26.

Black Patti Troubadours (Voelckel & Nolan, mgrs.)—Salt Lake City, U., 28-30, Virginia City, Nev., 2, Reno 3, San Francisco, Cal., 4-10.

"Babes in Toyland" (Hamlin & Mitchell, mgrs.)—Des Moines, Ia., 23, 24, Cedar Rapids 25, Davenport 26, Galesburg, Ill., 28, Peoria 29, Bloomington 30, Decatur Dec. 1, Springfield 2, 3.

"Billionaire," Thos. Q. Seabrooke (Klaw & Erlanger, mgrs.)—St. Paul, Minn., 20-23, Minneapolis 24-26.

"Baroness Fiddlesticks" (McDonald & Sullivan, mgrs.)—N. Y. City 21, indefinite.

"Burgomaster" (W. W. Tillotson, gen. mgr.)—Selma, Ala., 23.

"Babes in Toyland" (Hamlin & Mitchell, mgrs.)—Memphis, Tenn., Dec. 2, 3.

Canadian Jubilee Singers (W. T. Cary, mgr.)—Lindsay, Ont., 25, Bobcaygeon 26, 27, Fenelon Falls 28, Kinmount 29, Coboconk 30, Kirkfield Dec. 1.

Canadian Colored Concert (William Carter, mgr.)—Sheffield, Pa., 23, Wilcox 24, Bradford 25, Smethport 26, 27, Port Allegheny 28, Roulette 29, Coudersport 30, Harrison Valley Dec. 1.

"Chinese Honeymoon," Eastern (Sam S. Shubert, mgr.)—Fall River, Mass., 23, Worcester 24, Waltham 25, Marlboro 26, Lowell 28, Lawrence 29, Lynn 30, Brockton Dec. 1, Taunton 2, Woonsocket, R. I., 3.

"Chinese Honeymoon," Western (Sam S. Shubert, mgr.)—Pueblo, Colo., 23, Leadville 24, Salt Lake City, U., 25, 26, Oakland, Cal., 28, 29, San Jose 30, Stockton Dec. 1, Los Angeles 4-7, Riverside 8, Fresno 9, Sacramento 10.

"Cingalee" (Daniel Frohman, mgr.)—Chicago, Ill., 22, indefinite.

"China Doll" (S. Goodfriend, bus. mgr.)—N. Y. City 21, indefinite.

"Cupid & Co." (J. Fred Zimmerman Jr., mgr.)—Toronto, Can., 21-26, Montreal 28-Dec. 3.

Daniels, Frank (C. B. Dillingham, mgr.)—Indianapolis, Ind., 23, 24, Lafayette 25, Terre Haute 26, Evansville 28, Nashville, Tenn., 29, Memphis 30, Dec. 1, Little Rock, Ark., 2, Hot Springs 3.

English Grand Opera (Henry W. Savage, mgr.)—Canton, O., 23, Toledo 24-26, Detroit, Mich., 28-Dec. 3.

"El Capitan," Kerr Brothers'—Zanesville, O., 23, Columbus 24-26.

"Fantana," Jefferson De Angelis (Sam S. & Lee Shubert, mgrs.)—Chicago, Ill., 21, indefinite.

"Forbidden Land" (Dearborn Theatre Co., mgrs.)—Omaha, Nebr., 23, Lincoln 24.

"Fortune Teller," Elsie Janis (Milton & Sargent Aborn, mgrs.)—Holyoke, Mass., 24, Schenectady, N. Y., 28, Albany 29.

Grand Opera (Heinrich Conried, mgr.)—N. Y. City 21, indefinite.

Glaser, Lulu, Opera (C. B. Dillingham, mgr.)—Chicago, Ill., 21-Dec. 3.

"Glittering Gloria" (Fisher & Ryley, mgrs.)—Pueblo, Colo., 24, Colorado Springs 25, Victor 26, Cripple Creek 27, Denver 28-Dec. 3.

"Girl from Dixie" (George A. Kingsbury, mgr.)—Louisville, Ky., 20-26, Cincinnati, O., 27-Dec. 3.

Hopper, De Wolf (Sam S. Shubert, mgr.)—Fairmount, W. Va., 23, Wheeling 24, Altoona, Pa., 25, Lancaster 26, N. Y. City 28-Dec. 3.

Irma Opera (J. P. Wheadon, mgr.)—Prairie du Chien, Wis., 23, Elkader 24, Decorah 25, Cresco 26, Osage 28, Garner 29, Britt 30, Forest City Dec. 1, Armstrong 2, Estherville 3.

"Isle of Spice" (B. C. Whitney, mgr.)—Utica, N. Y., 23, Troy 24, Newburgh 25, Poughkeepsie 26, Brooklyn 28-Dec. 3.

"Jewel of Asia" (John P. Slocum, mgr.)—Fort Worth, Tex., 23, Houston 24, 25, Galveston 26, Orange 28, Beaumont 29, Alexandria, La., 30, Shreveport Dec. 1, Marshall, Tex., 2, Little Rock, Ark., 3.

Kilties Band (T. P. J. Power, mgr.)—London, Eng., 21, indefinite.

"King Dodo" (David Traitel, mgr.)—Toronto, Can., 21-26, Montreal 28-Dec. 3.

Lampham Band—Delhi, N. Y., 23, Cortland 24, Susquehannah, Pa., 25, Oneonta, N. Y., 26, Cooperstown 28, Gloversville 29, Amsterdam 30.

"Liberty Belles" (Fred Berger, mgr.)—Toledo, O., 24-26, Toronto, Can., 28-Dec. 3.

Mantelli Operatic, J. Saunder Gordon's (B. B. Gregory, mgr.)—Janesville, Wis., 29, Beloit 30, Appleton Dec. 1, Oshkosh 2, Wausau 3.

"Miss Bob White," (Nixon & Zimmerman, mgrs.)—Dallas, Tex., 23, Shreveport, La., 24, Texarkana, Ark., 25, Greenville, Tex., 26, Denison 28, Sherman 29, Fort Worth 30, Hot Springs, Ark., Dec. 1, Pine Bluff 2.

"Mother Goose" (Klaw & Erlanger, mgrs.)—Buffalo, N. Y., 21-26, Pittsburg, Pa., 28-Dec. 10.

"Maid and the Mummy" (Charles Marks, mgr.)—Detroit, Mich., 21-26, Columbus, O., 28-Dec. 3.

"Mr. Wix, of Wickham," E. E. Rice's—Philadelphia, Pa., 21, indefinite.

Phelan Opera (E. V. Phelan, mgr.)—Lewiston, Me., 21-26, Portland 28-Dec. 3.

"Parsifal," in English (Henry W. Savage, mgr.)—Hartford, Conn., 25, 26, Boston 28-Dec. 3.

"Peggy from Paris" (Henry W. Savage, mgr.)—Denison, Tex., 23, Sherman 24, Bonham 25, Paris 26, Fort Smith, Ark., 28, Springfield, Mo., 29, Joplin 30, Wichita, Kan., Dec. 1, Chanute 2.

"Prince of Pilsen" (Henry W. Savage, mgr.)—Hamilton, Can., 23, Rochester, N. Y., 24, 25, Syracuse 26, Baltimore, Md., 28-Dec. 3.

"Piff, Paff, Pouf" (F. C. Whitney, mgr.)—Worcester, Mass., 23, Springfield 24, Trenton, N. J., 25, Philadelphia, Pa., 28-Dec. 10.

"Princess Chic" (Frank Burrell, mgr.)—Bozeman, Mont., 23, Butte 24, 25, Helena 26, Missoula 28, Wallace, Ida., 29, Spokane, Wash., Dec. 1-8.

"Professor Napoleon" (R. Wade Davis, mgr.)—Mansfield, O., 21-23, Sandusky Dec. 2-5.

"Royal Chef" (Sam S. Shubert, mgr.)—Rock Island, Ill., 23, Davenport, Ia., 24, Iowa City 25, 26, Omaha, Neb., 28-30, Kansas City, Mo., Dec. 1-3.

"Runaways" (Sam S. Shubert, mgr.)—San Francisco, Cal., 20-26, Los Angeles 28, 29, Santa Ana 30, Riverside Dec. 1, Fresno 2, San Bernardino 3, Stockton 5, Sacramento 6.

Scheff, Fritzi (C. B. Dillingham, mgr.)—N. Y. City 21, indefinite.

Schumann-Heink, Madame (F. C. Whitney, mgr.)—Hartford, Conn., 23, New Haven 24, Boston, Mass., 28-Dec. 10.

Sousa and his Band (Frank Christianer, mgr.)—Oklahoma City, Okla., 23, South McAlester, Ind. Ter., mat., and Muscogee 24, Parsons, Kan., mat., and Independence 25, Chanute, mat., and Iola 26, Kansas City, Mo., 27, Creston, Ia., mat., and Des Moines 28, Iowa City, mat., and Davenport 29, Milwaukee, Wis., 30, Elkhart, Ind., mat., and Kalamazoo, Mich., Dec. 1, Detroit, mat., and Ann Arbor 2, Cleveland, O., 3.

"Sultan of Sulu" (Henry W. Savage, mgr.)—Little Rock, Ark., 23, Hot Springs 24, Shreveport, La., 25, Beaumont, Tex., 26, Houston 28.
"Silver Slipper" (John C. Fisher, mgr.)—Natchez, Miss., 23, Vicksburg 24, Memphis, Tenn., 25, Helena, Ark., 26, Pine Bluff 28, Little Rock 29, Hot Springs 30, Texarkana Dec. 1, Shreveport, La., 2, Alexandria, 3.
"Sho-Gun" (Henry W. Savage, mgr.)—N. Y. City 21, indefinite.
"San Toy" (John C. Fisher, mgr.)—Salt Lake City, U., 23, 24, Provo City 25, Grand Junction 26, Aspen, Colo., 28, Leadville 29, Cripple Creek 30, Victor Dec. 1, Pueblo 2, Colorado Springs 3.
"Strollers" (Nixon & Zimmerman, mgrs.)—Waynesburg, Pa., 23, Washington 24, Punxsutawney 25, Butler 26, Clearfield 28, St. Marys 29, Ridgway 30, Kane Dec. 1, Olean, N. Y., 2, Bradford, Pa., 3.
"Show Girl" (B. C. Whitney, mgr.)—San Francisco, Cal., 20-Dec. 3.
"Sleeping Beauty and the Beast" (Rosenbaum & Nankeville, mgrs.)—Providence, R. I., 21-26.
"Trip to Chinatown" (A. W. Deckerman, mgr.)—Bowling Green, O., 23, Findlay 24, New Baltimore 25, Lima 26, Mount Vernon 28, Delaware 29, Bellefontaine 30, Urbana Dec. 1, Ottawa 2, Piqua 3.
"Tenderfoot," No. 1 (W. W. Tillotson, gen. mgr.)—New Haven, Conn., 23, Hartford 24, Worcester, Mass., 26, Providence, R. I., Dec. 1-3.
"Tenderfoot," No. 2 (W. W. Tillotson, gen. mgr.)—Seattle, Wash., 20-23.
Van Studdiford, Grace (F. Ziegfeld Jr., mgr.)—Philadelphia, Pa., 21-26, Washington, D. C., 28-Dec. 3.
Victor's Royal Venetian Band (S. J. Hudson, mgr.)—Syracuse, N. Y., 23, Canandaigua 24, Niagara Falls 25, Buffalo 27, Erie, Pa., 28, Jamestown, N. Y., 30, Meadville, Pa., Dec. 1, Franklin 2, Alliance, O., 3.
Wills Musical Comedy (John B. Wills, mgr.)—Canastota, N. Y., 21, 22, Oneida 23, Norwich 24, Ellensville 25, 26, Peekskill 28-30.
"Winsome Winnie" (Sam S. Shubert, mgr.)—North Adams, Mass., 21, Pittsfield 22, Johnstown, N. Y., 23, Utica 24, Syracuse 25, Auburn 26, Binghamton 28, Oneonta 29, Troy 30, Glens Falls Dec. 1, Granville 2, Burlington, Vt., 3.
"Woodland" (Henry W. Savage, mgr.)—N. Y. City 21, indefinite.
"Wizard of Oz," No. 1 (Hamlin & Mitchell, mgrs.)—N. Y. City 21-Dec. 3.
"Wizard of Oz," No. 2 (Hamlin & Mitchell, mgrs.)—Madison, Wis., 23, Milwaukee 24-26, Watertown 28, Fond du Lac 29, Neenah 30, Green Bay Dec. 1, Appleton 2, Oshkosh 3.
"Yankee Consul" (Henry W. Savage, mgr.)—N. Y. City 21-26, Hartford, Conn., 29, 30.

BURLESQUE AND VAUDEVILLE SHOWS.

Americans (E. D. Miner, mgr.)—Albany, N. Y., 21-23, Troy 24-26, Providence, R. I., 28-Dec. 3.
Bryant's, Harry C., Extravaganza (C. H. Kenyon, mgr.)—N. Y. City 21-26, Brooklyn, N. Y., 28-Dec. 10.
Blue Ribbon Girls (Jack Singer, mgr.)—Brooklyn, N. Y., 21-26, Albany 28-30, Troy Dec. 1-3.
Bowery Burlesquers, Hurtig & Seamon's (Joe Hurtig, mgr.)—N. Y. City 21-Dec. 3.
Bohemians (Thomas W. Miner, mgr.)—Troy, N. Y., 21-23, Albany 24-26, Springfield, Mass., 28-Dec. 3.
Bon Tons (Rush & Weber, mgrs.)—Rochester, N. Y., 21-26, Toronto, Can., 28-Dec. 3.
Brigadiers (Harry Martell, mgr.)—N. Y. City 21-26, Newark, N. J., 28-Dec. 3.
Broadway Burlesquers (Brennen Amusement Co., mgrs.)—Spencer, Ind., 22, Worthington 23, Bloomfield 24, Washington 25, Newburg 26, Henderson, Ky., 28, Evansville, Ind., 29.
City Sports (Phil Sheridan, mgr.)—Indianapolis, Ind., 21-26, Chicago, Ill., 27-Dec. 3.
Cracker Jacks (Harry Leoni, mgr.)—Minneapolis, Minn., 20-26, St. Paul 27-Dec. 3.
Cherry Blossoms (Butler, Jacobs & Lowry, mgrs.)—Boston, Mass., 21-26, N. Y. City 28-Dec. 3.
Devere, Sam—Montreal, Can., 21-26, Troy, N. Y., 28-30, Albany Dec. 1-3.
Dainty Duchess (Rush & Weber, mgrs.)—Jersey City, N. J., 21-26, Philadelphia, Pa., 28-Dec. 3.
Deonzo Bros.' European Stars—Hinton, W. Va., 21-23, Lancaster, O., 25, Point Pleasant 26, Logan, O., 28, McArthur 29-Dec. 1, Jackson 2, Chillicothe 3.
Fay Foster Burlesquers (Joseph Oppenheimer, mgr).—Chicago, Ill., 20-26, Milwaukee, Wis., 27-Dec. 3.
Gay Morning Glories (Scribner & Drew, mgrs.)—Pittsburg, Pa., 21-26, Cincinnati, O., 27-Dec. 3. Dec. 3.
Gay Masqueraders (Joseph Barnes, mgr).—Scranton, Pa., 21-23, Reading 24-26, Philadelphia, Pa., 28-Dec. 3.
High Rollers (Woodhull & Waldron, mgrs.)—St. Paul, Minn., 20-26, Chicago, Ill., 27-Dec. 3.
Irwin's Big Show (Fred Irwin, mgr.)—Buffalo, N. Y., 21-26, Rochester 28-Dec. 3.
Imperials (Williams & Burns, mgrs.)—Cincinnati, O., 20-26, Louisville, Ky., 27-Dec. 3.
Innocent Maids (T. W. Dinkins, mgr.)—Elwood, Ind., 24, Anderson 25, Muncie 26.
Jolly Grass Widows (Robert Fulton, mgr.)—Philadelphia, Pa., 21-26, Reading 28-30, Scranton Dec. 1-3.
Knickerbockers (Louis Robie, mgr.)—Brooklyn, N. Y., 21-Dec. 3.
Kentucky Belles (Whallen Bros., mgrs.)—Detroit, Mich., 20-26, Toledo, O., 27-Dec. 3.
Lafayette, the Great (T. G. Lafayette, mgr.)—Cincinnati, O., 21-26.
Lee's, C. V., Vaudeville—Cambridge, Md., 21-26.
Little Egypt Burlesquers (Cliff W. Grant, mgr.)—Dayton, O., 21-23, Marion, Ind., 24-25.
Merry Maidens (Butler, Jacobs & Lowry, mgrs.) St. Louis, Mo., 20-26, Kansas City 27-Dec. 3.
Majestics (Fred Irwin, mgr.)—Toronto, Can., 21-26, Montreal 28-Dec. 3.
Moonlight Maids (Sullivan & Kraus, mgrs.)—Paterson, N. J., 21-26, N. Y. City 28-Dec. 10.
New York Stars (John S. Raynor, mgr.)—N. Y. City 21-26, Jersey City, N. J., 28-Dec. 3.
New Big Sensation (E. A. Shafer, mgr.)—Hamilton, O., 25, Xenia 26, Bellefontaine 29, Dayton Dec. 1-3.
Orpheum Show, Martin Beck's—St. Louis, Mo., 20-26, Chicago, Ill., 27-Dec. 3.
Orpheum Burlesquers (Lou Hommer, mgr.)—Montreal, Can., 21-26, Toronto 28-Dec. 3.
Parisian Widows (Rush & Weber, mgrs.)—Louisville, Ky., 20-26, St. Louis, Mo., 27-Dec. 3.
Reeves', Al.—Chicago, Ill., 20-26, Detroit, Mich., 27-Dec. 3.
Rose Hill English Folly (Rice & Barton, mgrs.)—Kansas City, Mo., 20-26, Indianapolis, Ind., 28-Dec. 3.
Rentz-Santley (Abe Leavitt, mgr.)—Milwaukee, Wis., 20-26, Minneapolis, Minn., 27-Dec. 3.
Rice & Barton's Big Gaiety—Baltimore, Md., 21-26, Washington, D. C., 28-Dec. 3.
Rose Sydell's London Belles (W. S. Campbell, mgr.)—Cleveland, O., 21-26, Buffalo, N. Y., 28-Dec. 3.
Reilly & Wood's (Pat Reilly, mgr.)—N. Y. City 21-26, Scranton, Pa., 28-30, Reading Dec. 1-3.
Runaway Girls (P. S. Clark, mgr.)—Providence, R. I., 21-26, Boston, Mass., 28-Dec. 3.
Trans-Atlantic Burlesquers, Hurtig & Seamon's (E. M. Rosenthal, mgr.)—Toledo, O., 20-26, Cleveland 28-Dec. 3.
Tiger Lilies (Scribner & Drew, mgrs.)—Washington, D. C., 21-26, Pittsburg, Pa., 28-Dec. 3.
Trocaderos (C. H. Waldron, mgr.)—Reading, Pa., 21-23, Scranton 24-26, N. Y. 28-Dec. 3.
Thoroughbreds (Frank B. Carr, mgr.)—Springfield, Mass., 21-26, Boston 28-Dec. 3.
Utopians (T. W. Dinkins, mgr.)—Newark, N. J., 21-26, Paterson 28-Dec. 3.
Vanity Fair (Robert Manchester, mgr.)—Philadelphia, Pa., 21-26, Baltimore, Md., 28-Dec. 3.
World Beaters (J. Herbert Mack, mgr.)—Boston, Mass., 21-26, N. Y. City 28-Dec. 3.

MINSTRELS.

Barlow & Wilson's (Lawrence Barlow, mgr.)—Trenton, Tenn., 23, Union City 24, Cairo, Ill., 26, Bardwell, Ky., 28, Fulton 29, Newbern 30.
Culhane, Chase & Weston's (Will E. Culhane, mgr.)—Hamondsport, N. Y., 23, Corning 24, Troy, Pa., 25, Canton 26, Blossburg 28, Mansfield 29, Elkland 30, Westfield Dec. 1, Shinglehouse 2, Wellsville, N. Y., 3.
Christy Brothers (Boyer & Christy, mgrs.)—Smithfield, N. C., 23, Kinston 24, Washington 25, Plymouth 29, Monroe 30.
Dockstader's, Lew (Charles D. Wilson, mgr.)—Louisville, Ky., 23, Columbus, O., 24, Dayton 25, Fort Wayne, Ind., 26, Milwaukee, Wis., 27, 28, Dubuque, Ia., 29, Clinton 30, Davenport Dec. 1, Marshalltown 2, Des Moines 3.
Field's, Al. G. (Doc Quigley, mgr.)—Danville, Ill., 23, Terre Haute, Ind., 24, Evansville 25, Madisonville, Ky., 26, Paducah 28, Hudson 29, Owensboro 30, Bowling Green Dec. 1, Columbia, Tenn., 2, Huntsville, Ala., 3.
Faust, Ted E. (C. D. Cunningham, mgr.)—Dallas, Tex., 23, Cleburne 24, Fort Worth 25, Corsicana 26, Waco 28.
Gorton's (C. C. Pearl, mgr.)—Yuma, Ariz., 26, Phœnix 28, Tucson 29, Bisbee 30, Deming, N. Mex., Dec. 2, El Paso, Tex., 3, 4.

Guy Brothers—Brantford, Can., 23, St. Catherines 24, Hamilton 25, Cobourg 26.
Haverly's (Geo. A. Boyer, mgr.)—Portland, Ore., 24, Seattle, Wash., 27-30, Vancouver, B. C., Dec. 2, North Yakima, Wash., 6.
Hi Henry's—Elyria, O., 24.
Kernand's, Billy (C. J. Smith, mgr.)—Crowley, La., 23, Lake Charles 24, Beaumont, Tex., 25, Sour Lake 26, Galveston 27, Alvin 28, Sealy 29, Belleville 30, Brenham Dec. 1, Caldwell 2, Belton 3.
Mahara's (Frank Mahara, mgr.)—Carson, Ia., 23, Clarinda 24, Clearfield 25, Tingley 26.
McDermott & Diamond Brothers (Chas. R. Ross, mgr.)—Marshall, Ill., 23, Mattoon 24, Clinton 25, Lincoln 26, Pekin 27, Jacksonville 28, Petersburg 29, Hannibal, Mo., 30, Louisiana Dec. 1, Fulton 2.
Primrose, George (James H. Decker, mgr.)—Schenectady, N. Y., 23, Albany 24, Glens Falls 25, Troy 26, Boston, Mass., 28-Dec. 3.
Quinlan & Wall's (Dan Quinlan, mgr.)—Portland, Me., 26.
Sun's, Gus—Logansport, Ind., 23, Kokomo 24, Marion 25, Alexandria 26, New Castle 28, Richmond 29, Hartford City 30.
Scott's, Oliver (J. M. J. Kane, mgr.)—Paris, Ky., 23, Winchester 24, Richmond 25, Jellico, Tenn., 26, Middlesboro, Ky., 28, Morristown, Tenn., 29, Newport 30, Asheville, N. C., Dec. 1.
Vogel's, (John W. Vogel, mgr.)—Norristown, Pa., 23, Burlington, N. J., 24, Mount Holly 25, Trenton 26, West Chester, Pa., 28, Phœnixville 29, Pottstown 30, Allentown Dec. 1, Reading 2, Pottsville 3.
West's, Wm. H. (Sanford B. Ricaby, mgr.)—Los Angeles, Cal., 24-26, San Diego 28, Santa Ana 29.

MISCELLANEOUS.

Brindamour & Nnidda (W. L. Ferris, mgr.)—Ossining, N. Y., 23, 24, Hudson 25, 26.
Berkell Show, No. 1 (Charles Berkell, mgr.)—Meadon, Mo., 21-26.
Berkell Show, No. 2 (C. C. Matthews, mgr.)—Cowgill, Mo., 21-26.
Baynard & Whitney's Troubadours (Wm. McGarron, mgr.)—Mahanoy City, Pa., 22, Ashland 23, Girardville 24, Shenandoah 25, 26, 23, Girardville 24, Shenandoah 25, 26.
Crystalplex Carnival (M. Henry Walsh, mgr.)—Northampton, Mass., 21-26, Ware 28-Dec. 3.
Flints, Mr. and Mrs. (H. L. Flint, mgr.)—Clinton, Ia., 21-23, Cedar Rapids 28-Dec. 3.
Hewett—Edmonton, N. W. T., Can., 21-23, Strathcona 24-26, Wetaskiwin 28, 29, Red Deer Dec. 1, 2.
Perkins, Eli—McPherson, Kas., 24, Ellsworth 25, Purcell, Ind. Ter., 28, Ardmore, Okla., 29, Newkirk 30.
Prescelle (F. Willard Magoon, mgr.)—Lubec, Me., 21-26, Machias 28-Dec. 3.
Pauline (Charles Hine, mgr.)—Bangor, Me., 21-26.
Reh's Entertainers—Chaptico, Md., 26-30, Henry Dec. 1-3.
Shepard's Pictures (A. L. Shepard, mgr.)—Newport News, Va., 23, Norfolk 24, Richmond 25, 26, Charlottesville 28, Petersburg 29, Danville 30, Winsted-Salem, N. C., Dec. 1, Salisbury 2, Greensboro 3.
Shepard's Pictures (A. L. Shepard, mgr.)—Monroe, La., 23, Greenville, Miss., 24, Vicksburg 25, 26, Jackson 28, 29, Brookhaven 30, Port Gibson Dec. 1, Natchez 2, 3.
Salisbury's Moving Pictures (F. L. Knight, mgr.)—Laurens, S. C., 24, Yorkville 25, Greenville 29, Anderson 30, Gaffney Dec. 1, Asheville, N. C., 3.
Steele Family (Bert Steele, mgr.)—Forest Hill, Mich., 21-26.
Tennessee Warblers (C. H. Puggsley, mgr.)—Cayuga, Can., 23, Tillsonburg 24, Aylmer 25, St. Thomas 26, 27, London 28-30, Chatham Dec. 1-3.
White Mahatmas—Wheeling, W. Va., 28-Dec. 3.

Vaudeville Route List.

This list is made up as nearly accurate as it is possible to make a list of vaudeville bookings. To insure insertion in this department the name of the theatre or park, as well as the city or town, MUST accompany each booking sent us.

Adler, Flo, Empire, Cleveland, O., 21-26; Cook's, Rochester, N. Y., 28-Dec. 3.
Adelman, Joseph, Liebuk's, Breslau, Ger., 21-30; Apollo, Nuremberg, Dec. 1-15.
Adams, Mabel, Proctor's, Albany, N. Y., 21-26.
Adams & Mack, Sheedy's, Fall River, Mass., 21-26.
Adair & Dahn, Garrick, Wilmington, Del., 21-26; Keith's, N. Y. C., 28-Dec. 3.
Adams Duo, New Lyceum, Pawtucket, R. I., 21-26.
Adams & Taylor, Mechanic, Salem, Mass., 21-26.
Adeline & "Rubber," A. & S., Boston, 21-26; Gem, Lynn, Mass., 28-Dec. 3.
Adams & White, Marlboro, Mass., 21-26; Fall River, 28-Dec. 3.
Adamini & Taylor, Mechanics, Salem, Mass., 21-26; Keith's, Phila., 28-Dec. 3.
Addison & Livingston, Bijou, Duluth, Minn., 21-26; Unique, Winnipeg, Can., 28-Dec. 3.
Agoust, Louise, Orpheum, Kansas City, Mo., 20-26
Aherns, The, Kalamazoo, Mich., 28-Dec. 3.
Allen, Leon and Bertie, Weast's, Peoria, Ill., 21-26.
Allmon, Joe, Empire, San Fran., Cal., 21-26; Empire, Oakland, 28-Dec. 3.
Alburtus & Millar, G. O. H., Indianapolis, 21-26; Columbia, Cincinnati, 28-Dec. 3.
Alburtus & Bertram, Empire, London, Eng., 21-Dec. 3.
Allison, Mr. & Mrs., Keith's, Boston, 21-26.
Allston, Edith, Palace, Worcester, Mass., 21-26.
Alos & Zola, Crystal, Milwaukee, 21-26.
America Quintette, Empire, Leicester, Eng., 21-26; Empire, Nottingham, 28-Dec. 3.
American Trumpeters (4), Irish, St. Louis, 21-26; Olympic, Chicago, 28-Dec. 3.
Amalia & Manola, A. & S., Boston, 21-Dec. 3.
Anderson, Arcade, Portland, Ore., 21-26.
Anderson, Madge, Casto, Fall River, Mass., 21-26; Lawrence, 28-Dec. 3.
Armstrong, Tom, Casto, Lawrence, Mass., 21-26; Casto, Lowell, 28-Dec. 3.
Armstrong & Holly, Orpheum, St. Joseph, Mo., 21-26.
Armstrong, Will H., Orpheum, St. Joseph, Mo., 21-26; Orpheum, Kansas City, 28-Dec. 3.
Armalette, Bertha, Palace, Worcester, Mass., 21-26.
Arnoldson, Ada, Keith's, Providence, 21-26.
Ascott, Eddie, & Co., Star, Hamilton, Can., 21-26.
Ashton & Earle, Olympic, Chicago, 21-26.
Ashton, Annie, Casino, Worcester, Mass., 21-26.
Atolanta, La Belle, Stoll Tour, Eng., 21-Dec. 10.
Atlantis, Fair, Tampa, Fla., 21-26.
Atkinson, Geo., Bijou, Dubuque, Ia., 21-26, Bijou, La Crosse, Wis., 28-Dec. 3.
Austin's, Tossing Wintergarten, Berlin, Ger., 21-30.
Auburns (3), Crystal, Leadville, Col., 21-26; Crystal, Salt Lake City, Utah, 28-Dec. 3.
Avon Comedy Four, Keeney's, Bkln., 21-26.
Axtell & Early, Castle, Bloomington, Ill., 21-26; Columbia, St. Louis, 28-Dec. 3.
Bards, Four, Shea's, Toronto, Can., 21-26.
Ballerini, Clara, Proctor's, Albany, N. Y., 21-26.
Barry, Marion, Palace, Worcester, Mass., 21-26.
Barnes & Washburn, Orpheum, Seattle, Wash., 21-26; Grand, Victoria, Can., 28-Dec. 5.
Barrows-Lancaster Co., Keith's, Phila., 21-26.
Barry & Wilson, Proctor's 5th Ave., N. Y. C., 21-26.
Barnes, Stuart, Chase's, Washington, D. C., 21-26.
Basque Quartette, Chase's, Washington, D. C., 21-26.
Barto & Lafferty, Proctor's 23d Street, N. Y. C., 21-26.
Barry & Halvers, Park, Worcester, Mass., 21-26.
Barlow, Maud, Casino, Worcester, Mass., 21-26.
Barker & Barker, Gem, Lynn, Mass., 21-26.
Belport, May, Park, Worcester, Mass., 21-26.
Beach & Beach, Star, Hamilton, Can., 21-26.
Benner, Emily, Casto, Lowell, Mass., 21-26; Howard, Boston, 28-Dec. 3.
Bedini & Arthur, Howard, Boston, 21-26.
Bellman & Moore, Keith's, Phila., 21-26; Keith's, Boston, 28-Dec. 3.
Benjly, Chutes, San Fran., Cal., 21-26.
Belford, Mr. & Mrs. Al G., Unique, Indianapolis, 21-Dec. 3.
Bean & Davis, Empire, Butte, Mont., 21-26; Broadway, Butte, 28-Dec. 3.
Bell & Henry, Crystal, Milwaukee, 21-26.
Bernsteins, The, Yale's, Kansas City, Mo., 20-26; Crystal, Denver, Colo., 28-Dec. 3.
Bell, Senator Frank, Bijou, Duluth, Wis., 21-Dec. 3.
Binney & Chapman, Imperial, Leadville, Col., 21-26.
Birch, John, Empire, Hoboken, N. J., 21-26.
Bird, Geo. A. & Lizzie, Helena, Mont., 21-26.
Bingham, Crystal, Leadville, Col., 21-26; Salt Lake City, Utah, 28-Dec. 3.
Bingham & Gable, Novelty, Oakland, Cal., 21-26.
Bissert & Scott, Victoria, N. Y. C., 21-26.
Blocksom & Burns, H. & B., Chicago, 21-26.
Blessing & Kerr, Criterion, Tampa, Fla., 21-Dec. 3.
Blanche, La Belle, Pastor's, N. Y. C., 21-26.
Bloom & Cooper, Music Hall, Boston, 21-26.
Boston, Earl, Manhattan, Norfolk, Va., 21-26.
Boydell, Sam, Bradenburgh's, Phila., 21-26.
Boyd, Archie, & Co., Poli's, Bridgeport, Conn., 21-26.
Boyd, Harry E., Edison, Victoria, Can., 21-26; Comique, Seattle, Wash., 28-Dec. 3.
Boston, Al., Portland, Portland, Me., 21-26.
Bovais, Louis, New Lyceum, Pawtucket, R. I., 21-26.
Boises, Four, Trent, Trenton, N. J., 21-26; H. & S., N. Y. C., 28-Dec. 3.
Bottomly Troupe, Temple, Detroit, 21-26.
Bond, Fred, & Co., Park, Worcester, Mass., 21-26.
Brady & Hamilton, Unique, Minneapolis, Minn., 28-Dec. 3.
Bryant & Savilla, Olympic, N. Y. C., 21-26; Bon Ton, Phila., 28-Dec. 3.
Brooks & Young, Lyric, Wichita, Kans., 21-26.
Bryant, Tom, Casino, Lawrence, Kans., 28-Dec. 3.
Brittons, The, Keeney's, Bkln., 21-26.
Bryant, May, Bradenburgh's, Phila., 21-26.
Bright Bros., Keith's, Cleveland, 21-26.
Brooks, Herbert, Mechanic, Salem, Mass., 21-26.
Brehany, Louise, Temple, Detroit, 21-26.
Brandon & Crouch, Manhattan, Norfolk, Va., 21-26.
Brown, Harry, Casto, Lowell, Mass., 21-26.
Bradshaw, Chas., & Co., Orpheum, Utica, N. Y., 21-26; Keith's, Cleveland, O., 28-Dec. 3.
Brown, Jack, Rialto, Elmira, N. Y., 21-26.
Brown, Harris & Brown, Pastor's, N. Y. C., 21-26.
Brooks Bros., Poli's, Bridgeport, Conn., 21-26.
Burto, Joe, Casino, Lawrence, Mass., 21-26.
Burton & Brooks, Orpheum, Minneapolis, Minn., 28-Dec. 3.
Burrows & Travis, Proctor's, Newark, N. J., 21-26.
Bush, Frank, Proctor's, Albany, 21-26.
Burtinos, The, Fisher's, San Fran., Cal., 21-26.
Buhle, Ada, Palace, Worcester, Mass., 21-26.
Burton, Maud, Casino, Manchester, N. H., 21-26.
Burdock Sisters, Park, Providence, 21-26.
Burton, Roy, Rialto, Elmira, N. Y., 21-26.
Burlin's Dogs, Keeney's, Bkln., 21-26.
Burke & La Rue, Orpheum, Bkln., 21-26.
Butler & Lamar, Palace, Worcester, Mass., 21-26; Hub, Milford, 28-Dec. 3.
Byrne, J. H. W., Crystal, Milwaukee, 21-26.
Byrne & West, Empire, Tacoma, Wash., 21-26.
Carter & Watson, Park, Worcester, Mass., 21-26.
Cameron, Grace, Circle, N. Y. C., 21-26.
Caswell, Maude, Alhambra, Paris, Fr., 21-30.
Carrie, Mlle., Ben's, Escanaba, Mich., 21-26.
Carlisle's Ponies, Orpheum, San Fran., Cal., 21-26.
Carmen Sisters, Watson's, Bkln., 21-26.
Calahan & Mack, Keith's, N. Y. C., 21-26.
Carmen Troupe, Olympic, Chicago, 21-26.
Canfield & Carleton, Orpheum, Los Angeles, Cal., 21-Dec. 3.
Casad & De Verne, Main St., Peoria, Ill., 21-26.
Campbell & Johnson, G. O. H., Indianapolis, 21-26.
Castle & Collins, Proctor's, Newark, N. J., 21-26.
Campbells (3), Main St., Peoria, Ill., 21-26.
Carlin & Otto, Cook's, Rochester, N. Y., 21-26.
Carter & Bluford, Circle, N. Y. C., 21-26; H. & B., Bkln., 28-Dec. 3.
Campbells, The, Grand, Joliet, Ill., 21-26; Main St., Peoria, 28-Dec. 3.
Caron & Farnum, Arcade, Toledo, O., 21-26.
Caron & Herbert, Yorkville, N. Y. C., 21-26.
Cain & De Forest, Keith's, N. Y. C., 21-26.
Carter, Billy, C. O. H., Chicago, 21-26.
Case, Charlie, Orpheum, Bkln., 21-26.
Carlo's Dogs, Keith's, Boston, 21-26.
Carroll, Bobby, Gaiety, Springfield, Ill., 28-Dec. 3.
Champney, Agnes, Palace, Worcester, Mass., 21-26.
Chatham Sisters, Unique, Indianapolis, 28-Dec. 3.
Chicago Comedy Quartette, Bradenburgh's, Phila., 21-26.
Chassino, Orpheum, Bkln., 21-26; Victoria, N. Y. C., 28-Dec. 3.
Chester, Mlle., Orpheum, Bkln., 21-26.
Chick, Mr. & Mrs., Chutes, San Fran., Cal., 21-26.
Chamberlins, Keith's, Providence, 21-26; Keith's, Boston, 28-Dec. 3.
Chameroys, The, Atlantic Garden, N. Y. C., 21-26.
Cherry & Bates, Folly, Chicago, 20-26; Avenue, Detroit, Mich., 27-Dec. 3.
Clifford, Dolly, Casino, Worcester, Mass., 21-26.
Clifford & Burke, Keith's, Boston, 21-26.
Claflin Sisters, Orpheum, Scranton, Pa., 21-26.
Clifford & Raymond, Dewey, Utica, N. Y., 21-26; Orpheum, Springfield, O., 28-Dec. 3.
Clifton, Elmar, Star, Pittsburg, 21-26.
Clarke & Temple, Casto, Lowell, Mass., 21-26.
Cooper & Robinson, Poli's Bridgeport, Conn., 21-26.
Cowles, Eugene, Orpheum, Bkln., 21-26.
Cole & Warner, Columbia, Boston, 21-26.
Comstock, Laura, Orpheum, Bkln., 21-26.
Courthope, Jane, & Co., Mechanic, Salem, Mass., 21-26.
Cole, Josephine, Orpheum, Chicago, 21-26.
Collins & Hart, Victoria, N. Y. C., 21-26.
Corrigan, Emmett, & Co., Keith's, N. Y. C., 21-26.
Conroy & Pearl, C. O. H., Chicago, 21-26.
Cook & Rothert, Wintergarten, Berlin, Ger., 21-30.
Cook & Harris, Getman's, Ilion, N. Y., 21-26.
Colville & McBride, Crystal, St. Joseph, Mo., 21-26.
Corro & Corro, Columbia, Wausau, Wis., 21-26.
Cole & Johnson, Keith's, N. Y. C., 21-26.
Corbett & Forrester, Crystal, Marion, Ind., 21-26; Odeon, Dayton, O., 28-Dec. 3.
Conroy & Pearl, C. O. H., Chicago, 21-26.
Conway & Killeen, Proctor's 23d Street, N. Y. C., 21-26.
Crane Bros., H. & B., Bkln., 21-26.
Crawley & Fowley, Portland, Portland, Me., 21-26.
Cressy & Dayne, Olympic, Chicago, 21-26; Haymarket, Chicago, 28-Dec. 3.
Crimmins & Mack, Star, Pittsburg, 21-26.
Cross & Maye, Jacobs', Peoria, Ill., 21-26.
Crane, Mr. & Mrs. Gardner, Keith's, Cleveland, O., 21-26; Cleveland's, Chicago, 28-Dec. 3.
Cruikshank, Tumbridge, Vt., 24, East Bethel, 25, Stoord 26.
Curtis & Adams, Haymarket, Chicago, 21-26.
Curtis, Rita, Proctor's 5th Ave., N. Y. C., 21-26.
Cuttys, Musical (6), Empire, Hoboken, N. J., 21-26.
Cunningham & Lord, Keith's, Providence, 21-26.
Cullen, Jas. H., Keith's, N. Y. C., 21-26; Trent, Trenton, N. J., 28-Dec. 3.
Daniels, Walter, C. O. H., Chicago, 21-26.
Dayne, Dorothy, Terre Haute, Ind., 21-Dec. 3.
Dovies Duo, Novelty, Stockton, Cal., 21-26; Oak Park, Sacramento, Cal., 28-Dec. 3.
Davis, Geo., Auditorium, Norfolk, Va., 21-26.
Dahlias, Les, Keith's, Boston, 21-26.
Day, Geo. W., Keith's, N. Y. C., 21-26.
Dorrow, Mr. & Mrs. Stuart, Poli's, Bridgeport, Conn., 21-26; Poli's, New Haven, 28-Dec. 3.
Domann, Carl, Troupe, H. & S., N. Y. C., 21-26.
Daytelle, Madge, Empire, Terre Haute, Ind., 21-Dec. 3.
Dale, Violet, G. O. H., Pittsburg, 21-26.
Dagwell, Auria, Poli's, Bridgeport, Conn., 21-26; Poli's, Waterbury, 28-Dec. 3.
Dawson & Booth, Ray, Anderson, Ind., 21-26; Wandries, Logansport, 28-Dec. 3.
Dauphin & Dauphin, Cole's, Lynn, Mass., 21-26.
Dalys, The, A. & S., Boston, 21-26.
De Vigne, Gladys, Criterion, Tampa, Fla., 21-26.
De Witt, Burns & Torrance, Orpheum, San Fran., Cal., 21-Dec. 3.
De Lion, Clement, Orpheum, San Fran., Cal., 21-Dec. 3.
Deveau, Hubert, Columbia, St. Louis, 21-26.
Derenda & Green, Orpheum, Utica, N. Y., 21-26.
Denette Sisters, Hopkins', St. Louis, 21-26; Hopkins', Louisville, 28-Dec. 3.
Delmore & Lee, Poli's, Springfield, Mass., 21-26; Keith's, Boston, 28-Dec. 3.
Delmore & Darrell, Gaiety, Springfield, Ill., 21-26.
De Boises, The, Unique, Winnipeg, Can., 21-Dec. 3.
De Hollis & Valora, G. O. H., Chillicothe, Mo., 21-26.
Demacos, The, Hathaway's, New Bedford, Mass., 21-26.
De Haven, Carter, Sextette, Cleveland, O., 21-26.
Dean, Sydney & Co., Keith's, Providence, 21-26.
Delman, Carlotta, Empire, Hoboken, N. J., 21-26.
De Voy, Emmett, & Co., Temple, Detroit, 21-26.
De Muths, The, Watson's, Bkln., 21-26.
Demontells Trio, Cole's, Lynn, Mass., 21-26.
Del-Oro, Luigi, H. & B., Chicago, 21-26.
De Montmorency, Mlle., and horses, Grand, Milwaukee, 21-26.
Dixey, Henry E., H. & B., Chicago, 21-26.
Diamond Comedy Four, Crystal, Milwaukee, 21-26.
Dickson, Chas., & Co., Keeney's, Bkln., 21-26.
Dosette, Iva, Crystal, Marion, Ind., 21-26.
Dolan & Lenharr, Yorkville, N. Y. C., 21-26.
Donovan, Fannie, G. O. H., Butte, Mont., 21-26.
Donalds, The, Shea's, Toronto, Can., 21-26.
Dollar Troupe, H. & B., Chicago, 21-26.
Downey & Willard, C. O. H., Chicago, 21-26.
Doyle, Frank, Queen, Avenue, Chicago, 21-26; Gem, La Salle, Ill., 28-Dec. 3.
Doa & Thompson, Pastor's, N. Y. C., 21-26.
Dresser, Louise, Shea's, Buffalo, 21-26.
Drako, Weast's, Peoria, Ill., 21-26.
Drew, Mr. & Mrs. Sidney, Orpheum, San Fran., Cal., 21-26.
Duffy, Sawtelle & Duffy, Keith's, N. Y. C., 21-26.
Duncan, A. O., Circle, N. Y. C., 21-26.
Dupont, Mary, & Co., Proctor's 23d St., N. Y. C., 21-26.
Duncan, Chas. H., Pastor's, N. Y. C., 21-26.
Duffin-Redcay Troupe, Columbia, Boston, 21-26.
Duval, Viola, Proctor's, Albany, N. Y., 21-26.
Dunbar's Goats, Bradenburgh's, Phila., Pa., 21-Dec. 3.
Dupree & Dupree, Casino, Manchester, N. H., 21-26.
Earle & Earle, Chase's, Washington, D. C., 21-26.
Earl & Wilson, Keith's, Providence, 21-26.
Eckhoff & Gordon, Poli's, Springfield, Mass., 28-Dec. 3.
Eckert & Berg, Shea's, Buffalo, 21-26.
Edmonds & Roderick, Auditorium, Norfolk, Va., 21-26.
Eldridge, Press, Yorkville, N. Y. C., 21-26; Poli's, Bridgeport, Conn., 28-Dec. 3.
Ellsworths, Four, Crawford's, St. Louis, 20-Dec. 3.
Empire Comedy Four, Orpheum, Omaha, Neb., 28-Dec. 3.
Empire City Quartette, Circle, N. Y. C., 21-26.
Emmett, Gracie, & Co., Shea's, Buffalo, 21-26.
Eretto Family, Hippodrome, Paris, Fr., 21-Dec. 10.
Esmeralda Sisters, Haymarket, Chicago, 21-26; Olympic, Chicago, 28-Dec. 3.
Ethardo, Naomi, Proctor's 23d St., N. Y. C., 21-26.
Evans, May, Moore's, Portland, Me., 21-26.
Everhart, Wintergarten, Berlin, 21-30.
Falardo, Empire, San Fran., Cal., 21-26.
Fadetta Orchestra, Trent, Trenton, N. J., 21-26.
Farley, James & Bonnie, Orpheum, New Orleans, La., 21-26.
Fontas (2), Casino, Sacramento, Cal., 21-26; Broadway, San Fran., 28-Dec. 3.
Fairchilds, The, Grand, Helena, Mont., 21-26; Grand, Missoula, 28-Dec. 3.
Falk, Eleanor, C. O. H., Chicago, 21-26.
Felmore, Jimmy, New Casino, Elmira, N. Y., 21-26.
Fisher, Mr. & Mrs. Perkins, Proctor's, Newark, N. J., 21-26; Trent, Trenton, N. J., 28-Dec. 3.
Fiske & McDonough, Empire, Bradford, Eng., 21-26; Empire, Leeds, 28-Dec. 3.
Fitzgerald, H. G. H., Pittsburg, 21-26.
First, Barney, Yale's, Kansas City, Mo., 21-26.
Fitzgibbon-McCoy Trio, Yorkville, N. Y. C., 21-26.
Fields, Bobby, Music Hall, Johnstown, N. Y., 21-26.
Fletcher, Chas. Leonard, Haymarket, Chicago, 21-26; G. O. H., Indianapolis, 28-Dec. 3.
Florede, Nellie, Poli's, Springfield, Mass., 21-26.
Flynn, Joe, G. O. H., Pittsburg, 21-26.
Floretta, Manhattan, Norfolk, Va., 21-26.
Floods, The, Yale's, Kansas City, Mo., 20-26.
Fox, Della, Keith's, Phila., 21-26.
Forest & Forest, Haymarket, Chicago, 21-26.
Ford & Wilson, G. O. H., Indianapolis, 21-26.
Fox, Madge, H. & B., Bkln., 21-26.
Foster, Geo. L., Cole's, Lynn, Mass., 21-26.
Foley & Dale, Casino, Worcester, Mass., 21-26.
Fox & Ward, Lyric, Denver, Col., 21-Dec. 3.
Foster, Ed., Chase's, Washington, D. C., 21-26; Orpheum, New Orleans, La., 28-Dec. 3.
Fox, Belle, Empire, Terre Haute, Ind., 21-26.
Folkert, Arthur O., Lyric, Portland, Ore., 21-26.
Ford Sisters, Orpheum, Omaha, Neb., 21-26; Orpheum, Denver, Col., 28-Dec. 3.
Fries Sisters, Orpheum, Springfield, Ill., 21-26.
Franklin, Mart, Casino, Manchester, N. H., 21-26.
Frencelli & Lewis, H. & B., Chicago, 21-26.
Freeze Bros., Springfield, Ill., 21-26; Bloomington, 28-Dec. 3.
Frank & Bob, Orpheum, Denver, Col., 21-26.
Fuller, Herman W., Gem, Lynn, Mass., 21-26.
Fuller, Ida, Circus Shuman, Berlin, Ger., 21-Dec. 15.
Fulgora, Robert, Keith's, Providence, 21-26.
Gay, Great, Bijou, La Crosse, Wis., 21-26; Crystal, Rockford, 28-Dec. 3.
Gallagher & Wild, Moss & Thornton Tour, Eng., 21-Dec. 15.
Gardner, Jack, G. O. H., Indianapolis, 21-26; Olympic, Chicago, 28-Dec. 3.
Gossman, Josephine, & Picks, Poli's, Springfield, Mass., 21-26.
Garrison, Jules & Ella, H. & B., Chicago, 28-Dec. 3.
Gorison, Marion, Cook's, Rochester, N. Y., 21-26; Temple, Detroit, Mich., 28-Dec. 3.
Gardner & Stoddard, Grand, Helena, Mont., 21-26; Edison, Great Falls, Mont., 28-Dec. 3.
Goylor, Bonnie, Main St., Peoria, Ill., 21-26.
Gaach Sisters, Proctor's 23d St., N. Y. C., 21-26.
Gannon, Anna, Crystal, St. Joseph, Mo., 21-26.
Gardiner Children (3), Poli's, Hartford, Conn., 21-26; Poli's, Bridgeport, 28-Dec. 3.
Gaylord, Bonnie, Main Street, Peoria, Ill., 28-Dec. 3.
Gardner & Vincent, Keith's, Providence, 21-26.
Germinal, Mona., Victoria, N. Y. C., 21-26.
George, Edwin, Sheedy's, New Bedford, Mass., 21-26; Hub, Woonsocket, R. I., 28-Dec. 3.
Gilfoil, Harry, Shea's, Buffalo, 21-26.
Gillen & Gillen, Crystal, Tacoma, Wash., 21-26.
Gerard, Helene, Music Hall, Boston, 21-26.
Girl with the Auburn Hair, Proctor's, Newark, N. J., 21-26.
Gilbert & Burt, Proctor's 23d St., N. Y. C., 21-26.
Gillen, Tom, Mohawk, Schenectady, N. Y., 21-26.
Gillette's Musical Dogs, Arcade, Toledo, O., 21-26; Proctor's, Albany, N. Y., 28-Dec. 3.
Gibney Sisters, Cole's, Lynn, Mass., 21-26.
Girard & Gardner, Keith's, Boston, 21-26.
Gleason, John & Bertha, Chase's, Washington, D. C., 21-26.
Gladstone, Lotta, Maryland, Baltimore, Md., 21-28.
Golden Gate Quintet, Keith's, Providence, 21-26.
Golder, Gardner, Empire, Terre Haute, 21-24.
Gordon Trio, Jack's, Chicago, 21-26.
Gordon, Don & Mae, Kalamazoo, Mich., 21-26; Main St., Peoria, Ill., 27-Dec. 3.
Godfrey, Hal, & Co., H. & B., Bklyn., 21-26.
Gordon, Mr. & Mrs., Brooklyn, 21-26.
Gorman, Lillian, Bijou, Norfolk, Va., 21-26.
Golden & Hughes, Park, Worcester, Mass., 21-26; H. & S., N. Y. C., 28-Dec. 3.
Gordon, Vidocq & Cohen, Watson's, Bkln., 21-26.
Gordon, Cliff, Victoria, N. Y. C., 21-26.
Goolmans, Musical, Hopkins', Memphis, Tenn., 21-26; Hopkins', Louisville, Ky., 27-Dec. 3.
Grand Opera Trio, Cleveland's, Chicago, 21-26.
Greene & Werner, Proctor's, Albany, N. Y., 21-26; Howard, Boston, 28-Dec. 3.
Gross, Wm., Cordray's, Portland, Ore., 21-26.
Gregory & Wood, Music Hall, Boston, Mass., 21-26.
Grattan, Stephen, & Co., Proctor's, Albany, N. Y., 21-26.
Grob, Frank, Crystal, St. Joseph, Mo., 21-26.
Gregsons, The, Proctor's 5th Ave., N. Y. C., 21-26.
Grant, Mell, Auditorium, Norfolk, Va., 21-26.
Griff Brothers, Watson's, Bkln., 21-26.
Guerrero, Rosario, Victoria, N. Y. C., 21-26.
Hall, Otto P., Orpheum, Springfield, Ill., 21-26.
Hallen & Fuller, Empire, Hoboken, N. J., 21-26.
Hathaway & Walton, Poli's, Springfield, Mass., 21-26; Poli's, Hartford, Conn., 28-Dec. 3.
Hawthorne, Nellie, Keith's, Phila., 21-26.
Hart, Maurice, Casto, Fall River, Mass., 28-Dec. 3.
Harney, W. S., & Co., Casto, Fall River, Mass., 21-26; Lawrence, 28-Dec. 3.
Harper, Desmond & Bailey, Keith's, Boston, 21-26.
Hargreaves, Chas. R., Proctor's 5th Ave., N. Y. C., 21-26.
Hart, Kitty, A. & S., Boston, 21-26; Palace, Worcester, Mass., 28-Dec. 3.
Hart, Vera, A. & S., Boston, 21-26.
Harcourt, Wm., & Co., H. & S., N. Y. C., 21-26.
Harding & Ah Sid, Portland, Portland, Me., 21-26.
Hamilton, Wiley, Criterion, Tampa, Fla., 21-30.
Hardie, Susie, Casino, Manchester, N. H., 21-26.
Hayman & Franklin, Pavilion, Glasgow, Scotland, 21-26; Pavilion, Newcastle-on-Tyne, 28-Dec. 3.
Harrington, Dan J., Colonial, Lawrence, Mass., 21-26; Keeney's, Bkln., 28-Dec. 3.
Hanvey & Doane, Logan, Utah, 21-26.
Hammond & Forrester, Orpheum, Kansas City, Mo., 21-26; Orpheum, St. Joseph, 28-Dec. 3.
Herrmann, Adelaide, No. Adams, Mass., 21-26.
Herbert, Empire, Anaconda, Mont., 21-26.
Heclow, Chas., Ben's, Escanaba, Mich., 28-Dec. 3.
Hermann, Prof., Bradenburgh's, Phila., 21-26.
Hearn & Lewis, Pastime, Ogden, Utah, 21-Dec. 3.
Hedrix & Prescott, Empire, Hoboken, N. J., 21-26.
Henry, Eugene, Brook, Marion, Ind., 21-26.
Henderson & Ross, Keith's, Phila., 21-26.
Hennings, Lewis & Hennings, Casto, Lowell, Mass., 21-26.
Hefron, Tom, Unique, Duluth, Minn., 21-26; Unique, Winnipeg, Can., 28-Dec. 3.
Hegner, Anton, Music Hall, Boston, 21-26.
Hilliard, Robert, & Co., G. O. H., Indianapolis, 21-26.
Hope, Marjorie, Terre Haute, Ind., 21-26.
Holcombe, Curtis & Webb, Chase's, Washington, D. C., 21-26.
Hogan Bros., Howard, Boston, 21-26.
Hoyt & Burke, Columbia, Boston, 21-26.
Howard, Emerson & Curtis, C. O. H., Chicago, 21-26.
Howley, Logan & Hanley, C. O. H., Chicago, 21-26.
Hoey, Johnnie, Empire, Hoboken, N. J., 21-26.
Howard (8), Bijou, Norfolk, Va., 21-26.
Howard Bros., Poli's, Springfield, Mass., 21-26; Victoria, N. Y. C., 28-Dec. 3.
Howard & Linder, Crystal, St. Joseph, Mo., 21-26.
Hawley & Leslie, Olympic, Chicago, 21-26.
Howe & Scott, Haymarket, Chicago, 21-26; Columbia, St. Louis, 28-Dec. 3.
Holmes & Waldon, Orpheum, Springfield, Ill., 21-28.
Hodges & Launchmere, Proctor's 5th Ave., N. Y. C., 21-26.
Howard's Dogs & Ponies, Orpheum, Denver, Col., 21-26.
Howard & Bland, G. O. H., Pittsburg, 21-26.
Hooker & Davis, G. O. H., Indianapolis, 21-26.
Hume, Ross & Lewis, Empire, Plymouth, Eng., 21-26; Empire, Bristol, 28-Dec. 3.
Huegel Bros., Lyceum, San Fran., Cal., 21-26.
Hughes, Chas., Francais, Montreal, Can., 21-26.
Humes & Lewis, Howard, Boston, 21-26; A. & S., Boston, 28-Dec. 3.
Humphrey, Jimmy, New Casino, Elmira, N. Y., 21-26.
Hunt, Daisy, Rialto, Elmira, N. Y., 21-26.
Hunlings (4), Mohawk, Schenectady, N. Y., 21-26; Shea's, Buffalo, 28-Dec. 3.
Hyde & Heath, Palm, Salida, Col., 21-26; Unique, Salt Lake City, Utah, 28-Dec. 3.
Ingersoll, Wm. G., G. O. H., Pittsburg, 21-26.
Irish, Annie, Temple, Detroit, 21-26.
Inman, The Great, Empire, Phila., 21-26.
Irving, Isabelle, Proctor's 5th Ave., N. Y. C., 21-26.
Italian Trio, H. & S., N. Y. C., 21-26.
Irwin, Jack, York, St. John, Can., 21-26.
Jackson & Douglas, Unique, Indianapolis, 21-26.
Jamesons, The, Star, Portland, Ore., 21-26.
Jackson, Ben, Coliseum, Wallace, Idaho, 21-Dec. 3.
Jacksons, The (3), Orpheum, Minneapolis, Minn., 21-26; Jack's, Chicago, 28-Dec. 3.
Jennings & Renfrew, Star, Hamilton, Can., 21-26.
Jennings & Jewell, Auditorium, Cedar Rapids, Ia., 21-26; Electric, Waterloo, Ia., 28-Dec. 3.
Jim & Sam, Bijou, Calumet, Mich., 21-26; Bijou, Marinette, Wis., 28-Dec. 3.
Johnson, Sabel, Arcade, Toledo, O., 21-26.
Johnson & Sullivan, Auditorium, Norfolk, Va., 21-26.
Johnson, C. E., Howard, Boston, 21-26.
Johnson & Dean, Central, Dresden, Ger., 21-30; Leibich, Breslau, Dec. 1-31.
Johnson & Wells, Orpheum, San Fran., Cal., 21-26; Orpheum, Los Angeles, 28-Dec. 5.
Josselin Trio, Orpheum, San Fran., Cal., 28-Dec. 10.
Johnstone, Chester B., Proctor's 23d Street, N. Y. C., 21-26.
Johnstons, Musical, Tivoli, Sydney, N. S. W., 21-Dec. 15.
Josearrys, The, Poli's, Bridgeport, Conn., 21-26.
Jones, Irving, Olympic, Chicago, 21-26.
Kord & De Elmer, Chutes, San Fran., Cal., 21-26.
Kamoehl, Mlle., Proctor's 5th Ave., N. Y. C., 21-26.
Keene, Mattie, & Co., Shea's, Toronto, Can., 21-26.
Kelcy, Mr. & Mrs. Alfred, Orpheum, New Orleans, La., 21-26.
Kenna, Charles, Keith's, Phila., 21-26.
Keno, Walsh & Melrose, Bijou, Fall River, Mass., 21-26; Columbia, Boston, 28-Dec. 3.
Keatons (3), Cleveland's, Chicago, 21-26; Temple, Detroit, Mich., 28-Dec. 3.
Kelt & Rusalk, Proctor's, Albany, N. Y., 21-26.
Kennedy & Quatrellie, Keith's, Boston, 21-26.
Keaney & Rooney, Music Hall, Boston, 21-26.
Kharna & Cole, Jack's, Chicago, 21-26; Castle Bloomington, Ill., 28-Dec. 3.
Kippy, People's, Omaha, Neb., 21-26; Palace, Sioux City, Ia., 28-Dec. 3.
King, Vera, Howard, Boston, 21-26.
Kitamura Japs, C. O. H., Chicago, 21-26.
Klein & Clifton, Olympic, Chicago, 21-26; Haymarket, Chicago, 28-Dec. 3.
Klein, Ott Bros. & Nickolson, Orpheum, Bkln., 21-26.
Klein & Klein, Lyric, Joplin, Mo., 21-26; People's, Leavenworth, Kan., 28-Dec. 3.
Kleist, Paul, H. & B., Bkln., 21-26.
Kleist, Musical, G. O. H., Pittsburg, 21-26.
Kohler & Marion, Putnam's, Richmond, Va., 21-26.
Kurtis, Prof., & Dogs, Pastor's, N. Y. C., 21-26.
La Toska, Phil, Empire, Vallejo, Cal., 21-26.
La Vardo & Huard, Hub, Milford, Mass., 21-26.
La Tell Bros., Keith's, N. Y. C., 21-26; Keith's, Boston, 28-Dec. 3.
Laumthes, The, Howard, Boston, 21-26; Hathaway's, New Bedford, 28-Dec. 3.
Lo Vine & Waltons, Dockstader's, Wilmington, Del., 21-26.
Lamson, Mabel, Chutes, San Fran., Cal., 21-26.
Latall, Ed., Shea's, Buffalo, 21-26.
Lawson & Namon, Olympic, Chicago, 28-Dec. 3.
La Belle, Lena, Casino, Worcester, Mass., 21-26.
Lavine & Leonard, Keeney's, Bkln., 21-26.
Lavine-Cimeron Trio, H. & B., Bkln., 21-26.
Lancaster, Freda, Sheedy's, New Bedford, Mass., 21-26; Sheedy's, Fall River, 28-Dec. 3.
La Rose, Harry, & Co., Olympic, Chicago, 21-26.
Lane & Buchnette, Edison, Helena, Mon., 21-26; Sultou's, Anaconda, 28-Dec. 6.
Lambert & Pierce, C. O. H., Chicago, 21-26.
Lloyd, Herbert, Empire, London, Eng., 21-Dec. 15.
Leslie, Geo. W., London, London, Can., 21-26.
Leslie, Eddie, Ben's, Escanaba, Mich., 21-26.
Leonhardt, Crystal, Denver, Col., 21-26.
Le Bar, Defiance, O., 21-26; Gem, La Salle, Ill., 28-Dec. 3.
Le Clair & Bowen, Bijou, Fall River, Mass., 21-26.
Leonard, Gus, Novelty, Fresno, Cal., 21-26.
Lee, Mary, Casino, Washington, D. C., 21-26.
Leos, The, Chicago, 21-26.
Leonard & Drake, Empire, Terre Haute, Ind., 21-26.
Lester & Moura, Hopkins', Louisville, Ky., 21-26; Hopkins', Memphis, Tenn., 28-Dec. 3.
Littlefield, Marion, Orpheum, St. Joseph, Mo., 21-26.
Lick, Billy, Shea's, Toronto, Can., 21-26.
Lou, Lee Long, New Casino, Elmira, N. Y., 21-26.
Lowonde-Wilson, Bon Ton, Phila., 21-26.
Lovitts, The, Orpheum, Denver, Col., 21-26.
Logue, Jas., Odeon, Victor, Col., 21-26; Empire, Colorado Springs, 28-Dec. 4.
Lombard Bros., Star, Hamilton, Can., 21-26.
Lukens (4), Empire, London, Eng., 21-Dec. 10.
Lucier, Mr. & Mrs. Fred, Casto, Lowell, Mass., 21-26.
Luts Bros., Poli's, Bridgeport, Conn., 21-26.
Lynotte Sisters, Olympic, N. Y. C., 21-26.
Lyne & Leonard, Park, Park City, Utah, 21-26.
Mareenas (3), Kingston, N. Y., 21-26; Saratoga, 28-Dec. 3.
May & Miles, Family, Butte, Mont., 21-Dec. 3.
Maguire, Nellie, Pastor's, N. Y. C., 21-26.
Mao & Mao, Farwell, Berlin, N. H., 21-26.
Magnleys, The, Mechanic Hall, Salem, Mass., 21-26.
Macks, Two, Bijou, Oshkosh, Wis., 21-26; Bijou, Eau Claire, 28-Dec. 3.
Marks & Pearce, Baker, Portland, Ore., 21-26.
Maddox & Wayne, Howard, Boston, 21-26.
Mathews & Ashley, Shea's, Toronto, Can., 21-26.
Mathews & Harris, Circle, N. Y. C., 21-26.
Marcena & Garielle, Hopkins, Louisville, 28-Dec. 3.
Martelle, Sisters, Empire, Terre Haute, 21-26.
Martini & Max Millian, Victoria, N. Y. C., 21-26.
Macart, Fred, Scala, Antwerp, Belg., 21-30.
Marshall & Lorraine, Keith's, Phila., 21-26; Howard, Boston, 28-Dec. 3.
Marshes (4), A. & S., Boston, 21-26.
Marty, Jose, Star, Pittsburg, 21-26.
Mahmound's, Bedouin Arabs, Jack's, Chicago, 21-26.
Manns & Mazetle, G. O. H., Indianapolis, Ind., 21-26.
Mansfield-Wilbur Co., H. & B., Bkln., 21-26.
Malcombs, The, Orpheum, Springfield, Ill., 21-26.
Majestic Musical Four, Francais, Montreal, Can., 21-26.
Mario, Star, Hamilton, Can., 21-26.
Martin & Ridgway, Howard, Boston, 21-26.
Martlerre, Laura, Rialto, Elmira, N. Y., 21-26.
Marinellas, The, Keith's, Providence, 21-26.
May & Allbaugh, C. O. H., Chicago, 21-26.
Marion & Deane, Cleveland's, Chicago, 21-26.
Mathieus, The, Olympic, Chicago, 21-26; Haymarket, Chicago, 28-Dec. 3.
Manning Twins, New Lyceum, Pawtucket, R. I., 21-26.
McAvoy, Dan., Temple, Detroit, 21-26.
McVey, Howard, Boston, 21-26.

THE HAMMOND STOCK CO.
NOTE. THE LEADER OF THEM ALL.
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MANAGERS EAST AND CANADA, SEND OPEN TIME, QUICK.
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McKinley, Mabel, Keith's, Boston, 21-26.
McCarthy, Myles, Proctor's, Newark, N. J., 28-Dec. 3.
McWaters & Tyson Co., Proctor's 23d St., N. Y. C., 21-26.
McIntyre & Primrose, Columbia, Boston, 21-26.
McCord, Lewis, & Co., Orpheum, New Orleans, La., 21-26.
McCrea & Poole, Keith's, N. Y. C., 21-26; Trent, Trenton, N. J., 28-Dec. 3.
McGrath Bros., Proctor's, Newark, N. J., 21-26; Proctor's, Albany, N. Y., 28-Dec. 3.
McDonald, Jas. F., Circle, N. Y. C., 21-26.
McKinnon & Reed, Empire, Ashtabula, O., 21-26; Unique, Indianapolis, 28-Dec. 3.
McCarvers, The, Fischer's, San Fran., Cal., 21-26.
McVey, Hugh, Howard, Boston, 21-26.
McCune & Grant, Lyceum, Tacoma, Wash., 21-26; Unique, Billingham, Wash., 28-Dec. 3.
Merritt, Hal, Proctor's 23d St., N. Y. C., 21-26.
Melani Trio, G. O. H., Pittsburg, 21-26.
Merrills, Marvelous (3), H. & S., N. Y. C., 21-26.
Melving, Rose, Bijou, Norfolk, Va., 21-26.
Melrose Troupe, Orpheum, St. Joseph, Mo., 21-26.
Meier & Mora, Hippodrome, Manchester, Eng., 21-Dec. 3.
Meredith Sisters, Orpheum, Bkln., 21-26.
Messenger Boys' Trio, Victoria, N. Y. C., 21-26; Circle, N. Y. C., 28-Dec. 3.
Miller & Galbreith, Unique, Minneapolis, Minn., 21-26; Bijou, Eau Claire, 28-Dec. 3.
Mignani Family, Colonial, Lawrence, Mass., 21-26.
Midgeleys, The, Jacob's, Peoria, Ill., 21-26.
Miles & Raymond, H. & S., N. Y. C., 21-26.
Mitchells (4), Haymarket, Chicago, 21-26.
Mitchell & Browning, Jacobs', Peoria, Ill., 21-26.
Mitchell & Merlon, Pastor's, N. Y. C., 21-26.
Mills & Morris, Keith's, N. Y. C., 21-26.
Mistletoe Girls (4), Pastor's, N. Y. C., 21-26.
Morton, James J., Mechanic, Salem, Mass., 21-26.
Mortons (4), H. & S., N. Y. C., 21-26.
Mosher's Bull Terriers, Watson's, Bkln., 21-26.
Mooney & Holbein, Casto, Lowell, Mass., 21-26.
Morris, Joe, Proctor's, Newark, N. J., 21-26.
Motogirl, Wintergarten, Berlin, Ger., 21-30.
Mowatts, The (5), Keith's, N. Y. C., 21-26.
Moullere Sisters, Keith's, Phila., 21-26.
Monroe & Parker, Brunswick, Perth Amboy, N. J., 21-26.
Monroe, Mark & Lawrence, Poli's, Springfield, Mass., 21-26.
Morrissey & Rich, Howard, Boston, 21-26.
Montague, Henry F., New Lyceum, Pawtucket, R. I., 21-26.
Morris & Morris, Comique, Seattle, Wash., 21-Dec. 3.
Moe & Goodrich, Mechanic, Salem, Mass., 21-26.
Murphy, Mr. & Mrs. Mark, Orpheum, San Fran., Cal., 21-26; Orpheum, Los Angeles, 28-Dec. 10.
Murphy & Ferguson, A. & S., Boston, 21-26.
Murphy, Frances, Keith's, Phila., 21-26.
Murray & Clayton, D'Alene, Spokane, Wash., 21-26.
Murphy & Nichols, Keith's, Providence, 21-26.
Murray, Thos., Yale's, Kansas City, Mo., 21-26.
Murray, Edith, Arcade, Toledo, O., 21-26.
Mudge & Morton, Park, Worcester, Mass., 21-26.
Mudge, Eva, Orpheum, Omaha, Neb., 21-26; Orpheum, Kansas City, Mo., 28-Dec. 3.
Navajo Girls, Orpheum, San Fran., Cal., 21-Dec. 3.
Nasmythe, Billy, Palace, Worcester, Mass., 21-26.
Nelson Family, Arcade, Toledo, O., 21-26.
Nelson-Farnum Troupe, G. O. H., Chicago, 21-26.
Needham & Wood, Lyceum, Long Branch, N. J., 21-26.
Neilson, May, Rialto, Elmira, N. Y., 21-26.
Newton, Lillian, Casino, Worcester, Mass., 21-26.
Newell & Niblo, Park, Worcester, Mass., 21-26; Temple, Detroit, Mich., 28-Dec. 3.
New York Comedy Four, Howard, Boston, 21-26.
New York Newsboys' Quartette, Orpheum, Minneapolis, Minn., 21-26.
Niemeyer, Edwin, Keith's, Providence, 21-26.
Norton & Nicholson, Proctor's, Albany, N. Y., 21-26; Utica, N. Y., 28-Dec. 3.
Nome, Robert, Orpheum, St. Joseph, Mo., 21-26; Orpheum, Minneapolis, Minn., 28-Dec. 3.
Norcross, Blair & La Mars, Orpheum, Scranton, Pa., 23-26; Keith's, Providence, R. I., 28-Dec. 3.
Nohrens, The, Keith's, Boston, 21-26.
Nugent, J. C., & Co., Poli's, New Haven, Conn., 21-26; Poli's, Springfield, Mass., 28-Dec. 3.
Ogden, Helen, Electric, Waterloo, Ia., 21-Dec. 3.
Olympia, Les, Olympic, Chicago, 21-26.
Ohama, Tora, Crystal, St. Joseph, Mo., 21-26.
Olive, Mlle., Portland, Portland, Me., 21-26.
Orletta & Taylor, Pastor's, N. Y. C., 21-26.
Owen & Sunliff, Bradenburgh's, Phila., 21-26.
Owley & Randall, Orpheum, New Orleans, La., 21-Dec. 3.
Oauds, Jacobs', Peoria, Ill., 21-26.
O'Brien & Havel, Circle, N. Y. C., 21-26.
Pantzer Trio, H. & B., Bklyn., 21-26.
Paulton & Dooley, Temple, Detroit, Mich., 21-26; G. O. H., Pittsburg, 28-Dec. 3.
Perkins Comedy Co., New Casino, Elmira, N. Y., 21-26.
Petching Bros., Orpheum, Los Angeles, 21-26.
Pewit, Shea's, Buffalo, 21-26.
Phelps (3), Elite, Davenport, Ia., 21-26.
Philbrooks & Reynolds, Gem, Lynn, Mass., 21-26.
Pierce & Maizer, G. O. H., Pittsburg, 21-26; Olympic, Chicago, 28-Dec. 3.
Picos, Comical (2), Empire, Hoboken, N. J., 21-26; Keeney's, Bkln., 28-Dec. 3.
Powers & Freed, Keith's, N. Y. C., 21-26.
Powell's Electric Theatre, Keith's, Phila., 21-26.
Potter & Hartwell, Trent, Trenton, N. J., 21-26.
Prevost & Prevost, Pastor's, N. Y. C., 21-26.
Probst, J. A., Columbia, St. Louis, 21-26; G. O. H., Chicago, 28-Dec. 3.
Pucks (2), Orpheum, Kansas City, Mo., 20-26.
Quigley Bros., Cook's, Rochester, N. Y., 21-26.
Raymond & Caverly, Portland, Portland, Me., 21-26.
Rayno's, Al., Canines, Schenectady, N. Y., 21-26.
Rackett & Hazard, Empire, Terre Haute, Ind., 21-26; Crystal, Marion, 28-Dec. 3.
Rammoulers, The (3), Orpheum, San Fran., Cal., 21-26.
Raymond & Tricey, Chutes, San Fran., Cal., 21-26.
Rauf, Claude, Novelty, Santa Rosa, Cal., 21-26.
Racine & Raymond, Rialto, Elmira, N. Y., 21-26.
Radcliffe, Claude & Lola, Weast's, Peoria, Ill., 21-26.
Rawls & Von Kaufman, Cordray's, Portland, Ore., 28-Dec. 10.
Radcliffs, The, Weast's, Ill., 21-26.
Rawlston, Zelma, Haymarket, Chicago, 21-26.
Redford & Winchester, Proctor's 58th St., N. Y. C., 21-26.
Reimer, Helen, Keith's, Cleveland, 21-26.
Reno & Richards, Circle, N. Y. C., 21-26.
Reed & Shaw, Orpheum, Los Angeles, Cal., 21-Dec. 3.
Read & Write, Star, Hamilton, Can., 21-26.
Reynolds, Gertrude, Columbia, Boston, 21-26.
Rents, Chas. E., Auditorium, Norfolk, Va., 21-26.
Rio Bros. (Otto, mgr.), G. O. H., Chicago, 21-26.
Rice & Cohen, Victoria, N. Y. C., 21-26.
Rianos (4), Empire, Hoboken, N. J., 21-26.
Rice & Prevost, G. O. H., Pittsburg, 21-26.
Richardson, Carrie, Palace, Worcester, Mass., 21-26.
Rhoboud's Horses, Poli's, Springfield, Mass., 21-26.
Rich & Francis, Gem, Lynn, Mass., 21-26.
Rich, Jack & Bertha, Cleveland, O., 21-26.
Ritchie Duo, Music Hall, Boston, 21-26.
Rooney's Urchins, Chicago, 21-26.
Robinson's, The, Bon Ton, Salt Lake City, Utah, 21-26; Ogden, 28-Dec. 3.
Rosaires, The, H. & B., Chicago, 21-26.
Rolfes, The, Proctor's, Newark, N. J., 21-26; Proctor's 125th St., N. Y. C., 28-Dec. 3.
Rooney & Bent, G. O. H., Chicago, 21-26.
Ronaldos (3), Empire, Phila., 21-26.
Robbins & Treasuman, Star, Hamilton, Can., 21-26.
Rolfers, The, Proctor's, Newark, N. J., 21-26.
Rochefort, May & Blanche, Casino, Lawrence, Mass., 21-26.
Robinson, Ethel, Poli's, Bridgeport, Conn., 21-26.
Rose, Vivian, Casino, Worcester, Mass., 21-26.
Roberts (4), Empire, San Fran., Cal., 21-26; Empire, Oakland, 28-Dec. 3.
Russell & Tillyne, Keith's, Boston, 21-26.
Russell & Dunbar, Orpheum, Springfield, O., 21-26; Keith's, Cleveland, 28-Dec. 3.
Russell, Phil & Carrie, Bijou, Marinette, Wis., 21-26; Bijou, Oshkosh, 28-Dec. 3.
Ryan & Richfield, Keith's, Boston, 21-26; Keith's, N. Y. C., 28-Dec. 3.
Ryan, Lester & Ryan, Crystal, Milwaukee, 21-26.
Salo, O. K., Trichey's, Prague, Aus., 21-30.
Santell, Great, Grand, Wheeling, W. Va., 21-26; O. H., E. Liverpool, O., 28-Dec. 3.
Sandor Trio, Park, Worcester, Mass., 21-26.
Sanford, Florilla, Park, Providence, R. I., 21-26.
Sanders, Mary, Music Hall, Boston, 21-26.
Sabel, Josephine, Louisville, Ky., 21-26; G. O. H., Indianapolis, Ind., 28-Dec. 3.
Sciarrelli, Cibelli & Cibelli, Orpheum, St. Joseph, Mo., 21-26.
Scott, Carrie M., Crystal, Milwaukee, 21-26.
Scott Bros., Orpheum, Bklyn., 21-26.
Scott & Johnson, H. & B., Chicago, 21-26.
Scottish Trio, The, Pastor's, N. Y. C., 21-26.
Seymour & May, Howard, Boston, 21-26.
Seamon, Chas. F., Yorkville, N. Y. C., 21-26.
Selbini & Grovini, Pastor's, N. Y. C., 21-26.
Seeker, Wilkes & Co., Star, Hamilton, Can., 21-26.
Sherman & De Forest, Orpheum, Utica, N. Y., 21-26; Hoboken, N. J., 28-Dec. 3.
"She," Shea's, Toronto, Can., 21-26.
Shaw, Lillian, Empire, Hoboken, N. J., 21-26.
Shaws, Aerial, Poli's, Waterbury, Conn., 21-26.
Sims & Murphy, Yale's, Kansas City, Mo., 21-26.
Simonds, Teddy, & Co., Columbia, Boston, 21-26.
Singer's Monkeys, Keith's, Providence, 21-26.
Sibonios, The, Crystal, St. Joseph, Mo., 21-26.
Singer, Sam, Jacobs', Peoria, Ill., 21-26.
Siapoffski, Mme., Shea's, Toronto, Can., 21-26.
Sister & Finch, Emporium, Urbana, O., 21-26.
Smith, P. J., Main Street, Peoria, Ill., 21-26.
Smith & Campbell, Music Hall, Boston, 21-26.
Smith & Fuller, Poli's, Springfield, Mass., 21-26.
Smiths, Aerial, Cleveland's, Chicago, 21-26.
Smith & Cook, H. & B., Chicago, 21-26.
Snyder & Burkley, Keith's, Phila., 21-26; Keith's, Boston, 28-Dec. 5.
Spaulding, Casto, Lawrence, Mass., 21-26; Casto, Lowell, 28-Dec. 5.
Spissell Bros., Cincinnati, O., 21-26.
Spraguelles, The, City, Newburyport, Mass., 21-26.
Stetson, Walter, & Co., Olympic, N. Y. C., 21-26.
Stirk & Lou Dan, Fair, Newburyport, Mass., 23, 24.
Stammers, Charlotte, Howard, Boston, 21-26.
Staley & Birbeck, Circle, N. Y. C., 21-26.
Stanton & Penrose, Lyric, Lincoln, Neb., 21-26.
Stahl, Rose, & Co., Portland, Portland, Me., 21-26.
Stapleton & Chaney, Everest, Tiffin, O., 21-26.
Stewart, Jessie, Cole's, Lynn, Mass., 21-26.
St. Felix Sisters (3), Howard, Boston, 21-26.
Stewart, Belle, Empire, Terre Haute, Ind., 21-26.
Stone, Belle, Cook's, Rochester, N. Y., 21-26; Temple, Detroit, Mich., 28-Dec. 3.
St. John & Le Fevre, Keith's, Phila., 21-26; Alvin, Pittsburg, 28-Dec. 3.
St. Onge Bros., Keith's, Phila., 21-26.
Sully & Phelps, Orpheum, Victoria, Can., 21-26.
Sullivan & Pasquelena, Orpheum, Denver, Col., 21-26.
Swirkard, Mr. & Mrs., Keith's, Cleveland, O., 21-26.
Sylvan & O'Neal, Family, Butte, Mon., 21-26.
Symonds, Lottie West, Keeney's, Bkln., 21-26.
Sylvester, Jones & Pringle, Seattle, Wash., 21-26.
Talbot & Rogers, Olympic, Chicago, 21-26; Haymarket, Chicago, 28-Dec. 3.
Tanakas, The, Olympic, Chicago, 21-26.
Tamra, Bradenburgh's, Phila., 21-26.
Taylor, Mae, Providence, R. I., 21-26; Ottawa, Can., 28-Dec. 3.
Taylor, Eva, G. O. H., Chicago, 21-26.
Teal, Raymond, G. O. H., Butte, Mont., 28-Dec. 3.
Temple, Flo., Manhattan, Norfolk, Va., 21-26.
Temple, Ethel, Star, Pittsburg, 21-26.
Ten Ichi Troupe, G. O. H., Pittsburg, 21-26.
Texana Sisters, Orpheon, Davenport, Ia., 21-26.
Thorne, Mr. & Mrs. Harry, Garrick, Wilmington, N. J., 28-Dec. 3.
Theo, Jack, Trio, Yorkville, N. Y. C., 21-26.
Thornton, James, H. & S., N. Y. C., 21-26.
Thurston, Howard, Hopkins, Louisville, Ky., 21-26; Olympic, Chicago, 28-Dec. 3.
Thompson Sisters, Cineograph, Los Angeles, Cal., 21-26; Lyric, Los Angeles, 28-Dec. 10.
Thompson, James W., Main St., Peoria, Ill., 21-26.
Tobins, The, Orpheum, Kansas City, Mo., 21-26.
Toreat, Cleveland's, Chicago, 21-26.
Tompkins, William, Poli's, Waterbury, Conn., 21-26.
Touhey, Pat, World's Fair, St. Louis, 21-Dec. 3.
Touzoonin Arabs, Victoria, N. Y. C., 21-26.
Truesdale, Mr. & Mrs. Howard, Orpheum, Kansas City, Mo., 20-26.
Travers, Roland, Family, E. St. Louis, Ill., 28-Dec. 3.
Troubadours, Four, Empire, Cardiff, Wales, 28-Dec. 3.
Treloar, Haymarket, Chicago, 21-26.
Tyce & Jermon, Orpheum, San Fran., Cal., 21-Dec. 3.
Tyrolean Troupe, Cleveland's, Chicago, 21-26.
Usher, Claud & Fannie, Orpheum, Scranton, Pa., 21-26.
Vardaman, Belvidere, San Fran., Cal., 21-26.
Van Auken & Vannerson, Park, Providence, R. I., 21-26.
Van Fossen & Marauley, Keith's, Phila., 21-26.
Valdings, The, Howard, Boston, 21-26.
Van Camp, Broadway, Norwich, Conn., 21-26; Meriden, Meriden, 28-Dec. 3.
Van, Mr. & Mrs., Bradenburgh's, Phila., 21-26.
Vassar Girls (8), Proctor's 23d St., N. Y. C., 21-26.
Vedmars, The, Orpheum, Utica, N. Y., 21-26.
Vermette & Dionne, Circus Variete, Kopenhagen, Den., 21-30.
Vern & O'Brien, Casto, Lawrence, Mass., 21-26; Casto, Lowell, 28-Dec. 3.
Verna, Belle, Crystal, Leadville, Col., 21-26; Crystal, Salt Lake City, 28-Dec. 3.
Vernelo & Co., Crystal, Denver, Col., 21-26; Crystal, Pueblo, 28-Dec. 3.
Vernon, Orpheum, Omaha, Neb., 21-26; Orpheum, Denver, Col., 28-Dec. 5.
Vice & Viola, Weast's, Peoria, Ill., 21-26.
Virdra & Dunlap, Pastor's, N. Y. C., 21-26.
Victor, Louis, Union, Bakersfield, Cal., 28-Dec. 3.
Ward & Curran, G. O. H., Indianapolis, 21-26.
Waterbury Bros. & Tenny, Arcade, Toledo, O., 21-26.
Washer Bros., Fischer's, San Fran., Cal., 21-26.
Walsh, John, Howard, Boston, 21-26.
Wahlorf & Mendes, Proctor's 23d St., N. Y. C., 21-26.
Watermelon Girls, H. & B., Bklyn., 21-26.
Walbourn & Whitney, Family, E. St. Louis, Ill., 21-26.
Warrings & Fraser, Manhattan, Norfolk, Va., 21-26.
Wall, Herbert & Amy, Gem, Lynn, Mass., 21-26.
Warren & Renshaw, Weast's, Peoria, Ill., 21-26.
Watson & Hills, H. & S., N. Y. C., 21-26.
Watson Sisters, New Casino, Elmira, N. Y., 21-26.
Weston, Al. H., Keeney's, Bkln., 21-26.
Welsh, Chas. & Jeanie, Odeon, Dayton, O., 21-26.
Wait & West, Star, Muncie, Ind., 21-26; Weast, Peoria, Ill., 28-Dec. 3.
Welshes, The, Orpheum, Springfield, Ill., 21-26.
Welch, John J., G. O. H., Butte, Mont., 21-26.
Welshs, The, Palace, Worcester, Mass., 21-26.
Welch, James & Celia, Unique, Bkln., 21-26; Bon Ton, Phila., 28-Dec. 3.
Webb's Seals, Orpheum, San Fran., Cal., 21-26.
West, John A., Olympic, Chicago, 21-26.
Welch-Montrose Troupe, Music Hall, Boston, 21-26.
Werden & Gladish, Haymarket, Chicago, 21-26.
Welch & Jacobs, H. & B., Bkln., 21-26.
West & Van Sicklen, Mohawk, Schenectady, N. Y., 21-26; Empire, Pittsburg, Pa., 28-Dec. 3.
White, Stuart, & Co., Haymarket, Chicago, 21-26.
White, Bert, Park, Providence, R. I., 21-26.
Whitehead & Diamond, Empire, San Fran., Cal., 21-Dec. 3.
Whang Doodle Four, Orpheum, Kansas City, Mo., 20-26.
Winrherman's Bears & Monkeys, Hippodrome, London, Eng., 21-Dec. 3.
Williams & Tucker, Orpheum, Kansas City, Mo., 20-26.
Wills & Hassan, Circle, N. Y. C., 21-26.
Wieland, Clara, Keeney's, Bkln., 21-26.
Willard, Great Garden, Canton, O., 21-26.
Wilson & Moran, Lyne, Springfield, Ill., 21-26; Burlington, Ia., 28-Dec. 3.
Williams, Gus, Keith's, Boston, 21-26.
Williams & Gordon, Gem, La Salle, Ill., 21-26; Castle, Bloomington, Ill., 28-Dec. 3.
Williams & Melburn, St. John, Can., 21-26.
Wilder, Leo, Curley's, St. Paul, Minn., 21-26; Bijou, Austin, 28-Dec. 10.
Wilton Bros., Keith's, Providence, 21-26.
Wilson & De Monville, Bijou, La Crosse, Wis., 21-26; Bijou, Des Moines, Ia., 28-Dec. 3.
Winkler's Madcaps, Shea's, Toronto, Can., 21-26.
Wilson Bros., Proctor's 23d Street, N. Y. C., 21-26.
Woodward, V. P., Casto, Fall River, Mass., 21-26.
World's Trio, Temple, Detroit, 21-26.
Wood, Geo. H., H. & B., Chicago, 21-26.
Woodward, V. P., Casto, Fall River, Mass., 21-26.
Work & Save, Casino, Worcester, Mass., 21-26.
Wolfing's Stallions, Grand, Milwaukee, Wis., 21-26.
Wood, Milt & Maude, Orpheum, Bkln., 21-26.
Woodwards, The, Keeney's, Bkln., 21-26.
Wright, Lillian, Rialto, Elmira, N. Y., 21-26.
Wyley & Wylson, Criterion, Tampa, Fla., 21-Dec. 5.
Yarkley & Bunnell, Centre, Schenectady, N. Y., 21-26.
Yarick, Josef, Orpheum, Bkln., 21-26.
Yankee Comedy Four, G. O. H., Pittsburg, 21-26.
Young, Ollie, & Bro., Orpheum, San Fran., Cal., 21-Dec. 5.
Young, Mr. & Mrs. Arthur, Pastor's, N. Y. C., 21-26.
Yorke & Adams, Proctor's 23d St., N. Y. C., 21-26.
Zancigs, The, Orpheum, Omaha, Neb., 21-26; Orpheum, Denver, Col., 28-Dec. 3.
Zanfretta & Mansfield, A. & S., Boston, 21-26.
Zeno, Carl & Zeno, Chase's, Washington, D. C., 21-26.
Zimmerman, Al. & Pearl, Ben's, Escanaba, Mich., 21-26; Bijou, Marinette, 28-Dec. 3.
Ziska & King, Hopkins', Louisville, 27-Dec. 3.
Zimmer, John, Poli's, Springfield, Mass., 21-26.
Zimmerman, Willy, Keith's, Cleveland, O., 21-26; Hopkins', Louisville, Ky., 28-Dec. 3.

With the Bill Posters.

Notes from Local No. 17, Boston.—At our regular meeting, Sunday, in our new quarters, Seaver Hall, at 9 Appleton St., Geo. Beatty and Chas. Campbell, of Local No. 22, (steamfitters), who are on a strike, addressed the members, and the local donated $10. Bro. Geo. Collier opened his Sunday night concerts at Pawtucket, R. I., Nov. 13. Leon Friedman is the press representative for Robt. Fitzsimmons. Joe Richard is the treasurer for Richard Mansfield. Bro. James Gammon is among the advertising agents who have taken to the automobile. He runs it himself. He says, however, it is not so fascinating a sport as horseback riding. Bro. Joe Wilson and Bro. Geraughty are with Perry, the advertiser. Bro. Al. Powell, of Local No. 2, is helping the boys on political work. Bro. Henry Mason, of No. 2, is in town. Bro. Dave Griffin is at the Tremont. Bro. Walter Ward is at Music Hall, and Bro. Glynn, our business agent, at the Majestic. Members who are working for Bro. Geo. Collier, on political work: Bros. Jewell, Gaffey, Superior, Comptee, Reddle, Burns, Traulweiler and Dever. Bros. doing the work for Bro. Louis Burkhardt: Rich, Hogan, Johnson, Merchant, Himes, Foley, Carroll and Powell. Traveling brothers are welcome to our banquet, Sunday, Dec. 11, at Paine Hall.

We acknowledge an invitation to be present at the annual social of Boston Local, No. 17, at Boston, on Dec. 11.

Local No. 2, New York, held its regular meeting on Sunday, Nov. 13, and notwithstanding the stormy weather, there was a good attendance. Brothers who have lately joined our local are taking active interest in the Alliance. Bro. Thos. A. Sheehan addressed the members and told them how to be good union men. Bro. Sheehan is one of the charter members of Local No. 2. Bro. James Costello died on Saturday, Nov. 12, after a long illness, and was buried Monday, Nov. 13. Bro. Costello was one of the charter members of Local No. 2. Bro. Coaten, of Local No. 11, Cincinnati, paid the New York local a visit Saturday and reports unionism throughout the country in a flourishing condition. Bro. John Kennedy presided.

It will doubtless prove a pleasant surprise to all the members of the Alliance to learn that William J. Murray, of Local No. 2, New York, has fully recovered his health and will represent New York at the coming convention as one of the delegates. The boys who were at the convention in Chicago and Cincinnati know and appreciate the services of "Billy," and will be glad to see him in harness again.

Notes from Local No. 18, Newark, N. J.—At our last meeting some very important business was transacted. Ed. Schmerber, formerly of Chester, Pa., was initiated, and speeches and refreshments followed it. It is particularly requested that all road members communicate with the local before our next meeting, to be held Nov. 27, as business of interest to all will be brought before the local. Address all communications to H. S. Parker, recording secretary, 94 Market Street, Newark, N. J.

Notes from Local 17, of Boston.—The committee on our banquet to occur at Paine Hall, Sunday, Dec. 11, is making extensive preparations for that event. Many kind offers of voluntary assistance have been made. The various theatres will be fully represented to aid such a meritorious and deserving object, and a generous patronage is assured. Bro. A. Sheean, advance representative of Geo. Primrose's Big Minstrel Co., is in town booming his attraction. Bluch Jacobs is here with the Cherry Blossoms Burlesquers. Bill Bailey, formerly of Providence, is now a member of 17, and is on Bro. Jim Gammon's staff at the Palace. Bro. Carlyle is out and working again. Bros. Peyser, Superior and Vokes took the third degree in the K. P., at Revere, and are now Knights. Bros. Theo Wehrle and Sandy Munro celebrated the election of Douglass at Dreyfuss Hotel, having as guest Bro. Frank Johnson. Bro. Geo. Collier, our delegate to Pittsburg, and advertising agent for the Stair & Wilbur houses, is also the manager for Stever's "Uncle Tom's Cabin" Co., to open in Pawtucket, R. I., Thanksgiving Day. Bro. Frank Floyd, our president, is responsible for the many novelties at our social. Bro. Harry Superior is doing the posting for Music Hall. Bro. John Ellis is rounding out his tenth year at the Opera House. Traveling members kindly send their routes as far ahead as possible to H. M. Peyser, 14 W. Dedham Street, Boston, Mass.

Notes of Local No. 12, Milwaukee.—Three of the brothers who have returned from successful seasons on the road are Ed. Waller, George Cable and Chas. Richards. Bro. Waller is assisting Bro. Mick on the centre wagon. Bro. Cable is going ahead of the "Si Hopkins" Co. At the first of the month Bro. Chas. Richard went South. Bro. Ed. Pepper, of Local No. 9, is making his home in Milwaukee, having put in a successful season with Forepaugh & Sells' Shows. We have heard from Bro. C. A. Denthot, who had a successful season with the Barnum & Bailey Show, that he is now in charge of a bill posting plant in La Fayette, Ind. Bro. J. Deegan has withdrawn from Local No. 1 and become a full member of Local No. 12. He has charge of the East side wagon and is assisted by Bro. Butler, late with Gentry Bros.' Shows, No. 2. Bros. Chas. L. Thomas, advance agent for the past eleven years of the Academy, is going to Mexico the first of the year. Bro. Dan O'Keefe is putting in his second successful season as agent of the Star. Bro. Chas. Walver has returned from Madison, where he buried his father a few days ago. Bro. Hill has accepted a position as stenographer with the Cream City Bill Posting Co. Address all correspondence covering Local No. 12 to Wm. E. Mick, 220 Third Street.

Notes from Local No. 24, of Buffalo, N. Y.—Bro. L. Epillon, of Local No. 33, who is ahead of "In the Shadow of the Gallows" Co., while passing through the city called on some of the boys and spent a few pleasant hours with them. The election of officers for the coming year will be held Sunday, Dec. 11, and the local wants all of the road and out of town members to send in their addresses so they can get a ballot. At our last regular meeting a committee for our first pointed to make arrangements for our first grand concert and ball, to be held at International Hall, Thursday, Jan. 19, 1905.

Notes from Local No. 19.—At our last meeting Bro. Kane resigned as secretary and treasurer, as he has accepted an offer to go ahead of Franklin Bros.' "Ten Nights" Show. Bro. Starr, our business agent, is acting treasurer, and all dues should be sent to him, southwest corner Seventh and Orange Streets, Wilmington. All the boys wish to congratulate Bro. Levy, who is managing the Opera House at Canandaigua, N. Y., on the addition to his family. Jack Scott, of Pittsburg, No. 3, is working at the Grand Opera House, this city. Bros. McCauley, Hicken, Adams, Brown, McKinney and Hamby are at the Lyceum. Bro. Beckett is at the Grand and Bro. Starr has charge of the advertising agency at Dockstader's Garrick Theatre. Bro. Starr would like to hear from Bros. Wm. "Kid" Morrison, Eughene Murphy, A. G. Bonnny, Wm. F. Ringer, John H. Doud and J. W. Deane on business of importance.

CONNECTICUT.

Bridgeport.—At Smith's Theatre (E. C. Smith, manager) Otis Skinner, in "The Harvester," Nov. 14, did big business. "A Ragged Hero," 15, 16, did fairly well. "King Dodo," 17, and William Faversham, in "Letty," 18, played to big business. "The Secret of the Subway" did well 19. Booked: Richard Carle, in "The Tenderfoot," 21; "The Ninety and Nine" 22, 23, James K. Hackett, in "The Fortunes of the King," 24; "David Harum" 25, 26.

Poli's (Joseph Criddle, manager).—Bill for week of 14 drew big business. Booked week of 21: Archie Boyd, in "After Many Years;" Ethel Robinson, Mr. and Mrs. Stuart Darrow, Lutz Brothers, Brooks Bros. & Co., in "Biff, Baff, Buff;" Cooper and Robinson, colored comedians; the Three Joscarys and the electrograph.

Notes.—The Ceballos, Hilario and Rosalie, of this city, who toured Europe with the Barnum & Bailey Show, have engaged for thirty weeks with the modernized "Humpty Dumpty," at the New Amsterdam Theatre, New York. After completing that engagement they will join Orrin Bros.' Circus, in Mexico City......The Bridgeport lodge of Elks will hold a memorial service at Poli's Theatre Sunday evening, Dec. 8......Dr. R. W. Ivers, who was specially engaged as physician to accompany the Barnum & Bailey Show throughout its tour just ended, has returned to his home in this city for the Winter......It was Johnny Neff, instead of his partner, John Ivers, who started a show on the Pacific coast circuit last week, as stated in The Clipper......George Downing, the well known boniface, who backed John L. Sullivan and his "Uncle Tom's Cabin" Co., which started out from this city some time ago, has purchased the Jackson Hotel, on John Street, which he has renamed the Savoy, and which he will personally conduct in the future, catering to the profession.

Hartford.—At Parsons' Theatre (Herbert C. Parsons, manager) Mrs. Gilbert, in "Granny," Nov. 14, had a good house. "The Girl from Kay's," 15, 16, pleased. Otis Skinner, in "The Harvester," with a strong company, played to a big house 17. "King Dodo," 18, 19, with matinee, had good houses. James K. Hackett 21, 22, Schuman-Heink 23, Richard Carle, in "The Tenderfoot," 24; Savage's "Parsifal" 25, 26, "The Yankee Consul" 29, 30.

Hartford Opera House (Jennings & Graves, managers).—"The Minister's Daughter," 14-17, drew fair houses. "Wedded and Parted" did good business 18, 19. "The Black Mask" 21, "Over Niagara Falls" 22, 23, "David Harum" 24, "Down by the Sea" 25, 26.

Poli's (Louis E. Kilby, manager).—Bill week of 21: Jewell's Manikin electrical theatre, George Wilson, Loula Simon, Grace Gardner and company, Hain and Francis, Famous Gardner Children and Allen J. Shaw. Big houses ruled last week.

New Haven.—At the Hyperion (Shubert Bros., managers) "King Dodo" pleased good houses Nov. 14. Mrs. Gilbert drew a large audience 15. Otis Skinner came to a large return 16. William Faversham pleased a large audiences 17. "The Girl from Kay's" had good business 18, 19. Due: "Piff! Paff!! Pouf!!!" 21, 22, "The Tenderfoot" 23, Mme. Schumann-Heink 24, James K. Hackett 25, 26.

Bunnell's New Haven Theatre (G. B. Bunnell, manager).—"The Secret of the Subway" drew good returns 14-16. "A Woman's Struggle" came to good business 17-19. Due: "David Harum" 21-23, "The Ninety and Nine" 24-26.

Poli's (S. Z. Poli, manager).—Bill for week of 21: Emil Hoch and Jane Elton and company, Toney Wilson and Heloise, Ainnie's monkey, J. C. Nugent and Grace Fertig, Aurie Dagwell, Mlle. Josephine Amorros, Willie Gardner and the Orpheus Comedy Four.

MISSOURI.

Kansas City.—At the Willis Wood Theatre (Woodward & Burgess Amusement Co., managers).—Eva Tanguay came Nov. 13-16, in "The Sambo Girl," to good business. Miss Tanguay was full of her usual ginger. She was ably assisted by Harry Short, Harry Lane, Melville S. Collins, Arthur O'Keefe and Florence Morrison. "Babes in Toyland" came to big business 17-19. This week, Richard Golden, in "Common Sense Brackett;" next week, the star cast of "The Two Orphans" and "The Royal Chef."

Grand Opera House (Hudson & Judah, managers).—Last week, Williams and Walker presented "In Dahomey," to immense business. The house was sold out at every performance. This week, "In Old Kentucky," next week, George Sidney, in "Busy Izzy."

Orpheum (Martin Beck, general manager).—A good bill and big business was last week's result. This week: Mr. and Mrs. Howard Truesdale and company, the Tobins, Louise Auguost and Charles H. Weston and company, Wong Doodle Four, the Two Pucks, Hammond and Forrester and the second week of Williams and Tucker.

Gillis (E. S. Brigham, manager).—Last week "Wedded, But No Wife," had good business. This week, "Her First False Step," and next week, "The Curse of Drink."

Auditorium (Woodward & Burgess Amusement Co., managers).—Last week "Ole Olson" attracted good crowds. This week Manager Woodward's own company, in "The Lost Paradise." Next week, "Sweet Clover."

Century (Joseph Barrett, manager).—Last week the City Sports burlesqued to good houses. This week, the Rose Hill Co., and next week, the Merry Maidens.

Yale's (Lloyd Brown, manager).—Last week's bill drew good houses. This week: The Bernsteins, the Floods, Barney First, Thomas Murray and Simms and Murphy.

Clippings.—Messrs. Woodward and Burgess renewed their lease on the Auditorium last week. The new lease is for a period of ten years. It is more than likely that they will open a roof garden on the Auditorium roof next Summer. Kansas City has no such place and the innovation would be a welcome one. Plans are being drawn up and the cost is being estimated......W. J. Downs, of the Sells-Downs Circus, passed through here 14 *en route* to his home, at Toronto, Can......The Van Amberg Show will probably close about 19, in Louisiana......Doc Hadley and Geo. Seibert, of the Sells-Downs Show, will Winter here, as will John J. De Vinney, boss canvas man with the Forepaugh-Sells Show......Robert Shiller bought the Harris Nickel Plate Show last week. The show is in Winter quarters at Lancaster, Mo.....Harry Gray, proprietor of the Capitol, which is the local circus headquarters, has the distinct honor to be the proud possessor of a pass for life for himself and family to the Barnum & Bailey Show. The pass was sent to him by Mr. Bailey.......Roller skating has been resumed at Convention Hall....Sousa's Band comes to Convention Hall 27.

St. Joseph.—At the Tootle Theatre (C. U. Philley, manager) Nat Wills had good business Nov. 10. "Ole Olson," 11, 12, did fair business. "Out of the Fold" drew a top heavy house 13. Richards & Pringle's Minstrels did good business 14. "To Die at Dawn" had fair returns 15. Ward and Vokes 17, "Nettie the Newsgirl," 19; Williams and Walker 20, "Babes in Toyland" 21, 22, "The Sign of the Four" 23.

Orpheum (Martin Beck, manager).—Bill week of 20: Mary Shaw and company, "A Night in Venice," Marion Littlefield, Melrose Troupe, Armstrong and Holly and Robt. Nome.

Lyric (H. W. Van Dyke, manager).—"Sapho" had good business.

Crystal (J. E. Jackson, manager).—Business continues immense. Week of 20: The Sidonias, Tora Ohama, Howard and Linder, Frank Groh, Colvile and MacBride, Anna Gannon and moving pictures.

Note.—C. P. Elliott, former manager of Tootle's, was here ahead of "The Sign of the Cross" Co.

WISCONSIN.

Milwaukee.—Press Club night at the Davidson, Monday, Nov. 14, was the feature of last week, all records for a single performance at a $1.50 scale being broken. The house full sign was forced out one hour before the rise of the curtain. "The Billionaire" was heavily billed for the occasion. Manager Sherman Brown offers Frank Daniels 20, 21, Ezra Kendall 22, 23, and "The Wizard of Oz" 24-26.

Academy.—Edward Thanhouser opened his seventh straight year at this house 14, with a fine production of "The Second Mrs. Tanqueray." Edith Evelyn, in the title role, did the best work of her career here. "Hearts of Oak" 21-27 and "Twelfth Night" 28 and week.

Alhambra (O. F. Miller, manager).—"The Liberty Belles," 13-19, proved a big winner. The Lilliputians week of 20 and "Alone in the World" week of 27.

Bijou Opera House (John R. Pierce, resident manager).—Kellar, with his mystifying programme, drew well filled houses 13-19. Herr Valadon, who assists Kellar, was equally successful. "Hearts Adrift" week of 20 and "Queen of the White Slaves" 27 and week.

Pabst (Leon Wachsner, manager).—"L'Arronge" and "Tante Regine" were put on 13 and 14 with good results. Burton Holmes gave his first lecture of the season 15, to capacity.

Star (Frank R. Trottman, manager).—Bob Manchester's Cracker Jacks, true to their name, were up to the standard of the best the burlesque wheel had offered this season. The Wangdoodle Four carried off high honors. Business was excellent. Rentz-Santley Co. 20-26 and Fay Foster Co. 27 and week.

Crystal.—Manager F. B. Winter continues to find favor with his high class vaudeville. Bill week of 21: The Diamond Comedy Four, J. W. Byrne, Bell and Henry, Aloz and Zola, and Carrie M. Scott.

Grand (J. W. Kennig, manager).—Mlle. De Montmouney and her Arabian stallions, supported by her own company of seven vaudeville performers, make up the bill week of 21.

Notes.—Mace Greenleaf will close with the Thanhouser Co. Dec. 4. He will go with one of Chas. Frohman's road companies. Mr. Thanhouser has not announced a successor as yet....Earl J. Ruddle, Mr. Thanhouser's hustling press agent, has been appointed manager of the Wisconsin Theatrical Exchange, which will operate in connection with the Western vaudeville managers......The Milwaukee Press Club cleared $1,700 at its annual entertainment at the Davidson 14.

COLORADO.

Denver.—At the Broadway Theatre (E. F. McCourt, manager) "A Chinese Honeymoon" played to crowded houses week of 21.

Tabor Grand (E. F. McCourt, manager).—"Shore Acres" week of 20. "At the Old Cross Roads," 13, gave a good show and had big houses.

New Orpheum (Martin Beck, general manager).—Week of 21: Barney Fagan and Henrietta Byron, Howard's Comedy Ponies and Dogs, Marvelous Frank and Little Bob, John and Harry Dillon, Jessie De Witt, the Lovitts and the kinodrome. Week of 14: Hickey and Nelson, Ollie Young and Brother, Leroy and Ricci, Clement De Leon, Murphy and Willard, Julius Tannen, and Valerie Bergere and co., in "Jimmie's Experiment." Business good.

New Curtis (A. R. Pelton, manager).—Stetson's "Uncle Tom's Cabin" Co. week of 21. Black Patti Troubadours played to capacity 14-19.

New Crystal (Geo. Ira Adams, manager).—Week of 21: Klein and Klein, Rice and Morris, Vernelo and Co., Leonhardt, Mr. and Mrs. John Wright, Harry Baumont. Week of 14: Nellie Bruce, Latouche Sisters, Musical Lesters, Mr. and Mrs. Comee, Ward and Lester, Eugene Thomas, Little Pattie and Harry Baumont. Business good.

New Lyric Theatre (Frank Leary, manager).—Week of 21: Mysterious Zelda and company, Nedelle and Paynter, the Rhoades, R. A. Williams, Fox and Ward, Dutton and Wanzor. Week 14: Hadley and Archer, Brooks and Young, James Logue, Antonette

IMPORTANT NOTICE.

WHEN WRITING TO US BE CAREFUL TO ADDRESS YOUR LETTERS PROPERLY,

F. B. HAVILAND PUB. CO.,

125 WEST 37th STREET, NEW YORK.

NO CONNECTION whatsoever SINCE DECEMBER, 1903, with the old firm of HOWLEY, HAVILAND & DRESSER, who were succeeded at that time by HOWLEY & DRESSER, and the latter firm is now in bankruptcy. Our MR. HAVILAND sold his entire interest in the old company six months prior to its failure. Hundreds of letters go into the hands of the receivers of the bankrupt firm and many of them meant for THIS HOUSE are among them, owing to the fact that our professional friends don't know of the above facts. We publish "BLUE BELL," "I'VE GOT A FEELIN' FOR YOU," "PLEASE COME AND PLAY IN MY YARD," "A LITTLE BOY CALLED TAPS," "MAKE A FUSS OVER ME," and various other Big Hits.

REMEMBER THE NAME AND ADDRESS OF OUR COMPANY and don't make the mistake that many have made, and then wonder why we don't reply to your letters. THE REASON IS WE NEVER RECEIVE THEM. Respectfully Yours,

F. B. HAVILAND PUB. CO., 125 West 37th Street, NEW YORK, N. Y.

Moore, Beaty and Price, R. A. Williams and James Healy. Business good.

NOVELTY (Henry Lubelski, manager).—Week of 21: The Robinsons, Lyn and Leonard, J. Morrison, Floyd Bernard, Myers and Rose, Knox Bros. and S. Fisher. Week of 14: Kelly and Berthur, the Drews, Copplinger and White, F. T. Fisher and Wise and Milton. Business good.

Under the Tents.

GEO. W. ROLLINS writes: "I have closed my season and am in Winter quarters at Frederick, Md. The season has been one of good fortune and prosperity. I have already contracted with one of the parks at Philadelphia for next season and am preparing for a Winter season. I have retained all my trainers and the band, under direction of Otto Brooks. The performers and trainers are: Capt. Wilson, L. Van Hummell, Mme. Antoinette Leoparda and her jaguars, Edith De Quesne, child trainer of lions; Flo Olliani's lion groupe, Geo. Gollett's Russian bears, Rieta's bears, wolves and hyenas, and Edna and her ponies. Will Sanges, manager; John Sanderson, publicity; Geo. W. Rollins, sole owner."

HARRY DE FOREST'S DOG AND MONKEY CIRCUS closed Nov. 19 a thirty-two weeks' successful engagement with Forepaugh & Sells Bros.' Circus. He has been engaged for the season of 1905 with Ringling Bros.' World's Greatest Circus, to introduce his heavy juggling act and his dog and monkey act.

BERT LEON writes: "After an absence of ten years I've come home to spend the holidays with my mother, having closed with the Walter L. Main Show. I spent five weeks at the World's Fair with my brother, Earl, and we both went home together, where I shall remain until the opening of the circus season."

COL. W. D. MCGRATH, of Wilkesbarre, Pa., notifies us that it is his intention to put out one of the finest wagon shows that he can organize. He intends to call the show Yankee Robinson's Old Fashioned Show.

EL NINA EDDIE, "king of the tight rope," has been engaged for the F. A. Robbins Circus.

COLORADO GRANT'S WILD WEST SHOW reports meeting with success in Arkansas, entering into their tenth week with Louisiana and Mississippi to follow.

NOTES FROM THE FRANK A. ROBBINS SHOW.—The heads of departments so far engaged for the All New Feature Shows are as follows: John Purvis, equestrian director; Lucine Foster, master of canvas; H. B. Craig, master of transportation; Arthur Eldridge, superintendent of horses; Fred Merkle, superintendent of sleeping cars, and William Burke, superintendent of lights.

TEXAS.

Ft. Worth.—At Greenwall's Opera House (Phil W. Greenwall, manager) Harry Beresford, in "Our New Man," did good business Nov. 12. "The Forbidden Land" had a big house 14, and was one of the best musical comedies seen here this season. Ethel Johnson, with her Swedish dialect and clever dancing, shared the applause with the comedians. North Bros.' Stock Co. 17-19, "Peggy from Paris" 21, "Happy Hooligan" 22, "The Jewel of Asia" 23, Chas. B. Hanford 24, Faust's Minstrels 25, "The Marriage of Kitty" 26.

STANDARD (M. De Beque, manager).—The big bill, week of 14, included: Two and a Half, Phillips and Gordon, Lottie Vernon, Leah Dancourt, Chas. and Hattie Verdier, Billy Campbell, Virginia Rankin, Luce and Luce, Eleanor Dunbar, Louise Byrd, Lettie Colton, J. E. N. and Georgie Powers, Lulu De Mar, Little Dot, Tom Fey and Lulu Lawton. New pictures by the biograph closed the show. The week opened heavy.

CROWN (Phil Epstein, manager).—"Zig Zag" was the curtain raiser week of 14. The olio presented: Thompson and Russell, Clark and Emmons, Martinne and Koebler, Hazel De Moncourt, Belle Sampson, Fannie Florence, Fay Delmar, Jno. A. Murphy, Saul Harris, Ethel Russell, Vassie Allison and Ada Yule. "The Great Strike" was shown by the biograph. Business opened big.

Houston.—At the Houston Theatre (Henry Greenwall, manager) "The Forbidden Land," Nov. 11, had two fair houses. "Happy Hooligan" pleased 12; at two performances. "Peggy from Paris" had two big houses 14. West's Minstrels, 15, gave two performances to big houses. Charles B. Hanford and Marie Drofnah, 16, in "Don Cæsar De Bazan," had immense houses. They closed 17 with two performances. Bernau and Underwood 18, "Miss Bob White" 19, "James Boys in Missouri" 21.

EMPIRE (James M. Bishop, manager).—The house reopened 14, with "The Two Orphans," to crowded houses.

STANDARD (Alvido & Lasserre, managers).—Business is to the capacity of the house. New faces 14-20: Wallace and Beach, Buster and Brown, Emma Blewitt, Sadie Neilsen, Irene West, Gill and Gill. The rest of the people are the same as last.

STAR THEATRE has been closed through injunctions taken out by the landlord and other parties interested in the building and will not reopen.

THE CARNIVAL opens 21-26 with numerous attractions.

MINNESOTA.

Minneapolis.—At the Metropolitan Opera House (L. N. Scott, manager) "The Eternal City" Nov. 20-23, "The Billionaire" 24-26; Walker Whiteside 27-30, Ezra Kendall Dec. 1-3. "The Wizard of Oz" and Frank Daniels divided week of Nov. 13, both doing well.

BIJOU OPERA HOUSE (Theo. L. Hays, manager).—Ralph Stuart, in "The Right of Sword," 20-26; Kellar 27, for week. "Hearts Adrift" had fair houses 13-19.

LYCEUM (Dick Ferris, manager).—"The Henrietta" 20-26, "Shall We Forgive Her" 27 and week. "Theodora" drew fine houses 13-19.

ORPHEUM (Martin Beck, general manager).—The bill for 20 and week: Boston Bros., Thorne and Carlton, the Three Jacksons, Pete Baker, Henry Lee, Mrs. Delmore, Knight Bros. and Miss Smolette. The kinodrome continues. Business is fine.

DEWEY (M. H. Singer, manager).—Manchester's Cracker Jacks 20, for the week. The Rentz-Santley Co. follows 27. The High Rollers were well received 13-19.

St. Paul.—At the Metropolitan Opera House (L. N. Scott, manager) Frank Daniels, in "The Office Boy," played to capacity Nov. 13-16, and pleased immensely. "The Wizard of Oz," 17-19, came to crowded houses. Thos. Q. Seabrooke, in "The Billionaire," 20-23; "The Eternal City" 24-26, "Weatherbeaten Benson" 27-30, Walker Whiteside Dec. 1-3. Business at this theatre could hardly be better.

GRAND (Theodore L. Hays, manager).—Ralph Stuart, in "By Right of Sword," drew big week of 13, and pleased. Kellar week of 20, "Wedded, But No Wife," week of 27.

STAR (J. C. Van Roo, manager).—Al. Reeves' Big Beauty Show had big business week of 13. For week of 20, the High Rollers; the Cracker Jacks 27 and week.

EMPIRE (A. Weinholzer, manager).—Business was big week of 14. Filkey and Terrible Turk wrestled 19. New people for week of 21: The Fischl Tyralean Quartet and Lou Smith. Holding over: Helen Stewart, Myrtle Edwards, Kittie Ransom, Frankie Denby, Rockway and Conway and Inestelle Nitram.

Duluth.—At the Lyceum (C. A. Marshall, manager) "Yon Yonson" pleased Nov. 14. "The Wizard of Oz," 11, 12, drew to the capacity. "The Real Widow Brown" 19.

METROPOLITAN OPERA HOUSE (J. T. Condon, manager).—Business is very good. "A Country Kid," 14-16, did well. "Pompeii, the Power of the Cross," 17-19. Selma Herrmann, in "Wedded, But No Wife," and "Joshua Simpkins" divide week of 21.

PARLOR THEATRE (W. J. Wells, manager).—Business last week was away up. The company was a good one and gave satisfaction.

Vaudeville and Minstrel.

THE ACADEMY OF MUSIC in Pittsfield, Mass., has been remodeled into one of the largest public halls in the State. The hall contains a large, open stage, 28x16, and the new management has arranged to play vaudeville, minstrel, and in fact all attractions where scenery would not be used.

JAMES W. THOMPSON, black face monologist, has played Milwaukee, Muncie, St. Joseph, Kansas City and Lincoln, on the Crystal circuit, and has offer of the entire circuit.

AL. G. AND MAZIE BELFORD have just closed on the Bijou and Amalgamated circuits for H. C. Danforth. They have been, they write, very successful with their new act, "The Irish Politician," and have secured return dates everywhere they have played.

AL. G. FIELD NOTES.—For thirteen weeks this season success has attended the engagements of this company throughout the Southern States. Neither the excitement attending the approach of a Presidential election, nor its aftermath, has affected the successful business being done by this popular organization. Records for attendance have been broken at many points. Darkies everywhere throughout the Southern States are whistling the popular songs that have been introduced by the vocal contingency. Mr. Field is making preparations for a new minstrel show, to be managed by Tommy Donnelly and Joe Hatfield. Boy, the great St. Bernard dog belonging to Mr. Field, is dead. For ten years this dog made a tour of the States each year with his master, and was well known throughout the country. It is estimated that he has traveled over three hundred thousand miles. He was featured on many of the Field posters. Mr. Field and his company were very much attached to the faithful animal.

O'DELL AND HART opened in Helena, Mont., seven weeks ago, and have been engaged at the Capital Theatre, in that city, for all Winter. Harry O'Dell will be amusement director.

ED. C. HAYS, principal comedian with the Great Barlow Minstrels, is repeating his former successes through the South.

ANITA MERLO, of the team of Harris and Merlo, is recovering from a severe illness and will go to work early in January. Mr. Harris has been at work on a new sketch, "The Yankee Doodle Girl." The team will go West to the coast.

THELMA MADDEN writes while working at Dreamland Park she contracted a heavy cold and has been unable to work. She will resume her position as a nurse in the Augusta, Ga., Hospital until her singing voice will permit her to resume work again.

CAMPBELL AND CAULFIELD write that they are in vaudeville this season for the first time in ten years, and meeting with success in their new act.

KENNETH LEE writes: "I have been commissioned by Rose Coghlan to write a one act play for her, entitled 'Shares and Shares.' I have just filled an order for August Von Biene for two monologues for his tour around the world, reaching America in October or November, 1905. I have just written a musical comedy, in conjunction with Charles Kohlman, for Cubitt's Comedy Co., entitled 'The Boss of the Kitchen.'"

JOHN L. REH, owner of Reh's Enterprises, writes: "We opened here at Rock Point, Md., for my tenth season, to good business. On Nov. 12, after the show, we had a big supper. It was my twenty-eighth birthday, and the boys with the show gave me some very fine presents. All with the show are well. 'Shorty' Billie Wilson, Fred Burgess, Milt T. Mack, Tommie Stine, Blanch Reh, Nellie Williams and myself all look for THE CLIPPER each week."

GEO. W. LESLIE, having finished successful engagements in the East, will spend Thanksgiving at his home, Buffalo, N. Y. He will appear at the Academy, in that city, Sunday, Nov. 21.

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NOTES FROM THE AMERICAN TIGERS.—The Benevolent Order of American Tigers held its meeting in Bridgeport, Conn., on Sunday, Nov. 13, for the election of officers. There was a good attendance, in spite of it being a stormy night. The following members were elected: President: Wm. O'Hara; vice president, Dan Taylor; grand treasurer, Chas. R. Hutchinson; treasurer, Geo. Ferguson; financial secretary, Mal G. Denman; recording secretary, H. J. Mooney; sergeant at arms, Thomas Stickler; trustees, Chas. McLean, Chas. Stocks, John McLaughlin, Thos. Lynch and Geo. Beyea.

F. ALAN COOGAN writes that he will shortly present in New York a one man sketch, entitled "The Cub Reporter." He first produced the act at the York Theatre, St. John, N. B., with success. Since then he has added several novel features to the act.

BRYANT AND SAVILLE, "The Musical Minstrels," report meeting with success in their new act. They will soon open on the Kohl & Castle and Hopkins' and Anderson circuits.

HAYMAN AND FRANKLIN write that they opened on the Barrisford tour at Manchester, Eng., Nov. 7, and made a solid hit. They are booked for five months in England.

TOMMY GILLEN played the week of Nov. 14-19 at the Orpheum, Utica, N. Y.

THE REMSEYS write: "After playing all the principal vaudeville houses on the Pacific coast, from Juneau, Alaska, to San Diego, Cal., we are playing a return engagement over the Lang circuit, opening at the Bijou, Portland, Ore., with all of the Northwest circuit to follow. Our act is being featured all through the Western country."

SAM FREEDMAN is leading the orchestra for De Onzo & Wigand's All Star Vaudeville Co., and not P. Curbrat, as has been stated.

EPPS AND LORETTA did not play the Bon Ton, Philadelphia, week of Nov. 14, but played Keith's Union Square, New York.

KLEIN, OTT BROS. & NICHOLSON are booked solid up to July 1, in America. They open July 17, 1905, at the Hippodrome, London, Eng., and return to America Jan. 1, 1906.

LONE STAR HARRY writes: "I am meeting with big success on the coast, being the feature act in every theatre I have played. I am playing a tune on a set of chimes with rifles, during a song by my assistant, Blanche Eren. This makes my third week in Colorado, after playing fourteen consecutive weeks on the Goldsmith circuit, and am now in the Three L circuit."

ANDY ROBERTS will manage the new Bijou Theatre, Sheboygan, Wis., for Chas. Burgard, commencing Nov. 14.

DUNCAN CLARK writes: "My Female Minstrels (twenty people), opened the Ford City, Pa., Opera House Nov. 11, to a packed house. Mr. Curran, who has been managing theatres around Pittsburg for the past twenty years, has rebuilt the old house at Ford City, putting in a gallery and opera chairs, making it one of the best one night stands between Pittsburg and Oil City. My show has played return dates in New York and Pennsylvania to crowded houses."

RUSS BINGHAM is working on a new burlesque, entitled "Trials and Tribulations."

THE WILSON TRIO are with the Moonlight Maids Co.

FRANCES MCNULTY informs us that she was granted a divorce from Frank S. Fowler, in Chicago, on Oct. 24.

SAM G. BURTON, "The Lone Minstrel," has just returned from a successful trip of six weeks with the Great Barnum Co. He will do club work with his black face monologue.

VELVET MUSETTE writes that she is not working with the Musette Sisters, but is working alone.

LA VARDO AND HUARD write that they have closed a successful season at the parks and are on the New England circuit, having played Bridgeport, Worcester and the Howard, Boston. Their new act, they add, is a success.

JAS. E. CARROLL has signed to do his specialty with the Colonial Moving Picture Co. for an extended trip to the coast and return.

WALTER BEEMER writes: "I have just finished some very profitable work, and am booked up to Feb. 2, five weeks being on the Kohl-Castle circuit, the rest being in new family theatres in the surrounding country. Houses of this order are opening up like mushrooms in a night."

THE MUSICAL BELLS are in their seventeenth week with Williams' Imperial Burlesquers, and report phenomenal success. They were at the People's Theatre, Cincinnati, last week, with Louisville and St. Louis to follow.

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NEW YORK CITY.

Review and Comment.—The week past was marked with considerable activity among the local theatres, with business ruling good. At the NEW AMSTERDAM, on Monday night, Nov. 14, Klaw & Erlanger presented an elaborate production of "Humpty Dumpty," by J. Hickory Wood and Arthur Collins, and adapted for the American stage by John J. McNally, with lyrics and music by Cole and Johnson, Glover and Solomon.......At the NEW LYCEUM THEATRE, on the same night, Charles Wyndham made his American reappearance, after an absence of fifteen years, and with his London company revived "David Garrick."..... Another revival, on the same night, was given at the PRINCESS THEATRE, Amelia Bingham and company giving "The Climbers."......At the KNICKERBOCKER THEATRE, also on Monday night, E. H. Sothern, Julia Marlowe and company presented "Hamlet." Mr. Sothern, in the title role, repeated his former triumphs. Miss Marlowe's Ophelia was new to New Yorkers, and she received and fully deserved unqualified praise for her work......Another change of bill, 14, occurred at the LYRIC THEATRE, where Mme. Rejane and company presented "La Robe Rouge," a four act play, by E. Brieux. This work gave way Wednesday, 16, to "L'Hirondelle," a three act play, by Dario Niccodemi, and this in turn was succeeded Friday, 18, by "La Parisienne," a three act comedy, by Henry Becque, and "Incognito," a one act comedy, by de Stanley Orbier......At the HUDSON THEATRE, Tuesday night, 15, Ethel Barrymore and company gave the first New York presentation of "Sunday," a four act play, by Thomas Racewood. A review of the performance will be found in another column. ....At the CRITERION THEATRE, on Wednesday night, 16, Fay Davis and company gave the first American production of "The Rich Mrs. Repton," a three act comedy, by R. C. Carton. In spite of the good work of Miss Davis and her support, the play found such universal disfavor that Manager Charles Frohman withdrew it after the Saturday night performance, 19......At the MANHATTAN THEATRE, Thursday night, 17, Mrs. Fiske and the Manhattan Stock Co. appeared in a revival of Ibsen's "Hedda Gabler."......At the IRVING PLACE THEATRE, Friday night, 18, the stock company revived "Minna von Barnhelm," a five act play, by G. E. Lessing.......At the MAJESTIC THEATRE, Saturday night, 19, occurred the initial presentation of "A China Doll," a comic opera, in two acts, book by Harry B. and Robert B. Smith, and music by Alfred E. Aarons. Mention of the performance will be found elsewhere in these columns...... The continued attractions for the week ending Nov. 19 were: Charles Wyndham at the NEW LYCEUM, "Humpty Dumpty" at the NEW AMSTERDAM, Amelia Bingham at the PRINCESS, Mme. Gabrielle Rejane at the LYRIC, Ethel Barrymore at the HUDSON, "A China Doll" at the MAJESTIC, Edna May in "The School Girl," at the HERALD SQUARE; E. H. Sothern and Julia Marlowe at the KNICKERBOCKER, "Higgledy-Piggledy" at the WEBER MUSIC HALL, Henry Miller at the GARRICK, "The Sho-Gun" at WALLACK'S, David Warfield at BELASCO'S, "The College Widow" at the GARDEN, Mrs. Fiske and stock company at the MANHATTAN, "Mrs. Wiggs of the Cabbage Patch" at the SAVOY, John Drew at the EMPIRE, Andrew Mack at the FOURTEENTH STREET, David Higgins at the AMERICAN, the German Stock Co. at the IRVING PLACE, "Parsifal," in English, at the NEW YORK; "The Cingalee" at DALY'S, Mme. Schumann-Heink at the BROADWAY, and "Piff! Paff!! Pouf!!!" at the CASINO, the four last named closing on that date. At PROCTOR'S FIFTH AVENUE and ONE HUNDRED AND TWENTY-FIFTH STREET THEATRES stock productions, with vaudeville between the acts, continued......The one week attractions closing 19 were: "The Stain of Guilt" at the THIRD AVENUE, "Dealers in White Women" at the WINDSOR, Richard Carle, in "The Tenderfoot," at the GRAND OPERA HOUSE; "The Heart of Maryland" at PROCTOR'S FIFTY-EIGHTH STREET, Mrs. Patrick Campbell at the HARLEM OPERA HOUSE, Eugenie Blair at the WEST END, George W. Monroe at the METROPOLIS, and "Why Girls Leave Home" at the STAR......Variety entertainment was furnished at the YORKVILLE, KEITH'S UNION SQUARE, the CIRCLE, PROCTOR'S TWENTY-THIRD STREET, TONY PASTOR'S, the VICTORIA, MINER'S BOWERY, the LONDON, the DEWEY, MINER'S EIGHTH AVENUE, the OLYMPIC, HURTIG & SEAMON'S and the GOTHAM. At HUBER'S MUSEUM the usual long list of curios and vaudeville was offered.

Manhattan Theatre (Harrison Gray Fiske, manager).—"Hedda Gabler," Henrick Ibsen's four act drama, was revived by Mrs. Fiske and her company Thursday, Nov. 17. The subject of the play is Ibsenesque, and is treated by him in his own familiar manner. Mrs. Fiske has somewhat broadened her conception of the diseased Hedda, and renders a conception as interesting as is compatible with the subject in hand. William B. Mack repeated the impression made formerly as the hoodwinked husband. George Arliss, as Assessor Brack, was again in perfect command of all situations which fell to his lot, being an admirable foil for Mrs. Fiske, and presenting the cunning and low mindedness of the character excellently. As Ellert Lovberg, John Mason was capital, particularly in the tremendous third act scene. His appearance after the previous night's orgy was perfect, both in make up and costume. Horror, despair, remorse, anger, pique and desperation in turn were forcibly portrayed and won spontaneous applause. Laura McGilvray, as Mrs. Elvsted, was sympathetic and winsome in the few light moments she had, and strove earnestly and with considerable success to impress in the gloomier scenes. The piece was well staged and passed off smoothly. The cast: Jorgen Tesman, William B. Mack; Assessor Brack, George Arliss; Ellert Lovberg, John Mason; Hedda Tesman, Mrs. Fiske; Mrs. Elvsted, Laura McGilvray; Miss Juliana Tesman, Mary Maddern; Berta, Emily Stevens. The second week of "Hedda Gabler" began 21.

Herald Square Theatre (Charles Frohman, manager).—Edna May began Nov. 21 her fifth week of capacity business, in "The School Girl."

Proctor's Fifth Avenue Theatre (J. Austin Fynes, general manager).—As a special feature this week Isabel Irving, supported by Wilfred North and other well known players, presents a playlet by Israel Zangwill, entitled "Six Persons." A review of this little play appears in the notice of Proctor's Twenty-third Street Theatre, in another column. The house stock company appears this week in "The Greatest Thing in the World," in which Mrs. Le Moyne starred. Prominent in the interpretation on Nov. 21 were Edwin Arden, whose acting is a keen delight to the regular patrons; Isabelle Evesson, Gertrude Berkeley, Bessie Barriscale and Gerald Griffin. Louise Sydmeth played the widow with cleverness and won a distinct triumph. The cast: Virginia Bryant, Louise Sydmeth; Cecil Bryant, Edwin Arden; Harold Bryant, H. Dudley Hawley; David McFarland, Scott Cooper; Geoffrey Townsend, George Wornock; Sarah McFarland, Gertrude Berkeley; Doctor Chiselhurst, Gerald Griffin; Medge Chiselhurst, Bessie Barriscale; Uncle Cudge, George Howell; Gray, Victor Brown; Volairs, Robert Keane; Anna, Mary Cecil. In the vaudeville were Yorke and Adams, with some new and bright material; Charles R. Hargreaves, a tenor of marked ability; the Gregsons, a clever singing and dancing duo; Berry and Wilson, singers and dancers; Reta Curtis, violinist; Mme. Kamochi, in magic, and the motion pictures.

Criterion Theatre (Charles Frohman, manager).—Louis Mann, in a new comedy drama, "The Second Fiddle," began an engagement here night of Nov. 21. The programme described the play as a new comedy, by Gordon Blake, founded on a story by the same author. As produced it was, in the main, broad farce, with here and there touches of melodrama, and was first produced at the Star Theatre, Buffalo, N. Y., Sept. 12, of this year. It tells how Paula, a Viennese singer, goes to Paris to win fame, but instead we find her, at the first rise of the curtain, starving in a garret while writing to her foster brother, Leopold, the second fiddler in a Vienna orchestra, telling him of her wonderful success. The foster brother has also written to Paula similar letters of success which exists only in his imagination, and follows his letters to Paris, to continue the struggle, where he believes Paula has really found acclaim. They meet and learn the truth: that Paula is about to be put into the street and Leopold is equally penniless and hungry. Then he learns that an opera he has written has been stolen and his foster sister has a chance to sing its principal part. But there is a condition, and it involves the plot of the play. In order to realize her ambition she must marry the Count Alfred de Cardinet, putative author of the opera. As the Count plays a few selections from the opera in act one, Leopold recognizes it as his own, one which he had sent from his Austrian home, and never heard from. He forbears to claim it, lest he mars Paula's chance to make her debut as a prima donna. In act two the opera is produced, and Paula is enabled to sing the prima donna role through Leopold assuming the place of a Russian baron, and persuading the real prima donna to elope with him, thereby affording Paula an opportunity to sing. In act three we are told of the success of Paula and Leopold's opera, and Count de Cardinet arrives to claim his bride, according to the conditions. But, of course, Leopold triumphs over the villain, recovers his own opera, and is reunited to his sweetheart. There are elements of dramatic strength in the story, but the author has not made the most of them, and the efforts of Leopold to protect and further the interests of his foster sister are improbable in action and effect. The large audience was manifestly well disposed toward Mr. Mann, even at the end of the second act, demanding a little speech. Mr. Mann's dialect was, as usual, responsible for much hearty laughter. The supporting company was of fair calibre only. The cast in full: Leopold, Baron Von Walden, Louis Mann; Paula, Georgia Welles; Count Alfred de Cardinet, Percy Lyndal; Loriot, Edward See; Baron Sergius Orlo, William Hassan; Fanchonette, Dorothy Revell; Anatole, Thomas Davies; Cacolet, Chas. Gaston; Victor, George Gaston; Lizette, Mary Bacon; Mme. Dupont, Maria Bingham; Nina, Gertrude Doremus; Gabrielle, Elsie Ferguson; Eugenie, Irene Frizzell; Germaine, Bertie Bertrand; Suzanne, Ethel Howe; Yvonne, May Grant; Julie, Gertrude Douglas; Sara, Virginia Voorhees; Crimpet, H. Lobdell; Nepelli, John Wallace; Hulahi, Saito; Cabman, H. Williamson. Executive staff for C. B. Dillingham: L. J. Rodriguez, acting manager; W. M. Lewis, business representative; Jay Wilson, stage manager.

Casino (Sam S. & Lee Shubert, managers).—"Baroness Fiddlesticks," a two act musical satire, book by George de Long, music by Emil Bruguiere, was given its first New York City performance Monday night, Nov. 21, and was greeted by a large and appreciative audience. The work was originally produced Nov. 5, at the Stone Opera House, Binghamton, N. Y. There is in it no plot worth mentioning, but the music throughout is tuneful and pleasing. The song and chorus, "My Daphne Sue," at the end of the play, made the success of the evening, and many of the audience wended their way homeward humming or whistling its melody. The book is weak and needs the injection of more comedy into it. John E. Henshaw made the most of what comedy appears in his part and aided materially in making the performance successful. His topical song, "Seeing New York," was ably rendered and enthusiastically received. Anna Fitzhugh, as the Baroness, made a favorable impression in rendering her songs and her somewhat difficult lines. A little more familiarity with the role will doubtless greatly improve her work. Toby Claude, as petite and cute as ever, scored a success. Nella Bergen carried off the singing honors; her song, "Listen to the Night a-Singing," was encored several times. Other members of the company did creditable work. The singing and costuming are all that can be desired. Altogether the play is an improvement on most of the similar productions of the recent past, and bids fair to be a success. It was announced as being in three scenes, but it was condensed into two scenes. The cast: Mushaway, John E. Henshaw; Archer, Richie Ling; Jack Elkins, Alden McClaskie; Maurel Trenchant, Tony Asher; Cholly, Walter H. Cluxton; Algy, Mae Sherwood; Monty, Edna McClure; Marionetta, Anna Johnston; the Duchess of Reelboro, Minnie Methot; Isabelle, Toby Claude; Geraldine, Nella Bergen; Mrs. McGurk, Mary Ten Broeck; Jenkins, Gustav Koldovski; Patrina (the Baroness Fiddlesticks), Anna Fitzhugh.

Grand Opera House (John H. Springer, manager).—Raymond Hitchcock, in "The Yankee Consul," opened a week's engagement Nov. 21 to an audience which filled all available space, and this record will undoubtedly be sustained throughout the week. The cast: Don Rafael Deschado, William Danforth; Herr Gebulber, J. E. Hazzard; Captain Lepoldo, Joseph F. Ratliff; Lieut.-Commander Jack Morrell, Albert Parr; Carlos, John Pratt; Sancho, Frank Ranney; Nunez, James Templeton; Felipo, C. Books; Rodrigo, Basil Millspaugh; Miguel, Philip Bernard; Donna Teresa Rebera y Urburu, Eva Davenport; Bonita, Agnes Caine Brown; Pajunta, Rose Botti; Bianca, Sally McNeel; Ines, Pearl Evans; Juanita, Lila Conquest; Estrella, Eva Mirah; Abijah Boose, Raymond Hitchcock. Next week, De Wolf Hopper, in "Wang."

Liberty Theatre (Klaw & Erlanger, managers).—Geo. M. Cohan, in "Little Johnny Jones," began his third week of good business Nov. 21.

Proctor's Fifty-eighth Street Theatre (J. Austin Fynes, general manager).—For Thanksgiving week Mr. Proctor presents the Hanlon Brothers' "Superba," with all its wealth of scenery and magnificent accessories. The pantomime was cast as follows: Pierrot, Fred Hanlon; Mr. Vanderfaller, George Hanlon; Cosmos, George Hanlon Jr.; Sprites, Alfred Hanlon and Wm. Hanlon 2d; Dame Durden, John H. Haslam; Carl Heinrich Von Bughouser, Wm. Zinell; Gretchen, Belle Gold; the Hunter, Al. Waltz; the Servant, S. Redford; the Dude, E. Winchester. In the play the characters were assumed thus: Superba, Pearl Ford; Walialia, Adelaide French; Leander, Elsie Baird; Sylvia, Marie Best. The house was well filled on Monday, Nov. 21, and the audience seemed to enjoy every portion of the performance, if applause can be taken as a criterion. Belle Gold, in her interpolated specialty, came in for unstinted approval. Al. Wartz, in skatorial evolutions, was thoroughly appreciated, and the grotesque juggling of Redford and Winchester caught the house in great shape. The various transformations with which "Superba" abounds were up to the usual Hanlon standard, the frequent changes of scenes being received by the auditors with hearty manifestations of approval. Sunday's concerts, Nov. 20, attracted the usual standing room audiences. Next week straight vaudeville again assumes sway, the bill being headed by George Evans, "The Honey Boy."

Broadway Theatre (A. W. Dingwall, manager).—Fritzi Scheff, with a new comic opera, as the frame for her vocal skill, charmed a large audience at this house Nov. 21, when "The Two Roses," a two act comedy opera, founded on Goldsmith's "She Stoops to Conquer," by Stanislaus Stange, with music by Ludwig Englander, was given its first production in New York, its premier having occurred on Aug. 29 last, at the Opera House, Cleveland, O. That Miss Scheff would be taken to the hearts of her auditors was practically a foregone conclusion, and her several songs were brilliantly sung and applauded with great sincerity and vim, but her success was almost entirely a personal one, for the work which has been provided for her falls below the standard in the book, and is only of fair merit in the matter of musical adornment. The plot of Goldsmith's famous old comedy is held to in the main, although the dialogue and scenes have been changed considerably and the characters have new names, Miss Scheff's role of Rose Decourcelles being patterned after Kate Hardcastle, and later she pretends to be the French maid, Rose Marie, hence "The Two Roses." That which was most noticeable to the admirers of the star, and a matter of keen regret, was that her vocal numbers were few and far between, and her chances for comedy work were limited. The brief glimpses afforded of her acting ability were greatly appreciated, and her voice was heard to decided advantage, her work in its entirety being completely successful. Louis Harrison, in the Tony Lumpkin part, called Ferdinand Day in the opera, participated in a rather boisterous scene at a table during the second act with great credit to his ability as a comedian, and sang a genuine comic song, entitled "Why, Why, Why?" in a manner that brought out its humor to the full. Roland Cunningham's acting was far and away ahead of what tenors usually contribute and he played every one of his scenes cleverly. His singing, however, was not so creditable. Ida Hawley won a most enviable vocal success as a maid, and was easily second to Miss Scheff in the capturing of singing honors. Josephine Bartlett did excellent work, and Clarence Handyside brought decided merit to his aid in playing the squire. M. W. Whitney Jr. also deserved special mention. The production was prettily set by Mr. Dillingham, the first act being a beautiful picture of outdoor rustic charm. The cast: Polly Primrose, Ada Meade; Alice Tupper, Grace Spencer; Annie Parsons, Ila Niles; Betty Brown, Bertha Holly; Giles Munson, James Beall; Peter Dodge, Roy Penalton; John Juggins, Otto Wedemyer; Geoffrey Davis, Frank Boyle; Susan Knight, Ida Hawley; Dr. Thomas Weil, M. W. Whitney Jr.; Lady Jane, Louise Le Baron; Ferdinand Day, Louise Harrison; Mrs. Oldfield, Josephine Bartlett; Andrew Oldfield, Clarence Handyside; Philip Merivale, Roland Cunningham; Rose Decourcelles, at one time known as Rose Marie, Fritzi Scheff.

Daly's Theatre (Daniel Frohman, manager).—At this house on Monday night, Nov. 21, there appeared another aspirant for metropolitan stellar honors in the person of Nance O'Neil, an actress not unknown to the local stage. The vehicle chosen for the occasion was Sudermann's "Magda," a play made familiar to us by Bernhardt, Modjeska, Duse, Mrs. Fiske and others of lesser note in the theatrical world. By inviting comparison with the work of the above mentioned actresses Miss O'Neil handicapped herself at the start, and by endeavoring to give a new conception of the role she succeeded only in giving a performance which never rose above mediocrity. As leading lady of a local stock company several years ago she attracted considerable attention by her work and a bright future was predicted for her. But she has failed of fulfillment of the prediction, as her present work gives little evidence of advancement in her art. In writing Magda, Sudermann made her a soulless, heartless creature whose only redeeming feature is her love for her child. A woman, who, through her sin has won fame in her art and who glories in the fact that her degradation made her advancement possible. The Magda of Miss O'Neil accentuates this. She seems to be over desirous of flaunting her past life before her people, in spite of the promise which Magda exacts from Pastor Hefterdinct not to question her as to her past. Again, Miss O'Neil's Magda in the scenes with Dr. Von Keller and in the last act, with her father, fails to reach the height which the scenes demand. The actress seems to depend upon repression rather than force, and under this reserve some of her speeches are delivered in a monotonous voice and are, of course, unconvincing. The play was a poor selection for Miss O'Neil, but it nevertheless offers possibilities which were not taken advantage of by her. It remains with her other offerings to determine whether or not she has been wise to attempt to secure the metropolitan stamp of aproval upon her stellar inspirations. As Col. Schwartze, McKee Rankin gave a most artistic performance and easily carried off first honors. Gertrude Binley, as Marie, was excellent, and gave evidence of ability to do better work if given the opportunity. The cast in full: Col. Schwartze, McKee Rankin; Magda, Nance O'Neil; Marie, Gertrude Binley; Augusta, Clara Thompson; Hefterdinct, Charles Dalton; Dr. Von Keller, Charles Millward; Gen. Von Klebs, Joseph Wheelock; Prof. Beckman, Frederick Aymer; Max, Arthur H. Sawyer; Franziska, Ricca Allen; Theresa, Ray Scott. "Magda" gives way Thursday night to "Hedda Gabler."

Miner's Bowery Theatre (Tom W. Miner, manager).—Reilly & Wood's Co. furnish an entertaining bill this week. It includes "Down at Reilly's," with Pat Reilly as the commodore; Harry Keeler and Joe Watson, the Gordon Sisters, in a clever boxing and bag punching act; the Century Comedy Four (Joe Shaw, James Horton, J. W. Quinn and T. F. Carroll), Clara Adams and Eva Swinburne, Frank Orth and Harry Fern, and "The Morning After." Next week, the Trocaderos.

Victoria Theatre (Oscar Hammerstein, manager).—The bill for week of Nov. 21 includes: Rosario Guerraro, John C. Rice and Sally Cohen, Tocozonia Troupe of Eighteen Arabs, Sig. Germanal, Messenger Boys' Trio, Collins and Hart, Cliff Gordon, Martin and Max Millian, Bissett and Scott and the vitagraph.

Proctor's Twenty-third Street Theatre (J. Austin Fynes, general manager).—Heading the programme this week is Isabel Irving, assisted by Wilfred North, in Israel Zangwill's playlet, "Six Persons," which received on Nov. 21 its first presentation in vaudeville, under the author's personal supervision. The sketch is suggested by a remark of Oliver Wendell Holmes that when two people enter into conversation six are really present—the two people as they would like each other to believe they are, the two people they think themselves to be, and the two people as they really are. The piece is merely an episode in the life of Eugenia and Charles, two young people, who are engaged and are not quite sure of their own minds on the subject. As a bit of satirical writing it is quite clever, and perhaps a trifle too subtle to be fully enjoyed by the average theatregoer. Miss Irving was youthful in appearance and ingenuous in manner, and both she and Mr. North played delightfully. The Eight Vassar Girls won a distinct triumph in an act which is crowded with merit and entertainment, and McWatters, Tyson and company, in their beautifully set act, entitled "Vaudeville," were so well liked that the audience accorded them many recalls. Miss Tyson's imitations, particularly that of Marie Dressler, were greatly appreciated, and Mr. McWatters scored heavily in his several impersonations. The entire act went with a pleasing snap. Mary Dupont and company had a really capital sketch in "A Leap Year Leap," which is not only entertaining of itself, but is played right merrily. Hal Merritt's cartoons went big, and Chester B. Johnstone, in daredevil feats on the wheel, got plenty of applause. Others were: Neomi Etbardo, a clever equilibrist; Conway and Killeen, comedians; Gilbert and Burt, "The Female Drummers;" Barto and Lafferty, a capital singing and dancing duo; Waldorf and Mendez, comedy acrobats, and the Wilson Brothers, banjoists. The kalatechnoscope continues.

Lyric Theatre (Sam S. Shubert, manager).—Mme. Rejane presented "L'Hirondelle" ("The Swallow"), a new three act play, by Dario Nicodemi, Wednesday evening, Nov. 16. As Sylvie Desnoyers Mme. Rejane was in her best mood. Her daughter, Madeline, loves Lucien, Horace's brother, who on discovering her mother is intimate with Horace Lenoir seeks her influence to persuade Horace to consent to her marriage with Lucien. Sylvie breaks with Horace after a stormy scene with him and his wife, and the young couple happily look forward to their marriage. The acting saved the play, which does not appeal to an American audience. The cast: Horace Lenoir, M. Dumeny; Lucien Lenoir, M. Renoux; Pierre, M. Keim; Un Domestique, M. Duc; Sylvie Desnoyers, Mme. Rejane; Madame Lenoir, Suzanne Avril; Madeleine, Mlle. Clery; Miss Smithson, Rose Lion; Lisette, Petite Baudry; Jeanne, A. Bemon; Avele, Mlle. Deylla. Friday evening, Nov. 18, Mme. Rejane was seen in "La Parisienne," a three act comedy, by Henry Becque. The play is mainly a procession of monologues and soliloquies, without the slightest pretense of a story. The ever present unfaithful wife quarrels and dismisses one lover who suspects her relations with another, when the latest object of her varying affections tires of her and leaves the city, she returns to te first, incidentally using her influence to secure her husband a lucrative position. The cast: Clotilde, Mme. Rejane; Adele, Mlle. Deylla; Simpson, M. Dumeny; Du Mesnil, M. Keim; Lafont, M. Berthier. The one act comedy, "Incognito," by Stanley Orbier, raised the curtain. The cast: Le Docteur Vigier, M. Gorieux; Un Domestique, M. Duc; Une Dame, Mlle. Suzanne Avril; Une Autre Dame, Mlle. Rose Lion. On Monday, Nov. 21, Mme. Rejane presented "Zaza" for the first time in this city, and the interest was very marked. Having had a long run here some time since, it was naturally the individual performance of the title role which rivated attention. Mme. Rejane is past mistress of comedy, and it only need be said that in the first act she was fascinating at all times. Later in the play she developed great powers in the emotional parts, and carried her audience to great enthusiasm. She does not always reach the altitude the lines call for, but her performance as a whole was decidedly good and at all times interesting. M. Dumeny as Bernard Dufrene, gave a careful, painstaking performance, and Mlle. Avril, as Mme. Dufrene, gave a splendid interpretation of the role. The others were good. The cast in full: Bernard Dufrene, M. Dumeny; Cascart, M. Keim; Bussy, M. Renoux; Dubuisson, M. Monti; Malardol, M. Gorieux; Lartgon, M. Berthier; Jules, M. Bosman; Adolphe, M. Duc; Michelin, M. Thamin; Ducloux, M. Dufroy; Zaza, Mme. Rejane; Madame Dufrene, Mlle. Suzanne Avril; Anais, Mlle. Jeannin-Keim; Simonne, Mlle. Clery; Floriane, Mlle. Rose Lion; Nathalie, Mlle. Deylla; Juliette, Mlle. Bernou; Melanie, Mlle. Edmond; Toto, La Petite Baudry. Next week: "Sapho" 28, 29, "Incognito" and "La Petite Marquise" 30, "Ma Cousine" Dec. 1, "Douloureuse" 2, "La Dame Aux Camelias" 3.

Keith's Theatre (E. F. Albee, general manager).—The week began here Nov. 21 with a very full house and an excellent list of diversified talent which succeeded in pleasing all who attended the Monday performances. The topline position is given to Emmett Corrigan and company, presenting, most capably, a little racing sketch, entitled "Jockey Jones, or the Day of the Handicap." It was greeted with much favor. Cole and Johnson, in original songs, began a quick return engagement; Moore and Littlefield were again welcomed in their sketch, "Change Your Act;" Callahan and Mack, in "The Old Neighborhood;" The Five Mowatts, club jugglers; Geo. W. Day, in black face monologue; James H. Cullen, in comedy talk; Cain and De Forrest, character sketch; McCrea and Poole, expert marksmen; Lillian Mills and Elida Morris, "The Minstrel Girls;" Duffy, Sawtelle and Duffy, in a screaming farce, "Papa's Sweetheart;" Bros. Latelle, comedy gymnasts, and the biograph complete the bill for this week.

Circle Theatre (Percy G. Williams, manager).—On Monday, Nov. 21, this house was filled in every part. To enjoy the new bill for this week it seemed as if the full Circle clientel had assembled. Manager Williams had again exerted himself to provide an excellent entertainment, and as act succeeded act demonstrations of approval were very frequent. The headline position is given to Grace Cameron, who made an auspiciously successful debut in city vaudeville on this occasion. Her songs were applauded most vigorously. The bill also included: O'Brien and Havel, in "Ticks and Clicks;" Matthews and Harris, presenting "Adam the Second;" the Empire City Quartette, in comedy and vocalisms; Reno and Richards, comedy acrobats; A. O. Duncan, ventriloquist; Wills and Hassan, novelty acrobats; James F. Macdonald, monologist; Carter and Binford, presenting "A Knickerbocker Romance," and as an added extra attraction, Staley and Birbeck, in their splendid transformation act. The vitagraph also continues as the closing feature of the bill.

Metropolitan Opera House.—The grand opera season opened here Monday night with the immense auditorium packed to its capacity. "Aida" was the bill, with the following cast: Aida, Emma Eames; Amneris, Edyth Walker; Un' Sacerdotessa, Josephine Schaffer; Radames, Enrico Caruso; Amonasro, Antonio Scotti; Ramfis, Pol Plancon; Il Re, Adolph Muehlmann; Un Messaggiero, Enrico Giordani Arturo Vigna conducted.

Wallack's Theatre (Mrs. Theo. Moss, manager).—"The Sho-Gun" began Nov. 21 its seventh week. Trixie Friganza succeeded Georgia Caine as the widow 18.

New York Theatre (Klaw & Erlanger, managers).—On Monday, Nov. 21, Henry W. Savage presented "Woodland," a musical fantasy, in two acts, book by Frank Pixley and music by Gustav Luders, which was first offered to the public at the Providence Opera House, Providence, R. I., April 21 last. The story, which is slight, deals with the political situation among the birds, setting Blue Jay upon the throne in place of Prince Eagle (son of the murdered King Eagle), the prince having been banished shortly before his father's death. Eventually he returns, and with the assistance of Robin Redbreast and his followers is placed upon the throne with his fiancee, Miss Nightingale. Mr. Luders has written a delightful score, teeming with bird like notes, and the effect is charming. Each song is a gem in its class, and it is hard to say which is best. An interpolation, written by Harry Bulger and W. D. Cobb, entitled "No Bird Ever Flew So High," and sung by the former, was one of the topical successes of the evening, winning many recalls, but that which set the entire audience agog was "The Tale of a Turtle Dove," sung by Margaret Sayre, with a beautiful chorus effect. The libretto is hardly up to the standard set by Mr. Pixley, though it never wearies, and is at times very witty. As Miss Nightingale, Ida Brooks Hunt sang and acted delightfully and received enthusiastic applause; Ida Mulle, as Poll Parrot, was very amusing and scored many laughs by her drolleries; Emma Carus was statuesque and a delight to the eye as Lady Peacock, receiving an enthusiastic welcome and much applause throughout; Margaret Sayre, as the Turtle Dove, presented one of the most pleasing pictures in a wonderful group. She was dainty, charming in manner and sang very prettily; Helen Hale made a strong bid for first honors as Jenny Wren, singing, dancing and acting with grace and magnetism, scoring particularly in the song, "If You Love Me Lindy;" Cheridah Simpson was well received as Prince Eagle, and was very striking in the part; Lucile Nelson rendered a clever specialty, entitled "The Romance of a Bachelor Bird;" Mattie Nichols and John Donahue, as the Cold Bottle and Hot Bird, respectively, received many encores for their clever dancing; Harry Bulger, as Blue Jay, was at his best, keeping the house in roars of laughter, in which work he was ably assisted by Frank Doane, as Gen'l. Rooster, who had a characteristic walk and carriage very amusing; Stanley H. Forde was impressive as Judge Owl, and Harry Fairleigh was good in what little he had to do. The others in the cast were fully equal to the demands. Too much praise cannot be given Mr. Savage for the manner in which the play is presented, for the costumes are revelations of bird tailoring, and the settings, particularly the Birchen Grove, is marvelous in naturalness. Geo. Marion has never done better work, as the spontaneous applause which greeted the various and many stage groupings and evolutions testified strongly. The stamp of success is prominently placed upon the production, which is entitled to a long and prosperous run. The cast: King Eagle, Charles Dow Clark; Prince Eagle, Cheridah Simpson; Blue Jay, Harry Bulger; Robin Redbreast, Harry Fairleigh; Gen. Rooster, Frank Doane; Judge Owl, Stanley H. Forde; Dr. Raven, Frank D. Nelson; Cardinal Grosbeak, Harry N. Pyke; Miss Nightingale, Ida Brooks Hunt; Mrs. Polly Parrot, Ida Mulle; Lady Peacock, Emma Carus; Miss Turtle Dove, Margaret Sayre; Miss Jenny Wren, Helen Hale; Lady Hawk, Louida Hilliard; Miss Mocking Bird, Lucile Nelson; The Cold Bottle, Mattie Nichols; The Hot Bird, John Donahue; Lieutenant Sparrow, Eva Francis; Miss Canary, Grace Walsh. Business staff: Manager, Percy Sage; advance representative, W. M. Hull; musical director, Carlo Nicosia; stage manager, Frank D. Nelson; assistant stage manager, Harry Pyke; stage carpenter, Chas. A. Young; secretary, Rennie L. Smith; electrician, Chris Logan; properties, Ray L. Ganl; wardrobe mistress, Mrs. Quinlan.

Majestic Theatre (John S. Flaherty, manager).—"A China Doll," a musical comedy, in two acts, book by Harry B. and Robert B. Smith, and music by Alfred E. Aarons received its premier Saturday evening, Nov. 19. The story is very slight and tells of the loss and recovery of an automaton, the doll being represented during its loss by Cerise, a Parisian. In the title role Adele Rafter was pleasing in voice and manner, notably in the song, "If You Only Know the Way to Pull the Wires," when she is disguised as the doll. Corinne, as Hi See, deservedly won most of the applause, being vivacious throughout and carrying the burden of the performance. Her voice never sounded better than in her little Scotch song, which she determinedly carried to artistic success in spite of some uncalled for buffoonery around her, and due appreciation was given her. Helen Royton, as Pee Chee San, sang sweetly and looked particularly pleasing. Her voice is somewhat light, but the effect is pleasant, nevertheless. Wm. H. McDonald was unfortunately miscast as Wing Lee, a reform advocate, nor did he have any opportunity to display his pleasing voice. As Sing Lo, Arthur Cunningham was very satisfactory, doing what he could to sustain the interest. Albert Hart and Geo. C. Boniface Jr., as Hoochee and Hanki, respectively, worked hard to secure laughs, but with indifferent success. The libretto is lamentably weak and affords slight opportunity for the principals to display their several talents. The jokes are worked over and the situations and business strongly reminiscent of former productions. The music at times is tuneful and interesting, though lacking in individuality, the most noticeable numbers being those mentioned above, "One Umbrella Would be Big Enough for Two," "My Lucky Star" and "My Little China Doll." The piece is well mounted, particularly in the second act, and the costumes are rich and a delight to the eye. The cast: Wing Lee, W. H. MacDonald; Pee Chee San, Helen Royton; Sing Lo, Arthur Cunningham; Hi See, Corinne; Cerise, Adele Rafter; Hoochee, Albert Hart; Hanki, George C. Boniface Jr.; Kwei-Twso, Charles J. Wilson; Wee Nee Wun, Ione Kerr; Chu-Gum, Laura Senac; Wun Hook, Charles J. Wilson. The executive staff is: S. Goodfriend, business manager; Rafael Wood, treasurer; J. P. Oliver, stage manager; William Weber, stage carpenter; E. M. Bice, electrician; Henry Hurrah, properties; Laura Williamson, mistress of wardrobe.

Pastor's Theatre (Tony Pastor, manager).—A holiday bill of unusual length and excellence was presented Nov. 21 to the usual overflow houses, being topped by Prevost and Prevost, in their laughable acrobatic skit, "Fun in a Turkish Bath." They improve the piece continually, consequently it always secures rounds of applause. Brown, Harris and Brown, in "Captain Hardtack," made a strong bid for favorable comment, and met with deserved success. The act is laughable and well played. Don and Thompson, in "Enlisting Recruits for Father," have an act with lots of go in it, and add to their laurels with every line. Selbini and Grovini have an excellent bicycle act; Mitchell and Marron met with success in old time minstrelsy; the Four Mistletoe Girls have a charming tableau dance; La Belle Blanche is always a favorite; Orletta and Taylor won applause; Mr. and Mrs. Arthur Young have a good turn in "A Homespun Wedding"; the Scottish Trio please in character and costume songs; Charles H. Duncan strengthens the bill with good songs and talk; Virden and Dunlap, in "Aunt Melinda's Opportunity," and Prof. Kurtis and his dogs, both add to the enjoyment, and the vitagraph shows new views.

New Amsterdam Theatre (Klaw & Erlanger, managers).—"Humpty Dumpty" began its second week Nov. 21.

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Hudson Theatre (Henry B. Harris, manager).—At this house, on Tuesday night, Nov. 15, Ethel Barrymore and company gave the first New York City presentation of "Sunday," a play, in four acts, by Thomas Racewood. The play was first acted in America Oct. 20 inst, at the Lyceum Theatre, Rochester, N. Y., its original production having occurred April 2, 1904, at the Comedy Theatre, London, Eng. Previous to the opening of the story Sunday's father, a Western miner, had died, leaving her as a sacred trust to the care of his four companions, Towzer, Davy, Lively and Jacky, all of whom are good specimens of the Western miner. They accepted the trust and gave to the girl all the education their limited book knowledge would admit, but have thoroughly instilled in her the proper idea of honor. At the rise of the curtain on the first act the little camp is all in commotion over the expected advent of a nun from a distant convent where it is intended to send Sunday, that her education "may be finished," to use the words of Davy. The nun arrives and it is arranged that Sunday shall follow her as soon as she can get ready to go. Arthur Brinthorpe, a younger son and scapegoat of an honored English family, has found his way to Silver Creek, the place where the scene of the first act is laid, and is attracted by the physical charms of Sunday. He calls on Sunday after the departure of the nun and proposes that she shall accompany him to England. Unsophisticated as she is, Sunday is flattered by his attentions and, supposing that his intentions are honorable, she is happy at the prospect. A chance remark of hers about what they will do when they are married brings Arthur out in his true light, and he boldly says that marriage is impossible and that he wants her for his mistress. Once this truth flashes across her mind her keen sense of honor makes her recoil from him, but he is not to be daunted, and with the remark that he will have her and will seal the bargain with a kiss, he seizes her unwilling form in his arms and attempts to kiss her. Jacky, who has seen and heard the actions and words of Arthur enters and shoots him dead. Sunday goes to the convent and later goes to visit her father's sister (Mrs. Naresby) in England, and it is at her place that the scenes of acts two and three are laid. Colonel Brinthorpe, the elder brother of Arthur, is a friend of the family, meets Sunday and falls in love with her. His affection is reciprocated by her, but she is not easily won because of her knowledge of the relationship of the Colonel and Arthur. She finally consents to become Mrs. Colonel Brinthorpe. Tom Oxley a friend of the colonel, discovers that Sunday has a secret, and endeavors to persuade her to confide in her future husband. Feeling herself unequal to the task of telling about Arthur's death she simply tells Colonel Brinthorpe that she can never become his wife and returns to Silver Creek, where act four is laid. She is soon followed by Colonel Brinthorpe, who learns the story of Arthur's death and what lead up to it, and the final curtain falls with Sunday in the arms of Colonel Brinthorpe. The play is strong in heart interest and the characters are well drawn. It is well written and many of the scenes are strong, some of them being decidedly melodramatic. The comedy element is sufficiently prominent to relieve the serious strain of the play and is the better for being the natural outcome of events in the story. It is, however, weak of purpose and of poor construction. There is no good reason for the shooting of Arthur because at the time he insults Sunday with his base proposals she has in her hand a revolver which a moment before she had taken from him. With it she could have held him at bay. The climax would have been strengthened, Arthur's blood would not have been upon the hands of Jacky, and still there could have been cause for Sunday's sorrow when she learned to love Colonel Brinthorpe. The killing of a character in a play when the killing either directly or indirectly reflects upon the heroine is sure to detract from that character and lose a certain amount of sympathy which the audience would otherwise bestow upon her. It is also not quite clear why Tom Oxley should suspect Sunday (whom he admittedly admires for her womanly qualities) of having a secret which interferes with her happiness. This is probably the weakest spot in the play, as the incident changes, without good reason, the current in Sunday's life. But even with the weaknesses mentioned, the play is interesting and holds the audience from the rise of the curtain on the first act to its fall on the last scene. With Ethel Barrymore in the title role the play is made doubly interesting. She invests the part with her charming personality and makes her hearers love Sunday from her first appearance as the uneducated daughter of the mines to the time when, as a woman of refinement, she is folded in the arms of Colonel Brinthorpe, with full knowledge that he holds her blameless for the death of his brother. There was not one unnatural or discordant note in her portrayal—she simply seemed to "live" the life of Sunday. Good work was done by Charles Harbury, Joseph Brennan, Harrison Armstrong, William Sampson and Edgar Selwyn. The cast in full: Colonel Brinthorpe, Bruce McRae; Arthur Brinthorpe, Herbert Percy; Tom Oxley, Charles Harbury; Towzer, Joseph Brennan; Davy, Harrison Armstrong; Lively, William Sampson; Jacky, Edgar Selwyn; Abbot (a man servant), James Kearney; Mrs. Naresby, Virginia Buchanan; a Nun, Anita Rothe; Sunday, Ethel Barrymore. The second week began 21, to continued big attendance.

Windsor Theatre (A. H. Woods, manager).—"The Factory Girl" is presented this week, with the following cast: Charley Wilde, Len Hancall; Tom Hartman, J. Grant Gibson; Rodger Hartman, Charles Keane; Ginger, Guy Rawson; Mr. Hartman, Geo. O. Beavan; Bill Turner, Will H. Stevens; Policeman Cannon, Wm. J. Dale; First Keeper, Harry Vane; Second Keeper, George Blanchard; Judge Croff, Geo. O. Beavan; Clerk of the Court, Alexander S. Dale; John Ryder, William Redmund; Cliff Allen, Charles Beavan; Sallie French, Ella Cameron; Mary Wells, Edna Reming; Cora Turner, Hattie Rempel; Lizzie Oppenheimer, Frances Clare; Annie Rooney, Elizabeth Dale; Mag Wiggles, Beth Kaufman; Susie Moore, Clara Fownes; Kittie Forgarty, Beth Kaufman; Carry Graham, "the factory girl," Caroline May. Specialties were introduced by Guy Rawson and Edna Reming. A series of Sunday concerts was inaugurated Nov. 20. Next week, "The Fatal Wedding."

Bijou Theatre (Henry B. Sire, manager).—May Irwin, in "Mrs. Black is Back," began her third week of good houses Nov. 21.

Garden Theatre (Henry W. Savage, manager).—"The College Widow" began its tenth week of capacity houses Nov. 21.

Princess Theatre (Sam S. Shubert, manager).—Amelia Bingham began her second week in "The Climbers" Nov. 21.

London Theatre (James H. Curtin, manager).—The Brigadiers are presenting excellent entertainment this week, with "The Wise Guy," headed by Edmond Hayes. The many laughable situations are cleverly worked out by a good company cast as follows: Con Busse, Jack Symond; Tom Tiptan, Horace Strouse; Willie Swaycoll, Tom H. Nelson; Tommy Tintype, Henry Peyser; Lord Get the Coin, Chas. Kuhn; Henry Hopper, Dan Ginseriti; Walter, Jack Boon; Gertie Wonderbilt, Adele Palmer; Maude Busse, Jeanette Young. The supporting chorus was well drilled and handsomely costumed. Specialties are offered by the Four Nelson Acrobatic Comiques, and the Three Kuhns, singers and instrumentalists. Jack Symonds entertains with his monologue between the acts. Next week, the World Beaters.

Third Avenue Theatre (Martin J. Dixon, manager).—"Because She Loved," under the direction of Martin Julian, is this week's attraction. It is cast as follows: Ralph Leslie, Frank Karrington; Jeffrey Bassett, Theodore Fairbanks; Willie Travers, William Morrow; Ah Sing, George Jacobs; Phil, William Henry; "Jim" Ackerly, Pierre Morgan; Denny Dolan, Mart Regan; McGucken, Del. Clarkson; "Red Mike," James Nolan; Rose Ackerly, Maude Scott; Agnes Carlton, Alice Seymour; Widow O'Brien, Lea Itemonde; Mixed Ale Liz, Irene Palmer; Olga Bonnie Van Lyle; Esther, Baby Ethel Schulte. Theo Julian introduced her musical specialties and Sadie Helf sang several songs. Next week, "Secret of the Subway."

Dewey Theatre (Sullivan & Kraus, managers).—The New York Stars, managed by John S. Raynor, will furnish this week's attraction here. The opening house, matinee of Nov. 21, found every seat filled and full appreciation was evidenced by the laughter and applause. The company is made up of clever entertainers in the way of singers and comedians, and the musical satire, "Stolen Sweets," which opens and closes the show, was exceedingly well rendered. It is musically bright, and the company, headed by Chas. P. Watson and Alice Porter, rendered effective acting. The cast of the first act of "Stolen Sweets" was as follows: Herman Schmidt, Charles H. Watson; Jack Kennington, Harry J. Kooper; Colonel Trainor, Joon McMahon; Mrs. Trainor, Alice Porter; Flossie Trainor, Ethel Clarise Leliott; Fanny Trainor, Ila Grannon; Mustang Pete, Arthur Leliott; Harry Kensington, George Brennan; Count Van Austrich, M. D., George Brennan; Policeman Schwartz, Joe Weeger; Officer Levy, Charles Loro; Officer Cohn, George Payne; Hattie Flemming, Lillian Brennan. Then follows an excellent olio, including: The Brennans, dancing duo; Three Leliotts, in a musical novelty; Loro and Payne, comedy acrobats, and the Watermelon Trust, in a mixture of comedy, singing and dancing. The second act of "Stolen Sweets" brings the long and entertaining bill to a close. It employs the full strength of the company and goes with vim and snap from start to finish. Next week, the Cherry Blossoms.

Miner's Eighth Avenue Theatre (Edwin D. Miner, manager).—The Bowery Burlesquers opened a week's engagement Nov. 21, in "Two Hot Knights" and "The Gay Modiste," which, with the olio which follows, proved a fine show. In the latter was Ben Jansen, Belle Veola, Taylor Trio, Carmelito D'Arcos, Watson and Burrett, and Davenport Bros. The cast: Jean de Ileskey, Lizzie Freligh; Baron da Pousse, Charles Barrett; Baroness de Pousse, Blanche Davenport; La Joliler, Enish Lee; Mrs. Cooke, Ruby Conway; Alderman O'Grady, Frank Taylor; Mary Ann O'Grady, Annette Morrow; Gladys O'Grady, Flo Russell; Gwendolin O'Grady, Edwina; Doretta Petrot, Belle Veola; Mika Muller, Billy W. Watson; Ike Levi, Ben Jansen; Clem Williamson, Tom Carter. Next week, Moonlight Maidens Burlesquers.

Huber's Museum (John H. Anderson, manager).—The feature of this week's bill is Lionel, the lion face boy. An unusually large crowd was present at the opening of the week, Nov. 21. Others are: Capt. Auger, giant; Chauncey Morlan, fat man; Grace Gilbert, bearded lady; Bronse, skeleton man; Ole Olson, midget; Billy Well, iron skull man; Marie Lill, fat girl; Capt. Chas. Austin, midget cop, and McAllen, wire performer. An excellent bill is also given in the theatre, which reports good business.

Yorkville Theatre (Meyer R. Bimberg, manager).—High class vaudeville continues to be popular here and good business is the rule from week to week. The bill for this week announces Grace Cameron, Dolan and Lenharr, Press Eldridge, Chas. F. Seamon, Fitzgibbons-McCoy Trio, Caron and Herbert, Jack Theo Trio and the vitagraph.

New Lyceum Theatre (Daniel Frohman, manager).—Charles Wyndham began his second week in "David Garrick" on Nov. 21. The Garrick of Mr. Wyndham is a clean cut, artistic performance and his depiction of the various emotions in forceful and convincing. In his love making he is tender, his sacrifices evoke the spontaneous sympathy of his audience, and in his simulation of intoxication his work is perfect. A sweet, winsome figure is Miss Moore, and she completely wins the hearts of her audience by the delicacy of her work as Ada Ingot.

Weber Music Hall (Weber & Ziegfeld, managers).—"Higgledy-Piggledy" began its fifth week of good business Nov. 21.

Fourteenth Street Theatre (J. Wesley Rosenquest, manager).—Andrew Mack continues to good business, in "The Way to Kenmare," beginning Nov. 21 his third week.

American Theatre (Klaw, Erlanger & Wels, managers).—David Higgins began his third week in "His Last Dollar" Nov. 21.

Garrick Theatre (Charles Frohman, manager).—Henry Miller continues successfully in "Joseph Entangled," beginning Nov. 21 his seventh week and last fortnight.

Savoy Theatre (Frank McKee, manager).—"Mrs. Wiggs of the Cabbage Patch" began Nov. 21 its twelfth week.

Academy of Music (Gilmore & Tompkins, managers).—"The Wizard of Oz" began Nov. 21 the third week of its capacity engagement. The fiftieth anniversary of the house will be celebrated during the present engagement. The academy first opened its doors in 1854, and Manager E. G. Gilmore has presided over its destinies for eighteen years.

Knickerbocker Theatre (Al. Hayman & Co., managers).—E. H. Sothern and Julia Marlowe began the sixth and last week of their engagement Nov. 21, presenting the three plays of their repertory. Nat C. Goodwin follows 28 in "The Usurper."

Empire Theatre (Charles Frohman, manager).—John Drew began Nov 21 his twelfth capacity week in "The Duke of Killicrankie."

Belasco Theatre (David Belasco, manager).—David Warfield began his ninth week of splendid business Nov. 21, in "The Music Master."

Harlem.—At the Harlem Opera House (Alex. Lichtenstein, manager) William Faversham presented "Letty," to a crowded house, Nov. 21. The advance sale is a large one. Next week, Wm. H. Crane, in "Business is Business."

WEST END (George A. Blumenthal, manager).—"Flo Flo," a musical comedy, in two acts, presenting Stella Mayhew as the star, was given its first New York production at this house Nov. 21. There is considerable humor in this play, which is by Colin Davis and Howard Whitney, and which received its premier at Trenton, N. J., Sept. 1. There was considerable laughter aroused on the opening night, and Miss Mayhew, a vivacious and entertaining player, whose methods are most pleasing, achieved a personal success. The audience appreciated her efforts and accordingly bestowed their approval freely. Next week, Billy B. Van, in "The Errand Boy."

METROPOLITAN (Henry Rosenberg, manager).—Florence Bindley, in "The Street Singer," is the attraction this week, and the opening performance, 21, was to the capacity. Prospects are bright for a big week. Next week, "The Vacant Chair."

STAR (W. T. Keogh, manager).—The sensational melodrama, "A Race for Life," by Theodore Kremer, received its first local production Nov. 21, and was accorded a warm welcome, the offering being most satisfactory. The story tells of the efforts of a man named Hunter to ruin Seymour, whom he dislikes, and whose only assets are his daughter and a horse, Jessie. Hunter's son loves Seymour's daughter, and the older Hunter has ruined a young girl, whom he brands on the arm with Seymour's branding iron. Seymour's jockey loves the girl, but when made to believe that his master has ruined her refuses to ride the race which is to bring fortune to his master, and Hunter's son volunteers. Betting runs high, and Seymour, having great confidence in his horse, says he would wager his life on her. Hunter snaps at this, betting his life insurance policy of $60,000 against Seymour's life. The race is run and Jessie wins, saving Seymour's life, making him rich and bringing about the inevitable conclusion. Next week, "The Child Wife."

PROCTOR'S ONE HUNDRED AND TWENTY-FIFTH STREET (J. Austin Fynes, general manager).—"The Stubbornness of Geraldine," which proved a success last week at Proctor's Fifth Avenue, was accorded a warm welcome 21. The vaudeville introduced Arthur Whitelaw, Wolf and Milton and Mr. and Mrs. Larry Shaw.

HURTIG & SEAMON'S MUSIC HALL (Ben Hurtig, manager).—Business continues good. An excellent programme drew crowded houses at both performances 21. It included: Miles and Raymond, Watson and Hills, Carl Damann Troupe, James Thornton, Four Mortons, the Marvelous Merrills, Italian Trio, William Harcourt and company and the Comedy Surprises.

GOTHAM (Sullivan & Kraus, managers).—Harry Bryant's Extravaganza Co. opened to a well filled house 21, and met with a warm reception. They will no doubt have a big week. Next week, the Bowery Burlesquers.

OLYMPIC (Fred H. Schaefer, manager).—Stock burlesque has not proven the success anticipated and a change of policy is looked for in the near future. The olio this week, Leymolte Sisters, Austin Walsh, Gracie and Reynolds, Burke and McAvoy and Bryant and Saville. The burlesque is "Willie Taylor."

Brooklyn.—Thanksgiving week brings out some interesting bills, and should prove a week of joy for the managers.

MONTAUK (Isabel Sims Hecht, manager).—Mrs. Patrick Campbell opened here Nov. 21, in "The Sorceress." Next week, "Rogers Brothers in Paris."

MAJESTIC (Charles H. Sturgis, manager).—Joe Welsh appears here 21-26, in a new comedy drama of New York life on the lower East side, written by Lee Arthur, and called "Cohen's Luck." Mr. Welsh, as the proprietor of a little restaurant, is given excellent opportunities to display the talents for which he is noted. The play is in three acts and four scenes. The first act is laid in Cohen's restaurant and is pictured very vividly. The second act depicts the well known sweatshops of the East side, and the third act is on Broadway at Grace Church and Fleischmann's Vienna Bakery, and another scene in Cohen's house. Mr. Welsh is surrounded by a clever company. Next week, Stella Mayhew.

GRAND (Lew Parker, manager).—"Our New Minister" is the current attraction. It is ably presented by a capable and well balanced company. Next week, "Two Little Sailor Boys."

PARK (Wm. J. Hyde, manager).—"The Wayward Son," from the pen of Neil Twomey, plays a week's engagement 21-26. The play tells a stirring story of home life. Some good comedy is woven into the plot. The scenic effects are elaborate. Next week, "The Stain of Guilt."

BIJOU (Mary G. Spooner, manager).—"The Irish Post Girl" is given here this week by the stock company. Cecil Spooner plays the leading role. Miss Spooner, as Norah Machre, has full sway for her talents as a comedienne in this play. Jessie McAllister and Reta Villiers have roles in which strong character work is in evidence. Next week, "Hands Across the Sea."

COLUMBIA (Dave A. Weis, manager).—Richard Buhler, in "Paul Revere," 21-26. The mounting and staging of the play are capital. Mr. Buhler's company is well balanced. Next week, "Virginius."

ORPHEUM (Percy G. Williams, manager).—An attractive bill has been arranged for Thanksgiving week, including Eugene Cowles, the Magic Kettle, Chassino, European shadowgraphist; Chas. Barko and Grace La Rue, with "The Jukey Boys;" the Meredith Sisters, Klein, Ott Brothers and Nicholson, Charley Case, Mlle. Chester and her trained dog, Milt and Maud Wood, the American vitagraph and the Scott Brothers.

HYDE & BEHMAN'S (Nick Norton, manager).—The management offers this week: Gertrude Mansfield-Caryl Wilbur Co. in "The Shadow;" McMahon's Watermelon Girls, Hal Godfrey and Co., in "The Liars;" the Pantzers, contortionists; the Crane Brothers, the Lavine-Cimaron Trio, Madge Fox, Paul Kleist and Welch and Jacobs.

KEENEY'S (Frank W. Keeney, manager).—The bill here this week is an unusual combination of talent. The headliner is Clara Wieland, who played the title role in "Peggy from Paris." Others are: The Brittons, Avon Comedy Four, Al. H. Weston, Lavina and Leonard, George and May Woodward, Prof. Burton's twenty dogs, and new views on the Keeneyscope. For an extra attraction, Charles Dickson and company have been engaged.

WATSON'S COSY CORNER (W. B. Watson, manager).—A bill of more than usual excellence has been prepared for Thanksgiving week at this house. The Brothers Grief, French acrobats, head the programme. Mosher's big punching bull terriers, Gordon, Gordon and Cohen, a clever trio of performers; the De Muths, fancy dancers; Laura Comstock and her "pigs," and Carman Sisters, banjoists, complete the list. The burlesque is called "The Seaside Darlings." The Sunday night concerts present an entertaining programme of novelties.

STAR (Al. Schonberg, manager).—A bill that furnishes fun fast and furious is provided by the Knickerbockers this week, giving as a big feature the clever farce, "Riley's Speech," including a glittering ballet, termed the "Jewel Ballet." Throughout the musical comedy there are interspersed novelties that usually appear in the olio. The extra special attraction will be Michael Braham and his dog, "Mickey."

BROADWAY (Leo C. Teller, manager).—"Checkers," one of the best drawing cards last season, is here this week. Crowded houses, with the S. R. O. sign out before 8 o'clock, last week. Next, "The Isle of Spice."

FOLLY (Bennett Wilson, manager).—"The Vacant Chair" tells its story of comedy and pathos this week. Big business last week, Florence Bindley, in "The Street Singer," next.

GAYETY (James Clark, manager).—The Blue Ribbon Girls drew a big house night of 21. The burlesques are "Caught With the Goods" and "A Day at the Races." Good business last week.

AMPHION (John William Schmidt, representative).—Edna May Spooner and her section of the stock company this week produce "Led Astray." On the afternoon of Thanksgiving Day Mrs. Spooner will hold a reception on the stage. Business last week was large. Next, "Fanchon the Cricket."

PAYTON'S (S. S. Allen, manager).—The versatility of Mr. Payton's Company is seen in "A Trip to Chinatown" this week. W. A. Mortimer, one of the favorites of the original stock company when Mr. Payton first opened this house, has been specially engaged to play Harry Gilfoil's former role. Mr. Payton has the role of William Strong, and Etta Reed Payton plays the widow. Good business last week. Next, "Rosedale."

NOVELTY (David Robinson, manager).—"The Lighthouse by the Sea" this week. Good business last week. Next, "The Factory Girl."

GOTHAM (Charles Williams, manager).—A play appropriate to this time of the year, "On Thanksgiving Day," is this week's offering. The company is a good one. Satisfactory business last week. "The Little Church Around the Corner" next.

UNIQUE (Frank B. Carr, lessee and manager).—The stock burlesque company this week presents "A Hot Time at the Club" and "The Mormon's Daughter." The olio: The Orloff troupe of gymnasts, John and Carrie Mack, the Cain Sisters, Zara and Stetson, and Carmen. Business continues most satisfactory.

LYCEUM (Louis Phillips, manager).—"The Human Spider, or the Power of Love," is this week's offering. All the members of the stock company are in the production. Business continues big.

NEW YORK CITY JOTTINGS.

AT THE CRITERION THEATRE, on Wednesday evening, Nov. 16, Fay Davis began what was destined to be an exceedingly brief engagement, presenting a three act comedy, by R. C. Carton, entitled "The Rich Mrs. Repton," which received on that date its first production in this country. Its original presentation having occurred on April 20 last, at the Duke of York's Theatre, London, Eng. While it contained a number of witty lines, its construction was weak and verbosity was a conspicuous fault, the consensus of opinion being so overwhelmingly derogatory to the work that Mr. Frohman decided to end its career abruptly, and Saturday evening, Nov. 19, marked its final performance. The plot was a novel one, but Mr. Carton did not fulfill the promise of his first act in the later scenes and the action dragged deplorably. The story tells of the odd philanthropy of a rich widow, Mrs. Repton, who establishes a clubroom in her house for young swells who suffer from temporary financial embarrassment. Mrs. Repton becomes engaged to a young lord simply because he asks her to do so for a time in order to keep his creditors at bay, and thus tide him over until he can recoup his fortunes. Fay Davis was hopelessly miscast and failed to show a gleam of her old ability. The men of the company all did excellent work. The cast: The Bishop of Droneminster, Arthur Lawrence; Lord Charles Dorchester, Ernest Lawford; Bryce Kempshaw, Arthur Elliot; Captain Pugsley, Edgar Norton, Edward Lurcott, Harald Hartsell; Paul Rance, Edward Abeles; Fitzroy Marrack, Vincent Serrano; Vellamy, Fred'k E. Beane; Jowling, Herbert Budd; Mrs. Fitzroy Marrack, Florida Pier; Norah Lamonby, Beatrice Agnew; Miss Pelworth, Katherine Stewart; Mrs. Jack Repton, Fay Davis.

"LIFE IN NEWPORT," a musical comedy, by John J. McNally, with music by Cole and Johnson, will be produced by Klaw & Erlanger at the new Liberty Theatre following the run of "Little Johnny Jones." The company to be seen in the play will include Peter F. Dailey, Fay Templeton, Virginia Earle and Lee Harrison.

THE SUBSCRIPTION SALE for the season at the Metropolitan Opera House, which closed Nov. 16, is the largest in the history of the house.

GILBERT ROSENQUEST has been appointed advertising agent of the Fourteenth Street Theatre. He is one of the youngest men in his line.

A JOINT RECITAL OF MME. GADSKI AND DAVID BISPHAM, given at Carnegie Hall on Nov. 17, was devoted half to songs sung by these two and half to a "Shakespearean cycle," performed publicly for the first time, composed by Mrs. Grace Wassall.

HEINRICH CONRIED last week announced a special series of performances of the Nibelungen Ring at the Metropolitan Opera House in the month of January. The dates will be as follows: Thursday, Jan. 5, "Das Rheingold;" on Jan. 12, "Die Walkuere;" on Jan. 19, "Siegfried," and on Jan. 26, "Gotterdaemmerung."

FRANK DANIELS is to play the title role in "Sergeant Brue," which is soon to be produced here by Klaw & Erlanger, who have made arrangements with Charles B. Dillingham, Daniels' manager, for his appearance.

IN MENDELSSOHN HALL, evening of Nov. 18, Helen Niebuhr gave a most interesting recital before a large audience, assisted by Hans Kronold, 'cellist, and Mrs. Florence Buckingham Adams at the piano. The programme contained French, German and English songs and Bizet's "Agnus Dei," with 'cello obligato.

THE PROFESSIONAL WOMEN'S LEAGUE is giving a series of euchres at the club house. The one held Nov. 13 was well attended and the prizes were unique.

THOMAS HENRY WINNETT has become a members of the Green Room Club.

RUDOLF FRIML, a young Bohemian pianist and composer, who was first heard in New York two years ago at the debut of Kubelik, gave a concert before a large audience in Carnegie Hall, evening of Nov. 18, assisted by Walter Damrosch and the New York Symphony Orchestra.

THE SECOND SUNDAY AFTERNOON CONCERT of the New York Symphony Orchestra, announced to take place at Carnegie Hall, Nov. 20, was postponed owing to the sudden death of Mrs. Dr. Leopold Damrosch.

ARNOLD DOLMETSCH gave a recital of old music on old musical instruments at the Manhattan Theatre, Sunday evening, Nov. 20, to an interested audience. Being of an unusual class the programme held the attention well, and the various numbers were delightfully rendered. Mrs. Dolmetsch and Kathleen Salmon assisted him.

CANADA.

Montreal.—At His Majesty's (H. Q. Brooks, manager) "The Girl from Kay's" drew fair houses week of Nov. 14. House dark 21-26, "Cupid & Co." 28 and week.

ACADEMY OF MUSIC (H. C. Egerton, manager).—Walter E. Perkins, in "Who Goes There?" drew good houses 14-19. "Me, Him and I" 21-26, "King Dodo" 28 and week.

THEATRE FRANCAIS MUSIC HALL (F. Haworth, manager).—Inauguration of the Music Hall shows opened to big houses 14-19. "The Japskys" 21-26.

THEATRE ROYAL (F. W. La Clair, manager).—The house opened for the season with "A Factory Girl" to good business 17-19. "A Woman's Struggle" 21-26.

THEATRE NATIONAL FRANCAIS (Geo. Gauvreau, manager).—The permanent French stock company, in "Latude," drew good houses 14-19. "La Pocharde" 21-26.

THEATRE DES NOUVEATES.—The permanent French stock company, in "Le Vieux Garcons," played to fair houses 14-19. "The Tied House" 21-26.

Toronto.—At the Princess (O. B. Sheppard, manager) "The Prince of Pilsen" did good business Nov. 14-19. "Cupid & Co." 21-26.

GRAND OPERA HOUSE (A. J. Small, manager).—"Me, Him and I" played to fair business. "The Crisis" 21-26.

MAJESTIC (A. J. Small, manager).—"Tilly Olson" had good business. "On the Bridge at Midnight" 21-26.

SHEA'S (J. Shea, manager).—A good bill, 14-19, drew big business. Week of 21: Mme. Slapoffski, "Sue," Winkler's Madcaps, Hilly Link, Mattie Keene and Co., Matthews and Ashley, Hard Bros. and the Donalds.

STAR (F. W. Stair, manager).—Sam Devere's Own Co., 14-19, played to capacity. The Majestics 21-26.

MASSEY MUSIC HALL (Stewart Houston, manager).—Ysaye, 21, assisted by Hope Morgan, had a large advance sale.

London.—At the Grand (F. X. Kormann, manager) "The Way of the Transgressor," Nov. 11, 12, drew fairly well and pleased. "The Baroness Fiddlesticks," 14, did not have the house that the play deserved. "On the Bridge at Midnight," 15, had the galleries well filled. "The Mummy and the Humming Bird," as a Thanksgiving Day offering, filled the house. Coming: "The Crisis" 19, "The Prince of Pilsen" 21, Marks Bros. 22-26.

LONDON VAUDEVILLE THEATRE (W. C. Fleming, manager).—Large crowds continue. Bill week of 21: Fred C. Stiles, Frank Waldo and company, Palaro Bros., the Cleodoras, Rantino and Stevens, the Francellas, the Belardos and Clark's Dog Circus.

Hamilton.—At the Grand Opera House (A. R. Louden, manager) "The Mummy and the Humming Bird" Nov. 14. "The Baroness Fiddlesticks," 15, 16, had good sized audiences, and proved an enjoyable attraction. "The Crisis," 17, had immense business and gave much satisfaction. "On the Bridge at Midnight" 18, 19, "Human Hearts" 21, 22, "The Prince of Pilsen" 23.

STAR (J. G. Appleton, manager).—Good business was done week of 14, with a capable company. Bill for week of 21: Ascott, Eddie and Co., Booker Wilkes and Co., Mardo, Lombard Bros., Robbins and Trenneman, Jennings and Renfraw, Read and Write and Beach and Beach.

Ottawa.—At the Russell (P. Gorman, manager) Grenadier Guards' Band gave two performances, to crowded houses, Nov. 4. "Who Goes There?" 7, 8. "The Maid and the Humming Bird" pleased good houses 10, 11. Quinlan & Wall's Minstrels 12. "The Crisis" 14. Roselle Knott, in "Cousin Kate," had good business, 16, 17. "The Baroness Fiddlesticks" 18, 19, "The Girl from Kay's" 21, 22.

GRAND OPERA HOUSE (R. J. Birdwhistle, manager).—"The Factory Girl" packed the house 3-5. "Whoop-Dee-Doo" played to good houses 7-12. "The Japskys" 14-19. Coming: "Fiddle-Dee-Dee" 21-26.

St. John.—At the Opera House (A. O. Skinner, manager) the Dailey Stock Co. opened week of Nov. 14 with "The Parish Priest," to a very good house, giving a good performance. "Arizona" 17-19, "The Magistrate" 21-23, "Soldiers of Fortune" 24-26.

YORK (Robt. D. Hyde, manager).—A fine vaudeville bill was presented 14-19. Bookings for week of 21: Barr and Evans, Burke and Dempsey, Williams and Melburn, Jack Irwin, Ernt and Taylor, Madison Bros., Alice Thornton, and Hyde and Lenia. Business continues good.

DEATHS IN THE PROFESSION.

MRS. LEOPOLD DAMROSCH, mother of Frank and Walter D. Damrosch, died Nov. 18, at her home in New York City, from heart disease. She was the widow of Dr. Leopold Damrosch, and her maiden name was Helene Von Heimburg. She was born in Oldenburg, Germany, on Jan. 16, 1835, studied singing at Leipsic, and was engaged as a soprano in the Grand Ducal Opera at Weimar, where she was one of the first to sing Ortrud, in "Lohengrin." She married Dr. Damrosch in 1858, and went with him to Breslau, when he organized the Symphony Society Orchestra. She did not sing on the operatic stage after her marriage, but was known throughout Germany as an excellent singer of the songs of Schubert and Schumann. In 1871 she came with her husband to America. Five children survive her, the well known Frank Damrosch, conductor; Walter Damrosch, conductor of the New York Symphony Orchestra and formerly of the opera; Mrs. F. G. Wiechmann, Mrs. David Mannes and Mrs. H. T. Seymour.

ARTHUR BIRCHMAN, comedy cartoonist and rapid landscape artist, died at his home in Trenton, N. J., Nov. 14, from a complication of diseases. He is survived by his wife and son, Arthur E., who is professionally known as Arthur La Tour. Interment was at Linden Hill Cemetery, Brooklyn, N. Y.

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Ackerman, R. C.
Alfredo, Dr.
Alstin, A. C.
Avolo, Charley
Adams, G. F.
Ashton, Harry
Ackerman, Frank
Avery, W.
Allen, Searle & Violet
Bonway, J. J.
Bell, Harry
Barton, John
Brinkleys The
Bellevue, Adrian
Barrett, H. L.
Benett, J. C.
Banks, J. C.
Brownie's Bros.
Boyer, D. H.
Bruce, O. C.
Brandon & Wiley
Brotherton (Mgr
Bennett, Harry
Banan, J. F.
Bailey, Ralph
Brown, John
Berry, Miles
Barr & Evans
Borani & Nevaro
Borrows, Boyd
Bowman, Fred
Bang, Richard
Bertram, R. H.
Brown, T. R.
Bills, F. R.
Burke, W.
Boyes, W. E.
Burton, A. H.
Brooks, Herbert
Block, A. H.
Beal, Frank
Butler, A. B.
Boucher Clifford
Brotherton, W. W. W. Minst.
Burton, Chas.
Buchner, Arthur
Brick, Rube
Benson, I. T.
Bandy & Wilson
Bruce, Alfred
Braden, G. T.
Barlow, A. Y.
Black, Dick
Belmont, Raymond
Bauer, Mr.
Bodsford, Edward
Baker Troupe
Bend, Billy
Boyd, V. R.
Banks, J. C.
Barnell, Edward
Bertrams & Millard
Bishop, Chester
Baker, C. M.
Burrows, Will
Bellfort, G. H.
Bell, Gaston
Bowers, Martin
Carroll & Eller
Curtis, J. F.
Carr, Willie
Cethyer, Bennie
Cahill, William
Cushman & Sin Clair
Cameron, Duke
Creamer, Joseph
Cardona, Wm.
Clarke, C. C.
Carney, Wm. J.
Coulley & Hart
Carlyle, Sidney
Caron & Farnnar
Corbett, H. R.
Clements, Four
Corbett & Forester
Cosgrane Bros.
Cooley Trio, The Dick
Corgrove, Jack
Claxtion, Beaumont
Caldwell, Mr.
Colter, F. G.
Chadwick Trio
Catlin, A.
Clifford, W. L.
Carroll, Jim
Carter, T. F.
Collins, W. F.
Case, Charlie
Collins & Hawley
Crawford, John
Cruikshank, Mr.
Cressy & Dayne Co.
Carroll, Pane
Claudius, Dava
Caron, Mark
Colby Family
Coleman, Mr.
Crane, J. C.
Champlin, C. B.
Cooke, H. C.
Copeland & Copeland
Cosgrove Concert Co.
Collins, H.
Collins, B. P.
Calderoe, A. H.
Connery, J. C.
Cushman, Frank
Chase & Lister
Carner, G. V.
Clauton, J. J.
Deltin, Billy
DeCarlo, Frank
Dickson, J. B.
Dronet, Robert
Du Fause, P.
Deome, William
Doone, Allen
Drane, Sam
De Man, Wm.
Deming, Arthur
Don, Arthur
Davis, W. H.
DeRobeo, Count
Dudley & Cheelya
Deaves Bowman
Dodson, B. F.
Dikehaue, Frank
Dore, Daniel
Drake, Frank
De Rue, Bobby
Datsel, P. J.
Doone, Allen
Detelm, Myjoe
DeHaven, Carter
Delmore & Lee
Delmore, Tom
Dillea, Carlos R.
Drew, Carroll
Davies, H. R.
Dumacos, The
Dickson, J. B.
Donoghue, J. W.
Dally, Frank
Dupree & Dupre
De Onzo, Albert
Duncan, A. O.
De Liver, Willie
Durrel, John
Dunlay, Willie
Dawes, W. R.
Duchemin, A. A.
Dryden, Chas.
Ducrow, Dan
Dean, Louis
Dowling, J. J.
Dawson & White
Davenport, Mr.& Mrs. Harry
Delmore, George
DeEstang, H. L.
Davis, R. L.
Dale, W. L.
Darling, Fred
Don & Thompson
Drummond Quar
Demming, Arthur
Dee, Roy
Eugene, Adolf
Ely, A. W.
Emmett, Chas.
Ellis, Joe
Emerson, Edward
Egener, Fred
Everstine, W. H.
Elmo, Jack
Edwards, Robert
Earle, Alberta
Enoch, E.
Elton, Sam
Earle, Burt
Edwards, C. F.
Em. City Quart.
Ernie & Honegger
Eldred, J.
Earl & Wilson
Eldon, G. H.
Florence, George
Filkins, L. C.
Fox, H. C.
Ford, Eddie
Finn, Irving
Florence, Ed.
Figman, Oscar
Finning, J. L.
Florenz, Leo
Field, Bobby
Freeman Bros.
Florence, Press
Furlong, W. H.
Friquet, Tules
Fiske, Mr.
Fox & Summers
Fane, Walter
Florence, Leo
Feel, G. M.
Fenton, H. C.
Florence, Eddy
Flath, P. H.
Frederick, W. S.
Florence, Press
Flynn, General
Frasta, Charles
Franks, Dan
Francis, G. C.
Fanshaw, A. L.
Gendall, Richard
Gorman, W. E.
Gardner, Artie
Germain, Harry
Gregory, F. L.
Gagnoux, The
Goodman Arthur
Gantlett, C. H.
Green, P. B.
Grant, G. W.
Gates, J. H.
George & Harrington
Gottlob, Mr. & Mrs.
Girard, Eddie
Granvette, Nick D.
Gardner, George
Gregory, Gilbert
Gendall Richard
Gross & Lyall Co.
Gardner Children, 3
Givens, G.
Gadner, A. F.
Garside, J. S.
Grayson, James
Gilden, Mack
Germane George
Haas, Edward
Henderson G.A.
Haslitt, W. R.
Hiller, John
Hanford, C. B.
Hardman, W. J.
Holcombe, Herbert
Herman, F. E.
Hainman, A. J.
Hart, Joseph
Henry, James
Hennessey, J. R. W.
Harding Edward
Hennessey James
Huebner, Chas.
Hunn, Ben
Hodge, Harry
Homans, Joe
Herring, E. A.
Hutchins Foster
Hayden, Ralph
Homans, George
Hennings, Lewis & Hennings
Hebert, W. O.
Howard, J. E.
Hallingsworth, Frank
Henderson & Ross
Hays, Ed. C.
Harris, N. W.
Hilliard, Robert
Hull, Brownie
Huntley Gordon
Howard, Frank
Houghton, Edward
Hems, Ed. L.
Hayman Charles
Hyde, R. D.
Holl, A. J.
Hawkins, Percy
Husbands, C. C.
Howard Bros.
Huntington, Bill
Horner, Ben
Hanks, H. A.
Howe, Len
Harriman, M.H.
Hally & Meehan
Hastings, Harry
Harris & Walters
Halston, W. & Lottie
Howard, Burt
Harney & Hays
Hayman, Jack
Hill, Percy
Hill, J. P.
"In Old Va." Co.
Ince, J. R. Jr.
Ishmael, P. P.
Johnson Bros.
Johnson, Frank
James, H. D.
Jordan, Lewis
Johnson, Theo.
James, J. R.
Johnson, H. L.
Jenkins, Hon.
Jordan, L. N.
Jackson, A. H.
Jordan, Lewis
Jenner, R. S.
Jarrelle, Harry
Jennings, Stephie
Judels, Nick
Jennings & Jewel
Jordan, Lewis
Kling, W. H.
Koppe & Koppe
Kuebler, Chas.
Kelly & Adams
Kelly & Violette
Koplin, Al.
Kane, Mr.
Kyle, W. S.
Kelley, Robert
Kester, E. L.
Kendall, Frank
Koch, H. B.
Kelley, T. P.
Kundailer, Emil
Killien, Thomas
Kall, George
Kenna, Charles
Kennedy, Jim
Kleck, Mr.
Karl, A. L. S.
Keith, C. S.
Krause, O. H.
Kelpatrick, E.J.
Kuhn, G. E.
Kellam, L. L.
Keough, Edward
Korman, Thos. P.
Kincord, J. A.
Kearney, P. H.
Keno, Welch & Melrose
Krause, O. H.
Lefferts, Victor
Livensparger, E. G.
Luce, Grant
Langer, Dan
Lavassner, Geo.
Lowe, S. W.
LeRoy, Rob
Llewellyn, George
Lillford, Harry
Lefferts, H. B.
Leffingwell, Myron
Lee, Henry
Lyall, D. H.
LaCreede, Louis
LaBelle, Mr.
Lowry, Austin
Levanion, Tom
Lindley, Harry
Leando Bros. & Feely
Lacrosse, J. F.
Lovelace, J. B.
Le Mack, Harry
Lorraine & Marshall
Lewis, M. W.
Lavine & Leonard
La Toy Bros.
Lessig, J. E.
Leon, Bert
Lorch, Theodore
Leonhardt, Ala
Leando, Jack
Leando, Jos. W.
Luken Bros.
Littlefield C. W.
Larell, Frank
La She, H.
Le Roy, Paul
La Tour, J. K.
La Marr, B. A.
Lynch, John
Lister, W. T.
Lamont, Bert
Laskinstsip John
Leavitt, King
Merrill, Samuel
Maxsmith, Duo
Maxsmith, Fred
Mansfield & Wilbur
Millott Bros.
Moore, J. S.
Morris, L. H.
Miller, H. L.
Mead, W. H.
McFarland, Phil
Mack, Wilbur
Moore & Littlefield
Mason, Howe & Co.
McDonald, W.H.
Motley, J. W.
McKey, Wm. R.
Mead, Wm.
Mortimer, Mr.
Morrissey, J.W.
McCarthy, F. N.
Morgan, George
Meeker Matthew
Moriarty, W. A.
Mozart, Henry
Manning, M. F.
Mease, Edward
Miller, C. C. C.
Morello, Max
Montague, R. B.
Mack, J. J. Jr.
Malnotte, Hugh
Martin, T. S.
Mason, S. L.
Montrose, Frank
Mowatt Goodwin
Mauplin William
Marchmont A.B.
Murphy, Bert
Murray, J. E.
McKinnon & Reed
Muise, F. W.
McNerney, John
McCrumish, E.F.
Marshall, Jack
Meyer, H. L.
Mack, W. H.
May, George
Martin, F. A.
Morris & Barton
Miller, Fred
Marks, S. A.
Marsh, E. G.
Mansfield-Wilbur Co.
McPhail, Allen
Martin Kid Nick
Marshall, Thos.
McCree & Poole
Marco, J.
Monte-Myro, G.
Martin & Quigg
Martynne, —
McAnallan, Joe
Mason & Francis
Marks, Clarence
Murphy & La Marche
Morton, Phil
McCarthy, J. N.
Mathews, Don
Maisenhelder, Guy
McNaughton, W. C.
Mann, Danny
Martin Bros.
Morton, H. R.
Marinellas, —
Malcom, Bill
Nibbe, E.
New Am. Stock Co.
Newman, Al
Nigro, John
Nies, H. V.
Niblo, C. B.
Notworth, Jack
Nelson, Fred
Nelson, Harry
Norton, Fletcher
Nelson & Millege
Nelson, C. F.
Nye, Ned
Nigro, John
Nice & Viola
O'Donnell, T. H.
Onzaro, Mr.
Ott, J. F.
Ogden, C. L.
Oakley, Tom
O'Connor & Goodall
Onzaro, Mr.
Ortega, Leo
Pringle, Johnnie
Powell, Tom
Prentiss, P. B.
Polo, Arthur
Patton & Perry
Pascatel, —
Page, J. G.
Power, Tyrone
Pearl, William
Peters, Phillip
Phasey, Alfred
Pessay, A. F.
Pinard, Al
Prentice Trio
Peters, W. A.
Paulton, Paul
Prentice Trio
Pickert, Willis
Paris, Lionel
Powers, J. T.
Phillips, J. H.
Peters, W. G.
Powers, F. J.
Peckham, C. H.
Patterson Edwin
Payton Com. Co.
Patterson, W.M.
Powell, Paul
Phillips, Jimmy
Paulton & Dooley
Piser, Mr.
Pond, Frank
Patton & Perry
Pitcher, Joseph
Purvis, James
Potter & Hartwell
Quigley, R. J.
Quinlan, Eddie
Quigley, Bob & George
Quinlan, John
Rosener, George
Reardon, Bill
Riley, W. F.
Roberts, John
Raymond, Texas
Raymond & Haverly
Robinson, G. R.
Rapier, Gus
Rollins, Ralph
Rice Family
Rice & Prevost
Russell & Sin Clair
Robitoy, E. F.
Rearey, Harry
Reaping Harvest Co.
Reed, C. S.
Rickon Mr. (Jug.
Rose, Jack
Russel, A. J.
Rogers, F. J.
Roseleigh, Jack
Rosenblatt M.H.
Richards, C.
Ransella, The
Rentz, E. W.
Rose, Julian
Ranken, J. W.
Raymond, Jack
Robson, W. T.
Royale, Harry
Robbins, C. A.
Ramoiniers, R.
Rielly, Johnnie
Roberts, Sam
Ryan, Lester & Ryan
Rainboth, F. J.
Ryder, Tony
Richards, Dick
Sully & Phelps
Stewart & Raymond
Stuart (Male Patti)
Smith, C. J.
St. Cye, Eugene
Schnack, P. C.
Sealey, O. W.
Servias, C. D.
Smith, F. H.
Slater, J. W.
Simmons, W. H.
Satter, Jack
Salvini, Ben
Spann, Byron
Stewart, H. M.
Shrewsburg H.J.
Samayra, Manuel
Seabert, Alec
St. Auburn Wm
Sully, Lew
Selbini & Grovini
Schilzong Niklas
Sloans, The
Spencer, James
Sharp, W. C.
Smith, J.
Sully, Daniel
Seabert, Alex.
Schutter, H. R.
Swindells, A. K.
Spencer, C. M.
Salsbury Charles
Smith Amu. Co.
Shaw, Mr. & Mrs. Larry
Sloans, The
Swift, Herbert
Sutter, J. H.
Spann, Byron
Stanley, Harry "Sparrow"
Stinson & Merton
Samayao, Mr.
Sherman, C. S.
Surony, Gilbert
Stout, Erbert
Sullivan & Weston
Smith, F. J. R.
Santschi, Will
Sully, J. F.
Story, F. S.
Smith, W. F.
Thomas, W. F.
Taylor, H. C.
Truax, H. A.
Terrell, F. E.
Tobin, J. J.
Thurston,
Teel, G. M.
Triplett, W. M.
Tracy & Welsh
Tenbrooke, James
Thatcher James
Vamont, Victor
Vin, E. G.
Viola, Violet
Varney, V. A.
Veseley, John
Vincent, F. J.
Veillee, Bayard
Van Derkoor, H. B.
Varo, Frank
Varo Trio
Wilbur, C.
Williams Judson
Williams, P. J.
Willard Charles
West, William
Ward, C. H.
Walker & Schuck
Wright, E. J.
Wiggin, Bert
Woods, D. H.
Williams, Wiley
Wilson, W. D.
Weitzell, James
White & Sheldon
Webbs, Four
Wilkison, W. M.
Walsh, Frank
Wallace, Robert
Weed, R. E.
Waters, Tom
Waller, John
Woodward, V.P.
Ware, Walter
Wills, J. B.
Wright, J. B.
Woodward, George
Washburn Louis
Wilkins, Walter
Wesson, A. K.
Weaver & De Vere
Warner Edward
Warren, E. J.
Wright, J.
Wolfe, J. A.
Wolf, H. G.
Williams, Gus
Warren, J. G.
Way, W. O.
Walters & Co., Carter
Wilson, F. R.
Wallet, W. F.
Weston, Eddie
Whalen, Wm.
Wesley, H. O.
Wanber Bros.
Weston, A. H.
Williams, Sim
Waldo & Devere
Wards, Al
Warren, Edward
Yates, John
Yost, Bertram
Zimmer, Forrest
Zeretin, Eddie
Zimmer, John

SEE NOTICE AT HEAD OF LIST.

HARRY OVERTON, late of the Pawnee Bill Shows, has been engaged to go in advance of the Fields & Hanson Minstrels.

PENNSYLVANIA.

Philadelphia.—Though lacking novelty the list of offerings at the local theatres this week is an attractive one and should result in a large aggregate of attendance. In addition to this the coming Thanksgiving Day makes it a holiday week, and this invariably results in increased patronage.

BROAD STREET THEATRE (Nixon & Zimmerman, managers).—That William H. Crane, in "Business Is Business," achieved success at this house last week could not be denied, for the large patronage and the approval with which the offering was received left no room for doubt on this score. The current week ends the engagement, next week bringing William Gillette, in "The Admirable Crichton."

GARRICK THEATRE (Frank Howe Jr., manager).—The engagement of Annie Russell, in "Brother Jacques," comes to an end this week. The opening week was all that could be desired, the patronage being large and the reception of the star and vehicle very cordial. The annual engagement of Richard Mansfield is announced to commence next week.

CHESTNUT STREET OPERA HOUSE (Nixon & Zimmerman, managers).—The end of the engagement of "The Rogers Brothers in Paris" occurs this week, though, judging by the continued large patronage last week, the run could profitably be extended for many weeks longer. The announcement for the coming week is Wright Lorrimer, in "The Shepherd King."

CHESTNUT STREET THEATRE (Nixon & Zimmerman, managers).—The opening of the first night's engagement for Grace Van Studdiford, in "Red Feather," last week, proved satisfactory both in size of the attendance and the warmth of the reception. "Piff! Paff!! Pouf!!!" is scheduled for the coming week.

WALNUT STREET THEATRE (Frank Howe Jr., manager).—The filled condition of this house throughout last week attested to the favor in which Lawrence D'Orsay and "The Earl of Pawtucket" are held by local theatregoers. The same attraction is continued during this week, with "Checkers" underlined to follow.

CASINO (Elias, Koenig & Lederer, managers).—If the size of the patronage bestowed on this house last week is any criterion the new management has hit upon a policy that is sure to meet with success. Filled houses prevailed throughout the week and the reception accorded Rice's "The Jolly Mr. Wix" was very gratifying. The same offering is continued until further notice.

PARK THEATRE (F. G. Nixon-Nirdlinger, manager).—Creston Clarke, in "Monsieur Beaucaire," holds the boards at this house during the present week. The patronage turned out in force last week to witness the performances of the new melodrama, "The Vacant Chair." Next week, Adelaide Thurston, in "Polly Primrose."

NATIONAL THEATRE (Joseph M. Kelly, manager).—"A Race for Life" was the offering last week, and it prospered excellently well. This week the card is "Fast Life in New York," with "Why Girls Leave Home" scheduled to follow.

GRAND OPERA HOUSE (G. A. Wegefarth, manager).—The Rays, in "Down the Pike," furnish the current entertainment for the patrons at this house. The performances of "The Errand Boy" last week, by Billy B. Van and company, were largely patronised. Next week brings Lewis Morrison, in "Faust."

PEOPLE'S THEATRE (F. G. Nixon-Nirdlinger, manager).—"A Child Wife" is the offering for the current week at this house. "A Prisoner of War" fared well last week. Next week, "A Wife's Secret."

BLANEY'S ARCH STREET THEATRE (M. S. Schlesinger, manager).—After a prosperous week with the melodrama, "From Rags to Riches," this house now has Blaney's production of "A Working Girl's Wrongs." Next week brings "More To Be Pitied than Scorned."

GIRARD AVENUE THEATRE (Miller & Kaufman, managers).—Eugenie Blair and her company come to this theatre this week, presenting Pinero's play, "Iris." The patrons were much amused last week with the adventures of "Happy Hooligan," and attended the performances in large numbers. "David Harum" is announced for the coming week.

HART'S NEW THEATRE (John W. Hart, manager).—"Deserted at the Altar" is engaging the attention of the patrons this week, with "A Working Girl's Wrongs" held in reserve for the week coming. "Too Proud to Beg" did an excellent business last week.

FOREPAUGH'S THEATRE (Miller & Kaufman, managers).—The patrons are interested this week in the production of Langdon McCormick's melodrama, "Out of the Fold," by the stock company of the house. "My Partner" was excellently played last week. In rehearsal for the coming week, "Alaska."

SAAKE'S BIJOU THEATRE (Carl Saake, manager).—"The Gold Uncle" and "Cue and Sword" are the two offerings by the German stock company this week. Attendance was of satisfactory proportions last week.

STANDARD THEATRE (Darcy & Speck, managers).—The stock company did praiseworthy work last week in "Resurrection," and the patrons showed their appreciation by attending in large numbers. This week, "Jim Bludso" is the offering, while "Woman Against Woman" is in preparation for the coming week.

KEITH'S NEW THEATRE (H. T. Jordan, resident manager).—An attractive list has been arranged for the current week at this house, the acts including: Della Fox, Barrows-Lancaster Co., Powell's manikins, Charles Kenna, Snyder and Buckley, St. Onge Bros., Moullere Sisters, Lew Hawkins, Bellman and Moore, Murphy and Francis, Henderson and Ross, Van Fossen and McCauley, St. John and Lefevre, Jacobs and Van Tyle, and the biograph.

BON TON THEATRE (Bon Ton Amusement Co., managers).—The programme this week includes: The Bijou Circus, Chick, Two Morrises, the Martins, Caroline Ritchings, Elita Trio, the Plotts, Sensational Ricos and moving pictures.

ELEVENTH STREET OPERA HOUSE (Frank Dumont, manager).—There is no change in the offerings at this house, the same burlesque continuing to amuse the patrons. Business was at the top notch last week.

LYCEUM THEATRE (John G. Jermon, manager).—The patrons turned out in force last week and thoroughly enjoyed the entertainment furnished by Rice & Barton's Big Gaiety Co. The boards are held this week by the Jolly Grass Widows. Next week, the Gay Masqueraders.

TROCADERO (Floyd Lauman, manager).—The Vanity Fair Burlesquers are providing the entertainment for the patrons this week. Last week the Trocadero Burlesquers furnished entertainment for the patrons and enjoyed the utmost prosperity.

EMPIRE THEATRE (Walter Raymond, resident manager).—The vaudeville programme this week includes: The Hollands, the Great Inman, Topsy Turvy Trio, Mannie Forepaugh, Ronaldo Trio, Millership Sisters, Mons. Herbert, Allan and Lamar, Gorges and Man, and the cinemetoscope.

NINTH AND ARCH STREET MUSEUM (C. A. Bradenburgh, manager).—In the curio hall the features this week are: Dunbar's captina paradox, Tom Burrows, Indian club swinger; Mlle. Morello's performing spaniels, Sam Johnson, human reservoir; Ray Wardell, musical artist; Maurice Hechter, globe trotter, and Sam Cohen, expansionist. In the theatre the continuous vaudeville bill includes: Prof. S. Herrmann, Mr. and Mrs. Van, Sam Boydell, Owen and Snell, the Great Tanna, Chicago Comedy Quartet, May Bryant and the cineograph.

NOTES.—Julia Marlowe and E. H. Sothern, in "Romeo and Juliet," are scheduled for the Broad Street Theatre Jan. 9......The same date brings N. C. Goodwin, in "The Usurper," to the Chestnut Street Opera House......Frank Howe Jr., lessee and manager of the Garrick Theatre, filed an answer last week to the suit of Edward T. Davis, who claims a partnership in the theatre. In his answer Mr. Howe claims that the agreement was to pay Mr. Davis twenty per cent. of the profits for securing the lease of the theatre from Mr. Weightman, the owner. It is also averred in the answer that Mr. Davis endeavored to secure sole ownership of the lease, that he intruded himself and friends behind the scenes, that he used the most desirable seats, and that he told managers that he was the proprietor of the theatre and Mr. Howe merely an employe.

Pittsburg.—At the Nixon (Thos. F. Kirk, Jr., manager) Nat C. Goodwin, in "The Usurper," Nov. 21-26. Maude Adams, in "The Little Minister," closed a splendid week's business 19. Margaret Gordon, as Felice, was very successful. "Mother Goose" begins an engagement of two weeks 28.

ALVIN (Harry Davis, manager).—The stock company is presenting as the current week's offering that sterling Irish drama, "Robert Emmett." Last week's production of "Charley's Aunt" was a success in every way. Nothing but laughter was heard all week, indulged in by audiences large in numbers. Frederick Paulding, in the title role, was the central figure, and his work could not have been improved upon, while the others acquitted themselves in an able manner. "The Village Postmaster" 28 and week.

GAYETY (James E. Orr, resident manager).—Brady & Grismer's Co., in "Siberia," 21-26. Business last week was all that could be desired. "The Street Singer," with Florence Bindley, proved a good drawing card. The large audiences were well pleased and applauded the good points liberally. "The Missourians" 28 and week.

BIJOU (R. M. Gulick, manager).—"Shadows of a Great City" 21 and week. Hanlons' "Superba" has been seen here on numerous occasions, but never to better advantage than in its present rejuvenated shape. This opinion seems to be unanimous as expressed by the immense audiences attracted last week, as well as the press. Chauncey Olcott, in "A Romance of Athlone," 28 and week.

DUQUESNE (R. M. Gulick, manager).—"Running for Office" opened a week's engagement 21. John and Emma Ray, in "Down the Pike," last week duplicated their feat of five weeks ago in packing the house to the doors at every performance. When the orchestra is compelled to vacate its customary location and furnish music from the recesses of the stage comment seems to be unnecessary. That was the situation at the house last week. Ross and Fenton, in "Twirly Whirly," 28 and week.

EMPIRE (E. J. McCullough, manager).—The management presents this week "The Sign of the Four." Annie Blancke and a splendid company presented "A Little Outcast" last week in fine style to excellent business. Miss Blancke is a favorite in Pittsburg, and in the character of Bob, the newsboy, in which she has been seen before, increased her circle of admirers. The clever work of the other members of the company also came in for a good share of the applause. Madame Herrmann and vaudeville week of 28.

AVENUE (Harry Davis, manager).—The Travesty Company's offering this week is "Fiddle-Dee-Dee." Good houses ruled last week with "Hurly Burly" and a burlesque on "Gismonda," called "His-Maody." The company showed a decided improvement over the work of the previous week, and things moved with a dash and vim that was enjoyable. The audiences were enthusiastic. In preparation, "Barbara Fidgety."

GRAND OPERA HOUSE (Harry Davis, manager).—Crowded houses were the rule last week. The customary first class show was furnished. This week: Wm. Ingersoll and Eva Taylor, Ten-Ichi Troupe, Rice and Prevost, Joe Flynn, Melani Trio, Howard and Bland, Violet Dale, Yankee Comedy Four, Musical Kleist, Fitzgerald, Pierce and Maizee and the kinatograph.

ACADEMY (Harry W. Williams, manager).—Scribner's Morning Glories week of 21. The Imperial Burlesquers departed 19, after a big week's business. The house was crowded to the doors repeatedly. There was a brightness and snap in the performance that kept everybody in a good humor, and the general verdict appeared to be that this company is among the best that ever played here. Scribner's Tiger Lilies 28, for week.

STAR (Keystone Amusement Co., managers).—Business last week took an upward jump, the increase making it evident that this house is steadily growing in favor. Bill week of 21: Crimmins and Mack, Elmer Clifton, Ethel Temple, Jose Marty and the Starograph, with animated pictures of "The Lost Child."

NOTES.—The Washburn Sisters, with the Imperials at the Academy last week, were very successful, being the recipients of an enthusiastic welcome. Their snappy act gained many new admirers......John P. Harris, business manager of the Avenue Theatre and Grand Opera House, spent last week in New York on business connected with his theatres......E. H. Macoy, president of the National Printing Co., Chicago, was a visitor to this city last week.

Harrisburg.—At the Lyceum (M. Reis, manager) "The Isle of Spice" drew fair business Nov. 14. Creston Clarke and company presented "Monsieur Beaucaire," to a good audience, 18. The play and star made big success. Katherine Willard, in "The Power Behind the Throne," was a success 19. Due: "It Happened in Nordland" 21, 22, Creatore's Band 23, "Buster Brown" 24, Mildred Holland 26.

OPERA HOUSE (M. Reis, manager).—Charles A. Loder, with a good company, presented "A Funny Side of Life," 14-16, to good houses. "The Sign of the Four," 17-19, in which Walter Edwards and company were successful. The play is well staged and the cast a strong one. John Himmelein's Ideals 28 and week.

NOTES.—Otis Harlan, one of the owners of "The Sign of the Four," was here 19......Edward C. White, of the Mildred Holland and Katherine Willard companies, was here 18, 19. He was entertained by a number of Shriners......J. W. Fellows, business representative of Mildred Holland, was here 18-21......John Welsh, formerly of Welsh Brothers, will launch a road show after the holidays......"A Girl of the Streets" did fair business at Middletown, Pa., 19......Harry A. Matthews, of the Fisher Academy, Lebanon, Pa., has joined "The Showman's Daughter" Co......Maurice Frank and Florence J. Sarahis were married at York, Pa., 16. They are members of the "Rachel Goldstein" Co......Jack McCormick, of this city, will direct the stage and play leads for the Harrisburg Dramatic Club, in "My Partner," which will open at Mt. Joy, Pa., 24......May Shirk, of Lebanon, Pa., a member of "The Trolley Party" Co., was given a warm welcome at her home 19.

Scranton.—At the Lyceum (A. J. Duffy, manager) the Scranton Symphony Orchestra Nov. 21, Robert Mantell 22, "The Other Girl" 23, "Girls Will Be Girls," return engagement, 24; Louis Morrison, in "Faust," 26. "The Isle of Spice," 10, matinee and evening, to large houses. "Cupid & Co.," 17, to large houses.

ACADEMY (A. J. Duffy, manager).—"Fatal Wedding" 21-23, "From Rags to Riches" 24-26. "Uncle Tom's Cabin" came 17-19, to good houses.

STAR (Alf. G. Herrington, manager).—The Gay Masqueraders 21-23. The Brigadiers came 17-19, to good houses.

ARMORY (Hand & Sears, managers).—Creatore's Band, 17-19, had good houses.

ORPHEUM (D. D. Sears, manager).—Howe's moving pictures 22, vaudeville 23-26.

Reading.—At the Academy of Music (John D. Mishler, manager) "Queen of the White Slaves" drew well Nov. 14. Margaret Angling appeared to good advantage in an artistic and enjoyable production of her new play, "The Eternal Feminine," 15. "Fast Life in New York" came to good business 17. "The Peddler" had well filled house 18, 19. Booked: "One Night in June" 21, Creatore and band 22, "Down Our Way" 23, "The Other Girl" 24, Charles A. Loder 26.

GRAND OPERA HOUSE (Nathan Appell, manager).—"The Black Mask" drew to capacity 14-16. "A Working Girl's Wrongs" had crowded houses 17-19.

BIJOU (Updegraff & Brownell, managers).—Harry Martell's Brigadiers and Vanity Fair Burlesquers had successful engagements 14-16 and 17-19, respectively.

Altoona.—At the Eleventh Avenue Opera House (I. C. Mishler, manager) "The Maid and the Mummy," Nov. 14, and "The Strollers," 15, had crowded houses. "Looping the Loop" had a big house 16. "Mr. Wilson, That's All," pleased 17. This play, under the management of Wood & Jolly, is an original musical farce, by Ed. Jolly, and was first produced at Highbridge, N. J., Nov. 3. "A Little Outcast" 18, "The Black Mask" 19, "Queen of the White Slaves" 21, Katherine Willard 22, "Buster Brown" 23, "The Peddler" 24, De Wolf Hopper 25, "Rachel Goldstein" 26, "In the Shadow of the Gallows" 28, "A Midnight Marriage" 29.

Lancaster.—At the Fulton Opera House (Chas. A. Yecker, manager) the Chester De Vonde Stock Co. pleased large houses, in repertory, Nov. 14-19. Coming: Katherine Willard 21, Green Room Club of F. and M. College presents "Richelieu," under direction of Rev. Edwin Tanner, who was formerly on the stage as a tragedian, 22; Lillian Mortimer, in "A Girl of the Streets," 23; "Sherlock Holmes" 24, Mrs. Gilbert 25, De Wolf Hopper 26, Mildred Holland 28.

NEW YORK STATE.

Buffalo.—At the Star Theatre (P. C. Cornell, manager) "Mother Goose" is the attraction for week of Nov. 21. The Royal Venetian Band 27, Maude Adams 28. N. C. Goodwin, in "The Usurper," delighted last week.

TECK THEATRE (Walter S. Baldwin, manager).—The stock this week will produce "The Prodigal Daughter." "The Girl I Left Behind Me" next week. "Pudd'nhead Wilson" proved one of the most delightful and magnetic of the many fine plays seen here this year.

SHEA'S GARDEN THEATRE.—The following will doubtless be a highly satisfactory Thanksgiving week bill: Pewitt, Harry Gilfoil, Gracie Emmett and Co., in "Mrs. Murphy's Second Husband;" Ed. Latell, Louise Dresser, and Eckert and Burg. Mme. Slapoffski and Billy Link were good hits last week.

LYCEUM THEATRE (J. Laughlin, manager).—"Lights of Home" this week. "The Heart of Maryland" next week. "The Lost Child" was given at the Sunday entertainment 20, which included: Frederick Palmer, Annie Robinson, Arthur Verity. "The Way of the Transgressor" drew satisfactorily.

ACADEMY (G. C. Stevens, manager).—"A Little Outcast" comes this week. "Wedded and Parted" next week. "The Charity Nurse" drew well 14-19.

LAFAYETTE THEATRE (C. M. Bagg, manager).—Fred Irwin's Big Show this week. Rush's Bon Ton Burlesquers did nicely.

CONVENTION HALL (H. L. Meech, custodian).—Prospects point to a gala night for Melba, Thanksgiving.

NOTES.—General regret is manifested for George J. Appleton's misfortune in breaking a leg at Columbus, O. He is convalescing at the General Hospital here......Business has picked up considerably since election......Manager Thomas O'Brien and friends went to Cleveland, O., last week to attend the opening of the Wm. Farnum Stock Co., which opens the New Park Theatre here Christmas week.

Rochester.—At the Lyceum Theatre (M. E. Wolff, manager) Savage's English Grand Opera Co. made its first visit to our city and won thousands of admirers. It is sure of an enthusiastic reception on its next visit. The repertory included: "Lohengrin," "Carmen," "Othello," "Tannhauser," "La Boheme," "Cavalleria Rusticana" and "I Pagliacci." The staging and chorus work were excellent. Joseph Sheehan, Wm. Wegener, Francis Boyle, Winifred Goff, Marion Ivell, Gertrude Rennyson, Clara Lane Brooks deserve mention. The orchestra was well conducted by N. B. Emanuel and Elliott Schenck. Capacity audiences ruled the entire week. Night of 20 H. J. Arnold and company, in spiritualistic experiments, had a fair house. Song recital, 21, by Emilio de Gogorza, under local auspices. Chauncey Olcott, in "A Romance of Athlone," 22; "The Prince of Pilsen" 24, 25.

NATIONAL THEATRE (Max Hurtig, manager).—The Russell Bros. pleased fair audiences 14-16, in "The Female Detectives." "The Volunteer Organist" was given on 17-19, to good business. The scenery and staging was good as was the singing of the choir boys. Theodore Hamilton, in "The Missourians," 21-23; "The Heart of Maryland" 24-26.

BAKER THEATRE (J. E. Boyle, manager).—Wm. Bonelli, in "An American Gentleman," was a deservedly big drawing card 14-16, and was well supported. "Lights of Home" played to big business 17-19. Coming: "The Way of the Transgressor" 21-23, "Wedded and Parted" 24-26.

COOK OPERA HOUSE (J. H. Moore, manager).—S. R. O. continues at this cozy house. For 21 and week: Jessie Millward, Marion Garson, Bella Stone, Polk and Collins, Carlin and Otto, Bruno and Russell, the kinetograph and "The Sunny South."

CORINTHIAN THEATRE (Henry C. Jacobs, manager).—The new Majestics turned 'em away week of 14, and a first rate show was given. Bon Ton Burlesquers 21.

Albany.—At Harmanus Bleecker Hall (H. R. Jacobs, manager) Louis J. Russell, in "The Middleman," Nov. 14, 15, made a good impression before good sized audiences. "The Other Girl," 16, had an excellent audience. "The Fatal Wedding," with Gertrude Haynes, 17-19, came to good business. Madame Schumann-Heink 21, "The Volunteer Organist" 22, 23, George Primrose's Minstrels 24.

EMPIRE (H. R. Jacobs, manager).—"A Struggle for Gold," 14-16, came to excellent returns, and "A Game of Hearts," 17-19, had continued good business. Russell Bros., in "The Female Detectives," 21-23.

PROCTOR'S (Howard Graham, resident manager).—The vaudeville bill last week was up to the usual standard and filled the house at each performance. For week of 21: Stephen Grattan and company, in "Locked Out at 3 A. M.;" Clara Ballerini, Angeline Norton and Paul Nicholson, Greene and Warren, Keith and Rusic, Frank Bush, Mabel Adams, Viola Duval and new moving pictures.

GAIETY (H. R. Nichols, manager).—Clark's Runaway Girls delighted large audiences 14-16. The one act musical comedy, "Our Wives," was very funny. The olio consisted of the La Valls, the Horseshoe Three, Burg Sisters, Reynolds and Guhl, George T. Davis, Rosalie Murphy, La Marche and Riley, and the Minola ballet. Frank B. Carr's Thoroughbreds came 17-19 and had fine business. The burlesques were amusing and novel. The company included: Willis Weston, the Unique Trio, the Dancing Mit-

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chells, Washburn and Flynn, Coyne, Ardell, Lawrence and Edwards, and Mlle. La Toska. Miner's American Burlesquers 21-23, Bohemian Burlesquers 24-26.

Elmira.—The New Casino Theatre (G. P. Devine, manager) opened last week, and, judging from the large audiences which witnessed the excellent vaudeville offered, the resort promises to become extremely popular. The house is located in the Casino rink, which has been remodeled at considerable expense. The following people made up the opening programme: Dora Larry, Frankie La Mar, Perkins Comedy Sketch team, Bertha Kellogg, Nettie Harbert and Gena Humphrey. The bill offered for Nov. 21 and week includes: Lou, Lee, Long, acrobatic trio; Watson Sisters, Jimmy Humphrey, Dolly Sharp, Jimmy Felmore.

RIALTO THEATER (F. W. McConnell, manager).—Packed houses ruled at this place last week. The bill included: Hale and Shaw, Seeker, Wilkes and company, Adelene and "Rubber," Alice Dorothy. The bill for week of 20 comprises: Jack Brown, Lillian Wright, Racine and Raymond, Laura Martiere, May Nellson, Daisy Hunt, Roy Burton and James D. Proudlove.

Troy.—At the Lyceum Theatre (Burns Gillam, manager) the Snow Stock packed the house all last week, in "Thelma." "When Knighthood Was in Flower" 21-26.

GRISWOLD OPERA HOUSE (M. Reis, manager).—"The Other Girl" drew a big house 17. Schumann-Heink, in "Love's Lottery," 22. "The Isle of Spice" 24, George Primrose's Minstrels 26.

RAND'S OPERA HOUSE (M. Reis, manager).—"A Fatal Wedding" drew fairly well 14-16. "A Game of Hearts" had fairly good houses 17-19. "A Struggle for Gold" is due 21-23, "The Great Automobile Mystery" 24-26.

ROYAL THEATRE (W. H. Buck, manager).—The Thoroughbreds had big business 14-16. The Runaway Girls filled the house 17-19. The Bohemian Burlesquers are due 21-23, American Burlesquers 24-26.

Utica.—At the Majestic Creston Clarke, in "Monsieur Beaucaire," did fair Nov. 14. "The Game Keeper" had a fair audience 15. "The Trolly Party" 15. "Peck and His Mother-in-Law" had a good audience 17. "Cupid & Co." did fair 18. "Our Pastor" drew well 19. Coming: Mrs. Gilbert 21, Primrose Minstrels 22, "The Isle of Spice" 23, "Winsome Winnie" 24, "New York Day by Day" 26.

ORPHEUM.—Last week's bill was good and drew fine business. Bill 21-26: Sherman and De Forest, Charles H. Bradshaw and company, Ernest Hogan, Raymond and Kurkamp, Derenda and Green, Manning and Drew and the Vedmars.

STAR.—Last week's bill drew well. A stock company of fourteen people has been arranged; known as the Star Theatre Co. This week they present "The World Against Her" and "The Diamond Robbery."

Syracuse.—At Weiting Opera House (John L. Kerr, manager) "Cupid & Co." Nov. 19, Primrose's Minstrels 21, "The Isle of Spice" 22, Victor's Band 23, Chauncey Olcott 24, Paula Edwards, in "Winsome Winnie," 25; "Prince of Pilsen" 26.

BASTABLE (H. A. Hurtig, manager).—"The Volunteer Organist," 14-16, came to good business. "The Female Detectives" 17-19, "The Heart of Maryland" 21-23, "The Missourians" 24-26, "Tilly Olson" 28-30, "Running for Office" Dec. 1-3.

GRAND OPERA HOUSE.—"An American Gentleman" 17-19, "Wedded and Parted" 21-23, "The Way of the Transgressor" 24-26, "New York Day by Day" 28-30, "Her Mad Marriage" Dec. 1-3.

Jamestown.—At the Samuels Opera House (M. Reis, manager) Ernest Lamson, in "Young Tobe Hoxie," Nov. 12, came to fair patronage. Will H. Myers' Stock Co., 14-19, featuring Rosabelle Leslie, had good business. Chauncey Olcott, in "A Romance of Athlone," 17, had S. R. O., at advanced prices. Chicago Stock Co. 21-26.

NOTES.—Jule. Delmar, manager of the Celeron Vaudeville Theatre, is home, having severed his connection with the Empire, Cleveland. He is endeavoring to organize a stock company to build a new theatre here...... Myers' Stock played Union City 17.

Binghamton.—At Stone Opera House (J. P. E. Clark, manager) Mildred Holland had good business Nov. 14. William Bramwell delighted a large audience 16. Creston Clark did well 17. "Our New Minister" drew good attendance 18, 19. "The Other Girl" comes 21, Mrs. Gilbert 22, "Girls Will Be Girls" 23, Dan Sully 24, "Why Girls Leave Home" 25, "Way Down East" 26.

MARYLAND.

Baltimore.—At Ford's Opera House (Charles E. Ford, manager) Cecilia Loftus opens in "The Serio-Comic Governess" Nov. 21. "Resurrection" closed a week of fair business 19. "The Prince of Pilsen" is due 28.

ACADEMY OF MUSIC (Nixon & Zimmerman, managers).—Wright Lorimer enters upon his second week, with "The Shepherd King," 21. "The Sorceress," with Mrs. Patrick Campbell, 28.

CHASE'S (W. Warren De Witt, manager).—"The Henrietta" is the attraction for Thanksgiving Week. Good attendance was the rule last week, with "The Strange Adventures of Miss Brown." "Held By the Enemy" is billed for 28.

AUDITORIUM (James L. Kernan, manager).—Attraction for week of 21, "The Beauty Doctor." Ross and Fenton, who opened their tour 14, in "Twirly-Whirly," drew a succession of full houses. "Happy Hooligan" comes 28.

MARYLAND (James L. Kernan, manager).—The bill for the current week includes: Milton and Dolly Nobles, Harry Gilfoil, Lotta Gladstone, Charles Hera, Trask and Gladden, Laura Millard, the Nichols Sisters and the Prosper Troupe. Last week's business was large, with Rose Stahl a success in her sketch.

HOLLIDAY STREET (George W. Rife, manager).—"Why Girls Leave Home" 21 and week. "Eight Bells" closed a big week 19. Next week, "The Flaming Arrow."

BLANEY'S (Charles E. Blaney, manager).—"A Wife's Secret" 21 and week. The usual big attendance ruled 14-19, with "Her Mad Marriage." "A Working Girl's Wrongs" 28.

MONUMENTAL (James L. Kernan, manager).—Rice & Barton's Big Gaiety Co. 21. The Tiger Lilies closed a prosperous week 19. The Vanity Fair Burlesque Co. 28.

LYRIC (R. Ulrich, manager).—Melba appears in concert 21. Creatore and his band will begin a three nights' engagement 24, with matinees 24 and 26.

NELLIE DUNN arrived Nov. 9, much benefited in health by a five months' tour of England and the continent.

DISTRICT OF COLUMBIA.

Washington.—At the Columbia Theatre (Joseph E. Luckett, manager) this week, Margaret Anglin, in "The Eternal Feminine." Last week, Dustin Farnum, in "The Virginian," had deservedly packed houses. Grace Van Studdiford, in "Red Feather," Nov. 28-Dec. 3.

NATIONAL THEATRE (W. H. Rapley, manager).—This week, Sam Bernard, in "The Girl from Kay's." Last week, Cecilia Loftus, in "The Serio-Comic Governess," had good business. James K. Hackett, in "The Fortunes of a King," Nov. 28-Dec. 3.

LAFAYETTE OPERA HOUSE (Ira J. La Motte, manager).—This week, Ross and Fenton, in "Twirly-Whirly." Last week, "Sherlock Holmes" had crowded audiences. Joe Welch, in "Cohen's Luck," Nov. 28-Dec. 3.

ACADEMY OF MUSIC (J. W. Lyons, manager).—"Happy Hooligan" is the present week's bill. Last week, "A Wife's Secret" had large and well pleased audiences. Hanlons' "Superba" Nov. 28-Dec. 3.

CHASE'S THEATRE (Miss H. Winifred De Witt, manager).—This week: Le Basque Quartet, Earle and Earle, Holcomb, Curtis and Webb, Stuart Barnes, Zeno, Carl and Zeno, John and Bertha Gleason and Fred Houlihan, Ed. Foster's dog, "Mike," and motion pictures. Last week Fewitt, the mechanical head, held first place on an excellent bill, and the house was crowded twice a day.

LYCEUM THEATRE (Eugene Kernan, manager).—This week, Scribner's Morning Glories. Last week the Tiger Lilies made good, to big business. Rice and Barton's Gaiety Co. Nov. 28-Dec. 3.

NOTE.—David Belasco has leased Convention Hall for the initial presentation of Mrs. Leslie Carter's new play, "Adrea," next month.

LOUISIANA.

New Orleans.—At the Tulane (W. H. Rowles, manager) "The Silver Slipper" proved a strong drawing card week of Nov. 13. Frederick Warde and Kathryn Kidder, presenting "Salambo," 20 and week.

CRESCENT (W. H. Rowles, manager).—"The Burgomaster" played to a big week's business 13-19, and it was well deserved. Special mention is due Oscar Figman, Chas. Sharp, Oscar Ragland, Fred Bailey, Olga Von Hatzfelt, Dorothy Rae, Louise Brackett and the Lockhart Sisters. "Under Southern Skies" week of 20.

GRAND OPERA HOUSE (H. C. Fourton, manager).—"The Gunner's Mate" drew big houses week of 13 and gave entire satisfaction. "The Three Musketeers" week of 20.

GREENWALL (Hy. Greenwall, manager).—"Hearts of Oak" was the offering by the splendid Baldwin-Melville Stock Co., week of 13, and pleased large audiences. "Jim Bludsoe" week of 20, presenting the new leading man, Joseph Kilgour.

FRENCH OPERA HOUSE (F. Cazelle, manager).—The French Drama and Comedy Co. did fair business week of 13, presenting "La Tour De Nesle," "Bebe" and "Celimare Le Bien-Aime." A change of bill for week of 20 is promised.

LYRIC (Seamons & Machette, lessees).—This place of amusement, formerly known as the Trocadero Theatre, situated at the corner of Burgundy and Sherville Streets, and was to be under the management of the So. Amusement Co. this season, but owing to some error in time of completion, the theatre was leased to Managers Seamon & Machette, who will present the Olympia Opera Co. as the attraction, opening 20, with "The Telephone Girl."

ORPHEUM (M. Beck, general manager).—Good business ruled week of 14. Bill for week of 21 includes: Lewis McCord and Co., Techow's cats, Simon and Paris, Reiff Bros., Phyllis Allen, Jas. and Bonnie Farley and the Keleeys (second week).

FARANTA'S (F. W. Faranta, manager).—This popular lower district theatre, formerly known as the Elysium, will open its doors for the season about Dec. 1, under the management of Signor F. W. Faranta, who in years gone by initiated popular priced theatres in the Crescent City and won much favor. Mr. Faranta will offer the lower district patrons nothing but the best, giving two shows daily at 10 and 20 cents. Business Manager Will A. Miller, who has been with Mr. Faranta for years, states that the house will seat some eighteen hundred people.

NOTES.—The Jack Everhardt-Lucy Daly All Star Vacation Co. returned here, week of 13, and disbanded, everybody being paid up to date...... The local Elks will give a grand Thanksgiving dinner to the poor 24.

RHODE ISLAND.

Providence.—Good weather and good attractions combined to gladden the hearts of local managers week of Nov. 14.

PROVIDENCE OPERA HOUSE (Felix R. Wendelschaefer, manager).—Fritzi Scheff and company, Nov. 14-16, in "The Two Roses," packed the house. "Granny," in which Mrs. Gilbert appeared 17-19, with a matinee, fared well. "The Sleeping Beauty and the Beast" 21-26, "The Secret of Polichenelle" 28 and week.

EMPIRE (Spitz & Nathanson, managers).—"Flo Flo," 14-19, was a production which appealed to large houses and received their approbation. George W. Monroe did well week of 21 in "Mrs. Mac, the Mayor." "Dealers in White Women" 28 and week.

IMPERIAL (Felix R. Wendelschaefer, manager).—Malcolm Williams and the Providence Dramatic Stock Co., which he heads, gave a creditable production of "The School for Scandal" 14-19. "The Private Secretary" 21-26, "The Wife" 28 and week.

KEITH'S (Charles Lovenberg, manager).—Programme for 21 includes: Will H. Murphy, Blanche Nichols and Co., in "From Zaza to Uncle Tom;" Edwin Nicander, of the Albee Stock Co., in songs and stories; Sydney Dean and company, Singer's monkey comedians, Fulgora, "the transfigurator;" Wilton Brothers, Gardner and Vincent, the Golden Gate Quintette, Ada Arnoldson, the Chamberlins, Earl and Wilson, Cunningham and Lord and the Marinellas.

PARK (Harry Young, resident manager).—Weber & Fields' "Fiddle-Dee-Dee" pleased 14-19. "Tiddle-Dee-Winks" 21-26.

WESTMINSTER (George H. Batcheller, manager).—The World Beaters gave a good show 14-19. The Runaway Girls 21-26, American Burlesquers 28 and week.

O'GORMAN'S MUSEUM.—The first strictly department store show in this city opened 10. Admission is free except on evenings and holidays. The bill included: Alfred Speakman, Lola Brown, James Pinley, Josh Ellsworth, Felix Walsh, Joseph Mark, Iola Dodge, Speake and Pim, Eleanor Woods, Louise Samper and the biograph, a human ostrich, a gypsy camp and trained dogs.

Woonsocket.—At the Woonsocket Opera House (Josh E. Ogden, manager) "Escaped from Sing Sing" Nov. 10, Aubrey Stock Co. week of 21. "A Ragged Hero" gave two performances 12 to excellent business. Bertha Galland, in "Dorothy Vernon of Haddon Hall," had fair returns 17. Coming: Henrietta Crosman 28, "The Black Mask" Dec. 1, "A Chinese Honeymoon" 3.

HUB THEATRE (Jas. W. Conklin, manager).—For week of 21, Smith & Larose's Octoroons. Included in the company are a number of well known vaudeville teams. Business last week was up to the usual standard.

NEW JERSEY.

Newark.—Fair business prevailed last week.

NEWARK THEATRE (Lee Ottolengui, manager).—"The County Chairman" (Eastern) Nov. 21-26. The performance 21 is given for the benefit of the Home for Crippled Children. "Checkers," with Thomas W. Ross, made a success with large audiences 14-19. "The Other Girl" 28 and week.

EMPIRE (H. M. Hyams, manager).—Thomas E. Shea, in repertory, forms a good holiday offering this week. "Running for Office" received fairly good attention 14-19. "The Volunteer Organist" 28 and week.

COLUMBIA (M. J. Jacobs, manager).—Worthy holiday entertainment is given this week by Barney Gilmore, in "Kidnapped in New York." "The Flaming Arrow" pleased fair sized audiences 14-19. "On the Bridge at Midnight" 28 and week.

BLANEY'S (J. H. Bucken, manager).—"More to Be Pitied than Scorned" will give many thrills to the patrons the present week. "Tracked Around the World" obtained fair results 14-19. "A Race for Life" 28 and week.

WALDMANN'S (W. S. Clark, manager).—The Utopians this week, with Madden and Jess, Mildred Stoller, Boston City Four, Fredo and Dare, Valmore and Horton, and Ruth Jordan and Blanche Rose. The Moonlight Maids pleased good audiences 14-19. The Brigadiers week of 28.

PROCTOR'S (J. Austin Fynes, general manager).—A feature this week is "The Girl with the Auburn Hair." The Gasch Sisters, Mr. and Mrs. Perkins Fisher, Joe Morris, Hal Merritt, McGrath Brothers and the Rolfers complete the bill.

NOTES.—John Philipp Sousa and his band will be here Monday, Dec. 5...... It is reported that Emile A. Bruguiere is considering a plan to build a Summer home for the children of indigent theatrical people, in South Orange.

Jersey City.—"The Ninety and Nine" closed a fair week at the Academy Nov. 19. At the Bijou good business ruled with "Girls Will Be Girls." Al. Leech, keeping things moving, and Fulton's Jolly Grass Widows, at the Bon Ton, with an olio of snappy acts and an opening and closing burlesque that kept the audience on a broad grin, enjoyed a fair share of prosperity.

ACADEMY (Frank E. Henderson, manager).—Thanksgiving week, with extra matinee, "Eight Bells." Captain Barrington" 28 and week.

BIJOU (John W. Holmes, proprietor).—"Tracked Around the World" 21-26. The Rays, in "Down the Pike," next.

BON TON (T. W. Dinkins, manager).—Weber's Dainty Duchess 21-26. To follow, New York Stars.

NOTES.—E. Hart, formerly of the Lyceum, Buffalo, N. Y., is acting as assistant treasurer at the Bijou...... Joe Madden, of the team Jess and Madden, of the Utopians, is at home, suffering from throat trouble.

Hoboken.—At the Lyric (H. P. Soulier, manager) "On Thanksgiving Day," Nov. 13-16, had good results, and Joe Welch, in his new play, "Cohen's Luck," 17-19, had fine financial returns. "Cohen's Luck," which received its first presentation at this house 17, is a comedy drama, by Lee Arthur, and depicts the life of Abe Cohen, the proprietor of a little restaurant on the East side of New York City. There is the usual amount of good and bad luck and a pro rata share of spicy villainy incidental to plays of this kind. After being buffeted and tossed about from one thing to another, Cohen finally wins a capital prize in a lottery, and thereafter everything is serene. Mr. Welch scored a big personal triumph and the play was well liked by our people. "The Little Church Around the Corner" 20-23, "The Secret of the Subway" 24-26.

EMPIRE (A. M. Bruggemann, proprietor).—Business continues heavy. The matinees are now given on Tuesday, Thursday and Saturday... An act closed 14, and Bailey and Williams and the Sparrow Trio were substituted. Offerings for 21-27: Fred Hallen and Mollie Fuller, Six Musical Cuttys, Four Rianos, Carlotta Delmar, John Birch, Lillian Shaw, Hedricks and Prescott and Johnnie Hoey.

Trenton.—At the Taylor Opera House (Montgomery Moses, manager) "Red Feather," Nov. 12, had good business. "Sergeant Kitty," 14, did fairly well. "Quincy Adams Sawyer" 19. The Ojibway Indians have been changed to 22. Coming: Lew Fields' Stock Co. 23, 24, "Piff! Paff!! Pouf!!!" 25, Vogel's Minstrels 26, Wm. Faversham 29, "The Crisis" Dec. 2, Cecilia Loftus 3.

STATE ST. THEATRE (Frank B. Shalters, manager).—"A Working Girl's Wrongs," 16, did well. "On Thanksgiving Day," 17-19, gave satisfaction, to good sized houses. Coming: "Sherlock Holmes" 21-23, "The Little Church Around the Corner" 24, local amateur 25, "The Minister's Daughters" 26, "Fast Life in New York" 28-30, "A Midnight Marriage" Dec. 1-3.

TRENT (Edward Renton, manager).—Big business last week. Bill for 21 and week: The Boises, Brandlow and Wiley, Potter and Hartwell, Fred Niblo, Midgeley and Carlisle, Fadette Orchestra and the biograph.

Elizabeth.—At the Lyceum (Elroy & Drake, managers) "Fast Life in New York" came Nov. 14-16, to fairly good business. The many scenic effects and strong cast made the show a success. Following came "A Ragged Hero," 17-19, to fair returns. To come: "The Flaming Arrow" 21-23, "The Stain of Guilt" 24-26, "A Game of Hearts" 28-30, "Escaped from Sing Sing" Dec. 1-3.

JACOBS.—"Quincy Adams Sawyer" and "East Lynne" pleased. To come: "Brown's in Town" 21, "From Rags to Riches" 24, "Circus Day" 22, "Uncle Josh Spruceby" 26.

Camden.—At the Camden Theatre (M. W. Taylor, manager) "The Peddler," Nov. 14-16, did excellent business, as did "The Lighthouse by the Sea." Bookings: "A Ragged Hero" 21-23, "A Lost Boy" 24-26, Thomas E. Shea, in repertory, 28 and week.

NOTE.—The Three Musical Bachelors, who reside here, have an entirely new feature act that is keeping them as busy as bees. Mother, father and son constitute the team, the latter, Little "Zeke," being brought on by his father in a dress suit case.

Atlantic City.—At the Ocean Pier Theatre (W. E. Shackelford, manager) good business greeted "Buster Brown" Nov. 15. "A Circus Day" 17-19. Coming: The Bennett-Moulton Co. week of 21.

ETHEL GILKEY AND CARRIE DUMONT, of the Dumont Sisters, will hereafter be known as the Dumont Sisters.

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VIRGINIA.

Norfolk.—The Academy of Music (Corlin Shields, manager) was dark recently. Shepard's moving pictures Nov. 24, "The Virginian" 25, "Quincy Adams Sawyer" 26, "Sherlock Holmes" 28.

GRANBY (Jake Wells, manager).—The Ellinore Sisters proved to be an unusually strong drawing card week of 14. "A Prisoner of War" week of 21.

BIJOU (Abb. Smith, manager).—People week of 24 are: Helen Fowler, Lillian Gorman, Rose Melving, Dora Wardell and the Three Howards. Business is good.

ACME (Chas. M. West, manager).—New people week of 21: Clifton Sisters, Maud Irving, May Gale and Prof. Weston's moving pictures. Business is good.

MANHATTAN (J. M. & C. A. Crinnian, managers).—New faces for week of 21 are: Floretta, Flo Temple, Waring and Fraser, Brandon and Crouch, Penman and Harris, Masten Sisters, Emma Wallace, Sophia Blanchard and Master Earl Boston. Business is very good.

AUDITORIUM (J. M. Barton, manager).—People for week of 21 are: Edmonds and Roderick, Johnson and Sullivan, Nell Grant, Guy Jellison, R. Jean Buckley, Minnie Patterson, Beatrice Kapplen, Florence Edwards, George Davis, and Chas. E. Heatz, stage manager. Business is good.

Richmond.—At the Academy of Music (Chas. W. Rex, manager) Chas. Hawtrey played "A Message from Mars," to fair houses, Nov. 15, 16. "Sergeant Kitty" did well 18, 19. "The Virginian" 22, "Quincy Adams Sawyer" 24, Shepard's moving pictures 25, 26.

BIJOU (Wells & McKee, managers).—"Rachel Goldstein" played to crowded houses 14-19. The Ellinore Sisters, in "Mrs. Delaney, of Newport," 21-26; "The Lighthouse by the Sea" week of 28.

Petersburg.—At the Academy of Music (Thos. G. Leath, manager) "Alice, Where Art Thou?" pleased Nov. 8. "Quincy Adams Sawyer" 23, Shepard's moving pictures 29.

FOREPAUGH-SELLS BROS.' gave excellent satisfaction, to large attendance, twice 9.

OREGON.

Portland.—At the Marquam Grand (Calvin Heilig, manager) James J. Jeffries, in "Davy Crockett," was greeted by a packed house Nov. 8. "The Tenderfoot" did good business 10-12. The Marine Concert Co. 14, the Metlakahtla Band matinee 15, White Whittlesey 15, 16, "The Runaways" 17, 18, "As You Like It" 19, "Candida" 21-23, Haverly's Minstrels 24, "Arizona" 25, 26.

COLUMBIA (George L. Baker, manager).—"The Gay Parisians," by the Columbia Theatre Stock Co., opened well 13. "The Girl I Left Behind Me" did big business week of 6. "Led Astray" will be put on 20. A benefit for Edith Angus, a member of the Columbia Theatre Stock Co., who is now in the hospital with typhoid fever, will be given afternoon of 22.

CORDRAY'S (Cordray & Russell, managers).—"Finnigan's Ball" had two packed houses 13. "Mason and Mason had packed houses week of 6 to see "Fritz and Snitz." This house will be opened with continuous vaudeville 20, under the management of Sullivan & Considine.

BAKER'S (Keating & Flood, managers).—Prof. Bernolds, Pierce Bros. and Marks, the McShaffreys, the Trariolos, R. G. Baldwin, the Irvings Trio, O'Brue, Mann and Franke and the biograph.

STAR (S. Morton Cohen, manager).—Three Alvolas, the Yale Duo, Richard Burton, Carter and Mondel, Adeline Birchler, the Musical Harts and the projecloscope.

ARCADE (S. Morton Cohen, manager).—Fern Comedy Four, Adams Bros., Alfred Anderson, Hopper and Burrell and the American bioscope.

LYRIC (Keating & Flood, managers).—De Garos, Vorge and Welda, Douglas and Douglas, Leonard Bros., Harry Hoyt and the vitascope.

BIJOU (Fred T. Merill, manager).—Howe and Decker, the Mortons, the Great Ellwood, Pearl Greyson and the vitascope.

MAZE (A. Shapiro, manager).—Helen De Larrain, Elaine Forrest, Amy Dumaurier, Ada Orlando and Rose Renee Campbell.

ORPHEUM (W. A. Simons, manager).—Zinn's Burlesque Co., Mae Vernon, Amelia, Ida Roalter, Francis Venita Grey, Nellie Moore, Imogen Mansfield, Eva Winston, Nemo Cutto, Leon Errol, Hattie Ward, Miss Cecil, Lottie Leonard, Gertie Kleth, Via Moore, Hazel Lindsey, Majorie Mandeville, Clara Evans, Mr. Winn, Barney Trainor and Edith Raymond.

FRITZ'S NEW THEATRE (J. J. West, manager).—Lillie Stetson, Birdie Wrenn, Josie Myers, J. J. West, Derry and Whittling, Louise Keeling, Rooney and Forrester, Carrie Winchell, Florence Russell, the Great Weslin, Florence West, the Starkeys, Mullen and Kenney, Baxter and Southwick, the De Armos and Leslie Stirling.

BLAZIER'S CONCERT HALL (Eli H. Davis, manager).—Anita Desanchez, Vie Lewis, Wilson and Leicester, Stella Clair and Lulu Thels.

ERICKSON'S MUSIC HALL (H. D. Griffin, manager).—Jennie Ripley, Bereece Murray, Mae Jackson, Beatrice Lorne and Fay Leslie.

—"Aunt" Louisa Eldridge tells this story as coming from William Collier: "While playing "The Dictator" in a small town in the East I went unusually well. At the close of the show I asked a stage hand to help me on with my overcoat and the man thus expressed his opinion: 'Say, that's a great play, aint it? and I tell you, young fellow, you've got the best part in the whole piece, all right, all right.'"

—Phil Maher writes: "I have disposed of all interest in my old play, "A Mexican Girl," to Col. McBride. I have also sold to him the rights to the English melodrama, entitled "On the Thames." They will be played by my wife through Pennsylvania."

—I. H. Nannary is playing the role of Deacon Mason, with the "Quincy Adams Sawyer" Co., for the second season.

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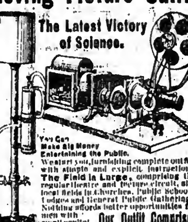

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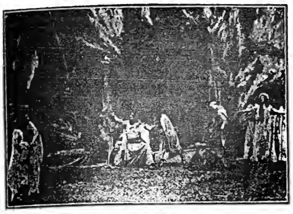

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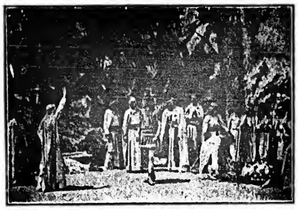
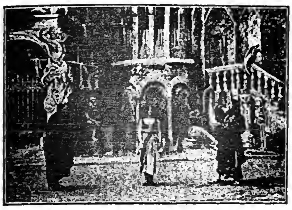
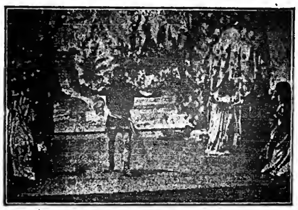


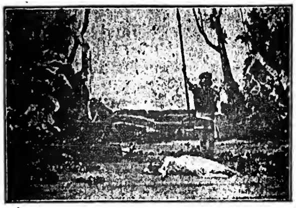
ARREST OF PARSIFAL,
ACT I. SCENE I.



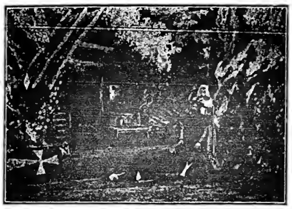
KLINGSOR SUMMONS KUNDRY
ACT II. SCENE I.



PARSIFAL IN THE MAGIC GARDEN.
ACT II. SCENE II.



DESTRUCTION OF THE MAGIC GARDEN.
ACT II. SCENE III.



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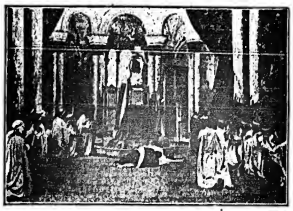

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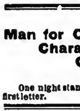

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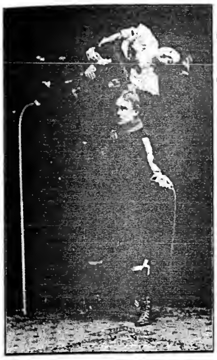

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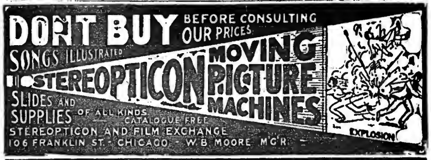

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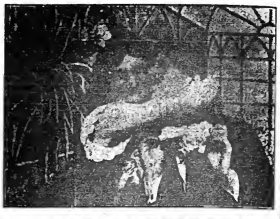

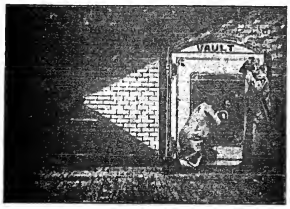

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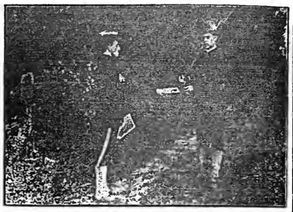

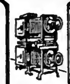

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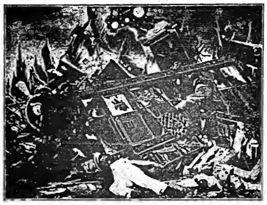

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